

RAPSODIE.

Aufführungsrecht vorbehalten.

Basso.

I.

Andantino.

E. Lalo.

1 *ff* *pizz.* *ppp*

poco ritard. *arco* *f* *Andantino.*

1 *pizz.* *f* *arco* *f* *pizz.* *f*

arco *f* *Andantino.* *sans retarder.* *ppp* *pizz.* *poco ritard.*

Andantino. *arco* *cresc.* *ff* *sostenuto* *ff*

Andantino. *bien mesuré sans retarder.* *ppp* *pizz.* *rall.*

Allegretto. *pizz.* *pp* *1 pizz.* *pp* *2* *3* *4* *5* *6*

7 *8* *9*

6 *pizz.* *arco* *4*

Basso.

pizz. *pp* *cresc.* *f* *ff* *f* *ff*
 A arco
ff *pp* *ppp*
 B *cresc.* *f* *ff* *f* *pp* *pizz.* *sans retarder* 1. *pizz.* 2 3 4
 5 6 7 8 9
 4 C 3 arco 6 *pizz.*
pp ppp ff pp

II.

Presto.

3 3
ff ff ff ff
ff ff ff
ff ff ff
ff A
 6 7 7 B 17
ff f ff
 C
f ff ff

Basso.

Musical score for Bassoon (Basso). The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- poco più lento* (slower)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)
- dim.* (diminuendo)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)

The score features several measures with rests, some marked with a large '8' or '4', indicating specific rhythmic values or fingerings. The final measure of the last staff is marked with a double bar line and a fermata.

Basso.

Presto.

Musical score for Bassoon (Basso) in Presto tempo. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings of fortissimo (ff) and fortississimo (fff). Fingerings and breath marks are indicated throughout. The piece concludes with a final double bar line.