

Trombón 2º

HOSPITAL UNIVERSITARIO DE MÓSTOLES 1983

A estos profesionales que hacen de la Sanidad Pública Española, una de las mejores del mundo

MARTÍN JOSÉ RODRÍGUEZ PERIS

Andante $\text{♩} = 62$
10 *f* 6

20 *ff*

24

27 *Poco menos mosso* $\text{♩} = 56$ 14 *Sordina* *p*

45 *Open*

49

53

58 *Piu Presto* $\text{♩} = 145$ 3 8 *f*

73 2

78 *Piu menos* $\text{♩} = 94$ 21

102 Sordina

pp

106

Open
p

111

17 2 5 2 14

152

mf *f*

156

160

163

166

170

2 6 3 20

202

f

206

Moderato ♩ = 52
8 3 28

Trombón 2º

247

Musical staff for measures 247-255. The staff is in 2/4 time and begins with a dynamic marking of *f*. The melody consists of a series of eighth notes, starting on a middle C and moving in a stepwise fashion.

256

Molto Allegro ♩ = 130

Musical staff for measures 256-284. The staff is in 2/4 time. It features a dynamic marking of *f*. The music includes a 19-measure rest, followed by a 4-measure rest, and then a melodic line with eighth notes and some accidentals.

285

Musical staff for measures 285-291. The staff is in 2/4 time and begins with a 3-measure rest, followed by a melodic line with eighth notes and some accidentals.

292

Moderato ♩ = 62

Musical staff for measures 292-309. The staff is in 3/4 time. It features a dynamic marking of *f*. The music includes a 10-measure rest, followed by a 2-measure rest, and then a melodic line with quarter notes and some accents.

310

Musical staff for measures 310-317. The staff is in 3/4 time and begins with a dynamic marking of *ff*. The music features a melodic line with eighth notes and several triplet markings.

318

Musical staff for measures 318-323. The staff is in 3/4 time and features a melodic line with eighth notes and several triplet markings.

324

Musical staff for measures 324-331. The staff is in 3/4 time and features a melodic line with eighth notes and several triplet markings.

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Andante $\text{♩} = 62$
10

14

19

23

Poco menos mosso $\text{♩} = 56$
14 **Sordina**

27

45 **Open**

49

Piu Presto $\text{♩} = 145$
8

56

71

Piu menos $\text{♩} = 94$
21

77

102 Sordina

pp

106

111

153

f

157

161

164

166

170

Trombón 3º

219 Moderato ♩ = 52

28

f

254

Molto Allegro ♩ = 130

19 4

283

4

f

291

Moderato ♩ = 62

10 2

306

315

320

325