

Contrabass

# Sonata No. 23

## “Appassionata”

*Arranged for piano and string quintet by Louis Sauter in collaboration with I Fiori della Musica*

Ludwig van Beethoven, Op. 57

**Allegro assai**

12  
pp

5  
pp

9  
poco rit.  
pp  
A tempo  
ff

13  
f  
p  
pp  
ff

18  
ff  
p  
ff  
ff

23  
ff  
ff  
p  
pp

36  
p  
pizz.  
cresc.

40  
p  
ff

## Contrabass

51 Vln.

51

54 8

65 2

71 3

79 7

89

93 36

131

135

139 2

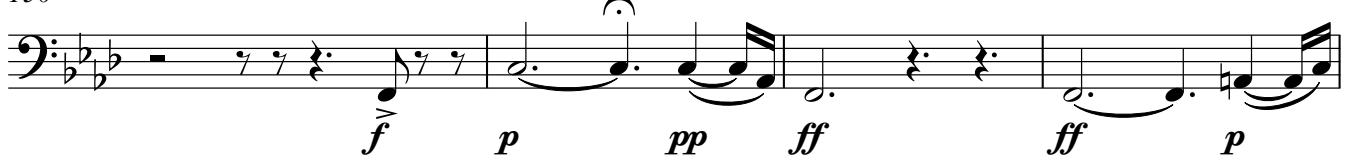
## Contrabass

3

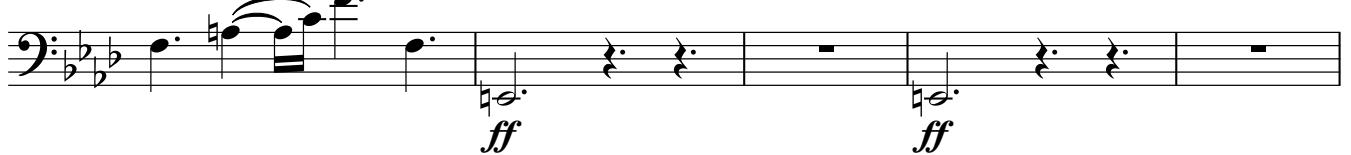
144



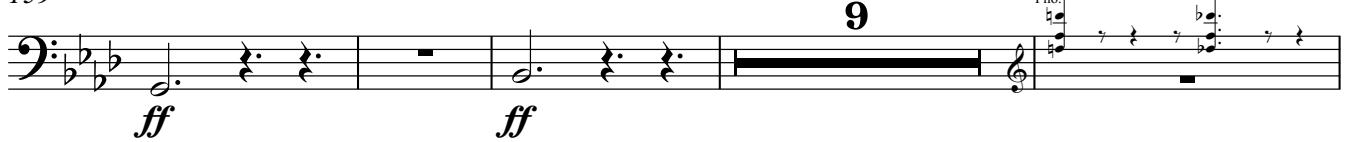
150



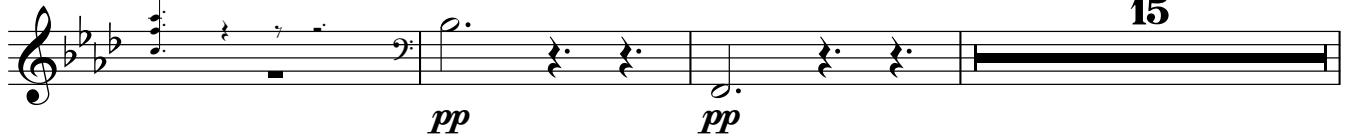
154



159



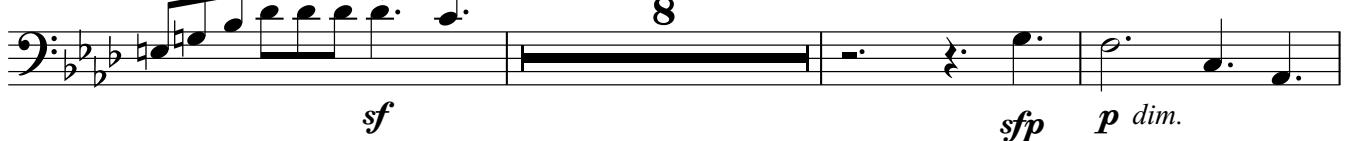
172



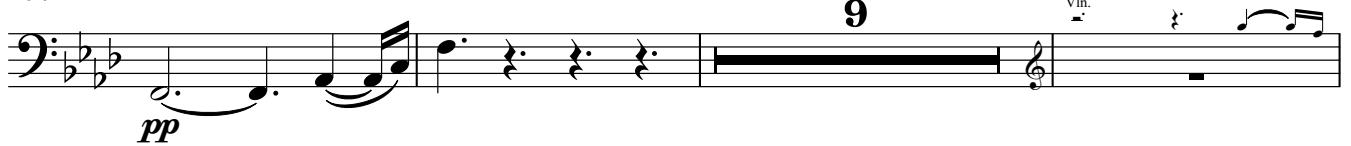
190



193



204

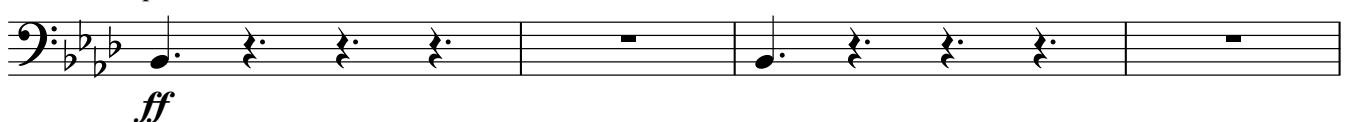


216



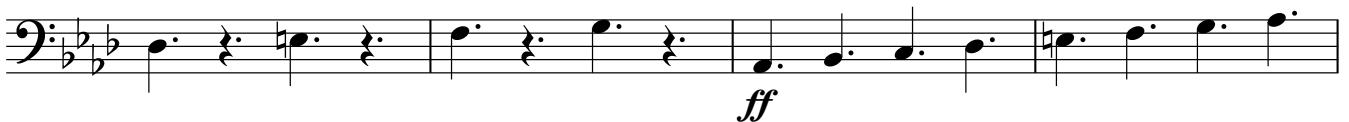
218

pizz.



## Contrabass

222



226



230



235

*ri - - - tar - - - dan - - arco - - do*

238

**adagio****Più Allegro****9**

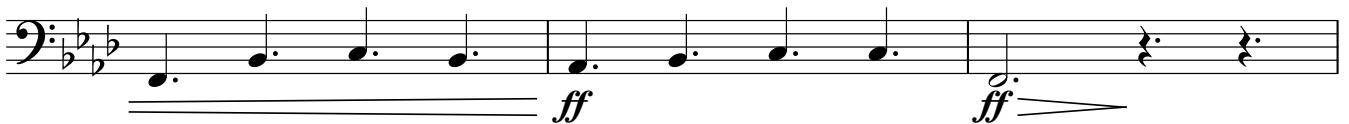
249



252



255



258

**2**

## Contrabass

## Contrabass

5

I Andante con moto

**2**

9

18

**6**      1. **2**      2.

**7**      1.      2. Pno.

34

43

pizz.

58

**22**      Pno.

87

**10**

attacca Allegro ma non troppo  
l'Allegro

**ff**

3

**7**

## Contrabass

13



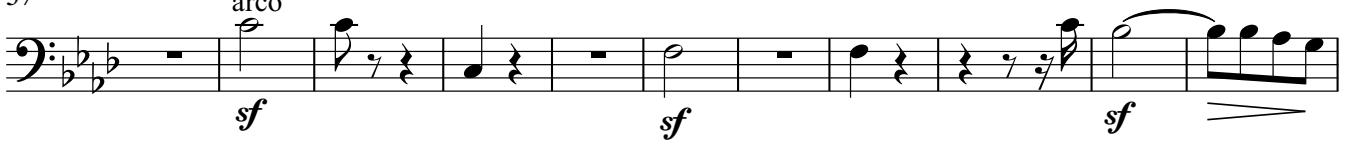
18



27



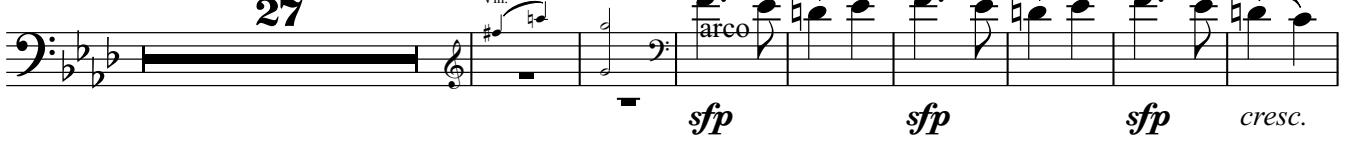
37



48



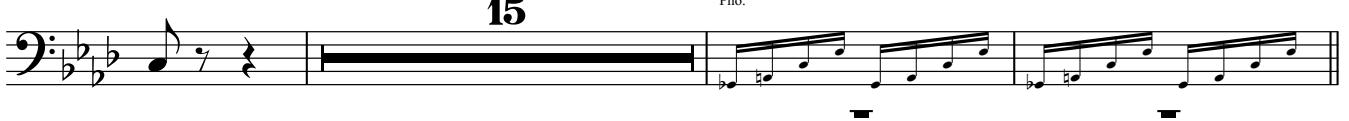
57



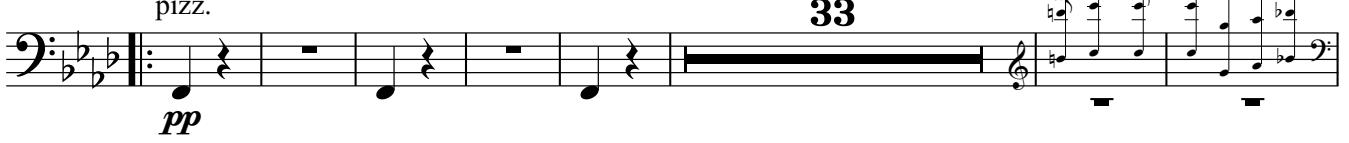
92



100



118



158



## Contrabass

7

176

**31**

Pno.

214

**7** arco

229

arco

**sf**

**sf**

240

**mp**

249

**49**

Pno.

1. 8

2. Pno.

**f**

301

*sempre più allegro*

**sf**

308

**Presto**

**ff**

**sf**

**p**

**1.**

316

**2.**

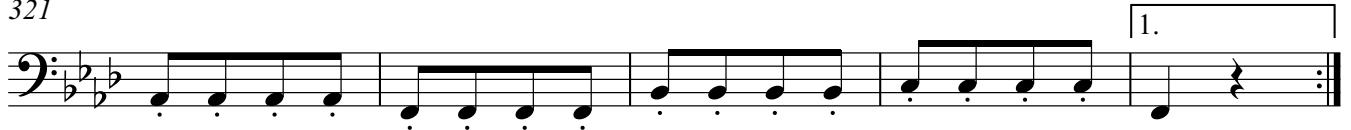
**ff**

**sf**

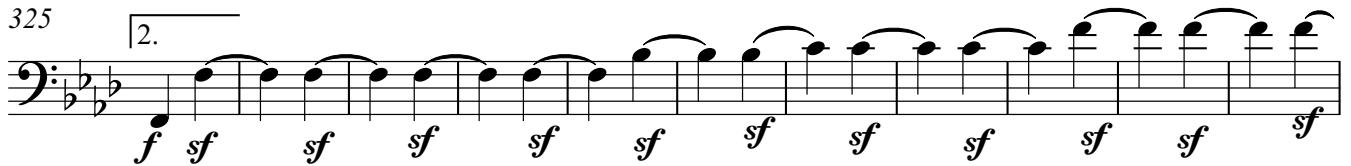
**p**

## Contrabass

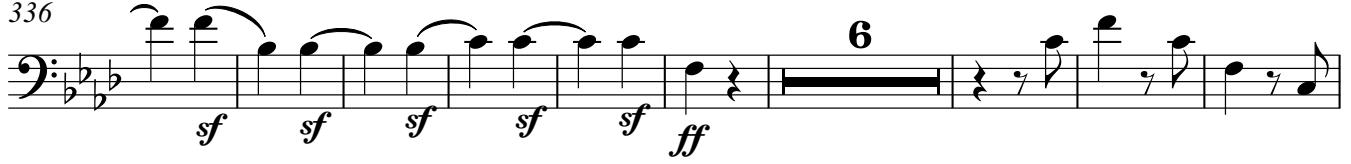
321



325



336



351



357

