

Toccata in D

Horn in F

BWV 912

J S Bach

[Andante ~ ♩ = 84]

Fl lead (Cl) Hn CA
(CA) (Bn)
Cl lead

G P Cl lead
A Allegro [Allegretto ~ ♩ = 108]
Cl solo Bn Hn Fl lead w Bn Cl w CA Bn w CA Fl
mf p

Fl w CA Cl (CA) Bn to fore
p mf p

8vb

8vb

w Cl B Bn Fl 2
8vb

39 C

Musical staff 39-44 in treble clef, key of D major. Measure 39 has a whole rest. Measures 40-41 contain eighth notes. Measure 42 has a quarter rest. Measure 43 has a half note. Measure 44 has a whole note.

45

Musical staff 45-50 in treble clef, key of D major. Measure 45 has a whole rest. Measures 46-47 contain eighth notes. Measure 48 has a quarter rest. Measure 49 has a half note. Measure 50 has a whole note. An 8vb l dynamic marking is present below measure 48.

51 D

Musical staff 51-55 in treble clef, key of D major. Measure 51 has a whole rest. Measures 52-53 contain eighth notes. Measure 54 has a quarter rest. Measure 55 has a half note. An 8vb l dynamic marking is present below measure 52.

56

Musical staff 56-62 in treble clef, key of D major. Measure 56 has a whole rest. Measures 57-58 contain eighth notes. Measure 59 has a quarter rest. Measure 60 has a half note. Measure 61 has a whole note. Measure 62 has a whole note. A pp dynamic marking is present below measure 61. A rall..... tempo marking is present below measure 62.

63

Musical staff 63-66 in treble clef, key of D major. Measure 63 has a whole rest. Measures 64-65 contain eighth notes. Measure 66 has a quarter rest. A mf dynamic marking is present below measure 64.

67 E Adagio, tempo rubato [~ ♩ = 44] (F1 Cl s) //

Musical staff 67-69 in treble clef, key of D major. Measure 67 has a whole rest. Measures 68-69 contain eighth notes. A CA dynamic marking is present above measure 68. A (follow F1) marking is present above measure 69. A (F1 Cl s) marking is present above measure 70. A double bar line is present at the end of measure 69.

70 F (others) (F1 lead) simile (CA ♩ ♩) (Bn ♩ ♩)

Musical staff 70-75 in treble clef, key of D major. Measure 70 has a whole rest. Measures 71-72 contain eighth notes. Measure 73 has a quarter rest. Measure 74 has a half note. Measure 75 has a whole note. A simile dynamic marking is present above measure 71. A (F1 lead) marking is present above measure 73. A (others) marking is present above measure 75. A (CA ♩ ♩) marking is present above measure 76. A (Bn ♩ ♩) marking is present above measure 77.

76

Musical staff 76-79 in treble clef, key of D major. Measure 76 has a whole rest. Measures 77-78 contain eighth notes. Measure 79 has a quarter rest. A Cl dynamic marking is present above measure 76. A w F1 CA marking is present above measure 77. A Bn marking is present above measure 78. A GP F1 Cl marking is present above measure 79.

80 G Moderato, tempo giusto e marcato

Musical staff 80-84 in treble clef, key of D major. Measure 80 has a whole rest. Measures 81-82 contain eighth notes. Measure 83 has a quarter rest. Measure 84 has a half note. A Bn marking is present above measure 80. A others marking is present above measure 81. A lead dynamic marking is present above measure 82. A CA marking is present above measure 83. A Bn marking is present above measure 84. A 2 marking is present above measure 85.

85 Fl Hn Bn CA Fl

mf

90 Cl 4 H 4 (w Cl) (tenuto)

104 (w Fl) (w CA) *p* (tenuto) (staccato) *p*

108 rit..... Bn lead

113 J Cl [10 bars [piu mosso] cut] Fl solo ad lib

115 Hn 3 3 Fl [Adagio] CA lead rit... ... Cl lead

119 K Giga: con brio 6 6 w Cl w CA CA lead (♩s) *p* (echo)

132 L *pp* *p* *mf*

141 M *f* *pp* *f* 3

152 4 *f* 5

167 **N** *f* 7 2

186 **P** 2 *pp* *f* *f*

197 6 **Q** 10 **R** *p* *f*

221 **Cl** w Cl *f* Bn *mf*

229 Cl Hn CA alt **S**

238 *f* 2

249 **T** *f* *p* %

257 **U** Prestissimo *pp* *f* Fl Cl CA

264 Grave Bn others CA w Cl Bn *f* 1 CA 2 Cl 3 Cl 4 Fl 5 CA 6 Cl 7 CA 8 Fl 9 Cl **FINE**

Bach's alternative ending

[poco meno mosso]

268

6

Bn ♩_s **V** **10** Hn Bn

Cl ♩_s

281

Grave

Bn others Cl CA

Hn Bn

1 CA Hn Bn 2 Cl 3 Cl 4 Fl 5 CA 6 Cl 7 CA 8 Fl 9 Cl

J S Bach

Toccata in D BWV 912

Arranged for Wind Quintet by Toby Miller

Horn in F