



# Ave Maria

**Charles-François Gounod**

*Year of Composition: 1853*

**Arr.: José Wellington Sousa de Castro**

*Year of Arrangement: 2018*

# Ave Maria

## Andante Simple

The musical score is for the piece "Ave Maria" by Charles Gounod, adapted by Wellington Sousa. It is in the tempo "Andante Simple" and the key of B-flat major (one flat). The time signature is 4/4. The score is arranged for a full orchestra, including a Violino Solo part. The Violino I parts (a) and (b) play a sustained chord of B-flat major (F4, A4, Bb4) with a dynamic marking of *p* and the instruction "Con sord.". The Violino II parts (a) and (b) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and the instruction "pizz.". The Viola parts (a) and (b) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and the instruction "pizz.". The Cello parts (a) and (b) play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and the instruction "pizz.". The Contrabaixo part plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and the instruction "pizz.". The Violino Solo part is marked with a rest throughout the score.

# Ave Maria

**A**

Vln. Solo  
*p*

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

Ave Maria

9

Vln. Solo  
*cresc.* *pp* *cresc.* *pp*

Vln. I (a)  
*cresc.* *pp* *cresc.* *pp*

Vln. I (b)  
*cresc.* *pp* *cresc.* *pp*

Vln. II (a)  
*cresc.* *pp* *cresc.* *pp*

Vln. II (b)  
*cresc.* *pp* *cresc.* *pp*

Vla. (a)  
*cresc.* *pp* *cresc.* *pp*

Vla. (b)  
*cresc.* *pp* *cresc.* *pp*

Vc. (a) arco  
*cresc.* *pp* *cresc.* *pp*

Vc. (b) pizz.  
*cresc.* *pp* *cresc.* *pp*

Cb.  
*cresc.* *pp* *cresc.* *pp*

# Ave Maria

**B**

Vln. Solo  
*cresc.* *dim.* *p*

Vln. I (a)  
*cresc.* *dim.* *p*

Vln. I (b)  
*cresc.* *dim.* *p*

Vln. II (a)  
Con sord.  
arco  
*cresc.* *dim.* *p*

Vln. II (b)  
*cresc.* *dim.* *p*

Vla. (a)  
*cresc.* *dim.* *p*

Vla. (b)  
*cresc.* *dim.* *p*

Vc. (a)  
pizz.  
*cresc.* *dim.* *p*

Vc. (b)  
*cresc.* *dim.* *p*

Cb.  
*cresc.* *dim.* *p*

Ave Maria

16

Vln. Solo  
*cresc.* *p* *cresc.*

Vln. I (a)  
*cresc.* *p* *cresc.*

Vln. I (b)  
*cresc.* *p* *cresc.*

Vln. II (a)  
*cresc.* *p* *cresc.*

Vln. II (b)  
*cresc.* *p* *cresc.*

Vla. (a)  
*cresc.* *p* *cresc.*

Vla. (b)  
*cresc.* *p* *cresc.*

Vc. (a)  
*cresc.* *p* *cresc.*

Vc. (b)  
*cresc.* *p* *cresc.*

Cb.  
*cresc.* *p* *cresc.*

# Ave Maria

19 C

**Vln. Solo**  
*p* *cresc.* *f*

**Vln. I (a)**  
*p* *cresc.* *f*

**Vln. I (b)**  
*p* *cresc.* *f*

**Vln. II (a)**  
*p* *pizz.* *cresc.* *f*

**Vln. II (b)**  
*p* *Con sord. arco* *cresc.* *f*

**Vla. (a)**  
*p* *cresc.* *f* *dim.*

**Vla. (b)**  
*p* *cresc.* *f*

**Vc. (a)**  
*p* *cresc.* *f* *dim.*

**Vc. (b)**  
*p* *cresc.* *f* *mf*

**Cb.**  
*p* *cresc.* *f* *mf*

Ave Maria

23

Vln. Solo  
*p* *pp cresc.*

Vln. I (a)  
*p* *pp cresc.*

Vln. I (b)  
*p* *pp cresc.*

Vln. II (a)  
*p* *pp cresc.*

Vln. II (b)  
*p* *pp cresc.*

Vla. (a)  
*p dim.* *pp cresc.*

Vla. (b)  
*p dim.* *pp cresc.*

Vc. (a)  
*p dim.* *pp cresc.*

Vc. (b)  
*p dim.* *pp cresc.*

Cb.  
*p dim.* *pp cresc.*



Ave Maria

27 D

Vln. Solo

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

arco

pizz.

*ff*

# Ave Maria

31

Vln. Solo

Vln. I (a)

Vln. I (b)

Vln. II (a)

Vln. II (b)

Vla. (a)

Vla. (b)

Vc. (a)

Vc. (b)

Cb.

*tutti forza*

*tutti forza*

*tutti forza*

*tutti forza*

*tutti forza*

*tutti forza*

*tutti forza*

*tutti forza*

*tutti forza*

# Ave Maria

35

Musical score for Ave Maria, measures 35-37. The score is in G minor (one flat) and 3/4 time. The instruments are: Vln. Solo, Vln. I (a), Vln. I (b), Vln. II (a), Vln. II (b), Vla. (a), Vla. (b), Vc. (a), Vc. (b), and Cb. The Solo Violin part features a melodic line with a long slur across measures 35 and 36, ending with a fermata in measure 37. The first violins (I (a) and I (b)) play sustained notes, with a dynamic marking of *f* in measure 37. The second violins (II (a) and II (b)) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in measure 37. The violas (Vla. (a) and Vla. (b)) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in measure 37. The violas (Vc. (a) and Vc. (b)) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in measure 37. The cello (Cb.) plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in measure 37.

# Ave Maria

38 *rit.*

**Vln. Solo**  
*dim.* *p*

**Vln. I (a)**  
*dim.* *p*

**Vln. I (b)**  
*dim.* *p*

**Vln. II (a)**  
*dim.* *p*

**Vln. II (b)**  
*dim.* *p* arco

**Vla. (a)**  
*dim.* *p* arco

**Vla. (b)**  
*dim.* *p* arco

**Vc. (a)**  
*dim.* *p* arco

**Vc. (b)**  
*arco*  
*dim.* *p*

**Cb.**  
*arco*  
*dim.* *p*

# Ave Maria

Charles Gounod (1818 - 1893)

J. S. Bach (1685 - 1750)

Adapt.: Wellington Sousa (b. 1988)

Méditation sur le Premier Prélude de Piano de J. S. Bach (BWV 846)

Andante Semplice

A

4

*p*

9

*cresc. pp cresc. pp cresc.*

14

*dim. p cresc. p cresc.*

19

*p cresc. f p*

24

*pp cresc. ff*

D

33

*tutti forza*

37

*f dim. p*

Violino I (a)

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**Andante Simplice**

**A**

Con sord.  
*p*

6

*cresc.* *pp*

**B**

11

*cresc.* *pp* *cresc.* *dim.* *p*

**C**

16

*cresc.* *p* *cresc.* *p* *cresc.*

21

*f* *p* *pp* *cresc.*

**D**

26

*ff*

31

*tutti forza*

36

*f* *dim.* *p*

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## Andante Simple

**A**

Con sord.  
*p*

6

**B**

11

**C**

16

21

**D**

26

31

36

# Ave Maria

*Méditation sur le Premier Prélude de Piano de J. S. Bach (BWV 846)*

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## Andante Simplece

1 *pizz.*  
*p*

4 **A**

8 *cresc.* *pp* *cresc.* *pp*

12 **B** *Con sord. arco* *cresc.* *dim.* *p* *cresc.* *p* *cresc.* *p* **C** *pizz.* *cresc.*

21 *f* *p* *pp* *cresc.*

25 *ff*

30 **D** *arco* *tutti forza* *rit.*

37 *f* *dim.* *p*



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## Andante Simplece

1 *pizz.*  
*p*

A

9 *cresc.* *pp* *cresc.* *pp*

B

*cresc.* *dim.* *p* *cresc.*

C

17 *p* *cresc.* *p* *cresc.* *f* *p*

Con sord.  
arco

D

24 *pp* *cresc.* *ff* *pizz.*

30 *tutti forza*

34 *f*

38 *rit.* *dim.* *arco* *p*

Viola (a)

# Ave Maria

Charles Gounod (1818 - 1893)

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**Andante Simplexe** *Méditation sur le Premier Prélude de Piano de J. S. Bach (BWV 846)*

pizz.

*p*

A

4

8

*cresc.*

*pp*

*cresc.*

B

12

*pp*

*cresc.*

*dim.*

*p*

16

*cresc.*

*p*

*cresc.*

*p*

C

*cresc.*

*f*

*dim.*

*p dim.*

24

*pp cresc.*

D

28

*ff*

32

*tutti forza*

36

*rit.*

arco

*f*

*dim.*

*p*

Viola (b)

# Ave Maria

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Adapt.: Wellington Sousa (b. 1988)

Andante Simplece

pizz.

*p*

A

9

*cresc.* *cresc.* *pp*

B

*cresc.* *dim.* *p* *cresc.*

C

17

*p* *cresc.* *p* *cresc.*

21

*f* *p* *dim.* *pp* *cresc.*

25

*ff*

D

33

*tutti forza*

37

*f* *dim.* *p* arco

Cello (a)

# Ave Maria

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Andante Simplece

A

1

pizz.

6

arco

cresc. pp

11

B

pizz.

cresc. pp cresc. dim.

16

C

cresc. p cresc. p cresc.

21

f dim. p dim. pp cresc.

26

D

ff

31

tutti forza

36

f dim. p arco

Cello (b)

# Ave Maria

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Andante Simplece

A

Measures 1-5: Bass clef, 4/4 time signature. The music consists of a series of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a piano (*p*) dynamic.

Measures 6-10: Bass clef, 4/4 time signature. Measures 6-8 continue with half notes: A2, B2, C3, D3, E3, F3, G3. Measure 9 is marked *pizz.* and *cresc.*. Measure 10 is marked *pp*.

Measures 11-15: Bass clef, 4/4 time signature. Measures 11-12 are marked *cresc.* and *pp*. Measure 13 is marked *cresc.*. Measure 14 is marked *dim.*. Measure 15 is marked *p*. Section B is indicated by a box above measure 11.

Measures 16-20: Bass clef, 4/4 time signature. Measures 16-17 are marked *cresc.*. Measure 18 is marked *p*. Measure 19 is marked *cresc.*. Measure 20 is marked *p*.

Measures 21-24: Bass clef, 4/4 time signature. Measures 21-22 are marked *cresc.*. Measure 23 is marked *f*. Measure 24 is marked *mf*. Measure 25 is marked *p dim.*. Measure 26 is marked *pp cresc.*. Section C is indicated by a box above measure 21.

Measures 25-29: Bass clef, 4/4 time signature. Measures 25-29 consist of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 29 is marked *ff*.

Measures 30-32: Bass clef, 4/4 time signature. Measures 30-32 consist of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measures 33-36: Bass clef, 4/4 time signature. Measures 33-36 consist of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 33 is marked *tutti forza*.

Measures 37-40: Bass clef, 4/4 time signature. Measure 37 is marked *f*. Measure 38 is marked *dim.*. Measure 39 is marked *rit. arco*. Measure 40 is marked *p*.

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## Andante Simple

pizz.

A



*p*

6



*cresc.*

*pp*

B

11



*cresc.*

*pp*

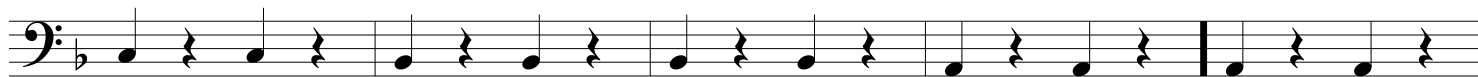
*cresc.*

*dim.*

*p*

C

16



*cresc.*

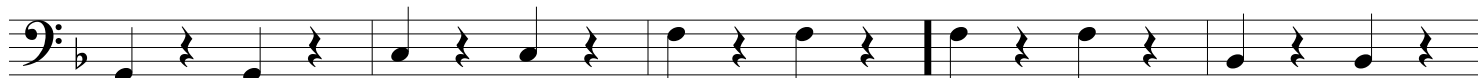
*p*

*cresc.*

*p*

*cresc.*

21



*f*

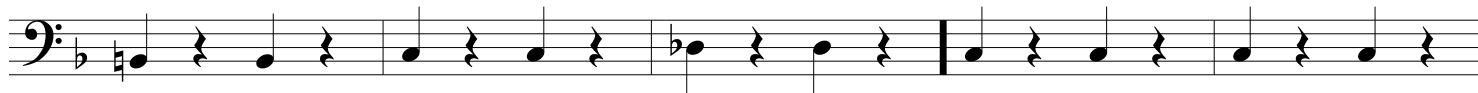
*mf*

*p dim.*

*pp cresc.*

D

26



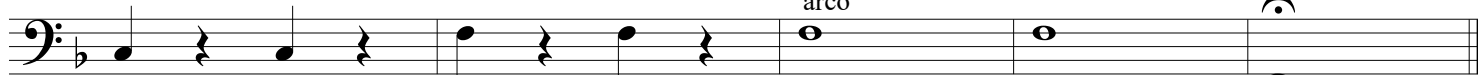
*ff*

31



*tutti forza*

36



*f*

*rit.*  
arco

*dim.*

*p*