

String Quartet

in G

Viola

Luka Marohnić (2008)

op. 2

Andante poco sostenuto

6

mf *f* *p* *simile*

rit. *cresc.* *ff* *sf* *sf* *mp*

più mosso

10

mf *f* *mp* *p* *mf* *p*

rall. *poco adagio*

16

f *mp* *mf* *cresc.* *ff* *sf* *sf* *mp*

più mosso

22

mf *ff* *sf* *f* *sf* *f*

mosso **più mosso**

28

sf *rall.* *simile* *p*

32

mf *f* *mf* *p* *simile*

37

p subito

41

rit. *cresc.* *ff* *sf* *sf* *fp* **Tempo primo**

46

cresc. *f* *pp* *poco rit. e tranquillo* *rit.* *a tempo* *mp dim.* *p*

2
Scherzo

Viola

op. 2

Allegro

12 23 34 46

mf *f* *mp* *p* *sf*

sf *mp* *p* *mf* *cresc.* *f* *p*

sf *mf* *fp* *mf* *p*

sf *sf* *p* *cresc.* *f* *sf* *p* *f* *sf* *fp*

poco stringendo

rall. *a tempo* *rall.*

pp *mp* *p* *mf* *f* *mp* *sf* *p* *f*

Intermezzo

op. 2

Molto adagio con gran espressione

9 17

p *mp* *mf* *rit.* *a tempo* *pp* *mf* *mp* *p*

mp *fp* *mp* *f* *mf*

rall. *a tempo* *rit.* *a tempo* *rall.*

p *mf* *ff* *dim. p* *mf* *mp* *pp*

op. 2

Allegro agitato

5 10

f *poco rit.* *a tempo* *mf* *fp*

mf *mp* *p* *mf* *mp* *gliss.* *rit.* *a tempo*

mf *p* *mf* *mp* *f* *3*

mf *p* *cresc.* *f*

15 *fp* *< ff* *mf* *f* *mp* *poco rit.* *a tempo* *mf* *p*

20 *f* *rall.* *Allegro vivace* *mf*

27 *tr*

31 **A** *tr* *mp* *cresc.* *f* *mf*

35 *tr*

39 **B** *mp*

43 *p* *mp*

47 *cresc.* *f* *mp* *cresc.* *f* **C**

52 *tr* *mf* *dim.* *p* *mf* *sp*

58 *f* *mf* *sf* *sf* *fp* *f* *cresc.* *sf* *sf* **D**

65 *sf* *sf* *sf* *f* *mf* *dim.* *pp* **E**

Detailed description of the musical score: The score is for a Viola part, measures 15 to 65. It is written in 3/8 time. The key signature has one sharp (F#). The score includes various dynamics such as *fp*, *ff*, *mf*, *f*, *mp*, *p*, *cresc.*, *dim.*, *pp*, *sf*, and *sp*. There are also articulations like *tr* (trills) and *acc.* (accents). Tempo changes include *poco rit.* and *a tempo*. The score is divided into five sections marked A, B, C, D, and E. Section A starts at measure 31, B at 39, C at 47, D at 58, and E at 65. The score ends with a double bar line at measure 65.

71 *mp* *mf* *cresc.*

76 *mf* *cresc.* *f* *cresc.*

80 *ff* *mf* *mp*

84 **F** *cresc.* *f*

88 *rall.* **Tempo primo** *f*

92 *poco rit.* *a tempo* *mf* *fp* *mf* *mp*

96 *p* *mf* *f* *rit.* *3*

100 **Allegro vivace** *f* *mf*

104 *f* *mf* **G**

108 *f* *mf* *f*

112 *f* *cresc.* *ff*

116 **H** *f* *p* *f* *p* *f sempre*

120

Viola

5

rall.

sf *sf* *sf* *sf*