

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invention -- Concerto I

Antonio Vivaldi (1678-1741)

Andante ♩=92

arr: A. F. Rice

[illegible]

Fl.1

Fl.2

Fl.3

Fl.1

Fl.2

Fl.3

31 *tr*

Fl.1

Fl.2 *p*

Fl.3 *p*

35

Fl.1

Fl.2

Fl.3

38

Fl.1

Fl.2

Fl.3

41 *f*

Fl.1

Fl.2 *f*

Fl.3 *f*

45

Fl.1

Fl.2

Fl.3

Measures 45-46. Flute 1 and 2 play a continuous sixteenth-note pattern. Flute 3 is silent in measure 45 and plays a dotted eighth-note pattern in measure 46.

47

Fl.1

Fl.2

Fl.3

Measure 47. Flute 1 plays a continuous sixteenth-note pattern. Flute 2 plays a sixteenth-note pattern. Flute 3 is silent.

48

Fl.1

Fl.2

Fl.3

Measure 48. Flute 1 plays a triplet of eighth notes. Flute 2 and 3 are silent.

49

Fl.1

Fl.2

Fl.3

Measure 49. Flute 1 is silent. Flute 2 and 3 play a sixteenth-note pattern.

50

Fl.1

Fl.2

Fl.3

Measure 50: Fl.1 has a melodic line with four groups of eighth-note triplets. Fl.2 and Fl.3 play a continuous eighth-note accompaniment. Measure 51: Fl.1 continues the melodic line with four more groups of eighth-note triplets. Fl.2 and Fl.3 continue the eighth-note accompaniment.

51

Fl.1

Fl.2

Fl.3

Measure 51: Fl.1 has a melodic line with four groups of eighth-note triplets. Fl.2 and Fl.3 play a continuous eighth-note accompaniment. Measure 52: Fl.1 continues the melodic line with four more groups of eighth-note triplets. Fl.2 and Fl.3 continue the eighth-note accompaniment.

52

Fl.1

Fl.2

Fl.3

Measure 52: Fl.1 has a melodic line with four groups of eighth-note triplets. Fl.2 and Fl.3 play a continuous eighth-note accompaniment. Measure 53: Fl.1 continues the melodic line with four more groups of eighth-note triplets. Fl.2 and Fl.3 continue the eighth-note accompaniment.

53

Fl.1

Fl.2

Fl.3

Measure 53: Fl.1 has a melodic line with four groups of eighth-note triplets. Fl.2 and Fl.3 play a continuous eighth-note accompaniment. Measure 54: Fl.1 continues the melodic line with four more groups of eighth-note triplets. Fl.2 and Fl.3 continue the eighth-note accompaniment.

54

Fl.1

Fl.2

Fl.3

55

Fl.1

Fl.2

Fl.3

57

Fl.1

Fl.2

Fl.3

62

Fl.1

Fl.2

Fl.3

65

Fl.1

Fl.2

Fl.3

Flute 1 (Fl.1) plays a series of eighth notes with slurs, followed by a trill on a half note. Flute 2 (Fl.2) and Flute 3 (Fl.3) both play a trill on a half note, followed by a series of eighth notes with slurs. The key signature has two flats, and the time signature is 3/4.

66

Fl.1

Fl.2

Fl.3

Flute 1 (Fl.1) plays a series of eighth notes with slurs, followed by a trill on a half note. Flute 2 (Fl.2) and Flute 3 (Fl.3) both play a trill on a half note, followed by a series of eighth notes with slurs. The key signature has two flats, and the time signature is 3/4.

68

Fl.1

Fl.2

Fl.3

Flute 1 (Fl.1) plays a series of eighth notes with slurs, followed by a trill on a half note. Flute 2 (Fl.2) and Flute 3 (Fl.3) both play a series of eighth notes with slurs. The key signature has two flats, and the time signature is 3/4.

72

Fl.1

Fl.2

Fl.3

Flute 1 (Fl.1) plays a series of eighth notes with slurs, followed by a trill on a half note. Flute 2 (Fl.2) and Flute 3 (Fl.3) both play a series of eighth notes with slurs. The key signature has two flats, and the time signature is 3/4.

75

Fl.1

Fl.2

Fl.3

This system contains measures 75 through 78 for three flutes. The key signature has two flats. Flute 1 (Fl.1) has a melodic line with trills in measures 75 and 77. Flute 2 (Fl.2) has a melodic line with a trill in measure 78. Flute 3 (Fl.3) has a melodic line with a trill in measure 78. The measures are grouped by a brace on the left.

79

Fl.1

Fl.2

Fl.3

p

p

p

This system contains measures 79 through 83 for three flutes. The key signature has two flats. Flute 1 (Fl.1) has a melodic line with trills in measures 79 and 83. Flute 2 (Fl.2) has a melodic line with a trill in measure 83. Flute 3 (Fl.3) has a melodic line with a trill in measure 83. The measures are grouped by a brace on the left. The system ends with a 3/4 time signature.

Largo

84

Flute 1

Flute 2

Flute 3

This system contains measures 84, 85, and 86. Flute 1 has a whole rest in measure 84 and a half note G4 in measures 85 and 86. Flutes 2 and 3 play a continuous eighth-note pattern: G4-A4-Bb4-A4-G4-F4-E4-D4-C4-Bb3-A3-G3-F3-E3-D3-C3-Bb2-A2-G2-F2-E2-D2-C2-Bb1-A1-G1-F1-E1-D1-C1-Bb0-A0-G0-F0-E0-D0-C0-Bb-1-A-2-G-3-F-4-E-5-D-6-C-7-Bb-8-A-9-G-10-F-11-E-12-D-13-C-14-Bb-15-A-16-G-17-F-18-E-19-D-20-C-21-Bb-22-A-23-G-24-F-25-E-26-D-27-C-28-Bb-29-A-30-G-31-F-32-E-33-D-34-C-35-Bb-36-A-37-G-38-F-39-E-40-D-41-C-42-Bb-43-A-44-G-45-F-46-E-47-D-48-C-49-Bb-50-A-51-G-52-F-53-E-54-D-55-C-56-Bb-57-A-58-G-59-F-60-E-61-D-62-C-63-Bb-64-A-65-G-66-F-67-E-68-D-69-C-70-Bb-71-A-72-G-73-F-74-E-75-D-76-C-77-Bb-78-A-79-G-80-F-81-E-82-D-83-C-84-Bb-85-A-86-G-87-F-88-E-89-D-90-C-91-Bb-92-A-93-G-94-F-95-E-96-D-97-C-98-Bb-99-A-100-G-101-F-102-E-103-D-104-C-105-Bb-106-A-107-G-108-F-109-E-110-D-111-C-112-Bb-113-A-114-G-115-F-116-E-117-D-118-C-119-Bb-120-A-121-G-122-F-123-E-124-D-125-C-126-Bb-127-A-128-G-129-F-130-E-131-D-132-C-133-Bb-134-A-135-G-136-F-137-E-138-D-139-C-140-Bb-141-A-142-G-143-F-144-E-145-D-146-C-147-Bb-148-A-149-G-150-F-151-E-152-D-153-C-154-Bb-155-A-156-G-157-F-158-E-159-D-160-C-161-Bb-162-A-163-G-164-F-165-E-166-D-167-C-168-Bb-169-A-170-G-171-F-172-E-173-D-174-C-175-Bb-176-A-177-G-178-F-179-E-180-D-181-C-182-Bb-183-A-184-G-185-F-186-E-187-D-188-C-189-Bb-190-A-191-G-192-F-193-E-194-D-195-C-196-Bb-197-A-198-G-199-F-200-E-201-D-202-C-203-Bb-204-A-205-G-206-F-207-E-208-D-209-C-210-Bb-211-A-212-G-213-F-214-E-215-D-216-C-217-Bb-218-A-219-G-220-F-221-E-222-D-223-C-224-Bb-225-A-226-G-227-F-228-E-229-D-230-C-231-Bb-232-A-233-G-234-F-235-E-236-D-237-C-238-Bb-239-A-240-G-241-F-242-E-243-D-244-C-245-Bb-246-A-247-G-248-F-249-E-250-D-251-C-252-Bb-253-A-254-G-255-F-256-E-257-D-258-C-259-Bb-260-A-261-G-262-F-263-E-264-D-265-C-266-Bb-267-A-268-G-269-F-270-E-271-D-272-C-273-Bb-274-A-275-G-276-F-277-E-278-D-279-C-280-Bb-281-A-282-G-283-F-284-E-285-D-286-C-287-Bb-288-A-289-G-290-F-291-E-292-D-293-C-294-Bb-295-A-296-G-297-F-298-E-299-D-300-C-301-Bb-302-A-303-G-304-F-305-E-306-D-307-C-308-Bb-309-A-310-G-311-F-312-E-313-D-314-C-315-Bb-316-A-317-G-318-F-319-E-320-D-321-C-322-Bb-323-A-324-G-325-F-326-E-327-D-328-C-329-Bb-330-A-331-G-332-F-333-E-334-D-335-C-336-Bb-337-A-338-G-339-F-340-E-341-D-342-C-343-Bb-344-A-345-G-346-F-347-E-348-D-349-C-350-Bb-351-A-352-G-353-F-354-E-355-D-356-C-357-Bb-358-A-359-G-360-F-361-E-362-D-363-C-364-Bb-365-A-366-G-367-F-368-E-369-D-370-C-371-Bb-372-A-373-G-374-F-375-E-376-D-377-C-378-Bb-379-A-380-G-381-F-382-E-383-D-384-C-385-Bb-386-A-387-G-388-F-389-E-390-D-391-C-392-Bb-393-A-394-G-395-F-396-E-397-D-398-C-399-Bb-400-A-401-G-402-F-403-E-404-D-405-C-406-Bb-407-A-408-G-409-F-410-E-411-D-412-C-413-Bb-414-A-415-G-416-F-417-E-418-D-419-C-420-Bb-421-A-422-G-423-F-424-E-425-D-426-C-427-Bb-428-A-429-G-430-F-431-E-432-D-433-C-434-Bb-435-A-436-G-437-F-438-E-439-D-440-C-441-Bb-442-A-443-G-444-F-445-E-446-D-447-C-448-Bb-449-A-450-G-451-F-452-E-453-D-454-C-455-Bb-456-A-457-G-458-F-459-E-460-D-461-C-462-Bb-463-A-464-G-465-F-466-E-467-D-468-C-469-Bb-470-A-471-G-472-F-473-E-474-D-475-C-476-Bb-477-A-478-G-479-F-480-E-481-D-482-C-483-Bb-484-A-485-G-486-F-487-E-488-D-489-C-490-Bb-491-A-492-G-493-F-494-E-495-D-496-C-497-Bb-498-A-499-G-500-F-501-E-502-D-503-C-504-Bb-505-A-506-G-507-F-508-E-509-D-510-C-511-Bb-512-A-513-G-514-F-515-E-516-D-517-C-518-Bb-519-A-520-G-521-F-522-E-523-D-524-C-525-Bb-526-A-527-G-528-F-529-E-530-D-531-C-532-Bb-533-A-534-G-535-F-536-E-537-D-538-C-539-Bb-540-A-541-G-542-F-543-E-544-D-545-C-546-Bb-547-A-548-G-549-F-550-E-551-D-552-C-553-Bb-554-A-555-G-556-F-557-E-558-D-559-C-560-Bb-561-A-562-G-563-F-564-E-565-D-566-C-567-Bb-568-A-569-G-570-F-571-E-572-D-573-C-574-Bb-575-A-576-G-577-F-578-E-579-D-580-C-581-Bb-582-A-583-G-584-F-585-E-586-D-587-C-588-Bb-589-A-590-G-591-F-592-E-593-D-594-C-595-Bb-596-A-597-G-598-F-599-E-600-D-601-C-602-Bb-603-A-604-G-605-F-606-E-607-D-608-C-609-Bb-610-A-611-G-612-F-613-E-614-D-615-C-616-Bb-617-A-618-G-619-F-620-E-621-D-622-C-623-Bb-624-A-625-G-626-F-627-E-628-D-629-C-630-Bb-631-A-632-G-633-F-634-E-635-D-636-C-637-Bb-638-A-639-G-640-F-641-E-642-D-643-C-644-Bb-645-A-646-G-647-F-648-E-649-D-650-C-651-Bb-652-A-653-G-654-F-655-E-656-D-657-C-658-Bb-659-A-660-G-661-F-662-E-663-D-664-C-665-Bb-666-A-667-G-668-F-669-E-670-D-671-C-672-Bb-673-A-674-G-675-F-676-E-677-D-678-C-679-Bb-680-A-681-G-682-F-683-E-684-D-685-C-686-Bb-687-A-688-G-689-F-690-E-691-D-692-C-693-Bb-694-A-695-G-696-F-697-E-698-D-699-C-700-Bb-701-A-702-G-703-F-704-E-705-D-706-C-707-Bb-708-A-709-G-710-F-711-E-712-D-713-C-714-Bb-715-A-716-G-717-F-718-E-719-D-720-C-721-Bb-722-A-723-G-724-F-725-E-726-D-727-C-728-Bb-729-A-730-G-731-F-732-E-733-D-734-C-735-Bb-736-A-737-G-738-F-739-E-740-D-741-C-742-Bb-743-A-744-G-745-F-746-E-747-D-748-C-749-Bb-750-A-751-G-752-F-753-E-754-D-755-C-756-Bb-757-A-758-G-759-F-760-E-761-D-762-C-763-Bb-764-A-765-G-766-F-767-E-768-D-769-C-770-Bb-771-A-772-G-773-F-774-E-775-D-776-C-777-Bb-778-A-779-G-780-F-781-E-782-D-783-C-784-Bb-785-A-786-G-787-F-788-E-789-D-790-C-791-Bb-792-A-793-G-794-F-795-E-796-D-797-C-798-Bb-799-A-800-G-801-F-802-E-803-D-804-C-805-Bb-806-A-807-G-808-F-809-E-810-D-811-C-812-Bb-813-A-814-G-815-F-816-E-817-D-818-C-819-Bb-820-A-821-G-822-F-823-E-824-D-825-C-826-Bb-827-A-828-G-829-F-830-E-831-D-832-C-833-Bb-834-A-835-G-836-F-837-E-838-D-839-C-840-Bb-841-A-842-G-843-F-844-E-845-D-846-C-847-Bb-848-A-849-G-850-F-851-E-852-D-853-C-854-Bb-855-A-856-G-857-F-858-E-859-D-860-C-861-Bb-862-A-863-G-864-F-865-E-866-D-867-C-868-Bb-869-A-870-G-871-F-872-E-873-D-874-C-875-Bb-876-A-877-G-878-F-879-E-880-D-881-C-882-Bb-883-A-884-G-885-F-886-E-887-D-888-C-889-Bb-890-A-891-G-892-F-893-E-894-D-895-C-896-Bb-897-A-898-G-899-F-900-E-901-D-902-C-903-Bb-904-A-905-G-906-F-907-E-908-D-909-C-910-Bb-911-A-912-G-913-F-914-E-915-D-916-C-917-Bb-918-A-919-G-920-F-921-E-922-D-923-C-924-Bb-925-A-926-G-927-F-928-E-929-D-930-C-931-Bb-932-A-933-G-934-F-935-E-936-D-937-C-938-Bb-939-A-940-G-941-F-942-E-943-D-944-C-945-Bb-946-A-947-G-948-F-949-E-950-D-951-C-952-Bb-953-A-954-G-955-F-956-E-957-D-958-C-959-Bb-960-A-961-G-962-F-963-E-964-D-965-C-966-Bb-967-A-968-G-969-F-970-E-971-D-972-C-973-Bb-974-A-975-G-976-F-977-E-978-D-979-C-980-Bb-981-A-982-G-983-F-984-E-985-D-986-C-987-Bb-988-A-989-G-990-F-991-E-992-D-993-C-994-Bb-995-A-996-G-997-F-998-E-999-D-1000-C-1001-Bb-1002-A-1003-G-1004-F-1005-E-1006-D-1007-C-1008-Bb-1009-A-1010-G-1011-F-1012-E-1013-D-1014-C-1015-Bb-1016-A-1017-G-1018-F-1019-E-1020-D-1021-C-1022-Bb-1023-A-1024-G-1025-F-1026-E-1027-D-1028-C-1029-Bb-1030-A-1031-G-1032-F-1033-E-1034-D-1035-C-1036-Bb-1037-A-1038-G-1039-F-1040-E-1041-D-1042-C-1043-Bb-1044-A-1045-G-1046-F-1047-E-1048-D-1049-C-1050-Bb-1051-A-1052-G-1053-F-1054-E-1055-D-1056-C-1057-Bb-1058-A-1059-G-1060-F-1061-E-1062-D-1063-C-1064-Bb-1065-A-1066-G-1067-F-1068-E-1069-D-1070-C-1071-Bb-1072-A-1073-G-1074-F-1075-E-1076-D-1077-C-1078-Bb-1079-A-1080-G-1081-F-1082-E-1083-D-1084-C-1085-Bb-1086-A-1087-G-1088-F-1089-E-1090-D-1091-C-1092-Bb-1093-A-1094-G-1095-F-1096-E-1097-D-1098-C-1099-Bb-1100-A-1101-G-1102-F-1103-E-1104-D-1105-C-1106-Bb-1107-A-1108-G-1109-F-1110-E-1111-D-1112-C-1113-Bb-1114-A-1115-G-1116-F-1117-E-1118-D-1119-C-1120-Bb-1121-A-1122-G-1123-F-1124-E-1125-D-1126-C-1127-Bb-1128-A-1129-G-1130-F-1131-E-1132-D-1133-C-1134-Bb-1135-A-1136-G-1137-F-1138-E-1139-D-1140-C-1141-Bb-1142-A-1143-G-1144-F-1145-E-1146-D-1147-C-1148-Bb-1149-A-1150-G-1151-F-1152-E-1153-D-1154-C-1155-Bb-1156-A-1157-G-1158-F-1159-E-1160-D-1161-C-1162-Bb-1163-A-1164-G-1165-F-1166-E-1167-D-1168-C-1169-Bb-1170-A-1171-G-1172-F-1173-E-1174-D-1175-C-1176-Bb-1177-A-1178-G-1179-F-1180-E-1181-D-1182-C-1183-Bb-1184-A-1185-G-1186-F-1187-E-1188-D-1189-C-1190-Bb-1191-A-1192-G-1193-F-1194-E-1195-D-1196-C-1197-Bb-1198-A-1199-G-1200-F-1201-E-1202-D-1203-C-1204-Bb-1205-A-1206-G-1207-F-1208-E-1209-D-1210-C-1211-Bb-1212-A-1213-G-1214-F-1215-E-1216-D-1217-C-1218-Bb-1219-A-1220-G-1221-F-1222-E-1223-D-1224-C-1225-Bb-1226-A-1227-G-1228-F-1229-E-1230-D-1231-C-1232-Bb-1233-A-1234-G-1235-F-1236-E-1237-D-1238-C-1239-Bb-1240-A-1241-G-1242-F-1243-E-1244-D-1245-C-1246-Bb-1247-A-1248-G-1249-F-1250-E-1251-D-1252-C-1253-Bb-1254-A-1255-G-1256-F-1257-E-1258-D-1259-C-1260-Bb-1261-A-1262-G-1263-F-1264-E-1265-D-1266-C-1267-Bb-1268-A-1269-G-1270-F-1271-E-1272-D-1273-C-1274-Bb-1275-A-1276-G-1277-F-1278-E-1279-D-1280-C-1281-Bb-1282-A-1283-G-1284-F-1285-E-1286-D-1287-C-1288-Bb-1289-A-1290-G-1291-F-1292-E-1293-D-1294-C-1295-Bb-1296-A-1297-G-1298-F-1299-E-1300-D-1301-C-1302-Bb-1303-A-1304-G-1305-F-1306-E-1307-D-1308-C-1309-Bb-1310-A-1311-G-1312-F-1313-E-1314-D-1315-C-1316-Bb-1317-A-1318-G-1319-F-1320-E-1321-D-1322-C-1323-Bb-1324-A-1325-G-1326-F-1327-E-1328-D-1329-C-1330-Bb-1331-A-1332-G-1333-F-1334-E-1335-D-1336-C-1337-Bb-1338-A-1339-G-1340-F-1341-E-1342-D-1343-C-1344-Bb-1345-A-1346-G-1347-F-1348-E-1349-D-1350-C-1351-Bb-1352-A-1353-G-1354-F-1355-E-1356-D-1357-C-1358-Bb-1359-A-1360-G-1361-F-1362-E-1363-D-1364-C-1365-Bb-1366-A-1367-G-1368-F-1369-E-1370-D-1371-C-1372-Bb-1373-A-1374-G-1375-F-1376-E-1377-D-1378-C-1379-Bb-1380-A-1381-G-1382-F-1383-E-1384-D-1385-C-1386-Bb-1387-A-1388-G-1389-F-1390-E-1391-D-1392-C-1393-Bb-1394-A-1395-G-1396-F-1397-E-1398-D-1399-C-1400-Bb-1401-A-1402-G-1403-F-1404-E-1405-D-1406-C-1407-Bb-1408-A-1409-G-1410-F-1411-E-1412-D-1413-C-1414-Bb-1415-A-1416-G-1417-F-1418-E-1419-D-1420-C-1421-Bb-1422-A-1423-G-1424-F-1425-E-1426-D-1427-C-1428-Bb-1429-A-1430-G-1431-F-1432-E-1433-D-1434-C-1435-Bb-1436-A-1437-G-1438-F-1439-E-1440-D-1441-C-1442-Bb-1443-A-1444-G-1445-F-1446-E-1447-D-1448-C-1449-Bb-1450-A-1451-G-1452-F-1453-E-1454-D-1455-C-1456-Bb-1457-A-1458-G-1459-F-1460-E-1461-D-1462-C-1463-Bb-1464-A-1465-G-1466-F-1467-E-1468-D-1469-C-1470-Bb-1471-A-1472-G-1473-F-1474-E-1475-D-1476-C-1477-Bb-1478-A-1479-G-1480-F-1481-E-1482-D-1483-C-1484-Bb-1485-A-1486-G-1487-F-1488-E-1489-D-1490-C-1491-Bb-1492-A-1493-G-1494-F-1495-E-1496-D-1497-C-1498-Bb-1499-A-1500-G-1501-F-1502-E-1503-D-1504-C-1505-Bb-1506-A-1507-G-1508-F-1509-E-1510-D-1511-C-1512-Bb-1513-A-1514-G-1515-F-1516-E-1517-D-1518-C-1519-Bb-1520-A-1521-G-1522-F-1523-E-1524-D-1525-C-1526-Bb-1527-A-1528-G-1529-F-1530-E-1531-D-1532-C-1533-Bb-1534-A-1535-G-1536-F-1537-E-1538-D-1539-C-1540-Bb-1541-A-1542-G-1543-F-1544-E-1545-D-1546-C-1547-Bb-1548-A-1549-G-1550-F-1551-E-1552-D-1553-C-1554-Bb-1555-A-1556-G-1557-F-1558-E-1559-D-1560-C-1561-Bb-1562-A-1563-G-1564-F-1565-E-1566-D-1567-C-1568-Bb-1569-A-1570-G-1571-F-1572-E-1573-D-1574-C-1575-Bb-1576-A-1577-G-1578-F-1579-E-1580-D-1581-C-1582-Bb-1583-A-1584-G-1585-F-1586-E-1587-D-1588-C-1589-Bb-1590-A-1591-G-1592-F-1593-E-1594-D-1595-C-1596-Bb-1597-A-1598-G-1599-F-1600-E-1601-D-1602-C-1603-Bb-1604-A-1605-G-1606-F-1607-E-1608-D-1609-C-1610-Bb-1611-A-1612-G-1613-F-1614-E-1615-D-1616-C-1617-Bb-1618-A-1619-G-1620-F-1621-E-1622-D-1623-C-1624-Bb-1625-A-1626-G-1627-F-1628-E-1629-D-1630-C-1631-Bb-1632-A-1633-G-1634-F-1635-E-1636-D-1637-C-1638-Bb-1639-A-1640-G-1641-F-1642-E-1643-D-1644-C-1645-Bb-1646-A-1647-G-1648-F-1649-E-1650-D-1651-C-1652-Bb-1653-A-1654-G-1655-F-1656-E-1657-D-1658-C-1659-Bb-1660-A-1661-G-1662-F-1663-E-1664-D-1665-C-1666-Bb-1667-A-1668-G-1669-F-1670-E-1671-D-1672-C-1673-Bb-1674-A-1675-G-1676-F-1677-E-1678-D-1679-C-1680-Bb-1681-A-1682-G-1683-F-1684-E-1685-D-1686-C-1687-Bb-1688-A-1689-G-1690-F-1691-E-1692-D-1693-C-1694-Bb-1695-A-1696-G-1697-F-1698-E-1699-D-1700-C-1701-Bb-1702-A-1703-G-1704-F-1705-E-1706-D-1707-C-1708-Bb-1709-A-1710-G-1711-F-1712-E-1713-D-1714-C-1715-Bb-1716-A-1717-G-1718-F-1719-E-1720-D-1721-C-1722-Bb-1723-A-1724-G-1725-F-1726-E-1727-D-1728-C-1729-Bb-1730-A-1731-G-1732-F-1733-E-1734-D-1735-C-1736-Bb-1737-A-1738-G-1739-F-1740-E-1741-D-1742-C-1743-Bb-1744-A-1745-G-1746-F-1747-E-1748-D-1749-C-1750-Bb-1751-A-1752-G-1753-F-1754-E-1755-D-1756-C-1757-Bb-1758-A-1759-G-1760-F-1761-E-1762-D-1763-C-1764-Bb-1765-A-1766-G-1767-F-1768-E-1769-D-1770-C-1771-Bb-1772-A-1773-G-1774-F-1775-E-1776-D-1777-C-1778-Bb-1779-A-1780-G-1781-F-1782-E-1783-D-1784-C-1785-Bb-1786-A-1787-G-1788-F-1789-E-1790-D-1791-C-1792-Bb-1793-A-1794-G-1795-F-1796-E-1797-D-1798-C-1799-Bb-1800-A-1801-G-1802-F-1803-E-1804-D-1805-C-1806-Bb-1807-A-1808-G-1809-F-1810-E-1811-D-1812-C-1813-Bb-1814-A-1815-G-1816-F-1817-E-1818-D-1819-C-1820-Bb-1821-A-1822-G-1823-F-1824-E-1825-D-1826-C-1827-Bb-1828-A-1829-G-1830-F-1831-E-1832-D-1833-C-1834-Bb-1835-A-1836-G-1837-F-1838-E-1839-D-1840-C-1841-Bb-1842-A-1843-G-1844-F-1845-E-1846-D-1847-C-1848-Bb-1849-A-1850-G-1851-F-1852-E-1853-D-1854-C-1855-Bb-1856-A-1857-G-1858-F-1859-E-1860-D-1861-C-1862-Bb-1863-A-1864-G-1865-F-1866-E-1867-D-1868-C-1869-Bb-1870-A-1871-G-1872-F-1873-E-1874-D-1875-C-1876-Bb-1877-A-1878-G-1879-F-1880-E-1881-D-1882-C-1883-Bb-1884-A-1885-G-1886-F-1887-E-1888-D-1889-C-1890-Bb-1891-A-1892-G-1893-F-1894-E-1895-D-1896-C-1897-Bb-1898-A-1899-G-1900-F-1901-E-1902-D-1903-C-1904-Bb-1905-A-1906-G-1907-F-1908-E-1909-D-1910-C-1911-Bb-1912-A-1913-G-1914-F-1915-E-1916-D-1917-C-1918-Bb-1919-A-1920-G-1921-F-1922-E-1923-D-1924-C-1925-Bb-1926-A-1927-G-1928-F-1929-E-1930-D-1931-C-1932-Bb-1933-A-1934-G-1935-F-1936-E-1937-D-1938-C-1939-Bb-1940-A-1941-G-1942-F-1943-E-1944-D-1945-C-1946-Bb-1947-A-1948-G-1949-F-1950-E-1951-D-1952-C-1953-Bb-1954-A-1955-G-1956-F-1957-E-1958-D-1959-C-1960-Bb-1961-A-1962-G-1963-F-1964-E-1965-D-1966-C-1967-Bb-1968-A-1969-G-1970-F-1971-E-1972-D-1973-C-1974-Bb-1975-A-1976-G-1977-F-1978-E-1979-D-1980-C-1981-Bb-1982-A-1983-G-1984-F-1985-E-1986-D-1987-C-1988-Bb-1989-A-1990-G-1991-F-1992-E-1993-D-1994-C-1995-Bb-1996-A-1997-G-1998-F-1999-E-2000-D-2001-C-2002-Bb-2003-A-2004-G-2005-F-2006-E-2007-D-2008-C-2009-Bb-2010-A-2011-G-2012-F-2013-E-2014-D-2015-C-2016-Bb-2017-A-2018-G-2019-F-2020-E-2021-D-2022-C-2023-Bb-2024-A-2025-G-2026-F-2027-E-2028-D-2029-C-2030-Bb-2031-A-2032-G-2033-F-2034-E-2035-D-2036-C-2037-Bb-2038-A-2039-G-2040-F-2041-E-2042-D-2043-C-2044-Bb-2045-A-2046-G-2047-F-2048-E-2049-D-2050-C-2051-Bb-2052-A-2053-G-2054-F-2055-E-2056-D-2057-C-2058-Bb-2059-A-2060-G-2061-F-2062-E-2063-D-2064-C-2065-Bb-2066-A-2067-G-2068-F-2069-E-2070-D-2071-C-2072-Bb-2073-A-2074-G-2075-F-2076-E-2077-D-2078-C-2079-Bb-2080-A-2081-G-2082-F-2083-E-2084-D-2085-C-2086-Bb-2087-A-2088-G-2089-F-2090-E-2091-D-2092-C-2093-Bb-2094-A-2095-G-2096-F-2097-E-2098-D-2099-C-2100-Bb-2101-A-2102-G-2103-F-2104-E-2105-D-2106-C-2107-Bb-2108-A-2109-G-2110-F-2111-E-2112-D-2113-C-2114-Bb-2115-A-2116-G-2117-F-2118-E-2119-D-2120-C-2121-Bb-2122-A-2123-G-2124-F-2125-E-2126-D-2127-C-2128-Bb-2129-A-2130-G-2131-F-2132-E-2133-D-2134-C-2135-Bb-2136-A-2137-G-2138-F-2139-E-2140-D-2141-C-2142-Bb-2143-A-2144-G-2145-F-2146-E-2147-D-2148-C-2149-Bb-21

97

Fl.1

Fl.2

Fl.3

This system contains measures 97, 98, and 99. Flute 1 (Fl.1) has a melodic line with a slur over measures 98 and 99. Flute 2 (Fl.2) plays a continuous sixteenth-note pattern. Flute 3 (Fl.3) plays a continuous eighth-note pattern.

100

tr

Fl.1

Fl.2

Fl.3

This system contains measures 100, 101, and 102. In measure 100, Flute 1 (Fl.1) has a trill (tr) on a quarter note. In measure 101, Fl.1 has a half note. In measure 102, Fl.1 has a whole rest. Flute 2 (Fl.2) continues the sixteenth-note pattern. Flute 3 (Fl.3) continues the eighth-note pattern.

103

Fl.1

Fl.2

Fl.3

This system contains measures 103, 104, and 105. Flute 1 (Fl.1) has a melodic line with a slur over measures 103 and 104. Flute 2 (Fl.2) continues the sixteenth-note pattern. Flute 3 (Fl.3) continues the eighth-note pattern.

106

Fl.1

Fl.2

Fl.3

This system contains measures 106, 107, 108, and 109. Flute 1 (Fl.1) has a melodic line with a slur over measures 107 and 108. Flute 2 (Fl.2) continues the sixteenth-note pattern. Flute 3 (Fl.3) continues the eighth-note pattern.

110

Fl.1

Fl.2

Fl.3

This system contains measures 110, 111, and 112. Flute 1 (Fl.1) has a melodic line starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter rest in measure 112. Flute 2 (Fl.2) and Flute 3 (Fl.3) play a continuous eighth-note pattern of G4, A4, Bb4, and G4 throughout the three measures.

113

Fl.1

Fl.2

Fl.3

tr

This system contains measures 113, 114, and 115. Flute 1 (Fl.1) has a melodic line with a slur over measures 113 and 114, ending with a trill (tr) on a half note G4 in measure 115. Flute 2 (Fl.2) and Flute 3 (Fl.3) continue with the eighth-note pattern from the previous system.

116

Fl.1

Fl.2

Fl.3

This system contains measures 116, 117, and 118. Flute 1 (Fl.1) has a melodic line with a slur over measures 117 and 118, starting with a half rest in measure 116. Flute 2 (Fl.2) and Flute 3 (Fl.3) continue with the eighth-note pattern.

119

Fl.1

Fl.2

Fl.3

tr

This system contains measures 119, 120, and 121. Flute 1 (Fl.1) has a melodic line with a trill (tr) on a half note G4 in measure 120. Flute 2 (Fl.2) and Flute 3 (Fl.3) continue with the eighth-note pattern.

120

Fl.1

Fl.2

Fl.3

This musical score is for three flutes, labeled Fl.1, Fl.2, and Fl.3. The music is in 12/8 time, as indicated by the '12' over the '8' in the final measure of each staff. The key signature consists of three flats (B-flat, E-flat, and A-flat). Measure 120 shows Fl.1 with a half note G4 and Fl.2 and Fl.3 with eighth notes. Measure 121 shows Fl.1 with a whole rest and Fl.2 and Fl.3 with eighth notes. Measure 122 shows Fl.1 with a half note G4, Fl.2 with a half note G4, and Fl.3 with a half note G4. The score is written on three staves, each with a treble clef and a key signature of three flats.

Danza Pastorale

Andante

$\text{♩} = 92$

123

Fl. 1

Fl. 2

Fl. 3

p

p

p

127

Fl. 1

Fl. 2

Fl. 3

f

f

f

tr

130

Fl. 1

Fl. 2

Fl. 3

tr

133

Fl. 1

Fl. 2

Fl. 3

137

Fl.1

Fl.2

Fl.3

Fl.1: Melodic line with eighth-note runs and slurs. Fl.2: Dotted half notes. Fl.3: Whole rests.

140

Fl.1

Fl.2

Fl.3

Fl.1: Melodic line with eighth-note runs and slurs. Fl.2: Dotted half notes. Fl.3: Whole rests.

143

Fl.1

Fl.2

Fl.3

Fl.1: Melodic line with eighth-note runs and slurs. Fl.2: Dotted half notes. Fl.3: Eighth-note runs and slurs. Trills (tr) are marked above the final notes of measures 145 and 146.

147

Fl.1

Fl.2

Fl.3

p

Fl.1: Melodic line with eighth-note runs and slurs. Fl.2: Dotted half notes. Fl.3: Dotted half notes. The dynamic marking *p* (piano) is indicated below the staves for measures 148-150.

151

Fl.1

f

Fl.2

f

Fl.3

f

This system contains measures 151, 152, and 153. The key signature is three flats (B-flat, E-flat, A-flat). Flute 1 (Fl.1) starts with a forte (*f*) dynamic and plays a melodic line with eighth-note patterns and slurs. Flute 2 (Fl.2) and Flute 3 (Fl.3) also play with a forte (*f*) dynamic, featuring similar eighth-note patterns and slurs. The measures are divided by vertical bar lines.

154

Fl.1

Fl.2

Fl.3

This system contains measures 154, 155, and 156. The key signature remains three flats. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) and Flute 3 (Fl.3) play supporting parts with eighth-note patterns and slurs. The measures are divided by vertical bar lines.

157

Fl.1

Fl.2

Fl.3

This system contains measures 157, 158, and 159. The key signature remains three flats. Flute 1 (Fl.1) has a more active melodic line with slurs. Flute 2 (Fl.2) and Flute 3 (Fl.3) play supporting parts with eighth-note patterns and slurs. The measures are divided by vertical bar lines.

160

Fl.1

Fl.2

Fl.3

This system contains measures 160, 161, and 162. The key signature remains three flats. Flute 1 (Fl.1) continues its melodic line. Flute 2 (Fl.2) and Flute 3 (Fl.3) play supporting parts with eighth-note patterns and slurs. The measures are divided by vertical bar lines.

163

Fl.1

Fl.2

Fl.3

Flute 1 and 2 play a melodic line consisting of eighth notes, with slurs over groups of four notes. Flute 3 plays a sustained low note (G3) with a slur.

168

Fl.1

Fl.2

Fl.3

p

p

Flute 1 and 2 continue the melodic line. Flute 3 plays a sustained low note. A piano (*p*) dynamic marking appears in measures 169 and 170.

171

Fl.1

Fl.2

Fl.3

Flute 1 plays a melodic line with slurs and accents. Flute 2 and 3 play a rhythmic pattern of eighth notes.

174

Fl.1

Fl.2

Fl.3

Flute 1 plays a melodic line with slurs and accents. Flute 2 and 3 play a rhythmic pattern of eighth notes.

177

Fl.1

Fl.2

Fl.3

This system contains measures 177 and 178. Flute 1 (Fl.1) plays a melody with eighth notes and slurs. Flute 2 (Fl.2) plays a steady eighth-note accompaniment. Flute 3 (Fl.3) also plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

179

Fl.1

Fl.2

Fl.3

f

f

f

This system contains measures 179, 180, and 181. In measure 179, Fl.1 continues the melody, while Fl.2 and Fl.3 play eighth notes. In measure 180, Fl.1 has a rest, and Fl.2 and Fl.3 have half-note rests, with a forte (*f*) dynamic marking. In measure 181, all three flutes play. Fl.1 has a half-note, while Fl.2 and Fl.3 play eighth notes. A forte (*f*) dynamic marking is present.

182

Fl.1

Fl.2

Fl.3

tr

This system contains measures 182, 183, and 184. In measure 182, Fl.1 has a trill (*tr*) on a half-note, while Fl.2 and Fl.3 play eighth notes. In measure 183, Fl.1 has a half-note, Fl.2 has a half-note, and Fl.3 has a half-note. In measure 184, Fl.1 has a half-note, Fl.2 has a half-note, and Fl.3 has a half-note.

185

Fl.1

Fl.2

Fl.3

This system contains measures 185, 186, and 187. In measure 185, Fl.1 has a half-note, Fl.2 has a half-note, and Fl.3 has a half-note. In measure 186, Fl.1 has a half-note, Fl.2 has a half-note, and Fl.3 has a half-note. In measure 187, Fl.1 has a half-note, Fl.2 has a half-note, and Fl.3 has a half-note.

188

Fl.1

Fl.2

Fl.3

191

Fl.1

Fl.2

Fl.3

195

Fl.1

Fl.2

Fl.3

199

Fl.1

Fl.2

Fl.3

202

Fl.1

Fl.2

Fl.3

Measures 202-204. Flute 1 and 2 play a melodic line with eighth notes and dotted eighth notes. Flute 3 plays a sustained note with a long slur.

205

Fl.1

Fl.2

Fl.3

Measures 205-206. Flute 1 and 2 continue the melodic line. Flute 3 plays a sustained note with a long slur.

207

Fl.1

Fl.2

Fl.3

tr

p

p

Measures 207-211. Flute 1 and 2 play a melodic line with trills and slurs. Flute 3 plays a sustained note with a long slur. Dynamics include *p* (piano) and *tr* (trill).