HOME TREASURES

A CHOICE SELECTION

FOR THE

PIANO FORTE.

„ 26 **SATTER, G.** ***SALTARELLO.*** 7½

„ 27 „ „ ***ELFENTRAUM.*** 7½

Gustav Satter Austrian pianist and composer

Vienna, 12.02.1832 - Savannah, Georgia, USA1879

Satter whose father was a medical doctor got his academical education at the *University* in Vienna, but as a composer and piano virtuoso he seems to have been an autodidact. Perhaps for that reason his fame remained local, so he decided to try his luck in Amerika where he arrived in 1855 at the age of 23. He began his new career in Boston, New York (where he gave the American premiere of Beethoven' Emperor Concerto on March 10, 1855) and Philadelphia.
After some years in America he returned to Vienna (1862) only to be described by Edward Hanslick as *an example of adventurous showman-ship and humbug which made him more notorious than famous.* But this was only the beginning: as a critic he managed to ridicule all his colleagues making enemies wherever he went.
So once again he started on tour only to make a major scandal in Hanover where he stayed from 1866. Satter had quickly acquainted himself with the music-loving King but had managed to get the general public against him to an extent which led to riotous episodes which even the king could not overlook or prevent, and suddenly in March 1866 after he had been appointed leader of the *Hanoverian Music Festival,* Satter suddenly disappeared completely and the king considered it wise to withdraw the title of Royal Music Director and his salary as such, which he had earlier bestowed upon him.
Then Satter turned up in Berlin only to disappear as suddenly as he did in in Hanover and from this time his traces are rather elusive. In 1868 he appeared in Stockholm and from 1875 he lived in the Southern States of the U.S. f.ex. Richmond, Mobile, Atlanta and Savannah.
Now the question is - who and what was this peculiar man. As a musician and composer he was more or less an autodidact but during his first stay in America he helped to spread the knowledge of the works of Mozart, Beethoven, Schubert and Schumann and he was received with enthusiasm even in Paris.
As a composer he produced operas, pieces for orchestra and chamber music, but the lion's part of his work was for the piano including nine sonatas and a lot of smaller pieces. Many of these were salon pieces with titles that reflect his travels - e.g. *Niagara* and *La belle de New York.*

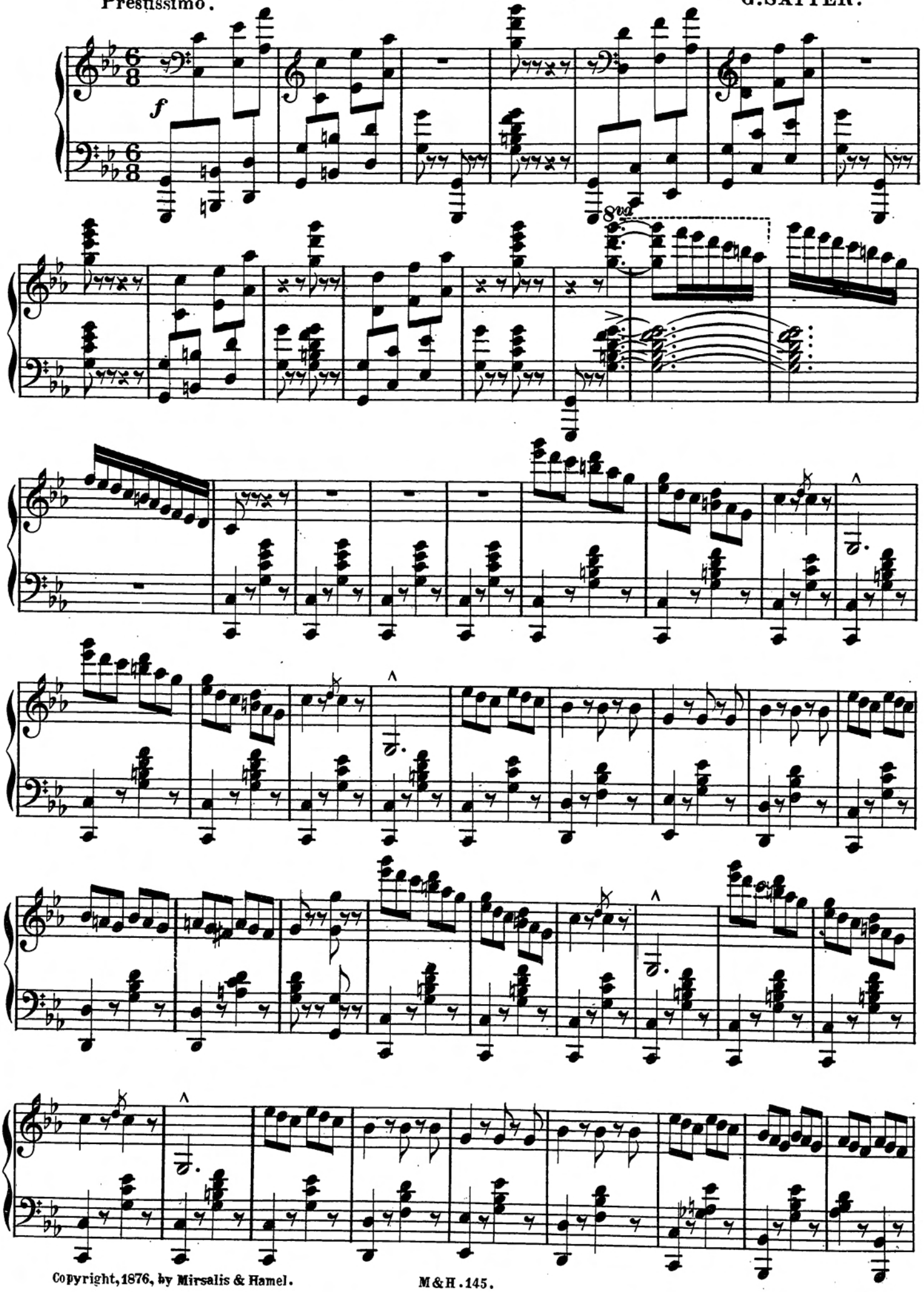
Philadelphia **MIRSALIS & HAMEL** 610 Arch Street.
Opposite Arch St. Theatre.

SALTARELLO.

(New Edition revised by the Author.)

Prestissimo.

G. SATTER.



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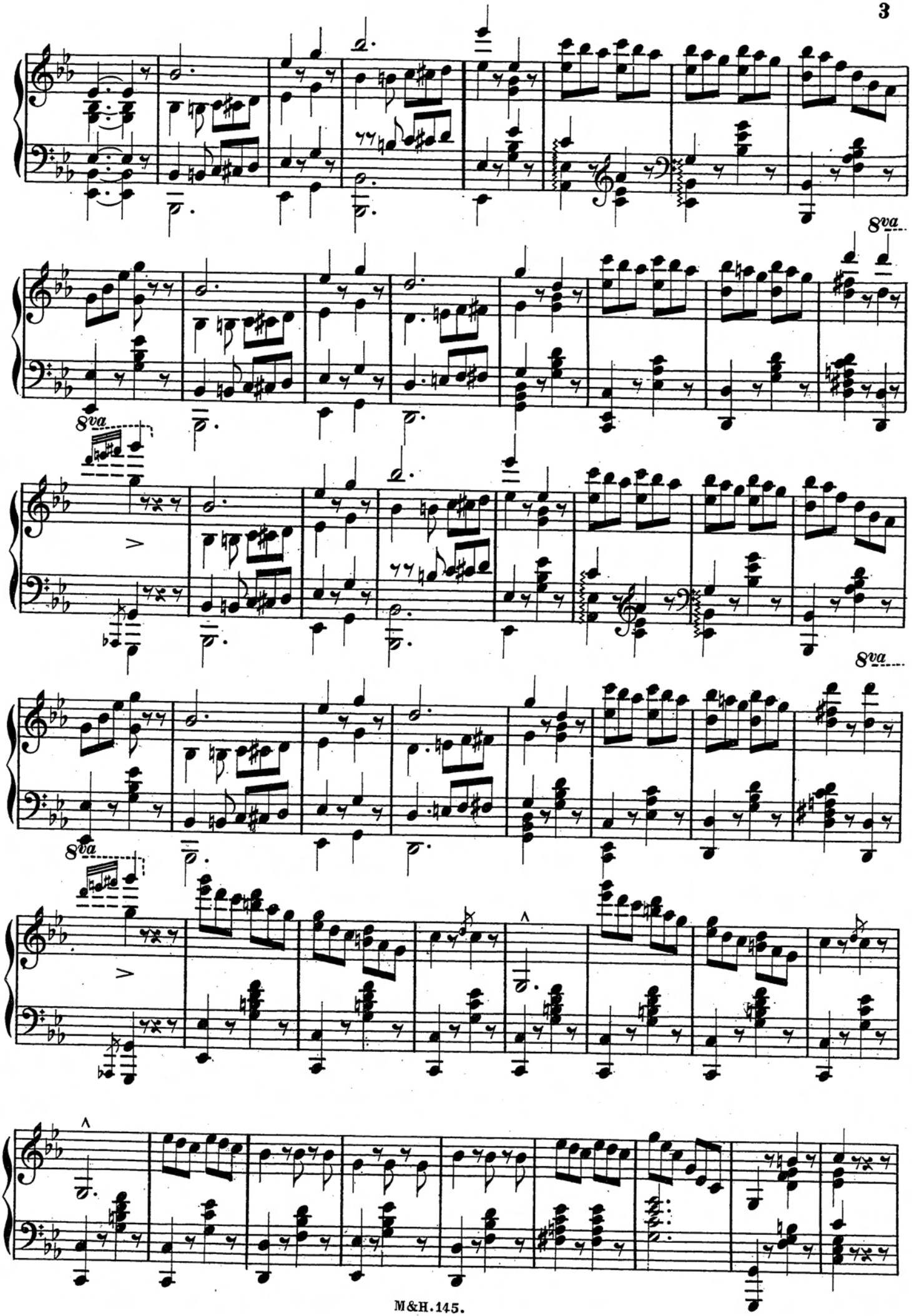
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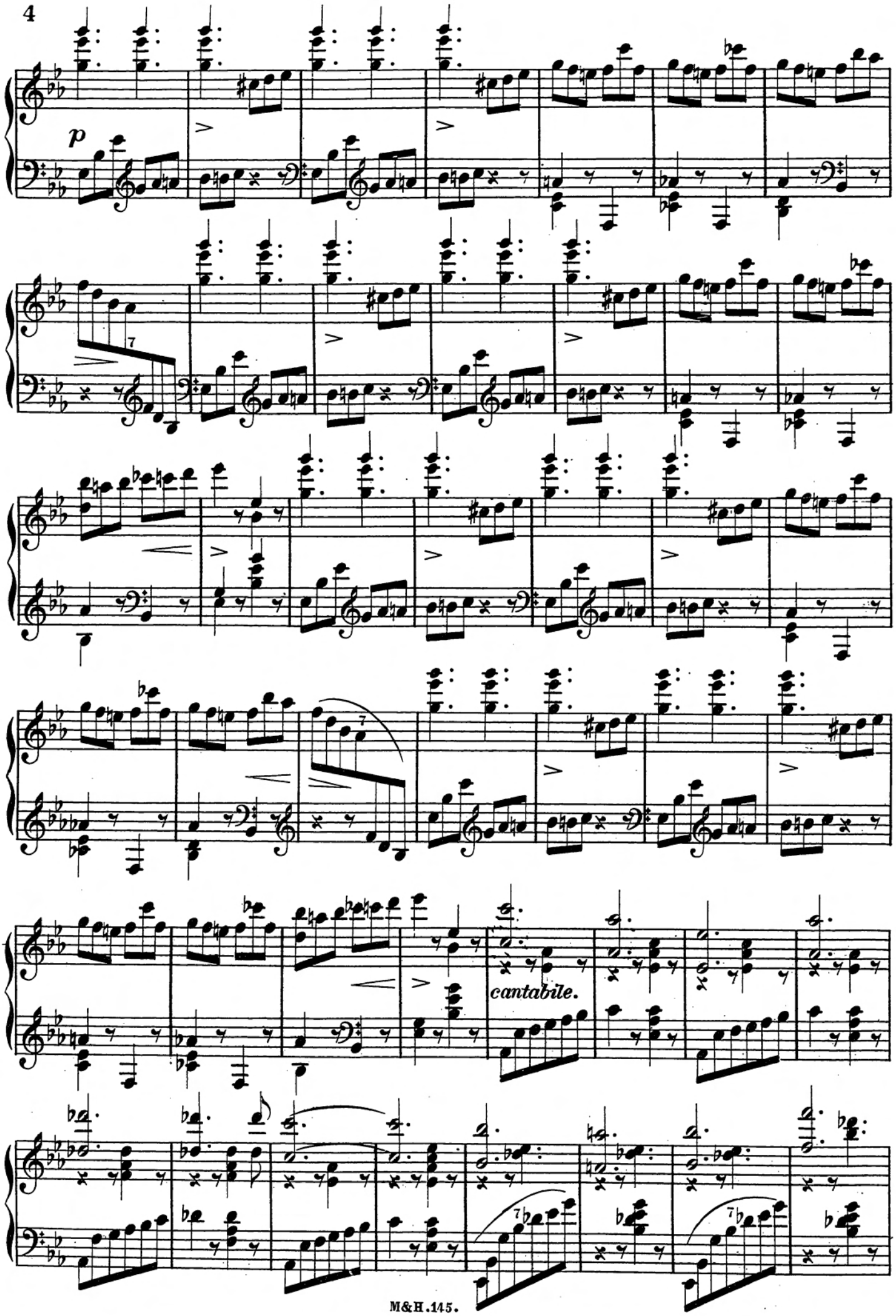
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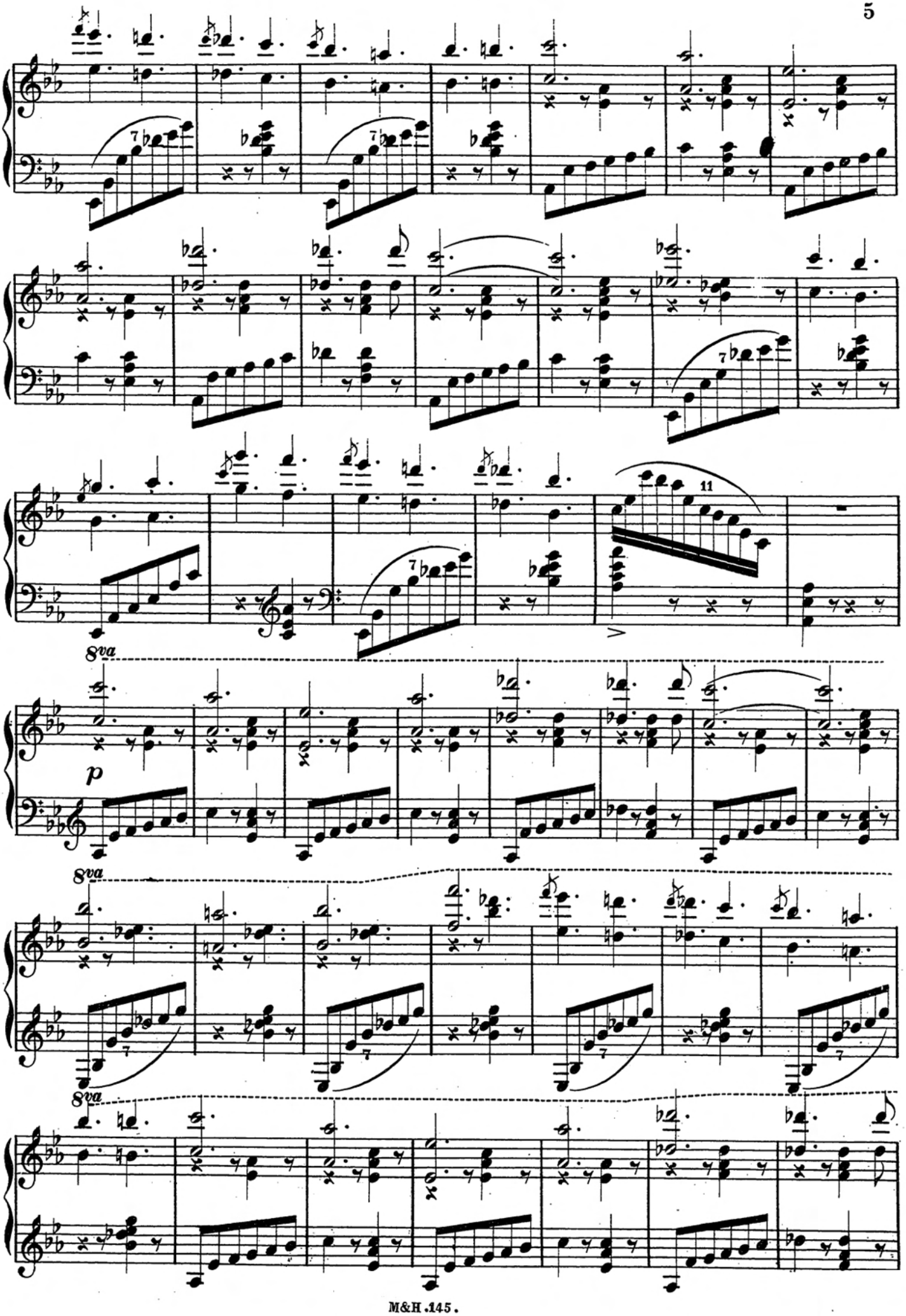
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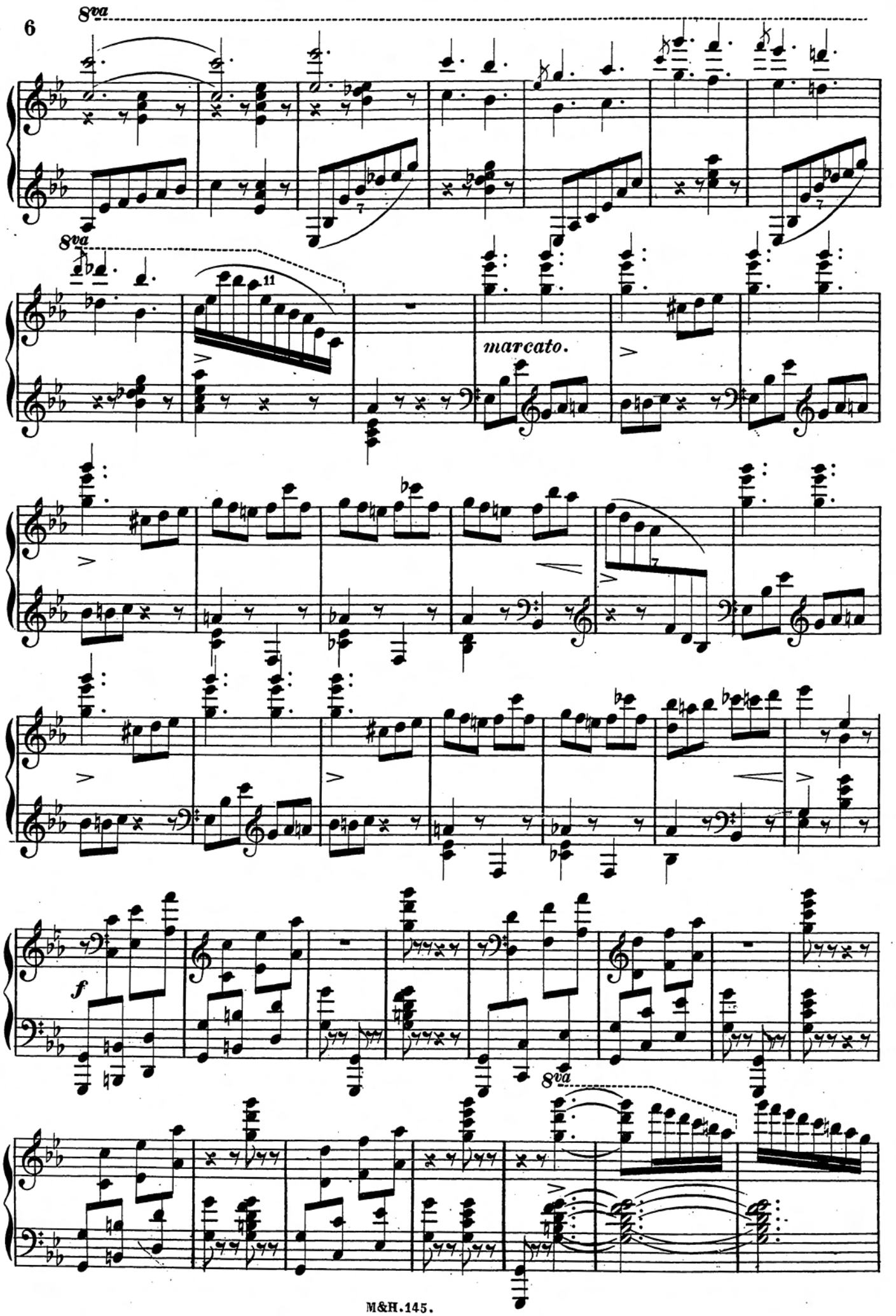
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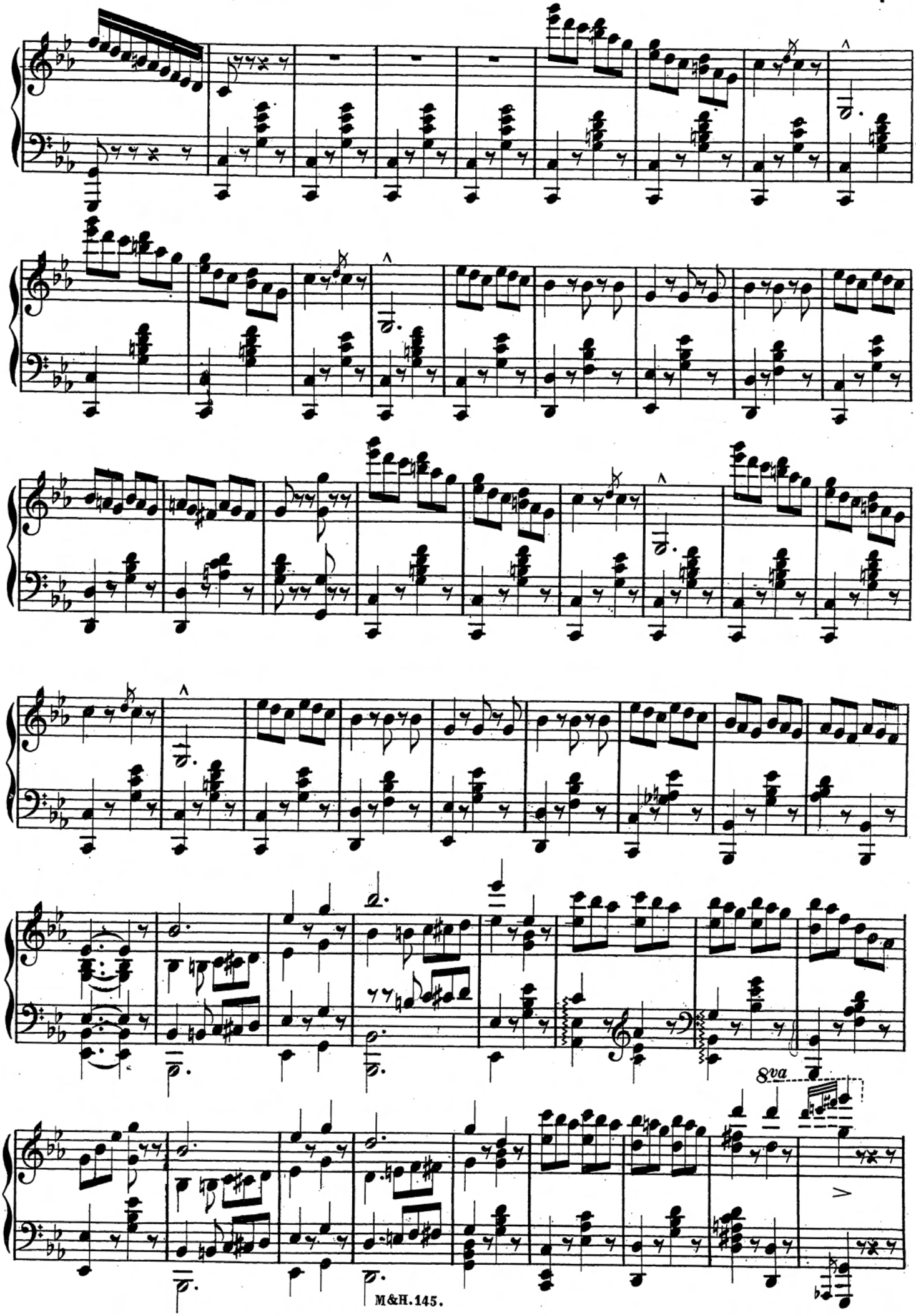
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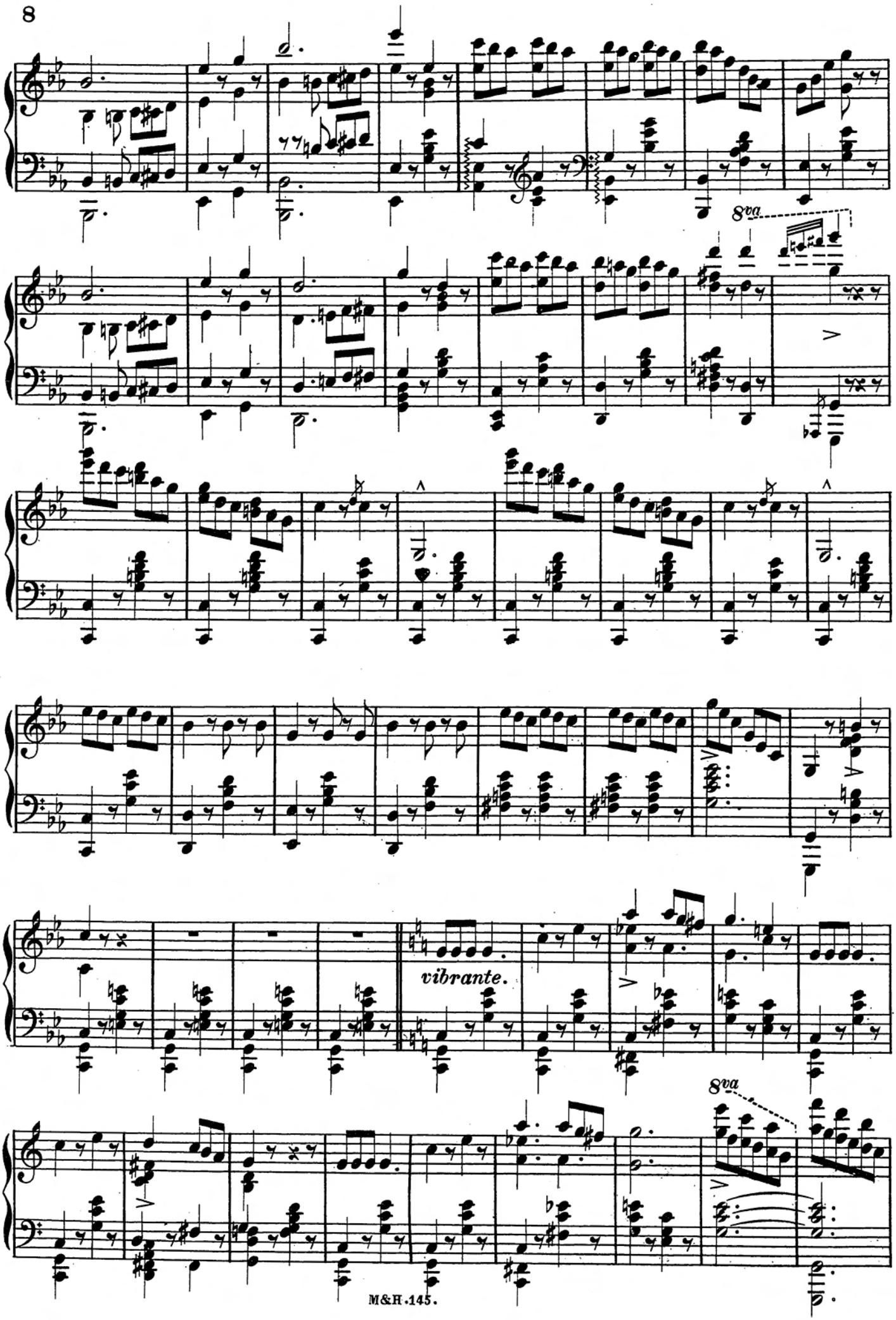
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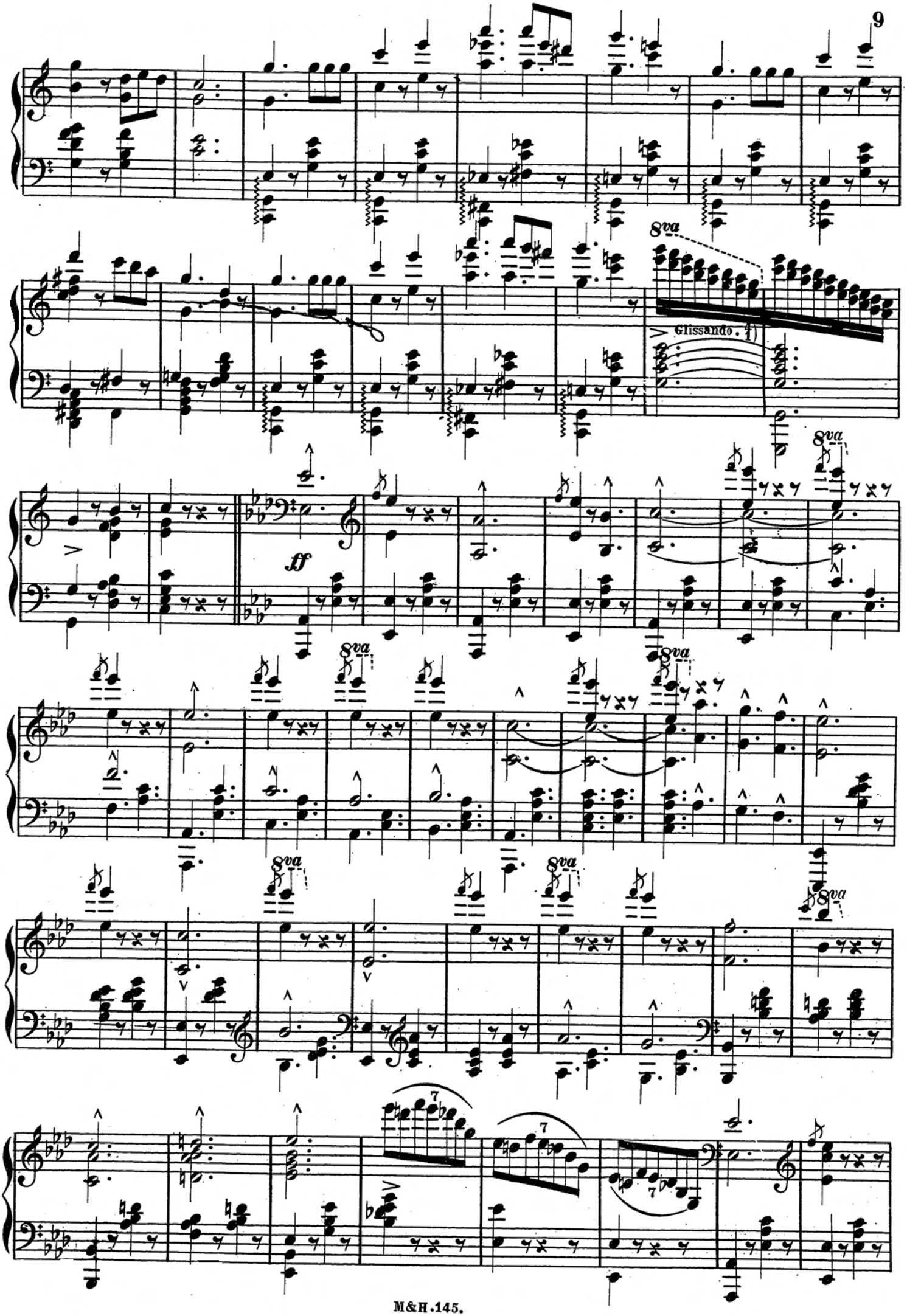
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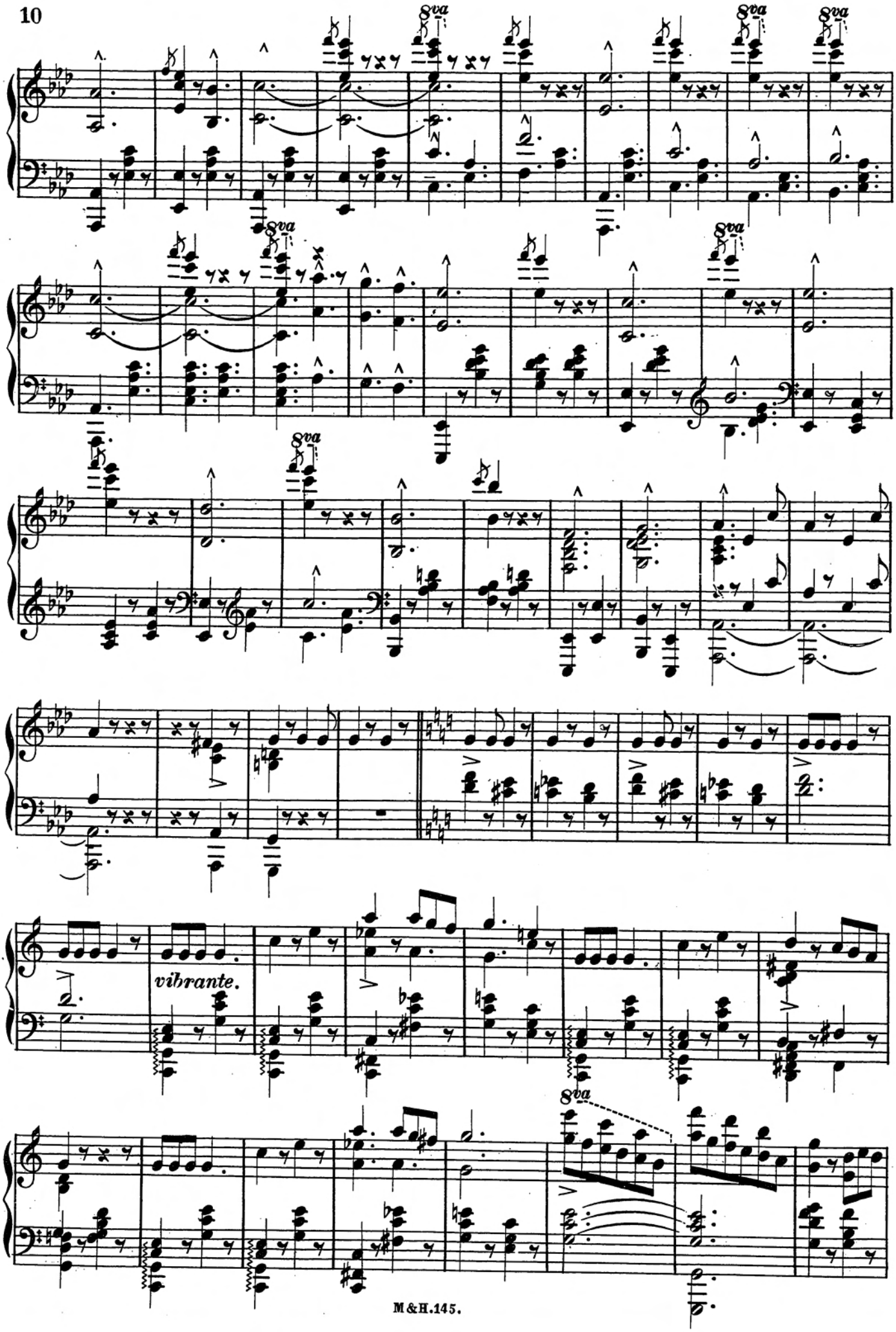
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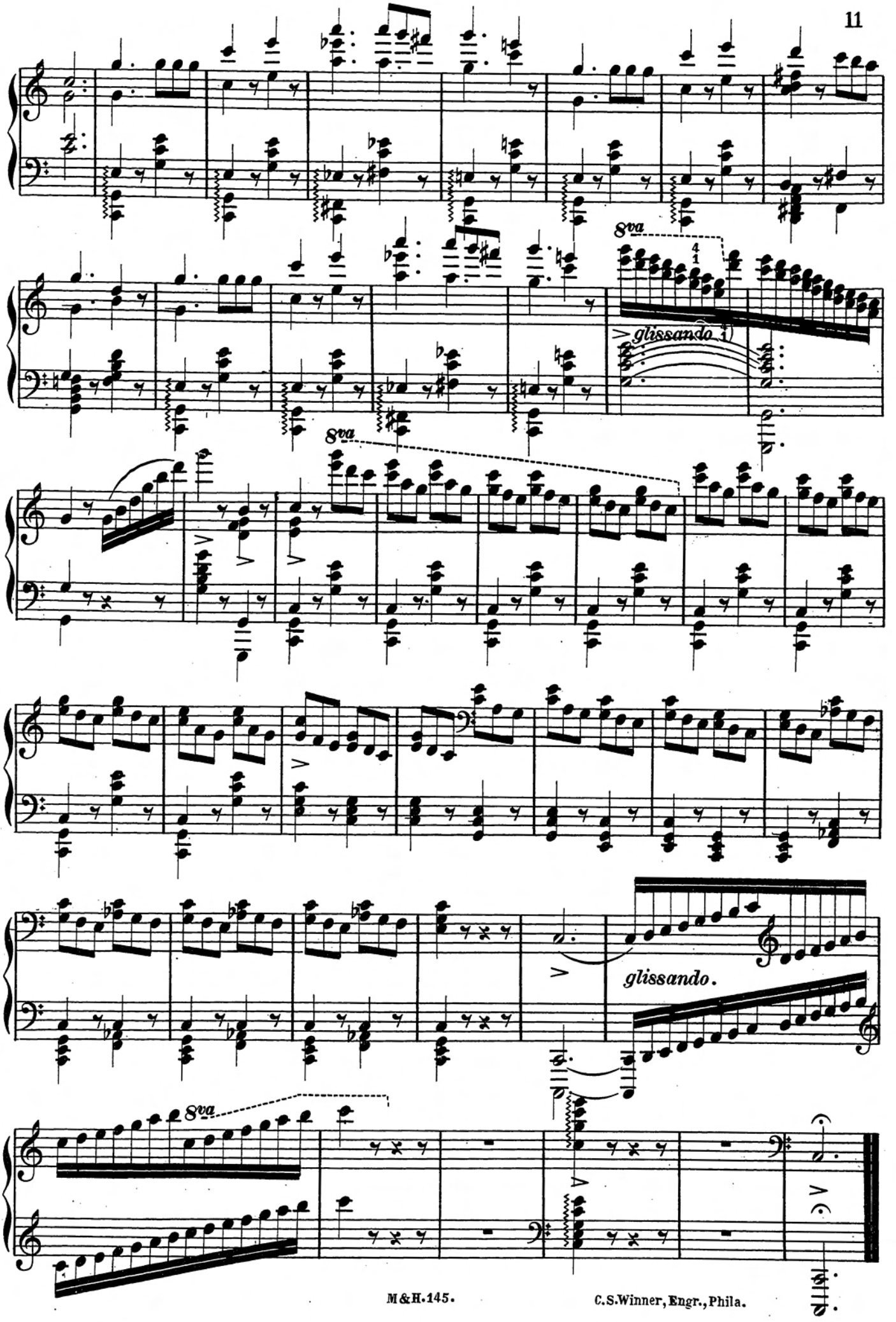

C.S.Winner, Engr., Phila.