

To a Lady

WILLIAM DUNBAR

FRANCIS GEORGE SCOTT
(1932)

Wistfully (♩=56) *sempre dolce p*

Sweet rose of vir - tue and of gen - tle - ness, De-light some

sempre p

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The tempo and mood are indicated as 'Wistfully (♩=56) sempre dolce p'. The lyrics are 'Sweet rose of vir - tue and of gen - tle - ness, De-light some'.

li - ly of ev-'ry lust - i - ness Rich-est in boun-ty, and in beau-ty

The second system of musical notation. The vocal line continues with the lyrics 'li - ly of ev-'ry lust - i - ness Rich-est in boun-ty, and in beau-ty'. The piano accompaniment continues with flowing sixteenth-note patterns.

clear, And ev-'ry vir-tue that is held most dear, Ex - cept on-ly that ye are

dim.

The third system of musical notation. The vocal line continues with the lyrics 'clear, And ev-'ry vir-tue that is held most dear, Ex - cept on-ly that ye are'. The piano accompaniment continues with flowing sixteenth-note patterns. A 'dim.' (diminuendo) marking is present above the vocal line.

mer - ci - less. In-to your

pp

The fourth system of musical notation. The vocal line continues with the lyrics 'mer - ci - less. In-to your'. The piano accompaniment continues with flowing sixteenth-note patterns. A 'pp' (pianissimo) marking is present below the piano part.

garth this day I did pur-sue, There saw I floer-is that were fresh of

mp

hue, Baith white and reid maist lus-ty were to seen, And hale-some

her-bis up-on stalk-is green: Yet leaf nor flo'er find could I

dim.

nane of rue. I doubt that

pp

Merch with his could blast - is keen, Has slain that gen - tle herb that I of

p

mean, Whose piteous death does to my hert sic pain That I would

mak to plant his root a - gain, Sae com - fort - and his leaves un -

dim.

to me been.

pp