

Nº178. PALING'S PIANOFORTE SERIES.



CONTEMPLATION

(ROMANCE)

OP. 27.

MR

SOLO FOR PIANO



Maurice Randall.

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CONTEMPLATION.

ROMANCE.

MAURICE RANDALL, Op.27.

Lento.

PIANO.

p

rit. *a tempo*

rit.

p

rit.

Poco più mosso.



First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff has the instruction *con Pedale* written below it. Both staves are in the key of A major (three sharps) and contain a series of eighth and quarter notes with various phrasing slurs.



Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff features a forte (*f*) dynamic marking in the final measure, indicating a crescendo from the previous system.



Third system of musical notation. This system continues the musical development with various phrasing slurs and articulation marks across both staves.



Fourth system of musical notation. The treble clef staff shows more complex phrasing with multiple slurs. The bass clef staff continues with steady eighth-note accompaniment.



Fifth system of musical notation. The final system on the page, featuring rapid sixteenth-note passages in the treble clef staff and sustained chords in the bass clef staff.

