

Troisième

QUATUOR

pour

Flûte, Violon, Viola et Violoncelle

composé et dédié

à Monsieur Poldarini

par

R. DRESSLER.

Oeuv. 37.

à Leipzig,

Pr. J. Bthlr.

Chez Breitkopf & Härtel.



M46a
D 7731
6731
L 8181
L 116
18. - 18.

Flauto

Allegro moderato

Quartetto

1 *p*

mol pp

fz p 3 *p*

fz *fz* *fz* *fz* *fz* *p*

fz *fz* *fz* *fz* *fz* *pp* *mol*

fz *dim* *p* *pp* *ppp* *f*

fz *tr* *fz*

cres fz *fz* *fz* *ff* *fz* *dim*

p *f* *fz* *dim* *f* *fz* *2*

Flauto

567466

3

This musical score for Flute consists of 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *sfz*, *dim*, *ritard*, *allegro*, *molto*, and *ppp*. It also features articulations like *acc* (accents) and *del* (delicate). The score includes several triplet markings (indicated by a '3' above the notes) and first ending brackets (indicated by a '1' above the notes). The music is written in a single melodic line on a treble clef staff.

Flauto

pp
dol
f sf dim p
pp
sf p
pp
dim
sf p sf
sf dim pp pp
rit sf più Allegro sf sf

Adagio con sentimento

pdol
p
3 ten
p p sf
pp pp
sf p dim pp
dolciss
sf sf p
pp
sf p dol

Flauto

The first system of the musical score for Flauto consists of five staves. The top staff features a melodic line with a long slur and dynamic markings of *pp* and *fz*. The second staff contains a more rhythmic accompaniment with slurs and dynamic markings of *fz* and *p*. The third staff includes a triplet of eighth notes and dynamic markings of *p* and *fz*. The fourth staff continues the accompaniment with dynamic markings of *p* and *fz*. The fifth staff concludes the system with a triplet and a dynamic marking of *p*.

The second system of the musical score for Flauto consists of five staves. The first staff is labeled *Menuetto* and *All. scherzo* in 3/4 time, starting with a dynamic marking of *pp*. The second staff features a triplet and dynamic markings of *fz* and *p*. The third staff continues with dynamic markings of *fz* and *p*. The fourth staff includes dynamic markings of *fz*, *dim*, and *p*. The fifth staff concludes the system with a triplet and dynamic markings of *fz* and *p*.

The third system of the musical score for Flauto consists of five staves. The first staff is labeled *Trio.* in 3/4 time, starting with a dynamic marking of *p*. The second staff continues the melodic line with dynamic markings of *fz* and *fz*. The third staff features a triplet and dynamic markings of *pp* and *fz*. The fourth staff concludes the system with a triplet and dynamic markings of *fz* and *fz*. The fifth staff ends with a double bar line and the instruction *Men. DC.*

6 206

Allegro Flauto

Rondo

The musical score is written for a flute in 2/4 time, marked *Allegro*. It is a *Rondo* piece. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures numbered (e.g., 3, 4, 6, 7, 3). The piece features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#).

Flauto

287

p *ppp* *cres*

f *p* *3* *p*

f *sf* *sf* *sf*

sf *sf* *sf*

3 *f* *ff* *sf*

sf *sf* *sf*

sf *4* *pp* *p* *sf* *cres*

sf *sf* *sf*

p *1*

pp *cres* *f* *ff* *sf* *pp*

cres *f* *sp* *p*

1

Flauto

1

p *f*

p

cres *sf* *f*

sf *sf* *sf*

6

1

pp *pp* *p*

p *pp*

f sf *pp*

pp *sf* *sf*

sf *f*

f *pp*

3

2

ppp *sf*

1

f **Fine**

R-32-1
sheet