

J S Bach

Toccata in D BWV 912

Arranged for Wind Quintet by Toby Miller

Bassoon

Toccata in D

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BWV 912

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[Andante ~ ♩ = 84]

Measures 1-9 of the Andante section. The score is in bass clef with a key signature of two sharps (D major). Measure 1 features a blue 'Fl lead' annotation. Measures 2-4 include blue annotations for '(Cl)', '(CA)', '(Hn)', and 'Bn'. Measure 5 has a 'lead' annotation. Measures 6-9 show blue annotations for 'Cl', 'Hn', and 'Fl'. The music consists of eighth and sixteenth notes with various rests.

A Allegro [Allegretto ~ ♩ = 108]

Measures 10-31 of the Allegro section. Measure 10 has blue annotations for 'Hn' and 'Fl'. Measures 11-12 include 'with Hn' and 'w Cl CA' annotations. Measures 13-15 show a blue 'Cl solo' annotation. Measure 16 has a blue 'Hn' annotation. Measures 17-20 show a blue 'Cl lead' annotation. Measures 21-26 show a blue 'Cl solo' annotation. Measure 27 has a blue 'Cl Hn' annotation. Measures 28-31 show a blue 'Cl solo' annotation. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *mf* and *mp*. A double bar line with a '2' indicates a repeat or second ending.

36 w Fl

39 C

44

50 D

55

60

65 rall..... Hn (follow Fl)

E Adagio, tempo rubato [~ ♩ = 44] F 8va Fl (w others)

73 simile (CA lead) Cl lead Fl CA Hn lead

78 rit... G Moderato, tempo giusto e marcato CA V S Hn lead

83 to fore *f* Fl Hn

86 CA Fl

89 2 w CA w Cl

95 H

100

104 *mf*

108 (alt w CA)

112 rit..... Con discrezione J Cl Fl solo ad lib Hn 8va L 3 J 3 *rf* [Adagio]

116 8va CA lead Cl lead CA 16 6 3

simile + Bn

123 *f* 6 *f* *p*

L M 14 *mf* *f* *p*

159 *f* *p* *f*

N 165 *p* *p*

174 *f*

P 181

189 *p* *p* *f* 3

201 FI CI CA 3 Q

209 solo *subito p* w FI *pp*

R 215 *p* *f* 5

225 *f* Cl Hn CA alt

232 S

238 *p* 3

248 T *f* %

256 *pp* U Prestissimo *f*

263 CA Hn Bn Grave others Cl Hn Bn CA FINE

% Bach's alternative ending [poco meno mosso] V Cl *6/16*

273 Fl *[tr]* Cl CA

280 Hn Bn Grave other Fl CA solo with Cl