

# Roslyn Castle

A minor no. 2

Scottish Piping Air  
arr: A. F. Rice  
var based on L. Drouet 1792-1873

Pathetic  $\text{♩} = 74$

Flute 1  
*p*

Flute 2  
*p*

Fl. 1  
*mf*

Fl. 2  
*mp*

Fl. 1  
*mp*

Fl. 2  
*p*

Fl. 1  
*p*

Fl. 2  
*p*

var. 1

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20

Fl. 1

Fl. 2

21

Fl. 1

Fl. 2

23

Fl. 1

Fl. 2

*mp*

26

Fl. 1

Fl. 2

28

Fl. 1

Fl. 2

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30

Fl. 1

Fl. 2

*mf*

*mp*

32

Fl. 1

Fl. 2

33

Fl. 1

Fl. 2

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*p*

4

*mf*

7

*mf*

10

*p*

13

*mp*

16

*p*

19 var. 1

*p*

22

Musical staff 22: Treble clef, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted quarter note. A hairpin crescendo symbol is positioned below the staff towards the end of the line.

25

*mp*

Musical staff 25: Treble clef, continuing the key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted quarter note. The dynamic marking *mp* is written below the staff.

28

*mf*

Musical staff 28: Treble clef, continuing the key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together. The dynamic marking *mf* is written below the staff.

31

*mp*

Musical staff 31: Treble clef, continuing the key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a dotted quarter note. A hairpin crescendo symbol is positioned below the staff, and the dynamic marking *mp* is written below the staff.

34

Musical staff 34: Treble clef, continuing the key signature of one sharp. The staff contains a series of eighth and sixteenth notes, some beamed together, ending with a fermata over a quarter note.

Flute 2

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*p* *mp*

7 *mf* *p*

13 *mp* *p*

19 *p*

21

22

23 25 *mp*

25

27

28 *mf*

31

*mp*

This block contains the first staff of music, starting at measure 31. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *mp* (mezzo-piano) is placed below the first few notes. The staff concludes with two measures of quarter notes, each with a fermata.

35

33

This block contains the second staff of music, starting at measure 35. It features a treble clef and a key signature of one sharp (F#). The music consists of two measures of quarter notes, each with a fermata, followed by a final measure with a fermata. A measure number '33' is written above the first measure of this staff.