

Allegro vivace.

Finale.

65

Flauti
Oboi
Clarinetten
B.
Fagotti.
F.
Corri.
Es.
Trompeten.
Es.
Tromboni.
Timpani.
Es. B.

This section of the score includes parts for Flutes, Oboes, Bass Clarinets, Bassoons, Trumpets, Horns, and Timpani. The notation is primarily rhythmic, with many rests and dynamic markings such as *sf* (sforzando) and *sp* (sustained piano).

Allegro vivace.

Violino I.
Violino II.
Viola.
Violoncello.
C-basso.

This section of the score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation is melodic and rhythmic, with dynamic markings such as *p* (piano), *sf* (sforzando), *sp* (sustained piano), and *pp* (pianissimo).

A. J. B. 3466

Woodwind and Percussion staves including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. B.), Bassoons (Fag.), Cor Anglais (Corn. Es.), Trumpets in E-flat (Tr. Es.), and Timpani (Timp.).

Dynamic markings: *pp*, *poco cresc.*, *p*, *pp*.

String staves including Violins I (Vl. I), Violins II (Vl. II), Viola (Va.), Violoncello (Vcllo), and Double Bass (Cb.).

Dynamic markings: *pizz*, *mf*, *p cresc.*, *pp poco cresc.*, *pp*.

Fl. *pp*

Ob. *pp*

Cl. B.

Fag. *pp*

F. *ff*

Corni. Es. *pp* III.

Tr. Es.

Tromb. *ff*

Timp. *ff*

Vi. I. *arco* *pp*

Vi. II. *arco* *pp*

Viola *arco* *pp*

Vcll. *pp*

Cb. *pp*

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This page of a musical score, numbered 65, contains the following staves and markings:

- Woodwinds:** Flute (F.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Bassoon in E-flat (F. Es.).
- Brass:** Horn in E-flat (Corni. Es.), Trumpet in E-flat (Tr. Es.), Trombone (Trb.), and Trombone in F (Trb. F.).
- Strings:** Violin I (VI. I.), Violin II (VI. II.), Viola, and Cello/Double Bass (Vcllo/B.).
- Dynamic Markings:** The score features various dynamics including *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo).

Fl. *f*

Ob.

Cl. B.

Fag.

F. *f*

Corri. Es.

Tr. Es.

Tr. b.

Timp.

The woodwind and percussion section of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), French Horn (F.), Cor Anglais (Corri. Es.), Trumpet in E-flat (Tr. Es.), Trumpet in B-flat (Tr. b.), and Timpani (Timp.). The music is written in a common time signature with a key signature of two flats. Dynamics include *f* (forte) and *pp* (pianissimo).

VI. I.

VI. II.

Viola.

Vcll.

Cb.

The string section of the score, including staves for Violin I (VI. I.), Violin II (VI. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The music is written in a common time signature with a key signature of two flats. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo).

A

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. B. *poco cresc.*

Fag. *poco cresc.*

F. *poco cresc.*

Corn. *poco cresc.*

Es. *poco cresc.*

Tr. Es. *ff*

Tr. B. *ff*

Timp. *ff*

Vi. I. *pizz* *mf* *arco* *pp*

Vi. II. *pizz* *mf* *arco* *pp*

Viola. *p poco cresc.* *ff* *arco* *pp*

Vcll. *p poco cresc.* *ff* *arco* *pp*

Cb. *p poco cresc.* *ff* *arco* *pp*

Ff.

Ob.

Cl. B.

Fag.

F.

Corn.

Es.

Tr. Es.

Tr. B.

Timp.

Vi. I.

Vi. II.

Viola.

V.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves, marked *ff* and *cresc.*
- Oboes (Ob.):** Two staves, marked *ff* and *cresc.*
- Clarinets (Cl. B.):** Two staves, marked *ff* and *cresc.*
- Bassoons (Fag.):** Two staves, marked *ff* and *cresc.*
- Cor Anglais (Corrni. Es.):** One staff, marked *f* and *cresc.*
- Trombones (Trb.):** Three staves, marked *p* and *cresc.*
- Trumpets (Tru.):** Three staves, marked *f* and *cresc.*
- Violins I (Vi. I.):** One staff, marked *f*
- Violins II (Vi. II.):** One staff, marked *f*
- Viola:** One staff, marked *f* and *arco*
- Violoncello (Vcll.):** One staff, marked *f* and *arco*
- Double Bass (Cb.):** One staff, marked *f*

Fl.

Ob.

Cl. B.

Fag.

F. Corni Es.

Trb.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

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Fl. I. *pp*

Cl. I. *pp*

Fag. I. *pp*

Vi. I.

Vi. II.

Viola.

Vcll.

Cb. *pp*

17.

Ob. *pp*

Cl. II. *pp*

Fag.

Corri. I. II. *p*

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

con grazia

marc.

arco

Fl. I
Ob. I
Cl. I
Cl. II
Fag. I
VI. I
VI. II
Viola
Vcll.
a. Cb.

p con grazia
p con grazia
p
p
pizz
p

marcato
marcato
p
p
p

Fl. I
Ob. I
Cl. B.
Fag.
VI. I
VI. II
Viola
Vcll.
Cb.

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Musical score for the first system, measures 1-8. The instruments and their parts are:

- Fl. I: Starts with a quarter rest, then plays a melodic line.
- Oboe I & II: Play a sustained, low-register chord.
- Clarinet I & II: Play a sustained, low-register chord.
- Bassoon: Plays a sustained, low-register chord.
- Trumpet: Plays a sustained, low-register chord.
- Trombone: Plays a sustained, low-register chord.
- Violin I & II: Violin I plays a melodic line, Violin II plays a rhythmic accompaniment.
- Viola: Plays a rhythmic accompaniment.
- Cello/Double Bass: Plays a sustained, low-register chord.

Dynamic markings include *p*, *ppp*, and *dim.*

Musical score for the second system, measures 9-16. The instruments and their parts are:

- Oboe: Remains silent.
- Clarinet: Remains silent.
- Violin I & II: Violin I continues its melodic line, Violin II continues its rhythmic accompaniment.
- Viola: Continues its rhythmic accompaniment.
- Cello/Double Bass: Continues its sustained, low-register chord.

Dynamic markings include *pp* and *sf*.

Fl. *sf* *p*

Ob. *p*

Cl. B *p*

Fag. *p* *sf* *p*

V. I. *div*

V. II

Viola

Vcll. *pizz*

Cb. *pizz*

Detailed description: This system contains measures 1 through 4. The Flute part begins with a dynamic of *sf* in measure 3, followed by *p* in measure 4. The Oboe, Clarinet B-flat, and Bassoon parts feature sustained notes with dynamics of *p* and *sf*. The Violin I part has a *div* (divisi) marking in measure 3. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and dynamics like *pizz*.



Fl. *p*

Ob. *p*

Cl. B *sf*

Fag. *p* *sf* *sf* *p*

V. I. *div*

V. II

Viola

Vcll. *sf*

Cb. *sf*

Detailed description: This system contains measures 5 through 8. The Flute part has a dynamic of *p* in measure 8. The Oboe part has a dynamic of *p* in measure 6. The Clarinet B-flat part has a dynamic of *sf* in measure 5. The Bassoon part has dynamics of *p*, *sf*, *sf*, and *p* across measures 6, 7, 8, and 8 respectively. The Violin I part has a *div* marking in measure 7. The Violoncello and Contrabass parts have dynamics of *sf* in measures 7 and 8.

This page of a handwritten musical score, numbered 78, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and French Horn (F. Horn). The brass section consists of Trumpets (Trb.) and Trombones (Tromb.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola, Violoncello (Vcll.), and Double Bass (Cb.). The score is written in a key signature of two flats and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation is densely packed, with many notes beamed together and various articulation marks.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves with complex melodic lines and trills.
- Oboe (Ob.):** Two staves with melodic lines.
- Clarinet (Cl. B.):** Two staves with melodic lines.
- Bassoon (Fag.):** Two staves with melodic lines.
- Trumpet (F. Cornis. Es.):** Two staves with rhythmic patterns.
- Trombone (Trb.):** Two staves with rhythmic patterns.
- Violin (VI. I. VI. II.):** Two staves with rhythmic patterns.
- Viola:** One staff with rhythmic patterns.
- Violoncello (Vcll. Cb.):** Two staves with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats).

B *G.P.*

Fl. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

F. Corn. Es.

Tr. Es.

Tr. b.

B *G.P.*

VI. I.

VI. II. *pp*

Viola *pp*

Vcll. *pp*

Cb. *pp*

Fl. *pp*

C.B. *pp*

Vi. I

Vi. II

Viola

Vcll.

Cb.

Fl.

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

Vi. I

Vi. II

Viola

Vcll.

Cb.

Fl.

Ob.

Cl. B.

Fag.

Cor. I.
Es.

Trb.

VI. I.

VI. II.

Viola.

Vcl.

Cb.

f *pp*

f *pp*

pp

sfpp *I*

f

pp

sfpp

pp

Fl. *pp* *pp* *pp* *pp*

Ob. *f* *pp* *pp* *pp*

Cl. B. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp*

F. Cor. Es. *pp* *pp* *pp* *pp*

Tr. *ff* *ff* *ff* *ff*

C

Vi. I. *ppp*

Vi. II. *ppp*

Viola *pp* *ppp*

Vcll. *ppp* *ppp* *ppp* *ppp*

Cb. *ppp* *ppp* *ppp* *ppp*

C

8 1/2

Fl.

Ob.

Cl. B.

Fag.

VI. I.

VI. II.

Viola

Vcll.

Cb.

Fl.

Ob.

Cl. B.

Fag.

VI. I.

VI. II.

Viola

Vcll.

Cb.

Fl.
Ob.
Cl. B.
Fag.

Vi. I.
Vi. II.
Viola.
Vcll.
Cb.

Ob.
Fag.

Vi. I.
Vi. II.
Viola.
Vcll.
Cb.

Musical score for measures 86-91. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, and Violoncello/Double Bass (Vcll. Cb.). The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and dynamic markings of *pp*. The Viola and Vcll. Cb. parts include a *pizz* (pizzicato) marking and a *p* dynamic. The Bassoon part has a first ending bracket labeled *I.* and a *pp* dynamic. The Violin parts are mostly rests.



Musical score for measures 92-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, and Violoncello/Double Bass (Vcll. Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings of *pp*. The Oboe part has a first ending bracket labeled *I.* and a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Viola and Vcll. Cb. parts continue with their respective parts. The Violin parts have some activity in the later measures.

Fl. *p*

Ob.

Cl. B.

Fag.

87

VI. I.

VI. II.

Viola

Vcll. & Cb.

Fl.

Ob.

Cl. B.

Fag.

pp

VI. I.

VI. II.

Viola

Vcll. & Cb.

Fl.

Ob.

Cl. B.

Fag.

Cor III Es.

Tr. Es.

II Trb.

III Trb.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

p poco cresc.

p poco cresc.

t

p poco cresc.

arco

div.

D

D

Fl. (Flute) - Two staves with melodic lines and dynamic markings like *f* and *ff*.

Ob. (Oboe) - Two staves with melodic lines and dynamic markings like *f* and *ff*.

Cl. B. (Clarinet in B-flat) - Two staves with melodic lines and dynamic markings like *f* and *ff*.

Fag. (Bassoon) - Two staves with melodic lines and dynamic markings like *f* and *ff*.

Cor. III Es. (Coronet in E-flat) - One staff with sustained notes and dynamic markings like *f* and *ff*.

Tr. Es. (Trumpet in E-flat) - One staff with sustained notes and dynamic markings like *f* and *ff*.

Trb. (Trombone) - Three staves with sustained notes and dynamic markings like *ff* and *ff*.

Timp. (Timpani) - One staff with rhythmic patterns and dynamic markings like *f* and *ff*.

VI. I. (Violin I) - One staff with melodic lines and dynamic markings like *f* and *ff*.

VI. II. (Violin II) - One staff with melodic lines and dynamic markings like *f* and *ff*.

Viola - One staff with melodic lines and dynamic markings like *f* and *ff*.

Vcll. (Violoncello) - One staff with melodic lines and dynamic markings like *f* and *ff*, including the instruction *arco*.

Cb. (Contrabass) - One staff with melodic lines and dynamic markings like *f* and *ff*, including the instruction *arco*.

Fl.

Ob.

Cl. B.

Fag.

Cor. III E.

Trb.

VI. I

VI. II

Viola.

Vcll.

Cb.

p

mp

f

pizz.

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Fl. *p*

Ob. *I*

Cl. B.

Fag.

VI. I.

VI. II. *con grazia*

Viola. *marc.*

Vcll.

Cb. *arco*

Ob. *I*

Cor. F. *I*

VI. I.

VI. II. *marc.*

Viola.

Vcll.

Cb.

Fl. *p con grazia*

Ob. *p con grazia*

Cl. B. *p*

Fag. *p*

F. Cor. *p*

Es. *p*

VI. I *p*

VI. II *p*

Viola *p*

Vcll. *pizz* *p*

Cb. *pizz* *p*

Fl. *ppp*

Ob. *ppp*

Cl. B. *ppp*

Fag. *ppp*

Cor. F. *ppp*

Tr. Es. *ppp*

Trb. *ppp*

Timp. *ppp*

VI. I. *ppp*

VI. II. *ppp*

Viola. *ppp*

Vcll. & Cb. *ppp*

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Fl.

Ob.

Cl. B.

Fag.

Cor. Es.

Tr. Es.

Trb.

VI. I.

VI. II.

Viola.

Vcll. & Cb.

VI. I. *dim.*

VI. II. *dim.*

Viola. *dim.*

Vcll. *dim.*

Cb. *dim.*

VI. I.
VI. II.
Viola.
Vcll.
Cb.

Più mosso.

Fl.
Ob.
Cl. B.
Fag.
Cor. Es.
Tr. Es.
Trb.

Più mosso.

VI. I.
VI. II.
Viola.
Vcll.
Cb.

Fl.

Ob.

Cl. B.

Fag.

F. Cor.

Tr. E.

Trb.

V.

Vi

Viola

Vcll & Cb.

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77

Animato. 97

Fl.

Ob.

Cl. B.

Fag.

Corni Es.

Tr. Es.

Trb.

Timp.

Animato.

VI. I.

VI. II.

Viola.

Vcll. & Cs.

Fl.

Ob.

Cl. B.

Fag.

Cor. Es.

Tr. Es.

Tr. B.

V₁

V₂

V₃

V₄

C.

Cell.

Con.

Musical score for page 98, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Bassoon (Fag.). The brass section includes Cornet in E-flat (Cor. Es.), Trumpet in E-flat (Tr. Es.), and Trombone (Tr. B.). The string section includes Violin I (V₁), Violin II (V₂), Violin III (V₃), Violin IV (V₄), Viola, Cello (C.), and Double Bass (Cell.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some sustained notes. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl. *ff*

Ob.

Cl. B.

Fag.

F. Corni

Es.

Tr. Es.

Tr. b.

Timp.

VI I.

VI II.

Viola

Vcll. & Cb.

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Fl.
Ob.
Cl. B.
Fag.
Corni Es
Tr. Es.
Trb.
Timp.
VI. I.
VI. II.
Viola
Vcll. & Cb.