

CONCERTO

Pour le Forté Piano

avec Accompagnement

de deux Violons, Flûte, Alto & Basse,

COMPOSÉ ET DÉDIÉ

à Mademoiselle Jane Carnagie,

PAR

J. B. CRAMER.

Prix 9!

A PARIS

Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu,

Passage de l'ancien Café de Poi, à la Clef d'Or.

VIOLONCELLO.

N^o I.

Tempo giusto.

J. B. CRAMER.

CONCERTO.

Tutti.

ff

2

F

Solo. 2

1

F

2

2

1

Tutti.

F

p

8

Solo.

VIOLONCELLO.

This page of a musical score for Violoncello contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several sections:

- Staff 1:** Begins with a half note G2, followed by a series of eighth and sixteenth notes.
- Staff 2:** Features a *Tutti.* marking above the staff.
- Staff 3:** Includes a *Solo.* marking below the staff and a *f* (forte) dynamic marking.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Shows a change in rhythm with more frequent notes.
- Staff 6:** Features a *1* fingering marking above the staff.
- Staff 7:** Includes a *2* fingering marking above the staff.
- Staff 8:** Continues the melodic development.
- Staff 9:** Features a *1* fingering marking above the staff.
- Staff 10:** Includes a *3* fingering marking above the staff.
- Staff 11:** Features a *Tutti.* marking above the staff and a *f* (forte) dynamic marking.
- Staff 12:** Ends with a double bar line.

The bottom section of the page is marked *Larghetto.* and *Tutti.* and consists of three staves:

- Staff 13:** Starts with a *2/4* time signature and a *1* fingering marking.
- Staff 14:** Includes a *4* fingering marking above the staff.
- Staff 15:** Includes a *1* fingering marking above the staff and a *4* fingering marking above the staff.

VIOLONCELLO.

1 2

1

2 4

RONDO. *Allegretto.* 8 Solo. *p*

Pizz. 1 *Col arco*

Tutti. *Cres.*

Solo. 3 *f*

1 *p*

1 10

Detailed description: This is a musical score for a Violoncello, specifically for a Rondo section. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 measures. The first measure is a whole note G2. The second measure is a whole note G2. The third measure is a whole note G2. The fourth measure is a whole note G2. The fifth measure is a whole note G2. The sixth measure is a whole note G2. The seventh measure is a whole note G2. The eighth measure is a whole note G2. The ninth measure is a whole note G2. The tenth measure is a whole note G2. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'Allegretto.' and the section is labeled 'RONDO.'. The score is divided into sections: 'Solo.' (measures 1-8), 'Tutti.' (measures 9-10), and 'Cres.' (measures 9-10). The dynamics range from 'p' (piano) to 'f' (forte). The score is written in a single system with 10 staves.

VIOLONCELLO.

Violoncello musical score page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *p* (piano), *f* (forte), *ff* (fortissimo), *Tutti.*, *Solo.*, and *ff*. The score is divided into measures, with some measures marked with numbers 1, 2, 3, 4, 5, and 11. The music includes a variety of note values, rests, and articulations, such as slurs and accents. The score concludes with a double bar line and the dynamic *ff*.

1

p

4 *Tutti.* *p*

f *f*

2

Solo.

2

p

1

11

2 3

5 *Tutti.*

ff