

Double concerto
for clarinet, violin and strings

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1st movement

Op. 13

Molto allegro

Musical score for the 1st movement, Molto allegro. The score includes parts for Violin, Clarinet in B_b, Violins I, Violins II, Violas, Cellos, and Basses. The key signature changes from C major to G major. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, and *f*. Measure numbers 1 through 5 are present above the staves.

6

Continuation of the musical score starting at measure 6. The parts for Violin, Clarinet in B_b, Violins I, Violins II, Violas, Cellos, and Basses are shown. The key signature changes to D major. Dynamics include *f* and *f*.

2

10

dim. -

p

dim. - - - p

p

cresc.

mf

dim. -

p

cresc.

cresc.

cresc.

cresc.

15

f

dim.

f

dim.

f

f

19

6 measures of music for six staves. Measures 1-4: Treble clef, Bass clef, Bass clef, Double bass clef. Measure 5: Treble clef, Bass clef, Bass clef, Double bass clef. Dynamics: p, p, p, sf, sf, sf.

25

6 measures of music for six staves. Measures 1-4: Treble clef, Bass clef, Bass clef, Double bass clef. Measure 5: Treble clef, Bass clef, Bass clef, Double bass clef. Dynamics: f, f, f, f, f, f.

4
29

p

p

p

p

p

34

mf

p

tr

39

p
tr

pizz.
pizz.

43

cresc. - - - - f
tr - - - -
cresc. - - - - fp

f sf p
f sf p
f arco sf p
f arco p

47

dim. - - - - - *mf*

sf 5

mf *sf*

f *sf* *p* *sf* *p* *sf*

51

p

p

p

p

p

p

55

mf

f

f

mf

f

f

59

mp

mf

dim.

p

p

p

p

p

63

mp

p

cresc.

cresc.

cresc.

pizz.

67

72

mp

mf

sf

tr

arco

arco

sf

sf

sf

76

mf

p

tr

(b)

cresc.

81

tr.

mf — *p*

85

cresc. —

cresc. —

cresc. —

cresc. —

89

- *f*

- *f*

- *f*

- *f*

- *f*

f

5

94

-

-

-

-

-

-

p

dim.

dim.

p

p

dim.

p

98

p

tr

102

tr

106

cresc. - - - - - **f**

cresc. - - - - - **f**

cresc. - - - - - **f**

mf cresc. - - - - - **f**

cresc. - - - - - **fp**

cresc. - - - - - **fp**

110

f

tr

tr

f

mf cresc. - - - - -

mp cresc. - - - - -

p cresc. - - - - -

f

3

p cresc. - - - - -

f

3

14

114

14

114

tr

f

f

f

118

118

tr

tr

tr

tr

tr

122

p

cresc.

p — *mf* — *p*

fp

cresc.

cresc.

cresc.

127

-f — *p*

cresc.

mf — *p*

cresc.

f

fp

cresc.

f

-f

p

cresc.

fp

cresc.

fp

132

Violin 1
Violin 2
Viola
Cello
Double Bass
Piano

p *mf* p
 =p *mf* p *cresc.* - - -
fp

mf *fp*
mf *fp*
mf *fp*
mf *fp*
mf *fp*
p

p

136

Violin 1
Violin 2
Viola
Cello
Double Bass
Piano

f
cresc. - - - - -
tr
cresc. - - - - -
cresc. - - - - -
cresc. - - - - -
cresc. - - - - -

140

tr

dim. - - - - **p**

dim. - - - - **p**

dim. - - - **p**

cresc. - - - -

144

cresc. - - - -

f

sf

sf

148

f

f

tr

f

f

dim.

p

mf

p

dim.

p

p

dim.

p

Musical score for orchestra and piano, page 156. The score consists of six staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a tempo of 156. The piano part includes dynamic markings *p*, *mf*, and *p*. The second staff is for the first violin, featuring a treble clef and dynamics *tr*, *mf*, *p cresc.*, and *mf*. The third staff is for the second violin, also with a treble clef and dynamics *mf* and *mf*. The fourth staff is for the viola, with a treble clef and dynamics *mf* and *mf*. The fifth staff is for the cello, with a bass clef and dynamics *mf* and *p*. The bottom staff is for the double bass, with a bass clef and dynamics *mf* and *p*.

160

p

p

pizz.

pizz.

164

168

172

mp

dim.

f

p

f

mf

p

176

p

mf

f

180

cresc.

f

sf

183

p

mf

p

sf

sf

sf

187

Musical score page 187. The score consists of six staves. The top staff (treble clef) has a trill followed by a sustained note with a wavy line above it, followed by a dynamic *mf*. The second staff (treble clef) has a dynamic *sf*. The third staff (treble clef) has eighth-note patterns. The fourth staff (bass clef) has a dynamic *sf*. The fifth staff (bass clef) has a dynamic *sf*. The bottom staff (bass clef) has a dynamic *sf*.

190

Musical score page 190. The score consists of six staves. The top staff (treble clef) starts at dynamic *p*, followed by *mf*, *sf*, and a dynamic *cresc.* The second staff (treble clef) has a dynamic *sf*, followed by *cresc.* The third staff (treble clef) has a dynamic *cresc.* The fourth staff (bass clef) has a dynamic *sf*, followed by *cresc.* The fifth staff (bass clef) has a dynamic *sf*, followed by *cresc.* The bottom staff (bass clef) has a dynamic *sf*, followed by *cresc.*

193

f

-f

-f

tr

div.

-f

-f

197

ff

ff

ff

ff

ff

ff

tr

unis.

201

mp

p

p

205

mp

p

mf

dim.

div.

unis.

p

26

209

mf

tr

unis.

cresc.

p cresc.

213

p

tr

p b

p

3

mf

p

mf

p

217

cresc. - - - - - **f**

tr. - - - - -

mf - - - - - **p**

cresc. - - - - - **f**

221

ff - - - - -

- - - - -

- - - - -

tr. - - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

dim. - - - - -

dim. - - - - -

225

225

mp *tr*

cresc. - - - - *mf* — *p*

pizz.

p

pizz.

p

pizz.

p

pizz.

-*p*

pizz.

p

pizz.

-*p*

Musical score page 229, featuring five staves of music for strings. The top staff uses a treble clef and has a dynamic of f . The second staff uses a treble clef and has dynamics mf and p . The third staff uses a treble clef and has a dynamic p . The fourth staff uses a bass clef and has a dynamic p . The fifth staff uses a bass clef and has a dynamic p . The score includes various note heads, stems, and rests, with some notes having slurs and grace notes.

232

Treble clef, 1 sharp, = 232

Bass clef, 1 sharp

236

Treble clef, 1 flat, = 236

Bass clef, 1 sharp

arco
p

241

mf

dim.

p

arco

p

arco

p

arco

p

246

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6

3

3

cresc.

251

rall.

252

div.

div.

256 **a piacere**

256

mf

257

258

259

261

32

3/2

p

mf

3

3

B 3

3

3

265

32

3/2

c

c

c

c

c

268

Tempo I

268

Tempo I

mp

unis.

p

p

p

tr

273

273

p

p

p

p

pizz.

278

Measure 278: Treble clef staff shows a sixteenth-note pattern. Bass clef staff shows a sixteenth-note pattern.

Measures 279-281: Various patterns with grace notes and slurs. Bass clef staff shows a sixteenth-note pattern.

Measure 282: Bass clef staff shows eighth-note patterns.

284

Measures 284-287: Eighth-note patterns. Bass clef staff shows a sixteenth-note pattern.

Measure 288: Bass clef staff shows sixteenth-note patterns.

Measure 289: Bass clef staff shows eighth-note patterns.

289

Musical score page 289. The score consists of six staves. The top staff uses a treble clef. The second staff uses a treble clef with a key signature of one sharp. The third staff uses a treble clef with a key signature of one sharp. The fourth staff uses a bass clef. The fifth staff uses a bass clef. The sixth staff uses a bass clef. Measure 1 starts with a rest followed by a dynamic *f*. Measures 2-3 show a melodic line in the second staff with a bracket labeled '3'. Measures 4-5 show a melodic line in the third staff. Measures 6-7 show a melodic line in the fourth staff. Measures 8-9 show a melodic line in the fifth staff. Measures 10-11 show a melodic line in the sixth staff. Measure 12 ends with a dynamic *f*.

293

Musical score page 293. The score consists of six staves. The top staff uses a treble clef. The second staff uses a treble clef with a key signature of one flat. The third staff uses a treble clef with a key signature of one flat. The fourth staff uses a bass clef. The fifth staff uses a bass clef. The sixth staff uses a bass clef. Measure 1 starts with a dynamic *p*. Measures 2-3 show a melodic line in the second staff with a dynamic *p*. Measures 4-5 show a melodic line in the third staff with a dynamic *p*. Measures 6-7 show a melodic line in the fourth staff with a dynamic *p*. Measures 8-9 show a melodic line in the fifth staff with a dynamic *p*. Measures 10-11 show a melodic line in the sixth staff with a dynamic *p*. Measures 12-13 show a melodic line in the second staff with a dynamic *f*. Measures 14-15 show a melodic line in the third staff with a dynamic *f*. Measures 16-17 show a melodic line in the fourth staff with a dynamic *f*. Measures 18-19 show a melodic line in the fifth staff with a dynamic *f*. Measures 20-21 show a melodic line in the sixth staff with a dynamic *f*.

298

303

303

308

tr

p

sfp

p

dim.

mf

p

312

tr

sf

cresc.

sf

cresc.

cresc.

mf

p

p

316

6 measures of music starting with a treble clef staff, followed by five bass clef staves.

320

6 measures of music starting with a treble clef staff, followed by five bass clef staves. Dynamics include sfp, f, p, f, sf, and sf.

324

p

p

p

328

p

Musical score page 40, system 332. The score consists of five staves. The top staff (treble clef) contains six measures of music. The second staff (treble clef) is mostly blank with a few short dashes. The third staff (treble clef) has a single measure starting with a note followed by a fermata and a dash. The fourth staff (bass clef) has four measures, with the first measure containing a dynamic marking *p*. The fifth staff (bass clef) has four measures, with each measure starting with a note and a fermata.

Musical score page 336, featuring four staves of music for orchestra. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of *f*. The second staff shows a treble clef and a key signature of one sharp. The third staff shows a bass clef and a key signature of one sharp. The fourth staff shows a bass clef. Various dynamics and performance instructions are included, such as *cresc.*, *tr*, and *3*.

340

-f

-f

-f

-f

-f

344

9

tr

Musical score page 348 featuring six staves of music. The top two staves are treble clef. The third staff is bass clef. The fourth and fifth staves are also bass clef. The bottom staff is double bass clef. The music consists of measures 1 through 6. Measures 1-3 show mostly rests. Measures 4-6 feature more active melodic lines, particularly in the bass staves.

Musical score page 353 featuring six staves of music. The top two staves are treble clef. The third staff is bass clef. The fourth and fifth staves are also bass clef. The bottom staff is double bass clef. The music consists of measures 1 through 6. Measures 1-3 show mostly rests. Measures 4-6 feature more active melodic lines, particularly in the bass staves. A measure number '3' is placed below the third measure of the bass clef staves.

A musical score page featuring six staves. The top two staves are blank. The bottom four staves represent two pianos. The first piano staff (treble clef) has a dynamic marking 'dim.' followed by a dashed line. The second piano staff (treble clef) has a dynamic marking 'p' followed by a dashed line. The third piano staff (bass clef) has a dynamic marking 'dim.' followed by a dashed line. The fourth piano staff (bass clef) has a dynamic marking 'p' followed by a dashed line. The fifth piano staff (treble clef) has a dynamic marking 'dim.' followed by a dashed line. The sixth piano staff (bass clef) has a dynamic marking 'p' followed by a dashed line.

362

Musical score for orchestra and piano, page 62, measures 1-10. The score consists of six staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. Measure 1: All staves are silent. Measure 2: Top two staves are silent; bassoon and double bass play eighth-note patterns. Measures 3-4: Top two staves are silent; bassoon and double bass continue their eighth-note patterns. Measures 5-6: Bassoon and double bass play eighth-note patterns. Measures 7-8: Bassoon and double bass play eighth-note patterns. Measures 9-10: Bassoon and double bass play eighth-note patterns. Measure 11: Bassoon and double bass play eighth-note patterns. Measure 12: Bassoon and double bass play eighth-note patterns.

Musical score page 367 featuring five staves of music. The top two staves are treble clef, the third staff is bass clef, and the bottom two staves are bass clef. The music consists of six measures. Measure 1: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 2: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 3: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 4: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 5: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 6: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest.

*rall.***Doppio valore**

Musical score page 371 featuring five staves of music. The top two staves are treble clef, the third staff is bass clef, and the bottom two staves are bass clef. The music consists of six measures. Measure 1: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 2: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 3: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 4: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 5: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest. Measure 6: Treble 1 has a eighth-note rest, Treble 2 has a eighth-note rest.

2nd movement

Largo

Violin *p*

Clarinet in B_b *p*

Violins I

Violins II

Violas

Cellos

Basses

This section shows the beginning of the second movement. The Violin and Clarinet in B_b play eighth-note patterns. The other instruments provide harmonic support with sustained notes. The tempo is Largo.

4

Violin *mf* *p* *pp*

Clarinet in B_b *pp*

Violins I

Violins II

Violas

Cellos

Basses

This section continues the musical score from measure 4. The Violin and Clarinet parts continue their eighth-note patterns. The dynamics change to *mf*, *p*, *pp*, and *pp*. The other instruments provide harmonic support with sustained notes.

7

Measure 7: Treble clef, B-flat key signature. Melodic line in treble and alto staves. Dynamic: *p*. Measure 8: Treble clef, B-flat key signature. Melodic line in treble and alto staves. Dynamic: *p*. Measure 9: Bass clef, B-flat key signature. Measure 10: Bass clef, B-flat key signature. Measure 11: Bass clef, B-flat key signature.

10

Measure 10: Treble clef, B-flat key signature. Measure 11: Treble clef, B-flat key signature. Measure 12: Bass clef, B-flat key signature. Measure 13: Bass clef, B-flat key signature.

13

3 3 3

p

16

p

p

p

19

f *dim.* - - - - - *mf*

f *mf*

mf

mf

mf

mf

fp

fp

fp

f — *p*

fp

f — *p*

mf

mf

f — *p*

f — *p*

mf

A musical score page featuring six staves of music for string instruments. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom three staves are for the cello (double bass clef). The key signature changes frequently, indicated by various sharps and flats. Measure 25 begins with a rest followed by eighth-note patterns. The first violin has a sixteenth-note run starting at measure 26. The second violin starts a sixteenth-note run at measure 27. The viola has eighth-note pairs. The cello has eighth-note pairs. The double bass has eighth-note pairs. The bassoon has eighth-note pairs. The strings play eighth-note pairs. The bassoon has eighth-note pairs. The strings play eighth-note pairs.

Musical score page 28, featuring six staves of music for different instruments. The staves are as follows:

- Top staff: Treble clef, 3/4 time, dynamic *p*. Measures show eighth-note patterns with grace notes and slurs.
- Second staff: Treble clef, 3/4 time, dynamic *mf* followed by *p*. Measures show eighth-note patterns with grace notes and slurs.
- Third staff: Treble clef, 3/4 time, dynamic *pp*. Measures show eighth-note patterns with grace notes and slurs.
- Fourth staff: Treble clef, 3/4 time, dynamic *pp*. Measures show eighth-note patterns with grace notes and slurs.
- Fifth staff: Bass clef, 3/4 time, dynamic *pp*. Measures show eighth-note patterns with grace notes and slurs.
- Sixth staff: Bass clef, 3/4 time, dynamic *pp*. Measures show eighth-note patterns with grace notes and slurs.

31

Musical score page 31. The top staff consists of two treble clef staves. The first staff begins with a measure of eighth-note pairs followed by sixteenth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs. Measure 31 ends with a dynamic marking *mf*. The bottom staff consists of four bass clef staves. The first three staves are mostly blank, while the fourth staff shows a bass note followed by a dynamic *cresc.*, then another bass note followed by *cresc.*, and finally a bass note followed by *cresc.*. The dynamic *p arco* is indicated at the end of the fourth staff.

Musical score page 34. The top staff consists of two treble clef staves. The first staff begins with a measure of rests followed by eighth-note pairs. The second staff begins with eighth-note pairs followed by sixteenth-note pairs. Measures 34-35 end with a dynamic *f*. The bottom staff consists of four bass clef staves. The first staff begins with eighth-note pairs followed by a dynamic *mf*. The second staff begins with eighth-note pairs followed by a dynamic *f*. The third staff begins with eighth-note pairs followed by a dynamic *f*. The fourth staff begins with eighth-note pairs followed by a dynamic *f*.

Musical score for orchestra and piano, page 40, marked "a tempo". The score consists of six staves. The top staff is soprano, followed by alto, tenor, bassoon, cello/bass, and double bass/piano. Measure 1 starts with a rest in all parts. Measure 2 begins with a dynamic *mf* in the soprano and alto staves, featuring eighth-note patterns. Measure 3 continues with eighth-note patterns, with a dynamic *p* in the tenor staff. Measure 4 begins with a dynamic *tr* in the bassoon staff, followed by eighth-note patterns. Measures 5-6 show sustained notes in the bassoon and cello/bass staves, with dynamics *pp*. Measures 7-8 show sustained notes in the double bass/piano staff, with dynamics *pp*.

44

Measure 44: Treble clef, B-flat, 3/4 time. Dynamics: *p*. Measure 45: Bass clef, C, 3/4 time.

47

Measure 47: Treble clef, G, 3/4 time. Dynamics: *mp*, *unis.* Measure 48: Bass clef, D, 3/4 time. Dynamics: *pizz.*

49

tr

mf

p

p

mf

tr

p

mf

rall.

dim.

p

51

rall.

fr

dim.

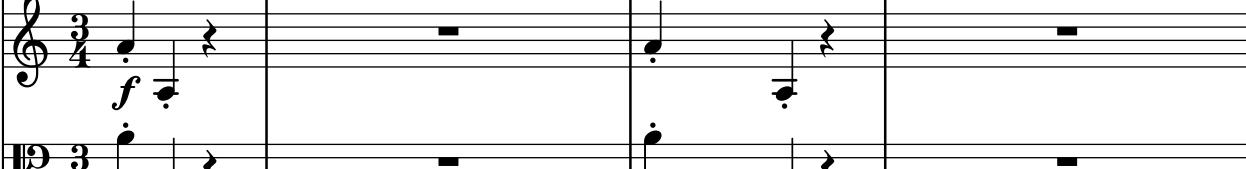
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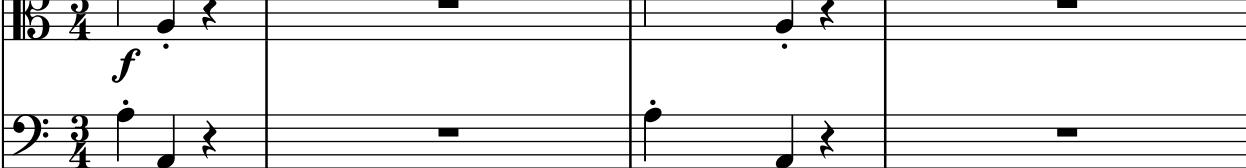
Allegro assai

Violin 

Clarinet in B_b 

Violins I 

Violins II 

Violas 

Cellos 

Basses 

5 

8

f

p

f

f

f

f

12

p

mf

p

mf

p

mf

p

p

p

p

p

p

17

mf

21

mf

p

25

p *cresc.* - - - - - *mf* - - - - - *mp*

sf

29

f

cresc. - - - - - *f*

33

33

36 *p*

37

37 *p*

mp *mf* *p*

p *mf* *p* *p*

p *mf* *p* *p*

mf *p* *p* *mf* *p*

42

mf

mp — *mf* — *p*

p cresc.

p

46

mf



Musical score page 60. The score consists of five staves. The top staff uses a treble clef, the second staff a treble clef with a sharp sign, the third staff a treble clef, the fourth staff a bass clef, and the fifth staff a bass clef. Measure 50 starts with a treble clef and a key signature of one flat. Measures 51-54 show various melodic patterns with grace notes and slurs. Measure 55 begins with a treble clef and a key signature of one sharp. The dynamic marking *mf* appears at the end of measure 54.



Musical score page 55. The score continues with five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, the fourth staff a bass clef, and the fifth staff a bass clef. Measure 55 continues from the previous page. Measure 56 begins with a treble clef and a key signature of one sharp. The dynamic marking *p* is placed below the staff. Measures 57-60 show melodic patterns with grace notes and slurs. The bassoon part (fourth staff) has a trill in measure 58.

59

mf

sf

sf

sf

sf

sf

63

mf

sf

sf

sf

sf

sf

67

1. 2.

mf

tr

mf *p* *mf* *p* *mf*

77

dim.

p

mf dim.

mf *dim.*

p *mf* *p* *mf*

81

dim.

p

p

p

p

p

84

p *mf* *p*

cresc. - - - - - *fp*

cresc. - - - - - *fp*

mf

mf

mf

88

fp *cresc.* - - - - - *mf*

fp

p

mf *fp*

pizz.

p

pizz.

p

92

dim. - - - - - *p* *mp* *mf*

96

mf

arco

99

f

cresc. - - -

mf cresc. - - -

cresc. - - -

ff

arco

f

102

<img alt="Musical score page 102 showing six staves of music. The top staff has a treble clef, the second has a bass clef, and the bottom four have a bass clef. Measure 1 starts with a forte dynamic (ff). Measures 2-3 show eighth-note patterns. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. 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105

f 3 3

mf

6 7

108

f

112

dim. -

p

mf dim. -

p

mp

p

mp

p

mp

120

p

pizz.

pizz.

p

124

f

f

f

f arco

f arco

*) A clarinet cadence can be inserted at this point, if desired.

128

fp

f

p

p

p

p

p

p

f

p

f

p

f

f

f

f

Musical score for orchestra and piano, page 135. The score consists of six staves. The top staff is soprano clef, B-flat key signature. The second staff is alto clef, C major key signature. The third staff is soprano clef, B-flat key signature. The fourth staff is alto clef, C major key signature. The fifth staff is bass clef, B-flat key signature. The sixth staff is bass clef, B-flat key signature. Measure 1 starts with a dynamic of *mf*. Measure 2 starts with a dynamic of *p*. Measure 3 starts with a dynamic of *mf*. Measure 4 starts with a dynamic of *p*. Measure 5 starts with a dynamic of *mf*. Measure 6 starts with a dynamic of *p*. Measure 7 starts with a dynamic of *p*. Measure 8 starts with a dynamic of *p*.

143

f *dim.* - - -

f *tr*

f *fp*

f

f

p

f *p*

147

p

tr

p

p

pizz.

pizz.

151

5 5 7

mf

3

mp

arco

arco

This page contains six staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. It features eighth-note patterns with grace notes. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a bass clef and has a key signature of one sharp. The sixth staff uses a bass clef and has a key signature of one sharp. Various dynamics like *mf*, *mp*, and *arco* are indicated.

155

mf

p

p

p

p

p

This page contains six staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a bass clef and has a key signature of one flat. The sixth staff uses a bass clef and has a key signature of one flat. Dynamics like *mf* and *p* are present, along with sustained notes and grace notes.

Musical score page 74, measure 159. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

Musical score page 163. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Dynamics like f (fortissimo) are indicated in the middle staves.

167

Musical score for two pianos (two staves each). Measure 167:

- Top staff: Rests.
- Second staff: Rest.
- Third staff: Measures 1-4: 3-note chords (G, A, B) with slurs. Measure 5: Rest.
- Fourth staff: Measures 1-4: 3-note chords (D, E, F#) with slurs. Measure 5: Rest.
- Fifth staff: Measures 1-4: 3-note chords (B, C, D) with slurs. Measure 5: Rest.

Dynamics: *dim.*, *mf*, *mp*.

171

Musical score for two pianos (two staves each). Measure 171:

- Top staff: Rest.
- Second staff: Measure 1: Rest. Measure 2: *mp*. Measures 3-5: 3-note chords (F, G, A) with slurs.
- Third staff: Measures 1-4: 3-note chords (C, D, E) with slurs. Measure 5: Rest.
- Fourth staff: Measures 1-4: 3-note chords (G, A, B) with slurs. Measure 5: Rest.
- Fifth staff: Measures 1-4: 3-note chords (D, E, F#) with slurs. Measure 5: Rest.

Dynamics: *p*, *b*.

175

mf

f

mf

mf

mf

mf

f

f

f

f

f

f

181

A musical score page featuring six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Measures 181 through 183 are shown, with measure 184 starting on the next page.

184

A continuation of the musical score from page 181. It shows six staves of music for various instruments, continuing the rhythmic patterns and harmonic changes established in the previous section. Measure 184 begins at the top of the page.

Musical score page 187, featuring six staves of music for strings. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The music consists of six measures. Measure 1: Violin I and II play eighth-note patterns with grace notes. Measure 2: Diminuendo (dim.) followed by eighth-note patterns with grace notes. Measure 3: Measure 4: Measure 5: Measure 6:

187

dim. - - - - - *mp*

dim. - - - - - *mp*

pizz.

mp

p

pizz.

#p

3

dim. - - - - - *p*

3 *p*

dim. - - - - - *p*

191

pizz.

p

mf

arco

arco

arco

arco

195

cresc.

mf

mp

199

f

cresc.

cresc.

p cresc.

f

80

203

Musical score page 203, measures 80-203. The score consists of six staves. The top two staves are treble clef, the third staff is bass clef, and the bottom three staves are bass clef. The music features a variety of note heads (solid, hollow, with stems), rests, and slurs. Measures 81-203 contain complex rhythmic patterns, primarily eighth and sixteenth notes with grace notes and slurs. Measure 203 concludes with a forte dynamic.

207

207

Musical score page 207, measures 207-214. The score consists of six staves. The top two staves are treble clef, the third staff is bass clef, and the bottom three staves are bass clef. The music features eighth-note patterns. Measures 207-210 include dynamics: *p*, *mf*, and *p*. Measures 211-214 include dynamics: *f*, *f*, *f*, and *f*. Measure 214 concludes with a forte dynamic.

211

f

f

f

215

rit. *meno mosso* *rall.* **Adagio**

rit.

meno mosso

rall.

Adagio