

Violoncello

Sonata No. 23

“Appassionata”

Arranged for piano and string quintet by Louis Sauter in collaboration with I Fiori della Musica

Ludwig van Beethoven, Op. 57

Allegro assai

Musical score for Violoncello, page 1. The score consists of ten staves of music. The first staff begins with a dynamic of ***p***. The second staff begins with a dynamic of ***pp***. The third staff begins with a dynamic of ***pp***. The fourth staff begins with a dynamic of ***pp***.

Musical score for Violoncello, page 2. The score continues from the previous page. The first staff begins with a dynamic of ***p***. The second staff begins with a dynamic of ***pp***. The third staff begins with a dynamic of ***pp***. The fourth staff begins with a dynamic of ***pp***.

Musical score for Violoncello, page 3. The score continues from the previous page. The first staff begins with a dynamic of ***p***. The second staff begins with a dynamic of ***pp***. The third staff begins with a dynamic of ***pp***. The fourth staff begins with a dynamic of ***pp***.

Musical score for Violoncello, page 4. The score continues from the previous page. The first staff begins with a dynamic of ***f***. The second staff begins with a dynamic of ***p***. The third staff begins with a dynamic of ***pp***. The fourth staff begins with a dynamic of ***ff***.

Musical score for Violoncello, page 5. The score continues from the previous page. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***. The third staff begins with a dynamic of ***ff***. The fourth staff begins with a dynamic of ***ff***.

Musical score for Violoncello, page 6. The score continues from the previous page. The first staff begins with a dynamic of ***p***. The second staff begins with a dynamic of ***pp***.

Musical score for Violoncello, page 7. The score continues from the previous page. The first staff begins with a dynamic of ***p***.

Musical score for Violoncello, page 8. The score continues from the previous page. The first staff begins with a dynamic of ***cresc.***. The second staff begins with a dynamic of ***p***.

Violoncello

51 Vln.

54 2 arco

58 2

61 2

p sfp dim. pp

66

70 3 sf > p sf >

78 p f

83 3

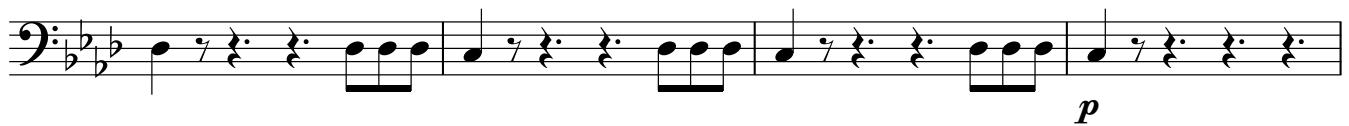
89

93 36 Vln. ff

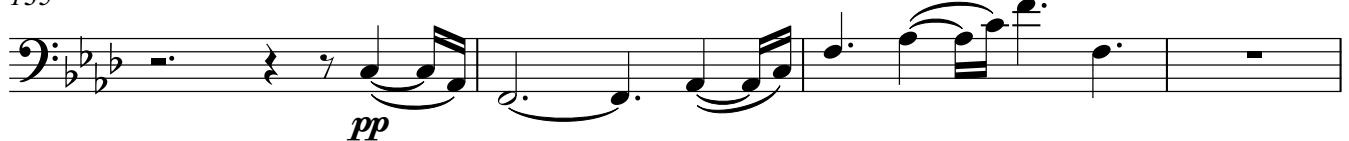
Violoncello

3

131



135



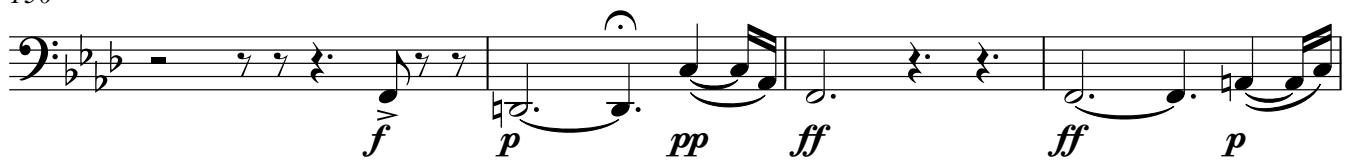
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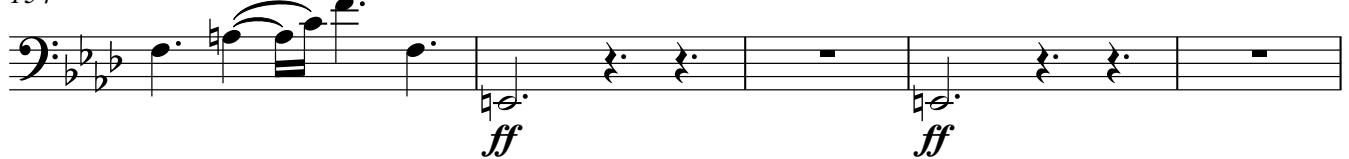
144



150



154

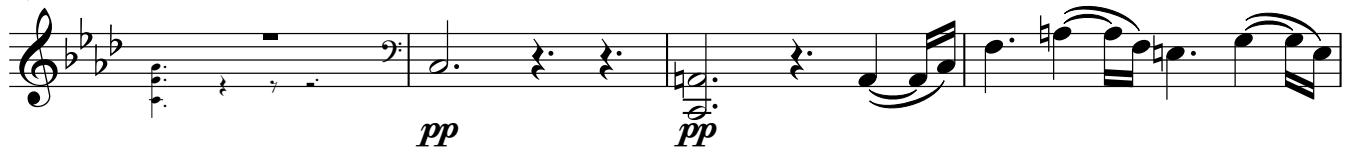


159

**9**

Pno.

172



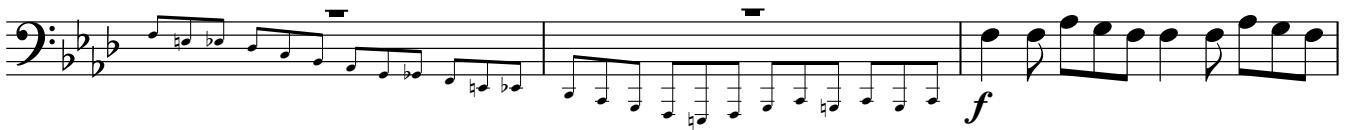
176

**9**

Violoncello

188

Pno.



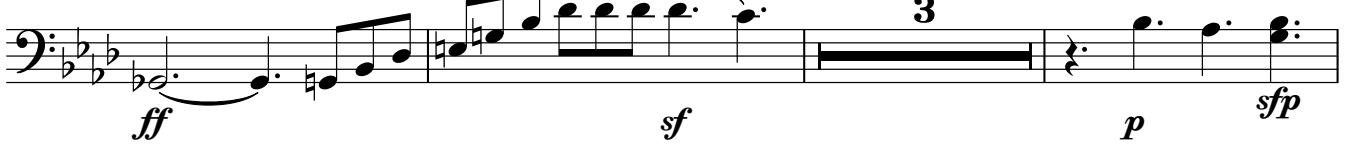
191

2



196

3



202



206

cresc.

210

5



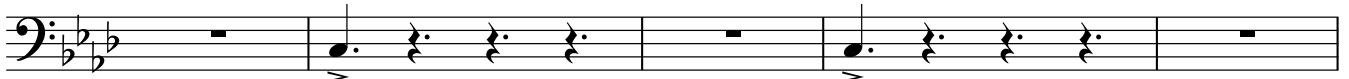
219



225



230



Violoncello

5

235 *ri* - - - - - *tar* - - - - -

p dimi

nu

237 *dan* - - - - - *do* **adagio**

pp **p**

Più Allegro

9

ff

f

250

253

ff

257

ff

pp

ppp

Violoncello

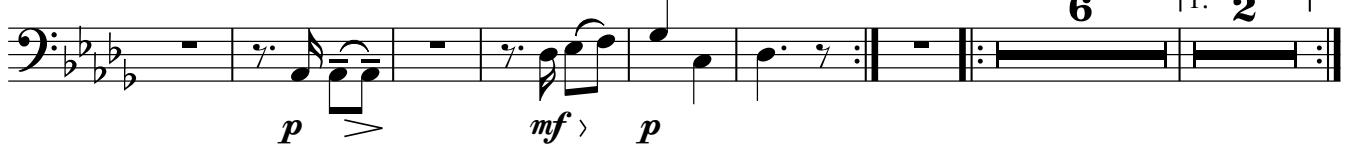
Violoncello

I Andante con moto



11

6 1. 2



26

7

1.

2.

Pno.



37

1.

2.



46

1.

2.

pizz.



51



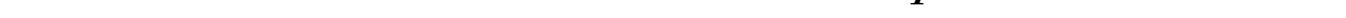
58

22

Pno.

arco

p dolce



84



91

attacca
l'Allegro



I

Allegro ma non troppo

6



Violoncello

7

13



18



27



37



46



56



23

87



98

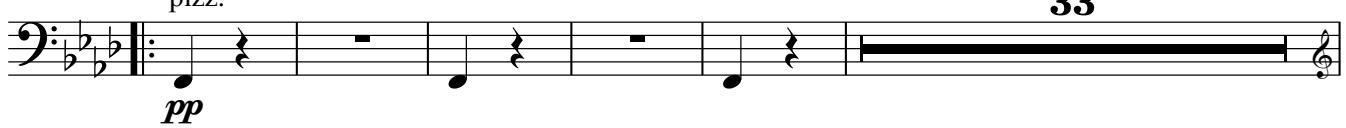


107



5

118



33

Violoncello

156

Pno.
arco
9
pizz.
ff

171

177

31

Pno.
pp

216

7
arco

230

sf
sf
sf

239

mp
mf

249

f
Pno.

300

8

1.
8
2.

Pno.
f

303

sempre più allegro

sf

308

Presto

1.



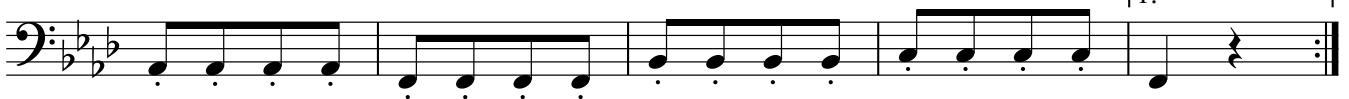
316

2



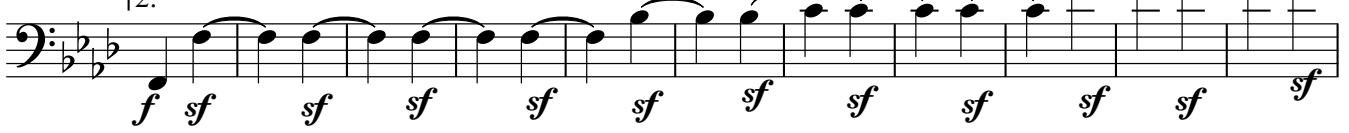
321

1



325

2.

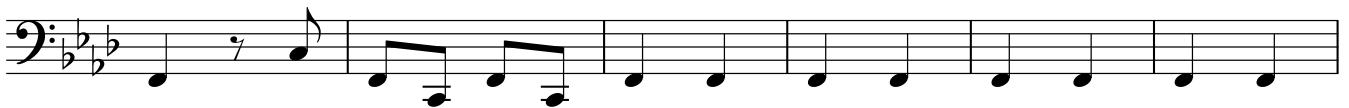


336

6



351



357

