

CONCERTO

Pour le Forté Piano

avec Accompagnement

de deux Violons, Flûte, Alto & Basse,

COMPOSÉ ET DÉDIÉ

à Mademoiselle Jane Carnagie,

PAR

J. B. CRAMER.

Prix 9!

A PARIS

Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu,

Passage de l'ancien Café de Foi, à la Clef d'Or.

VIOLINO 2^{do}

I

N^o I.

Tempo giusto.

J.B. CRAMER.

CONCERTO. *Tutti.*

mF

F

Solo.

F

1

2

2

VIOLINO 2^{do}

This page contains the musical score for Violino 2do, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *Cres.* (crescendo). Performance instructions include *Tutti* and *Solo.* (Solo). First and second endings are marked with '1' and '2' respectively. The score begins with a piano (*p*) dynamic and a first ending. The fifth staff marks the beginning of a *Tutti* section. The eighth staff begins a *Solo.* section. The eleventh staff marks the start of another *Tutti* section with a crescendo (*Cres.*). The twelfth staff begins with a forte (*f*) dynamic and a first ending. The thirteenth staff begins with a piano (*p*) dynamic and a second ending. The fourteenth staff begins with a first ending. The score concludes with a final cadence.

1 1 1 tr ~ Tutti.

Larghetto. *Tutti.*
Dolce.

Solo. 4

Tutti. 3 *Solo.*

2 7

1 *Tutti.* *p*

2 5 *p*

RONDO. *Allegretto.* 8 *Solo.* *p* *Pizz.*

8 *p* *Tutti.* *Col arco.* *Cres.*

p *f* 3 *Solo.*

p 4

f

This page of a musical score for Violino 2^{do} contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. A section marked "Solo." begins on the eighth staff, indicated by a double bar line and a key signature change to B major (no flats). The score concludes with a double bar line on the fourteenth staff. Rehearsal marks with numbers 2, 14, 4, 5, 11, and 3 are placed above the staves. The word "Tutti." appears above the fourth staff, and "tr" (trill) is written above the twelfth staff.

2

14

p

4 Tutti. *p*

f

p

Solo.

5

1

3

p

3

r f *r f* *r f* *r f* *r f* *r f*

11

p

1

3

5 tr *p* Tutti

f *f f*