

NACHTLIED von **F. HEBBEL**

componiert von

ROBERT SCHUMANN.

Op: 108.

Clarinette I in B.

Ziemlich langsam. $\text{♩} = 66$.

Musical score for the song "Die Nachtigall" (The Nightingale) by Franz Schubert. The score is written for voice and piano. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (pp) dynamic and includes a forte (f) dynamic. The second staff is marked with a forte (f) dynamic. The third staff includes a piano (p) dynamic and a forte (f) dynamic. The lyrics "Die Nachtigall" are written above the first staff, and "Bis zum" is written above the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Allabreve das Tempo nach und nach zu beschleunigen.

Allabreve.

Solo.

Allabreve. Solo. *p dolce*

Solo dolce **Etwas bewegter.** *Mit Ausdruck.* *dolce*

Mit Ausdruck.

Etwas bewegter.

dotce

1 E 1

Etwas markirt.

Et was markt.

7

11

p dolce

Solo

Viol: 19 pizz:

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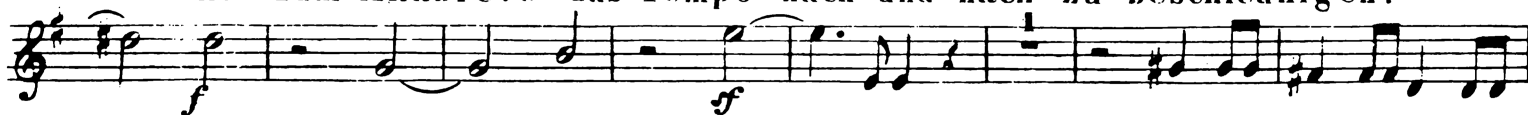
Op. 108.

Clarinete II in B.

Ziemlich langsam. $\text{♩} = 66.$



Bis zum Allabreve das Tempo nach und nach zu beschleunigen.



Allabreve. Etwas bewegter.

