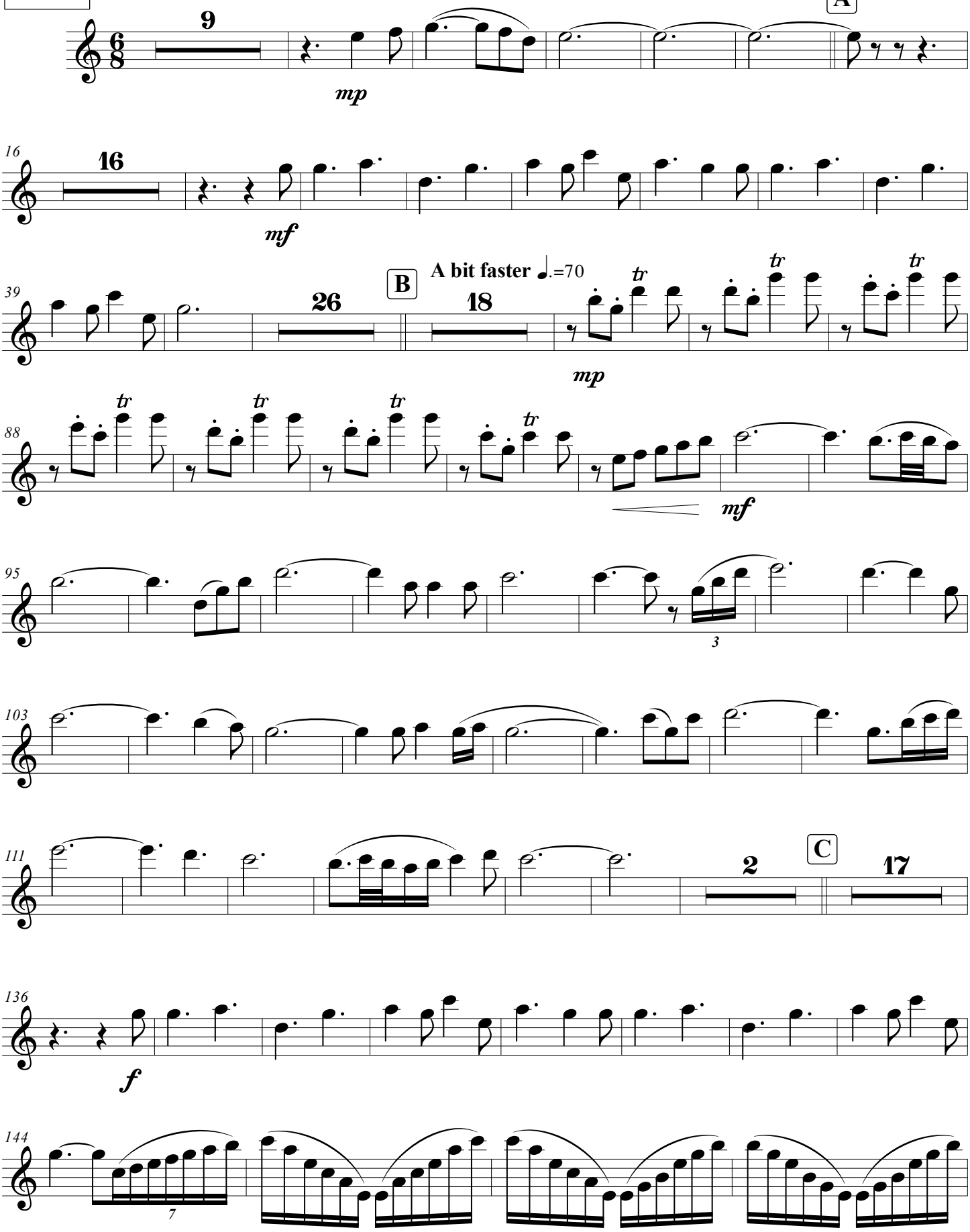
Piccolo

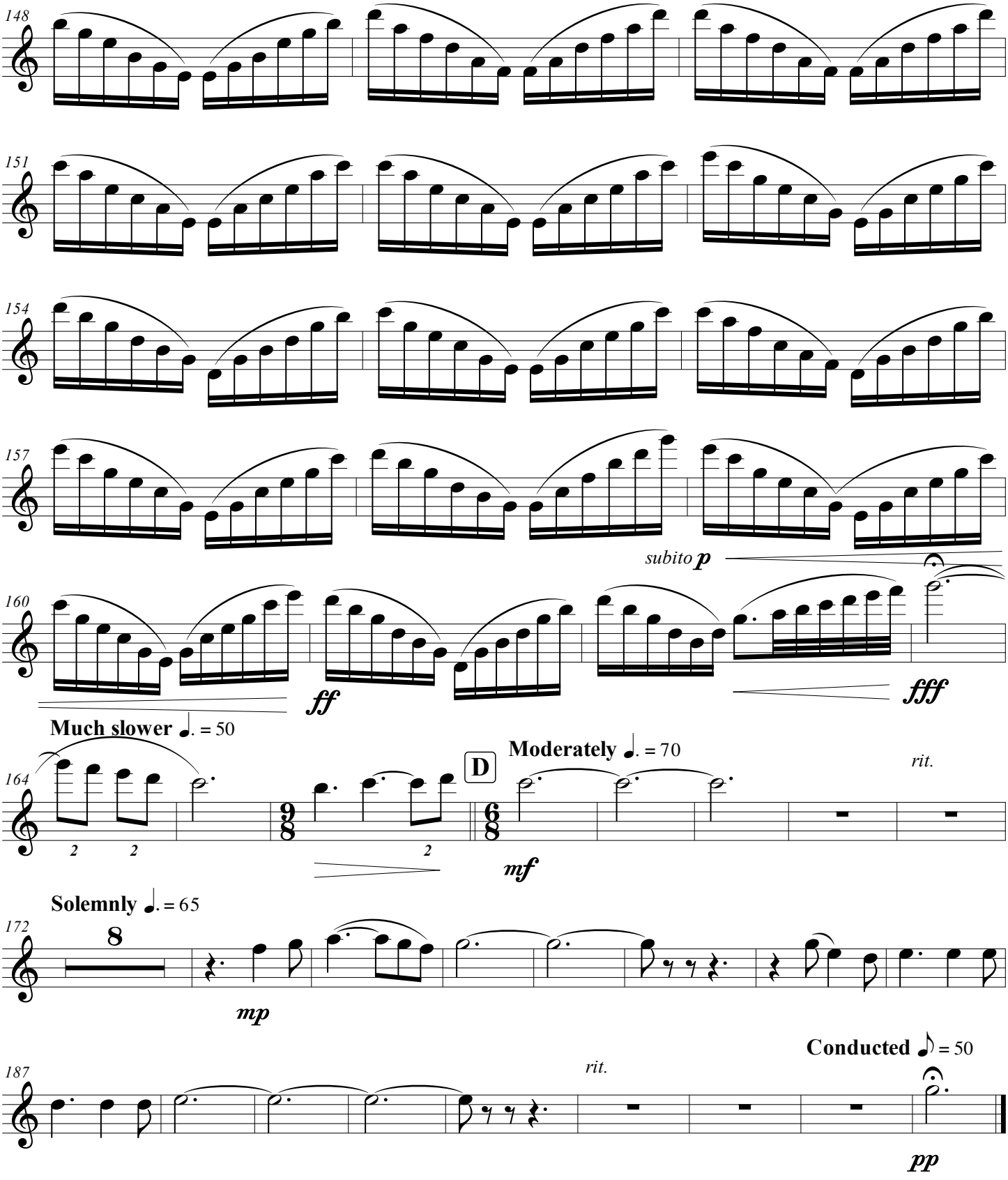
O, Holy Night!

Adolph Charles Adams

Solemnly ♩. = 65



©2018 Jon Law

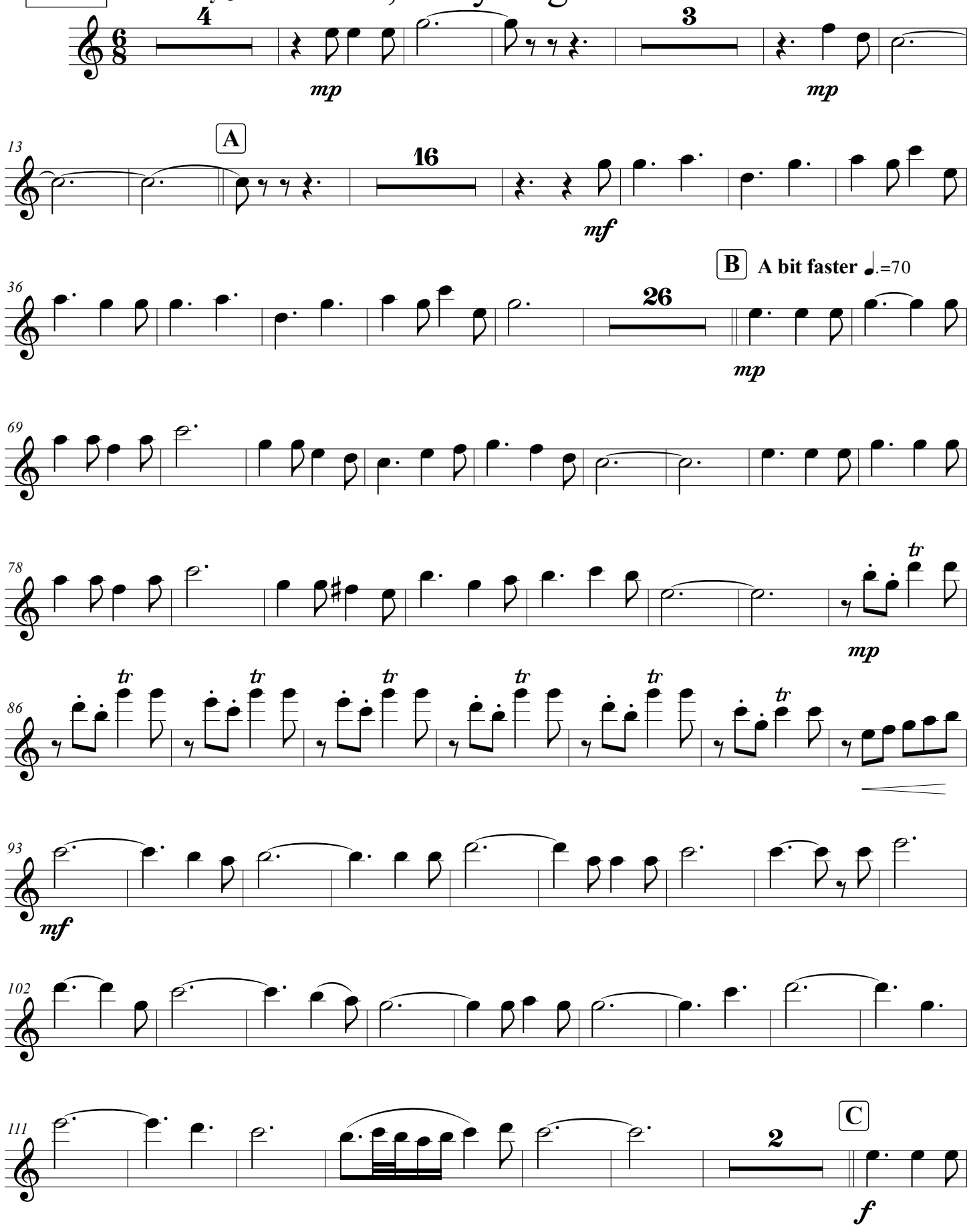

148
151
154
157
subito p
160
ff
fff
Much slower ♩. = 50
164
D
Moderately ♩. = 70
rit.
mf
Solemnly ♩. = 65
172
8
mp
187
rit.
Conducted 𝅗𝅥 = 50
pp

Flute 1

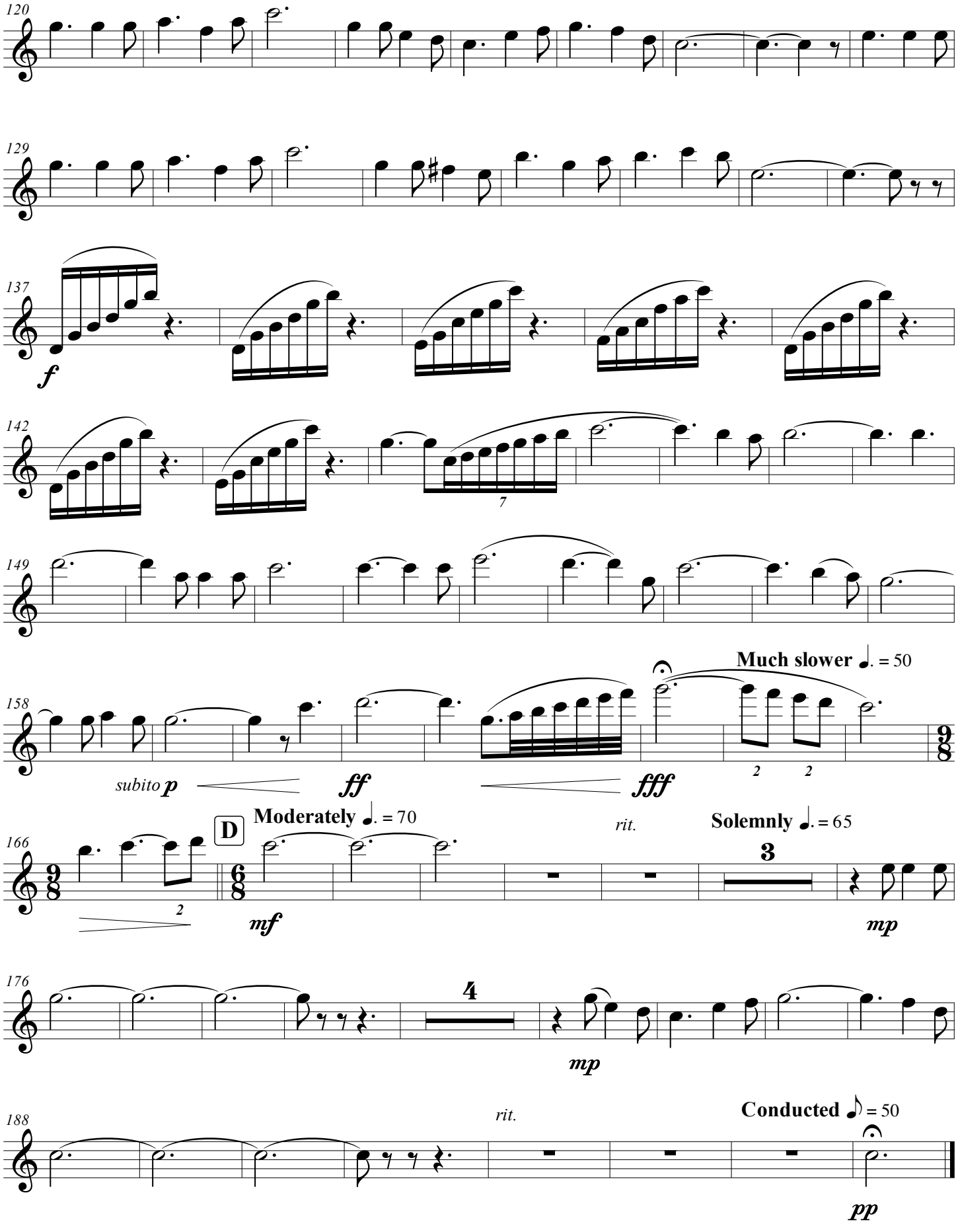
O, Holy Night!

Adolph Charles Adams

Solemnly ♩. = 65



©2018 Jon Law

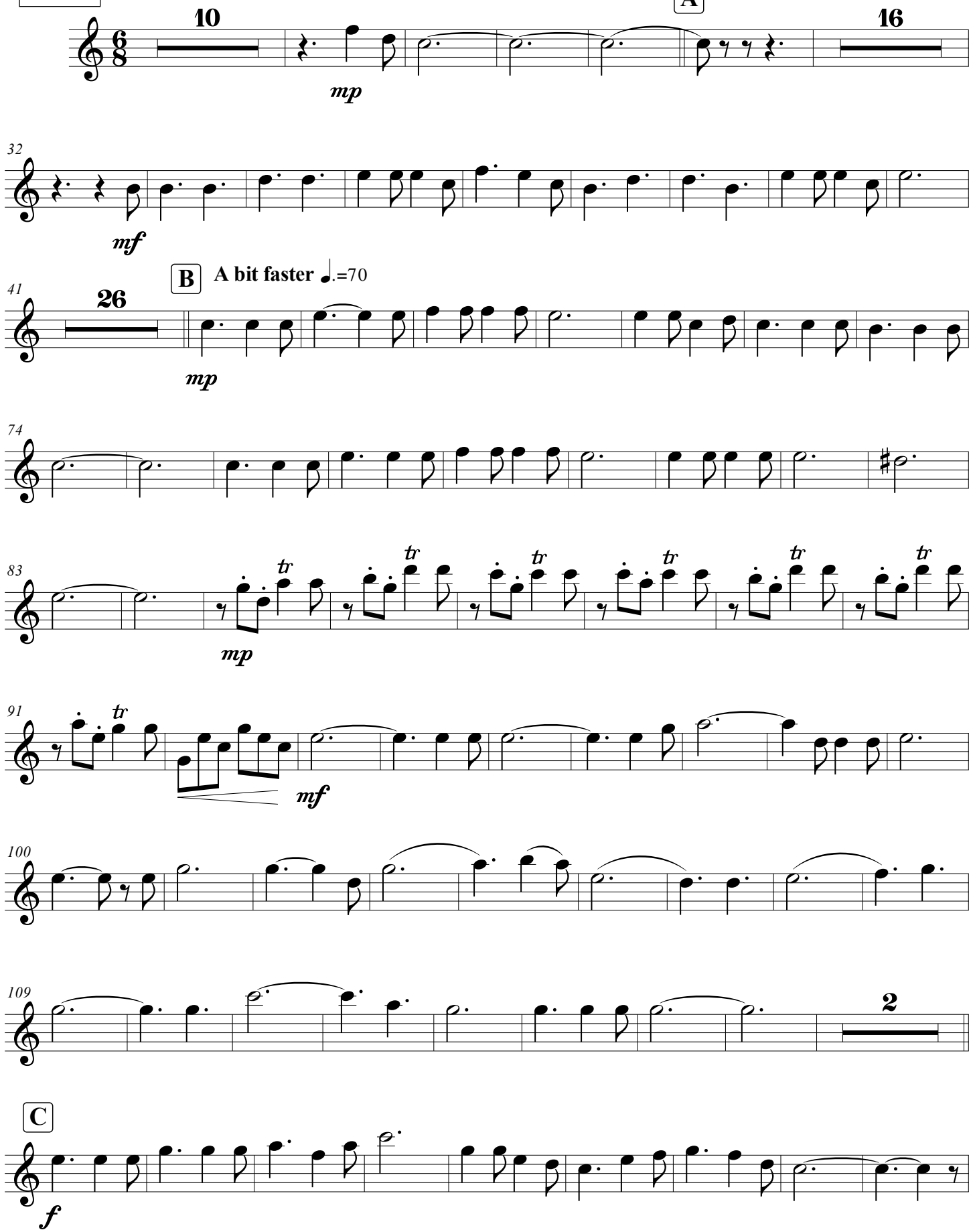

120
129
137
f
142
7
149
158
Much slower ♩. = 50
subito p
ff
fff
2
2
9/8
166
D
Moderately ♩. = 70
rit.
Solemnly ♩. = 65
3
2
mf
mp
176
4
mp
188
rit.
Conducted 𝅗𝅥 = 50
pp

Flute 2

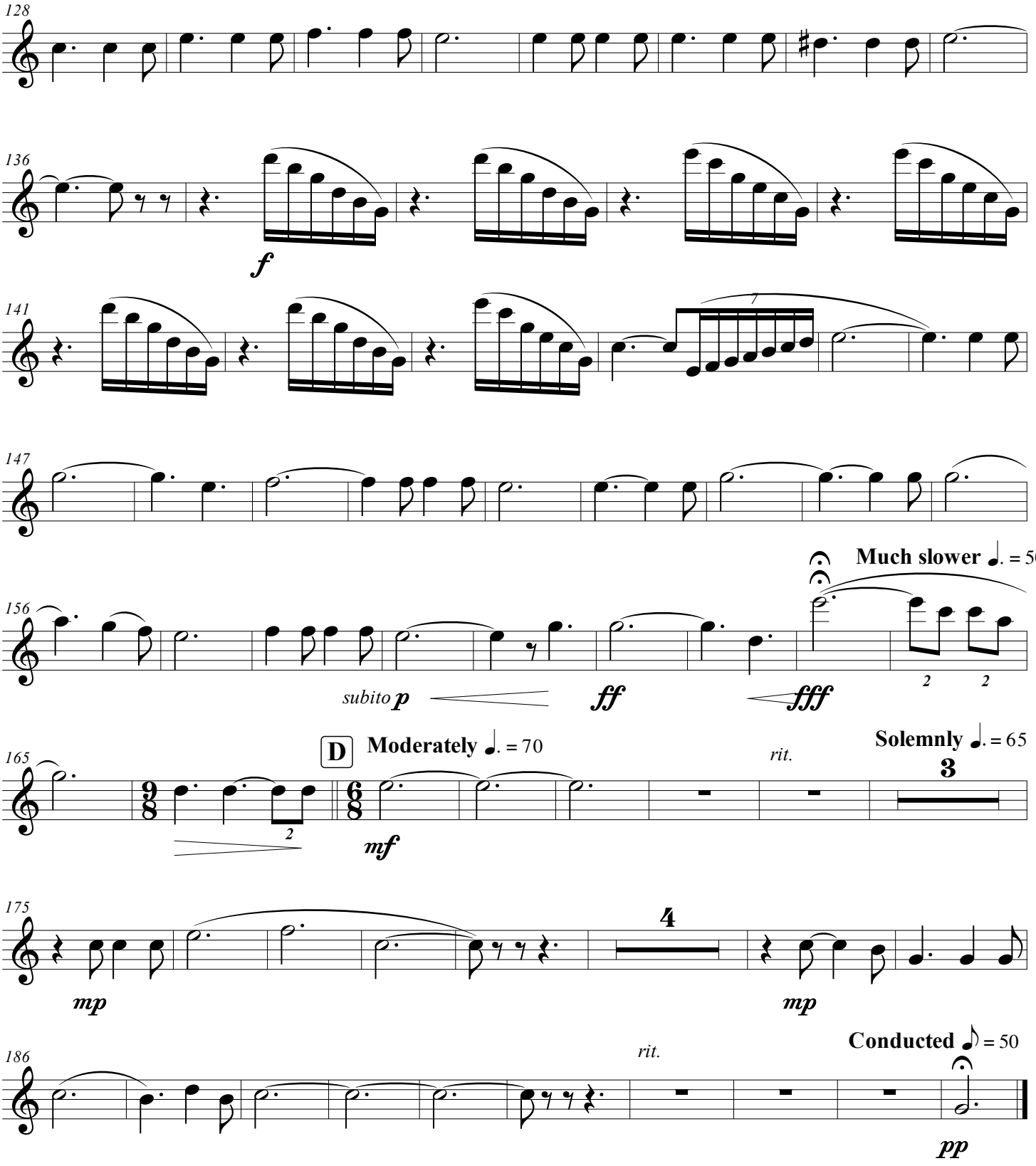
O, Holy Night!

Adolph Charles Adams

Solemnly ♩. = 65



©2018 Jon Law

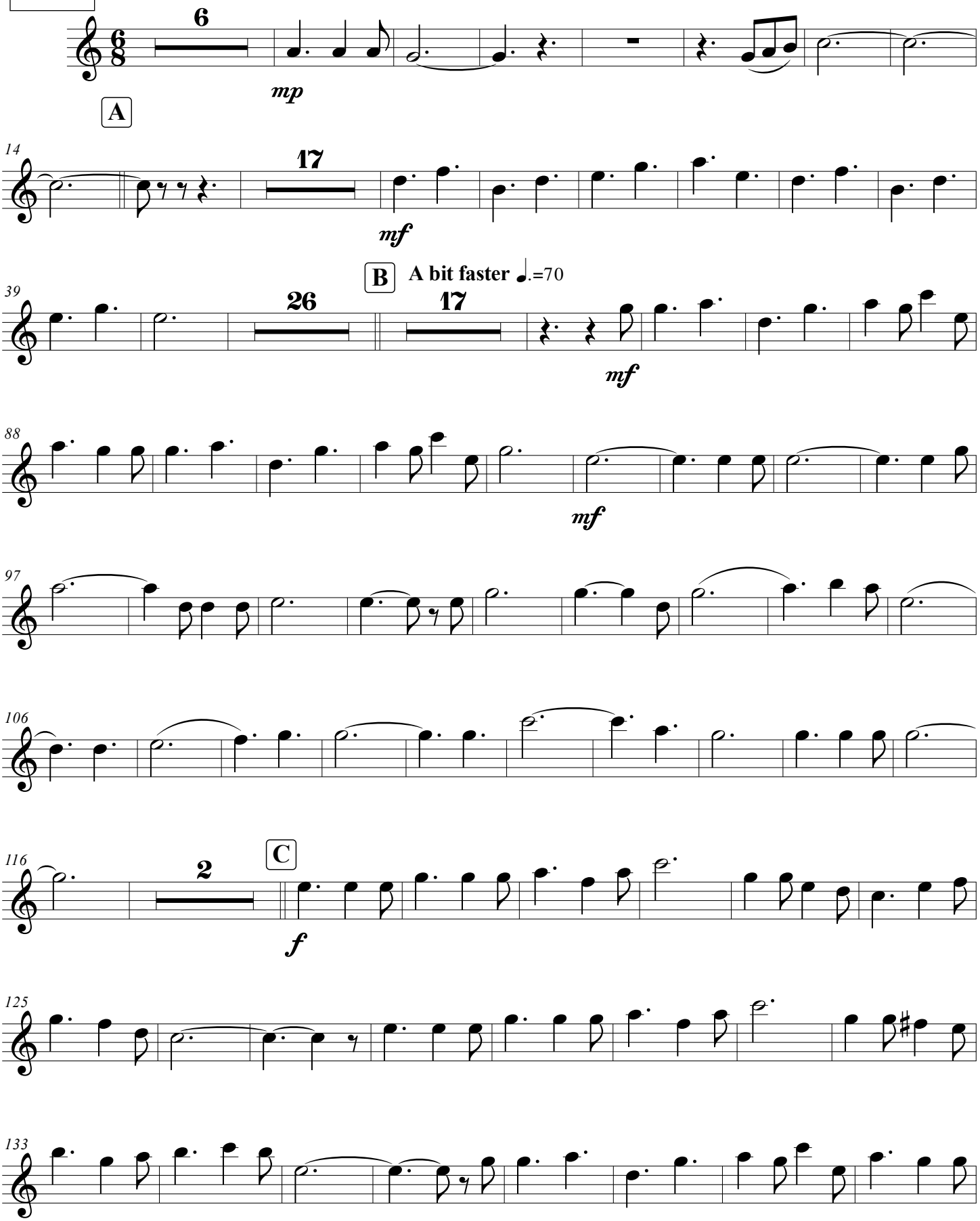

128
136
f
141
147
156
Much slower ♩. = 50
subito p
ff
fff
165
D
Moderately ♩. = 70
mf
rit.
Solemnly ♩. = 65
3
175
mp
4
mp
186
rit.
Conducted 𝅗𝅥 = 50
pp

Oboe 1

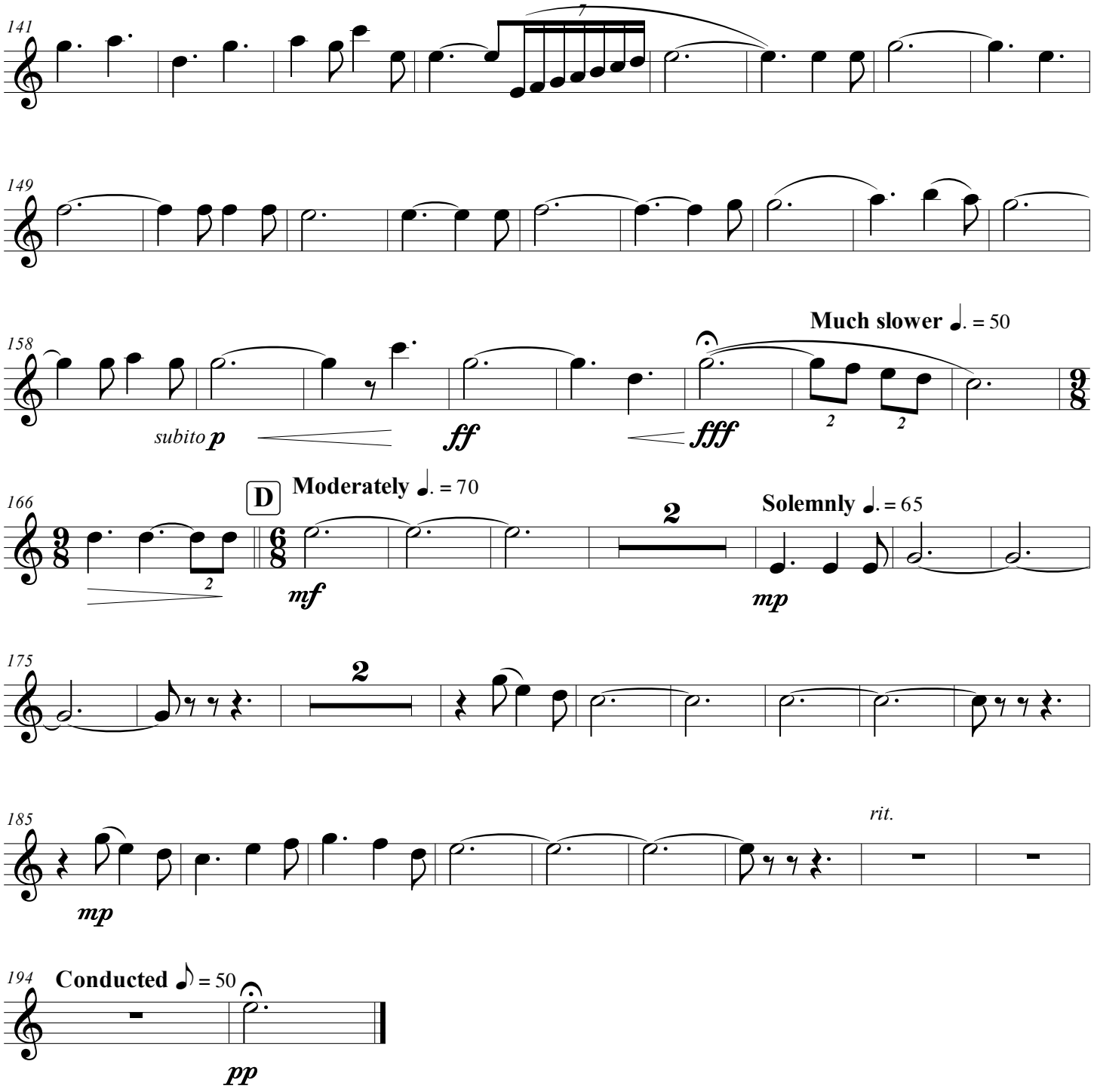
O, Holy Night!

Adolph Charles Adams

Solemnly ♩. = 65



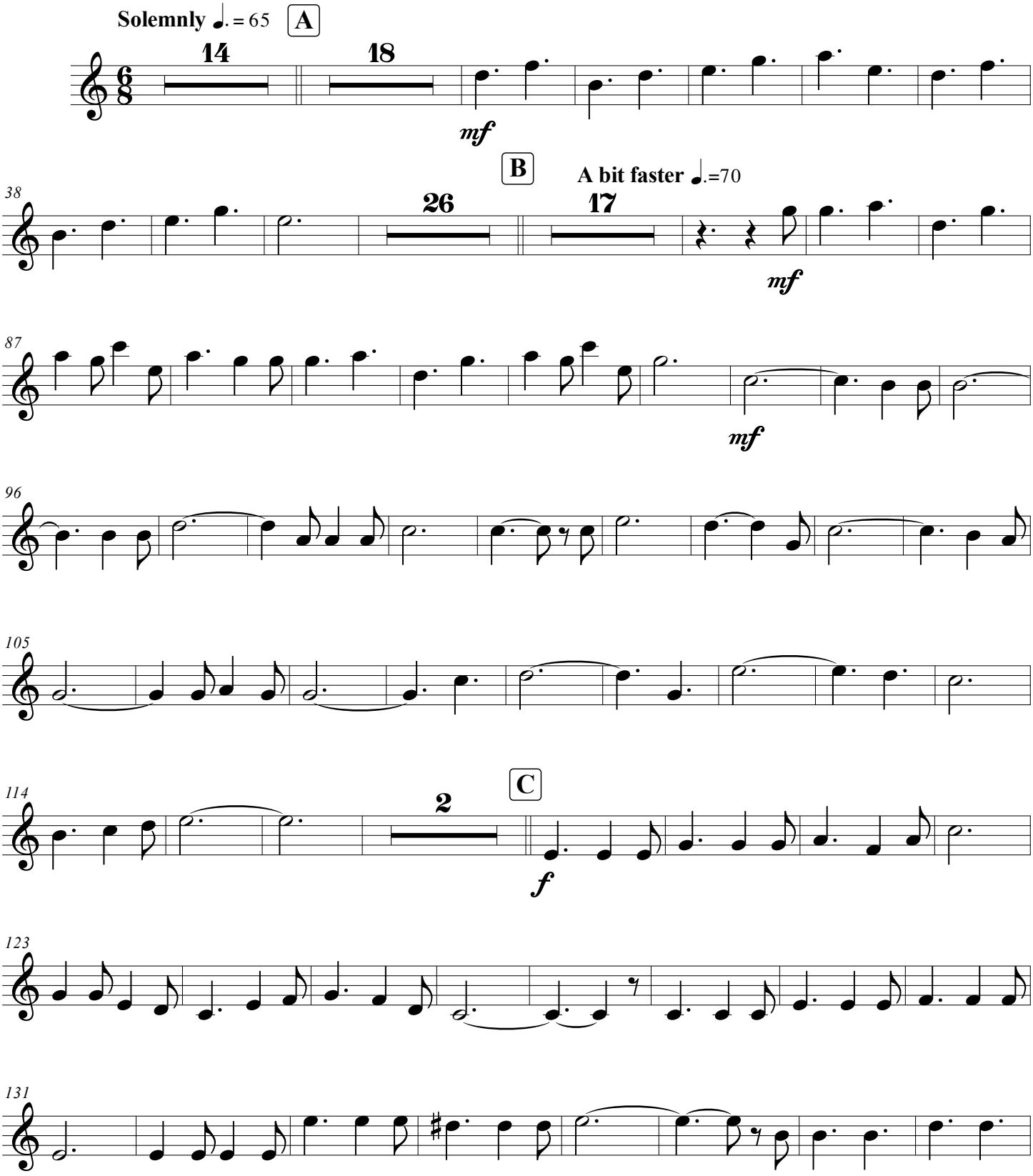
©2018 Jon Law


141
7
149
158
Much slower ♩. = 50
subito p
ff
fff
2
2
166
D
Moderately ♩. = 70
2
Solemnly ♩. = 65
mf
mp
175
2
185
rit.
mp
194
Conducted ♪ = 50
pp

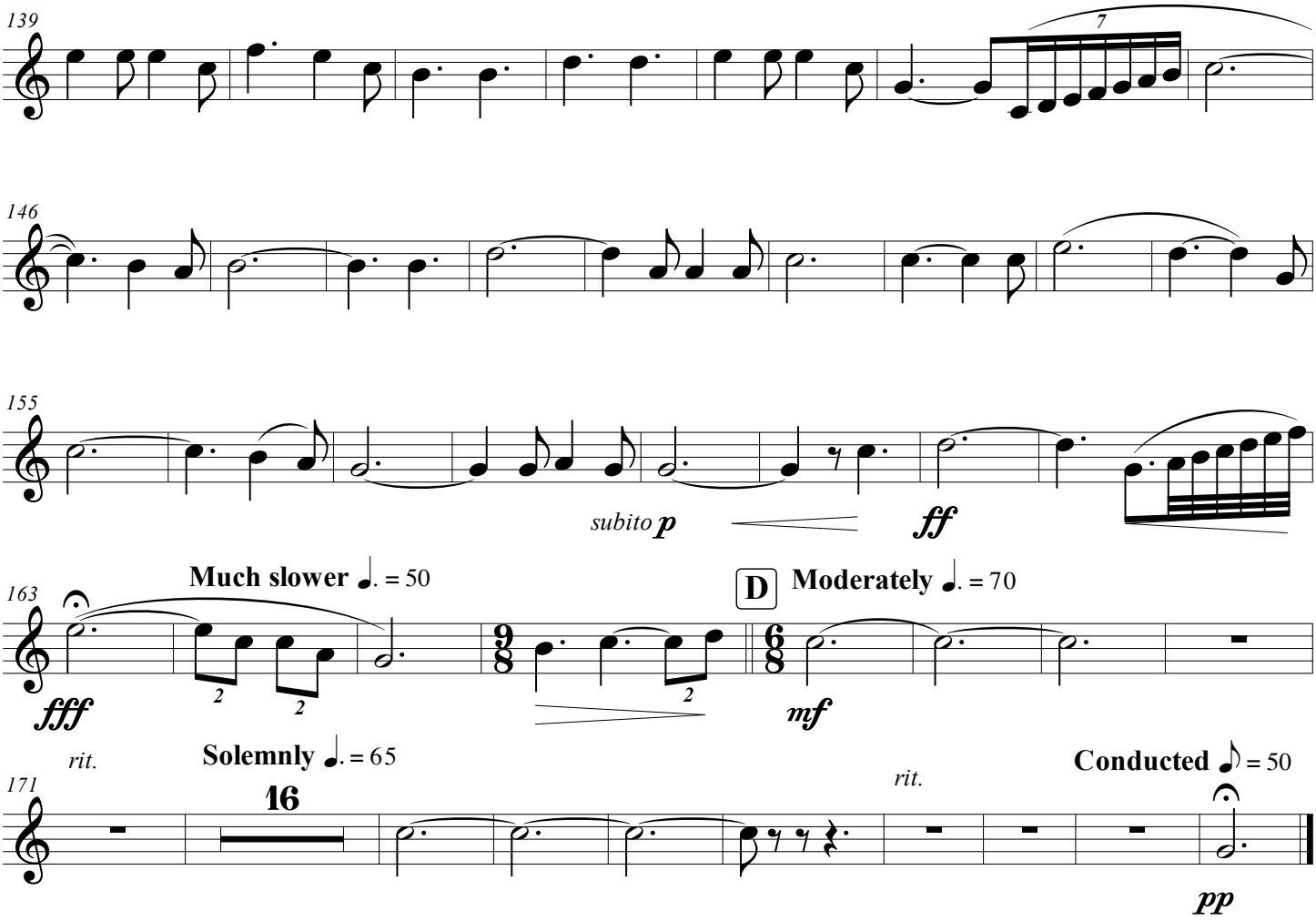
Oboe 2

O, Holy Night!

Adolph Charles Adams



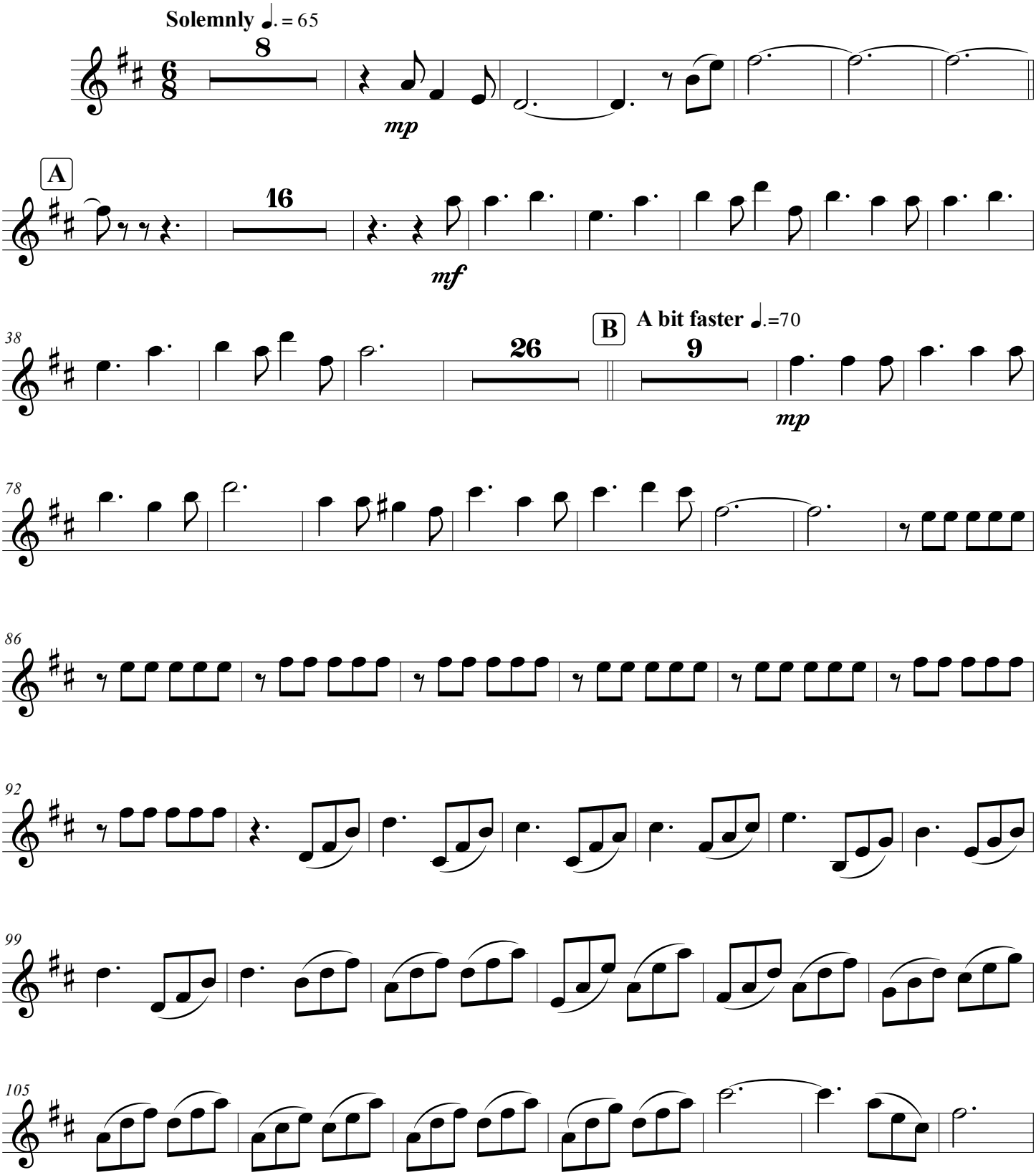
©2018 Jon Law


139
7
146
155
subito p
ff
163
Much slower ♩. = 50
D
Moderately ♩. = 70
fff
mf
rit.
Solemnly ♩. = 65
16
171
rit.
Conducted 𝅗𝅥 = 50
pp

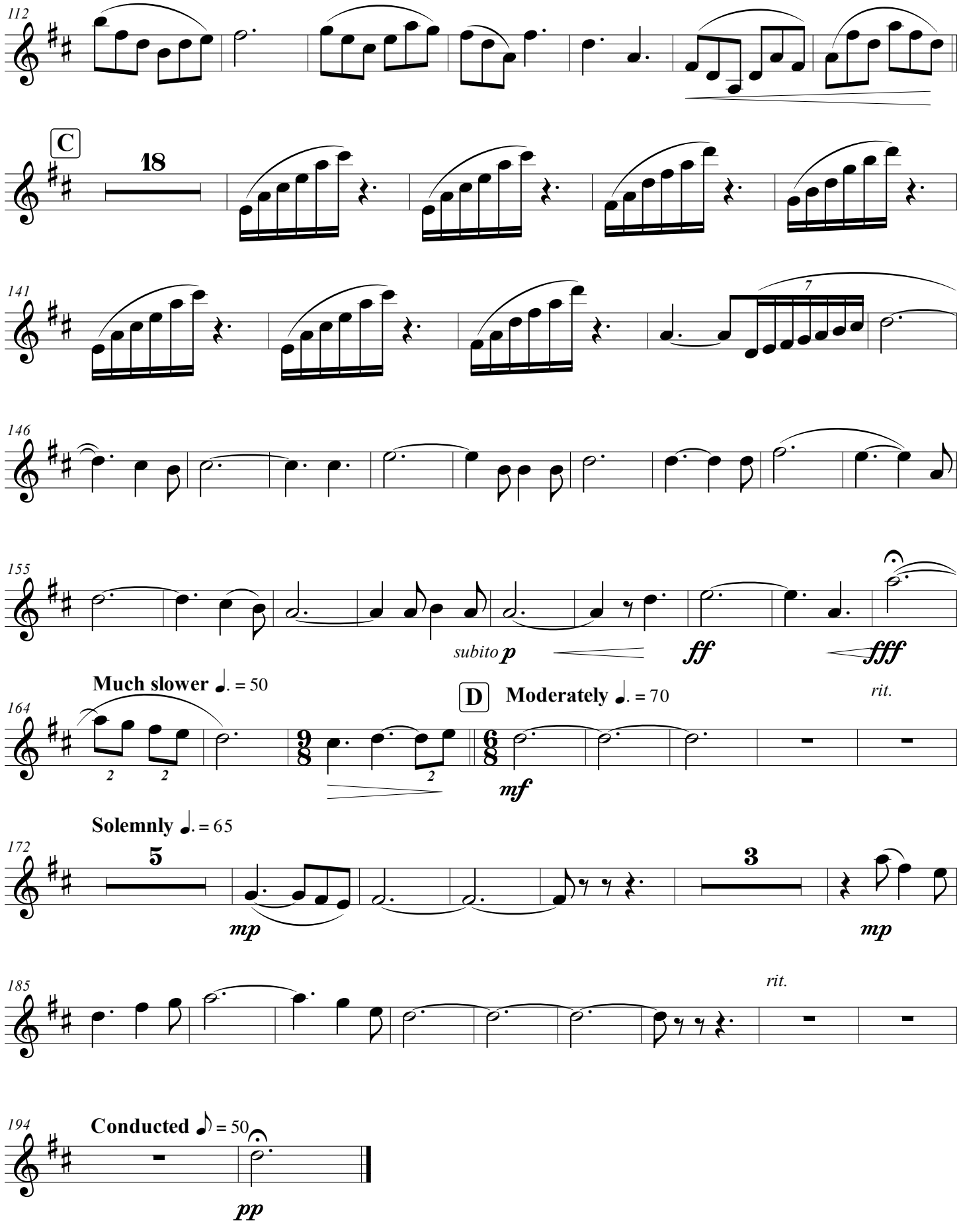
O, Holy Night!

Adolph Charles Adams

Clarinet in B♭ 1



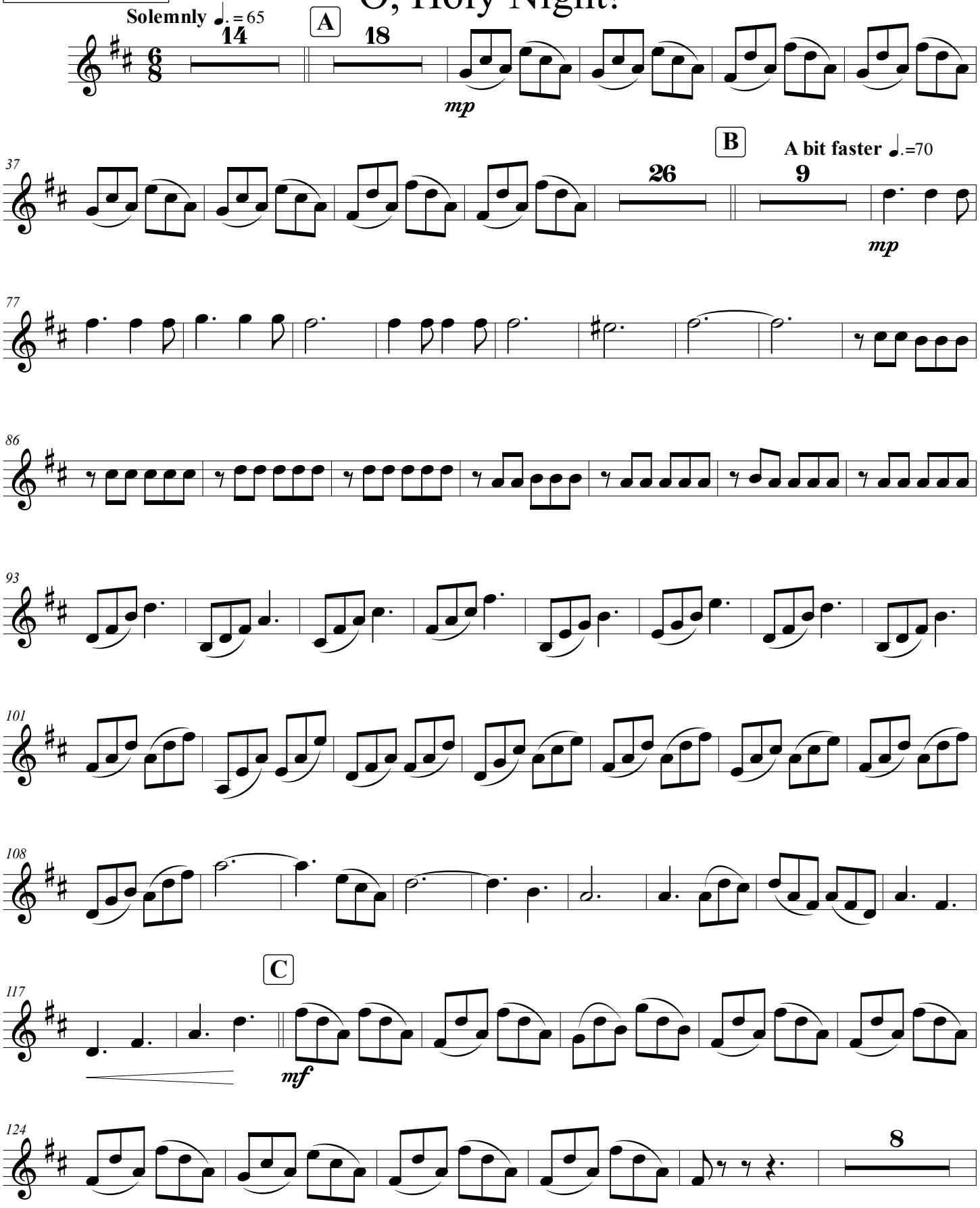
©2018 Jon Law


112
C
18
141
7
146
155
subito p
ff
fff
rit.
Much slower ♩. = 50
164
D
Moderately ♩. = 70
mf
Solemnly ♩. = 65
172
5
mp
3
mp
185
rit.
194
Conducted 𝅗𝅥 = 50
pp

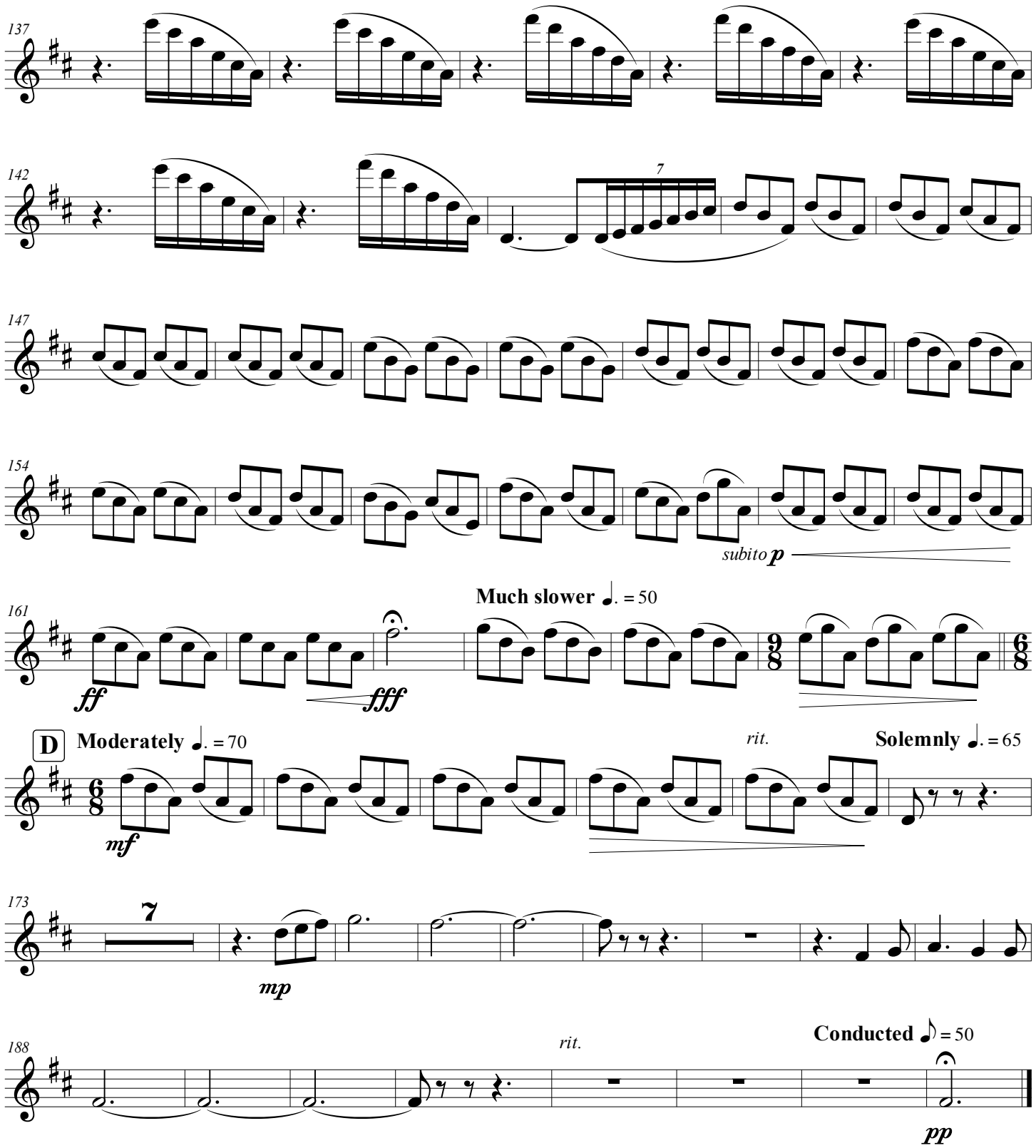
Clarinet in B♭ 2

O, Holy Night!

Adolph Charles Adams



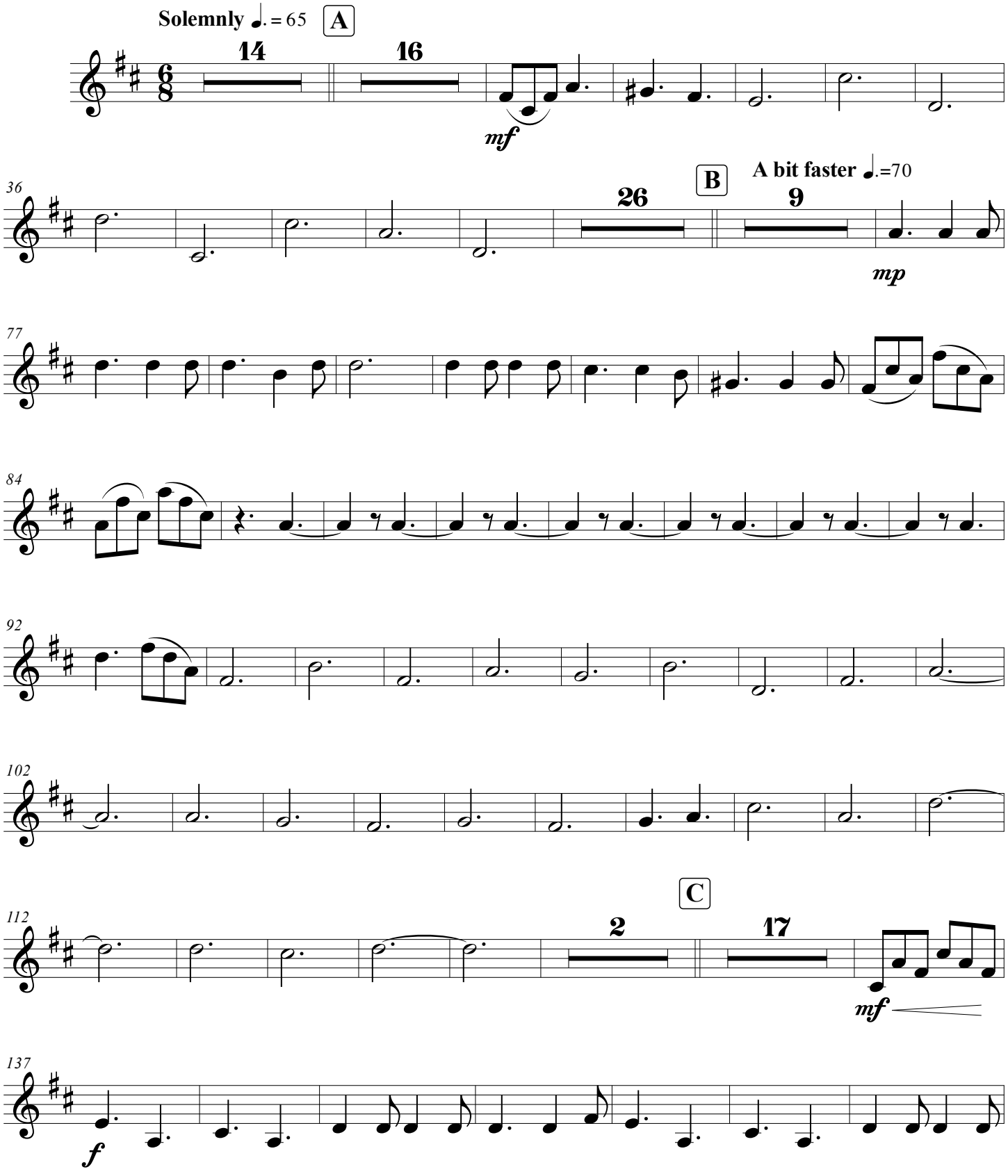
©2018 Jon Law


137
142
7
147
154
subito p
161
Much slower ♩. = 50
ff
fff
D
Moderately ♩. = 70
mf
rit.
Solemnly ♩. = 65
173
7
mp
188
rit.
Conducted ♪ = 50
pp

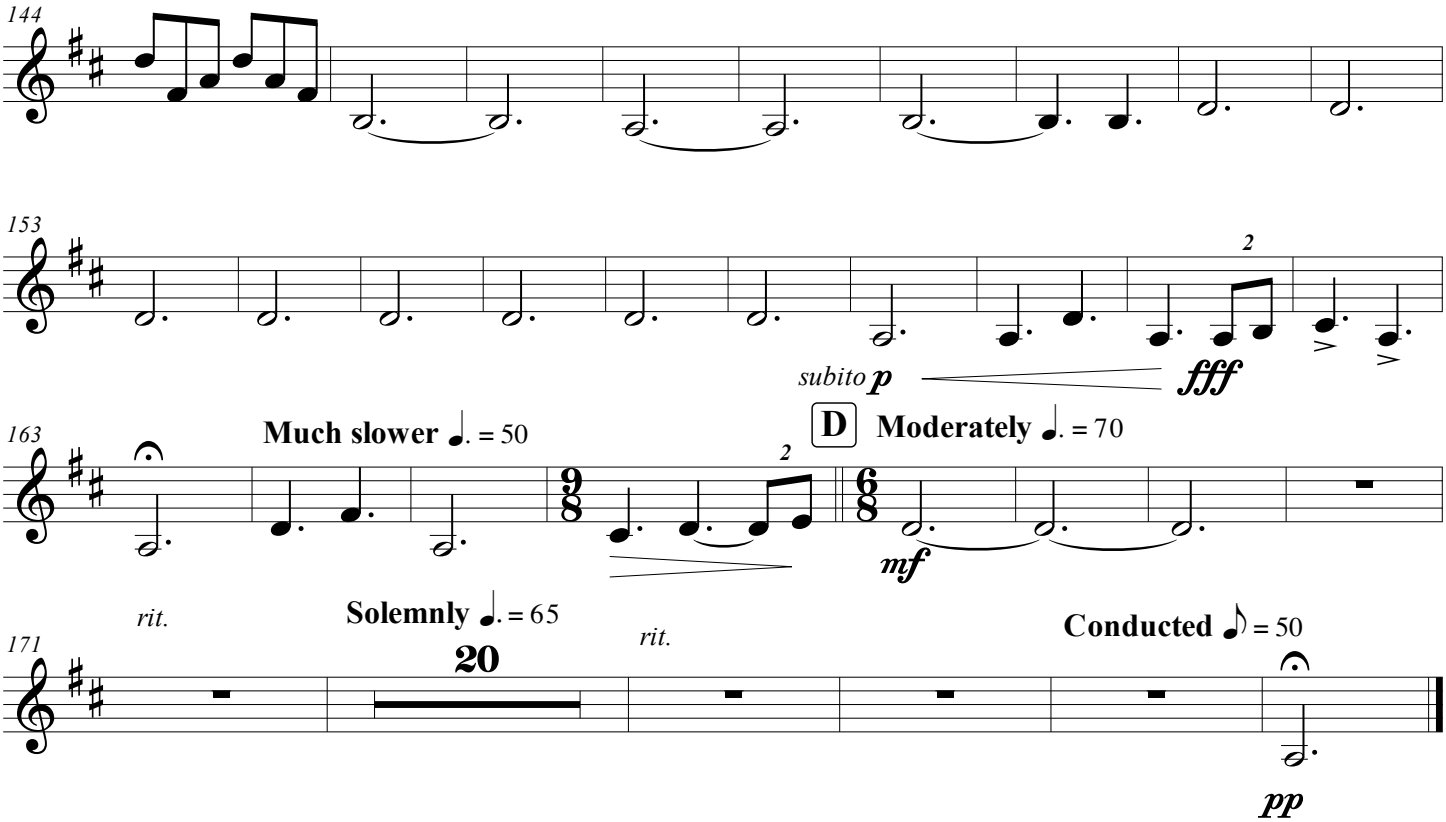
Bass Clarinet

O, Holy Night!

Adolph Charles Adams



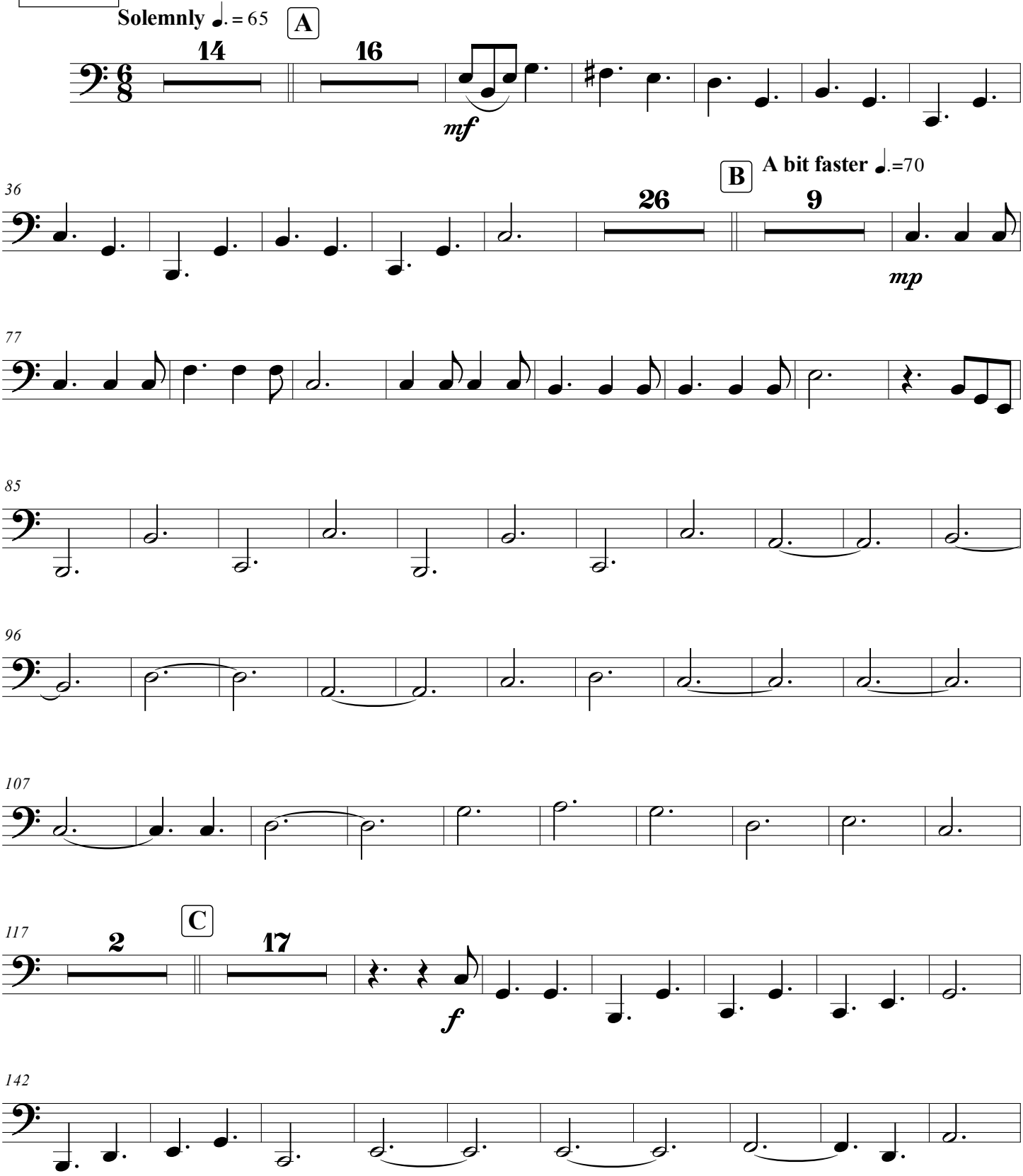
©2018 Jon Law


144
153
2
subito p
fff
163
Much slower ♩. = 50
2
D
Moderately ♩. = 70
mf
rit.
Solemnly ♩. = 65
171
20
rit.
Conducted 𝅗𝅥 = 50
pp

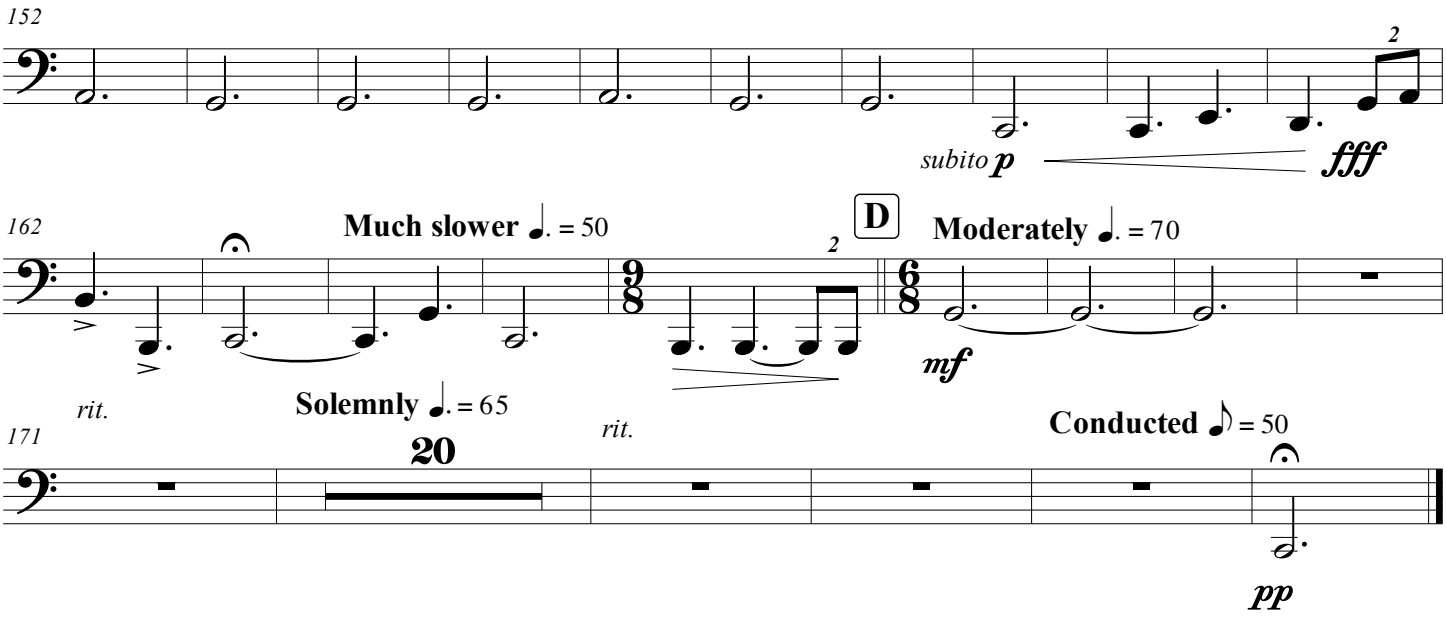
Bassoon

O, Holy Night!

Adolph Charles Adams



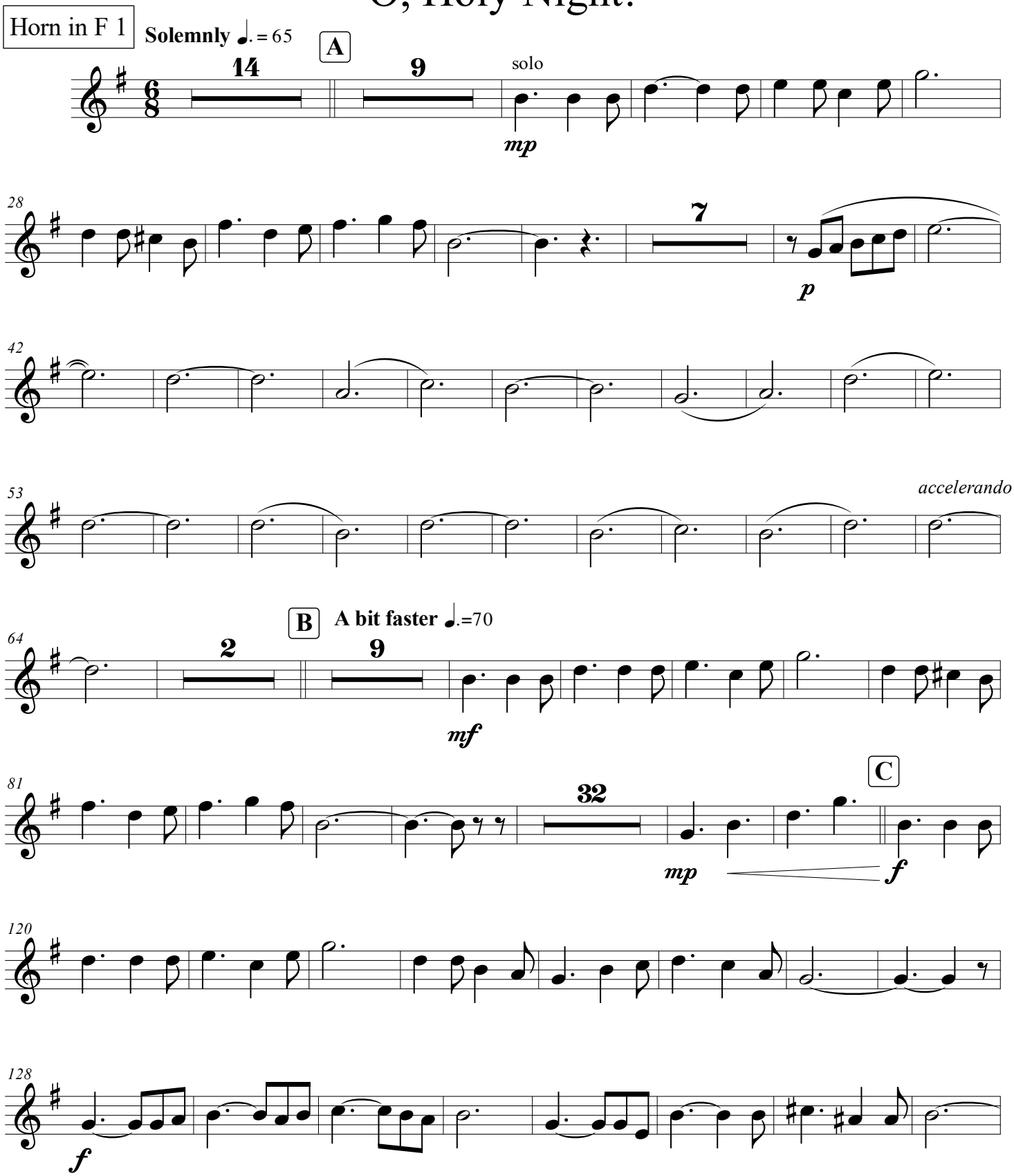
©2018 Jon Law


152
2
subito p
fff
162
Much slower ♩. = 50
2
D
Moderately ♩. = 70
mf
rit.
Solemnly ♩. = 65
171
20
rit.
Conducted 𝅘𝅥𝅮 = 50
pp

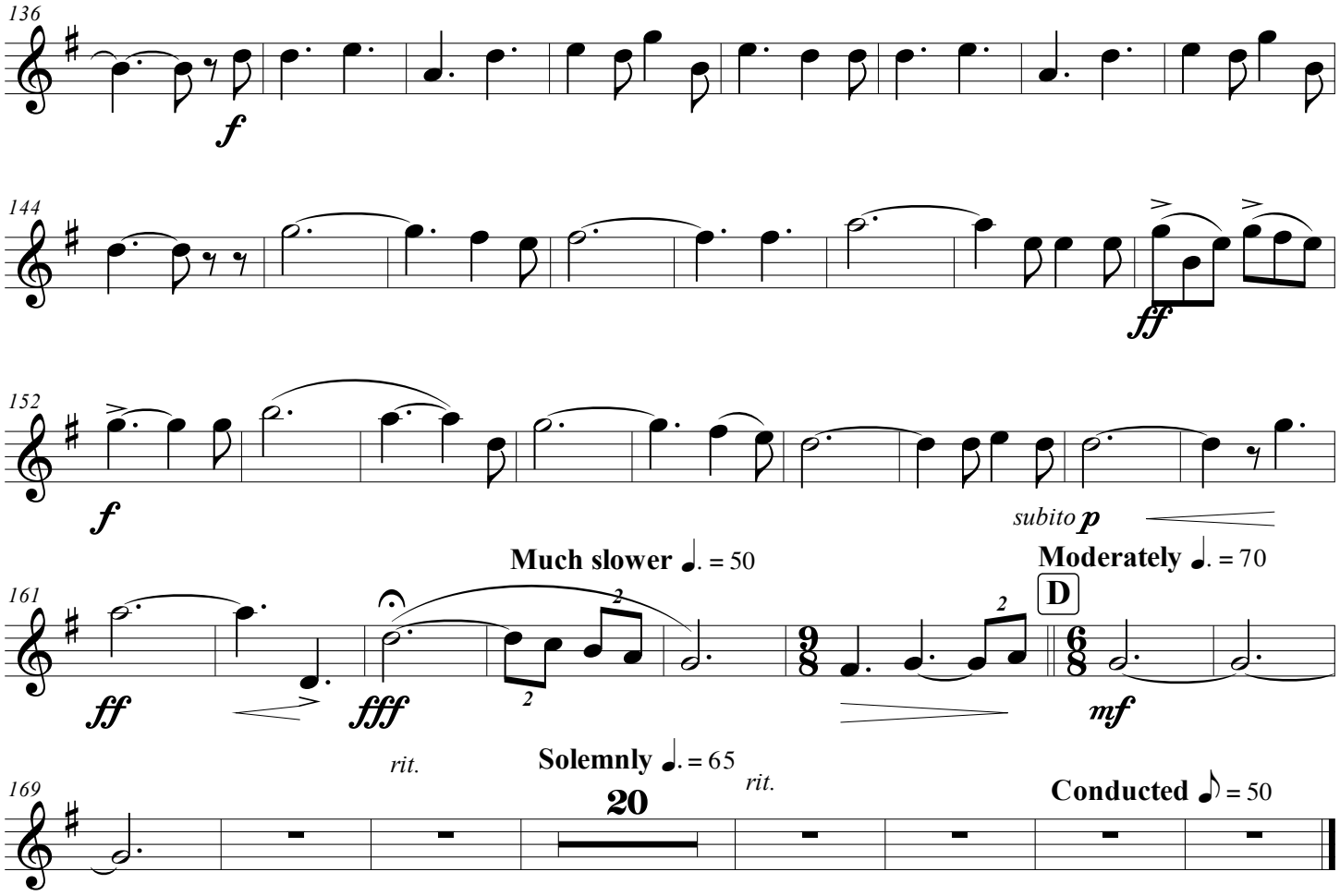
O, Holy Night!

Adolph Charles Adams

Horn in F 1



©2018 Jon Law

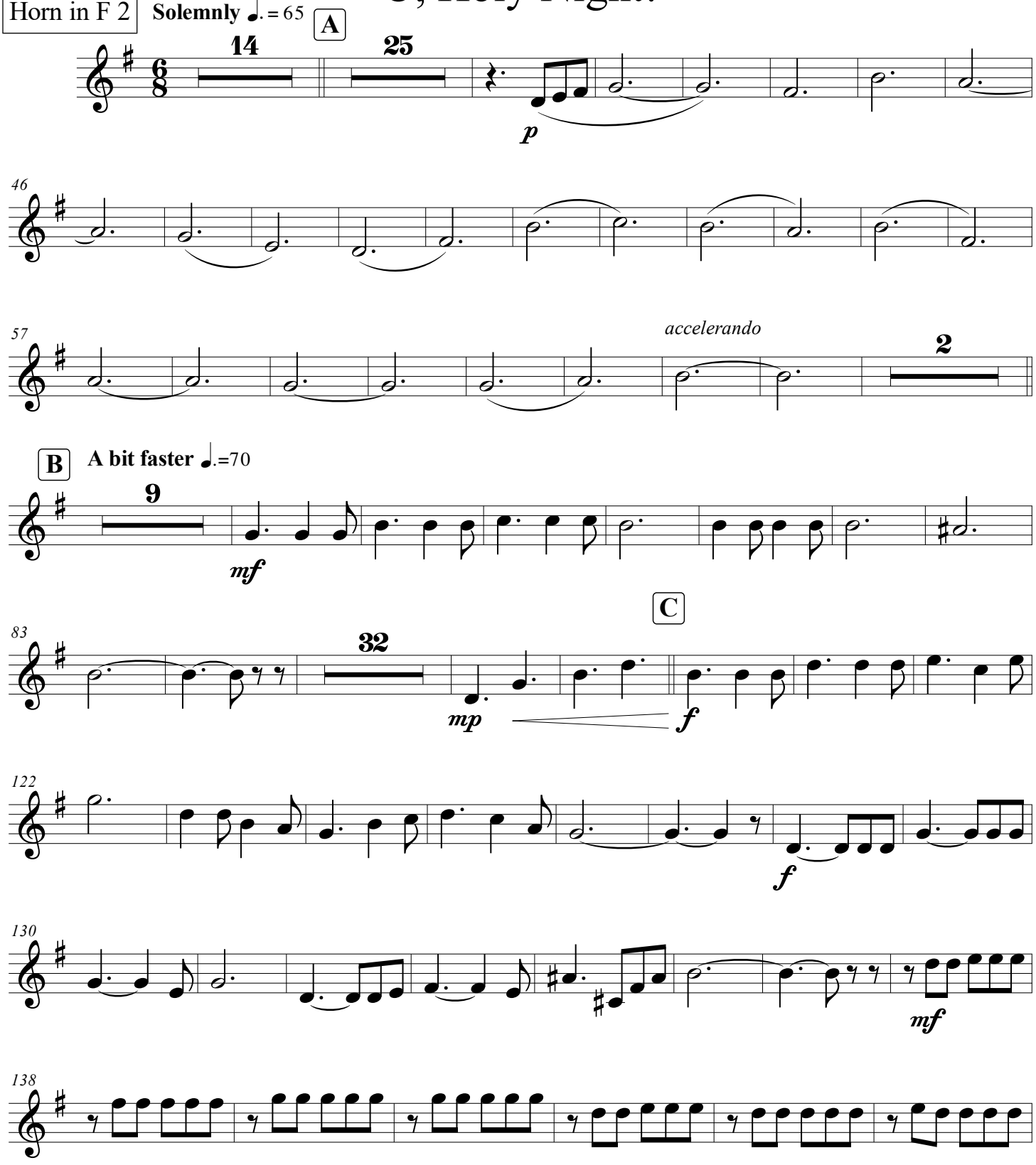

136
f
144
ff
152
f
subito p
Much slower ♩. = 50
Moderately ♩. = 70
161
D
ff
fff
mf
rit.
Solemnly ♩. = 65
rit.
Conducted 𝅗𝅥 = 50
169
20

O, Holy Night!

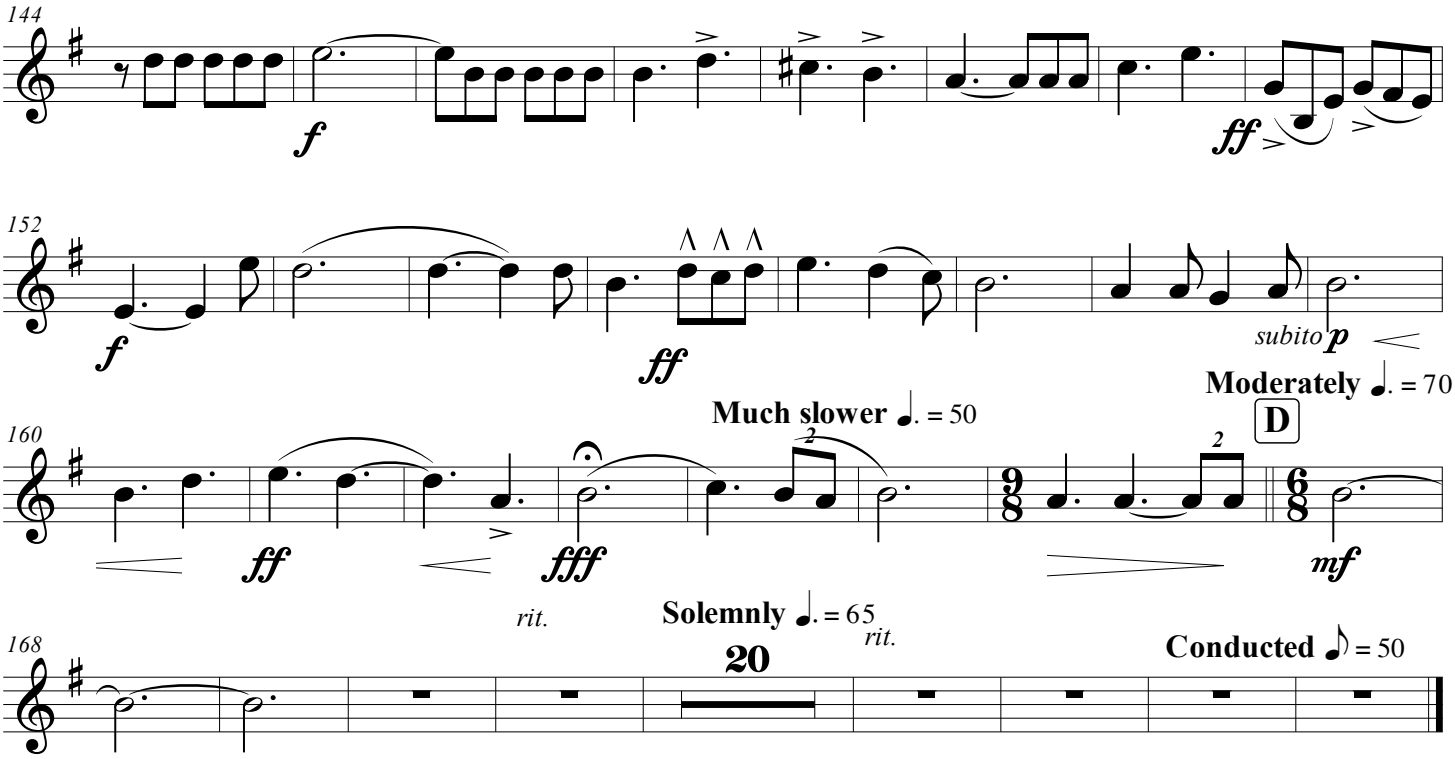
Adolph Charles Adams

Horn in F 2

Solemnly ♩. = 65



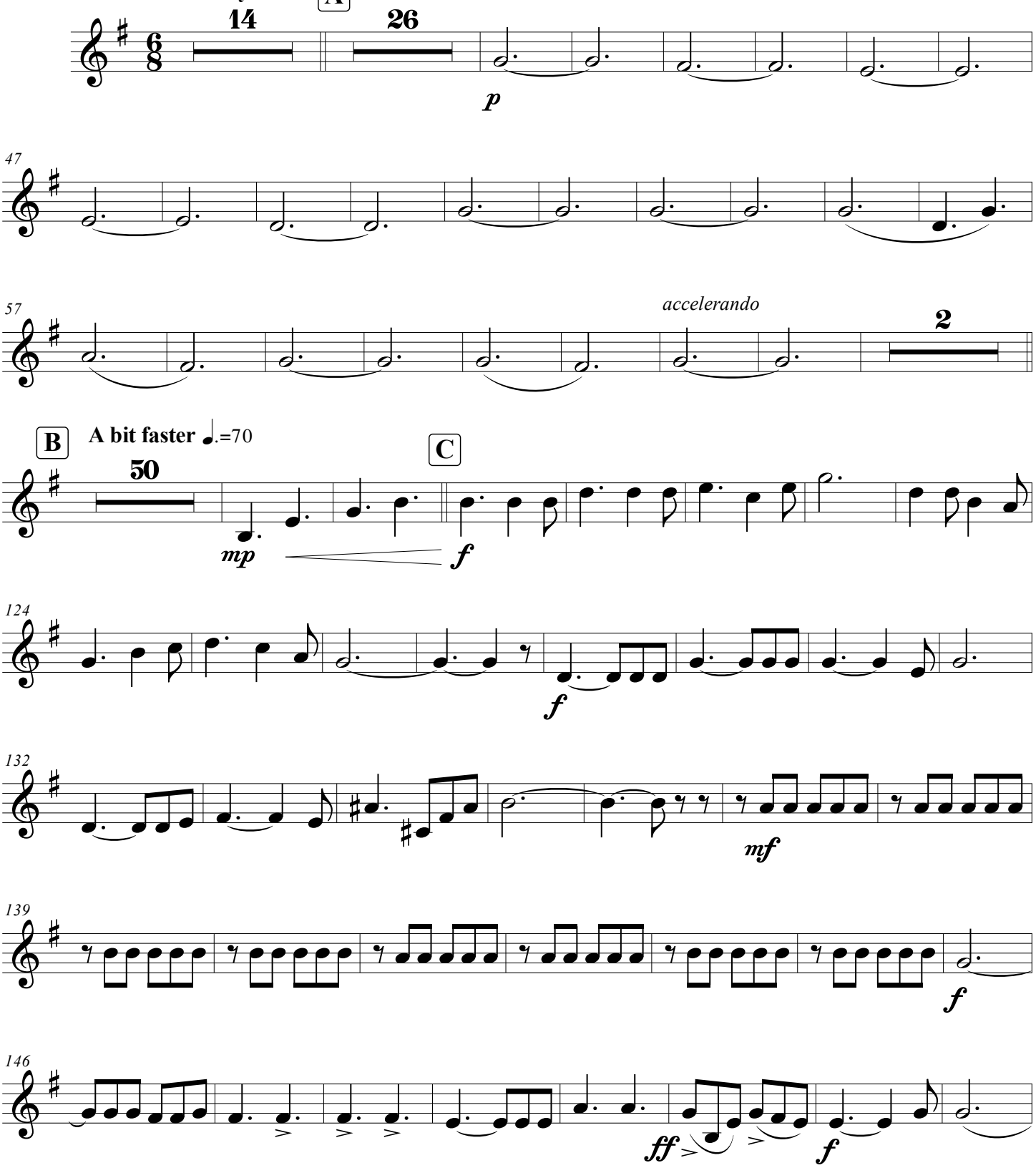
©2018 Jon Law


144
f
ff
152
f
ff
subito p
Moderately ♩. = 70
160
Much slower ♩. = 50
D
ff
fff
mf
rit.
Solemnly ♩. = 65
rit.
168
20
Conducted ♪ = 50

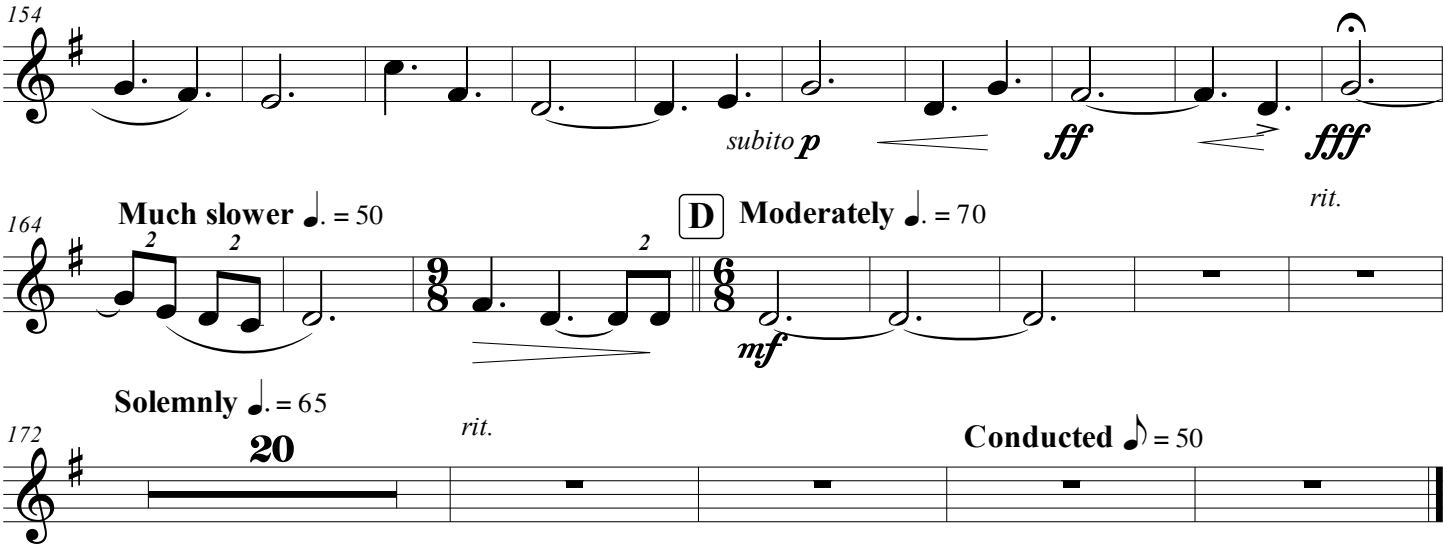
Horn in F 3

O, Holy Night!

Adolph Charles Adams



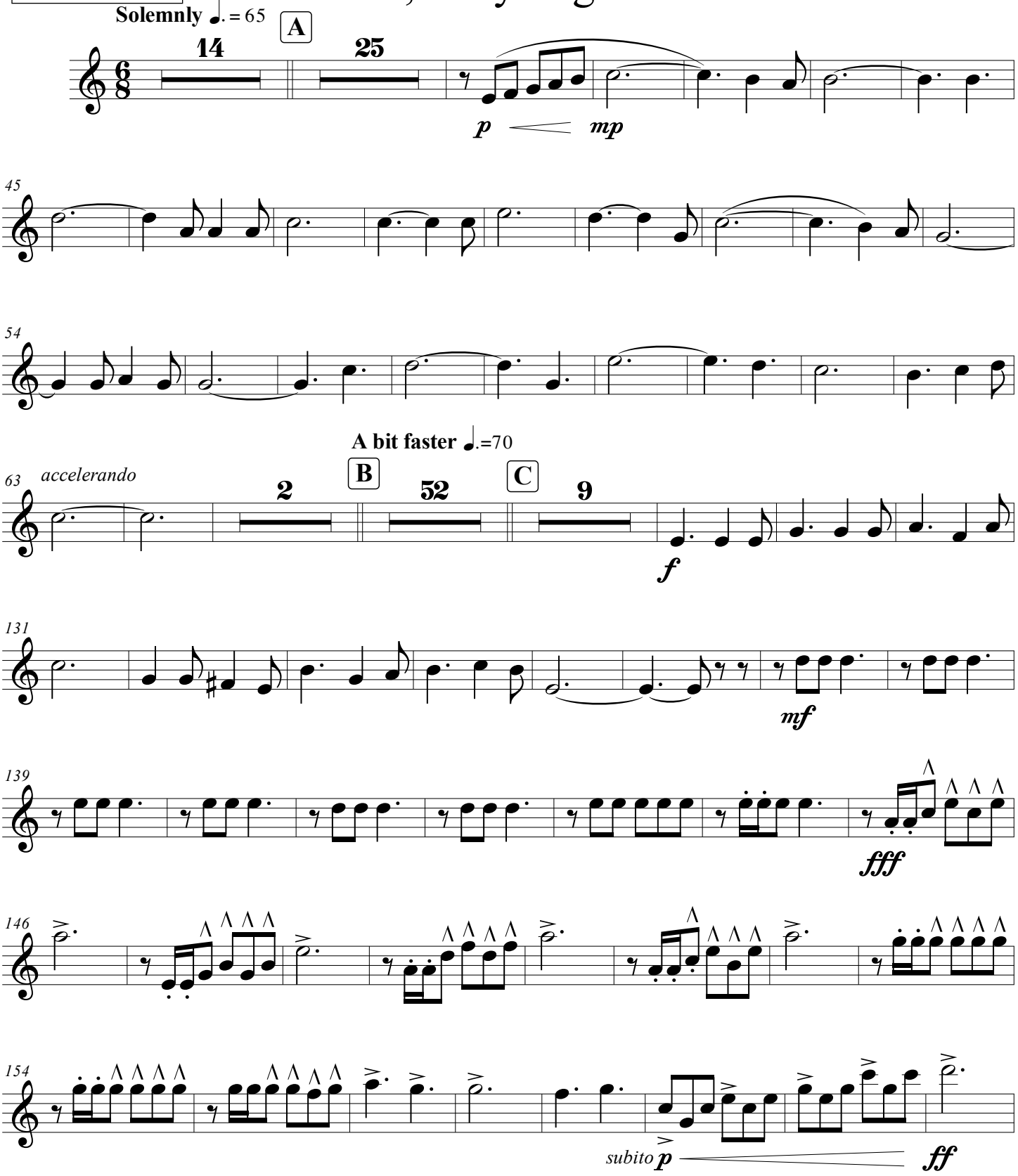
©2018 Jon Law


154
subito p
ff
fff
rit.
164
Much slower ♩. = 50
D
Moderately ♩. = 70
mf
Solemnly ♩. = 65
172
20
rit.
Conducted ♪ = 50

Trumpet in C 1

O, Holy Night!

Adolph Charles Adams



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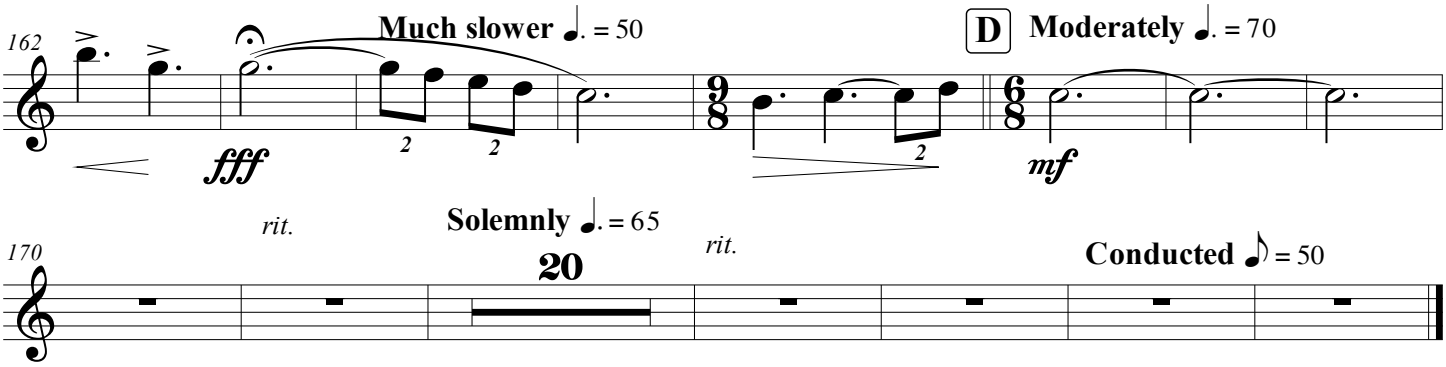
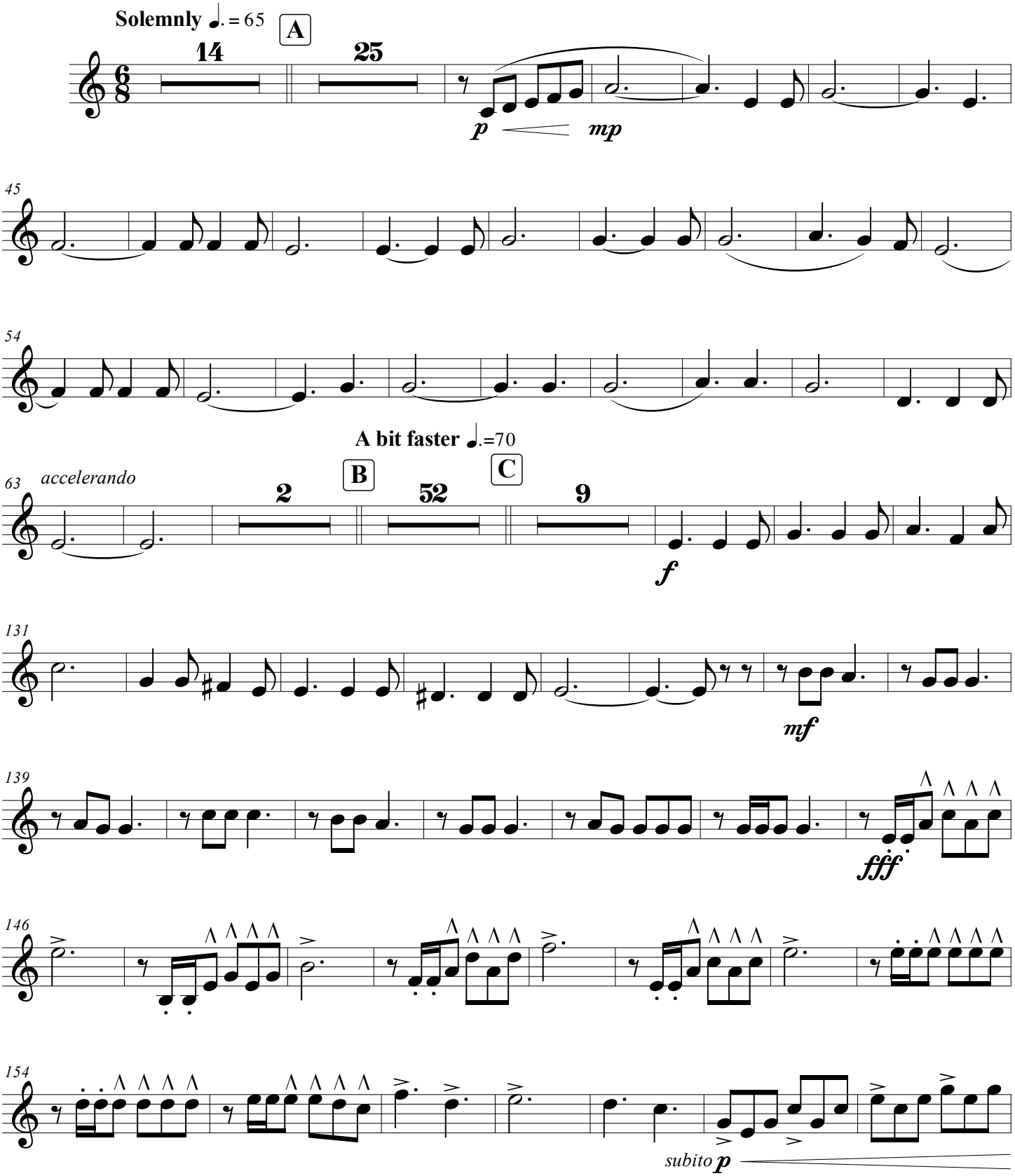

162
Much slower ♩. = 50
D
Moderately ♩. = 70
fff
mf

rit.
Solemnly ♩. = 65
20
rit.
170
Conducted ♪ = 50

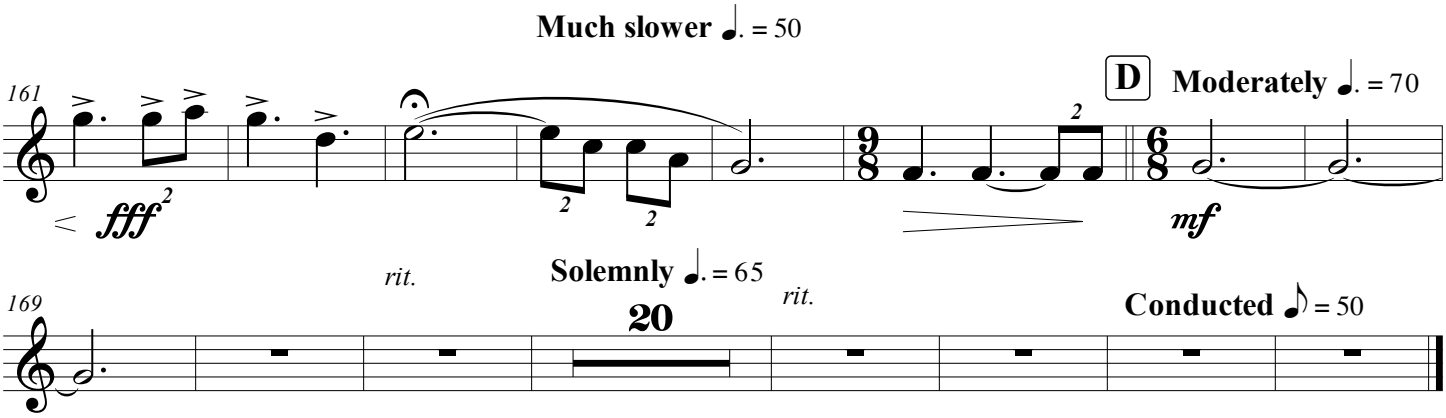
Trumpet in C 2

O, Holy Night!

Adolph Charles Adams



©2018 Jon Law


Much slower ♩. = 50
161
fff
D
Moderately ♩. = 70
mf
rit.
Solemnly ♩. = 65
20
rit.
169
Conducted ♪ = 50

Trumpet in C 3

O, Holy Night!

Adolph Charles Adams

Solemnly ♩. = 65

14

A

26

mp

46

55

accelerando

A bit faster ♩.=70

65

B

2

52

C

f

124

f

132

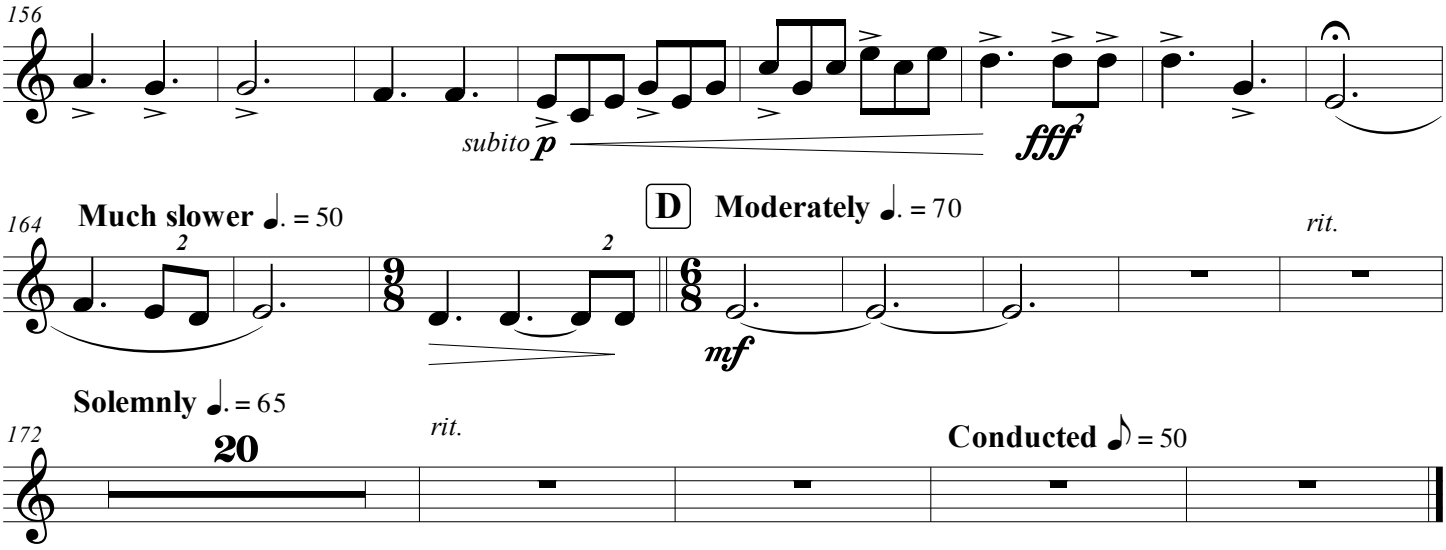
140

148

ff

fff

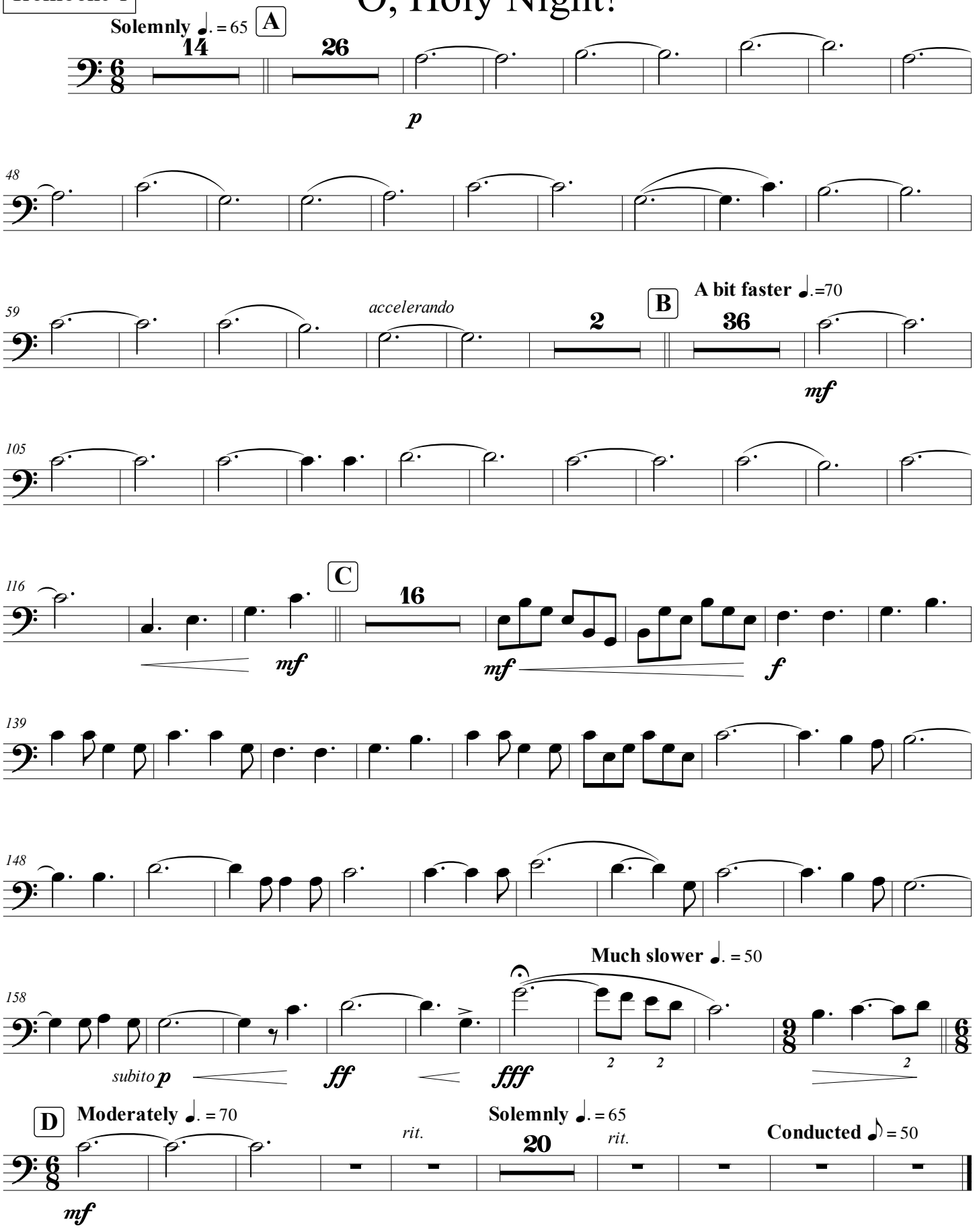
©2018 Jon Law


156
subito p
fff
164
Much slower ♩. = 50
D
Moderately ♩. = 70
rit.
mf
Solemnly ♩. = 65
172
20
rit.
Conducted ♪ = 50

Trombone 1

O, Holy Night!

Adolph Charles Adams



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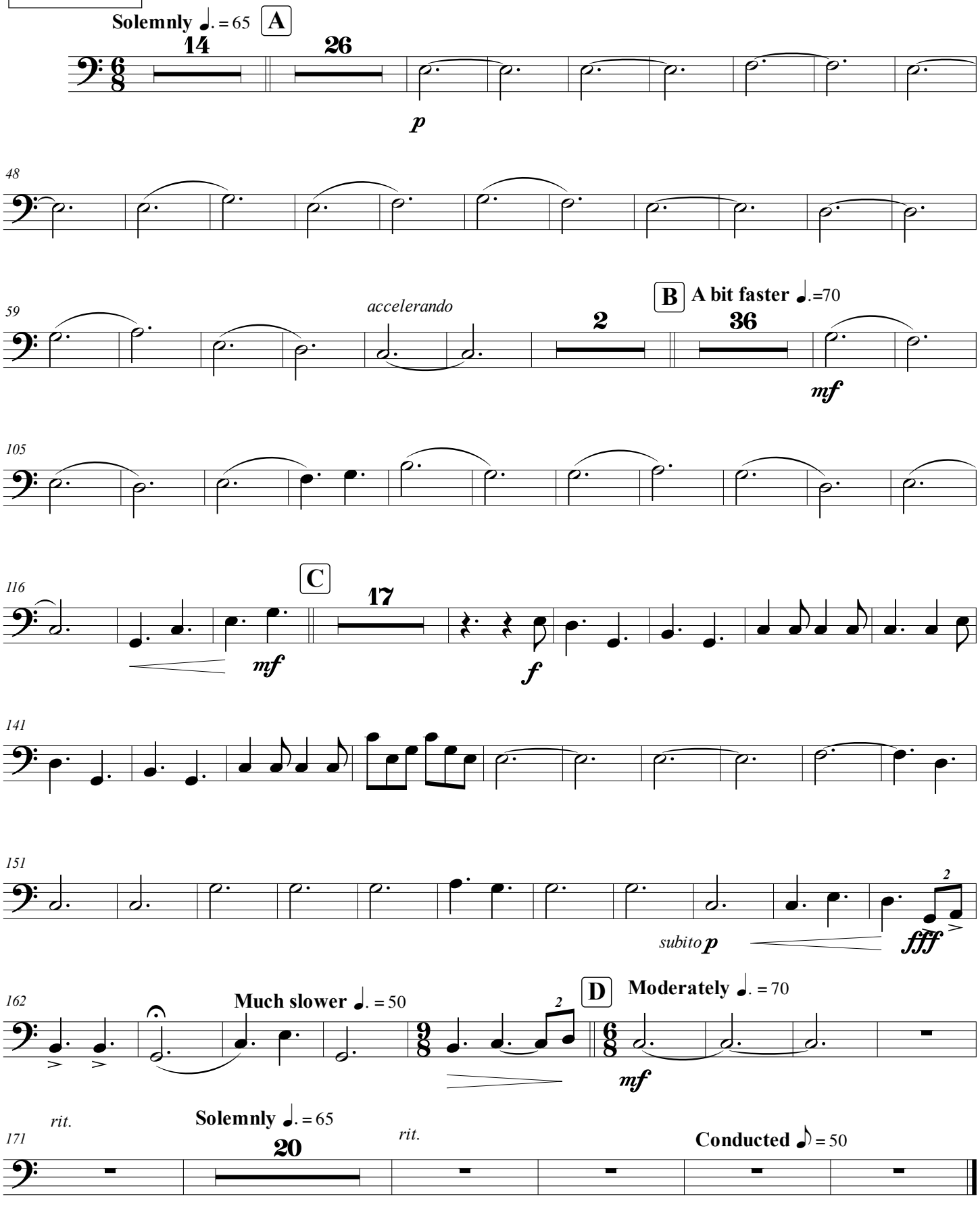
O, Holy Night!

Adolph Charles Adams

Trombone 2



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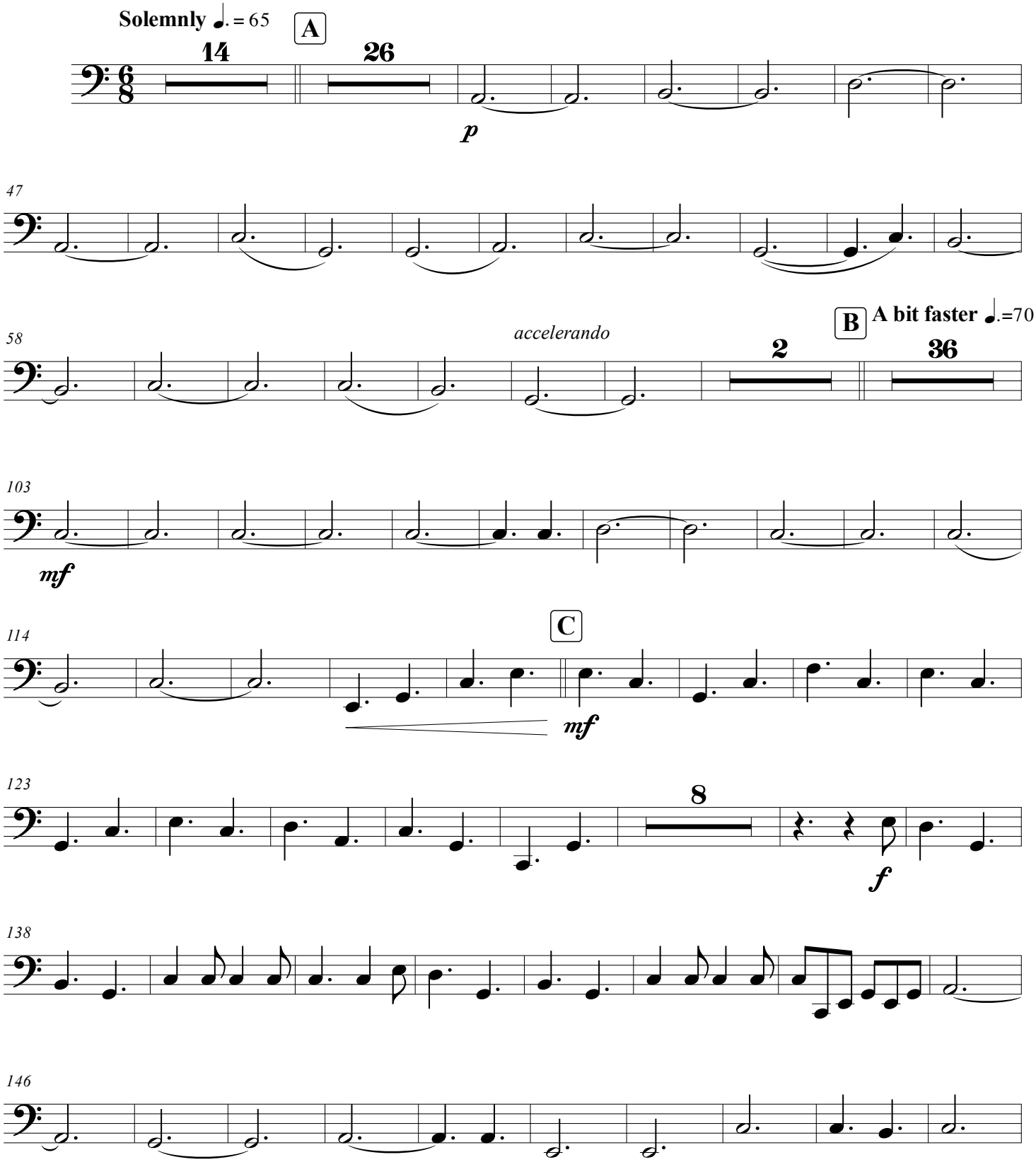
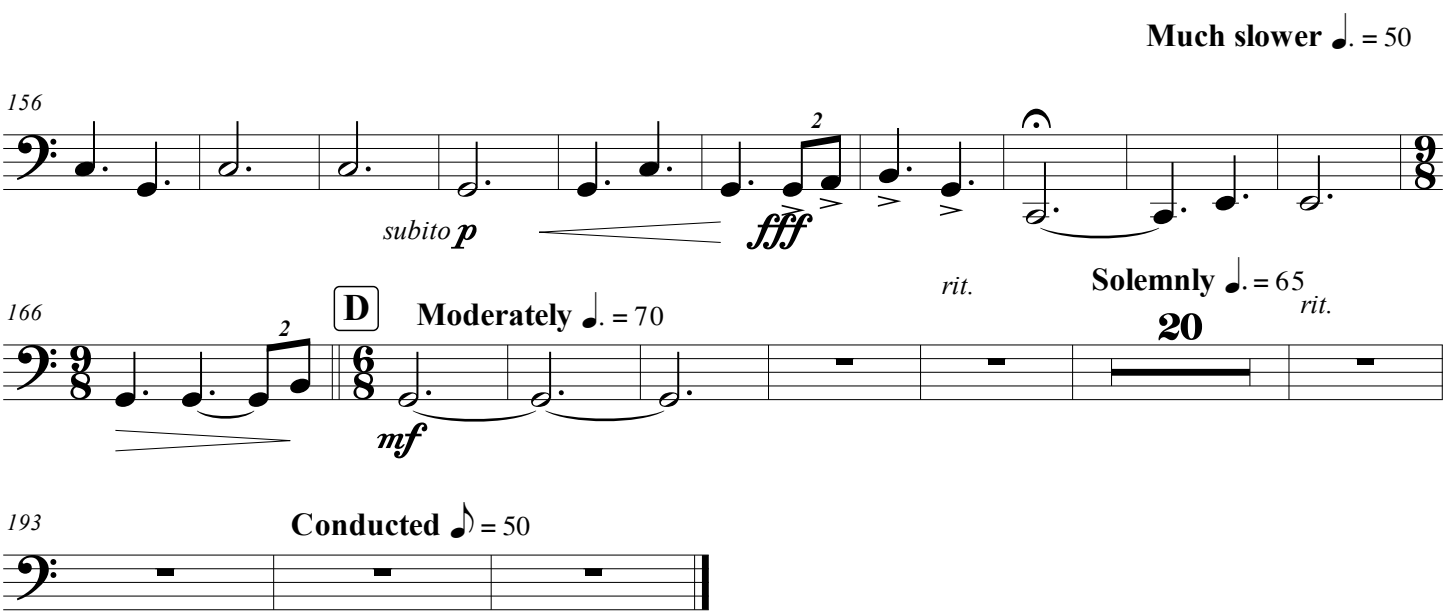
Bass Trombone

O, Holy Night!

Adolph Charles Adams



©2018 Jon Law


Much slower ♩. = 50
156
subito p
fff
2
rit.
Solemnly ♩. = 65
rit.
166
D
Moderately ♩. = 70
20
mf
2
193
Conducted ♪ = 50

Tuba

O, Holy Night!

Adolph Charles Adams

Solemnly ♩. = 65

A

14

26

p

47

57

accelerando

2

B **A bit faster** ♩.=70

26

mp

101

C

16

18

f

142

151

subito ***p***

161

2

Much slower ♩. = 50

2

D **Moderately** ♩. = 70

fff

mf

Solemnly ♩. = 65

169

rit.

20

rit.

Conducted 𝅗𝅥 = 50

©2018 Jon Law

Timpani

O, Holy Night!

Adolph Charles Adams

Solemnly ♩. = 65

A

14

26

p

46

54

A bit faster ♩.=70

63 *accelerando*

3

B

52

C

25

mf *ff*

147

154

subito *p* *fff*

2

162

Much slower ♩. = 50

D **Moderately** ♩. = 70

rit.

3

sfpp *fff*

mf

Solemnly ♩. = 65

172

20

rit.

Conducted 𝅗𝅥 = 50

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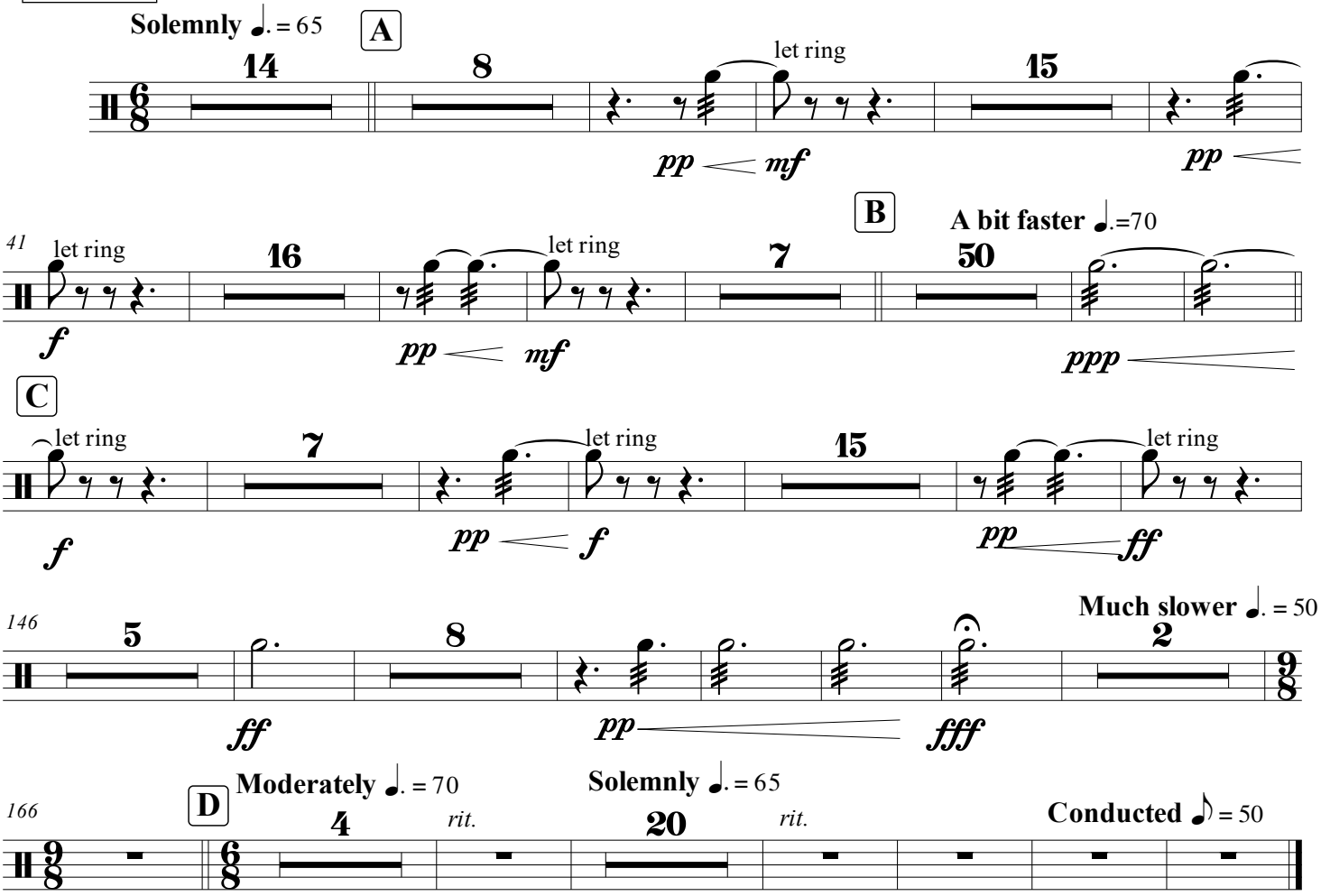
O, Holy Night!

Adolph Charles Adams

Cymbals



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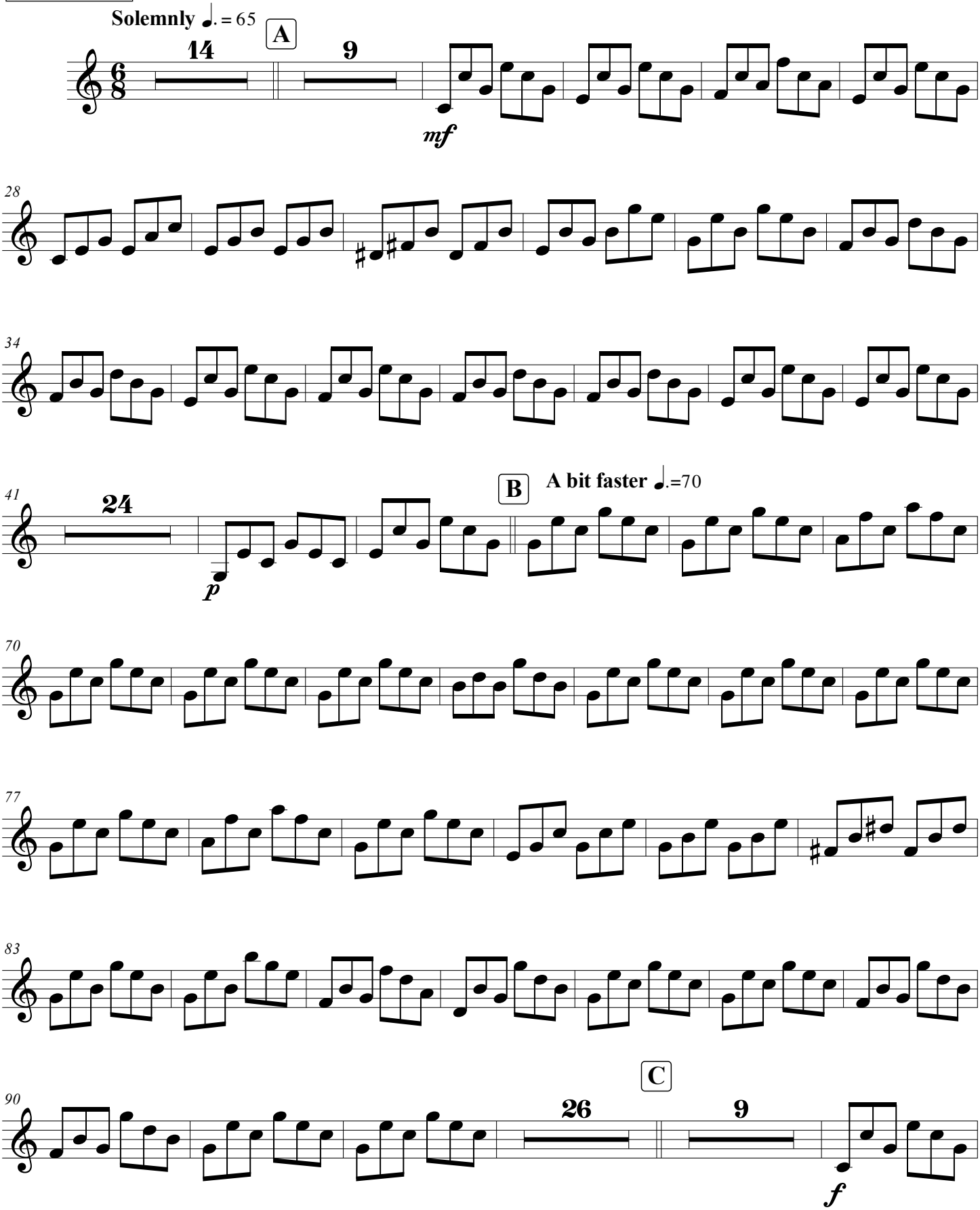
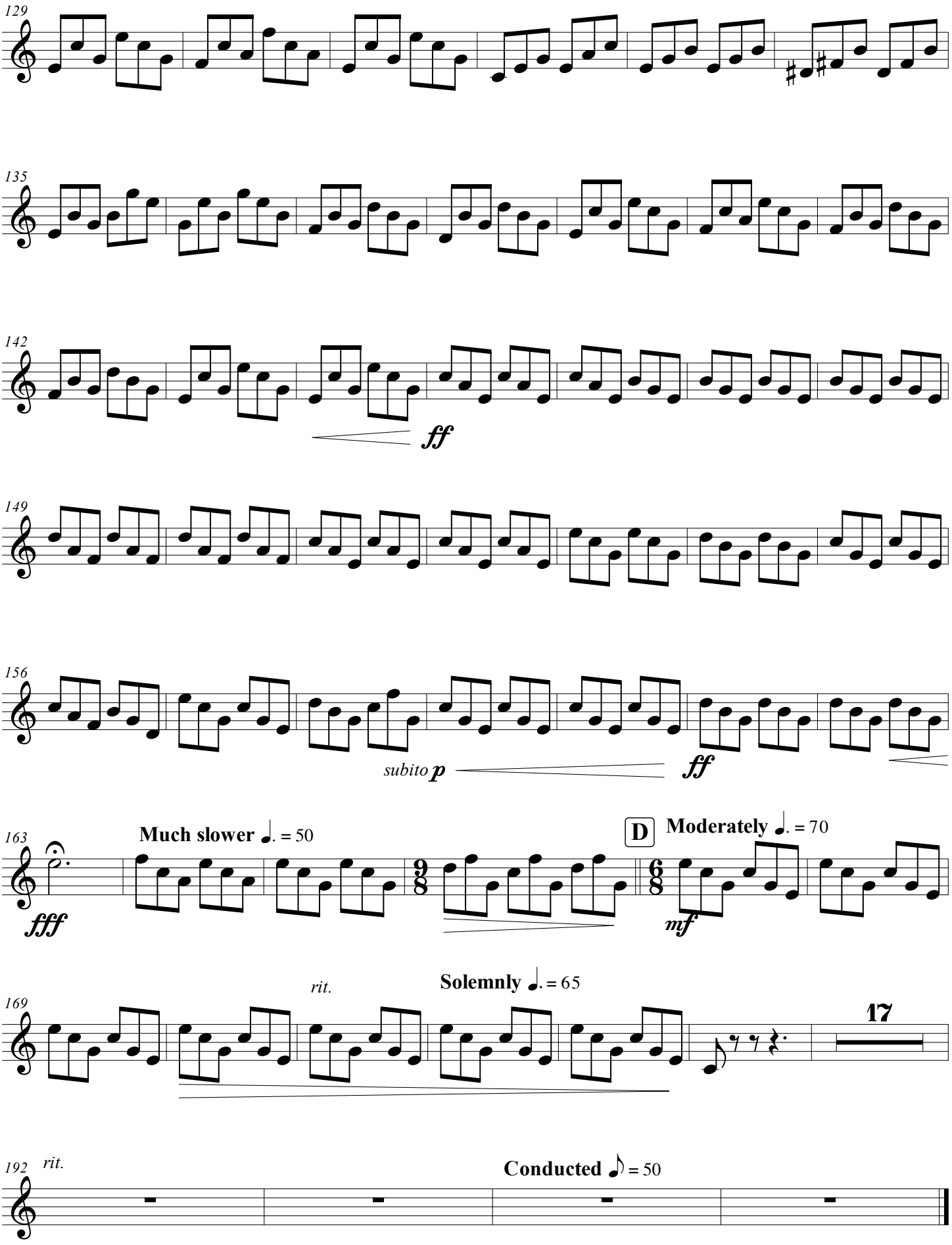
Vibraphone

O, Holy Night!

Adolph Charles Adams



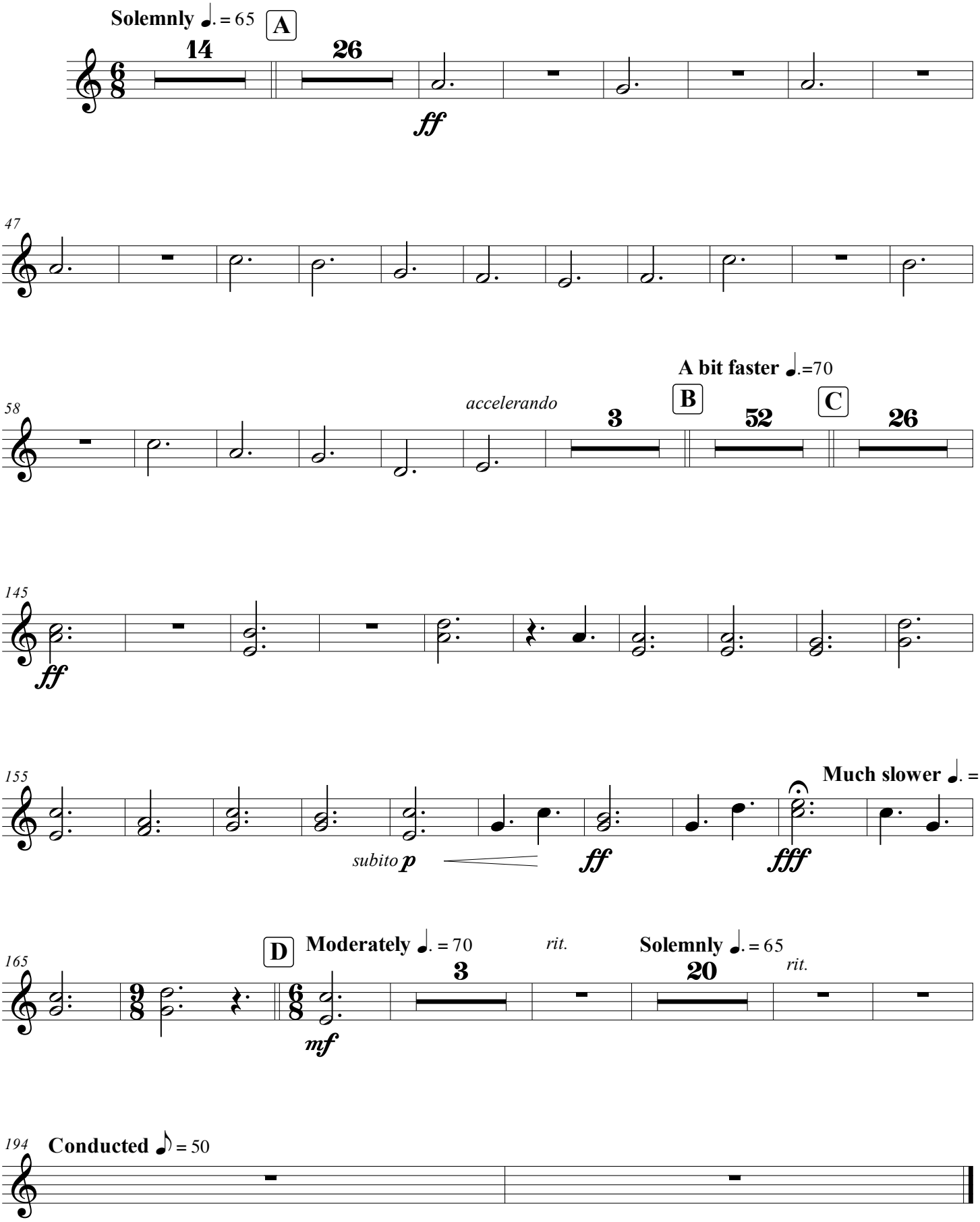
©2018 Jon Law


129
135
142
ff
149
156
subito p
ff
163
Much slower ♩. = 50
fff
D
Moderately ♩. = 70
mf
169
rit.
Solemnly ♩. = 65
17
192
rit.
Conducted ♪ = 50

Tubular Bells

O, Holy Night!

Adolph Charles Adams



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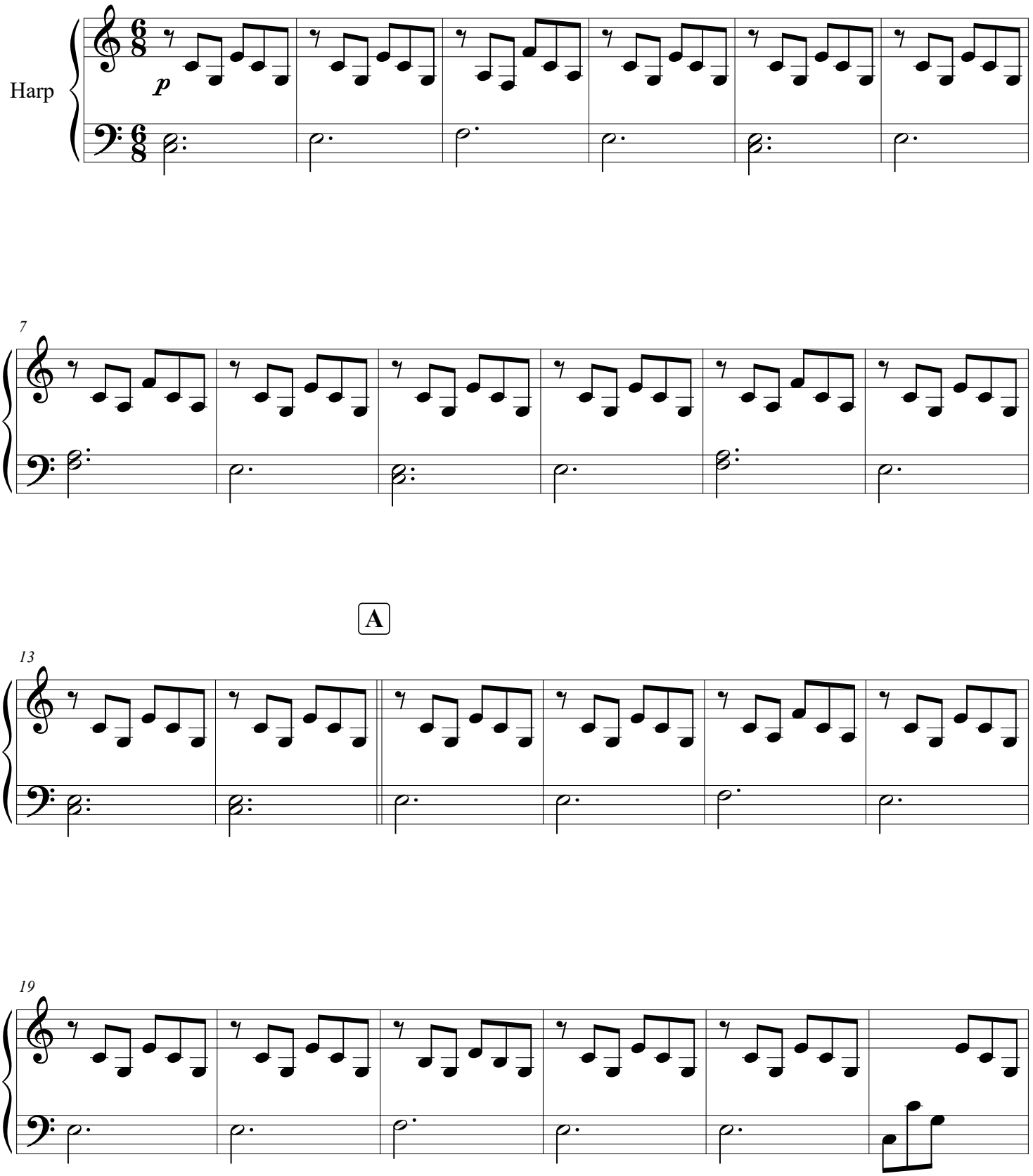
Harp

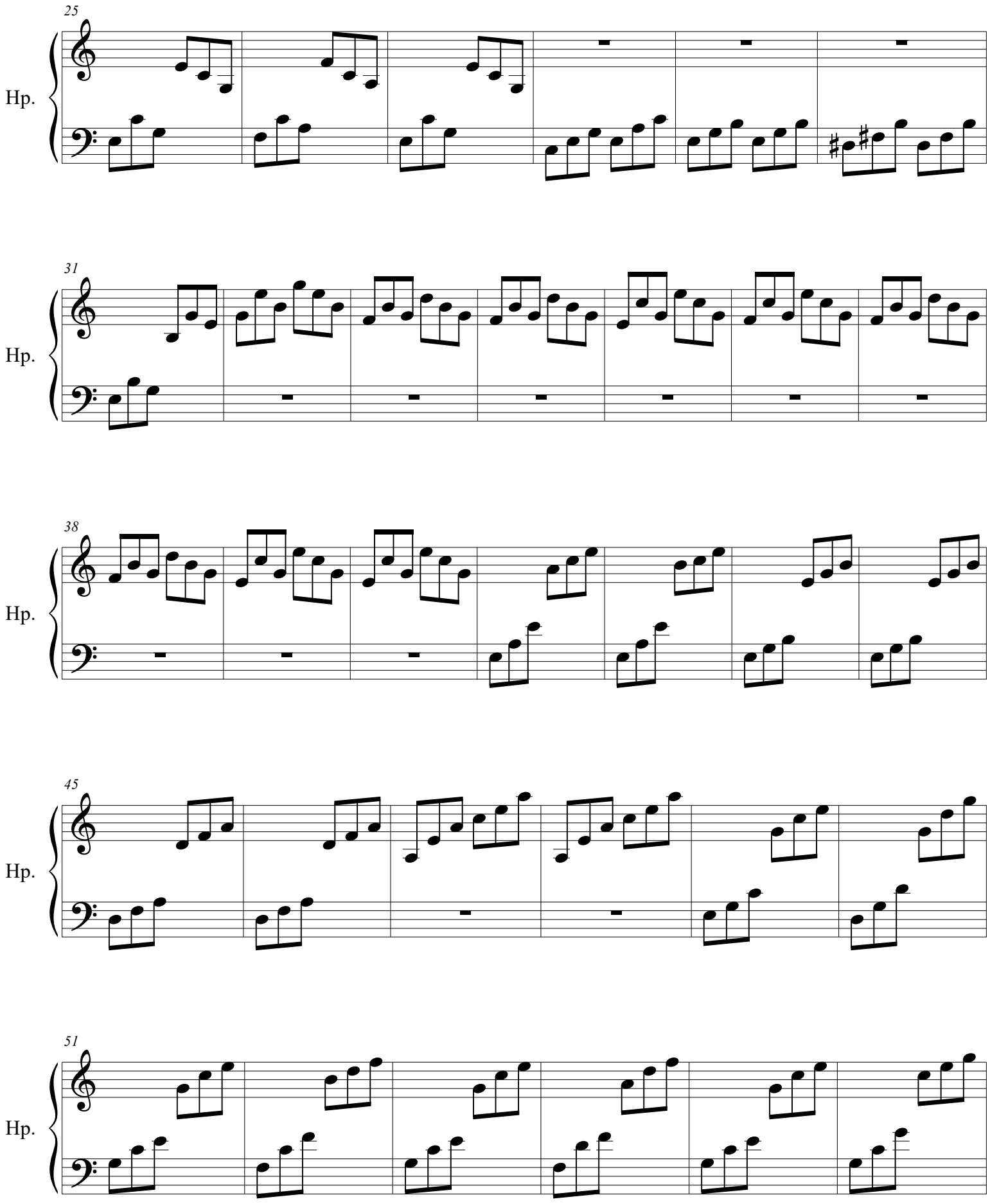
O, Holy Night!

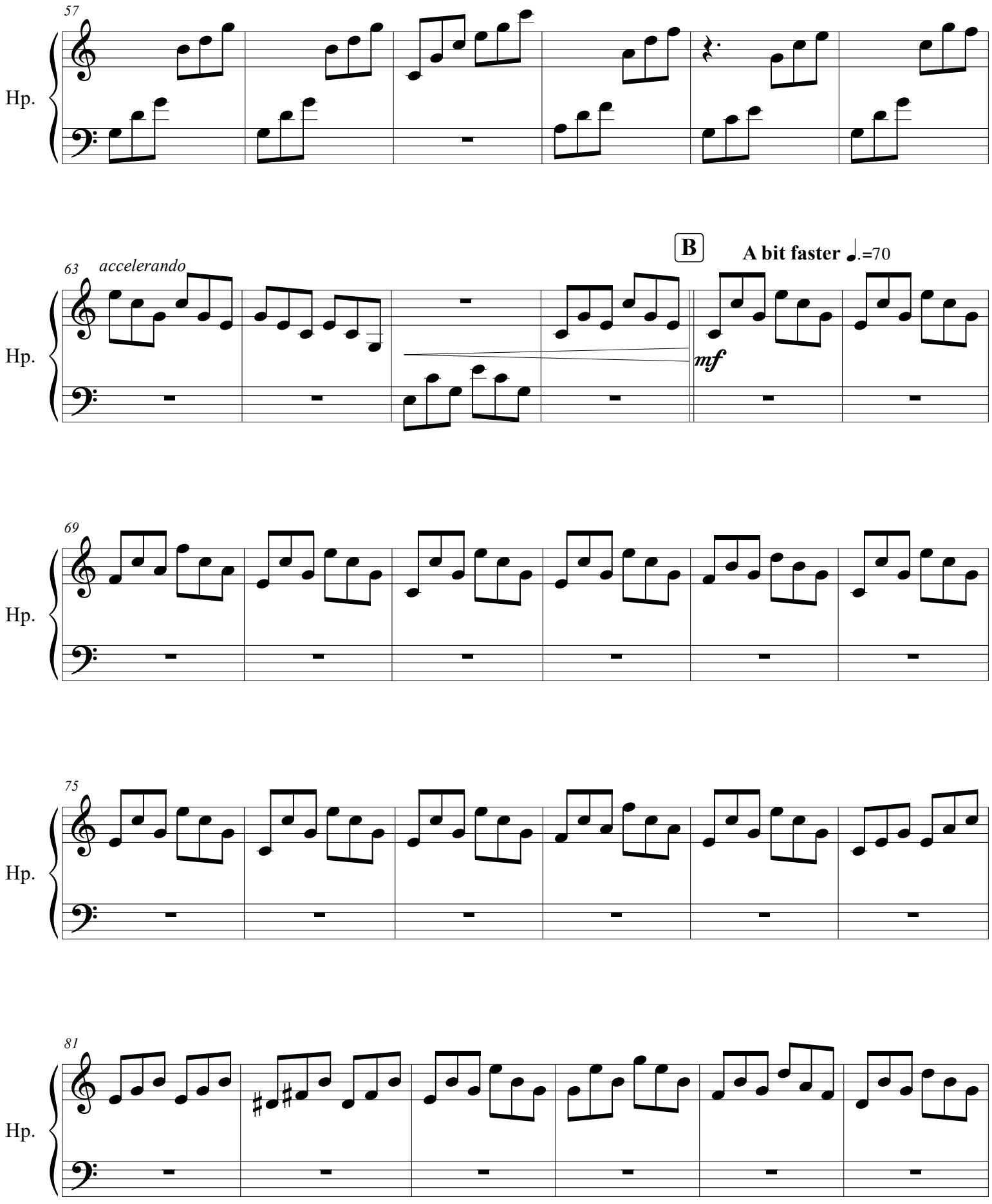
Adolph Charles Adams

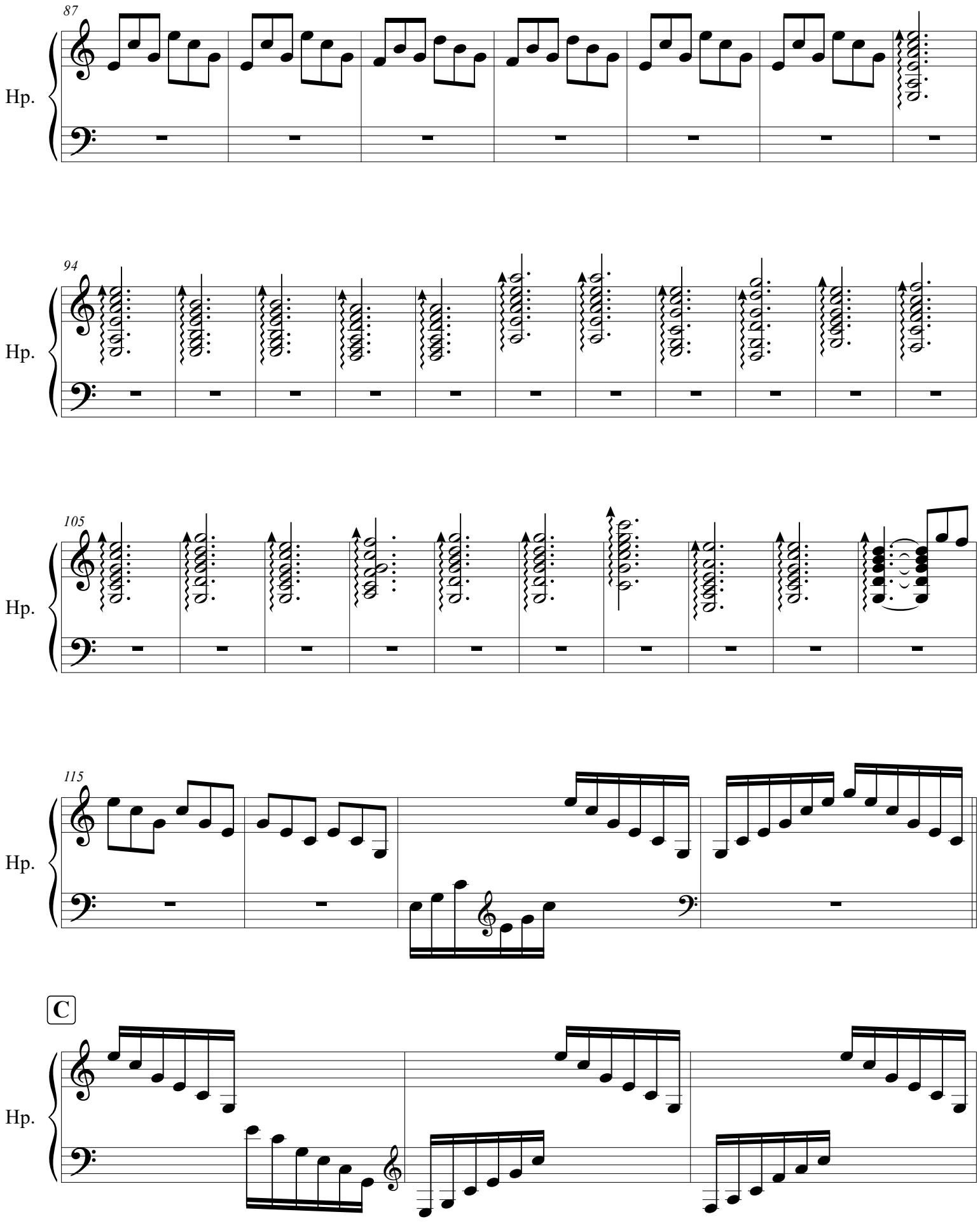
Solemnly ♩. = 65

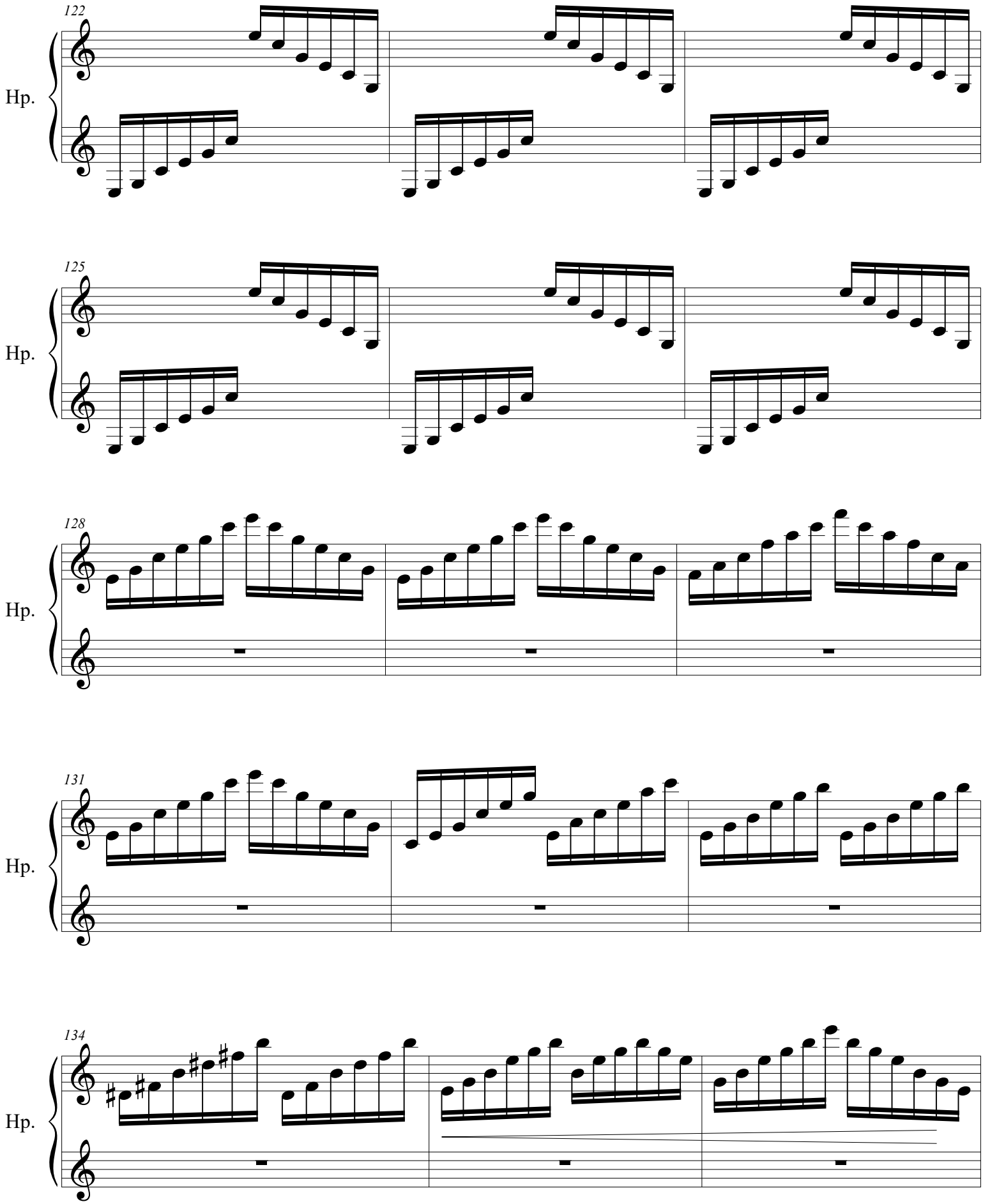


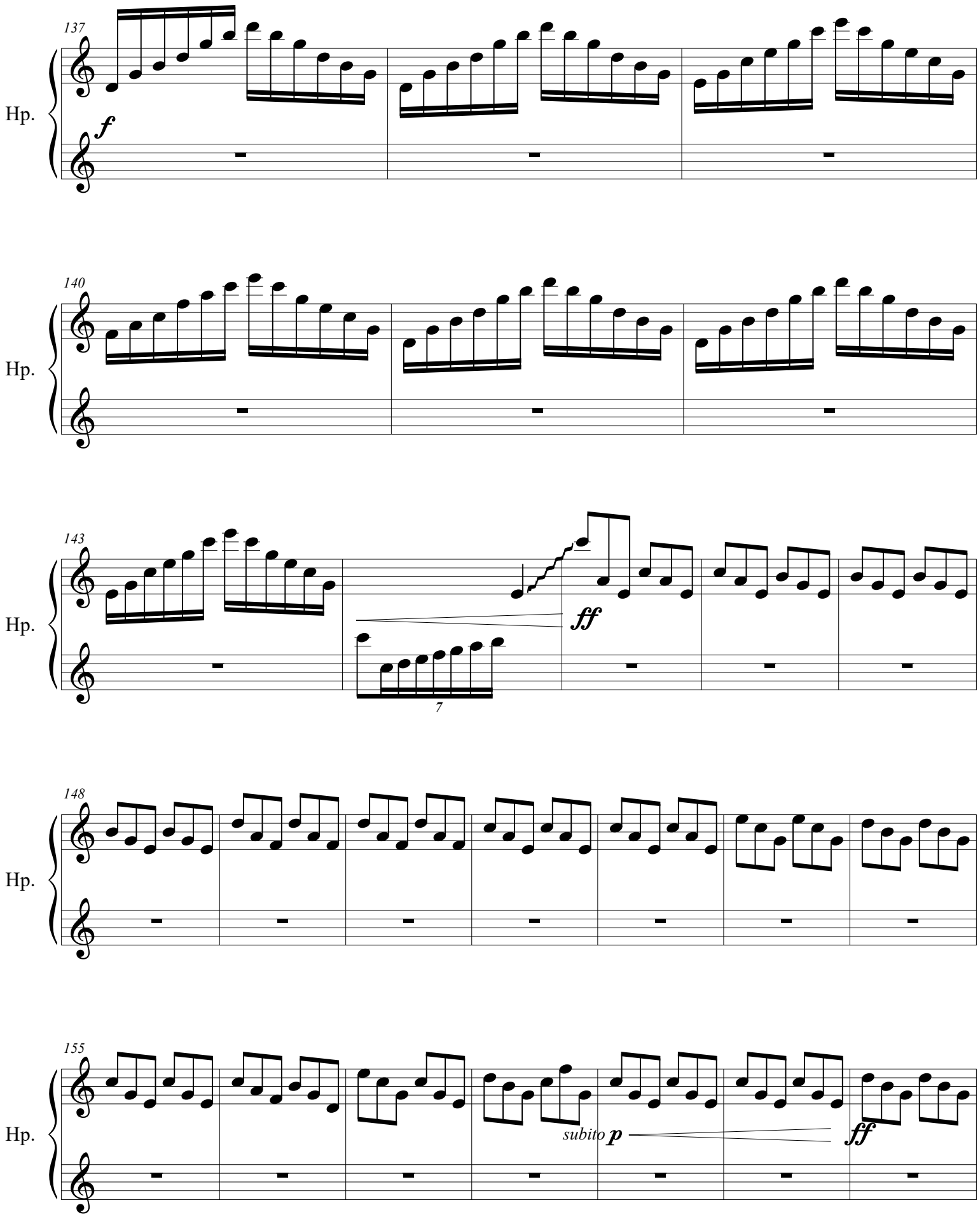
©2018 Jon Law

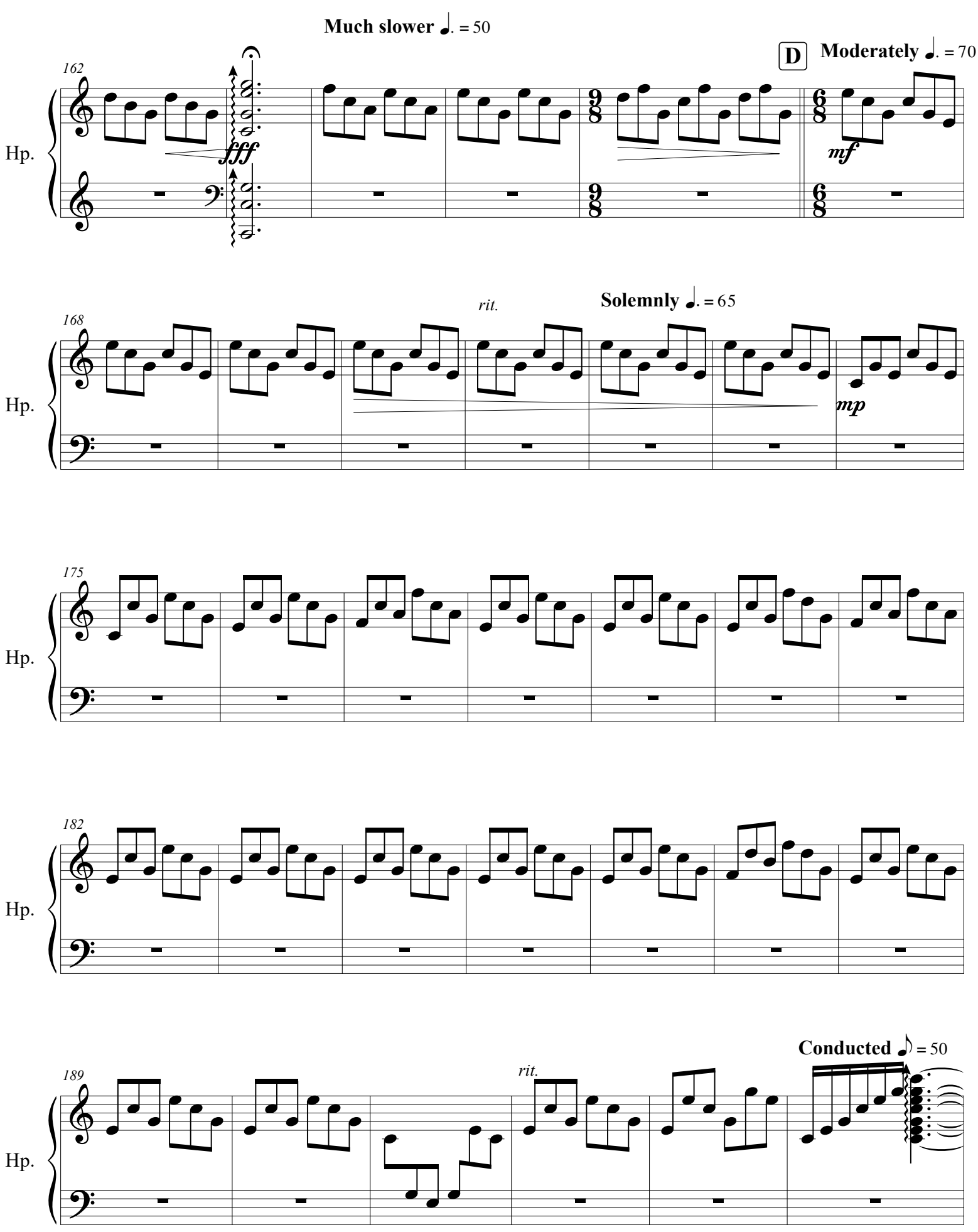

25
Hp.
31
Hp.
38
Hp.
45
Hp.
51
Hp.

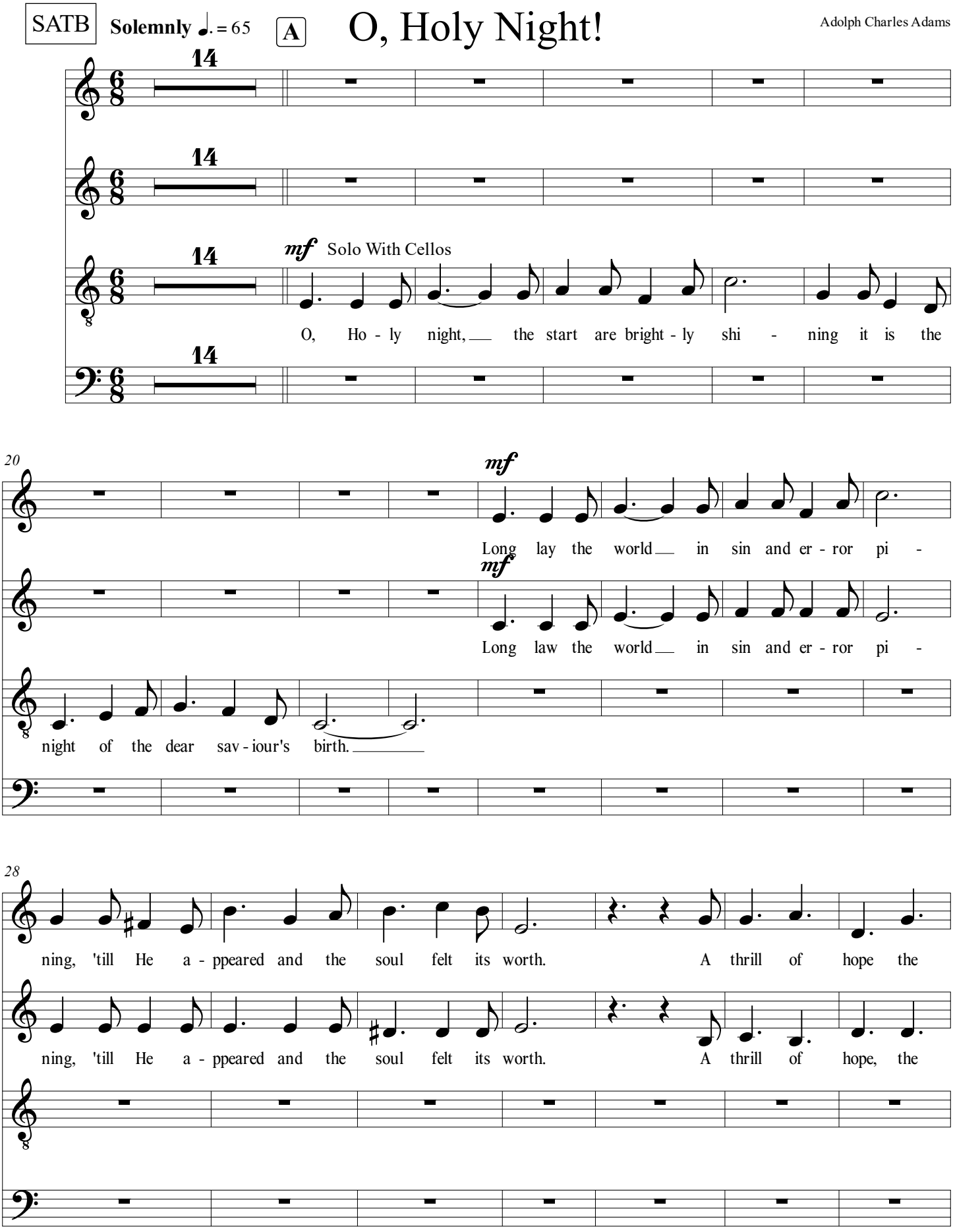

57
Hp.
63
accelerando
B
A bit faster ♩.=70
mf
69
75
81


87
Hp.
94
Hp.
105
Hp.
115
Hp.
C
Hp.


122
Hp.
125
Hp.
128
Hp.
131
Hp.
134
Hp.


137
Hp.
f
140
Hp.
143
Hp.
ff
7
148
Hp.
155
Hp.
subito p
ff


Much slower ♩. = 50
D
Moderately ♩. = 70
162
fff
mf
Hp.
rit.
Solemnly ♩. = 65
168
mp
175
182
Conducted ♪ = 50
189
rit.


SATB
Solemnly ♩. = 65
A
O, Holy Night!
Adolph Charles Adams
14
14
14
mf
Solo With Cellos
O, Ho - ly night, the start are bright - ly shi - ning it is the
14
20
mf
Long lay the world in sin and er - ror pi -
mf
Long law the world in sin and er - ror pi -
night of the dear sav - iour's birth.
28
ning, 'till He a - ppeared and the soul felt its worth. A thrill of hope the
ning, 'till He a - ppeared and the soul felt its worth. A thrill of hope, the

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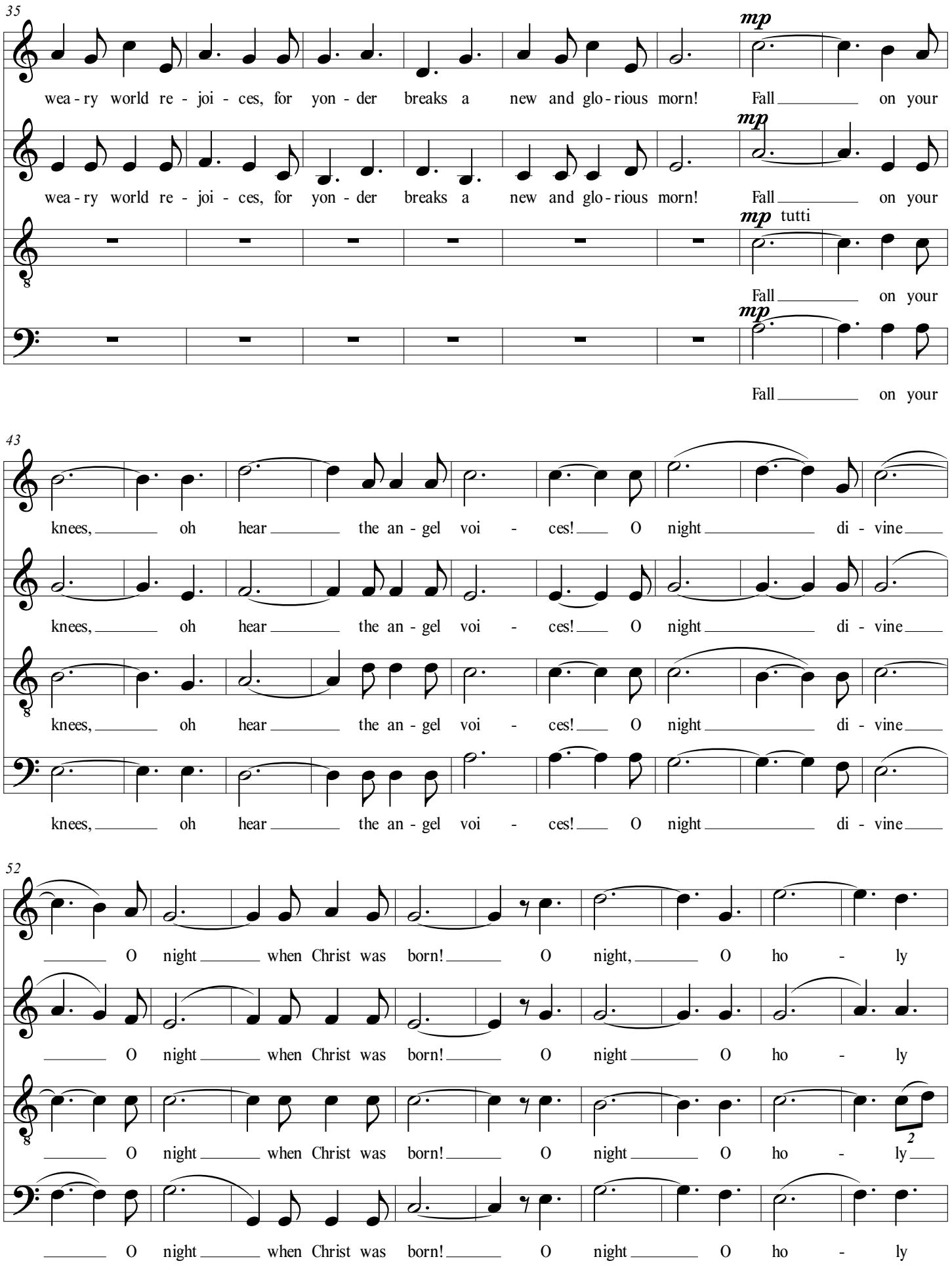
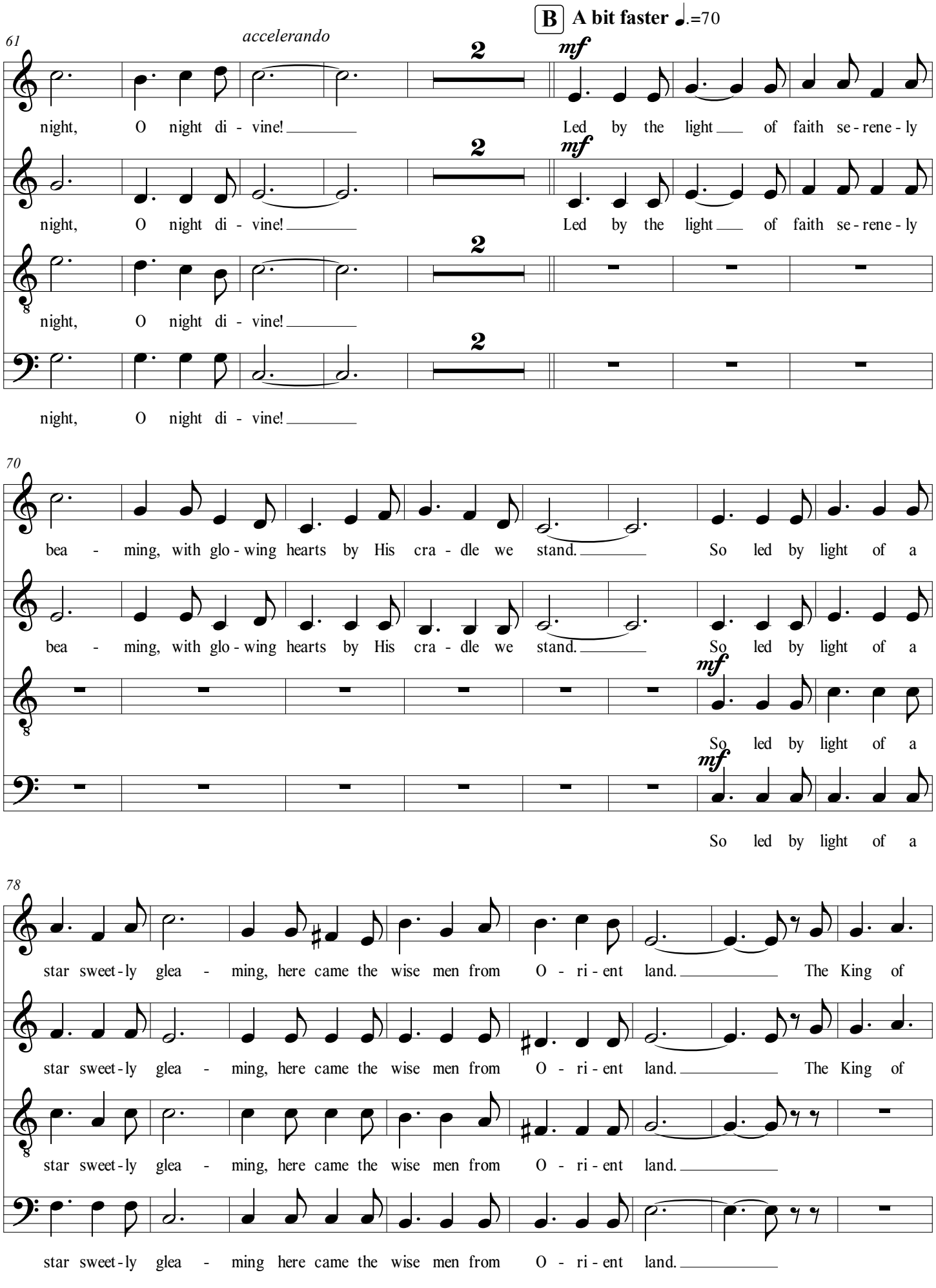
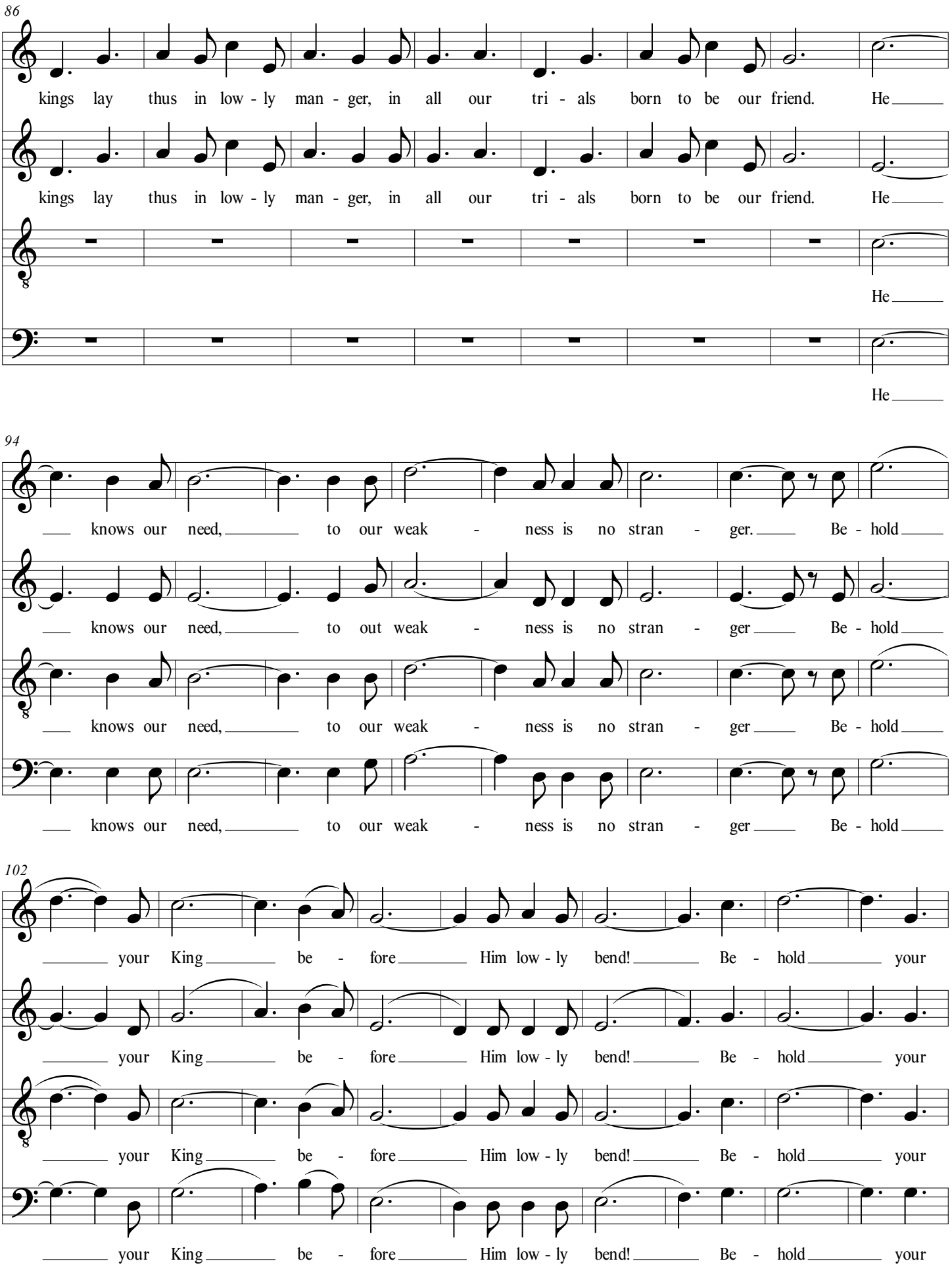
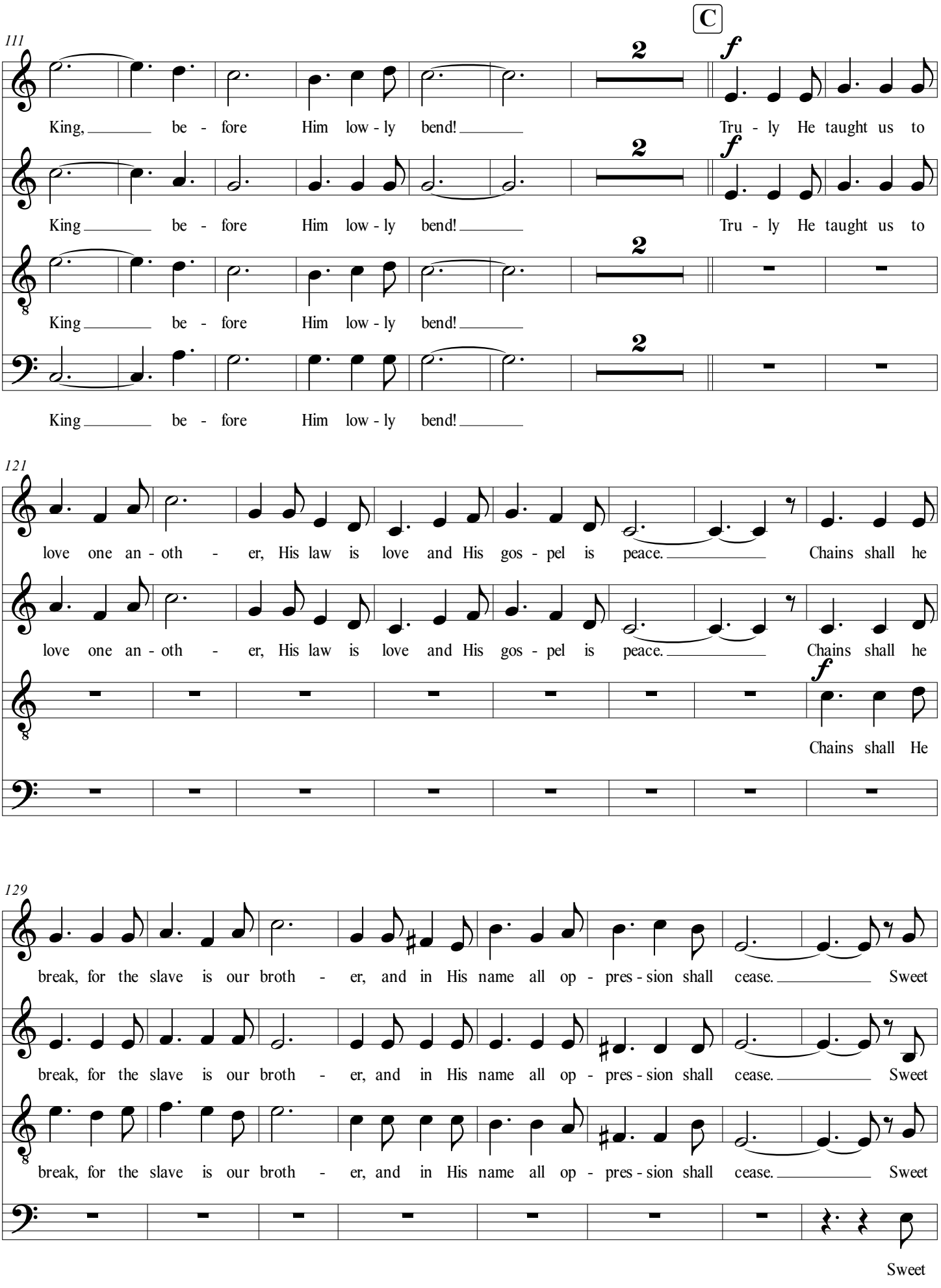
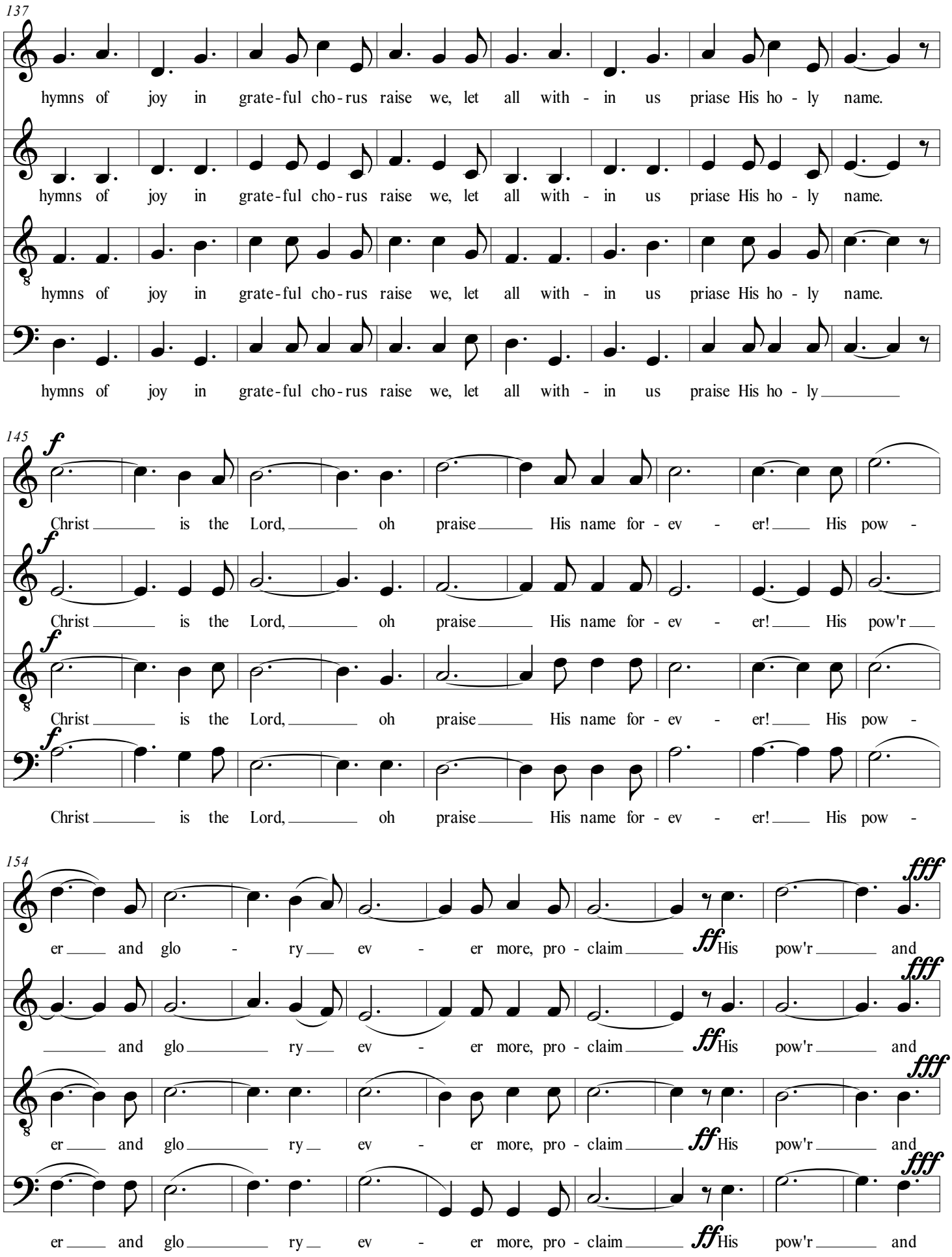
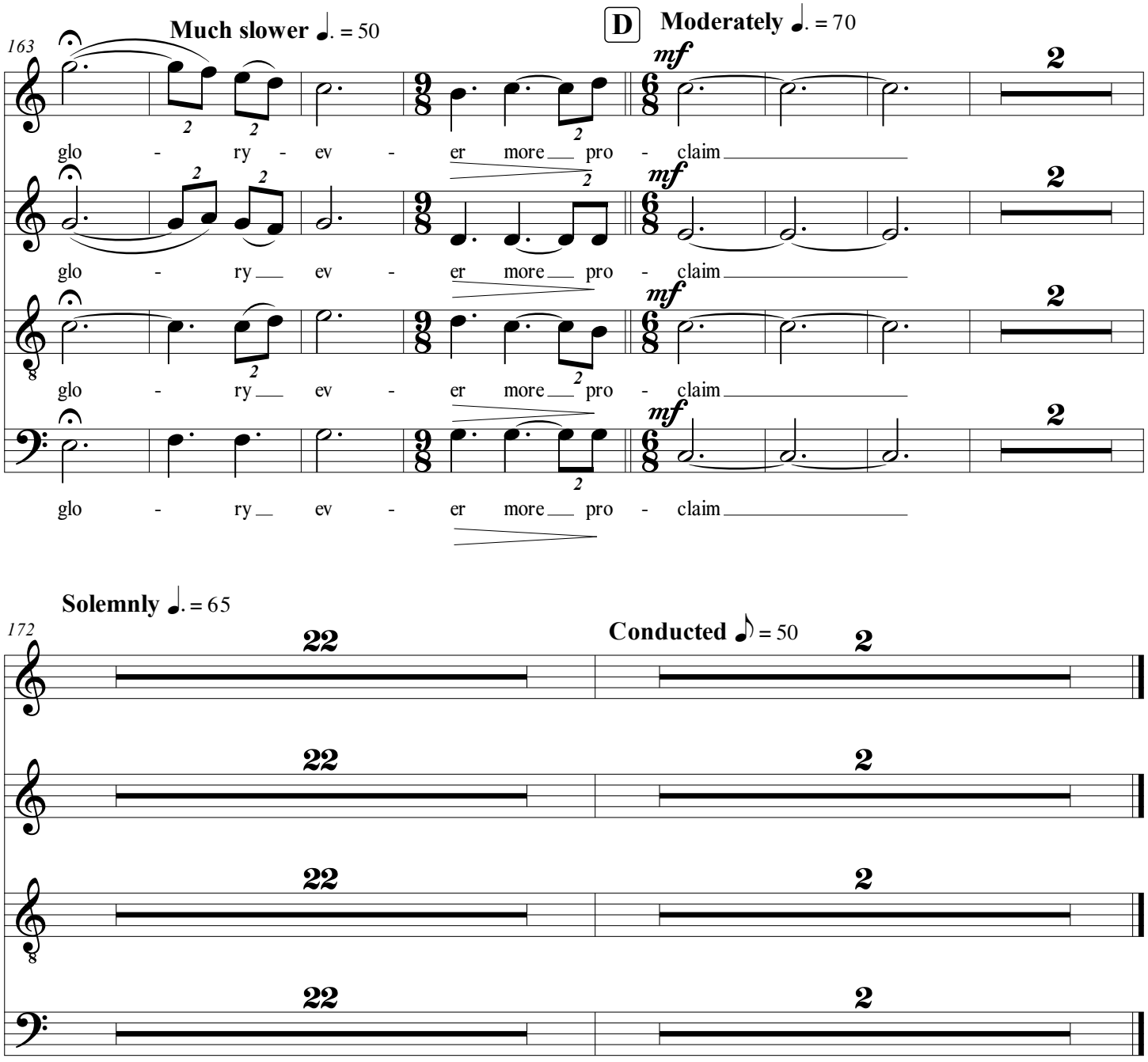

35
mp
wea - ry world re - joi - ces, for yon - der breaks a new and glo - rious morn! Fall on your
mp
wea - ry world re - joi - ces, for yon - der breaks a new and glo - rious morn! Fall on your
mp tutti
Fall on your
mp
Fall on your
43
knees, oh hear the an - gel voi - ces! O night di - vine
knees, oh hear the an - gel voi - ces! O night di - vine
knees, oh hear the an - gel voi - ces! O night di - vine
knees, oh hear the an - gel voi - ces! O night di - vine
52
O night when Christ was born! O night, O ho - ly
O night when Christ was born! O night O ho - ly
O night when Christ was born! O night O ho - ly 2
O night when Christ was born! O night O ho - ly


B A bit faster ♩.=70
61
accelerando
2
mf
night, O night di - vine!
Led by the light of faith se - rene - ly
night, O night di - vine!
Led by the light of faith se - rene - ly
night, O night di - vine!
night, O night di - vine!
70
bea - ming, with glo - wing hearts by His cra - dle we stand.
So led by light of a
bea - ming, with glo - wing hearts by His cra - dle we stand.
So led by light of a
So led by light of a
So led by light of a
78
star sweet - ly glea - ming, here came the wise men from O - ri - ent land.
The King of
star sweet - ly glea - ming, here came the wise men from O - ri - ent land.
The King of
star sweet - ly glea - ming, here came the wise men from O - ri - ent land.
star sweet - ly glea - ming here came the wise men from O - ri - ent land.


86
kings lay thus in low - ly man - ger, in all our tri - als born to be our friend. He
kings lay thus in low - ly man - ger, in all our tri - als born to be our friend. He
He
He
94
knows our need, to our weak - ness is no stran - ger. Be - hold
knows our need, to out weak - ness is no stran - ger Be - hold
knows our need, to our weak - ness is no stran - ger Be - hold
knows our need, to our weak - ness is no stran - ger Be - hold
102
your King be - fore Him low - ly bend! Be - hold your
your King be - fore Him low - ly bend! Be - hold your
your King be - fore Him low - ly bend! Be - hold your
your King be - fore Him low - ly bend! Be - hold your


C
111
2
f
King, be - fore Him low - ly bend! Tru - ly He taught us to
King be - fore Him low - ly bend! Tru - ly He taught us to
King be - fore Him low - ly bend!
King be - fore Him low - ly bend!
121
love one an - oth - er, His law is love and His gos - pel is peace. Chains shall he
Chains shall He
129
break, for the slave is our broth - er, and in His name all op - pres - sion shall cease. Sweet
Sweet


137
hymns of joy in grate-ful cho-rus raise we, let all with - in us priase His ho - ly name.
hymns of joy in grate-ful cho-rus raise we, let all with - in us priase His ho - ly name.
hymns of joy in grate-ful cho-rus raise we, let all with - in us priase His ho - ly name.
hymns of joy in grate-ful cho-rus raise we, let all with - in us praise His ho - ly
145
f
Christ is the Lord, oh praise His name for - ev - er! His pow -
f
Christ is the Lord, oh praise His name for - ev - er! His pow'r
f
Christ is the Lord, oh praise His name for - ev - er! His pow -
f
Christ is the Lord, oh praise His name for - ev - er! His pow -
154
er and glo - ry ev - er more, pro - claim ff His pow'r and
fff
and glo ry ev - er more, pro - claim ff His pow'r and
er and glo ry ev - er more, pro - claim ff His pow'r and
er and glo ry ev - er more, pro - claim ff His pow'r and


163
Much slower ♩. = 50
D
Moderately ♩. = 70
mf
glo - ry - ev - er more pro - claim
glo - ry ev - er more pro - claim
glo - ry ev - er more pro - claim
glo - ry ev - er more pro - claim
2
2
2
2

172
Solemnly ♩. = 65
Conducted ♪ = 50
22
2
22
2
22
2
22
2

O, Holy Night!

Adolph Charles Adams

Violin I

Solemnly ♩. = 65

A

14

9

mf

A bit faster ♩.=70

B

29

32

p

mf

68

77

86

22

C

115

mp

f

123

132

140

7

f

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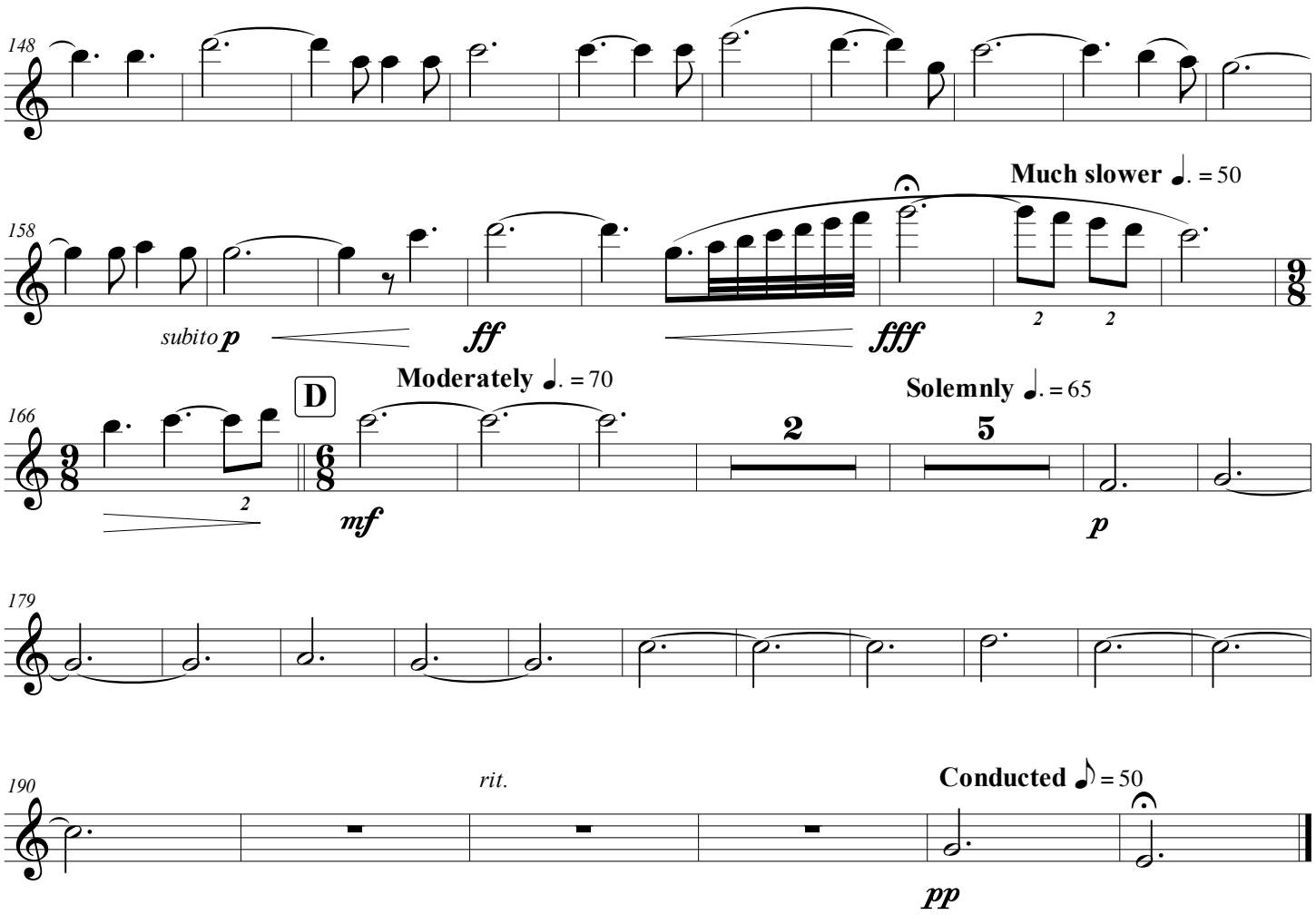
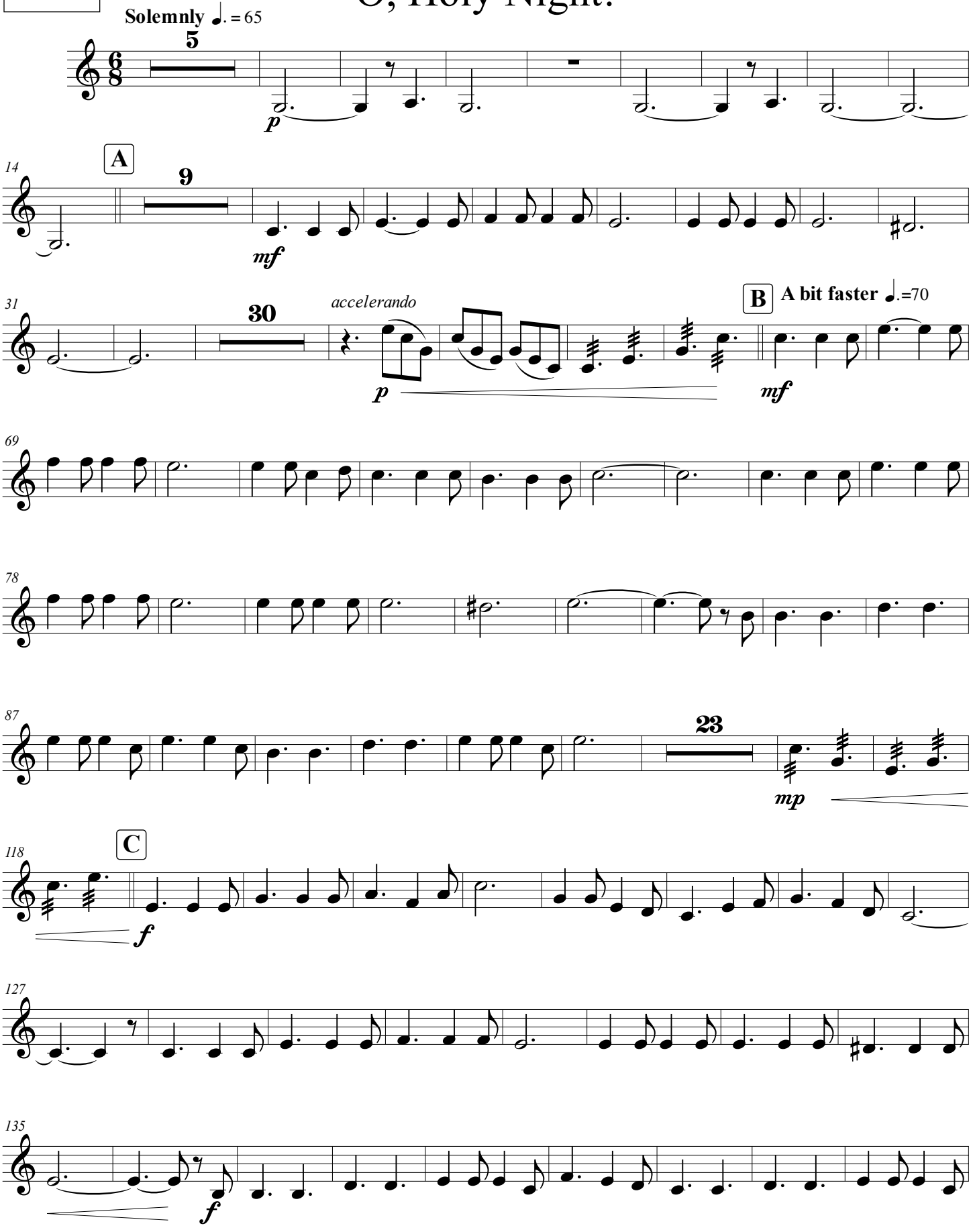

148
158
Much slower ♩. = 50
subito p
ff
fff
166
D
Moderately ♩. = 70
Solemnly ♩. = 65
mf
p
179
190
rit.
Conducted ♪ = 50
pp

Violin II

O, Holy Night!

Adolph Charles Adams



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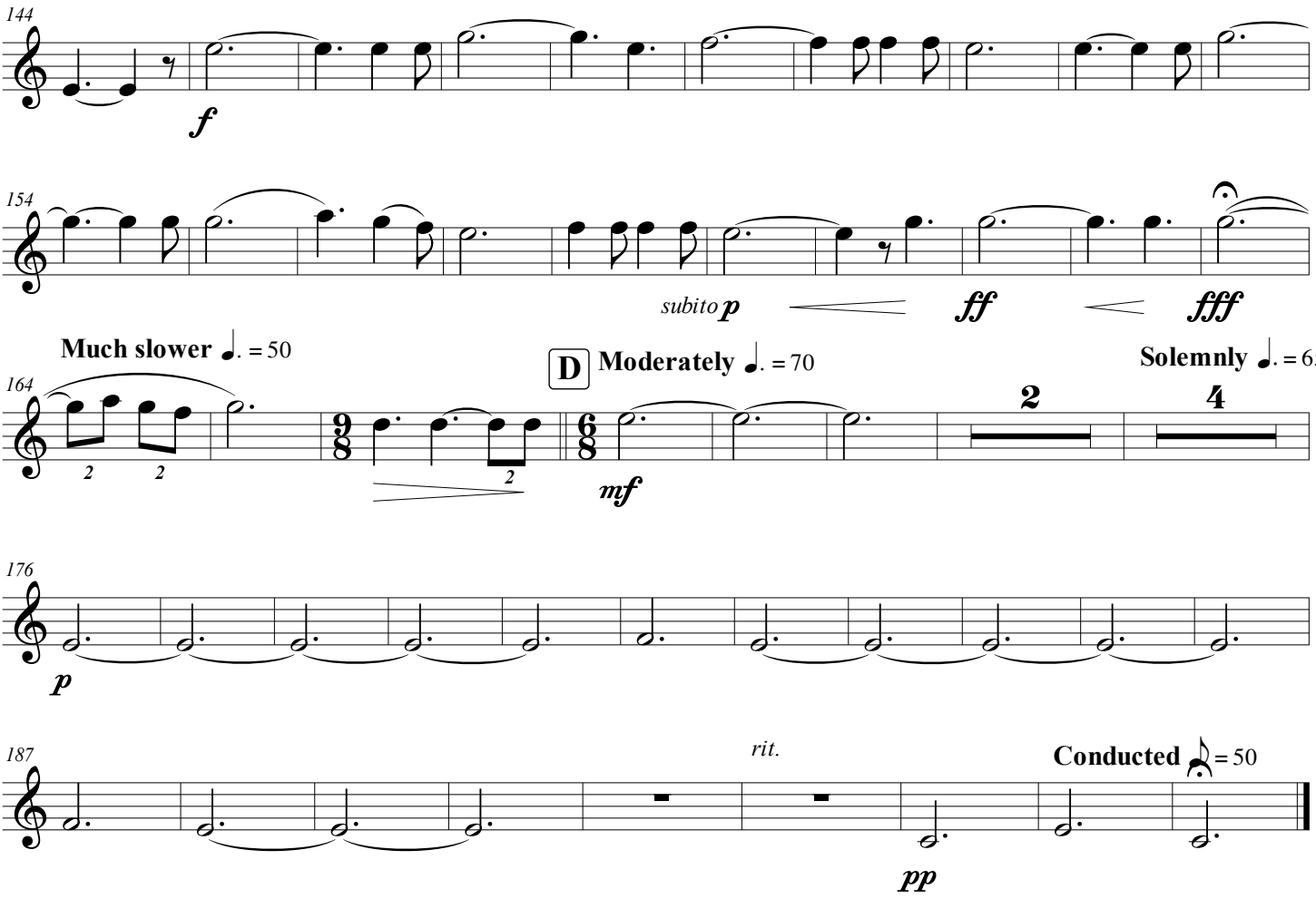
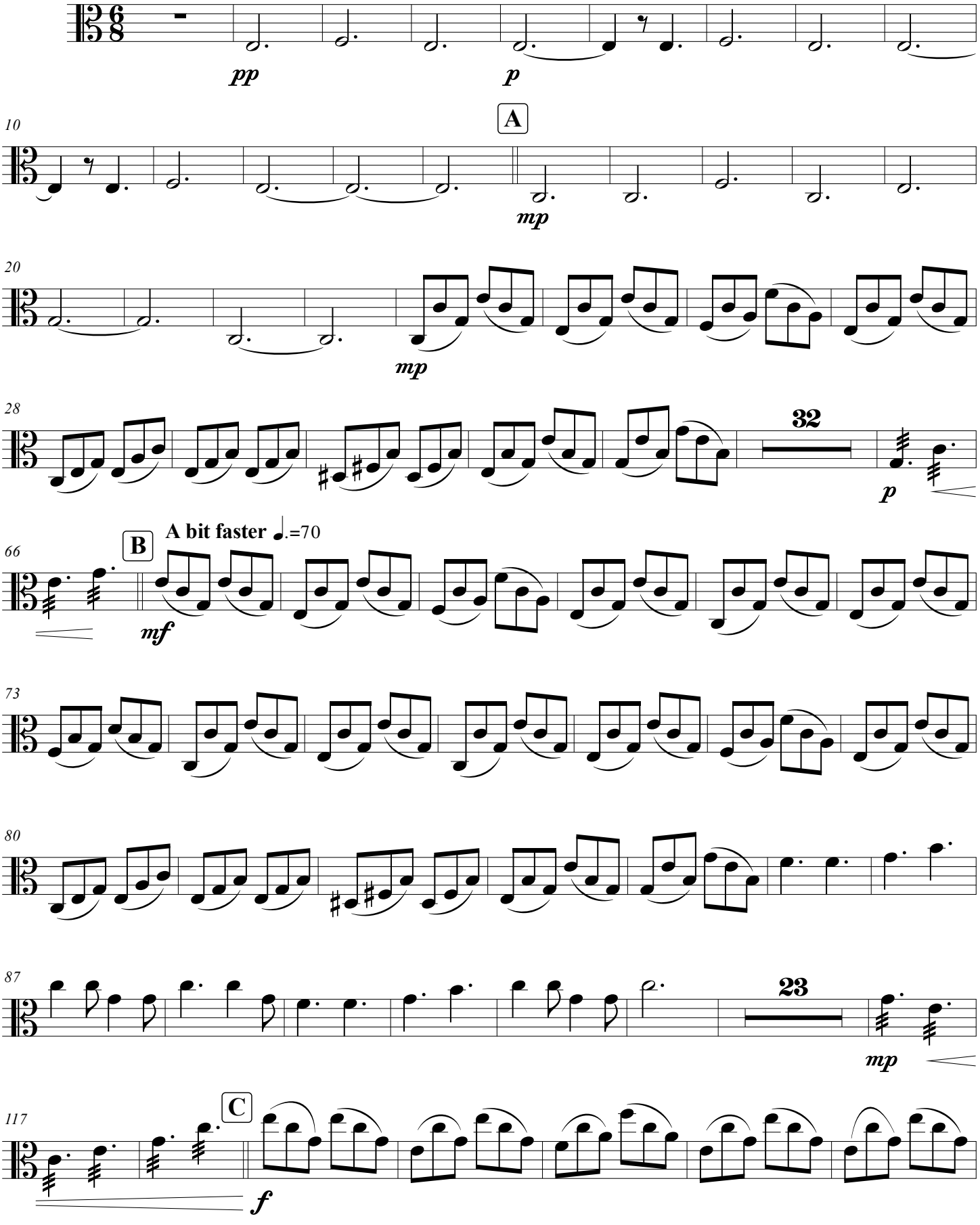

144
f
154
subito p
ff
fff
Much slower ♩. = 50
164
D
Moderately ♩. = 70
Solemnly ♩. = 65
2
4
mf
176
p
187
rit.
Conducted 𝅗𝅥 = 50
pp

Viola

Solemnly ♩. = 65

O, Holy Night!

Adolph Charles Adams



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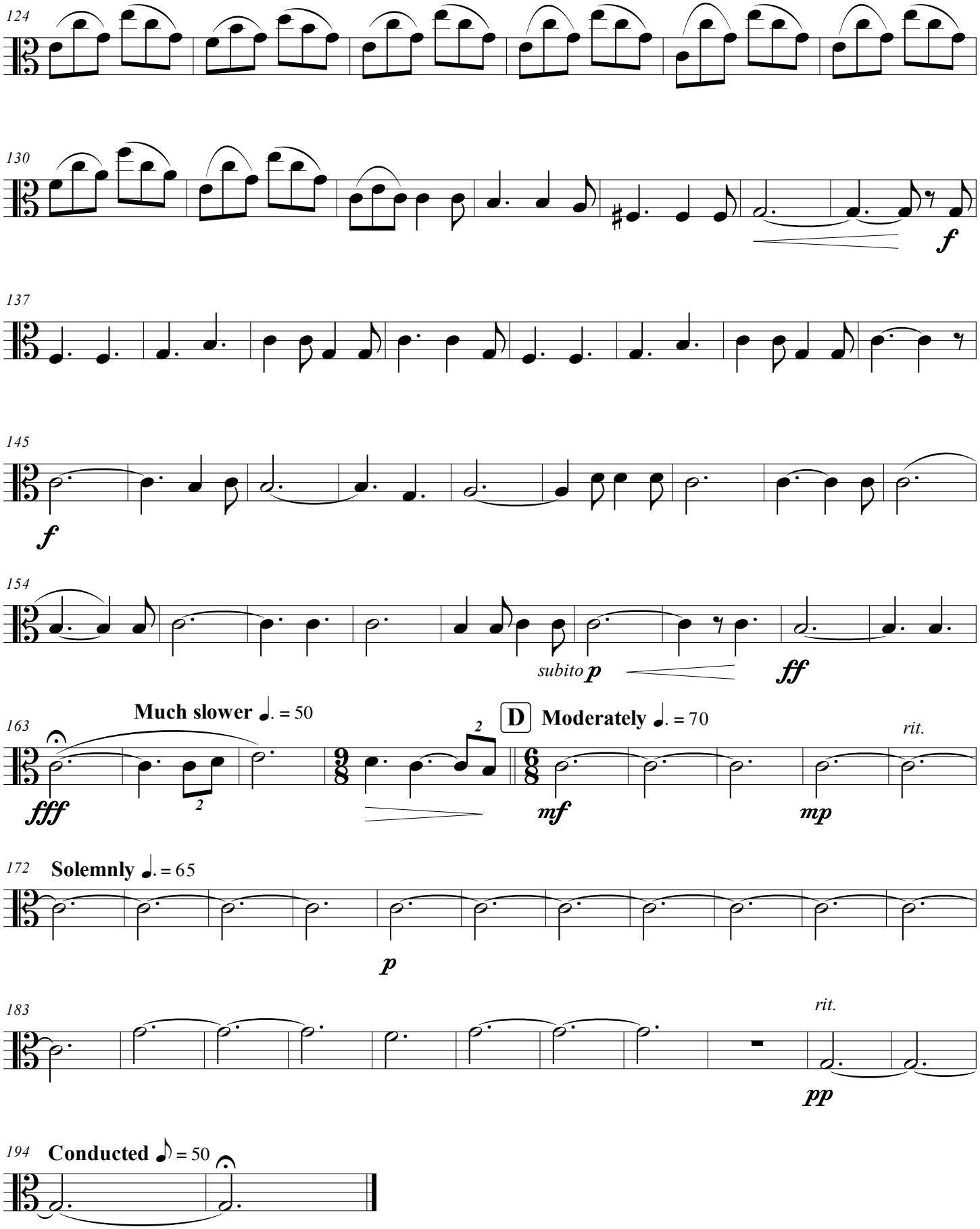
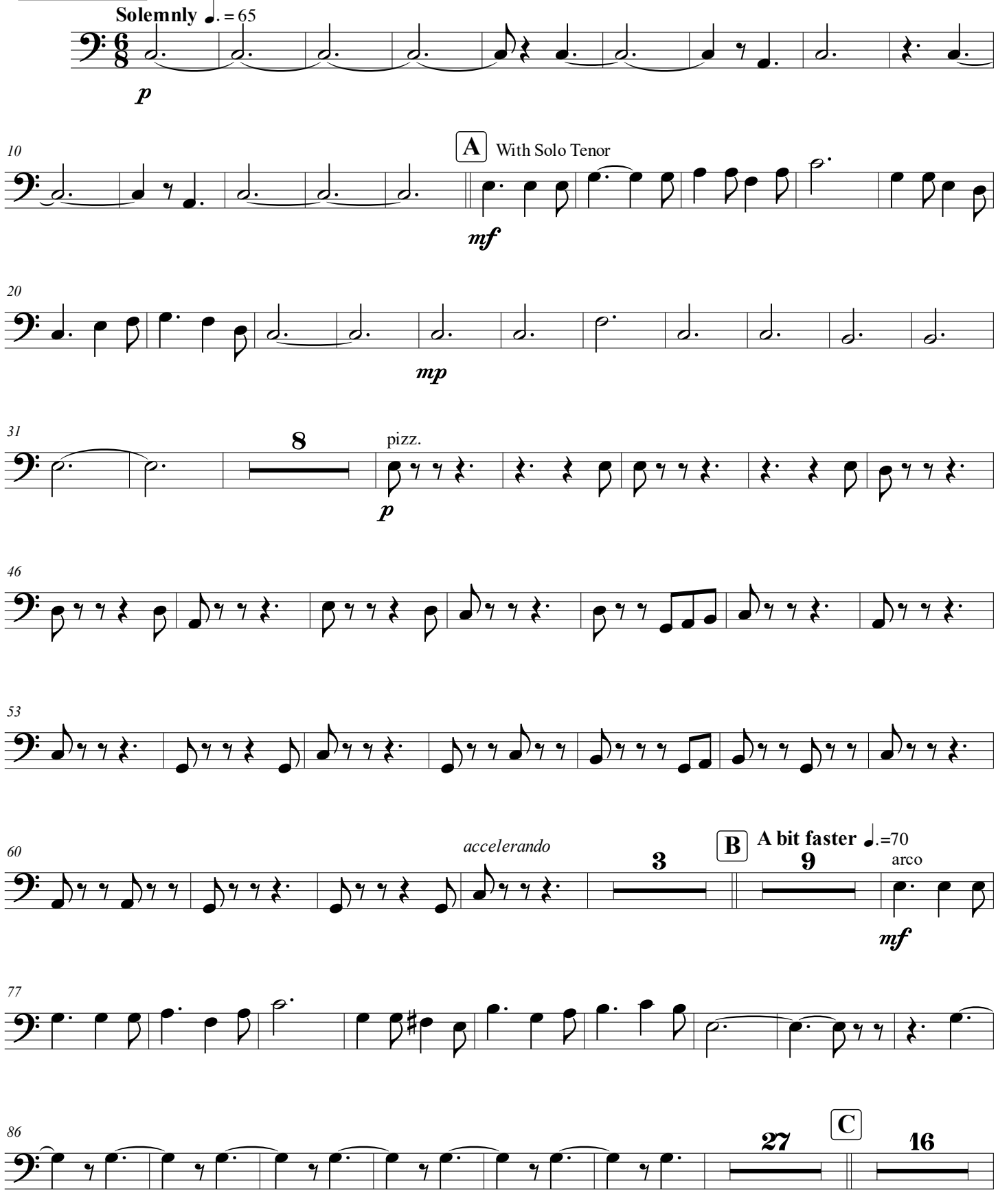

124
130
f
137
145
f
154
subito p
ff
163
Much slower ♩. = 50
fff
2
2
D
Moderately ♩. = 70
mf
mp
rit.
172
Solemnly ♩. = 65
p
183
rit.
pp
194
Conducted 𝅗𝅥 = 50

Violoncello

O, Holy Night!

Adolph Charles Adams



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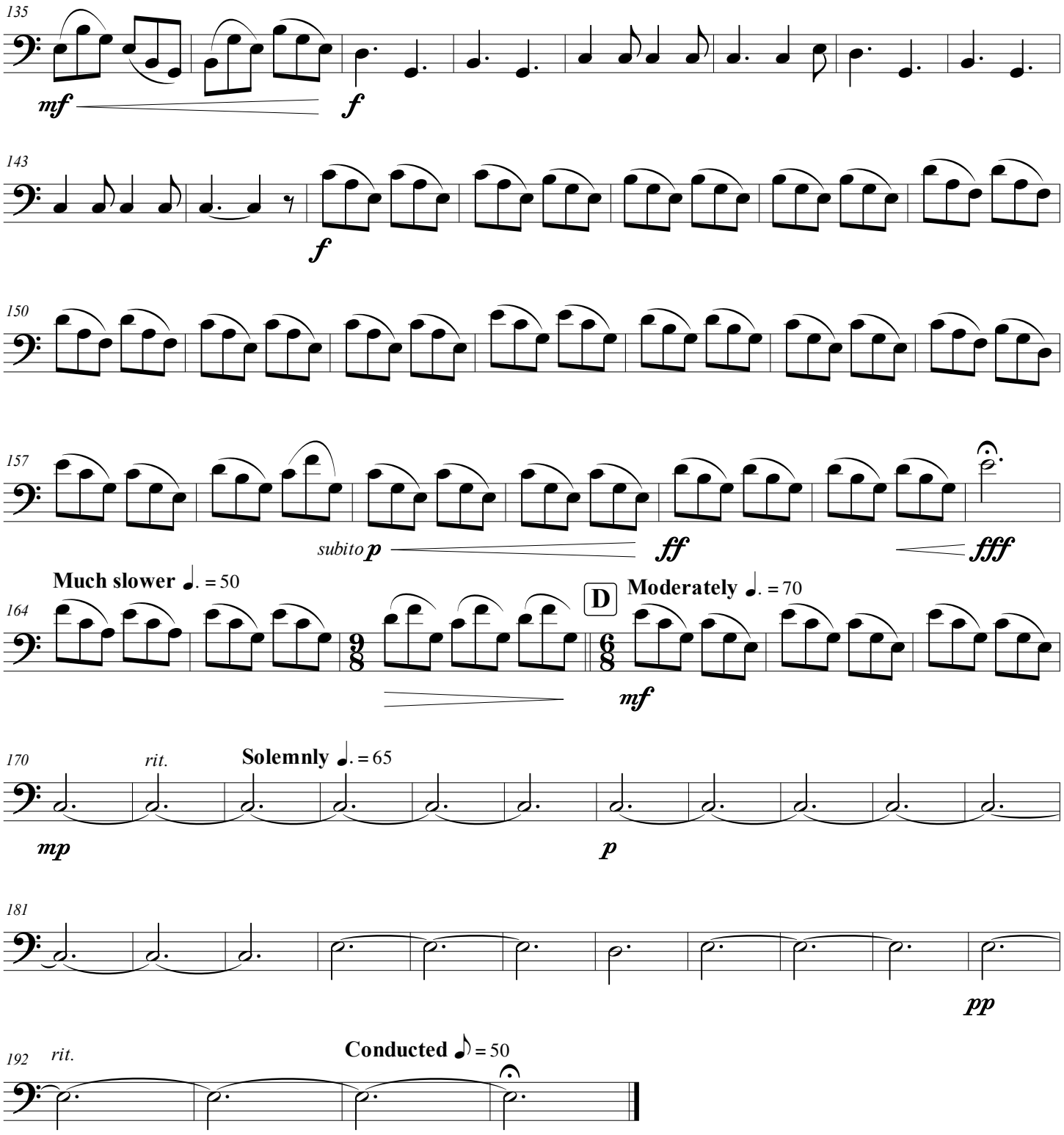
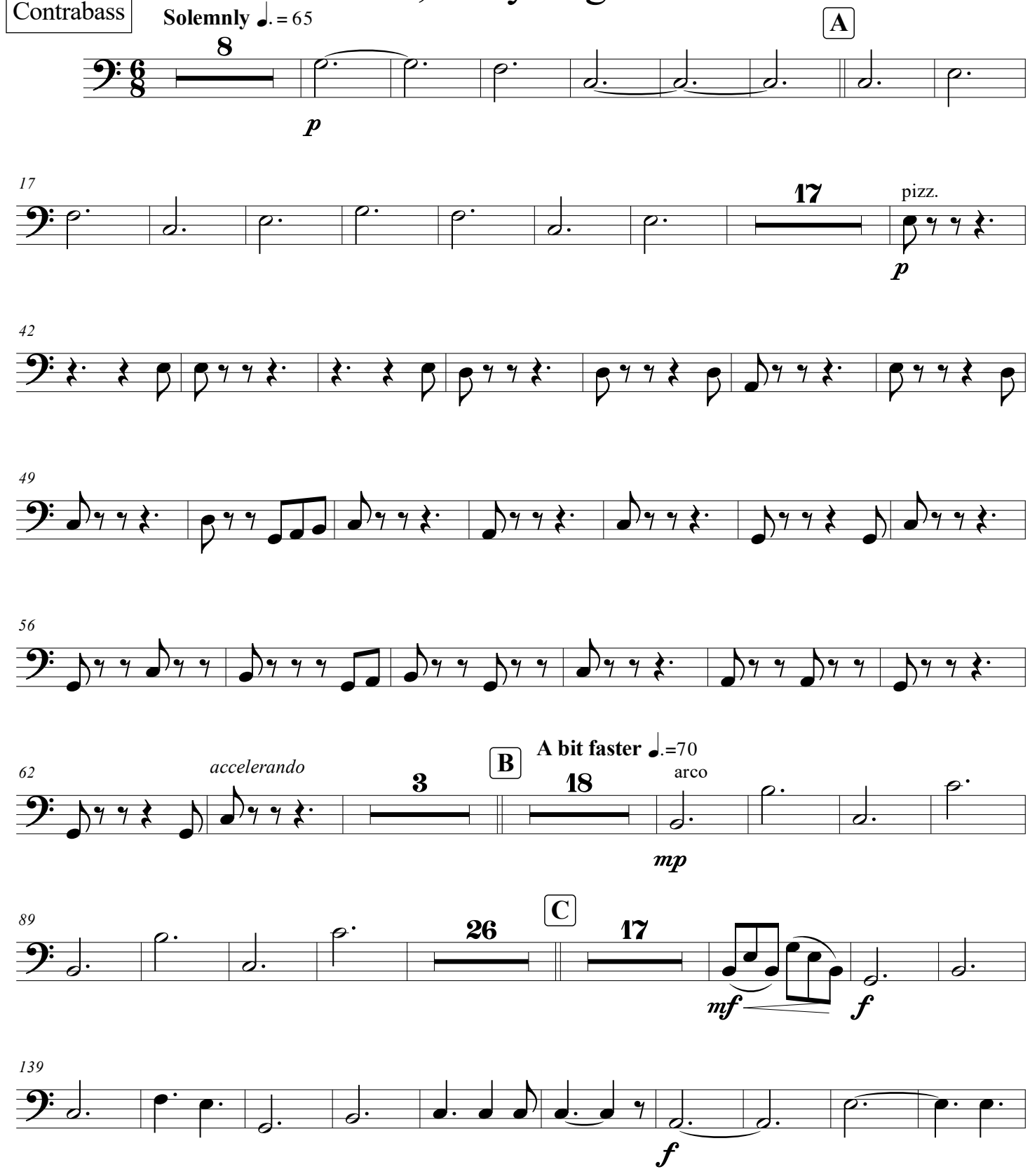

135
mf
f
143
f
150
157
subito p
ff
fff
Much slower ♩. = 50
164
D
Moderately ♩. = 70
mf
170
rit.
Solemnly ♩. = 65
mp
p
181
pp
192
rit.
Conducted 𝅗𝅥 = 50

O, Holy Night!

Adolph Charles Adams

Contrabass

Solemnly ♩. = 65



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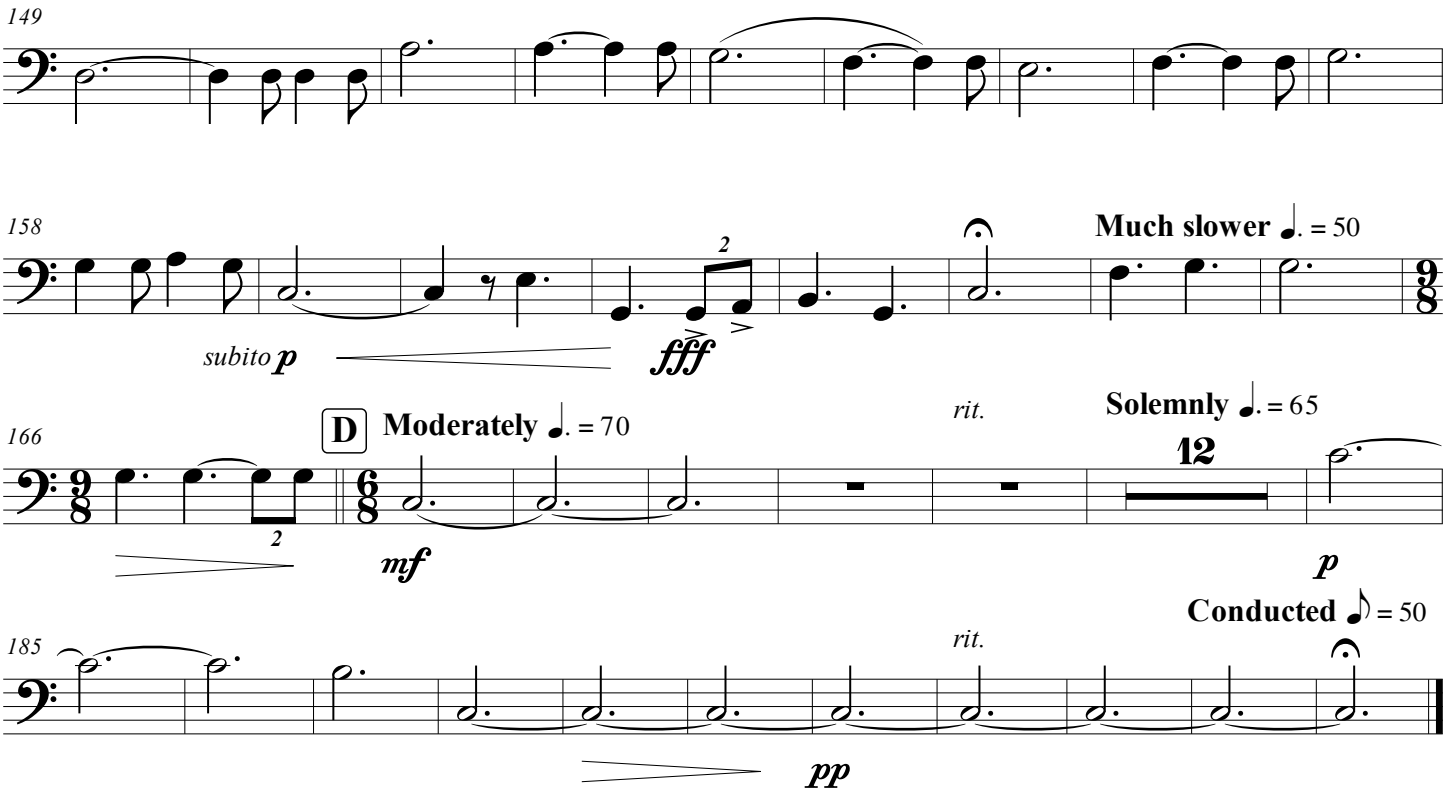
149
158
Much slower ♩. = 50
subito p
fff
166
D
Moderately ♩. = 70
rit.
Solemnly ♩. = 65
12
mf
p
Conducted ♪ = 50
185
rit.
pp