

Passacaglia

Bass trombone

Luka Marohnić (2012)
op. 12

rit. poco accel.
Andante poco sostenuto (♩ = 72) a tempo
5 2 2 19

Musical notation for measures 1-19. The piece begins in 3/4 time. Measures 1-19 are mostly rests for the bass trombone. At measure 8, the instrument enters with a melodic line marked *mf*. Above the staff, there is a marking "Glsp. + Picc." with a small treble clef and notes.

32 rall. **A** accel. riten. Più mosso (♩ = 82) Mosso (♩ = 96) ♩ = 88 poco accel. rit. 3

Musical notation for measures 32-48. Measure 32 starts with a *f* dynamic. Measure 33 has a *sfp* dynamic. Measure 34 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a *ff* dynamic.

49 ♩ = 96 rall. **B** Adagio (♩ = 66) accel. poco più mosso (♩ = 68-70) 14

Musical notation for measures 49-62. Measure 49 has a *f* dynamic. Measure 50 has a *sfp* dynamic. Measure 62 has a *ff* dynamic.

92 rit. **C** 29 Tempo I, con marc. (♩ = 72) Vln. pizz.

Musical notation for measures 92-127. Measure 92 has a *f* dynamic. Measure 127 has a *ff* dynamic.

128 poco accel. rit. **D** riten. a tempo

Musical notation for measures 128-135. Measure 128 has a *ff* dynamic. Measure 135 has a triplet of eighth notes.

136 2 rall. **E** Adagio (♩ = 66) Tempo I (♩ = 72) accel. Più mosso (♩ = 76-78) Vln. 18

Musical notation for measures 136-178. Measure 136 has a *f* dynamic. Measure 178 has a *ff* dynamic.

179 3 3 3 15 Fl. 3 7

Musical notation for measures 179-198. Measure 179 has a *f* dynamic. Measure 198 has a *pp* dynamic.

199 rall. **F** Adagio (♩ = 60) poco rit. Più mosso (♩ = 66) accel. 3

Musical notation for measures 199-216. Measure 199 has a *pp* dynamic. Measure 216 has a *pp* dynamic.

214 **Tempo I** (♩ = 72) **accel.** **Mosso** (♩ = 92)

p < *sfp* < *ff*

223 **accel.** **Più mosso** (♩ = 96)

G

232

240 **rall.** **riten.** **Tempo I** (♩ = 72) **H** **poco meno mosso** (♩ = 68-70) **poco a poco rall.** **Largo** (♩ = 52) **sempre rall.**

sfp < *ff* *p* > *pp*