

# O, Holy Night!

**A** Adolph Charles Adams

Solennly ♩ = 65

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2

Clarinet in Bb 1 *mp*

Clarinet in Bb 2

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbal

Vibraphone

Tubular Bell

Harp *p*

Soprano

Alto

Tenor *mf* Solo With Cellos  
O, Ho - ly night, the stars are bright - ly

Bass

Violin I

Violin II *p*

Viola *p*

Violoncello *p* *mf* With Solo Tenor

Contrabass *p*

18

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *mf*

Bsn. *mf*

Hr. 1 *mp* *solo*

Hr. 2

Hr. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Truba

Tamp.

Cym. *pp* *mf* *let ring*

Vln. *mf*

Trbn.

Hrp.

S. *mf*  
Long lay the world in sin and er - ne pi - ning, 'till He a - ppear'd and the soul felt its woth. A thill of hope the wea - ry world re -

A. *mf*  
Long lay the world in sin and er - ne pi - ning, 'till He a - ppear'd and the soul felt its woth. A thill of hope, the wea - ry world re -

T. *mf*  
shu - ming it is the night of the dear sav - our's birth.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Picc.   
 FL1   
 FL2   
 Ob. 1   
 Ob. 2   
 B.C. 1   
 B.C. 2   
 B. C.   
 Bsn.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 C.Tpt. 1   
 C.Tpt. 2   
 C.Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 B.Tbn.   
 Tuba   
 Tmp.   
 Cym.   
 Vln.   
 T.B.   
 Hp.   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 Cb.

Musical score for page 36, featuring various instruments and vocal parts. The score includes dynamics such as *p*, *mp*, *pp*, *f*, *mf*, *ppz*, and *rit*. The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

S.   
 A.   
 T.   
 B.

jü - ces, für yon - der breaks a new and glo - rious mom!   
 Fall on your knees, oh hear the an - gel voi - ces! O night di - vine O night

jü - ces, für yon - der breaks a new and glo - rious mom!   
 Fall on your knees, oh hear the an - gel voi - ces! O night di - vine O night

Fall on your knees, oh hear the an - gel voi - ces! O night di - vine O night

Fall on your knees, oh hear the an - gel voi - ces! O night di - vine O night

*accelerando*

**B**

A bit faster  $\downarrow = 70$

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 C. Tpt. 1  
 C. Tpt. 2  
 C. Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Tmp.  
 Cym.  
 Vln.  
 T. B.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

when Christ was born! O night, O ho - ly night, O night di - vine! Led by the light of faith se - nec - ly bea - ming, with glo - ring  
 when Christ was born! O night, O ho - ly night, O night di - vine! Led by the light of faith se - nec - ly bea - ming, with glo - ring

Picc. *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 B.C. 1 *mp*  
 B.C. 2 *mp*  
 B. C. *mp*  
 Bsn. *mp*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3  
 C.Tpt. 1  
 C.Tpt. 2  
 C.Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B.Tbn.  
 Tuba  
 Timp.  
 Cym.  
 Vln. *mf*  
 Tr. *mf*  
 Hp.  
 S. *mf*  
 A. *mf*  
 T. *mf*  
 B. *mf*  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vcl. *mf*  
 Cb. *mf*

hears by His en - de we stand So led by light of a star sweet - ly glea - ming, here came the wise men from O - ri - ent land. The King of kings lay thus in low - ly man - ger in all our  
 hears by His en - de we stand So led by light of a star sweet - ly glea - ming, here came the wise men from O - ri - ent land. The King of kings lay thus in low - ly man - ger in all our  
 So led by light of a star sweet - ly glea - ming, here came the wise men from O - ri - ent land.  
 So led by light of a star sweet - ly glea - ming here came the wise men from O - ri - ent land.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Taba *mp*

Tamp.

Cym.

Vln. *mf*

Tr. B.

Hp. *mf*

S. *mf*  
 in - als bom to be our friend. He knows our need, to our weak - ness is no sin - ger. Be - hold your King be - fore Him low - ly bend!

A. *mf*  
 in - als bom to be our friend. He knows our need, to our weak - ness is no sin - ger. Be - hold your King be - fore Him low - ly bend!

T. *mf*  
 He knows our need, to our weak - ness is no sin - ger. Be - hold your King be - fore Him low - ly bend!

B. *mf*  
 He knows our need, to our weak - ness is no sin - ger. Be - hold your King be - fore Him low - ly bend!

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B.C. 1 B.C. 2 B.C. Bsn. Hn. 1 Hn. 2 Hn. 3 C.Tpt. 1 C.Tpt. 2 C.Tpt. 3 Tbn. 1 Tbn. 2 B.Tbn. Tuba Tmp. Cym. Vln. Tr. Hp. S. A. T. B. Vln. I Vln. II Vla. Vcl. Cb.

Musical score for page 108, section C. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1, 2, and 3, Bassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Tuba, Tom-tom, Cymbal, Violin, Trumpet, Harp, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: "Be - hold your King be - fore Him low - ly bend - In - ly He taught us to love one an - oth -".

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B.C. 1

B.C. 2

B. C.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tube

Tamp.

Cym.

Vib.

T.B.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

et, His law is love and His gos - pel is peace. Chains shall be break, for the slave is our broth - et, and in His name all op -

et, His law is love and His gos - pel is peace. Chains shall be break, for the slave is our broth - et, and in His name all op -

Chains shall He break, for the slave is our broth - et, and in His name all op -

*pp* *f* *f*

*let ring*



picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

C. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Tamp.

Cym.

Vln. I *f*

Vln. II *f*

Harp *f*

Soprano  
pes - sion shall cease. Sweet hymns of joy in grate - ful cho - nise we, let all with - in us praise His ho - ly

Alto  
pes - sion shall cease. Sweet hymns of joy in grate - ful cho - nise we, let all with - in us praise His ho - ly

Tenor  
pes - sion shall cease. Sweet hymns of joy in grate - ful cho - nise we, let all with - in us praise His ho - ly

Bass  
pes - sion shall cease. Sweet hymns of joy in grate - ful cho - nise we, let all with - in us praise His ho - ly

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcllo *mf*

Cb. *mf*

picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B.C. 1 B.C. 2 B. Cl. Bsn. Hn. 1 Hn. 2 Hn. 3 C.Tpt. 1 C.Tpt. 2 C.Tpt. 3 Tbn. 1 Tbn. 2 B.Tbn. Tuba Tmp. Cym. Vln. I Vln. II Vla. Vcl. Cb.

name. \_\_\_\_\_ Christ is the Lord, oh praise His name for ever and His pow-

name. \_\_\_\_\_ Christ is the Lord, oh praise His name for ever and His pow-

name. \_\_\_\_\_ Christ is the Lord, oh praise His name for ever and His pow-

name. \_\_\_\_\_ Christ is the Lord, oh praise His name for ever and His pow-

Picc. *subito p*  
 Fl. 1 *subito p*  
 Fl. 2 *subito p*  
 Ob. 1 *subito p*  
 Ob. 2 *subito p*  
 B. Cl. 1 *subito p*  
 B. Cl. 2 *subito p*  
 B. Cl. *subito p*  
 Bsn. *subito p*  
 Hn. 1 *subito p*  
 Hn. 2 *subito p*  
 Hn. 3 *subito p*  
 CTpt. 1 *subito p*  
 CTpt. 2 *subito p*  
 CTpt. 3 *subito p*  
 Tbn. 1 *subito p*  
 Tbn. 2 *subito p*  
 B. Tbn. *subito p*  
 Tuba *subito p*  
 Timp. *subito p*  
 Cym. *pp*  
 Vln. *subito p*  
 T. B. *subito p*  
 Hp. *subito p*  
 S. er and glo - ry - ev - er more, pro - claim *ff* His pow'r and glo - ry - ev  
 A. and glo - ry - ev - er more, pro - claim *ff* His pow'r and glo - ry - ev  
 T. er and glo - ry - ev - er more, pro - claim *ff* His pow'r and glo - ry - ev  
 B. and glo - ry - ev - er more, pro - claim *ff* His pow'r and glo - ry - ev  
 Vln. I *subito p*  
 Vln. II *subito p*  
 Vla. *subito p*  
 Vcl. *subito p*  
 Cb. *subito p*

**D**

166

Moderately  $\text{♩} = 70$

*rit.*

Sokolny  $\text{♩} = 65$

Picc. *mf* *mp*

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf*

Bs. Cl. 1 *mf* *mp* *mp*

Bs. Cl. 2 *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

C. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Temp. *mf*

Cym.

Vln. *mf*

T. B. *mf*

Hp. *mf* *mp*

S. *mf* *er more... po - claim*

A. *mf* *er more... po - claim*

T. *mf* *er more... po - claim*

B. *mf* *er more... po - claim*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *mp* *p*

Vcl. *mf* *mp* *p*

Cb. *mf* *p*

This page of a musical score, numbered 185, contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B.C. 1), Bass Clarinet 2 (B.C. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Brass:** Horns, Trumpets, Trombones, and Tuba.
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Piano (Hp.), Snare Drum (Tamp.), Cymbal (Cym.), and Vibraphone (Vib.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Key markings and dynamics include:

- mp* (mezzo-piano) for Oboe 1.
- pp* (pianissimo) for Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and at the end of the score.
- rit* (ritardando) at the top right.
- Conductor tempo marking:  $\text{♩} = 50$ .