

String Quartet

in G

Luka Marohnić (2008)

op. 2

Andante poco sostenuto

Violin I

Violin II

Viola

Cello

4

mp

p

tr

cresc.

simile

p

5

6

mf

rit. 3

cresc.

più mosso

sf

ff

cresc.

cresc.

7

sf

ff

cresc.

cresc.

Musical score for piano, page 2, measures 10-11. The score consists of four staves (treble, bass, and two inner staves) in common time. Measure 10 starts with a dynamic *mf* and a tempo marking *mosso*. The melody is primarily in the treble staff, featuring eighth-note patterns with grace notes and sixteenth-note figures. Measure 11 begins with a dynamic *f*. The music continues with eighth-note patterns, including some slurs and grace notes. The bass staff provides harmonic support with sustained notes and eighth-note patterns. The score concludes with a dynamic *rall.* (rallentando).

Musical score for piano, page 13, in *poco adagio*. The score consists of four staves. The top staff (treble clef) has dynamics *p*, *mf*, *p*, *f*. The second staff (treble clef) has dynamics *p*, *mf*, *p*, *f*. The third staff (Bass clef) has dynamics *p*, *mf*, *p*, *f*. The bottom staff (Bass clef) has dynamics *p*, *mf*, *p*, *f*.

Musical score for orchestra and piano, page 17, measures 17-20. The score consists of four staves: Violin 1 (G clef), Violin 2 (F clef), Cello/Bass (C clef), and Piano (F clef). The key signature is one sharp. Measure 17 starts with *mp* dynamics for all parts. Measure 18 begins with *mf* dynamics. Measure 19 starts with *cresc.* dynamics. Measure 20 begins with *cresc.* dynamics and ends with the instruction *più mosso*. The piano part includes dynamic markings *sf*, *ff*, and *sf*.

21

mosso

mp *mf* *mf* *mf*

mp *mf* - *mf*

mp - *mf* *mf*

mp - *mf* *mf*

24

più mosso

ff sf *sf ff*

sf ff *f* *sf* *f*

ff sf *f* *sf* *f*

ff sf *f* *sf* *f*

28

Tempo primo

sf *rall.* -

mf - *simile*

sf - *p* *simile*

sf - *p* -

mf *molto espress.* -

31

Musical score page 31. The score consists of four staves. The top staff (treble clef) starts with a dynamic *f*, followed by a measure with a fermata and a grace note, labeled *dim.*. The second measure begins with a dynamic *p*. The third measure starts with a dynamic *mf*. The fourth measure starts with a dynamic *f*. The bottom three staves (Bass clef) show continuous eighth-note patterns with various dynamics (*mf*, *f*, *mp*, *p*, *sf*, *mf*, *#v*, *f*) and performance instructions like *3* and *v*.

34

Musical score page 34. The score consists of four staves. The top staff (treble clef) starts with a dynamic *mf*. The second staff (treble clef) starts with a dynamic *mf*. The third staff (Bass clef) starts with a dynamic *mf*. The fourth staff (Bass clef) starts with a dynamic *dim.*, followed by a dynamic *mf*. The measures continue with various dynamics and performance instructions like *p*, *3*, *trb*, *simile*, and *p*.

37

Musical score page 37. The score consists of four staves. The top staff (treble clef) starts with a dynamic *p subito*. The second staff (treble clef) starts with a dynamic *cresc.*, followed by a dynamic *mf*. The third staff (Bass clef) starts with a dynamic *p subito*. The fourth staff (Bass clef) starts with a dynamic *p subito*. The measures continue with various dynamics and performance instructions like *tr*, *#*, *p subito*, and *p subito*.

Musical score for orchestra and piano, page 44, measures 1-4. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Piano. Measure 1: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 2: Flute and Clarinet continue their patterns. Measure 3: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 4: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support.

48

più lento

p

rit.

a tempo

mp dim.

p

poco rit. e tranquillo

p

pp

mp dim.

p

pp

mp dim.

p

mf

dim.

p

Allegro

Measure 1: *mf*

Measure 2: *mf*

Measure 3: *f*, *mp*, *p*

Measure 4: *f*, *mp*, *p*

Measure 5: *sf*

Measure 6: *mf*

Measure 7: *f*, *mp*, *sf*

Measure 8: *sf*

Measure 9: *p*

Measure 10: *mp*, *mf*

Measure 11: *p*, *sf*

Measure 12: *sf*

Measure 13: *sf*, *mp*

Measure 14: *sf*

Measure 14: *p*

Measure 15: *sf*

Measure 16: *mf*

Measure 17: *cresc.*

Measure 18: *f*

Measure 19: *p*

Measure 20: *sf*

Measure 21: *mf*

Measure 22: *cresc.*

Measure 23: *f*

Measure 24: *mf*

Measure 25: *cresc.*

Measure 26: *f*

Measure 27: *mf*

Measure 28: *cresc.*

Measure 29: *f*

Measure 30: *mf*

Measure 31: *cresc.*

Measure 32: *f*

Measure 33: *mf*

Measure 34: *cresc.*

Measure 35: *f*

Measure 36: *sf*

22

p <mf> fp <mf>
 p sf mf fp mf
 p <sf> mf fp mf
 p sf mf fp mf

29

p sf sf mp >
 p sf mp > sf
 p > sf > sf
 p > sf > sf

36

> p cresc. - - - f sf
 > p cresc. - - - f sf p
 > p cresc. - - - f sf
 > p cresc. - - - f sf
 > p cresc. - - - f sf

43

rall.

a tempo

50

poco stringendo

rall.

Intermezzo

op. 2

Molto adagio con gran espressione

rit.

a tempo

7

rit. a tempo

mf *sf* *mp* *p* *sf* *mp* *fp*

mf *mp* *p* *mp* *mp* *fp*

mf *mp* *p* *mp* *mp* *fp*

mf *sf* *mp* *p* *mp* *fp*

13

rit. a tempo

rall. a tempo

mp *f* *mf* *p* *mf*

mp *f* *mf* *sf* *p* *mf*

fp *mp* *f* *mf* *p* *mf*

fp *mp* *f* *mf* *sf* *p* *mf*

19

ff dim. *p* *mf* *mp* *pp*

A musical score for piano, page 4, featuring four staves of music. The top staff starts with a dynamic of *mf*. The second staff begins with *mf*, followed by *fp* and *mp* markings. The third staff starts with *mf*, followed by *fp*, then *mf* and *mp* markings. The bottom staff starts with *mf*, followed by *fp*, then *mf* and *mp* markings. Various dynamics and articulations such as *fp*, *mp*, *p*, and slurs are indicated throughout the piece.

Musical score for orchestra, page 7, measures 7-12. The score consists of four staves: Violin 1 (G clef), Violin 2 (C clef), Cello/Bass (F clef), and Double Bass (C clef). The key signature changes between measures. Measure 7 starts with *mf*, followed by a dynamic change to *mp*. Measure 8 starts with *f*. Measure 9 starts with *gliss.* and a sharp key signature. Measure 10 starts with *rit.* and a triple time signature. Measure 11 starts with *a tempo*. Measure 12 ends with a sharp key signature and *mf*.

10

p

mf

p

mp

mf

p

p

cresc. - - -

13

f

f

cresc. - - -

f

f

fp — *ff*

f

ff

16

mf

f

mp

p

mf

*f*³

mp

p

mf

*f*³

mp

p

mf

*f*³

mp

p

poco rit.

a tempo

mf

f

mp

p

20

rall.

6

8

6

8

6

8

23 **Allegro vivace**

6

mf

tr

6

8

6

8

26

tr

tr.

f

mf

tr

mf

29

A

mp
tr
mp
mp

32

cresc.
cresc.
f
mf
cresc.
f

35

mf
p
f
mf
mf

38

B

tr

B

mpf

tr

mp

dim. - - - - *mp* *f*

mf

42

mf

p

mp

tr

p

45

tr

mp

cresc. - -

cresc. - -

cresc. - -

cresc. - -

poco marcato (au talon)

mf

cresc. - -

48

f

mp

cresc.

f

mp cresc.

f

mp

f

mf

C

51

mf

f *p*

cresc.

tr

mf

mf

54

f

tr

dim.

tr

p

p

mf

dim.

tr

dim.

p

57

cresc. - - - - - *f*

tr *mf* *sp*

tr *sp*

cresc. - - - - - *f*

D

60

mf

cresc. - - - - - *f* *mf*

tr *mf*

sf *cresc.* - - - - - *f*

63

tr

f

cresc. - - - - - *f*

sf *sf* *sf* *sf*

fp *cresc.* - - - - - *f*

mf

mp *cresc.* - - - - -

66

tr.

f

69

E

dim. - - - - - *mp* *p*

dim. - - - - - *pp* *p*

mf *dim.* - - - - - *pp*

mp

dim. - - - - - *mp* *p*

72

tr.

cresc. - - - - -

mf

mf

f

mf

75

mp *mf*

cresc. - - - *f*

mp

cresc. - - -

cresc. - - - *mf*

cresc. - - -

cresc. - - - *f*

78

cresc. - - -

ff

f

cresc. - - -

ff

f

cresc. - - -

ff

cresc. - - - *ff*

f

81

f

fp

mf

f

mp

>*mf*

p

mf

F

84

mp

cresc.

f

cresc.

cresc.

f

rall.

87

f

c

c

c

c

f

Tempo primo

90

poco rit.

fp *f*

f *3*

f *3*

f *3*

f *3*

94 **a tempo**

98 *rit.* **Allegro vivace**

102

105

G

cresc.

f mf

f mf cresc.

108

tr

f cresc.

tr

f

mf cresc.

ff

mf

111

f

mf

f

f

f

f

A musical score for piano, page 117, featuring four staves of music. The score consists of four systems, each containing four measures. The first measure of each system begins with a dynamic marking of *f*. The second measure begins with a dynamic marking of *p*. The third measure begins with a dynamic marking of *f*. The fourth measure begins with a dynamic marking of *f sempre*. The music is written in common time, with various note values including eighth and sixteenth notes. The key signature changes throughout the piece, indicated by sharp and flat symbols on the staff.