

Cl. *poco sfz* *poco sfz*

Cl. B. *poco sfz* *poco sfz*

Timb. *poco sfz* *poco sfz*

Viol. 1 *cresc.* *sfz* *sfz*

Altos *cresc.* *sfz* *sfz*

Vcelles *cresc.* *cresc.* *cresc.* *pizz.* *p*

C. B. *div.* *cresc.* *cresc.* *unis. pizz.* *p*

Fl. *a 2* *mf*

Hrb. *1er* *p* *f*

Cl. *1re* *p* *cresc.*

Cl. B. *p* *cresc.*

Cors *1er* *f* *4e*

Timb. *p* *p*

Viol. *cresc.* *p* *cresc.* *p*

Altos *p* *cresc.* *p*

Vcelles *p* *cresc.* *p* *6* *6* *6* *6*

C. B. *div. à 3* *cresc.* *arco V* *arco V* *p* *3* *3* *3* *3*

Fl. *mf* *à 2*

Ht**b** *mf* *2^e*

Cl. B. *mf*

Bons *mf*

Cors *mf* *2^e*

Timb.

Viol. *cresc.* *mf*

Altos *cresc.* *mf* *div.*

Veelles *cresc.* *mf*

C. B. *cresc.* *mf*

1

This page of a musical score is for a symphony, likely in D major, given the key signature of one sharp (F#). The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f* (forte).
- Htb (Horn):** Part 1, marked *cresc.* (crescendo).
- Cl. (Clarinet):** Part 1, marked *cresc.*
- Cl. B. (Bassoon):** Part 1, marked *cresc.*
- Bons (Oboe):** Part 1, marked *cresc.*
- Cors (Cor Anglais):** Part 1, marked *cresc.*
- Tromp. (Trumpet):** Part 1, marked *1re p* (first trumpet, piano).
- Tromb. (Trombone):** Part 1, marked *1er p* (first trombone, piano).
- Timb. (Timpani):** Part 1, marked *1re* (first timpani).
- Harpe (Harp):** Part 1, marked *1re* (first harp).
- Viol. (Violin):** Part 1, marked *cresc.*
- Altos (Viola):** Part 1, marked *cresc.*
- celles (Cello):** Part 1, marked *cresc.*
- C. B. (Double Bass):** Part 1, marked *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings. The *cresc.* marking is used frequently to indicate a crescendo. The *f* marking is used for forte. The *p* marking is used for piano. The *1re* and *1er* markings indicate the first part of a section. The *div.* marking indicates a division of the part. The *unis.* marking indicates a unison. The *6* marking indicates a sixteenth note. The *7* marking indicates a seventh note. The *8* marking indicates an eighth note. The *9* marking indicates a ninth note. The *10* marking indicates a tenth note. The *11* marking indicates an eleventh note. The *12* marking indicates a twelfth note. The *13* marking indicates a thirteenth note. The *14* marking indicates a fourteenth note. The *15* marking indicates a fifteenth note. The *16* marking indicates a sixteenth note. The *17* marking indicates a seventeenth note. The *18* marking indicates an eighteenth note. The *19* marking indicates a nineteenth note. The *20* marking indicates a twentieth note. The *21* marking indicates a twenty-first note. The *22* marking indicates a twenty-second note. The *23* marking indicates a twenty-third note. The *24* marking indicates a twenty-fourth note. The *25* marking indicates a twenty-fifth note. The *26* marking indicates a twenty-sixth note. The *27* marking indicates a twenty-seventh note. The *28* marking indicates a twenty-eighth note. The *29* marking indicates a twenty-ninth note. The *30* marking indicates a thirtieth note. The *31* marking indicates a thirty-first note. The *32* marking indicates a thirty-second note. The *33* marking indicates a thirty-third note. The *34* marking indicates a thirty-fourth note. The *35* marking indicates a thirty-fifth note. The *36* marking indicates a thirty-sixth note. The *37* marking indicates a thirty-seventh note. The *38* marking indicates a thirty-eighth note. The *39* marking indicates a thirty-ninth note. The *40* marking indicates a fortieth note. The *41* marking indicates a forty-first note. The *42* marking indicates a forty-second note. The *43* marking indicates a forty-third note. The *44* marking indicates a forty-fourth note. The *45* marking indicates a forty-fifth note. The *46* marking indicates a forty-sixth note. The *47* marking indicates a forty-seventh note. The *48* marking indicates a forty-eighth note. The *49* marking indicates a forty-ninth note. The *50* marking indicates a fiftieth note. The *51* marking indicates a fifty-first note. The *52* marking indicates a fifty-second note. The *53* marking indicates a fifty-third note. The *54* marking indicates a fifty-fourth note. The *55* marking indicates a fifty-fifth note. The *56* marking indicates a fifty-sixth note. The *57* marking indicates a fifty-seventh note. The *58* marking indicates a fifty-eighth note. The *59* marking indicates a fifty-ninth note. The *60* marking indicates a sixtieth note. The *61* marking indicates a sixty-first note. The *62* marking indicates a sixty-second note. The *63* marking indicates a sixty-third note. The *64* marking indicates a sixty-fourth note. The *65* marking indicates a sixty-fifth note. The *66* marking indicates a sixty-sixth note. The *67* marking indicates a sixty-seventh note. The *68* marking indicates a sixty-eighth note. The *69* marking indicates a sixty-ninth note. The *70* marking indicates a seventieth note. The *71* marking indicates a seventy-first note. The *72* marking indicates a seventy-second note. The *73* marking indicates a seventy-third note. The *74* marking indicates a seventy-fourth note. The *75* marking indicates a seventy-fifth note. The *76* marking indicates a seventy-sixth note. The *77* marking indicates a seventy-seventh note. The *78* marking indicates a seventy-eighth note. The *79* marking indicates a seventy-ninth note. The *80* marking indicates an eightieth note. The *81* marking indicates an eighty-first note. The *82* marking indicates an eighty-second note. The *83* marking indicates an eighty-third note. The *84* marking indicates an eighty-fourth note. The *85* marking indicates an eighty-fifth note. The *86* marking indicates an eighty-sixth note. The *87* marking indicates an eighty-seventh note. The *88* marking indicates an eighty-eighth note. The *89* marking indicates an eighty-ninth note. The *90* marking indicates a ninetieth note. The *91* marking indicates a ninety-first note. The *92* marking indicates a ninety-second note. The *93* marking indicates a ninety-third note. The *94* marking indicates a ninety-fourth note. The *95* marking indicates a ninety-fifth note. The *96* marking indicates a ninety-sixth note. The *97* marking indicates a ninety-seventh note. The *98* marking indicates a ninety-eighth note. The *99* marking indicates a ninety-ninth note. The *100* marking indicates a hundredth note.

Fl. *ff* *a 2*

Hr. *ff*

Cl. *ff*

Cl. B. *ff*

Bons *cresc.* *ff* *a 2*

Cors *ff* *a 2* *3* *3* *3* *3*

Tromp. *mf* *cresc.*

Tromb. *mf* *cresc.* *p cresc.* *cresc.*

Timb. *tr* *f*

Harpe *ff*

Viol. *ff* *ff*

Altos *ff*

Voelles *div.* *ff* *3* *3* *3* *3* *unis.*

C. B. *ff*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Fl. (Flute), Htb (Horn), Cl. (Clarinet), Cl. B. (Bassoon), Bons (Oboe), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Harpe (Harp), Viol. (Violin), Altos (Viola), vcelles (Cello), and C. B. (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "sempre ff" (sempre fortissimo), "marcato", "à 2" (alla seconda), "1er" (first), "f" (forte), "ff dim." (fortissimo diminuendo), "unis." (unison), and "div." (divisi). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

Fl. *sfz* *mf* *cresc.* *à 2*

Htb *sfz* *mf* *cresc.*

Cl. *mf*

Cl. B. *mf*

Bons *mf* *poco f*

Cors *mf* *1er*

Tromp. *p*

Viol. *mf cresc.* *sfz* *mf cresc.* *piu f*

Altos *mf* *piu f*

Vcelles *mf* *poco f*

Fl. *1er* *f* *p*

Htb *f*

Cl. *f* *p*

Bons *f* *p*

Cors *1er* *mf* *p*

Tromp. *1re* *p*

Harpe *mf* *dim.*

Viol. *f* *p*

Altos *f* *p*

Vcelles *f* *p*

poco rit. 3 *Poco meno Allegro* *à 2*

Fl. *dim.*

Htb. *2^e*

Cl. *dim.*

Cl. B. *dim.*

Bons *dim.*

Cors *1* *dim.* *3* *4*

Harpe

Viol. *poco rit.* *dim.* *Poco meno Allegro* *doux et très soutenu* *mf*

Altos *dim.* *doux et très soutenu* *mf*

Veelles *dim.* *doux et très soutenu* *mf*

C. B. *dim.* *doux et très soutenu* *mf*

3 *doux et très soutenu* *mf*

Fl. *1^{re}* *mf*

Htb. *à 2* *p* *sfz*

Cl. *1^{re} Solo* *doux* *p*

Cl. B. *p*

Bons *1^{er}* *p* *1^{er} Solo* *pp*

Cors *p* *pp*

Tromp. *2^e* *pp*

Viol. *p* *pp* *sfz* *p*

Altos *p* *pp* *sfz* *p*

Veelles *p* *pp* *sfz* *p*

C. B. *pizz.* *p* *pp* *sfz* *p*

Fl. *à 2*

Htb

Bons *1er*

Cors

Tromp. *2e*

Viol.

Altos

Vcelles

C.B.

p *f* *pp* *f* *f* *p* *f* *arco* *mf*

4

Fl. *à 2* *1re Solo*

Htb *dim.*

Cl. *1re Solo* *doux et expressif*

Cors *p* *pp*

Timb. *p dim.* *pp*

Harpe *p*

Viol. *p* *dim.* *pp*

Altos *p* *dim.* *pp*

Vcelles *div.* *p* *dim.* *pp*

C.B. *p* *pizz.* *pp*

4 *pp*

Fl. *mf* *a 2*

Hrb *1er* *p* *pp* *p*

Cl. *poco f* *p* *p*

Cl. B. *p*

Cors *1er solo* *p expressif* *p*

Tromb. *1er 2e* *pp*

Harpe

Viol. *p expressif* *p expressif*

Altos

Vcelles

C.B. *arco* *pizz.*

Fl. *dim.*

Hrb *1er*

Cl. *dim.*

Cl. B. *dim.*

Cors

Tromb. *1er 2e* *dim.*

Timb. *tr.* *ppp*

Har *dim.*

Viol. *dim.*

Altos *div.* *dim.*

Vcelles *unis.* *dim.*

C.B. *dim.*

Fl. *p* *à 2* *mf* *à 2*

H^{tb} *1^{er}* *p* *2^e* *mf*

Cl. *p* *à 2* *più f* *mf* *à 2*

Cl. B. *p* *più f* *p cresc.*

Cors *2^e* *p* *cresc.* *p* *cresc.* *3* *3*

Tromb. *1^{er}* *p*

Harpe *ff* *f*

Viol. *p* *più f* *cresc.*

Viola *p* *più f* *cresc.*

Altos *p* *cresc.*

Vcelles *p* *più f* *V* *cresc.* *V* *arco*

C.B. *p cresc.*

6

Fl. *cresc.* *f*

Htb *cresc.* *f*

Cl. *a 2* *f*

Cl.B. *f*

Bons *f*

Cors *f*

Harpe *ff*

Viol. *f*

Altos *f soutenu*

Vcelles *f soutenu*

C.B. *f*

6

Fl. *cresc.* *ff* *dim.*

H^{tb} *cresc.* *ff* *dim.*

Cl. *cresc.* *ff*

Cl. B. *cresc.* *ff*

B^{ons} *cresc.* *ff* *dim.*

Cors *cresc.* *ff* *1^{er}* *2^e* *dim.*

Tromp. *f* *1^{re}*

Tromp. *f*

Timb. *f*

Harpe *6*

Viol. *cresc.* *ff* *dim.*

Altos *cresc.* *ff* *dim.*

V^{celles} *cresc.* *ff* *dim.*

C. B. *cresc.* *ff* *dim.*

à 2

Fl. *p* 1^{re}

H^{rb}

Cl. *dim.* à 2 1^{re} *p*

Cl. B.

Bons 1^{er} *p*

Cors 1 2 2^e 1^{er} *pp*

Tromp. 1^{ere} *p*

Tromb. 1^{er} *p*

Harpe *p*

Viol. *p* *sfz*

Altos *p* *sfz*

Vcelles *p* *sfz*

C.B. *pizz.* *p*

Detailed description: This is a page of a musical score, page 19. It contains staves for the following instruments: Flute (Fl.), Horn (H^{rb}), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bons), Cor Anglais (Cors 1 2), Trumpet (Tromp.), Trombone (Tromb.), Harp (Harpe), Violin (Viol.), Alto (Altos), Violoncelle (Vcelles), and Contrabass (C.B.). The score is written in 4/4 time. The key signature has one sharp (F#). The music is in a major key. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *pizz.* (pizzicato). The Flute part has a *dim.* (diminuendo) marking. The Clarinet part has a *dim.* marking. The Bassoon part has a *p* marking. The Cor Anglais part has a *pp* marking. The Trumpet part has a *p* marking. The Trombone part has a *p* marking. The Harp part has a *p* marking. The Violin part has a *p* marking and a *sfz* marking. The Alto part has a *p* marking and a *sfz* marking. The Violoncelle part has a *p* marking and a *sfz* marking. The Contrabass part has a *pizz.* marking and a *p* marking.

1re

Fl.

1er

Htb

Cl.

à 2

meno p

Bons

p

1re

Tromp.

ppp

1er

Tromb.

pp

Timb.

p

Harpe

Viol.

meno p

Altos

meno p

Vcelles

meno p

C.B.

meno p

Detailed description: This is a page of a musical score, page 20, featuring a woodwind and string ensemble. The score is written for five measures. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Harp (Harpe), Violin (Viol.), Viola (Altos), Violoncello (Vcelles), and Contrabass (C.B.). The Flute, Horn, Clarinet, and Bassoon parts are marked with '1re' and 'à 2' (second ending). The Flute and Clarinet parts include trills and triplets. The Horn and Trombone parts have dynamic markings of 'ppp' and 'pp'. The Trombone part has a '1er' marking. The Timpani part has a 'p' marking. The Harp part has a 'p' marking. The Violin, Viola, Violoncello, and Contrabass parts are marked with 'meno p'. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

à 2

Fl. *cresc.* *f*

Htb *cresc.* *f*

Cl. *cresc.* *f*

Cl.B.

Bons *p cresc.* *f*

Cors *f*

Tromp. *cresc.* *f*

Tromb. *p*

Timb. *cresc.* *f*

Harpe *f cresc.*

Viol. *cresc.* *f*

Altos *cresc.* *f*

Vcelles *cresc.* *f*

C.B. *arco* *cresc.* *f*

7

Fl. *a 2* *ff*

H^{tb} *ff*

Cl. *ff*

Cl.B. *ff*

B^{ons} *a 2* *ff*

Cors *ff*

Tromp. *a 2* *f*

Tromb. *f*

Timb. *sfz* *f*

Viol. *ff*

Altos *ff*

V^{celles} *ff*

C.B. *ff*

Detailed description: This is a page of a musical score, page 23, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments listed on the left are Flute (Fl.), Horn (H^{tb}), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (B^{ons}), Corsi (Cors), Trombone (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violin (Viol.), Alto (Altos), Viola (V^{celles}), and Cello (C.B.). The Flute, Horn, Clarinet, Bass Clarinet, Bassoon, and Violin parts are marked with *ff* (fortissimo). The Trombone and Cello parts are marked with *f* (forte). The Timpani part is marked with *sfz* (sforzando) and *f*. The Corsi part is marked with *ff*. The Tromp. part is marked with *f*. The Alto part is marked with *ff*. The Viola part is marked with *ff*. The Flute part has a *a 2* marking. The Horn part has a *ff* marking. The Clarinet part has a *ff* marking. The Bass Clarinet part has a *ff* marking. The Bassoon part has a *a 2* marking and a *ff* marking. The Corsi part has a *ff* marking. The Tromp. part has a *a 2* marking and a *f* marking. The Tromb. part has a *f* marking. The Timb. part has a *sfz* marking and a *f* marking. The Viol. part has a *ff* marking. The Alto part has a *ff* marking. The Viola part has a *ff* marking. The Cello part has a *ff* marking.

à 2

Fl.

Hrb

Cl.

Cl. B.

Bons

Cors.

Tromp.

Tromb.

Timb.

Viol.

Altos

celles

C. B.

p *cresc.* *f*

meno f *p* *cresc.* *f*

meno f *p* *cresc.* *f*

meno f *p* *cresc.* *f*

meno f *p* *mf cresc.* *f*

meno f *p* *f*

1re *p* *2e* *p* *cresc.* *f*

1er *p* *mf*

3e *mf*

tr *f*

meno f *p* *cresc.* *f*

meno f *p* *cresc.* *f*

meno f *p* *cresc.* *f*

meno f *p* *cresc.* *f*

meno f *p* *cresc.* *f*

8

Fl. *sempre f*

Hrb *sempre f*

Cl. *sempre f* *à 2*

Cl. B. *sempre f*

Bons *sempre f*

Cors. *1er f* *4e*

Tromp.

Tromb. *3e*

Timb. *tr*

Viol. *sempre f* *tr*

Altos *sempre f*

Vcelles *sempre f*

C.B. *sempre f*

8

1^{er} Solo

Htb *p* *1^{re} doux et expressif.* *poco cresc.* *mf*

Cl. *dim.* *p*

Cl. B. *dim.* *p*

Bons *dim.*

Cors. *4^o* *pp*

Harpe *p*

Viol. *dim.*

Altos *dim.* *p*

Vcelles *dim.* *div.*

C. B. *dim.* *p* *pizz.*

poco rit. **9** a tempo

Fl. *ppp*

Htb *dim.*

Cl. *dim.*

Cors. *dim.* *sons bouchés* *ppp*

Tromb. *ppp*

Harpe *dim.*

Viol. *ppp* *div.*

Altos *dim.* *ppp*

Vcelles *dim.* *unis.* *ppp*

C. B. *dim.* *arco* *ppp*

9

Fl. *#8*

H^b

Cl. *2^e*

Bons *1^{er}* *p*

Cors. *#8* sons bouchés *ppp*

Tromb. *#8*

Harpe *f*

Viol. *#8*

Altos *3*

Vcelles

C.B. *#8*

Fl. *#8*

H^b

Cl. *1^{re}* *2^e*

Bons

Cors. *#8*

Tromb. *#8*

Harpe

Viol. *#8*

Altos *3*

Vcelles

C.B. *#8*

10 à 2

Fl. *ff subito*

Htb *ff subito*

Cl. *1re* *à 2* *ff subito*

Bons *à 2*

Cors. *ff subito sons ouverts ff*

Tromb. *ff subito sons ouverts ff*

Timb. *f subito*

Harpe *ff*

Viol. *unis. ff*

Altos *ff subito*

Vcelles *ff subito div.*

C.B. *ff subito*

10

Fl.

Hrb.

Cl.

Cl. B.

Bons

Cors.

Tromp.

Tromb.

Timb.

Harpe

Viol.

Altos

celles

C. B.

à 2

ff

sfz

tr

div.

3

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and vocal parts. The instruments listed on the left include Fl. (Flute), H^{tb} (Horn), Cl. (Clarinet), Cl. B. (Bassoon), Bons (Oboe), Cors. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Harpe (Harp), Viol. (Violin), Altos (Viola), Vcelles (Cello), and C. B. (Double Bass). The score is written in a complex, multi-staff format, with various musical notations, including notes, rests, and dynamic markings. The page is numbered 100 at the top left.

[illegible]

Fl.

H^b

Cl.

Cl. B.

Bons

Cors.

Tromp.

Tromb.

Harpe

Viol.

Altos

vcelles

C. B.

gliss.

div.

div.

unis.

2^o f

1^{re} f

Detailed description: This is a page of a musical score, page 32. It contains staves for the following instruments: Flute (Fl.), Horn (H^b), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), Harp (Harpe), Violin (Viol.), Alto (Altos), Viola (vcelles), and Cello/Bass (C. B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. Specific markings include 'gliss.' for the Harp, 'div.' for the Violin and Alto, 'unis.' for the Cello/Bass, and '2^o f' and '1^{re} f' for the Cor Anglais and Trumpet respectively. The page number '32' is in the top left corner.

Fl.

Hrb

Cl.

Cl. B.

Bons

Cors. 2^e

Tromp. *mf* *f*

Tromb. *mf* *f* 1^{er} 3^e *mf* *f*

Viol.

Altos

veelles

C. B.

Detailed description: This is a page of a musical score, page 33. It contains staves for various instruments. The Flute (Fl.) and Horn (Hrb) parts are in the upper section. The Clarinet (Cl.) and Bassoon (Cl. B.) parts are grouped together. The Bassoon (Bons) part is below them. The Oboe (Cors.) part is marked 2^e. The Trombone (Tromp.) part is marked *mf* and *f*. The Trombone (Tromb.) part is marked *mf* and *f*, and includes a 1^{er} and 3^e part. The Violin (Viol.) part is below the Trombone. The Alto (Altos) part is below the Violin. The Viola (veelles) part is below the Alto. The Cello (C. B.) part is at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

12

Fl.

Hrb

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.

Timb.

Viol.

Altos

Vocelles
div.

C.B.

sfz *fff* *à 2* *unis.*

Fl. *à 2* *mf cresc.* *f*

Htb *meno f* *p* *1er* *p cresc.*

Cl. *meno f* *p* *cresc.*

Cl.B. *meno f* *p*

Bons *à 2* *meno f* *p* *1er* *p*

Cors *meno f* *Solo* *p*

Harpe *mf*

Viol. *meno f* *p* *f* *p*

Altos *meno f* *p* *f* *p*

Vcelles *unis.* *meno f* *p* *f* *p*

C.B. *meno f* *p* *f*

Fl. *1re* *p* *pp* **13**

Htb *pp*

Cl. *pp*

Bons *pp*

1ers Viol. *p*

2ds Viol. div. *p*

Altos div. *p*

Vcelles *p*

C.B. *p* **13**

14 Tempo I.

Fl.

H^{tb}

C. ang.¹⁾

Cl.

Cl.B.

Bons^{1er}

Cors

Tromp.

Harpe

1^{ers} Viol.

2^{ds} Viol. div.

Altos div.

vcelles

1) Le Cor Anglais sera joué par le 1^{er} Hautbois.

B. M. Co 3740A

14

Fl. *a2* *sfz*

Hrb *2^e* *sfz*

C. ang.

Cl. *sfz*

Cl. B. *sfz*

Bons *sfz*

Cors *a2*

Tromp. *1^{re}*

Tromb. *a2* *ff*

Harpe

1^{ers} Viol.

2^{ds} Viol. div.

Altos div.

vcelles *sfz*

Fl. *a 2* *sfz* *dim.*

H^{tb} *2^e* *sfz* *dim.*

C. ang.

Cl. *sfz* *dim.*

Cl. B. *sfz* *dim.*

Bons *sfz* *dim.*

Cors *a 2* *meno f*

Tromp. *1^{re}* *meno f*

Tromb. *a 2* *meno f*

Harpe *dim.*

1^{ers} Viol. *dim.*

2^{ds} Viol. div. *dim.*

Altos div. *dim.*

vcelles *dim.*

molto ritenuto

Cl.B. *p* *pp*

Bons *p* *pp*

Cors *a 2* *dim.* *p* *pp*

Timb. *pp*

Harpe *p* *pp*

molto ritenuto

Viol. *unis.* *pp*

Altos *unis.* *pp*

vcelles *pp*

C.B. *pizz.* *pp*

15 Adagio

C.ang. *Solo* *p expressif*

Altos div. *p*

vcelles div. *p*

C.B. *pp*

15

C.ang. *doux* *cresc.*

Altos div. *pp* *cresc.*

Vcelles div. *pp* *cresc.*

C.B. *sempre pp* *cresc.*

16

C.ang. *poco f* *pp*

Cl. *p*

Cl.B. *p*

Viol. *doux et expressif* *div.*

Altos *div.* *unis.* *p*

Vcelles div. *poco f* *pizz.* *arco* *p*

C.B. *arco div.* *p* *pp*

16

Cl. *1re* *p* *più p*

Viol. *poco f* *p* *cresc.* *f dim.* *p div.* *dim.*

Altos *poco f* *p* *cresc.* *f dim.* *p* *dim.*

Vcelles div. *poco f* *p* *cresc.* *f dim.* *p* *dim.*

C.B. *poco f* *p* *cresc.* *f dim.* *unis. pizz.* *dim.*

p *dim.*

17

Fl. *Soli*
p *pp*

Htb *ff*

C. ang. *ff*

Cl. 1^{re} *ff*

Cl. B. *ff*

Bons *ff* à 2

Cors 2^e *ff* 1^{er} avec sourdine *p* *pp* 4^e *ff* 3^e avec sourdine *p* *pp*

Timb. *ppp*

Harpe *p* *pp*

Viol. 4^e corde *ff* *ffz* *pp* div. 4^e corde unis. *ff* *ffz* *pp*

Altos *ff* *ffz* *pp* *p* *pp*

Violoncelles *ff* *p* *pp* unis.

C.B. arco div. *pp*

17

18

Allegretto

Fl. *p*

Htb *ff* *pp* *p*

C.ang. *ff*

Cl. *ff* *1^{re} Solo* *mf*

Cl.B. *ff*

Bons *à 2* *ff* *p*

Cors *1^{er}* *2^e* *3^e* *avec sourdines* *Soli* *(ôtez la sourdine)* *(ôtez la sourdine)* *(ôtez les sourdines)*

Tromp. *p*

Harpe *mf*

Viol. *ff* *sffz* *pp* *p*

Altos *ff* *sffz* *pp* *p*

Vcelles *ff* *p* *p*

C.B. *unis.* *ff* *pizz.* *p*

18

1^{re} poco rit. a tempo

Cl. *f p mf*

Cor 1^{er} *p pp*

Viol. poco rit. a tempo *p*

Altos *p*

Vcelles *p*

C. B. *p*

1^{re} *f*

Fl. *f*

Hrb *f*

Cl. 1^{re}

Bon 1^{er} *f*

Viol. div. *f* pizz. *f*

Altos pizz. *f*

Vcelles pizz. *f*

C. B. *f*

poco rit. *a tempo*

a 2

19

Fl.

Hrb

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.

Timb.

poco rit. *a tempo*

unis.

arco

arco

arco

arco

pizz.

19

1^{er}
Bon. *poco cresc.* *p*

Cor. *1^{er}* *p*

Viol. *poco cresc.* *p*

Altos *poco cresc.* *p*

Vcelles *poco cresc.* *p*

C. B. *poco cresc.* *div.* *unis.* *p*

C. ang. *p* *cresc.* *dim.* *p*

Cl. *1^{re}* *p* *3* *3*

Cl. B. *p*

Bons *à 2* *p*

Cor. *1^{er}* *p*

Tromp. *1^{re}* *pp*

Viol. *cresc.* *dim.* *p*

Altos *p*

Vcelles *cresc.* *dim.* *3* *p*

C. B. *p*

20

Fl. *mf cresc.* *f*

Hrb *p cresc.* *f*

Cl. *p cresc.* *f*

Cl. B. *f*

Bons *f*

Cors *1^{er} cresc.* *3^e p cresc.* *mf cresc.* *f*

Timb. *f p f p f*

Harpe *f*

Viol. *p cresc.* *f*

Altos *cresc.* *div.* *f*

Vcelles *cresc.* *div.* *f*

C.B. *arco cresc.* *f*

20

[illegible]

21 Adagio

Fl. *p* *à 2* Solo

C. ang.

Cl. *1^{re}* *p très expressif*

Bon. *1^{er}* *p*

Cor. *1^{er}* *p très expressif*

Viol. *p soutenu*

Altos div. *p soutenu*

Vcelles div. *p soutenu*

C. B. *p soutenu*

21

Fl. *1^{re}* *f* *doux*

C. ang. *cresc.* *poco f* *très doux*

Bon. *1^{er}* *p*

Cor. *1^{er}* *p*

Harpe *p*

Viol. *très doux*

Altos div. *poco cresc.* *poco f* *très doux*

Vcelles div. *poco cresc.* *poco f* *très doux*

C. B. *poco cresc.* *poco f* *très doux* *pizz.* *pp*

22

Fl. *1^{re}* *p expressif*

C. ang. *cresc.* *poco f* *pp* *1^{re} Solo*

Cl. *1^{er}* *p cresc.* *poco f* *p expressif*

Ron *1^{er}* *p*

Cor *1^{er}* *p*

Harpe *cresc.*

Viol. *cresc.* *pp* *p expressif*

Altos *unis.* *cresc.* *p expressif*

Vcelles div. *cresc.* *div. arco* *pp*

C. B. *cresc.* *pp*

22

Fl. *f*

H^b *p* *ff*

C. ang. *ff*

Cl. *poco f dim.* *pp* *ff*

Cl. B. *ff*

Bons *à 2* *ff*

Harpe *ff*

Viol. *ff* *ff*

Altos *f* *p* *ff*

Vcelles *pp* *poco f* *pp* *ff* *div.*

C. B. *pp* *poco f* *p* *ff* *unis.*

Fl. *Soli* *pp* **23** *Allegretto*

Cl. *p* *ppp*

Cors *Soli* *p* (avec sourdines) *Soli* *pp* ôtez les sourdines

Harpe *f* *mf* *p* *f* *p*

2ds Viol. *Alto Solo* *mf* *Allegretto* *sfz p* *sfz*

Altos *Vclle Solo* *mf* *Tutti* *p*

Vclles *mf* *p*

23

Htb *Solo* *p*

C. ang. *Solo* *p*

2ds Viol. *sfz* *Tutti* *sfz* *sfz*

Altos *p* *sfz* *sfz*

Vclles *3* *p* *sfz* *sfz*

Htb *1re* *p* *3* *3* *3* *p*

Cl. *p* *3* *3* *3* *1re* *p*

Cor *1re* *p*

Harpe *p*

Viol. *p*

Altos *p*

Vclles *p*

Fl. *p cresc.* *f*

Hrb *cresc.* *f*

C. ang. *p cresc.* *f*

Cl. *cresc.* *f*

Cl. B. *mf*

Bons *p cresc.* *f*

Cors *f*

Tromp. *f*

Tromb. *f*

Harpe *f*

Viol. *cresc.* *f*

Altos *cresc.* *f* *div.* *unis.*

Vclles *cresc.* *f*

C. B.

24

Score for page 53, featuring various instruments and dynamic markings.

Instruments and Parts:

- Htb
- C. ang.
- Cl. (1^{re}, à 2)
- Cl. B.
- Bons
- Cors (1^{er}, 3^e)
- Tromp. (1^{re})
- Harpe
- Viol.
- Altos
- Vcelles
- C. B.

Dynamic Markings and Performance Instructions:

- meno f*
- f*
- mf*
- pizz.*
- div. pizz.*
- mettez la sourdina*
- 1^{re} avec sourdine*

Htb
 Cor angl.
 Cl.
 Bons
 Cors
 Tromp.
 Timb.
 Harpe
 Viol.
 Altos
 Vcelles
 C.B.

1^{er} Solo
 3^e
 4^e
 *) Ôtez la Sourdine
 (mettez les sourdines)
 unis.
 arco
 div. arco
 unis. arco
 p

*) Nota: Ce qui est écrit en clé de Fa doit être exécuté à l'octave réelle en continuant au grave l'échelle de la clé de Sol.

25

poco rit.

a tempo

Fl. *a2* *mf* *dim.*

Hrb *p* *Solo* *p*

Cor angl.

Cl. *1re Solo* *mf* *dim.*

Bons *mf* *dim.*

Cors

Harpe *p*

1ers vons div. *p* *6*

2es vons div. *p* *6*

Altos *pizz.* *mf*

Vcelles

C.B.

25

Fl.

Ht.b.

Cor angl.

Cl.

Cl.B.

Bons

Cors

Tromb.

Timb.

Harpe

1ers violons

2es violons

Altos

Violles

C.B.

cresc.

f

à 2.

3e

(ôtez les sourdines)

arco

div. b.

13

[illegible]

C. B.

Fl. *a 2*

Hrb

Cor angl.

Cl. *ppp*

Cl.B. *ppp*

Bons *ppp*

Cors *sfz*

Harpe *pp*

Viol. *unis. V p sfz*

Altos *ppp*

Vcelles *ppp*

C.B. *p ppp*

psoutenu unis. p

div. sfz

arco sfz

Fl. **27** *1re*

Cor angl. *Solo p poco cresc. dim.*

Cl. *1re p*

Cl.B. *p*

Cors *1er et 2e p 3e p 4e p*

Harpe *p*

Viol. *p doux*

Altos *p doux*

Vcelles *p doux*

C.B. *p doux*

poco cresc.

27 *p doux*

Fl. *cresc.* *f*

Cor angl. *cresc.* *f*

Cl. *cresc.* *f*

Cl.B. *cresc.* *f*

Cors *cresc.* *f* *p*

Tromb. *p*

Timb. *mf*

Harpe *cresc.* *f*

Viol. *cresc.* *f*

Altos *cresc.* *f*

Violles *cresc.* *f*

C.B. *cresc.* *f*

Fl. *a 2*

Ht^b *Solo bien chanté mf*

Cor angl. *mf* (Reprenez le Hautbois)

Cl. *1^{re} mf*

Cl.B. *bien chanté mf* *cresc.*

Bons *p* *f*

Cors *2^e p* *1^{er} cresc.* *4^e p* *f*

Harpe *p*

1^{ers} Vons *mf expressif*

2^e Vons div. *p*

Altos *bien chanté mf*

Vcelles *mf bien chanté* *meno f*

C.B. *div. p* *unis.*

The musical score is written for a full orchestra and vocal ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are arranged vertically: Flute (Fl.), Horn (Ht^b), English Horn (Cor angl.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bons), Horns (Cors), Harp (Harpe), First Voices (1^{ers} Vons), Second Voices (2^e Vons div.), Alto (Altos), Violoncelles (Vcelles), and Double Bass (C.B.). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *meno f* (diminuendo), and *mf expressif*. Performance instructions like *Solo bien chanté*, *bien chanté*, and *Reprenez le Hautbois* are present. The vocal parts have specific markings like *div.* (divisi) and *unis.* (unison).

28

Fl. *1re* *f* *dim.*

Htb

Cl. *1re* *f* *espressif* *2e* *f*

Cl.B. *f* *1er* *f dim.*

Bon *f*

Tromb. *3me* *p*

Timb. *p*

Viol. *f très soutenu* *dim.*

Altos *f très soutenu* *dim.*

Vcelles *f très soutenu* *dim.*

C.B. *pizz.* *p*

28

Fl.

Cl. *p*

Bon *pp* *Solo* *p expressif* *sourdines* *p* *p*

Cors *p* *sourdines* *3e* *pp* *pp*

Viol. *p* *pp* *pp*

Altos *p* *pp* *pp*

Vcelles *p* *pp*

C.B. *p*

29 Allegro moderato

Bons *p*

Cors *pp* ôtez les sourdines

Viol. *pp*

Altos *sempre pp*

vcelles *sempre pp*

C. B. *arco pp*

29

30 Allegro molto $\text{♩} = \text{♩}$

Htb *a2 ff*

Cl. B. *ff*

Bons *ff*

3^e et 4^e Cors *ff*

Timb. *f*

Viol. *ff*

Altos *cresc. molto ff*

vcelles *cresc. molto ff*

C. B. *div. ff*

30 *ff*

HtB
 Cl.B.
 Bons
 Cors
 Viol.
 Altos
 Vocelles
 C.B.

Musical score for the first system of "Les Femmes d'Alger (O. 165)". The score includes parts for HtB, Cl.B., Bons, Cors, Viol., Altos, Vocelles, and C.B. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as "ffz" and "unis."

This musical score page, numbered 65, contains staves for the following instruments: Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violin (Viol.), Alto (Altos), Viola (Vcelles), and Cello/Bass (C.B.). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass section, including the Cor Anglais, Trombone, and Tromp., has more limited parts, with some measures marked with '3e' and '4e' indicating specific parts or techniques. The string section (Viol., Altos, Vcelles, C.B.) provides a continuous harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines, and some measures contain dynamic markings such as 'f' (forte) and 'div.' (divisi).

à 2

31

Fl.

Hrb

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.

Timb.

Viol.

Altos

Veelles

C.B.

à 2

ff

feresc.

ff

ff

unis.

div.

unis.

31

à 2

Fl.

Ht^b

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

Viol.

Altos

celles

C. B.

div.

Detailed description: This is a page of a musical score, page 67. It contains staves for various instruments. The top section includes Flute (Fl.), Horns (Ht^b), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Cors, Trombone (Tromp.), and Trombone (Tromb.). The bottom section includes Violin (Viol.), Alto (Altos), Cello (celles), and Double Bass (C. B.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of notes, rests, and dynamic markings. The Flute and Trombone parts are marked 'à 2', indicating two players. The Cello and Double Bass parts have a 'div.' marking, indicating a division of the part. The score is arranged in a standard orchestral format with staves grouped by instrument family.

32 *à 2*

Htb. *sempre ff*

Cl. *sempre ff*

Cl.B. *sempre ff*

Bons *sempre ff*

Cors *sempre ff*

4eme *sempre ff*

Tromb. *ff*

Timb. *sempre ff*

Viol. *sempre ff*

Altos *sempre ff*

Vcelles *sempre ff*

C.B. *sempre ff*

32 *sempre ff*

Htb. *dim.*

Cl. *dim.*

Cl.B. *dim.*

Bons *dim.*

Cors *dim.*

Viol. *dim.*

Altos *dim.*

Vcelles *dim.*

C.B. *dim.*

pizz.

pizz.

sur le chevalet

sur le chevalet

unis. pizz.

Cors

Viol.

Altos

vcelles

C. B.

p *cresc.*

cresc.

unis.

cresc.

cresc.

cresc.

cresc.

Fl.

Htb

Cl.

Cl. B.

Bons

Cors

Harpe

Viol.

Altos

vcelles

C. B.

33

doux et expressif

p cresc.

pp

pp

pp

pp

più cresc.

cresc.

mf

più cresc.

più cresc.

div.

più cresc.

div.

più cresc.

arco

doux et expressif

arco

pp

pp position naturelle

unis.

pp

più cresc.

arco

pp

33

Fl. *1re* *p* *à 2* *p*

Htb *pp*

1^{re} Cl. *pp*

2^e Cl. *pp*

Cl. B. *pp*

1^{er} et 2^e Cors *1er p*

Harpe *p*

Viol. *poco più f*

Altos *expressif*

Vcelles *expressif*

C. B. *pizz.* *p*

Fl. *1re* *mf* *dim.* *p cresc.*

Htb *p cresc.* *dim.*

1^{re} Cl. *p cresc.* *dim.*

2^e Cl. *p cresc.*

Bons. *p*

Viol. *cresc.* *dim.* *p cresc.*

Altos *cresc.* *div.* *dim.* *p cresc.*

Vcelles *cresc.* *div.* *dim.* *p cresc.*

C. B. *cresc.* *p cresc.*

Fl.

Ht.b.

1re Cl.

2e Cl.

Cl. B.

Bons

Cors

Timb.

Viol.

Altos

Vcelles

C. B.

à 2

34

f

p

arco

Fl. *à 2*
mf

Hrb
1er
dim.

1^{re} Cl.
p

2^e Cl.
dim.
p

Cl. B.
dim.
p

Bons
p

Cors
2^e
1^{er}
dim.
p

Harpe
mf

Viol.
dim.
p

Altos
dim.
p

Vcelles
dim.
p

C.B.
dim.
pizz.
p

Fl. *p cresc.* *à 2*

Hrb *p cresc.* *à 2*

Cl. *p cresc.*

Cl.B. *cresc.*

Bons *p cresc.*

Cors *2^e p cresc.* *1^{er} p cresc.*
4^e p cresc. *3^e p cresc.*

Tromp. *p cresc.*

Tromb. *p cresc.* Tr. C. B.

Timb. *tr* *pp cresc.*

Harpe *mf cresc.*

Viol. *cresc.*

Altos *cresc.* *div.*

Vcelles *cresc.*

C.B. *arco* *cresc.*

35

Htb *p cresc.*
 Cl. *p cresc.*
 1er Bon *p cresc.*
 Cors
 Harpe *p cresc.*
 Viol. *p cresc.*
 Altos *cresc.*
 Vcelles *cresc.*
 C.B.

Measures 1-4. Dynamics: *p cresc.*, *fp*, *f*.

Fl. *a 2*
 Htb *p cresc.*
 Cl. *p cresc.*
 Bons *p cresc.*
 Cors *p*
 Harpe *p cresc.*
 Viol. *p cresc.*
 Altos *cresc.*
 Vcelles *cresc.*
 C.B. *p*

Measures 5-8. Dynamics: *p cresc.*, *p*, *mf*.

Fl. *f*

Cl. *f*

Cl. B. *pp*

2^e Bon *pp*

Cors *f* *dim.* *p*

Harpe *f*

Viol. *f* *dim.* *pp* *unis.*

Altos *f* *dim.* *pp*

Vcelles *f* *dim.* *pp*

C. B. *pp pizz.*

Hrb *1^{er} pp*

Cl. *2^e pp cresc. poco a poco*

Cl. B. *cresc. poco a poco*

Bons *cresc. poco a poco* *1^{er} p*

Viol. *cresc. poco a poco*

Altos *cresc. poco a poco*

Vcelles *cresc. poco a poco*

C. B. *arco* *pp cresc. poco a poco*

Fl. *p cresc.* *f* à 2

Htb *mf*

Cl. *mf*

Cl. B. *mf*

Bons *mf*

Cors
1^{er} *p cresc.* *mf*
3^e *p cresc.* *mf*

Tromb.
p poco cresc.
3^e *p poco cresc.*

Viol. *mf* unis.

Altos unis: *mf*

Violles *mf*

C.B. *mf*

Detailed description: This is a page of a musical score, page 77. It contains staves for the following instruments: Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Corsos (1st and 3rd), Trombones (Tromb., 3rd), Violins (Viol.), Alto Saxophones (Altos), Violoncelles (Violles), and Contrabass (C.B.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *p poco cresc.* and *à 2* (allegretto). The word *unis.* appears on the Violin and Alto Saxophone staves, indicating a unison passage. The notation includes various note values, rests, and slurs.

à 2

Fl. *più f* *ff*

Htb *più f* *f*

Cl. *più f* *f*

Cl. B. *più f*

Bops *più f*

Cors *più f* *f*

Tromp. *1re* *p* *f*

Tromb. *mf* *3e* *mf*

Viol. *più f* *f*

Altos *più f* *f*

Vcelles *più f* *f*

C.B. *più f* *f*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Cl. B.), and Oboes (Bops). The middle section includes Cor Anglais (Cors), Trumpets (Tromp.), and Trombones (Tromb.). The bottom section includes Violins (Viol.), Alto Saxophones (Altos), Celli (Vcelles), and Double Basses (C.B.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

37

Fl.

Hrb.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Viol.

Altos

Vcelles

C.B.

p subito

1^{er}

p subito

1^{re}

p subito

f

f

p subito

4^e Solo

p subito

pp

p subito

p subito

p subito

p subito

p subito

37

[illegible]

[illegible]

38

Cl.

Cors

2nds Viol.

Altos

Voelles

C.B.

1) Du N° 38 au N° 40 le premier cör doit jouer *très soutenu* et en dehors.
B. M. Co. 3740^A

39

Fl. *ppp*

Htb

Cl. *ppp* *sempre ppp* *doux et expressif*

Cors *ppp*

Harpe *pp* *mf*

Viol. *ppp* *sempre ppp*

Altos *ppp* *sempre ppp*

Vcelles *ppp* *sempre ppp*

C.B. *ppp* *sempre ppp*

Fl. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Hrb *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Cl. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Cl.B. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Cor *1^{er}* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Harpe *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

2nds Viol. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Altos *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Vcelles *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

C.B. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Fl. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Hrb *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Cl. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Cl.B. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Bon *1^{er}* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Cor *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Harpe *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Viol. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Altos *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

Vcelles *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

C.B. *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

1^{re} à 2

Fl. 1^{er} *ppp*

Hrb 1^{er} *ppp*

Cl. 1^{er} *ppp*

Bon 1^{er} *ppp*

Cor 1^{er} *ppp*

Harpe *mp*

Viol. *ppp*

Altos *ppp*

Vcelles *ppp*

C.B. *ppp*

40

Fl. *doux et bien chanté*

Cl. *doux et bien chanté*

Cl.B. *doux*

Bons *doux*

Cors *doux*

Tromp. *doux et bien chanté*

Viol. *doux et bien chanté*

Altos *doux*

Vcelles *doux et bien chanté*

C.B. *doux*

40

Fl. *cresc.* *poco f*

Hrb *à 2* *doux cresc.* *poco f*

Cl. *cresc.* *poco f*

Cl. B. *cresc.* *poco f*

Bons *cresc.* *poco f*

Cors *doux cresc.* *poco f*

Tromp. *cresc.* *poco f*

Tromb. *pp cresc.* *poco f*

Timb. *poco f*

1^{ers} Viol. div. *cresc.* *poco f*

2^{ds} Viol. *cresc.* *poco f*

Altos *cresc.* *poco f*

Vcelles *cresc.* *poco f*

C. B. *cresc.* *poco f*

à 2 41

Fl *dim.* *à 2* 1^{re} *p*

Htb *dim.* 1^{er} *p*

Cl. *dim.* *à 2* 1^{re} *p* *p expressif*

Cl.B. *dim.*

Bons *dim.*

Cors *dim.*

Tromp. *dim.*

Tromb. *dim.*

Timb. *dim.*

1^{ers} Viol. div. *dim.* *p expressif* *meno p*

2^{ds} Viol. *dim.* *p* *expressif*

Altos *dim.* *div.* *p* *meno p*

Vclles *dim.* *p poco marcato* *meno p*

C. B. *dim.* *p poco marcato* *meno p*

41

First System:

- Fl.**: *meno p e cresc.* (1^{re})
- Htb**: *meno p e cresc.* (1^{er})
- Cl.**: *meno p e cresc.* (1^{re})
- Bons**: *p cresc.* (1^{er})
- Cors**: *mf* (1^{er et 2e})
- Tromp.**: *mf* (1^{re Solo})
- Viol.**: *cresc.* (*unis.*)
- Altos**: *cresc.*
- Vcelles**: *cresc.*
- C.B.**: *cresc.*

Fl. *mf* *più f* *cresc.*

Htb *mf* *più f* *cresc.*

Cl. *mf* *più f* *cresc.*

Cl.B. *mf* *più f* *cresc.*

Cors *1^{er}* *più f* *3^e* *mf*

Tromp. *1^{er} et 2^e* *più f* *3^e* *cresc.*

Tromb. *p* *più f* *3^e* *cresc.*

Viol. *più f* *cresc.*

Altos *unis. V* *div.* *più f* *unis. V* *cresc.*

Vcelles *V* *più f* *V* *cresc.*

C.B. *V* *più f* *V* *cresc.*

This musical score page, numbered 88, contains staves for the following instruments: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Harp (Harpe), Violin (Viol.), Alto (Altos), Viola (Vcelles), and Cello/Bass (C. B.). The score is written in a key with one sharp (F#) and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *ff*, *f*, *mf*, and *p*. Some staves include performance instructions like *à 2* and *1er*. The Harp part is mostly silent, with a final chord marked *ff* in the later measures. The woodwind and string sections show more active parts with melodic lines and harmonic support.

42

Fl.

Hrb.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpe

Viol.

Altos div.

C. B.

C. B.

42

Htb

Cl. B.

Bons

Cors

Timb.

Viol.

Altos div.

Vcelles

C. B.

Fl.

Htb

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Viol.

Altos

Vcelles

C. B.

à 2

sfz

ff

sfz

div.

unis.

ff

à 2

ff

à 2

3e

1re

1er

div.

43

Fl.

Hrb

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Viol.

Altos

Vcelles

C. B.

à 2

ff

f

div.

unis.

43

Fl. *à 2*

Hrb

Cl.

Cl. B.

Bons

Cors

Tromp.

1ers Viol.

2ds Viol. div.

Altos div.

Vcelles

C. B.

mf *f*

tr

1re *à 2*

Detailed description: This is a page of a musical score for a symphony or concert band. It contains staves for various instruments. The woodwind section includes Flute (Fl.) and Horn (Hrb), both marked 'à 2' (two parts). Clarinet (Cl.) and Bass Clarinet (Cl. B.) are also present. The brass section includes Bells (Bons), Horns (Cors), and Trumpets (Tromp.). The string section includes First Violins (1ers Viol.), Second Violins (2ds Viol. div.), Divided Violas (Altos div.), Cellos (Vcelles), and Double Basses (C. B.). The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Trills (tr) are marked in several places. The notation includes various musical symbols like notes, rests, and slurs.

This musical score page, numbered 93, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Hrb** (Horn): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Melodic line with slurs and ties.
- Cl. B.** (Clarinet Bass): Bass clef, key of B-flat major. Melodic line with slurs and ties.
- Bons** (Bassoon): Bass clef, key of B-flat major. Melodic line with slurs and ties.
- Cors** (Cornet): Treble clef, key of B-flat major. Harmonic accompaniment.
- Tromp.** (Trumpet): Treble clef, key of B-flat major. Melodic line with slurs and ties. Dynamics: *f*, *ff*.
- Tromb.** (Trombone): Bass clef, key of B-flat major. Harmonic accompaniment. Dynamics: *f*, *ff*, *p*.
- Timb.** (Timpani): Bass clef. Rhythmic accompaniment. Dynamics: *ff*.
- Viol.** (Violin): Treble clef, key of B-flat major. Melodic line with slurs and ties. Dynamics: *f*. Markings: *div.*, *unis.*.
- Altos div.** (Alto): Bass clef, key of B-flat major. Melodic line with slurs and ties.
- Vcelles** (Violoncello): Bass clef, key of B-flat major. Melodic line with slurs and ties.
- C. B.** (Cello): Bass clef, key of B-flat major. Melodic line with slurs and ties.

à 2

44

Fl.

Hrpb.

Cl.

Cl. B.

Bons.

Cors.

Tromp.

Tromb.

Timb.

Harpe

Viol.

Altos div.

Vcelles

C. B.

à 2

sempre ff

ff_z

sempre ff

4^e

sempre ff

ff

ff

sempre ff

fff

sempre ff

sempre ff

sempre ff

sempre ff

div.

sempre ff

ff_z

44

==

B. M. Co. 3740A

Fl. *mf* *cresc.* à 2

Htb *p* *cresc.*

Cl. *p* *cresc.*

Cl. B. *p* *cresc.*

Bons *1er* *p* *piu f* *cresc.*

Cors *cresc.* *piu f* *cresc.*

Tromp. *cresc.* *1re* *p cresc.*

Harpe *mf cresc.*

Viol. *cresc.*

Altos *cresc.* *div.*

Vcelles *cresc.*

C. B. *cresc.*

45 *expressif*

Fl. *p doux* *expressif*

Cl. *p doux* *expressif*

Cl. B. *p doux* *expressif*

Bons *p doux* *expressif* *1er* *doux expressif*

Cors *2e* *p doux* *3e* *p*

Harpe *p*

Viol. *arco* *p doux et expressif* *arco* *unis.*

Altos *div.* *p doux* *pos. naturelle* *p doux*

Vcelles *p doux* *expressif*

C. B. *p*

45 *p*

poco più f

Fl. *expressif* *cresc.*

Htb *p doux* *cresc.*

Cl. *poco più f* *cresc.*

Cl. B. *cresc.*

Bons *poco più f* *cresc.*

Cors *expressif* *p.* *cresc.*

Harpe *poco più f* *cresc.*

Viol. *poco più f* *cresc.*

Altos *cresc.*

Vcelles *cresc.*

C. B. *cresc.*

Fl. *f dim.* *1^{re}* *p cresc.* *à 2* *1^{re}*

Htb *f dim.* *1^{er}* *p cresc.* *mf*

Cl. *f dim.* *p* *f*

Cl. B. *f dim.* *p* *f*

Bons *f dim.* *f*

Cors *f dim.* *1^{er}* *3^e* *f* *p*

Harpe *f* *dim.*

Viol. *f dim.* *p cresc.* *f* *p unis.*

Altos *f dim.* *div.* *p cresc.* *f* *p unis.*

Vcelles *p cresc.* *f* *p*

C. B. *p cresc.* *f* *f*

46

Fl. *1^{re}* *cresc.* *f* *à 2*

H^{rb} *1^{er}* *p cresc.* *più cresc.* *f*

Cl. *cresc.* *f*

Cl. B. *f*

Bons *f*

Cors *1^{er}* *f*

Timb. *f*

Viol. *cresc.* *f*

Altos *cresc.* *f*

Vcelles *cresc.* *f*

C. B. *f*

46

Fl. *à 2* (4) *mf*

Hrb *1er* *dim.*

Cl. *p*

Cl. B. *dim.* *p*

Bons *p*

Cors *dim.* *1er* *p*

Timb. *dim.*

Harpe *mf*

Viol. *dim.* *p*

Altos *dim.* *p*

Violles *dim.* *p* *div.*

C. B. *dim.* *pizz.* *p*

[illegible]

47

Fl. poco rall. Allegro moderato
Hrb. *f*
Cl. *f*
Cl. B. *f*
Bons. 1er *p cresc.* à 2 *f*
Cors. *p cresc.* *f*
Tromp. 1re *p cresc.*
Tromb. 1er *p* *mf bien soutenu*
Timb. *mf bien soutenu*
Harpe *f*
Viol. poco rall. Allegro moderato *f*
Altos *f*
Vcelles *f*
C. B. *f*

47

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The instruments listed on the left are: Fl. (Flute), Htb (Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), Viol. (Violin), Altos (Viola), Vcelles (Cello), and C.B. (Double Bass). The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'meno f' (meno forte). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a classical musical score, with clear notation and a focus on the orchestral arrangement.

48

Fl. *dim.* *Soli* *p expressif* *1re* *più p* *Rit.* *p dim.*

Htb *dim.* *1er Solo* *p expressif* *più p*

Cl. *dim.* *1re Solo* *p expressif* *più p* *2e* *p dim.*

Cl. B. *p* *più p*

Bons *dim.* *p* *più p* *p dim.* *1er*

Cors *dim.* *pp 1er* *2e* *pp* *più p* *3e*

Tromb. *dim.* *2e* *1er* *pp* *3e* *pp* *2e* *dim.*

Timb. *ppp*

Harpe *dim.* *p* *mf* *p* *mf* *dim.*

Viol. *dim.* *p div.* *p* *più p* *Rit.* *dim. unis.*

Altos *dim.* *p* *più p* *dim.*

Vcelles *div.* *dim.* *p* *pizz.* *unis. arco* *div.* *più p* *più p* *unis. arco* *dim. pizz.*

C. B. *dim.* *div.* *pizz.* *unis. arco* *div.* *più p* *più p* *unis. arco* *dim.*

48

Molto lento

très doux

Fl. *très doux*

H^b *très doux*

Cl. *très doux*

Cl. B. *très doux*

Bons *très doux*

Cors *très doux*

Tromp. (avec sourdines) *très doux*

Tromb. *très doux*

Timb. *perdendosi*

Harpe

1^{ers} Viol. div. *très doux*

2^{ds} Viol. div. *très doux*

Altos div. *très doux*

Vcelles div. *très doux*

C. B. *très doux*

ppp

div.

unis.

arco

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horns (Htb), Clarinets (Cl.), Bassoons (Cl. B.), Basses (Bons), Cors, Trombones (Tromp.), Trumpets (Tromb.), Violins (1ers Viol. div.), Violas (2ds Viol. div.), Cellos (Altos div.), and Double Basses (vcelles div.). The score is written in a single system, with each instrument part on its own staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *poco f* and *sfz*, and performance instructions like "ôtez les sourdines" (remove the mutes) for the Trombones. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 38 in the bottom right corner.

Fl. ^{a 2} *p* *1^{re} Solo* *p*

Hrb *p*

Cl. *p*

Cl. B. *p*

Bons *p* *Solo* *dim.*

Cors *p* *Solo* *dim.*

Tromp. *pp* *dim.*

Tromb. *pp* *dim.*

1^{ers} Viol. div. *p*

2^{ds} Viol. div. *p*

Altos div. *p*

celles div. *p*

C. B. *p*

Fl. *à 2*
p

Hrb *1er Solo*
p *pp*

Cl. *1re*
pp *ppp*

Cl. B. *pp*

Bons *Solo*
p *7*

Cors

3^e Tromb. et Tr. C. B.

1^{ers} Viol. div. *ppp*

2^{ds} Viol. div. *ppp*

Altos div. *ppp*

Vcelles div. *ppp*

C. B. *ppp*