GIO. PAOLO COLONNA

MOTTETTI SACRI

A VOCE SOLA,
DUE VIOLINI E ORGANO

OPERA II

BOLOGNA, 1681

TRASCRIZIONE DI LORENZO GIRODO, 2002

Vm
625
2

Organo.

MOTETTI SACRI A VOCE SOLA CON DVE VIOLINI.

All' Altezza Serenissima di

FRANCESCO SECONDO

Duca di Modona Reggio, &c.

DA GIO. PAOLO COLONNA

Maestro di Capella in S. PETRONIO di Bologna, & Accademico Filaschiso, e Filarmonico. Opera Seconda.

BIBLIOTHEQUE ROYALE

BIBLIOTHEQUE ROYALE

n° 442.

In Bologna per Giacomo Monti. 1681. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

SOtto i ſtimatiſſimi, e ſempre riueriti auſpici dell' A.V. prendo animo di laſciare vſcire alla luce, come ſotto vn aſcendente di felicità il più ſingolare, che da me poſſa eſſere bramato queſte mie fatiche, più perche riceuano dal glorioſo Nome di V. A. qualche luſtro di gloria, che per eſſere loro tali, che poſſano per ſe ſteſſe comparire alle Stampe. Al gran Nome dunque di V.A. conſacro queſta mia Opera, nella quale mentre ſupplico la di lei ſomma benignità à degnarſi di riconoſcere vn ſempre viuo teſtimonio d' vna ſomma riuerenza, e d' vn humiliſsimo oſſequio, che hò ſempre profeſſato, e ſempre profeſſerò al di lei merito impareggiabile, dedicandomele con queſta tutto me ſteſſo, mi coſtituiſco per ſempre

Di Voſtra Altezza Sereniſs.

Bologna li 10. Ottobre 1652.

Humiliſs. Deuotiſs. & Obligatiſs. Ser.
Gio. Paolo Colonna.

NOTE DI TRASCRIZIONE

La stampa usata per questa trascrizione dei *MOTETTI SACRI A VOCE SOLA CON DUE VIOLINI*, opera seconda di Gio. Paolo Colonna pubblicata a Bologna nel 1681, è conservata presso la Bibliothèque Nationale de France.

E' composta da cinque libri parte: *Canto*, *Violino Primo*, *Violino Secondo*, *Bassetto Viola* e *Organo*.

La numerazione è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.

Poiché la rilegatura della stampa ha compromesso in qualche caso la lettura del lato interno della pagina, mi sono avvalso della copia manoscritta messa in partitura nel 1705 ad opera di Andrè Danican Philidor e presente nella collezione della stessa Bibliothèque Nationale de France.

Il testo latino dei mottetti è trascritto fedelmente senza modernizzazioni.

Eventuali suggerimenti sono posti sopra la nota.

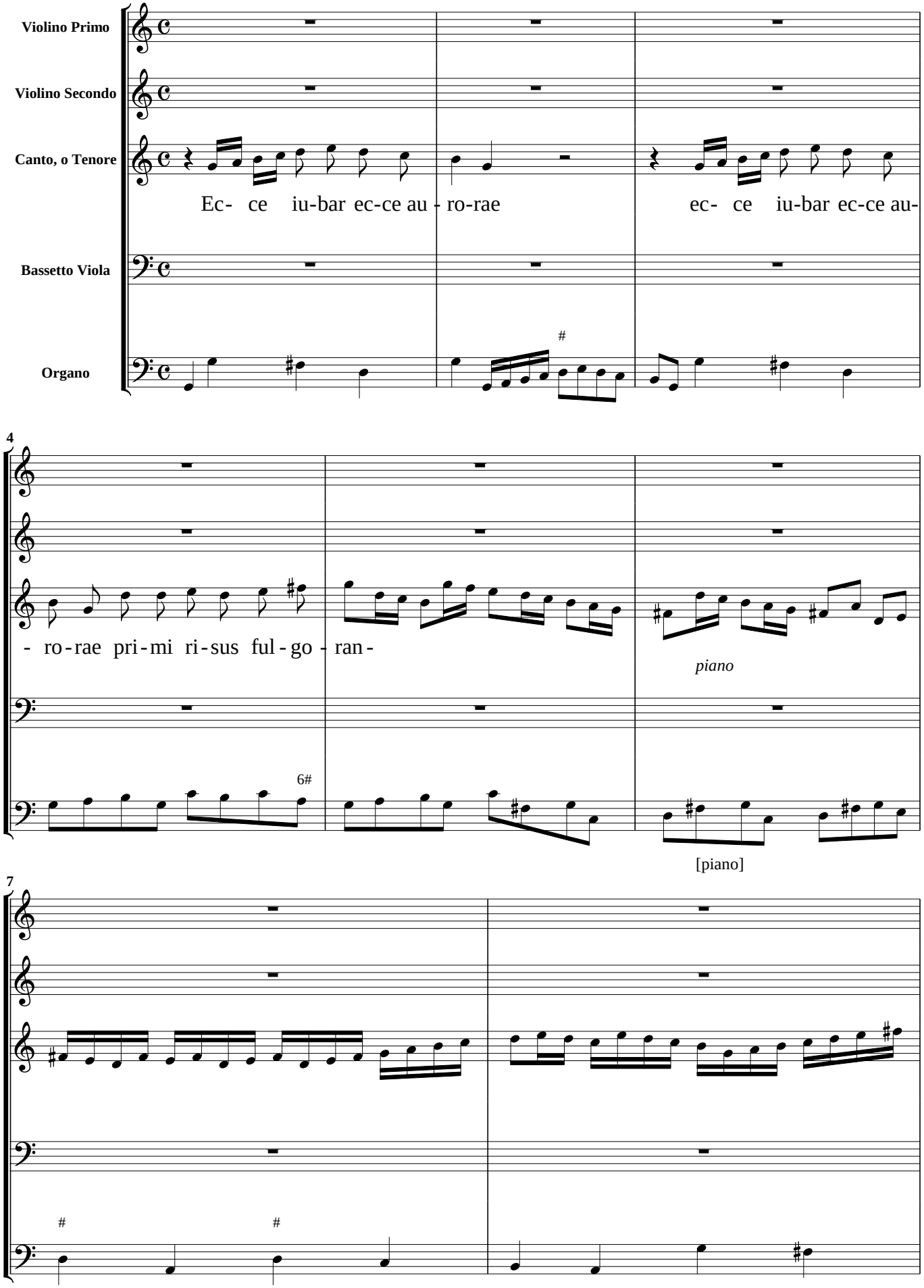
Le correzioni sono poste nella tavola di seguito.

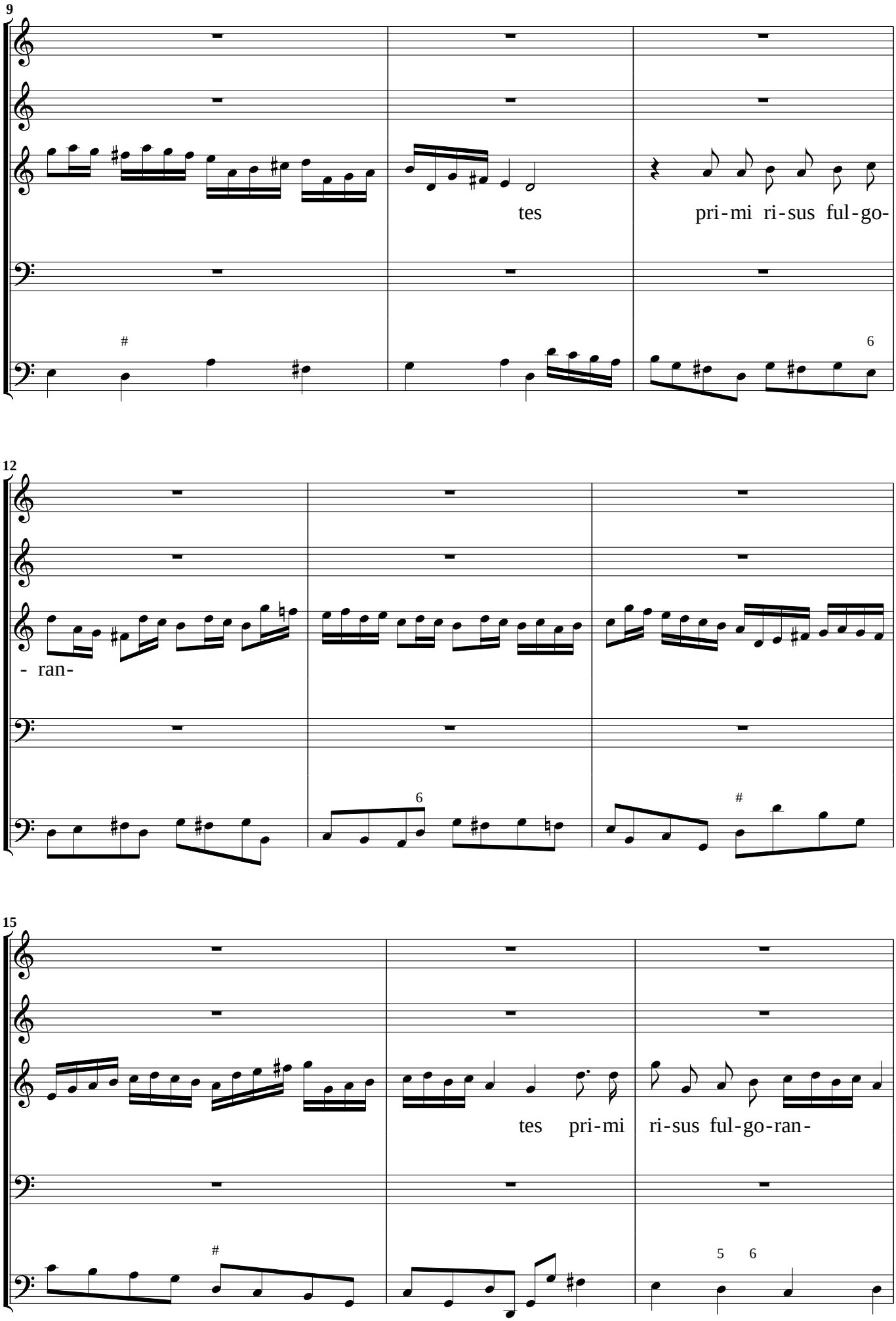
TAVOLA DELLE CORREZIONI

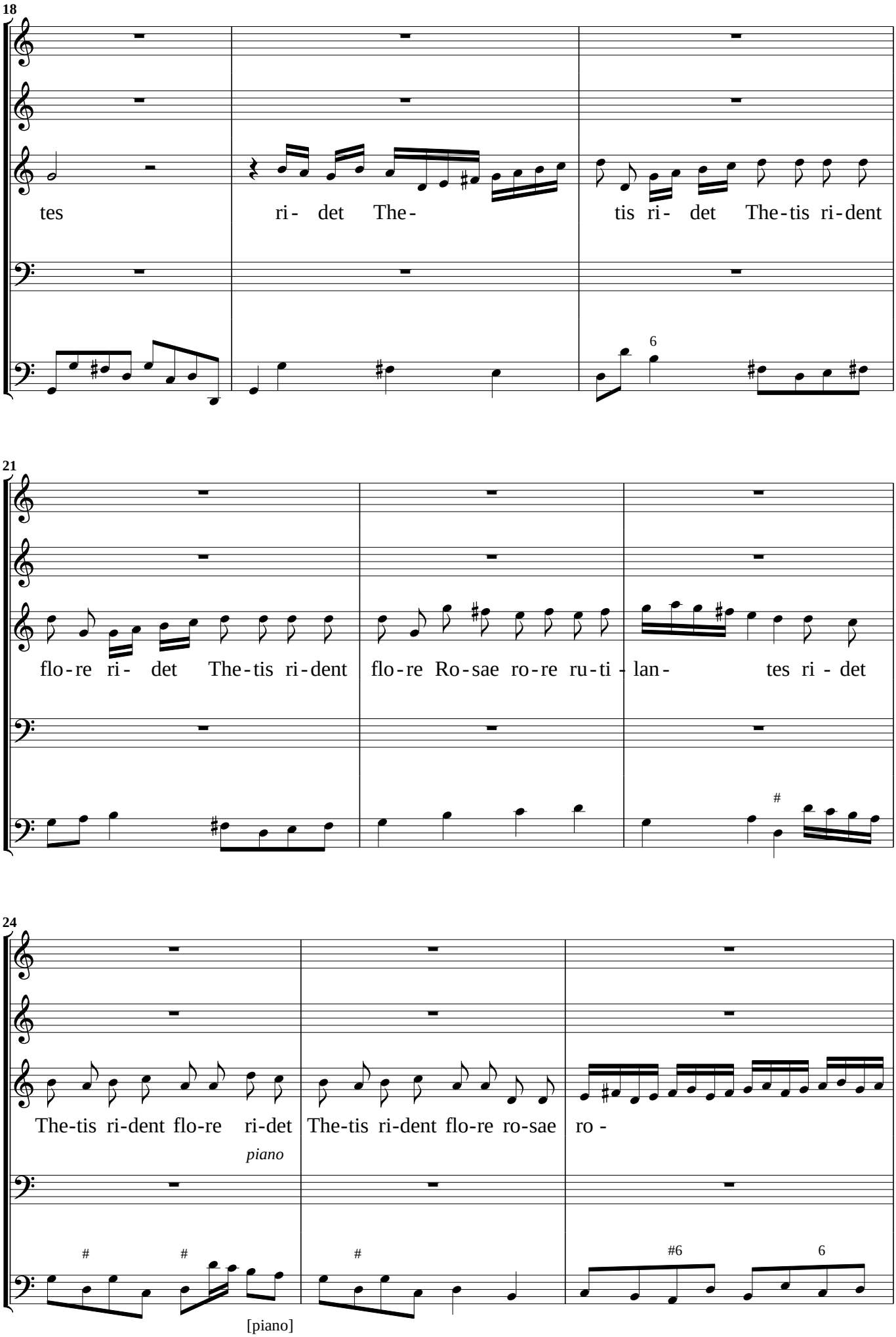
mottetto	misura	parte	riferimento	originale	correzione
Ecce iubar	8	canto	ultima nota	fa naturale	fa #
	216	canto	terza-sesta nota	la, si, do, re	sol, la, si, do
	229	violino I	indicazione di tempo	3/8	6/8
	234	violino I	ultima nota	semiminima	croma
	244	violino II	quinta e sesta nota	croma	semicroma
Ad amores	72	canto	prima nota	semiminima	minima
	142	violino II	seconda nota	sol naturale	sol #
	144	violino II	battuta	mancante	aggiunta
	171	canto	terza nota	sol naturale	sol #
	227	canto	terza nota	sol naturale	sol #
	317	bassetto	prima nota	sol naturale	sol #
	324	organo	nota	semibreve col punto	semibreve e pausa
O lucidissima	34	canto	legatura	non presente	aggiunta
	41	canto	legatura	non presente	aggiunta
	73	canto	eliminata semiminima di sol tra le note la e fa		
	115	canto	seconda legatura	non presente	aggiunta
	201	violino II	nota	semibreve col punto	semibreve e pausa
	223	canto	legatura	non presente	aggiunta
	259	canto	ultima nota	mancante	aggiunta
	301	violino I	indicazione di tempo	3/8	6/8
	324	canto	pausa	di semiminima	di croma
Ad pugnas	55	violino I	indicazione di tempo	6/4	3/4
	83	canto	sesta nota	do naturale	do #
	95	violino I	terza e quinta nota	do naturale	do #

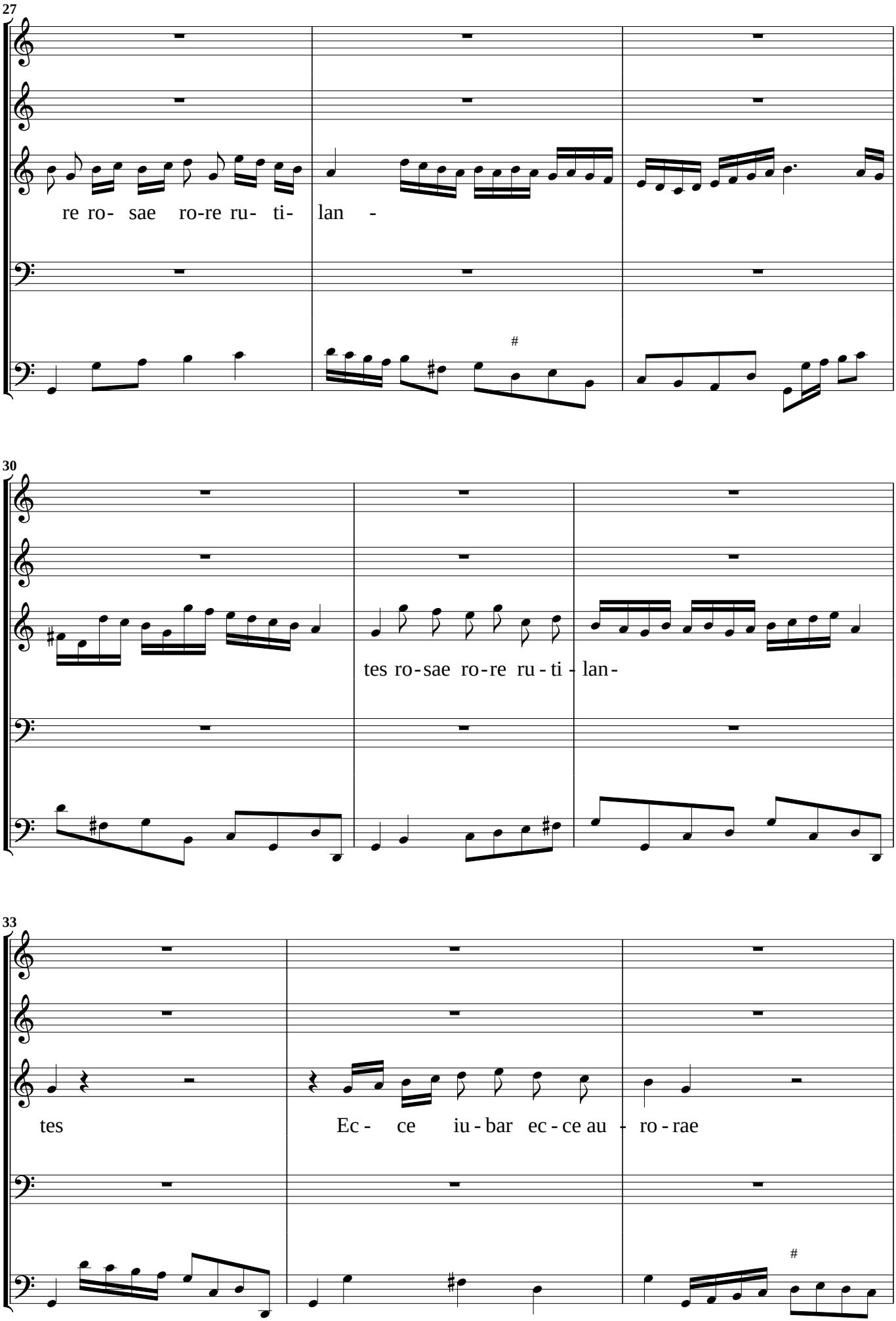
mottetto	misura	parte	riferimento	originale	correzione
	102	canto	prime due legature	non presenti	aggiunte
	120	violino I	quarta nota	do naturale	do #
	121	violino I	sesta nota	fa naturale	fa #
Ad novum Caeli	7	canto	quinta nota	croma	semicroma
	17	canto	legatura	non presente	aggiunta
	29	canto	terza nota	la naturale	la b
	29	organo	quinta nota	la naturale	la b
	37	bassetto	seconda nota	fa	sol
	258	bassetto	quarta nota	la	si
	258	organo	prima nota	la naturale	la b
	263	violino I	nota	semiminima col punto	semiminima
	267-269	organo	battute ripetute con l'indicazione scritta a penna *2. fois bis*		
	307	bassetto	pausa	mancante	aggiunta
	313	violino II	prima nota	mancante	aggiunta
Gaudete cantate	90	canto	seconda nota	fa naturale	fa #
	176	violino I	prima nota	mi naturale	mi b
O caeli devote	194	violino II	seconda nota	do naturale	do #
Ad gaudia	112	alto	legatura	non presente	aggiunta
	163	alto	legatura	non presente	aggiunta
	195	violino II	seconda nota	fa naturale	fa #
	253	alto	pausa	mancante	aggiunta
	335	alto	legatura	non presente	aggiunta
	380	alto	legatura	non presente	aggiunta
	388	alto	legatura	non presente	aggiunta
O sidera ò caeli	39	violino I	terza nota	fa naturale	fa #
	72	violino I	prima nota	fa naturale	fa #
	107	bassetto	pausa	mancante	aggiunta
	109	violino II	prima nota	fa naturale	fa #
	167	violino	legatura	non presente	aggiunta
	195	violino I	ultima nota	re naturale	re #
	214	violino I	seconda nota	fa naturale	fa #
O ingens	246	violino II	violino II	mancante	aggiunta
	258	bassetto	terza nota	mancante	aggiunta
	261	basso	legature	non presenti	aggiunte
	264	violino II	prima nota	si b	si naturale
	265	basso	legature	non presenti	aggiunte
	273	violino II	quinta nota	mancante	aggiunta
	308	basso	legature	non presenti	aggiunte
	314	bassetto	terza nota	mancante	aggiunta
	317	basso	legature	non presenti	aggiunte
	320	violino II	prima nota	si b	si naturale
	321	basso	legature	non presenti	aggiunte
Triumphasti	62	violino II	prima nota	semiminima	croma
	80	basso	terza nota	semiminima	minima
	108	violino II	pausa	di tre quarti	di due quarti
	151	basso	terza nota	semiminima	semiminima col punto
	153	basso	legature	non presenti	aggiunte
	156	basso	legature	non presenti	aggiunte
	172	basso	legatura	non presente	aggiunta
	174	basso	legatura	non presente	aggiunta
Sacri amoris	16	basso	ultima nota	mi	re
	63	bassetto	pausa	mancante	aggiunta
	89	bassetto	pausa	mancante	aggiunta

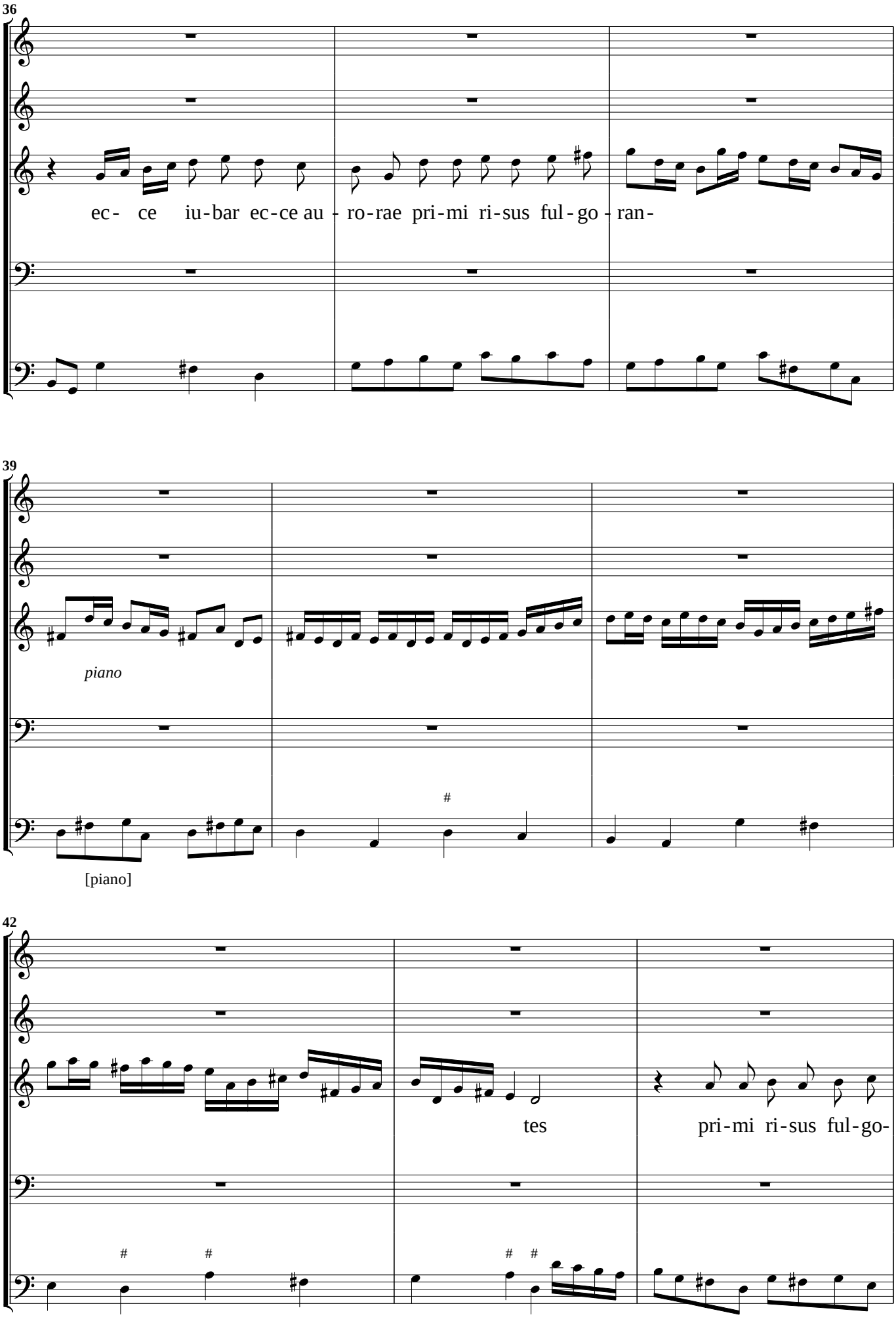
Ecce iubar. Per ogni Santo

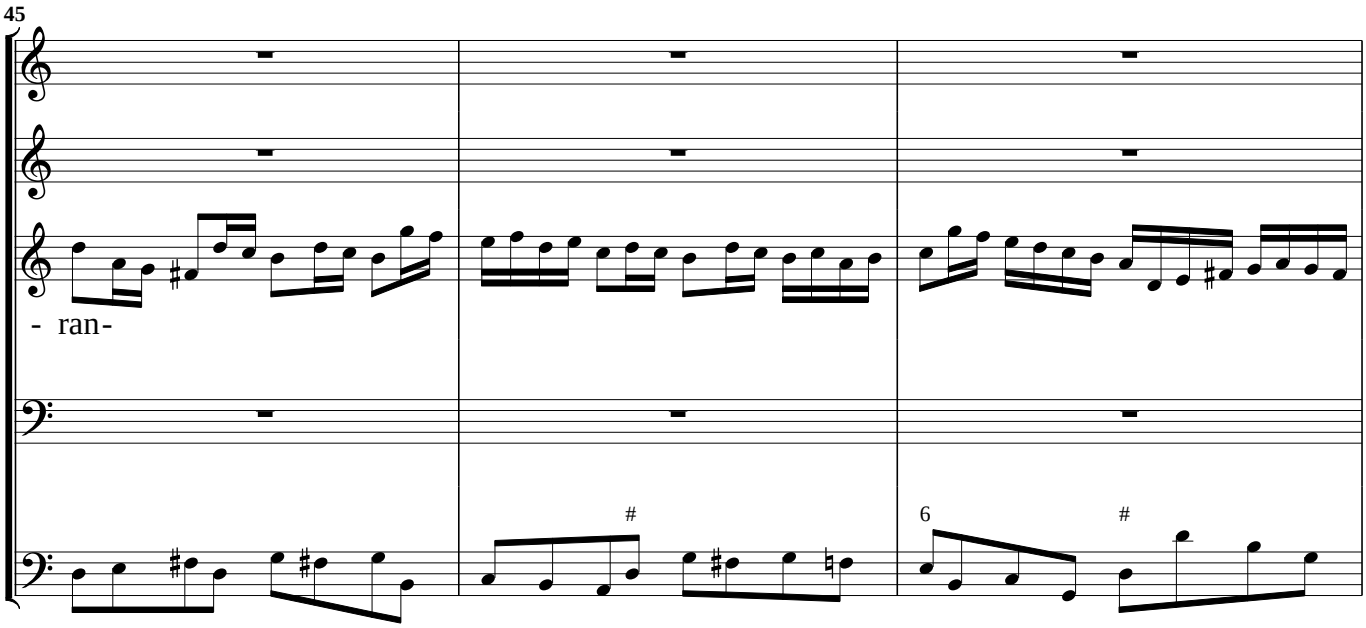


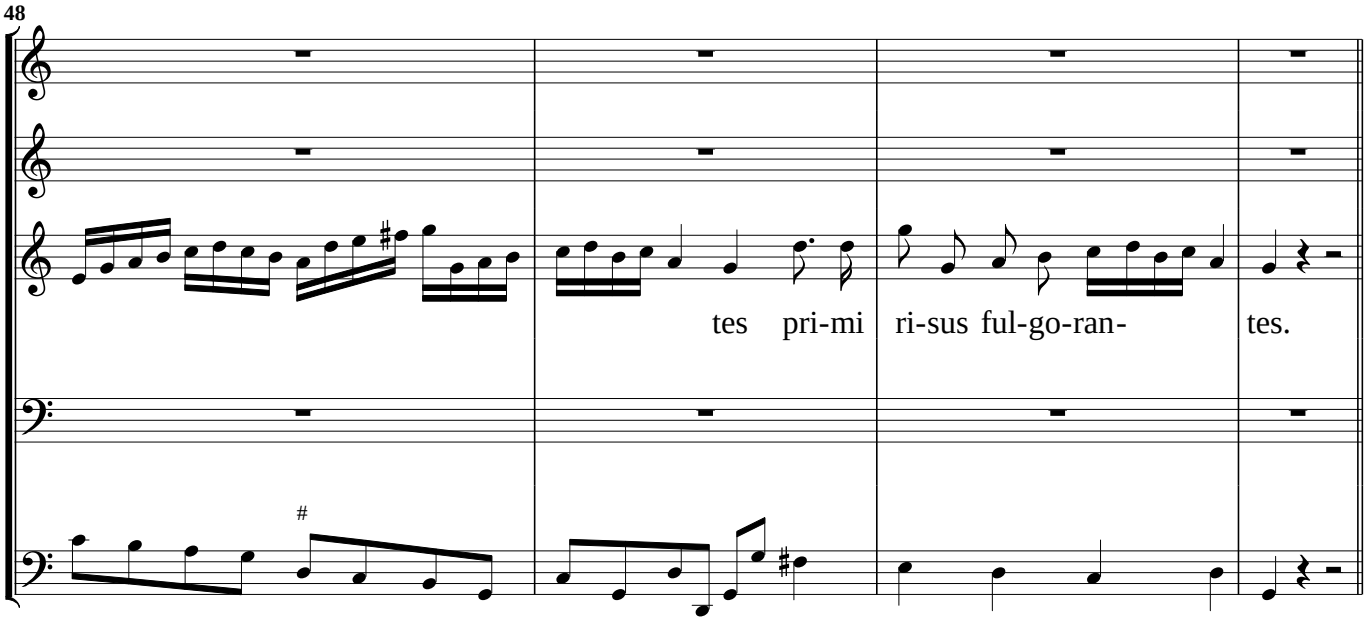

9
tes
pri-mi ri-sus ful-go-
12
- ran-
15
tes pri-mi
ri-sus ful-go-ran-


18
tes ri- det The- tis ri- det The-tis ri-dent
6
21
flo-re ri- det The-tis ri-dent flo-re Ro-sae ro-re ru-ti - lan- tes ri - det
#
24
The-tis ri-dent flo-re ri-det The-tis ri-dent flo-re ro-sae ro -
piano
#6 6
[piano]

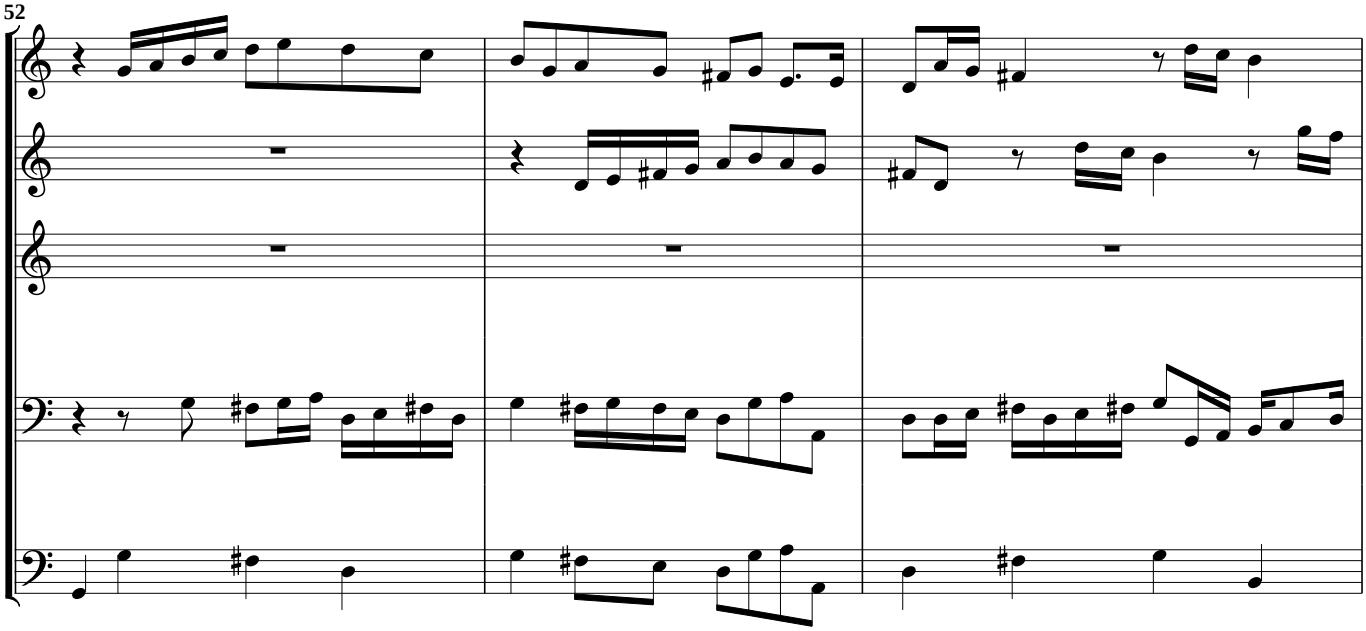

27
re ro- sae ro-re ru- ti- lan -
30
tes ro-sae ro-re ru - ti - lan-
33
tes
Ec - ce iu - bar ec - ce au - ro - rae

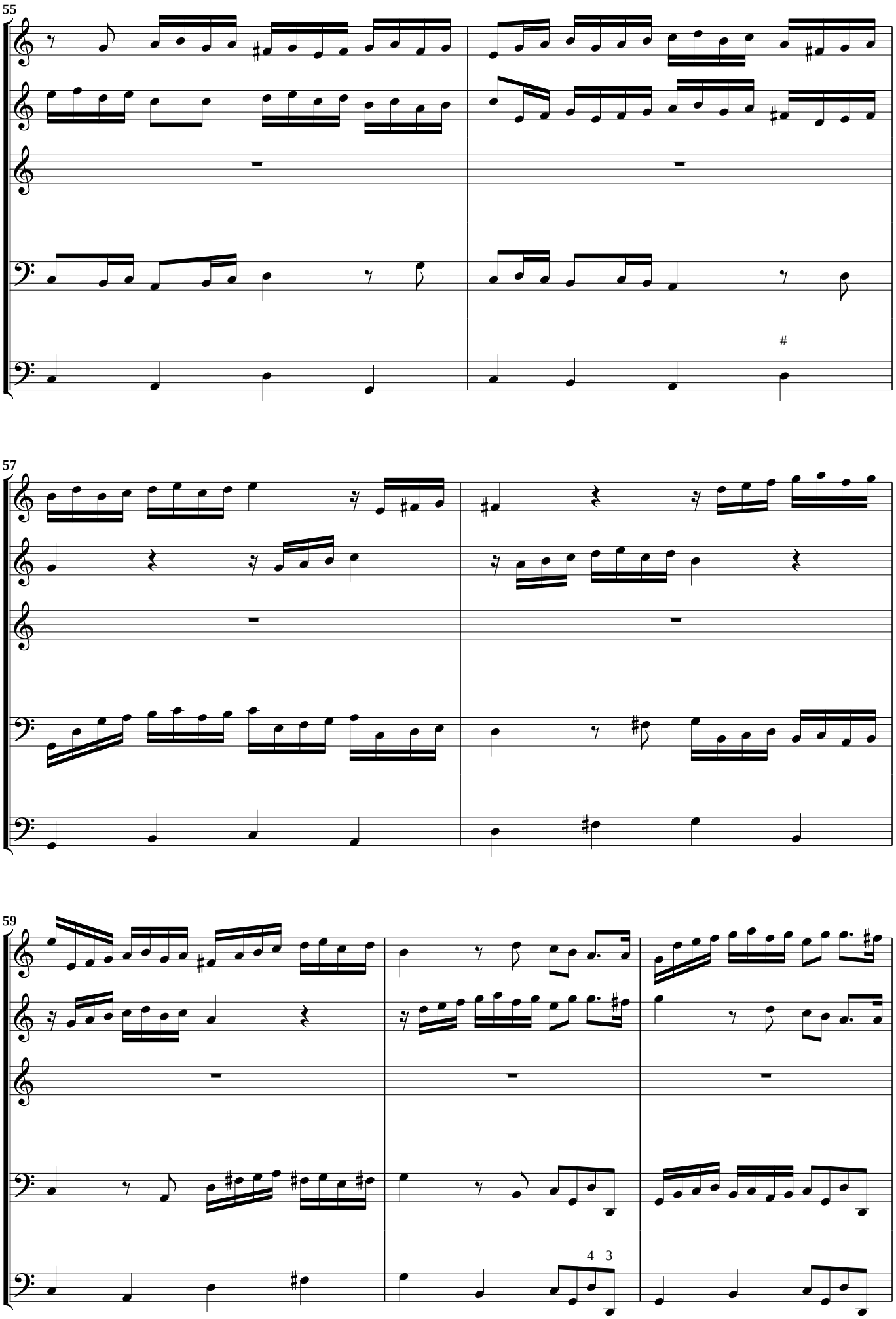

36
ec- ce iu-bar ec-ce au - ro-rae pri-mi ri-sus ful - go - ran-
39
piano
[piano]
42
tes
pri-mi ri-sus ful-go-



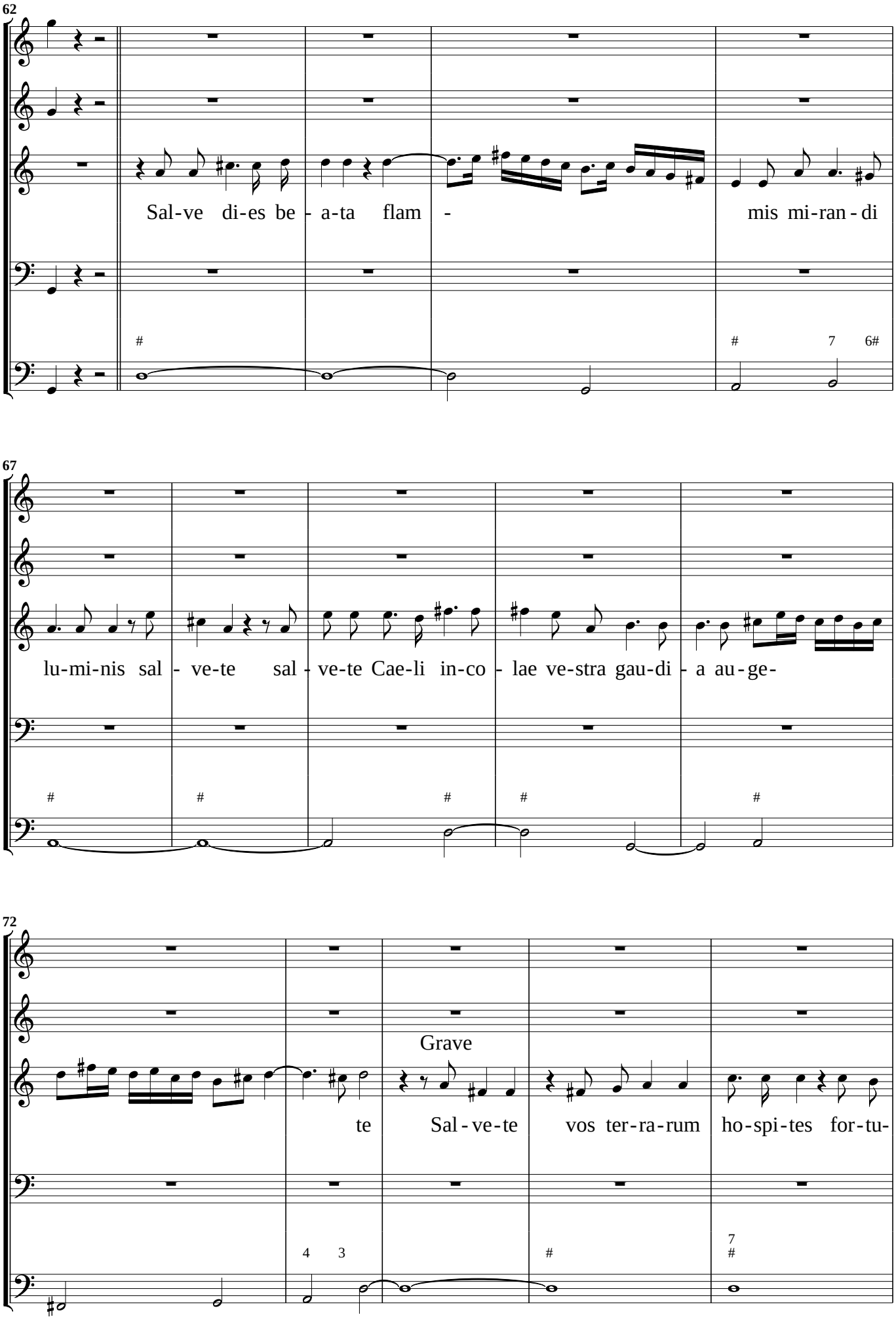


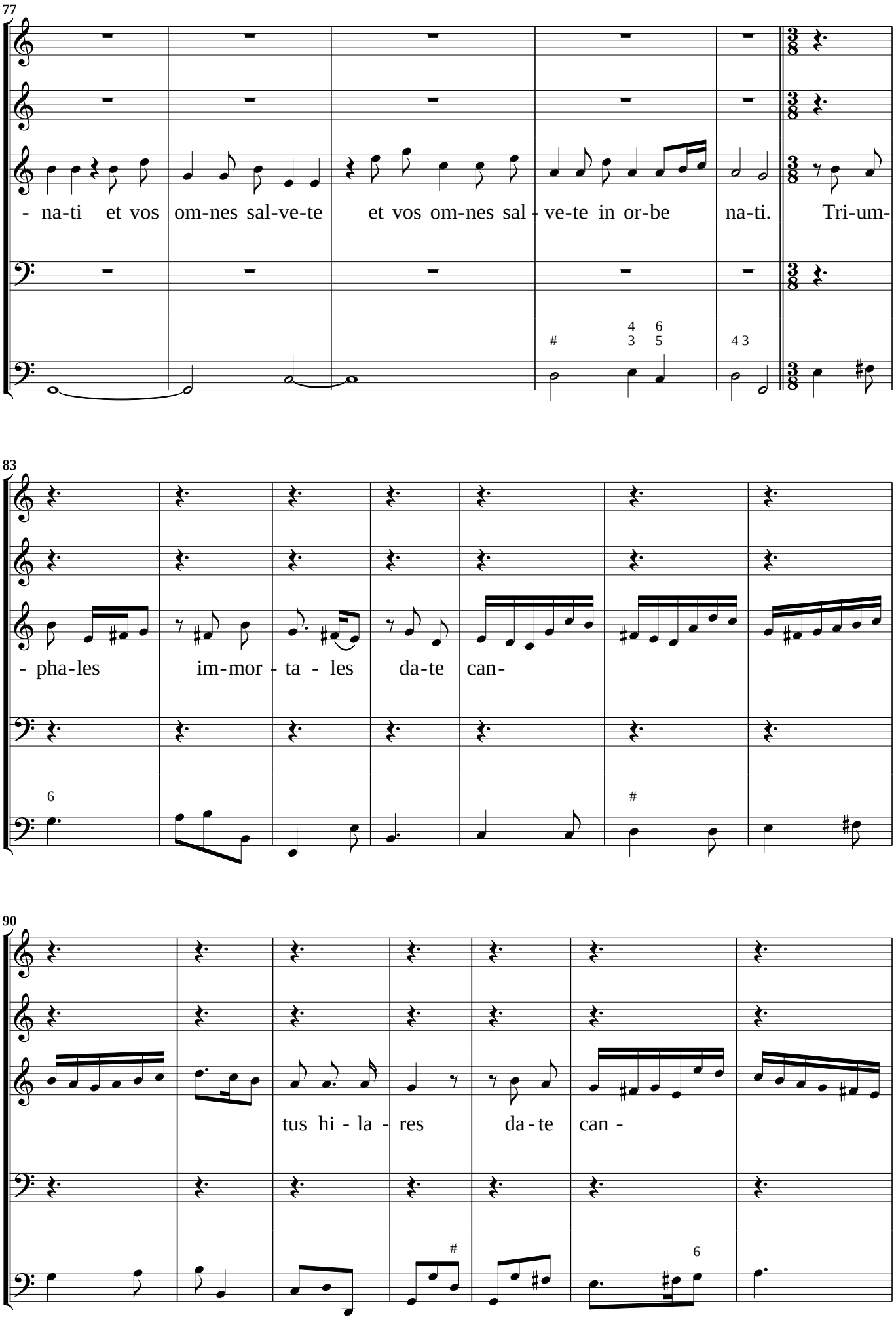
Ritornello

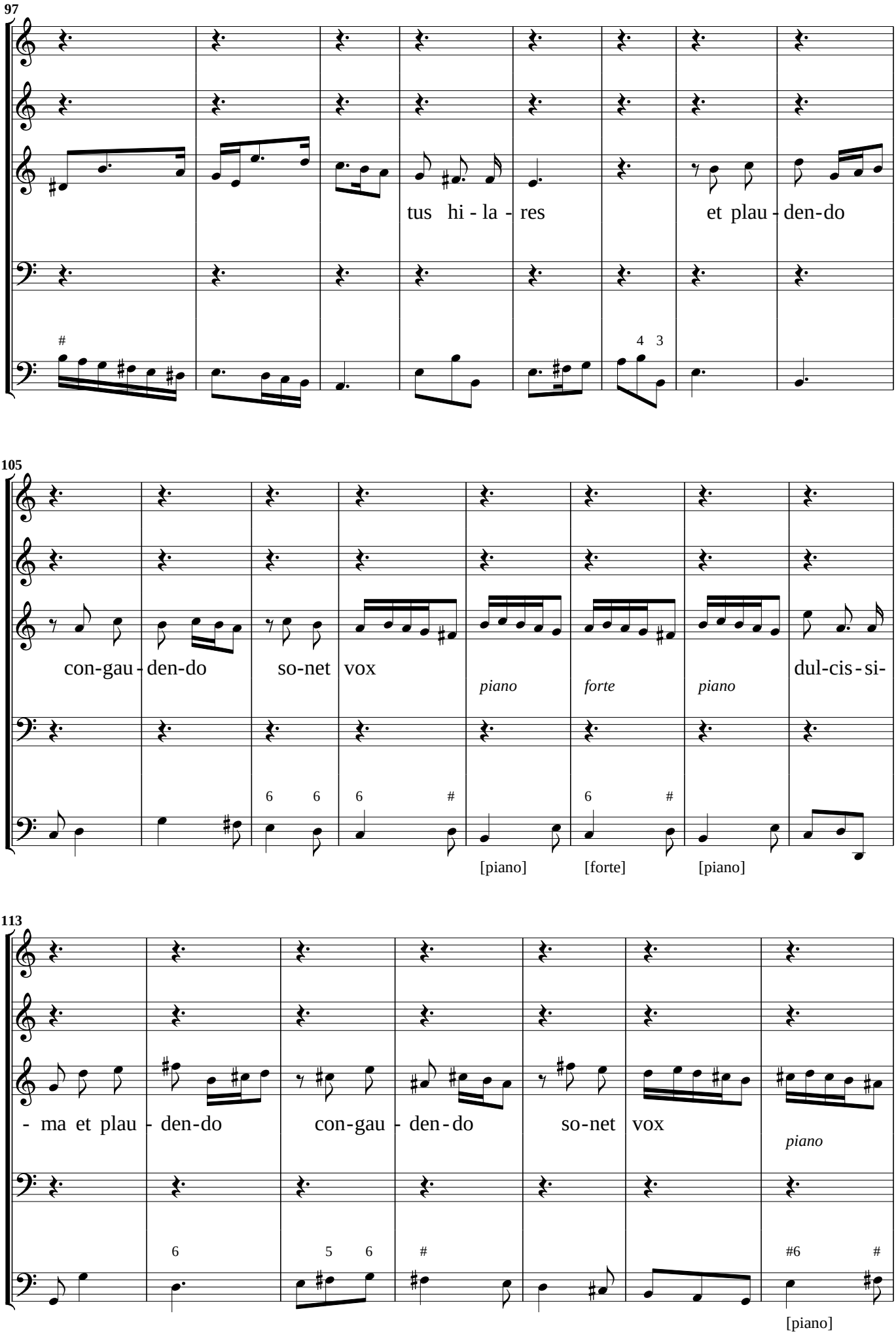


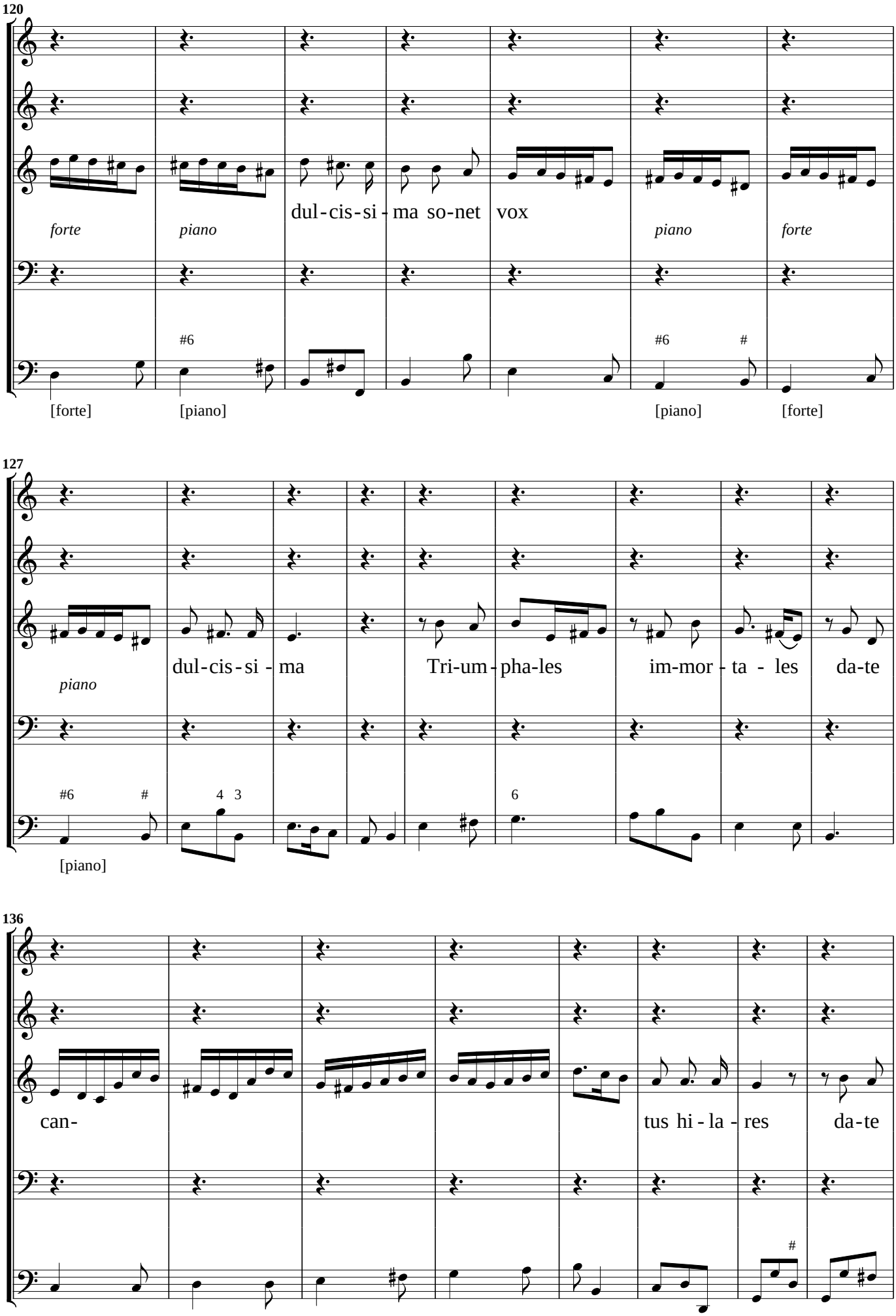

55
57
59
4 3

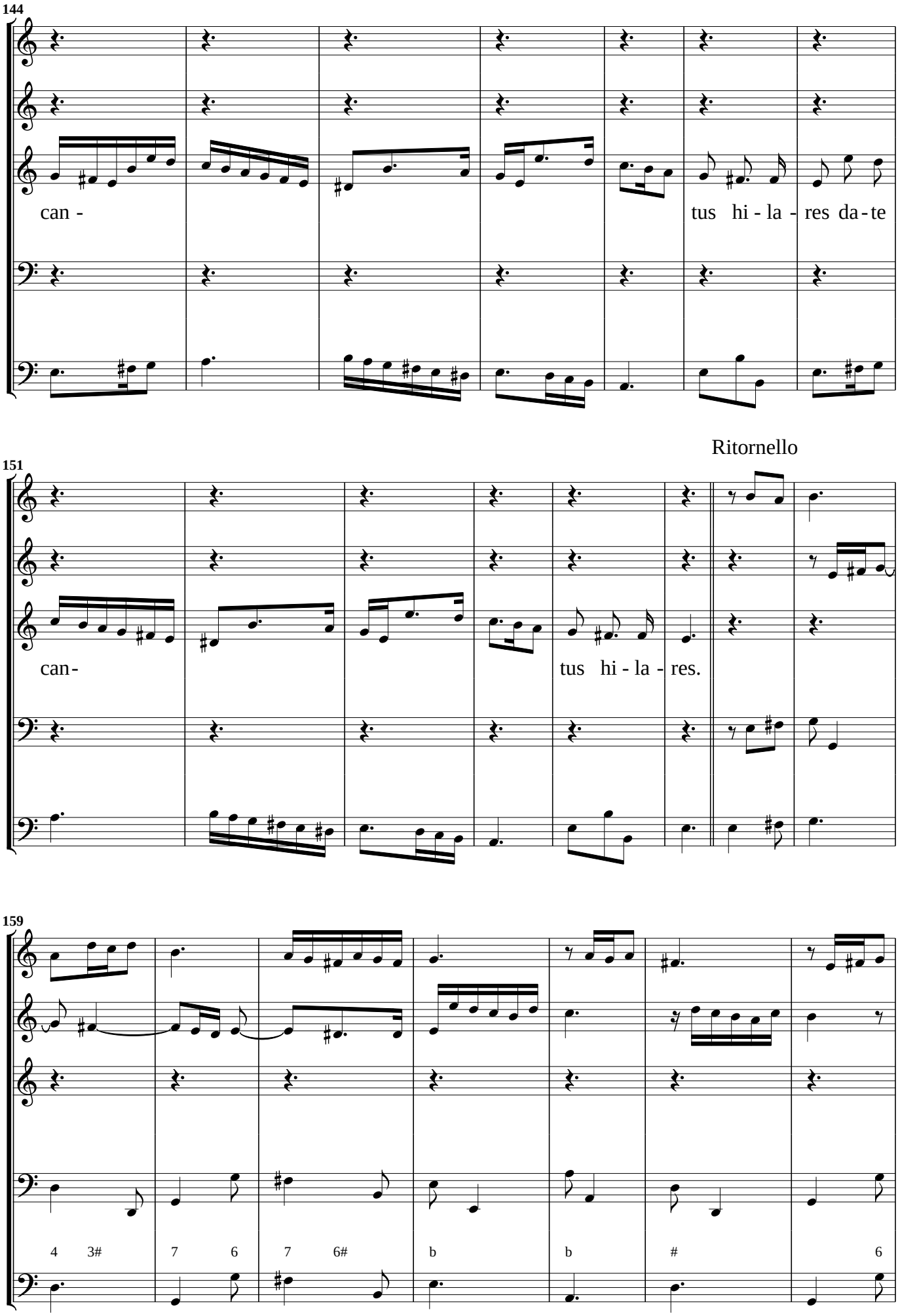
Recitativo


62
Sal-ve di-es be - a-ta flam - mis mi-ran - di
67
lu-mi-nis sal - ve-te sal - ve-te Cae-li in-co - lae ve-stra gau-di - a au-ge-
72
Grave
te Sal - ve-te vos ter-ra-rum ho-spi-tes for-tu-

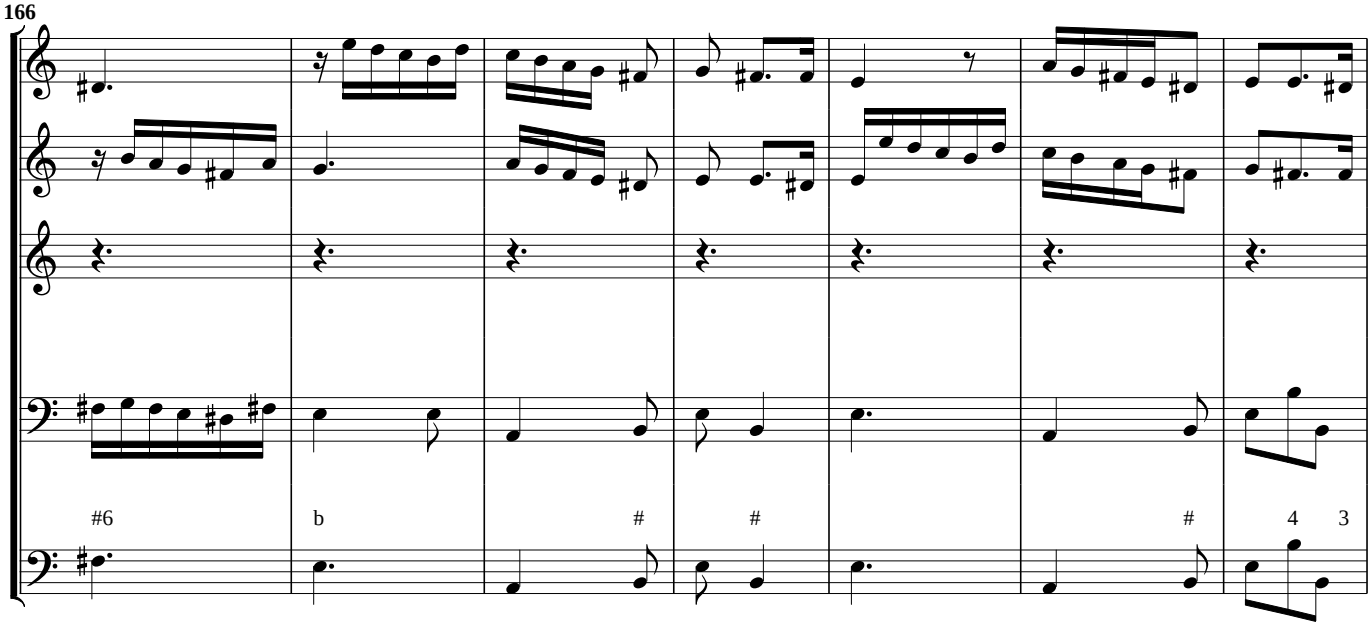

77
- na-ti et vos om-nes sal-ve-te et vos om-nes sal - ve-te in or-be na-ti. Tri-um-
83
- pha-les im-mor - ta - les da-te can-
90
tus hi - la - res da - te can -


97
tus hi - la - res
et plau - den-do
105
con-gau - den-do
so-net vox
piano
forte
piano
dul-cis - si-
[piano]
[forte]
[piano]
113
- ma et plau - den-do
con-gau - den - do
so-net vox
piano
[piano]


120
dul-cis-si-ma so-net vox
forte
piano
piano
forte
#6
#6
#
[forte]
[piano]
[piano]
[forte]
127
dul-cis-si-ma
Tri-um-pha-les
im-mor-ta-les
da-te
piano
#6
#
4 3
6
[piano]
136
can-
tus hi-la-res
da-te
#


144
can -
tus hi - la - res da - te
Ritornello
151
can -
tus hi - la - res.
159
4 3#
7 6
7 6#
b
b
#
6

166



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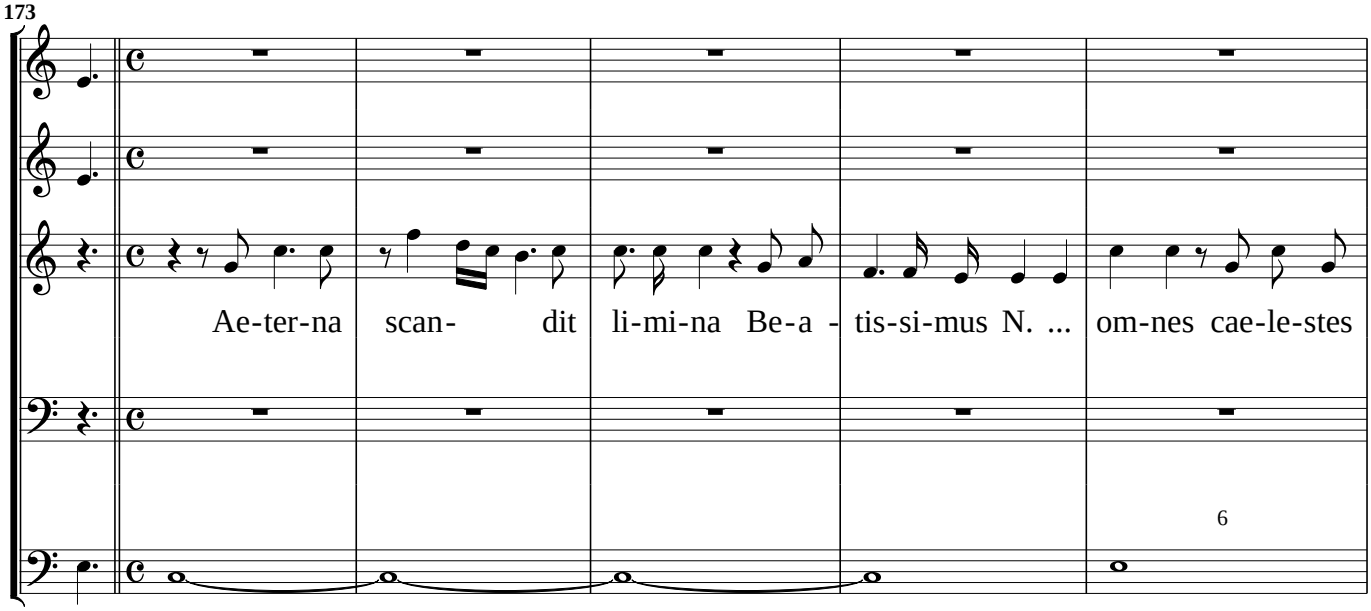
173



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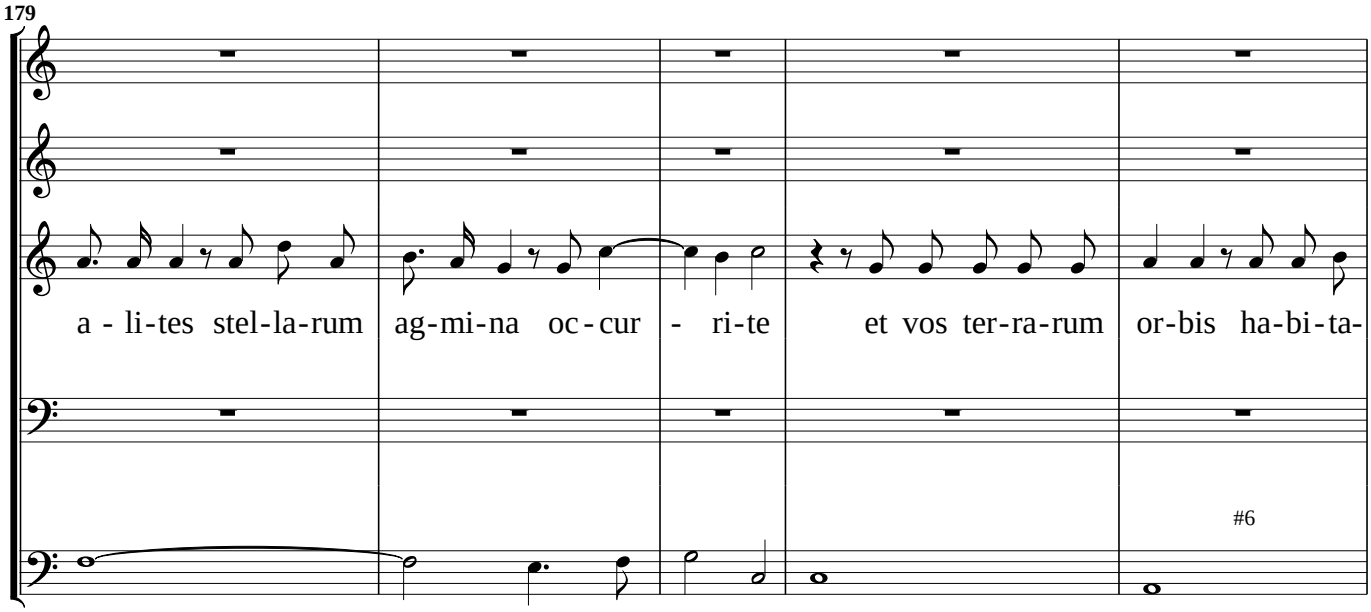
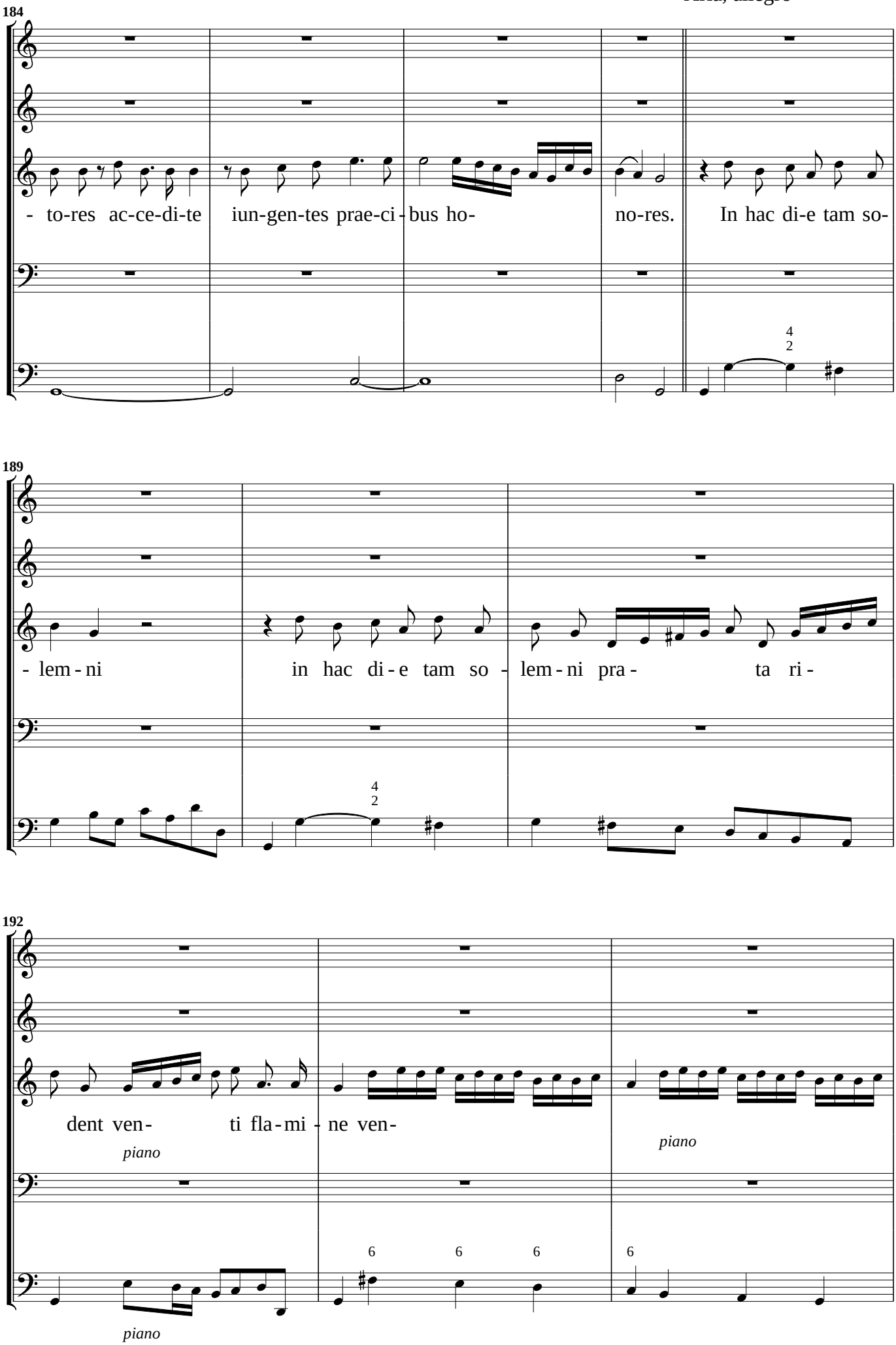
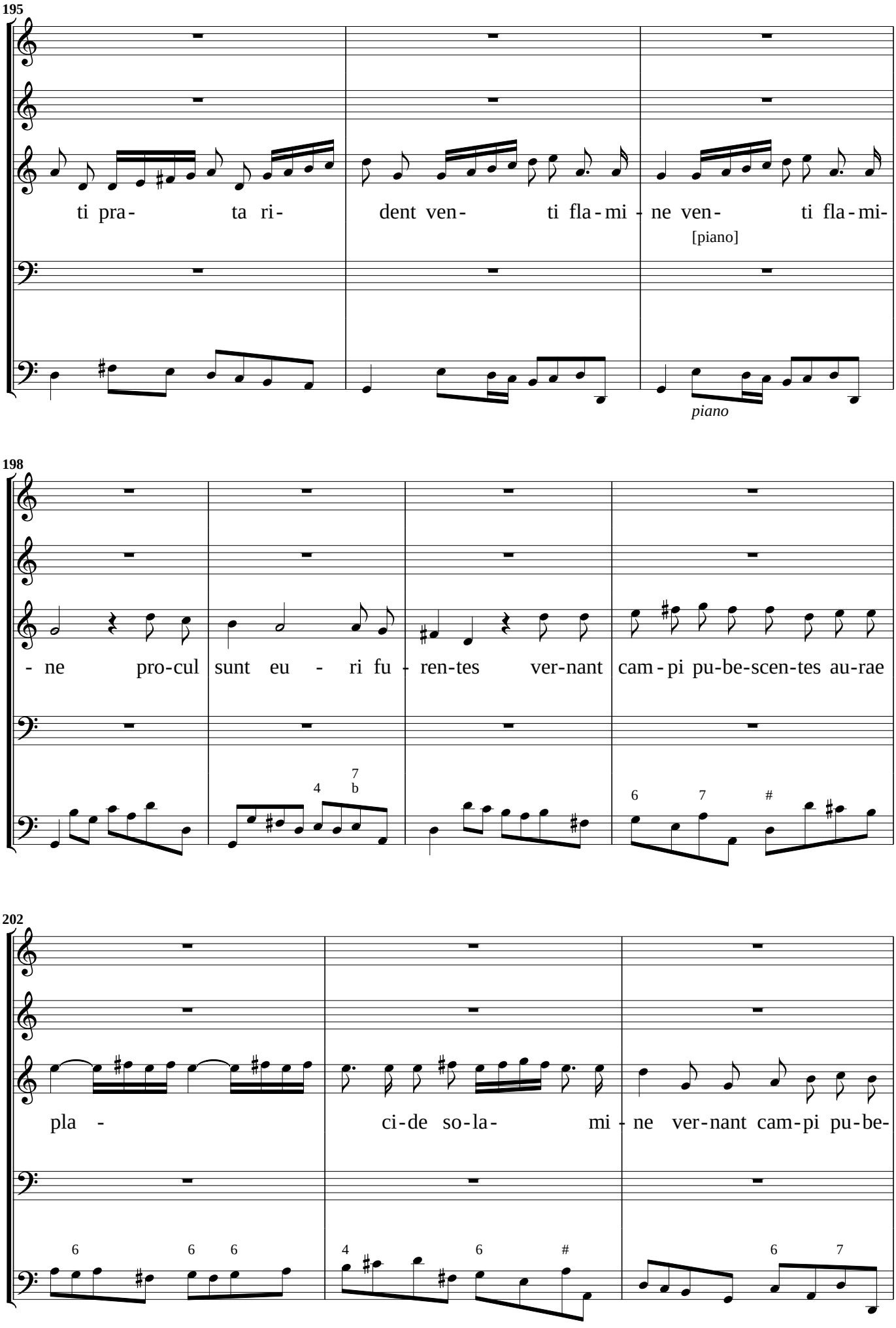
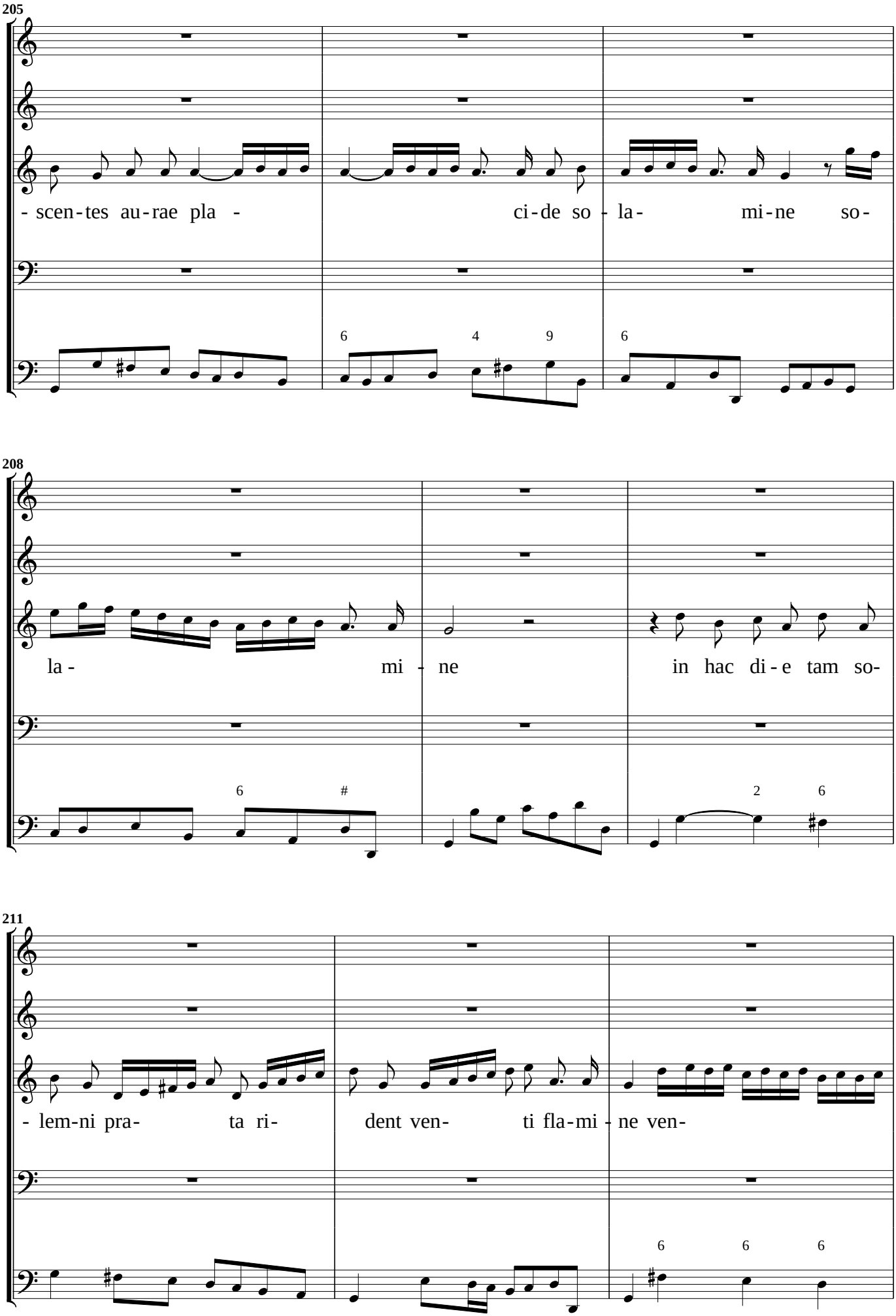
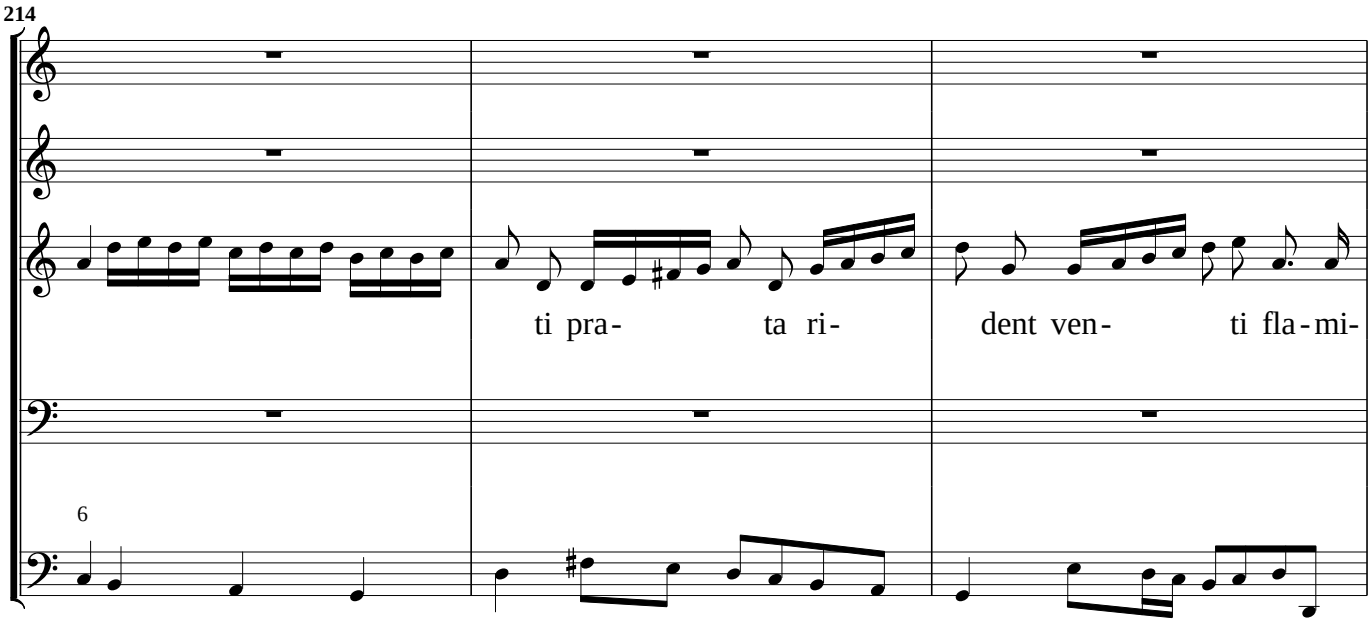


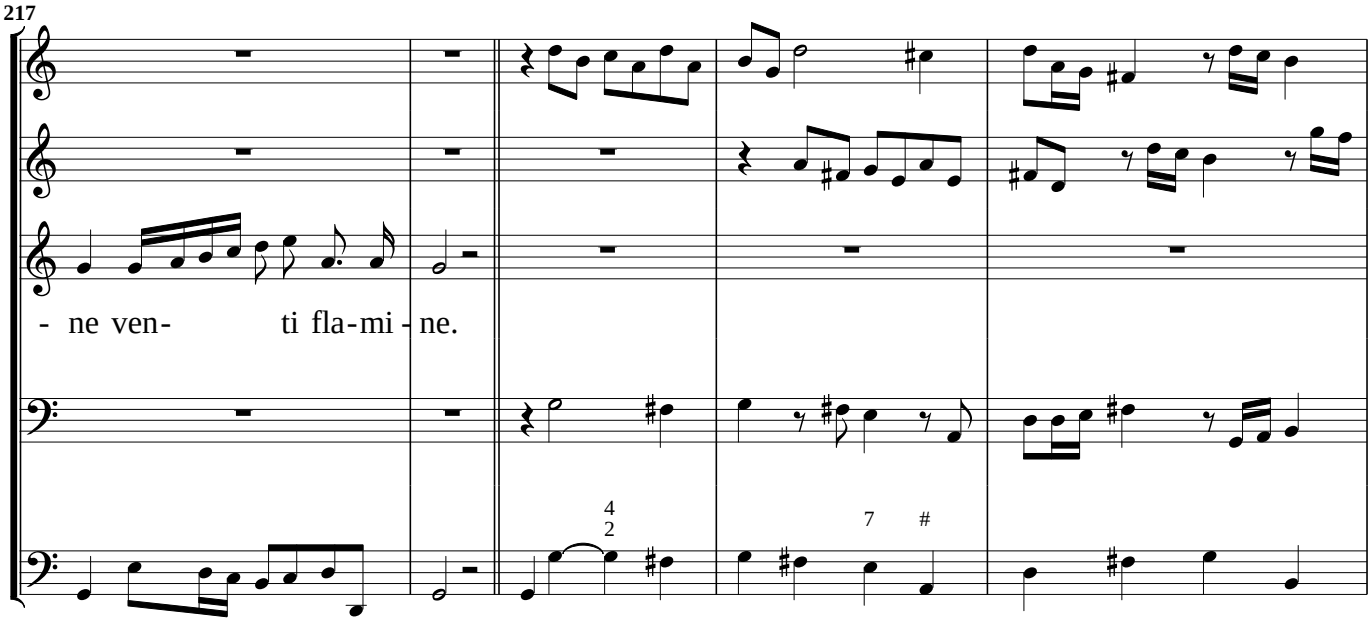

184
- to-res ac-ce-di-te iun-gen-tes prae-ci - bus ho- no-res. In hac di-e tam so-
4
2
189
- lem - ni in hac di - e tam so - lem - ni pra - ta ri -
4
2
192
dent ven- ti fla - mi - ne ven-
piano
piano
piano
6
6
6
6

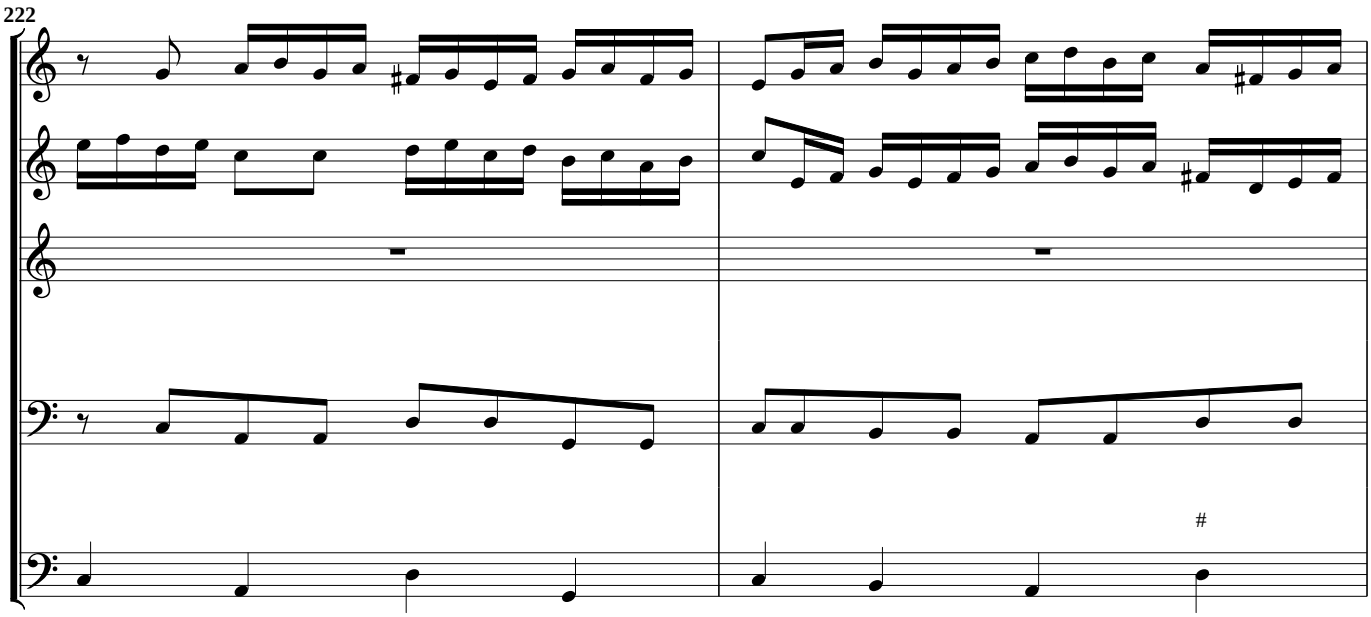

195
ti pra- ta ri- dent ven- ti fla-mi-ne ven- ti fla-mi-
[piano]
piano
198
-ne pro-cul sunt eu - ri fu-ren-tes ver-nant cam-pi pu-be-scen-tes au-rae
4 7 b
6 7 #
202
pla - ci-de so-la- mi-ne ver-nant cam-pi pu-be-
6 6 6
4 6 #
6 7


205
- scen-tes au-rae pla -
ci-de so - la-
mi-ne so-
208
la-
mi - ne
in hac di-e tam so-
211
- lem-ni pra-
ta ri-
dent ven-
ti fla-mi - ne ven-


214
ti pra- ta ri- dent ven- ti fla-mi-
6

Ritornello


217
- ne ven- ti fla-mi-ne.
4
2
7
#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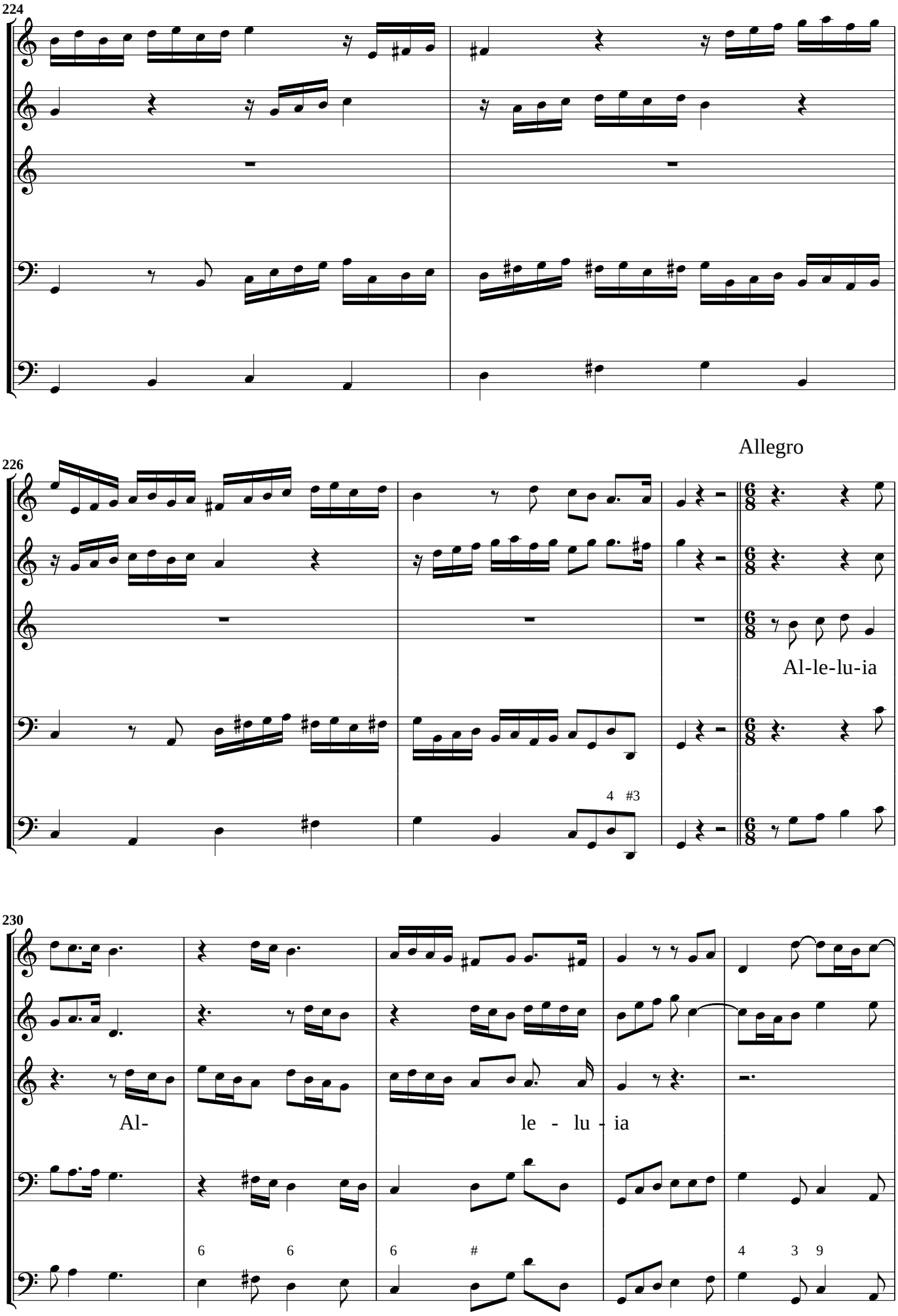
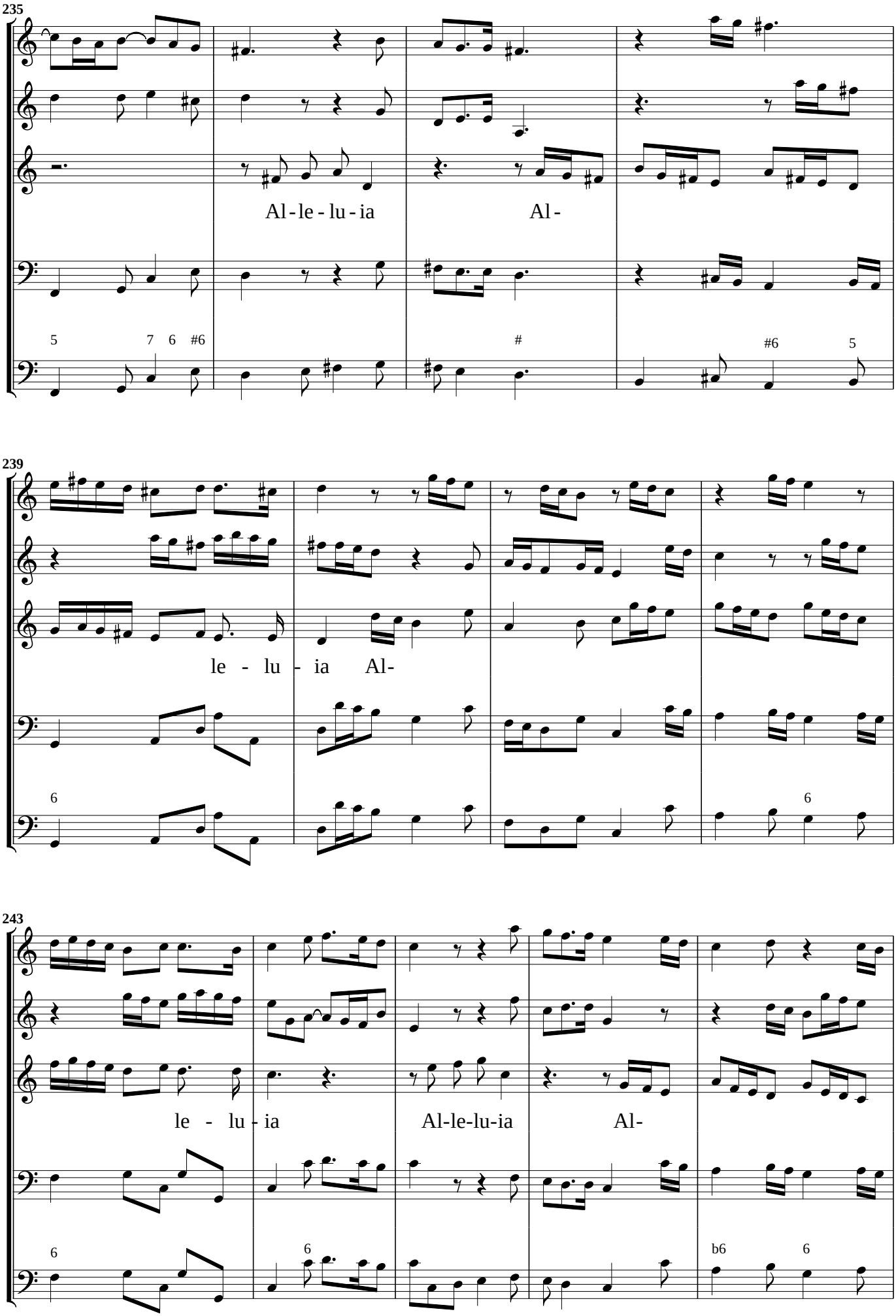
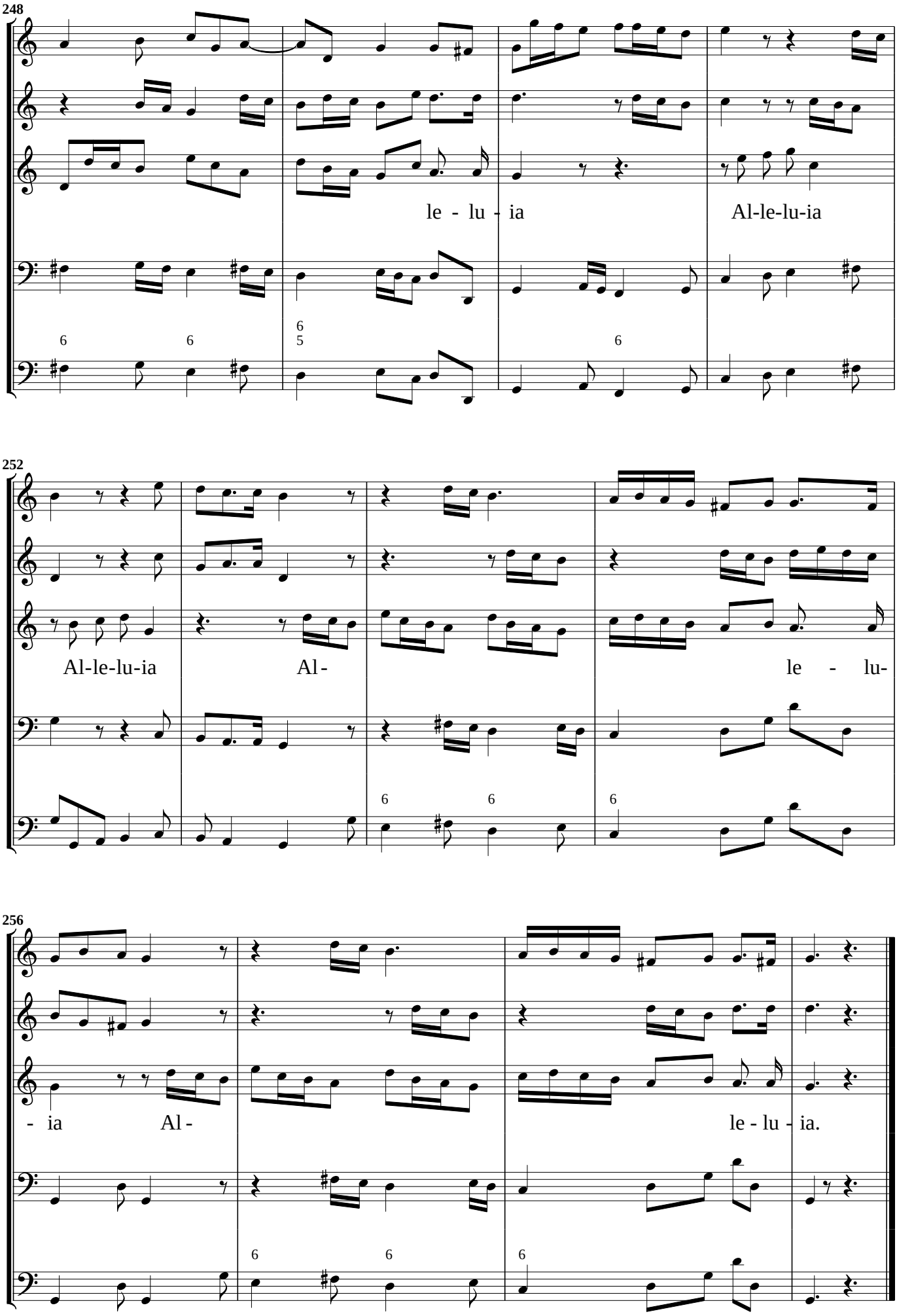
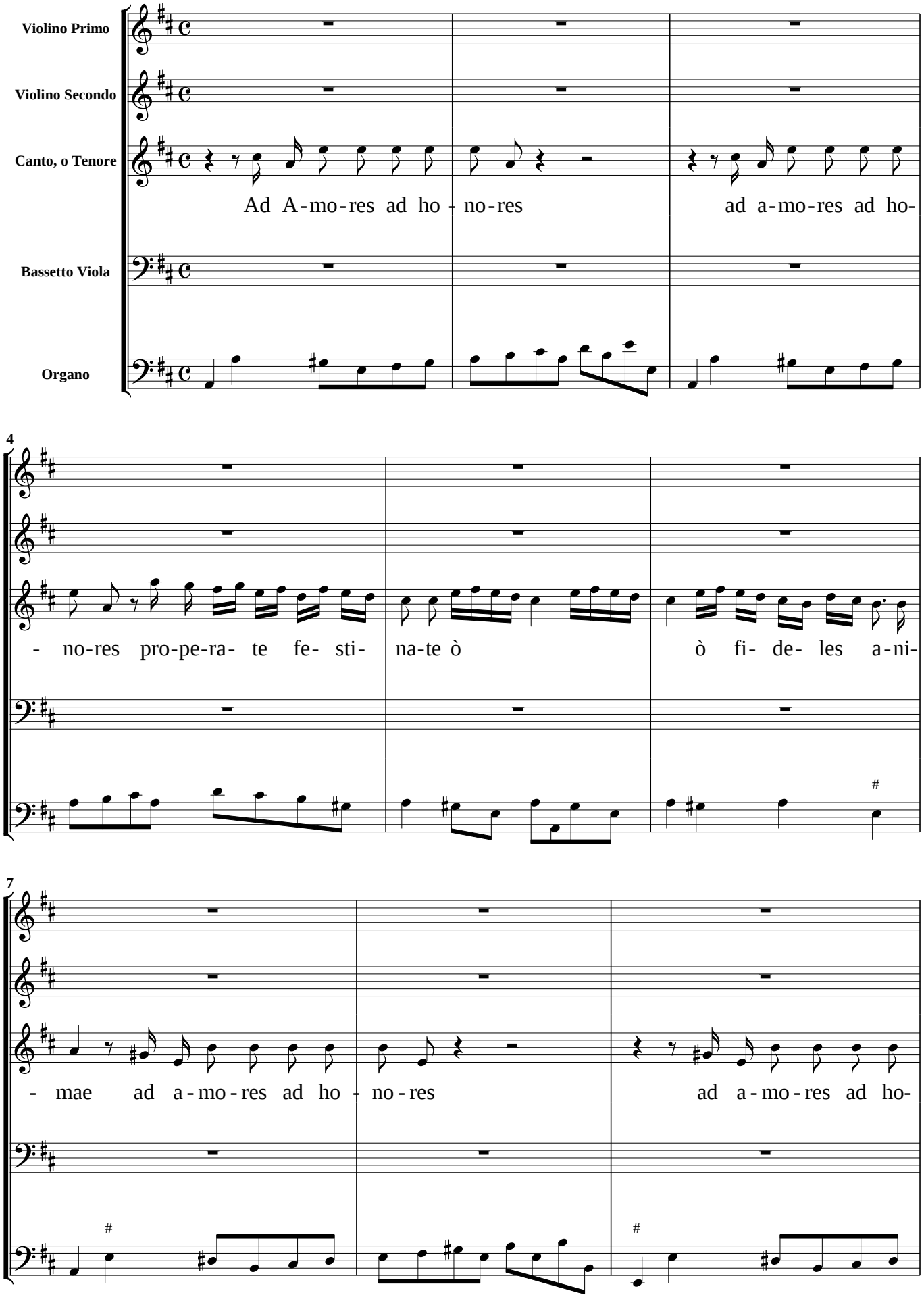

224
226
Allegro
Al-le-lu-ia
230
Al-
le - lu - ia

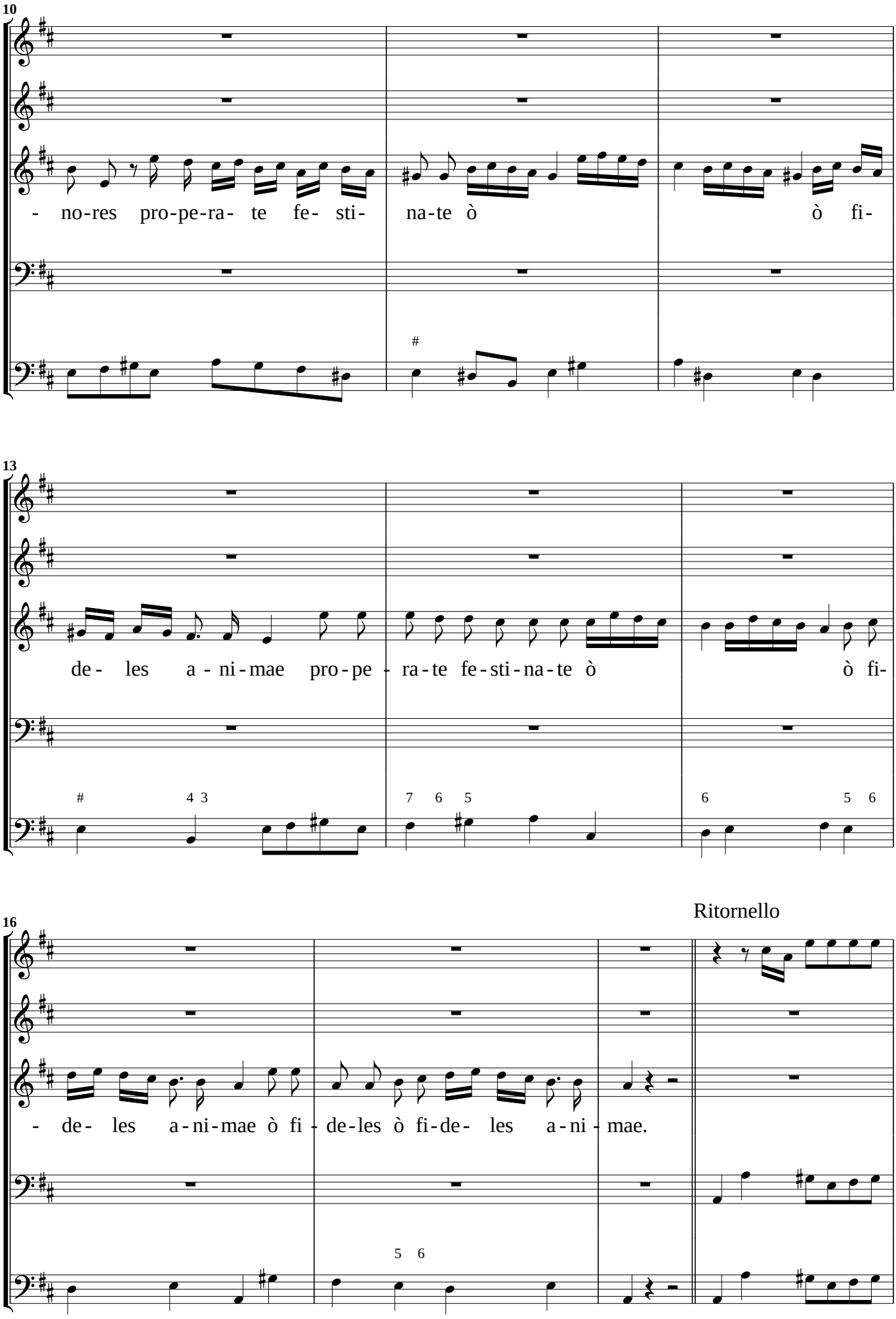

235
Al - le - lu - ia
Al -
239
le - lu - ia Al -
243
le - lu - ia
Al-le-lu-ia
Al -

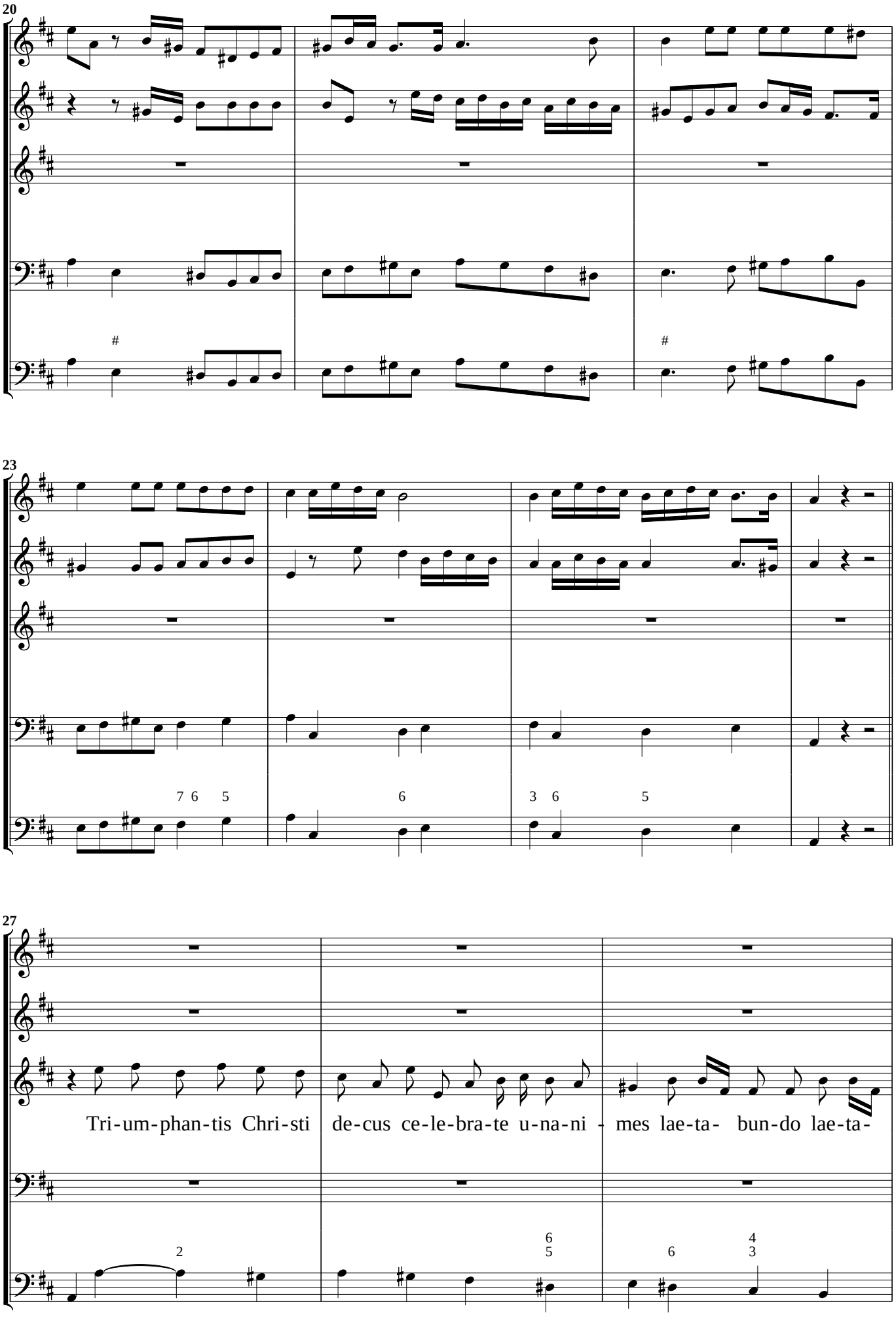

248
le - lu - ia
Al-le-lu-ia
252
Al-le-lu-ia
Al-
le - lu-
256
- ia
Al-
le - lu - ia.

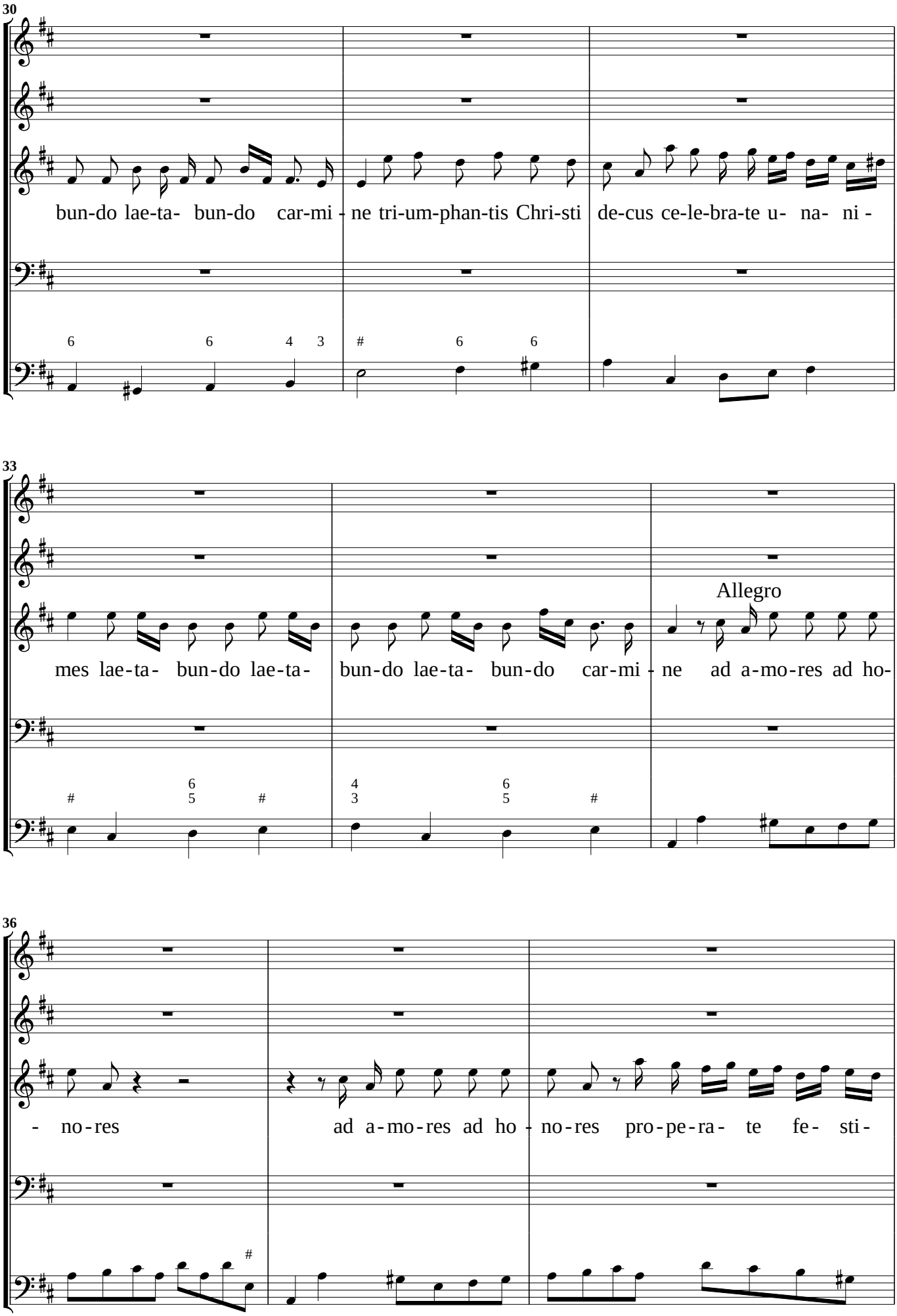
Ad amores. Per un Santo Confessore

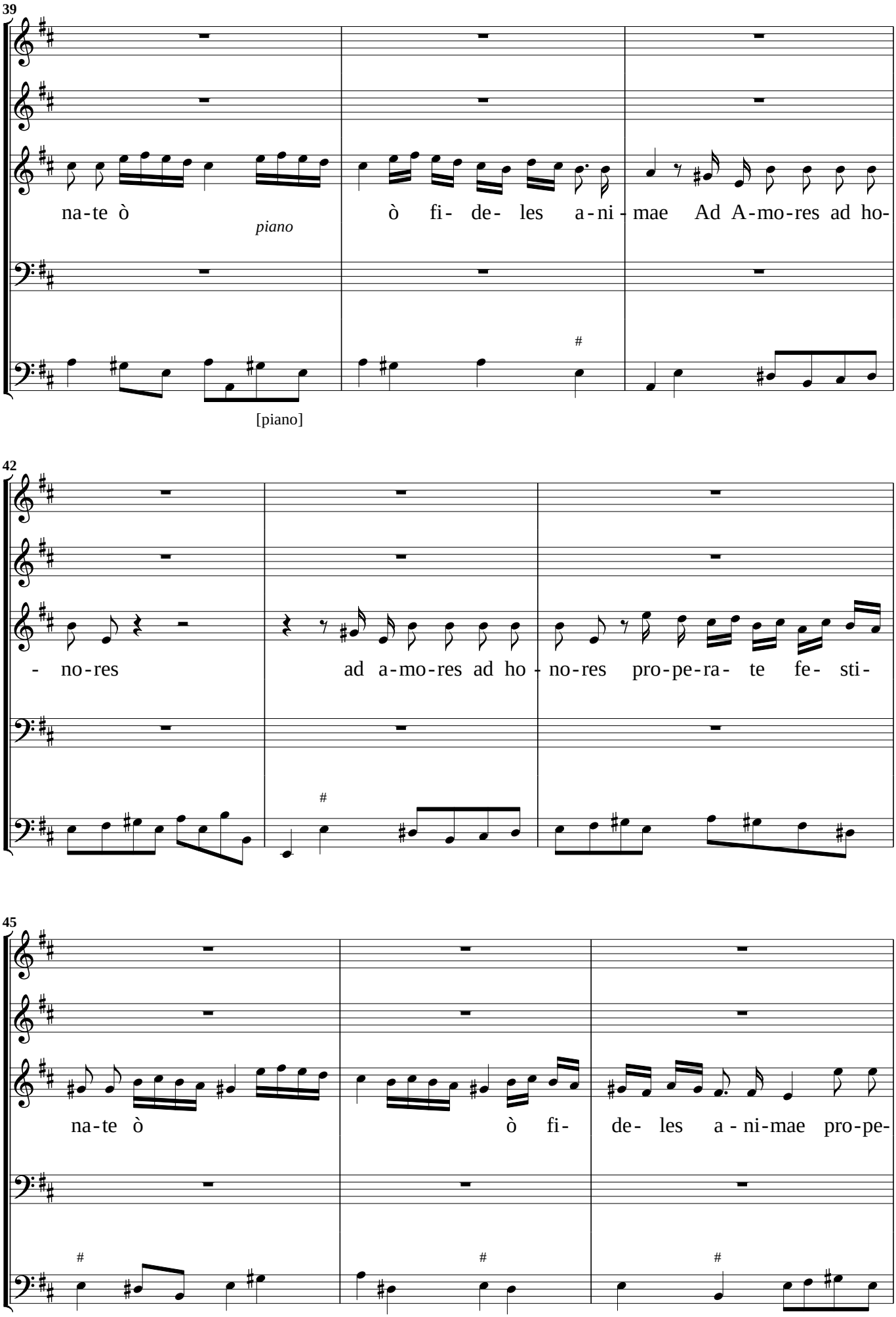
Allegro

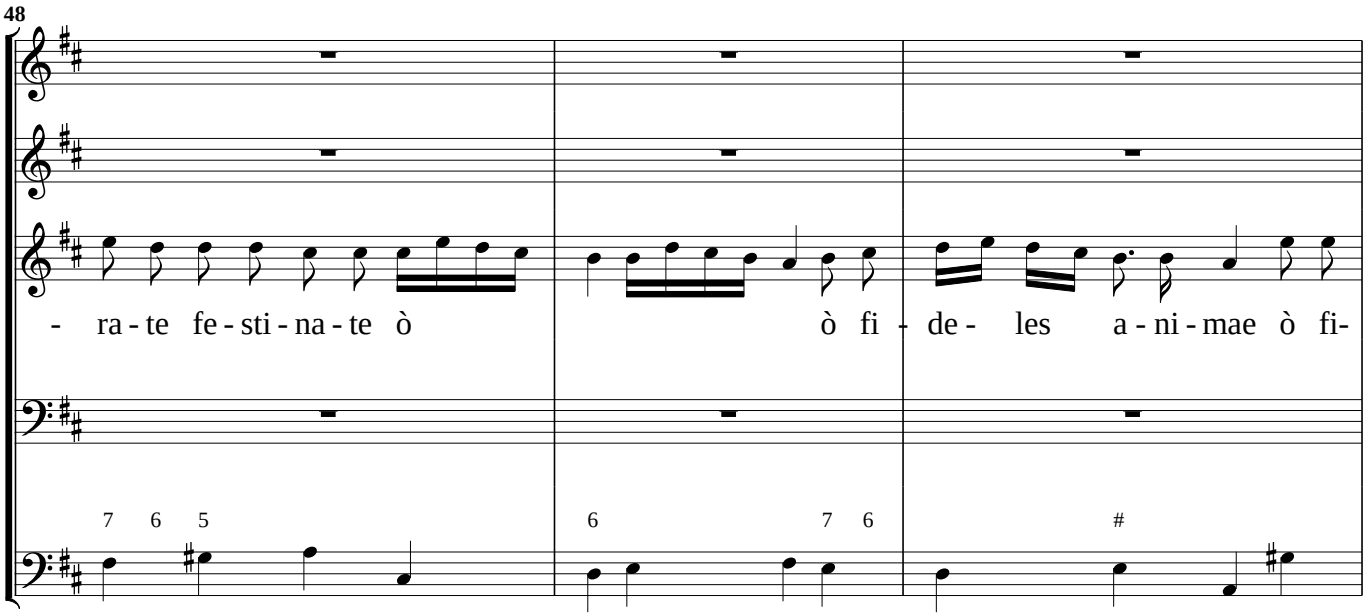



10
- no-res pro-pe-ra- te fe- sti- na-te ò ò fi-
13
de- les a - ni-mae pro-pe - ra-te fe-sti-na-te ò ò fi-
16
Ritornello
- de- les a-ni-mae ò fi - de-les ò fi-de- les a-ni - mae.

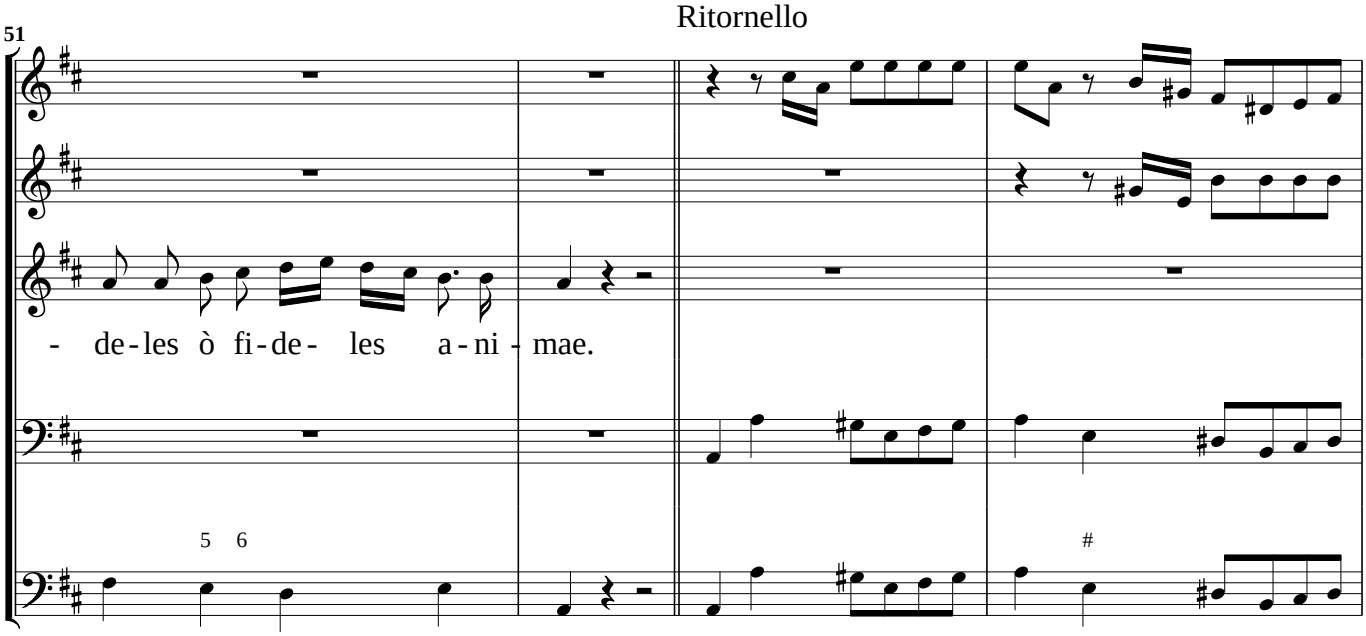

20
23
27
Tri-um-phan-tis Chri-sti de-cus ce-le-bra-te u-na-ni - mes lae-ta- bun-do lae-ta-

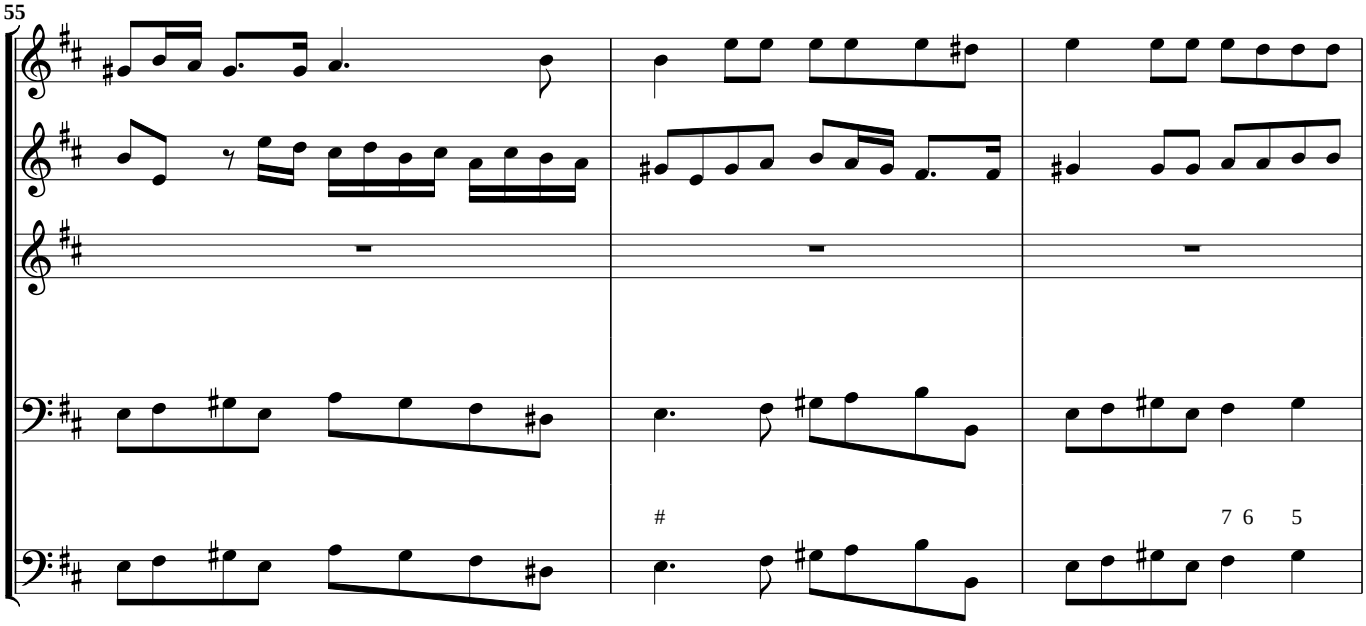

30
bun-do lae-ta- bun-do car-mi - ne tri-um-phan-tis Chri-sti de-cus ce-le-bra-te u- na- ni -
33
mes lae-ta- bun-do lae-ta- bun-do lae-ta- bun-do car-mi - ne ad a-mo-res ad ho-
Allegro
36
- no-res ad a-mo-res ad ho - no-res pro-pe-ra- te fe- sti-


39
na-te ò
piano
ò fi- de- les a-ni-mae Ad A-mo-res ad ho-
[piano]
42
- no-res
ad a-mo-res ad ho - no-res pro-pe-ra- te fe- sti-
45
na-te ò
ò fi-
de- les a - ni-mae pro-pe-


48
- ra - te fe - sti - na - te ò
ò fi - de - les a - ni - mae ò fi-
7 6 5
6
7 6
#

Ritornello


51
- de - les ò fi - de - les a - ni - mae.
5 6
#


55
#
7 6 5

Recitativo

58

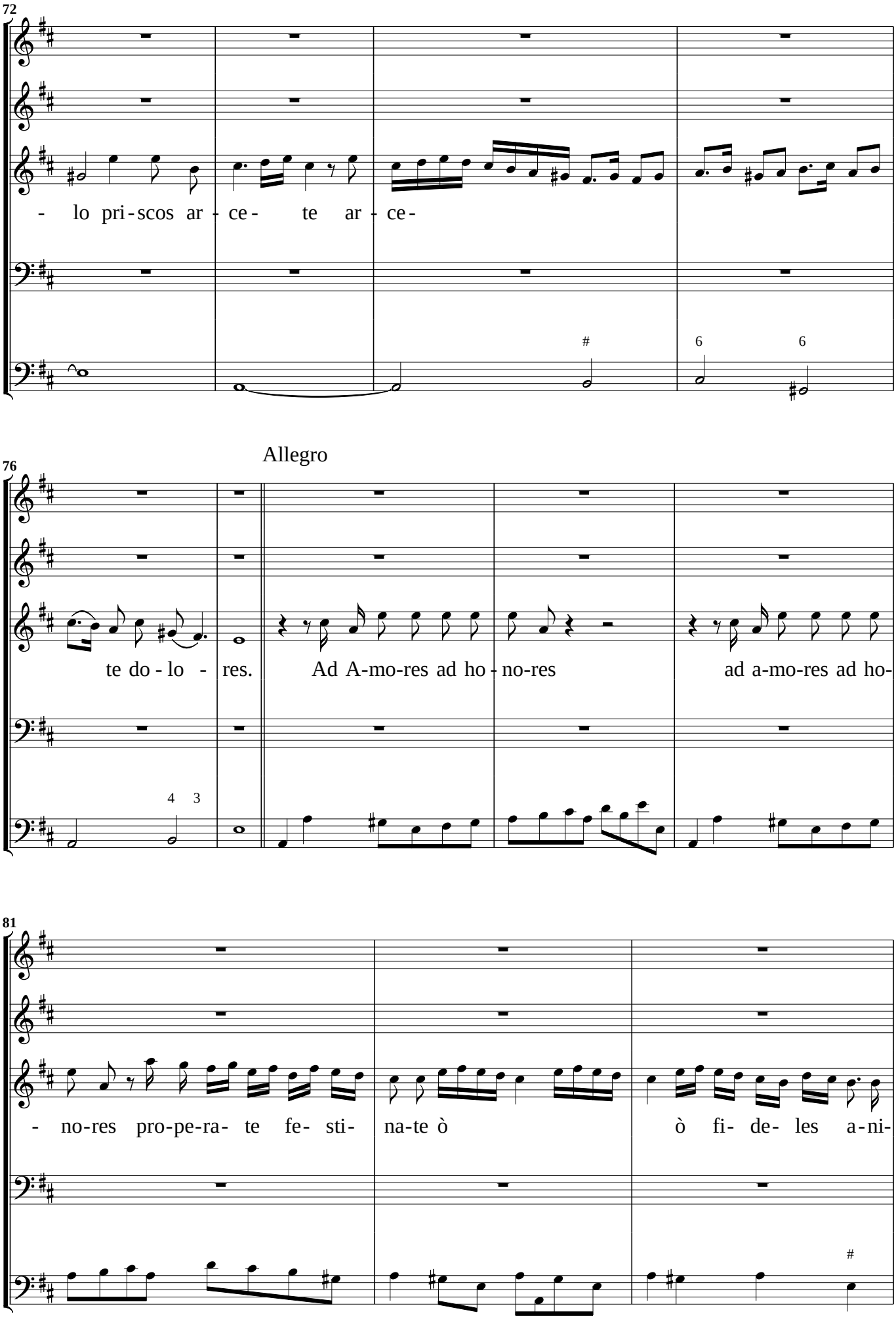
Fe-li-cis-si-ma tan-dem haec il-

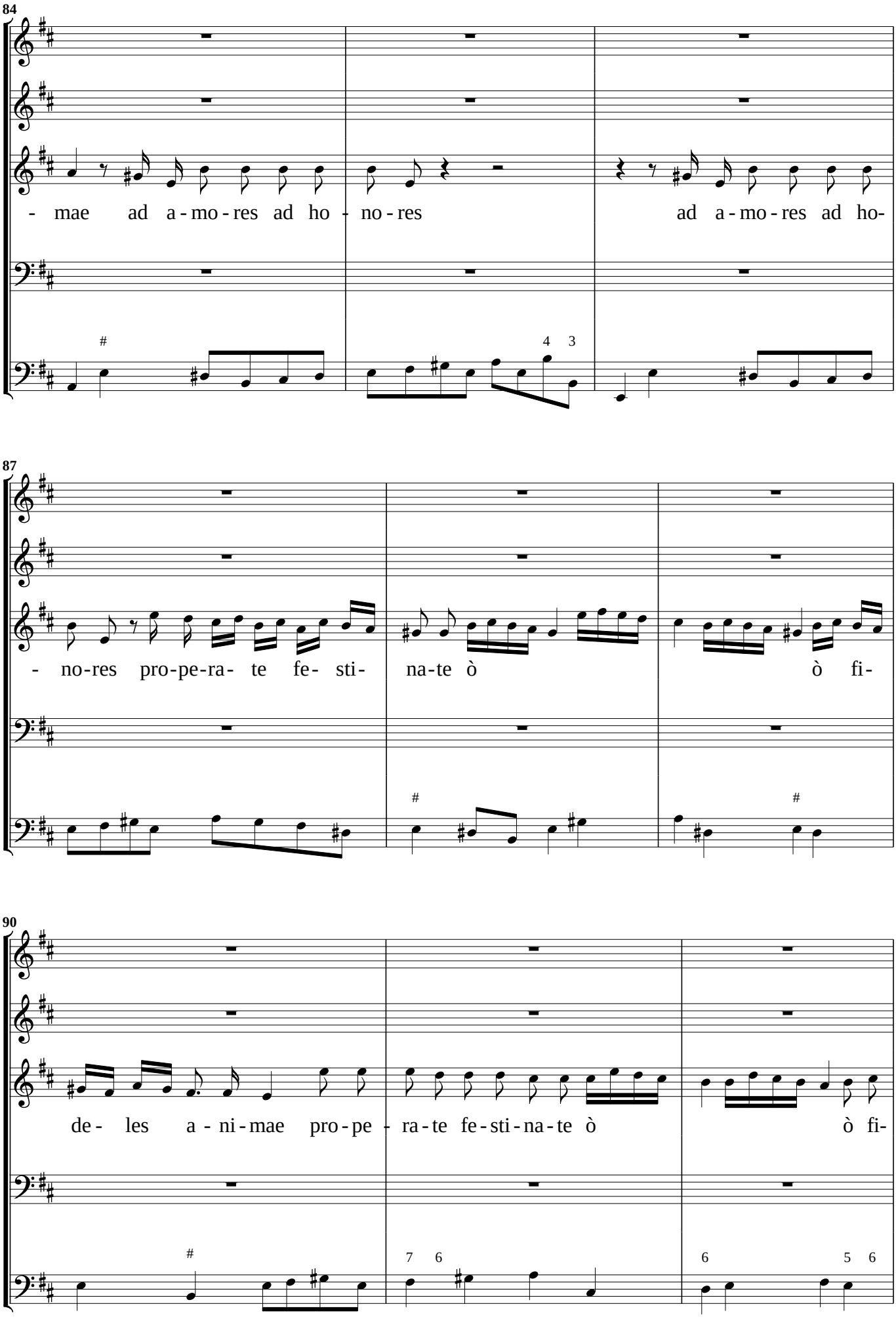
63

- lu - xit di - es non so - lis i - ra - di - a - ta ful - go - ri - bus sed di - vi - nis ho-

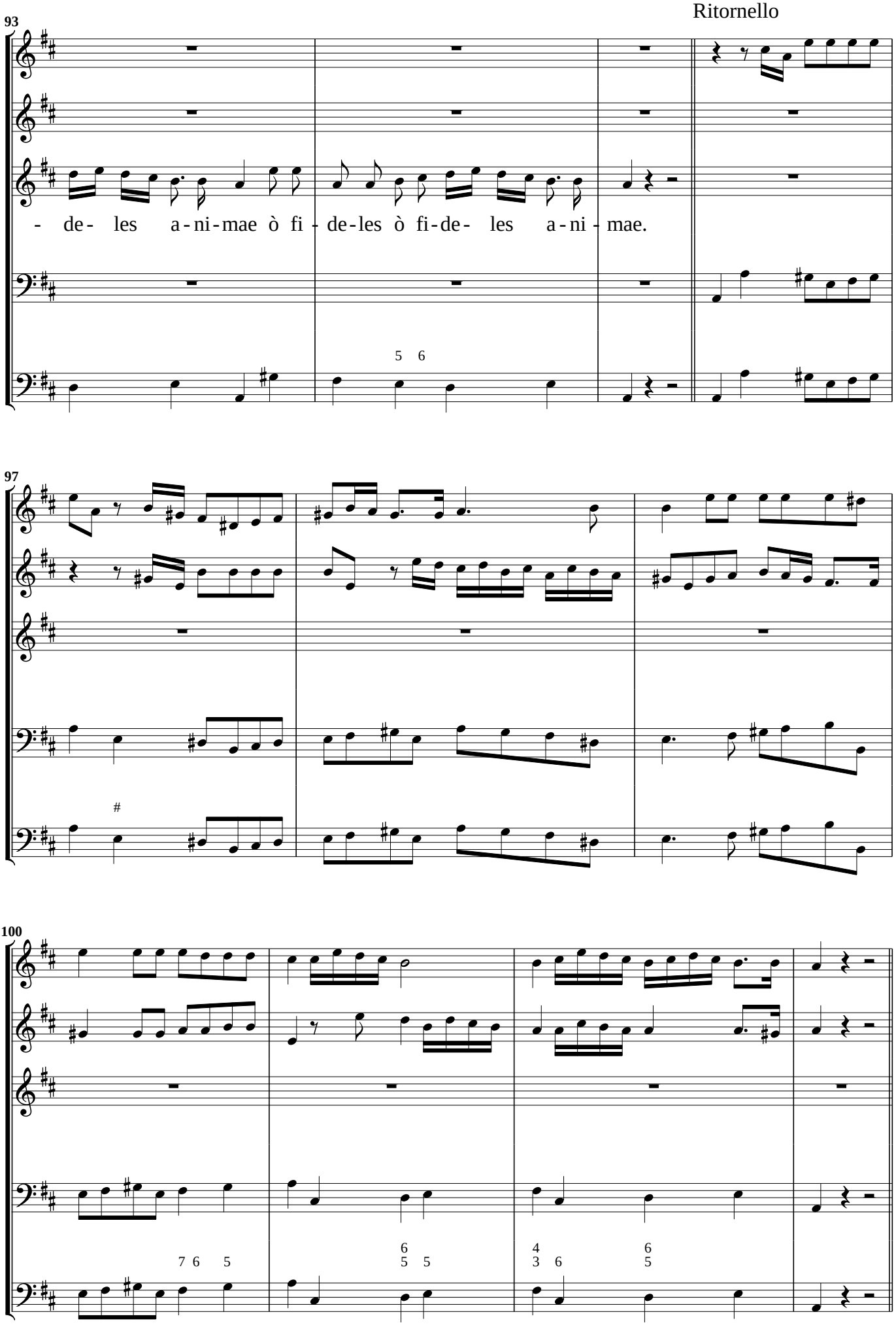
67

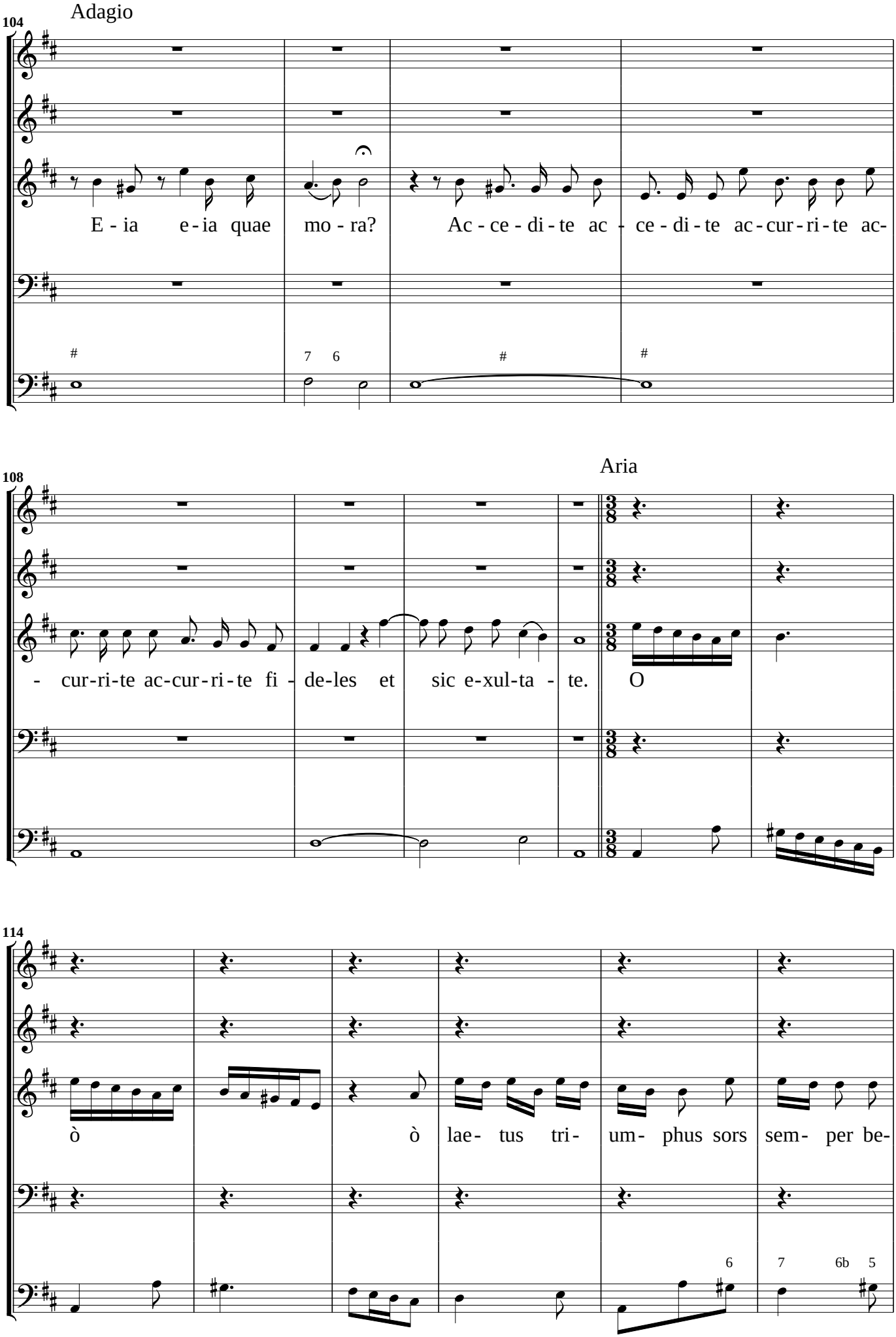
- no-ri-bus no-vo lu-mi-ne de- co- ra-ta vos cor-di-um con-cor - di iu-bi-


72
- lo pri-scos ar - ce- te ar - ce-
Allegro
76
te do - lo - res. Ad A-mo-res ad ho - no-res ad a-mo-res ad ho-
81
- no-res pro-pe-ra- te fe- sti- na-te ò ò fi- de- les a-ni-


84
- mae ad a - mo - res ad ho - no - res ad a - mo - res ad ho-
87
- no-res pro-pe-ra- te fe- sti- na-te ò ò fi-
90
de- les a - ni - mae pro - pe - ra - te fe - sti - na - te ò ò fi-

Ritornello


93
- de- les a-ni-mae ò fi - de-les ò fi-de- les a-ni - mae.
5 6
97
#
100
7 6 5
6 5 5
4 3 6
6 5


Adagio
104
E - ia e - ia quae mo - ra?
Ac - ce - di - te ac - ce - di - te ac - cur - ri - te ac -
Aria
108
- cur - ri - te ac - cur - ri - te fi - de - les et sic e - xul - ta - te.
O
114
ò ò lae - tus tri - um - phus sors sem - per be -

120

- a- ta sint a-ni-mae in te sint a - ni-mae sint a - ni-mae in te ò lae- tus tri-

128

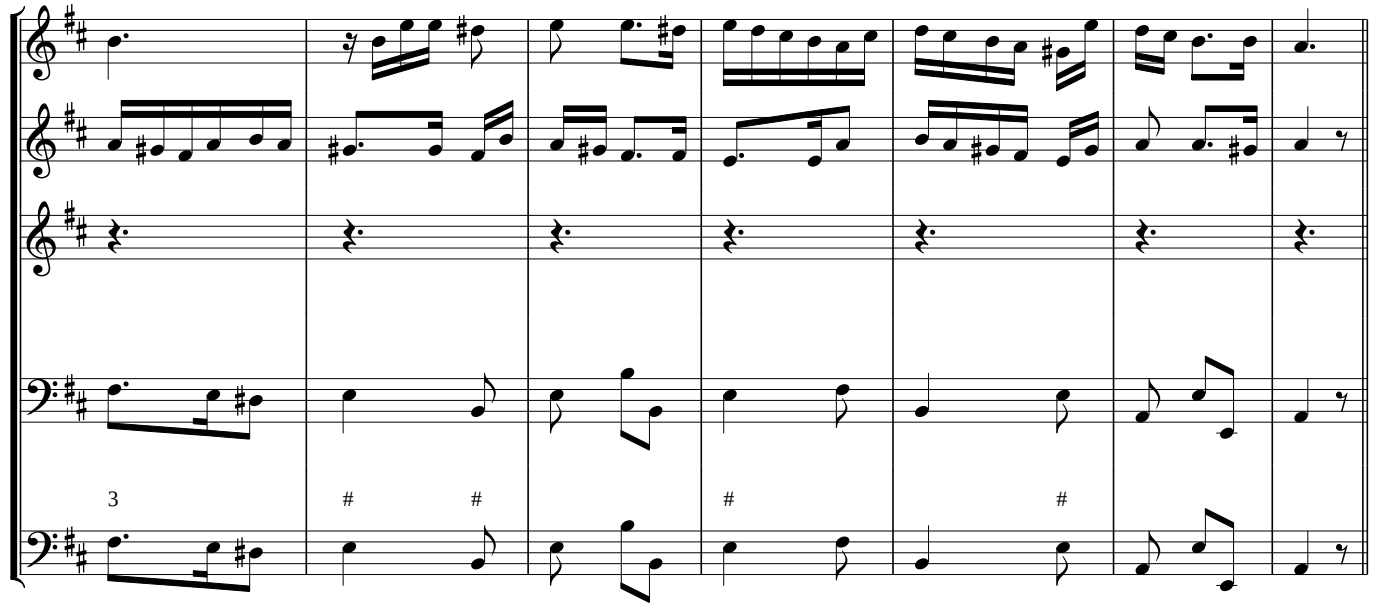
um- phus sors sem-per be - a - ta sint a - ni-mae in te ò lae-tus tri-

135

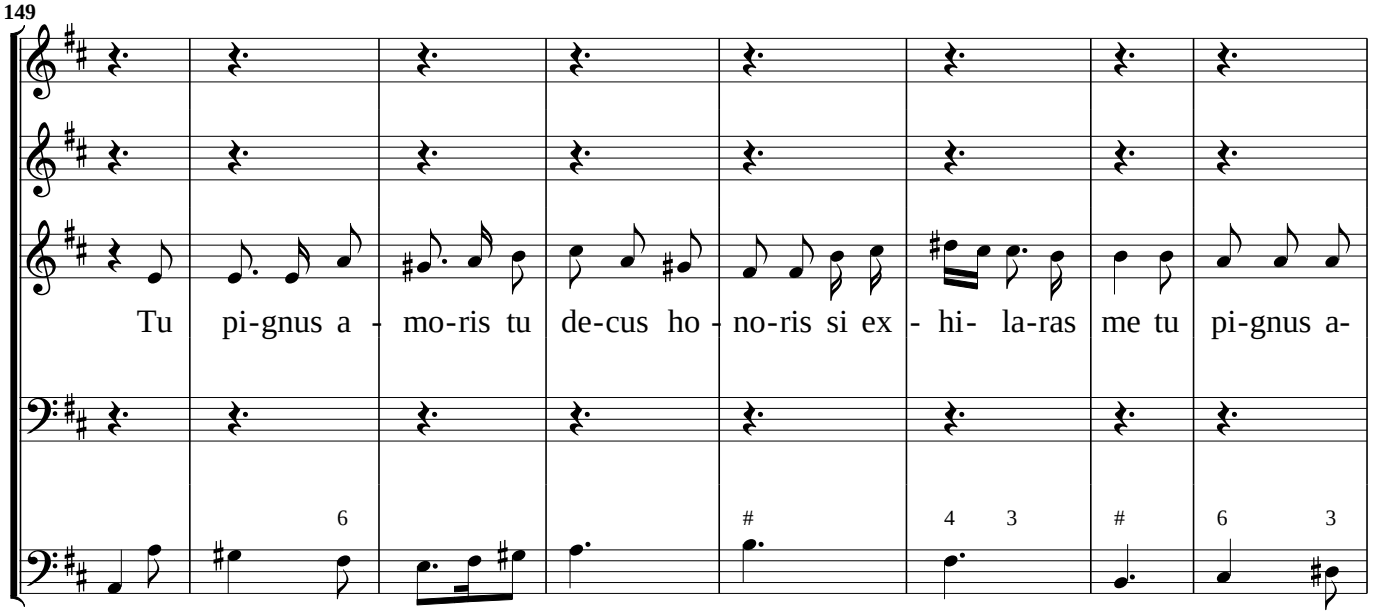
Ritornello

- um-phus sint a - ni-mae in te sint a - ni-mae in te.

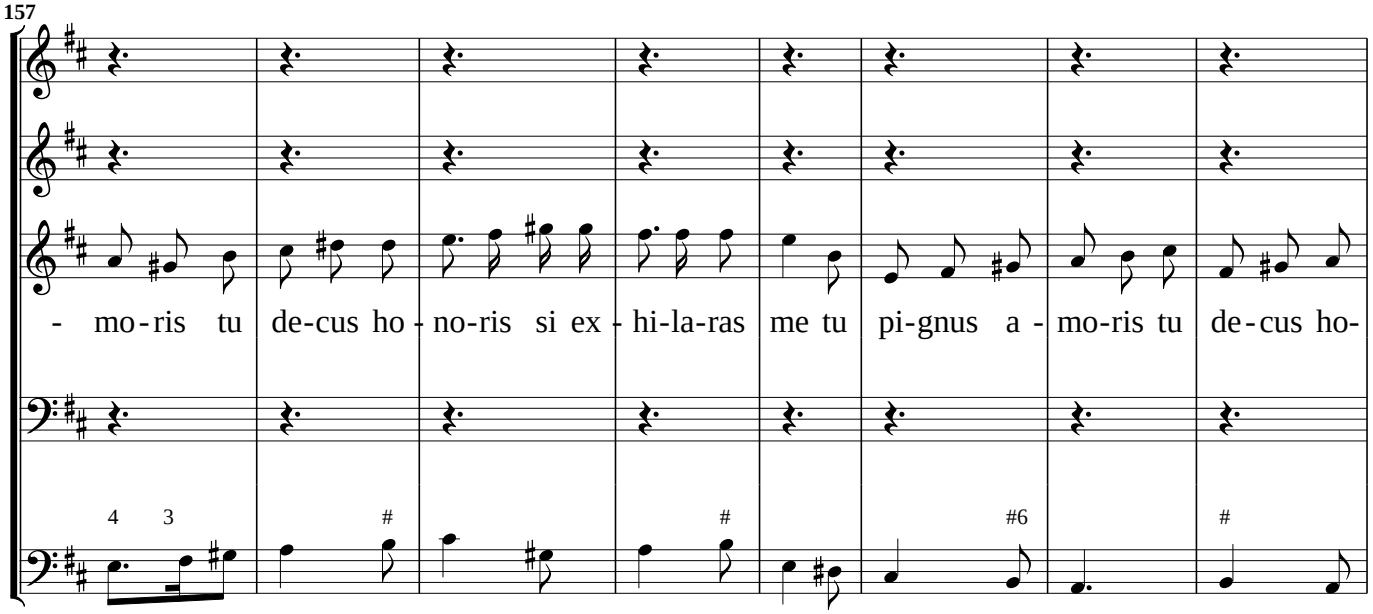
142

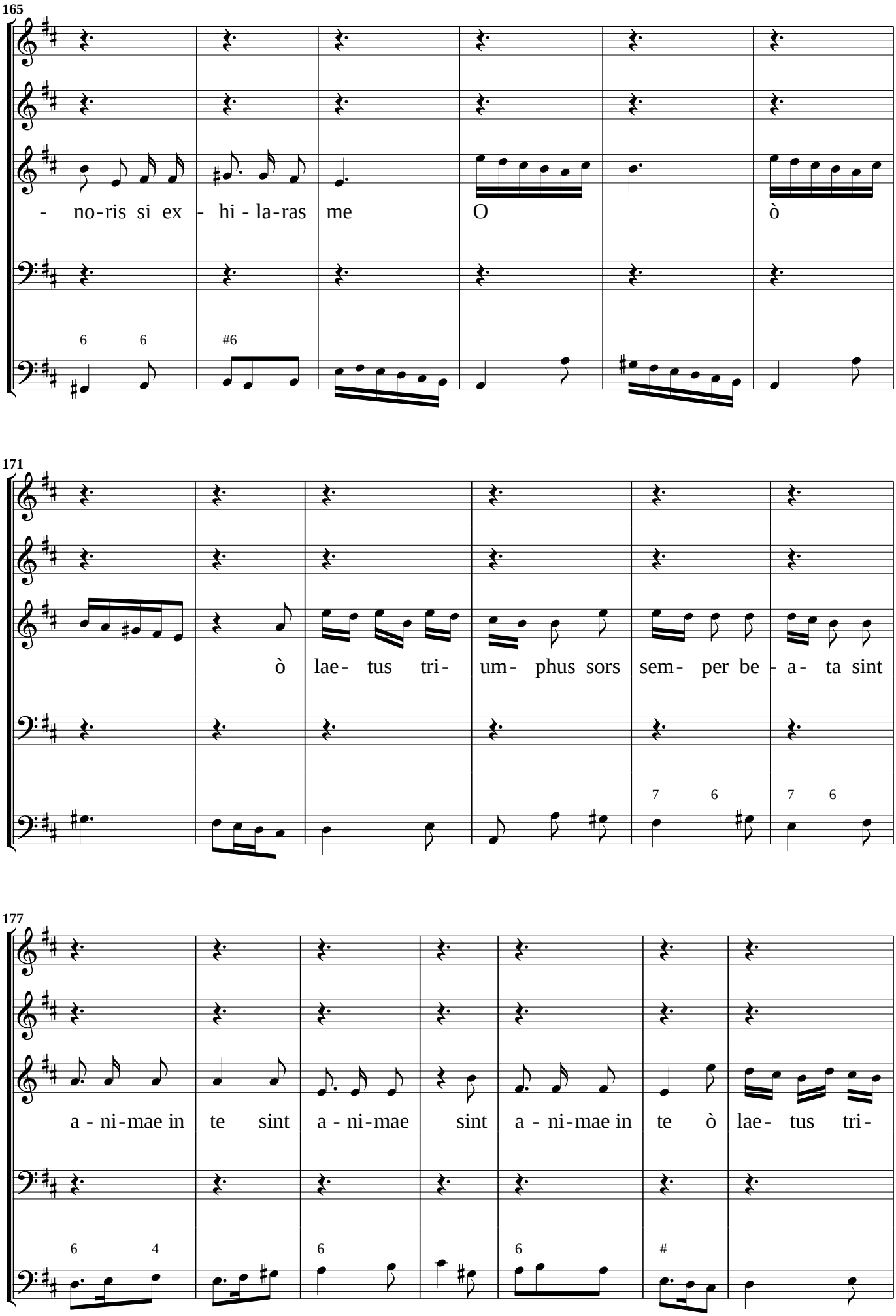


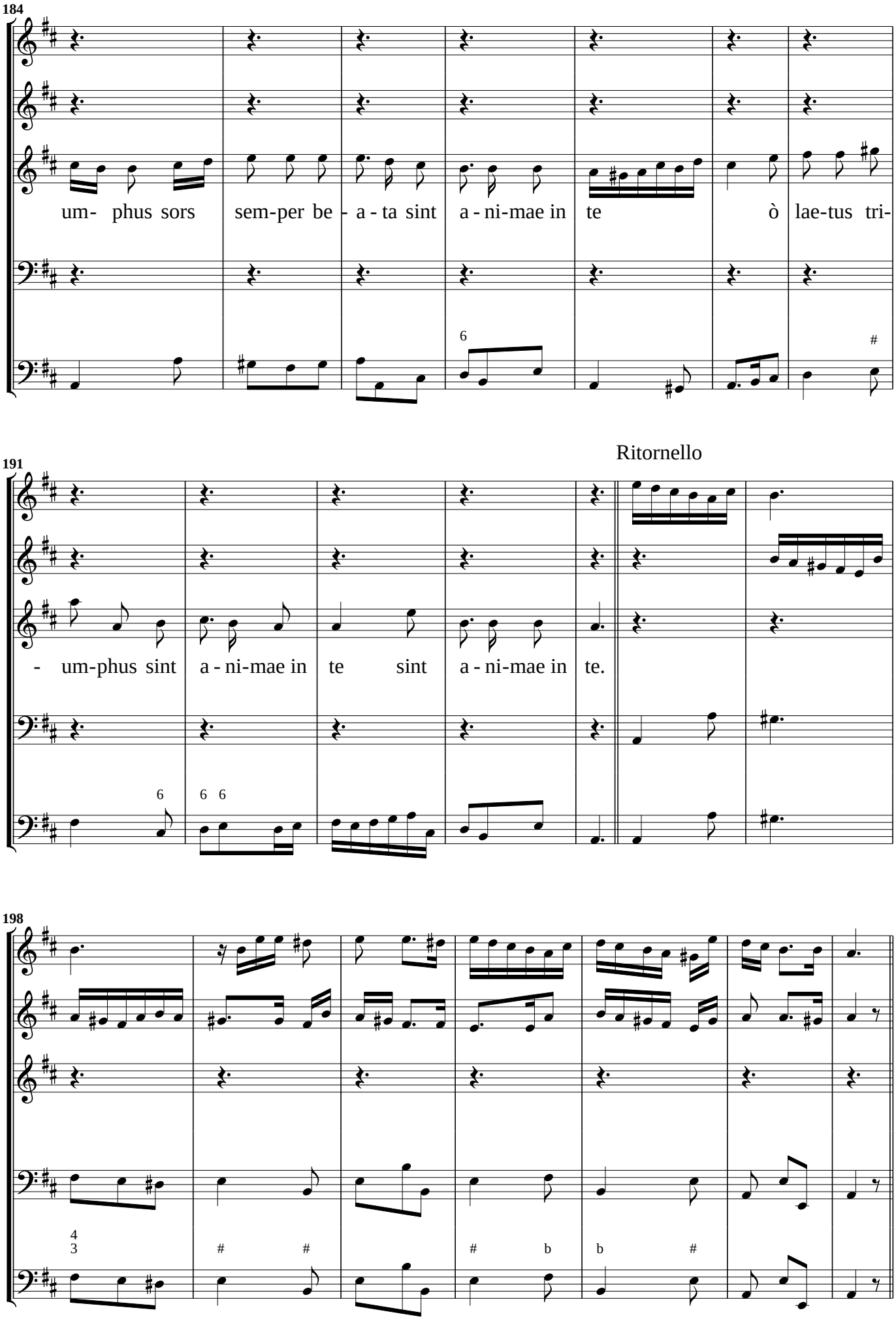
149


Tu pi-gnus a - mo-ris tu de-cus ho - no-ris si ex - hi- la-ras me tu pi-gnus a-

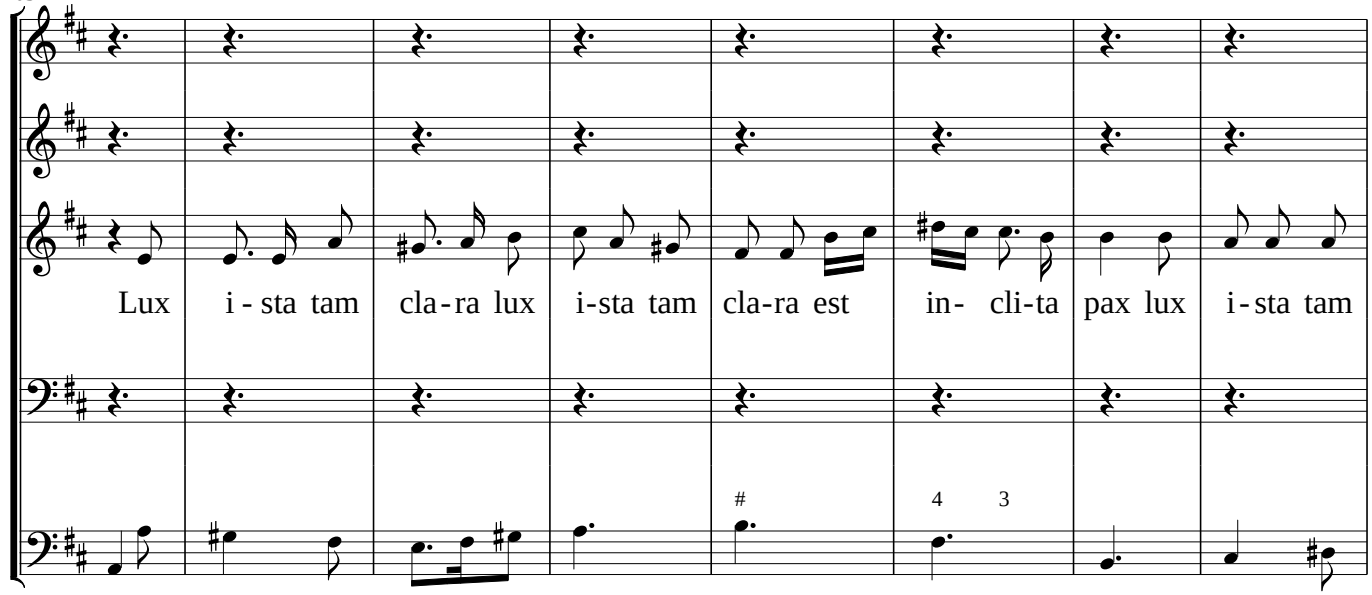
157


- mo-ris tu de-cus ho - no-ris si ex - hi-la-ras me tu pi-gnus a - mo-ris tu de-cus ho-

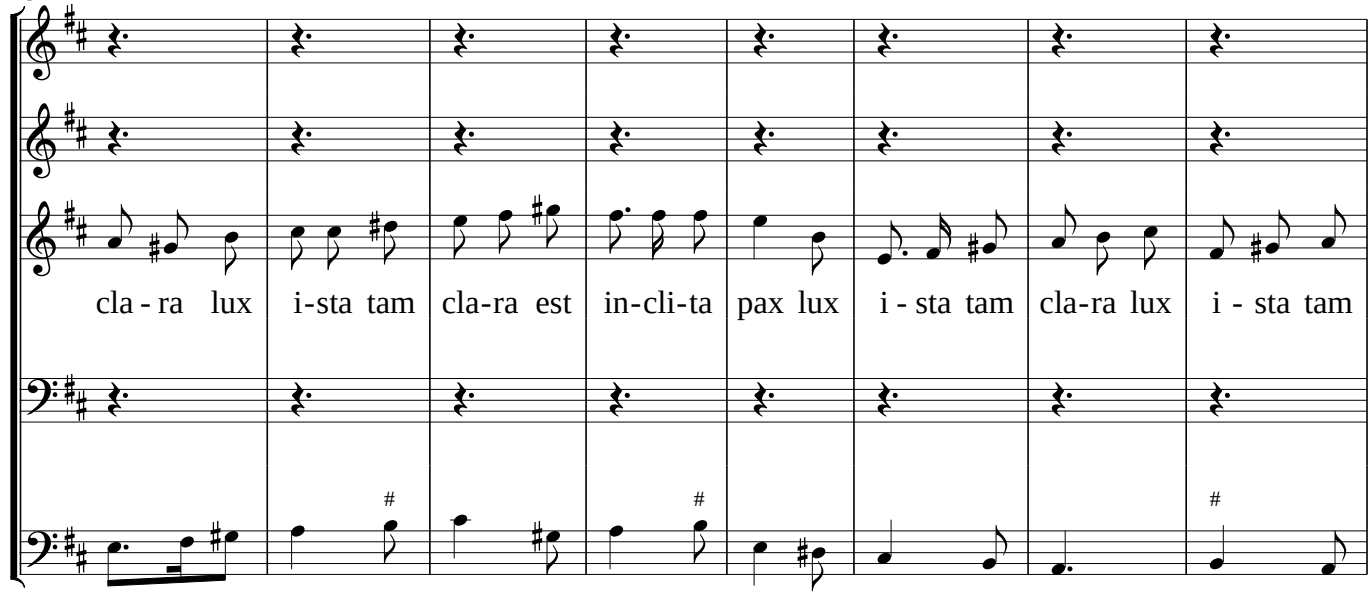

165
- no-ris si ex - hi - la-ras me O ò
171
ò lae- tus tri- um- phus sors sem- per be - a- ta sint
177
a - ni-mae in te sint a - ni-mae sint a - ni-mae in te ò lae- tus tri-


184
um- phus sors sem-per be - a - ta sint a - ni-mae in te ò lae-tus tri-
191
Ritornello
- um-phus sint a - ni-mae in te sint a - ni-mae in te.
198

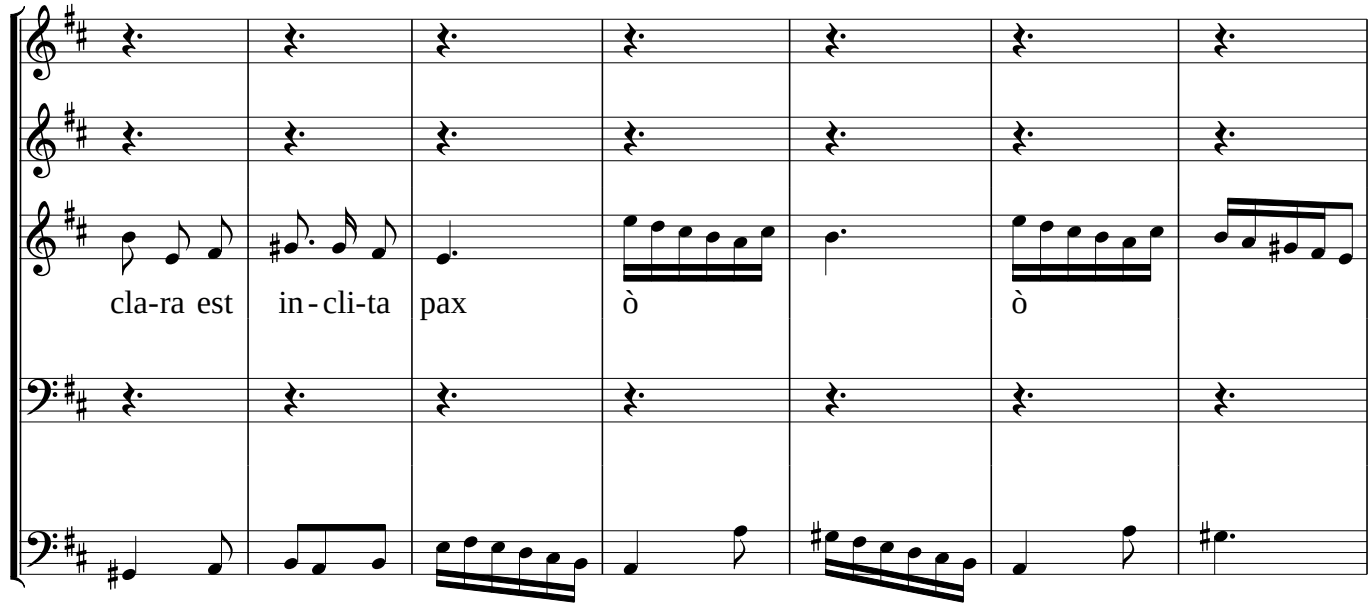
205


Lux i - sta tam cla - ra lux i-sta tam cla-ra est in- cli-ta pax lux i - sta tam

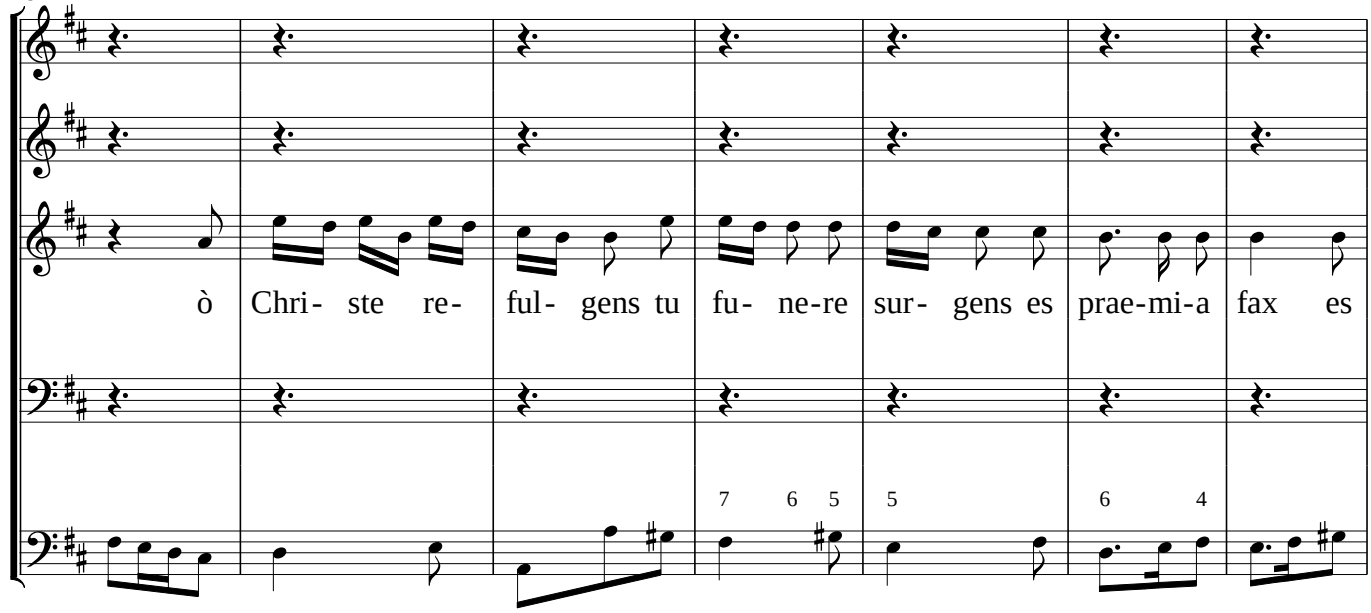
213


cla - ra lux i-sta tam cla-ra est in-cli-ta pax lux i - sta tam cla-ra lux i - sta tam

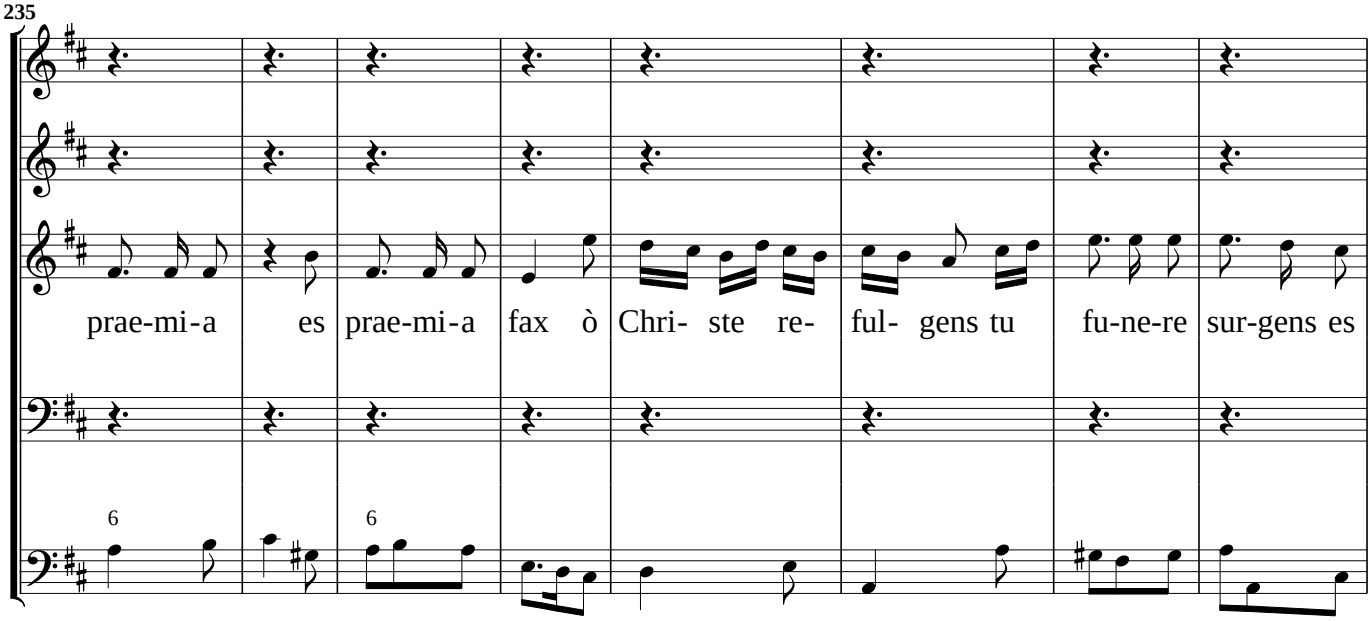
221


cla-ra est in - cli-ta pax ò ò

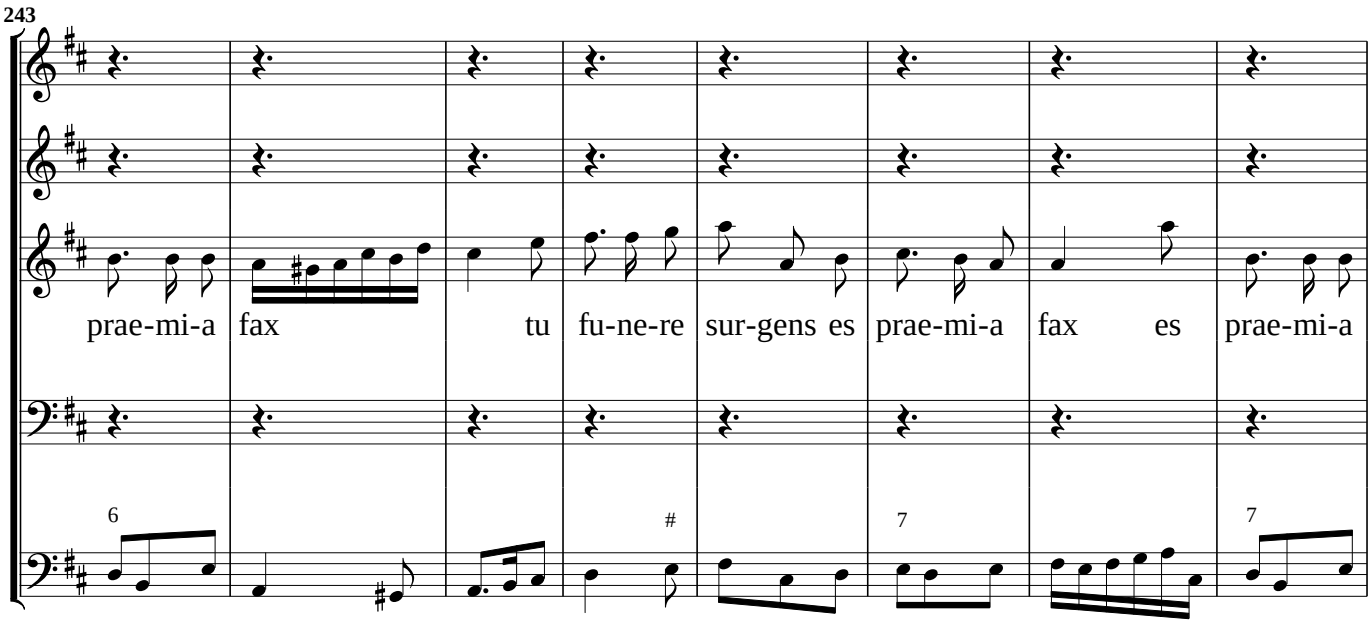
228

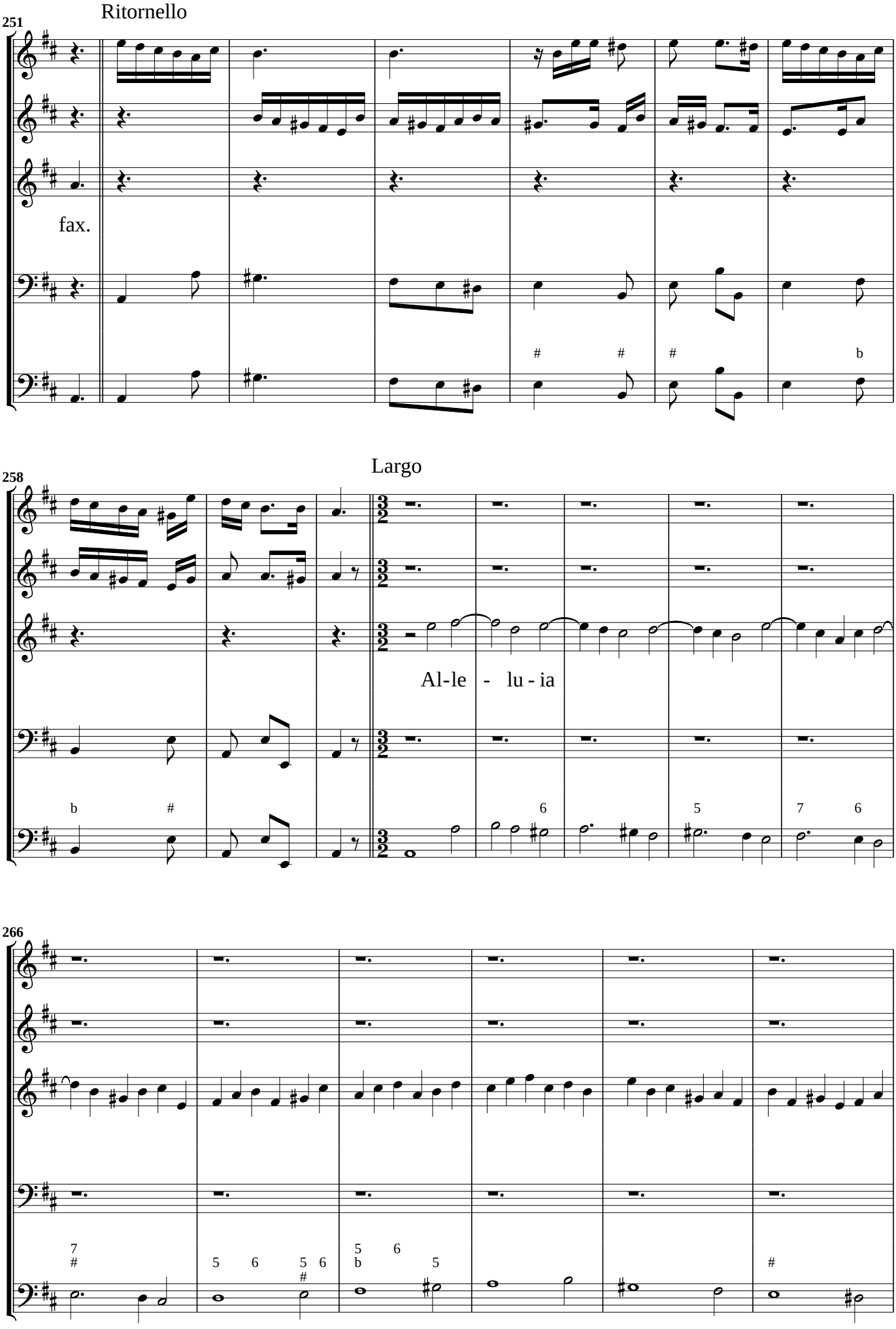

ò Chri- ste re- ful- gens tu fu- ne-re sur- gens es prae-mi-a fax es

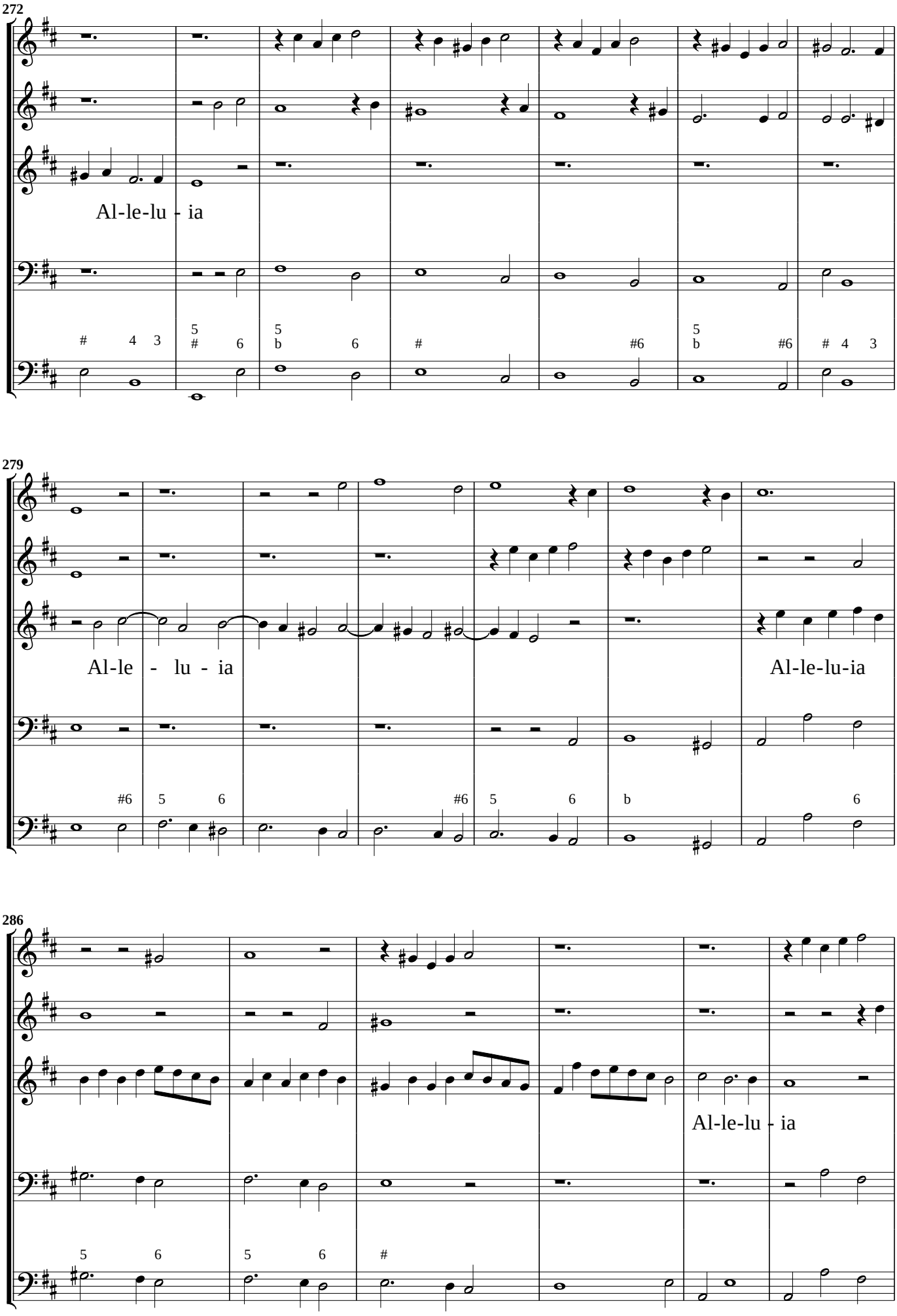
235

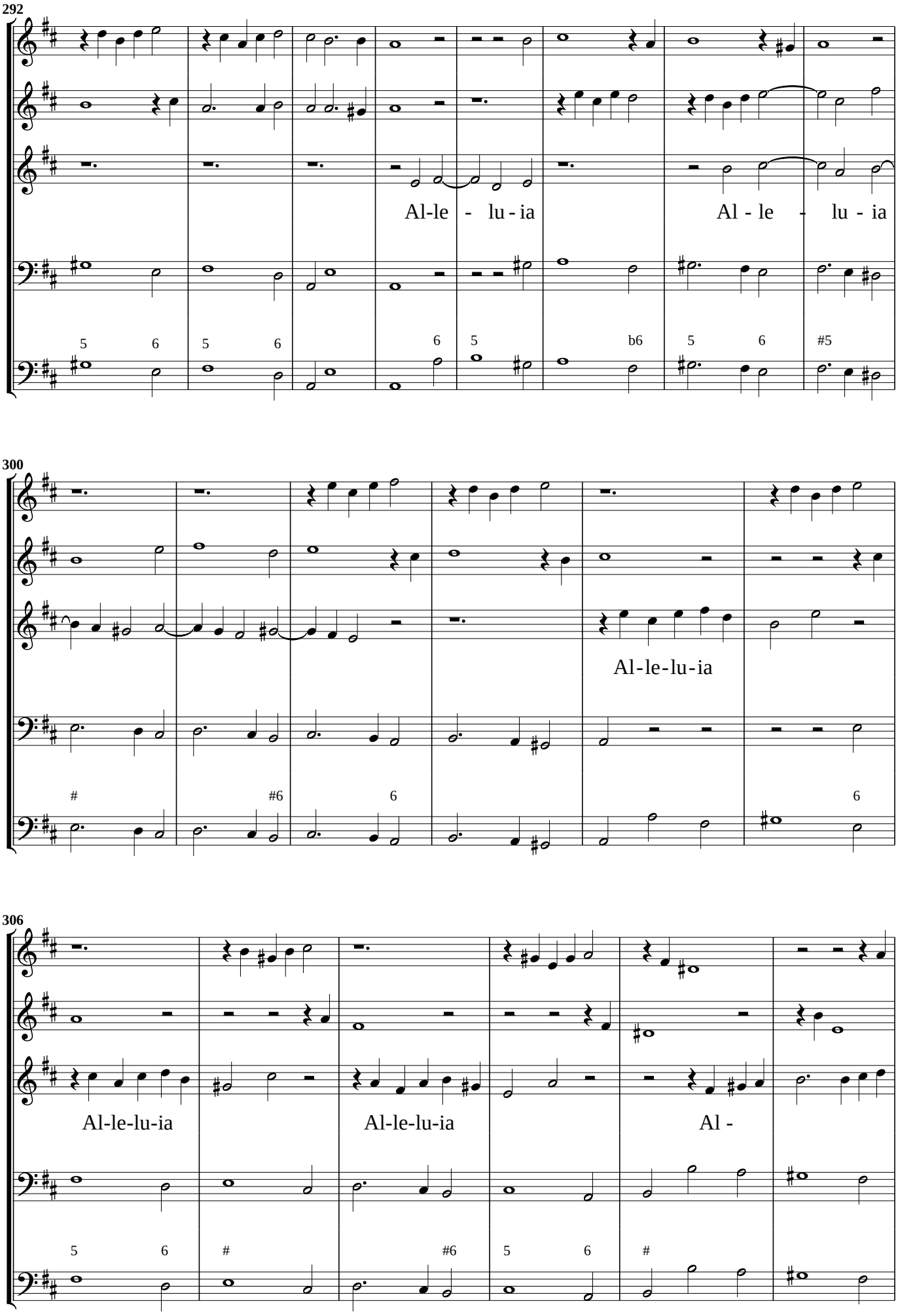

prae-mi-a es prae-mi-a fax ò Chri- ste re- ful- gens tu fu-ne-re sur-gens es

243

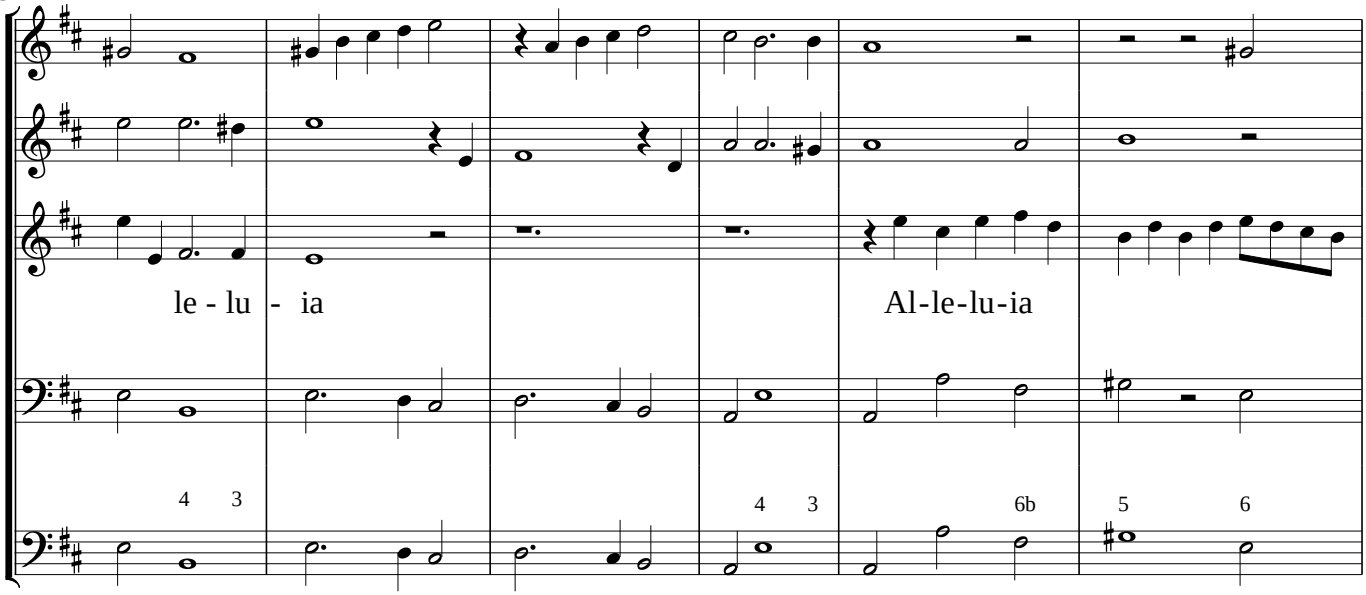

prae-mi-a fax tu fu-ne-re sur-gens es prae-mi-a fax es prae-mi-a


Ritornello
251
fax.
Largo
258
Al-le - lu - ia
266

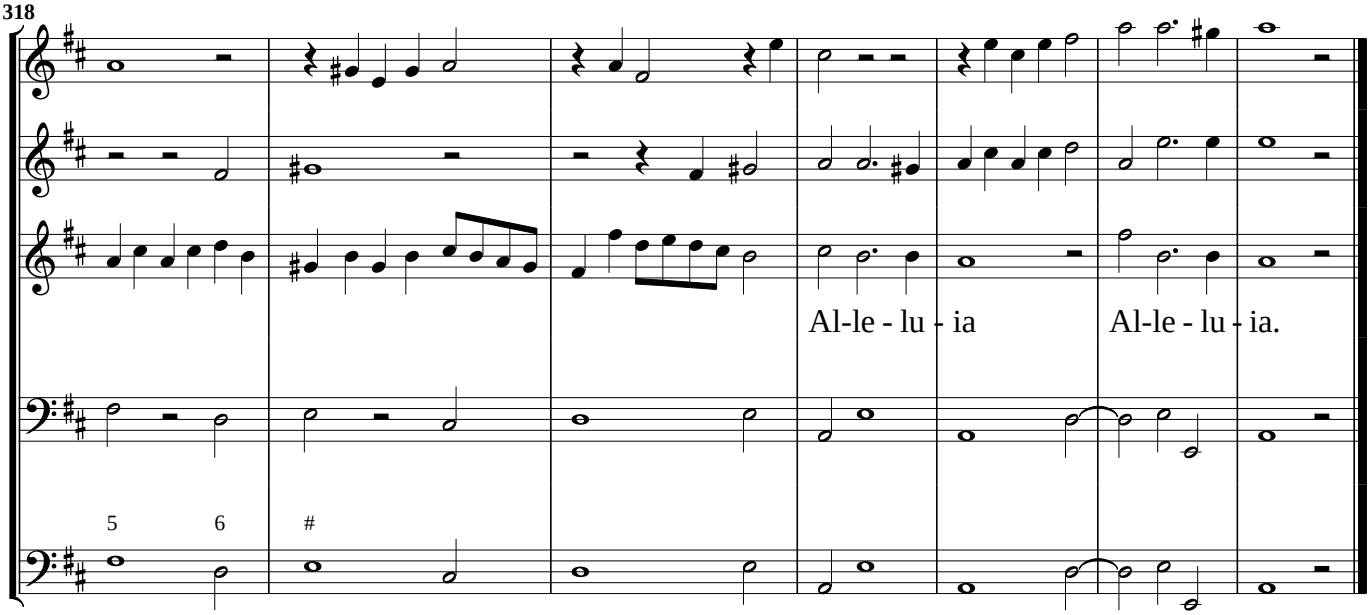

272
Al-le-lu - ia
279
Al-le - lu - ia
Al-le-lu-ia
286
Al-le-lu - ia


292
Al-le - lu - ia
Al - le - lu - ia
5 6 5 6 6 5 b6 5 6 #5
300
Al-le-lu-ia
#6 6 6
306
Al-le-lu-ia
Al-le-lu-ia
Al -
5 6 # #6 5 6 #

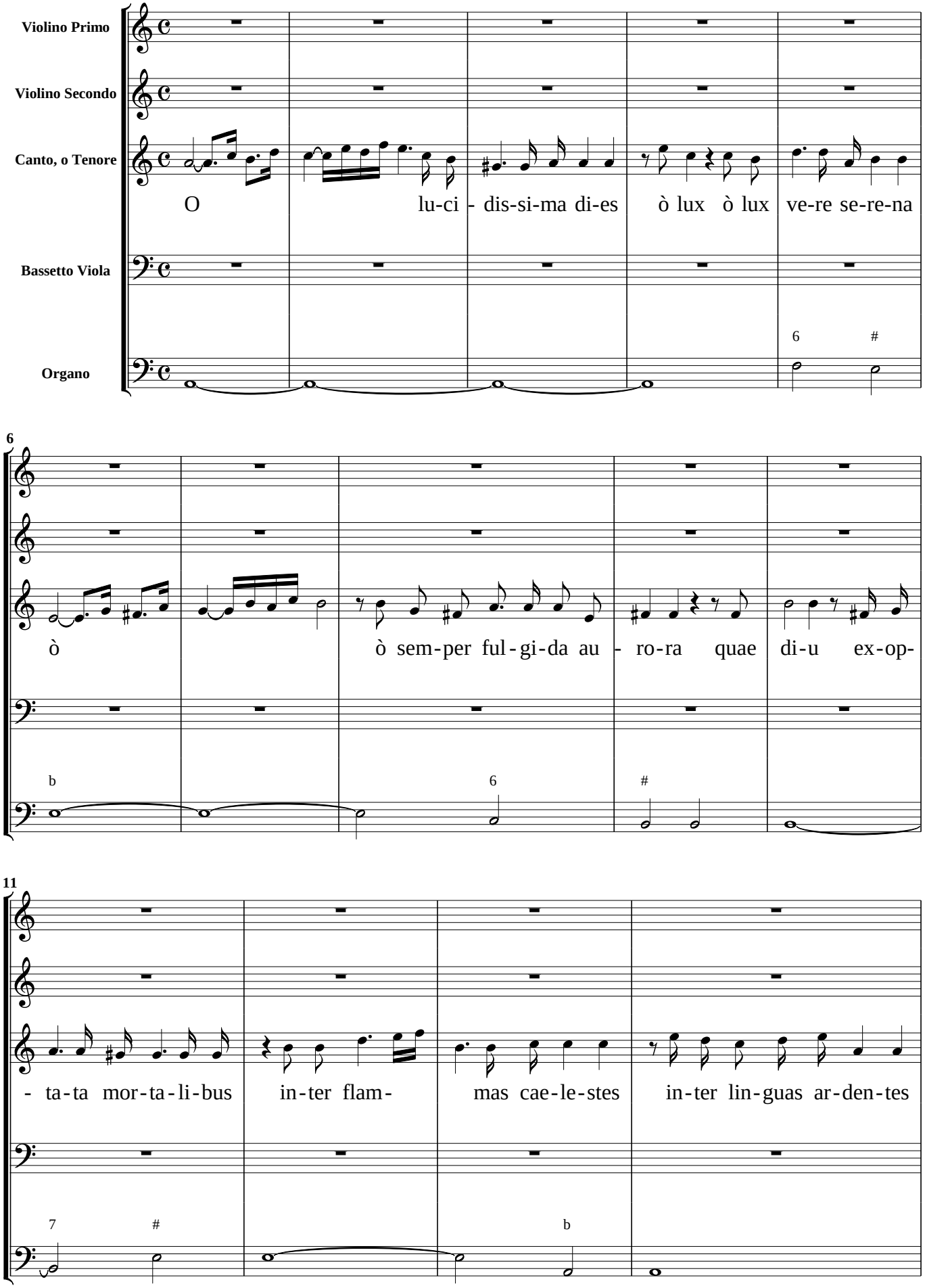
312



318



O lucidissima dies. Per lo Spirito Santo



Largo

15

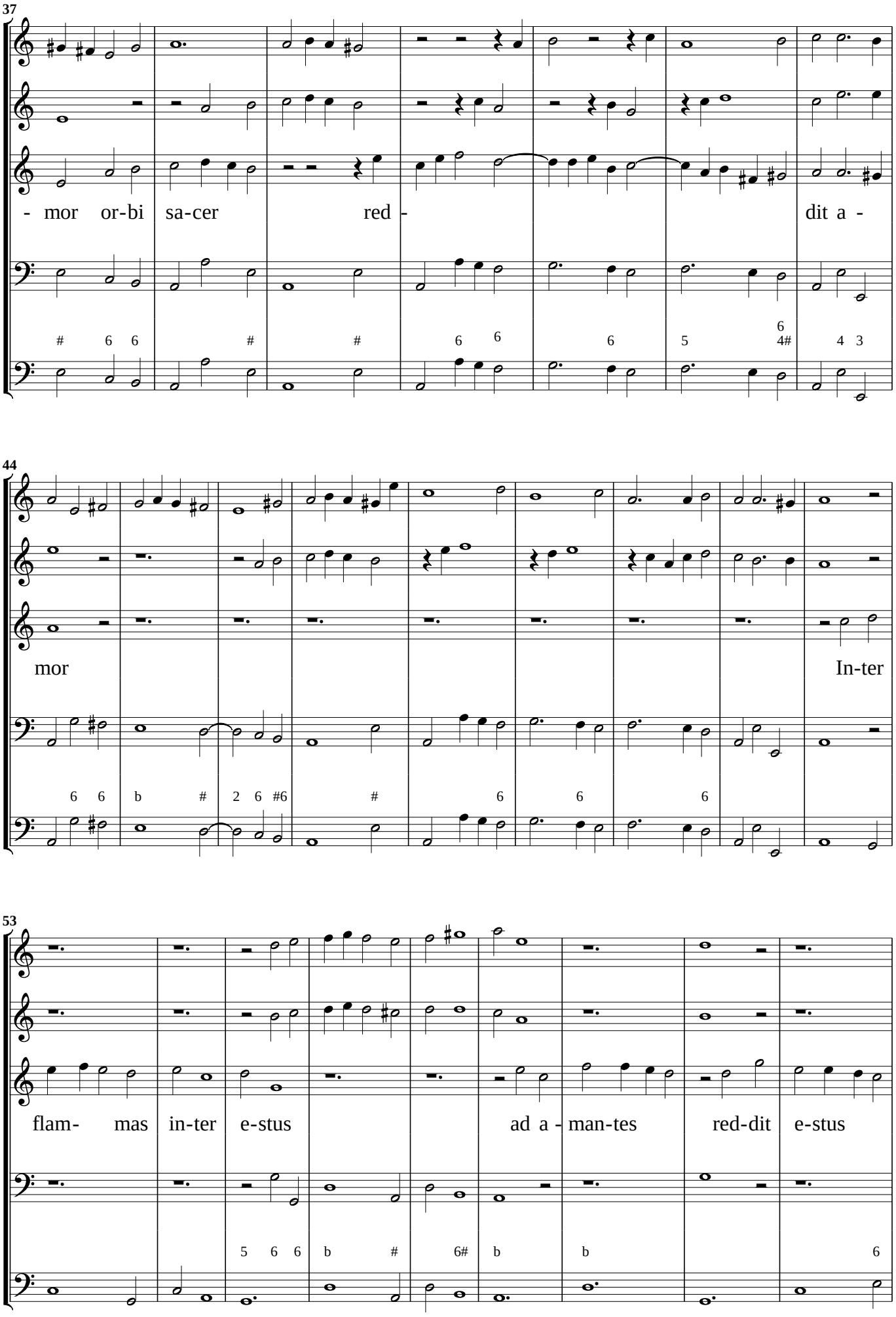
cae-le-stem red- dis a-mo-rem. Or-bi sa-cer red- dit red-

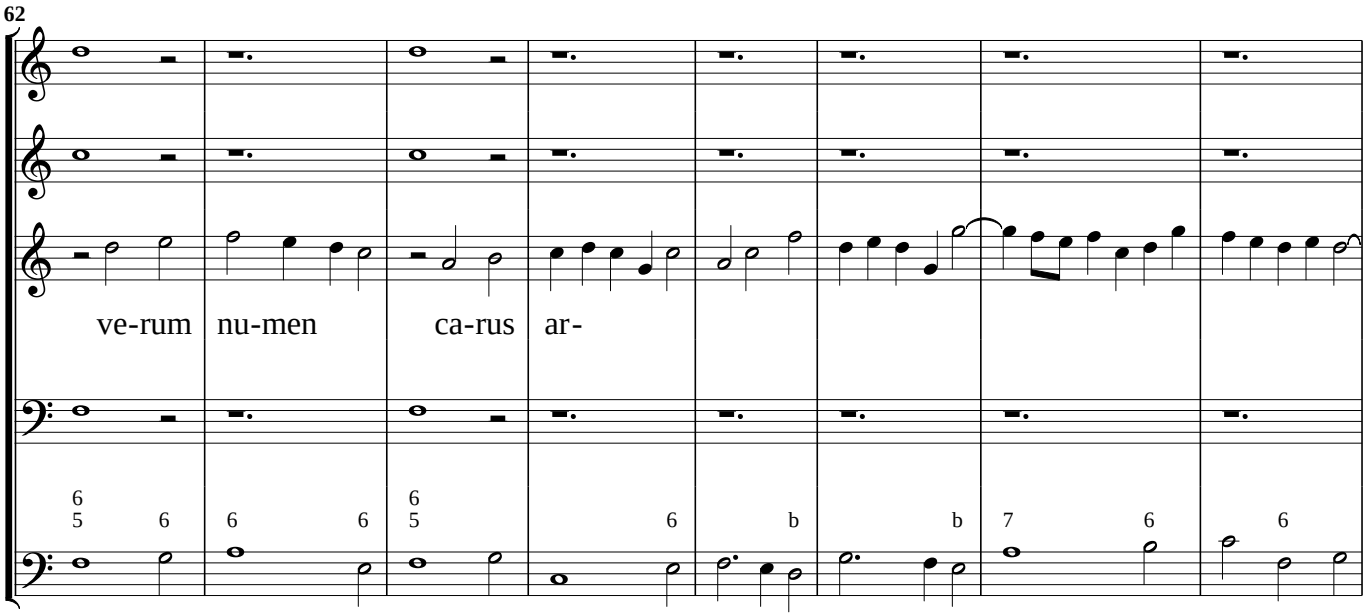
22

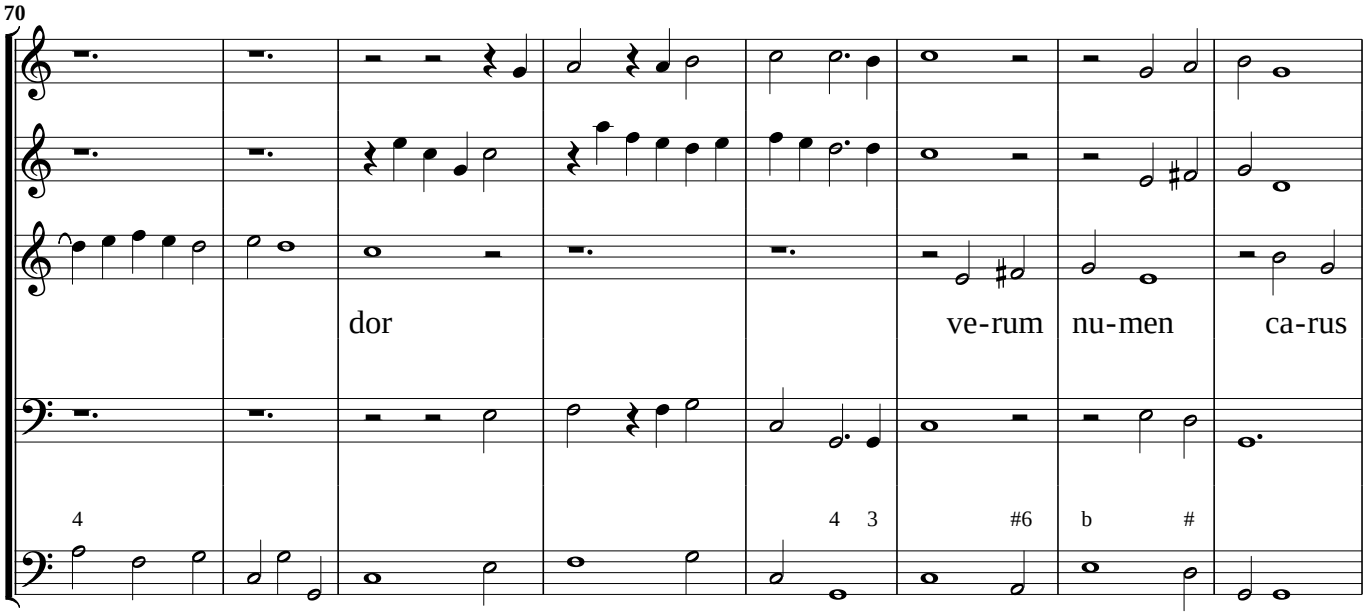
- dit a-mor red-

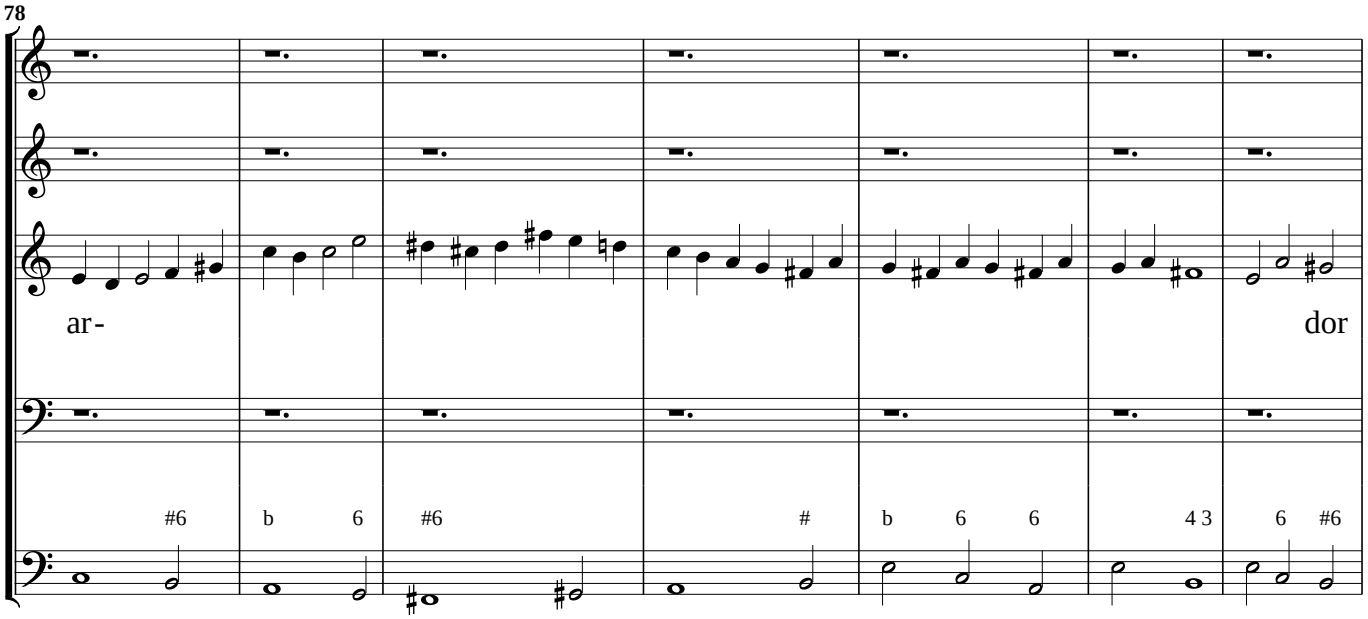
30

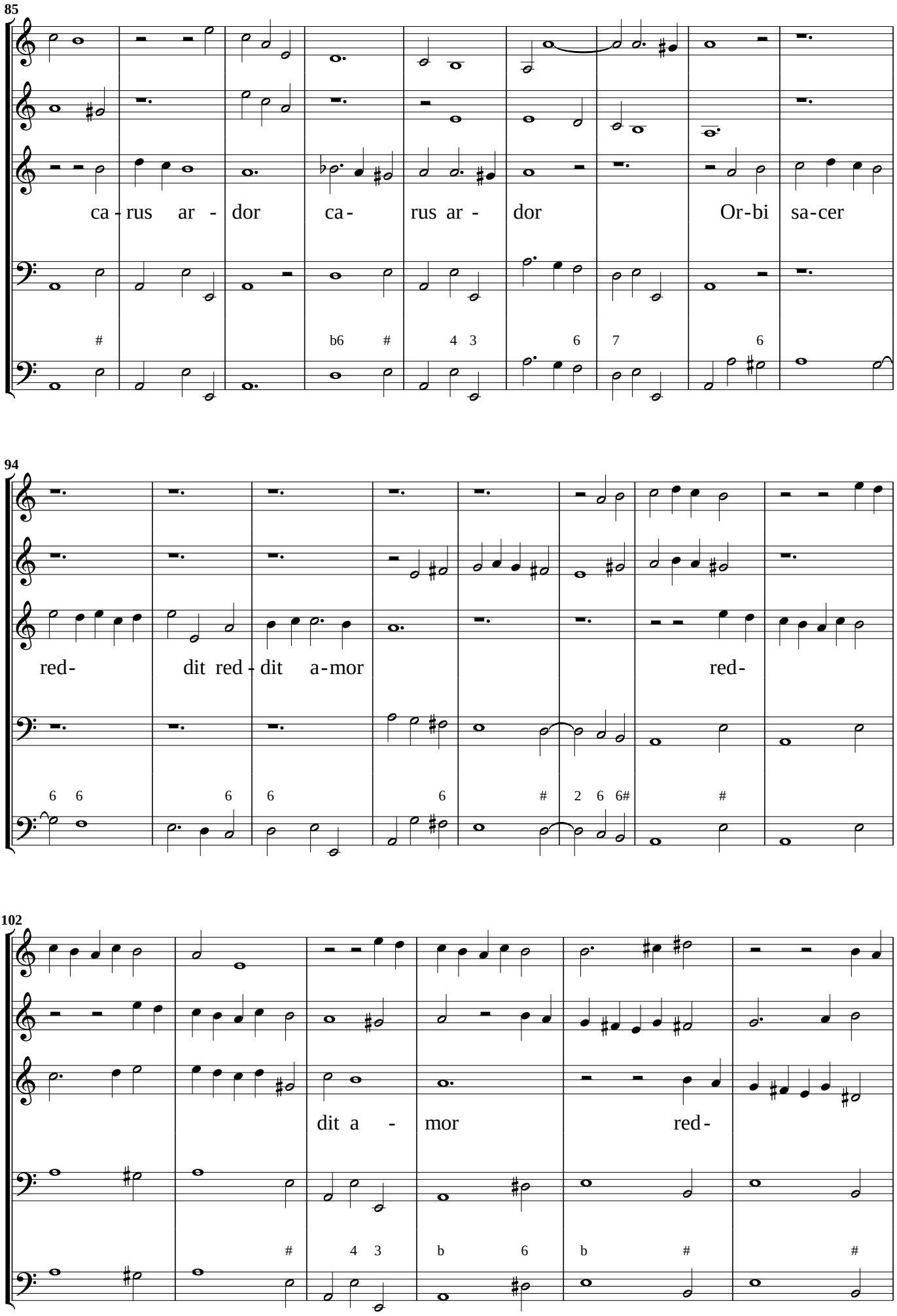
dit a - mor red- dit a-

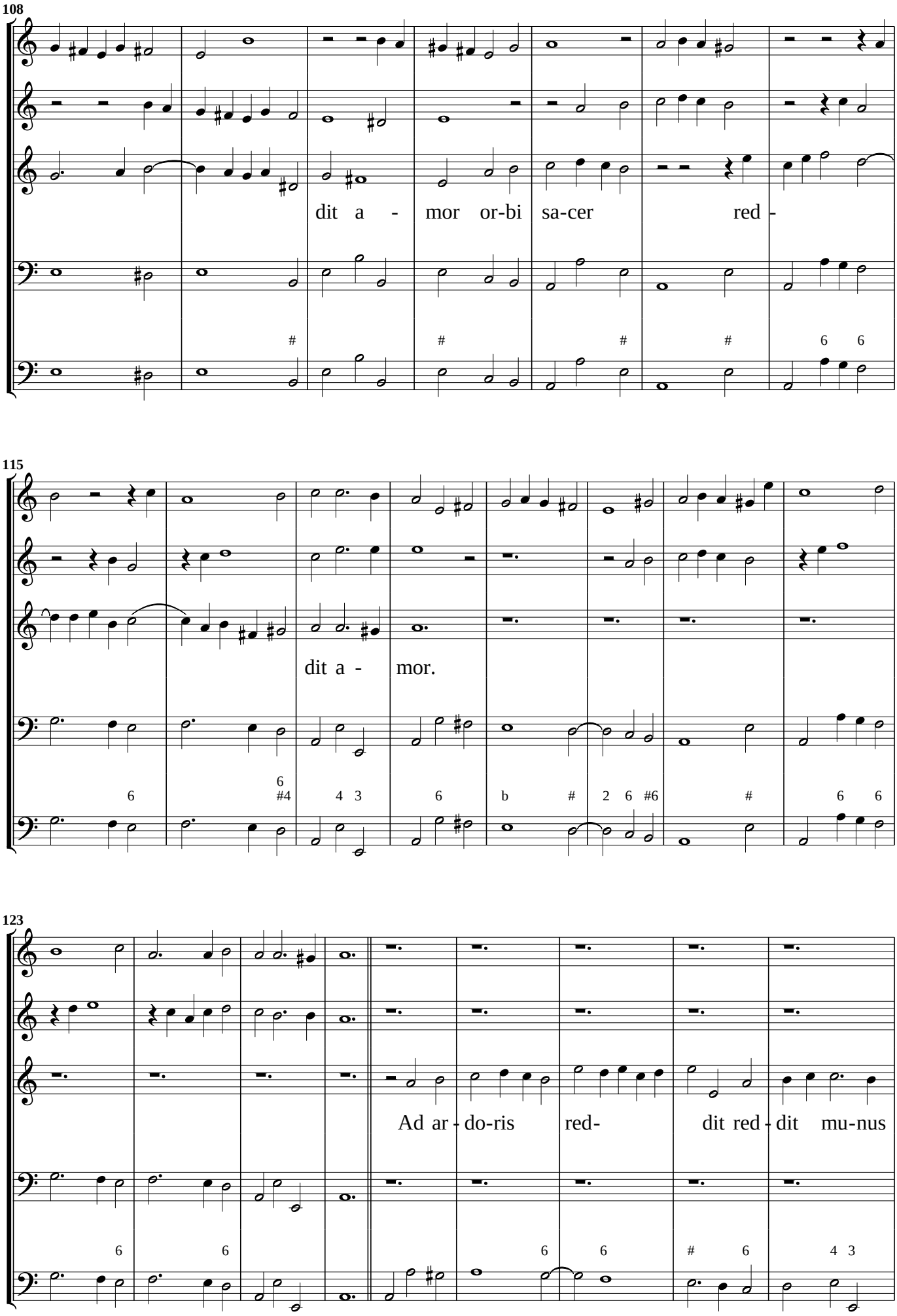

37
- mor or-bi sa-cer red - dit a -
44
mor In-ter
53
flam- mas in-ter e-stus ad a - man-tes red-dit e-stus

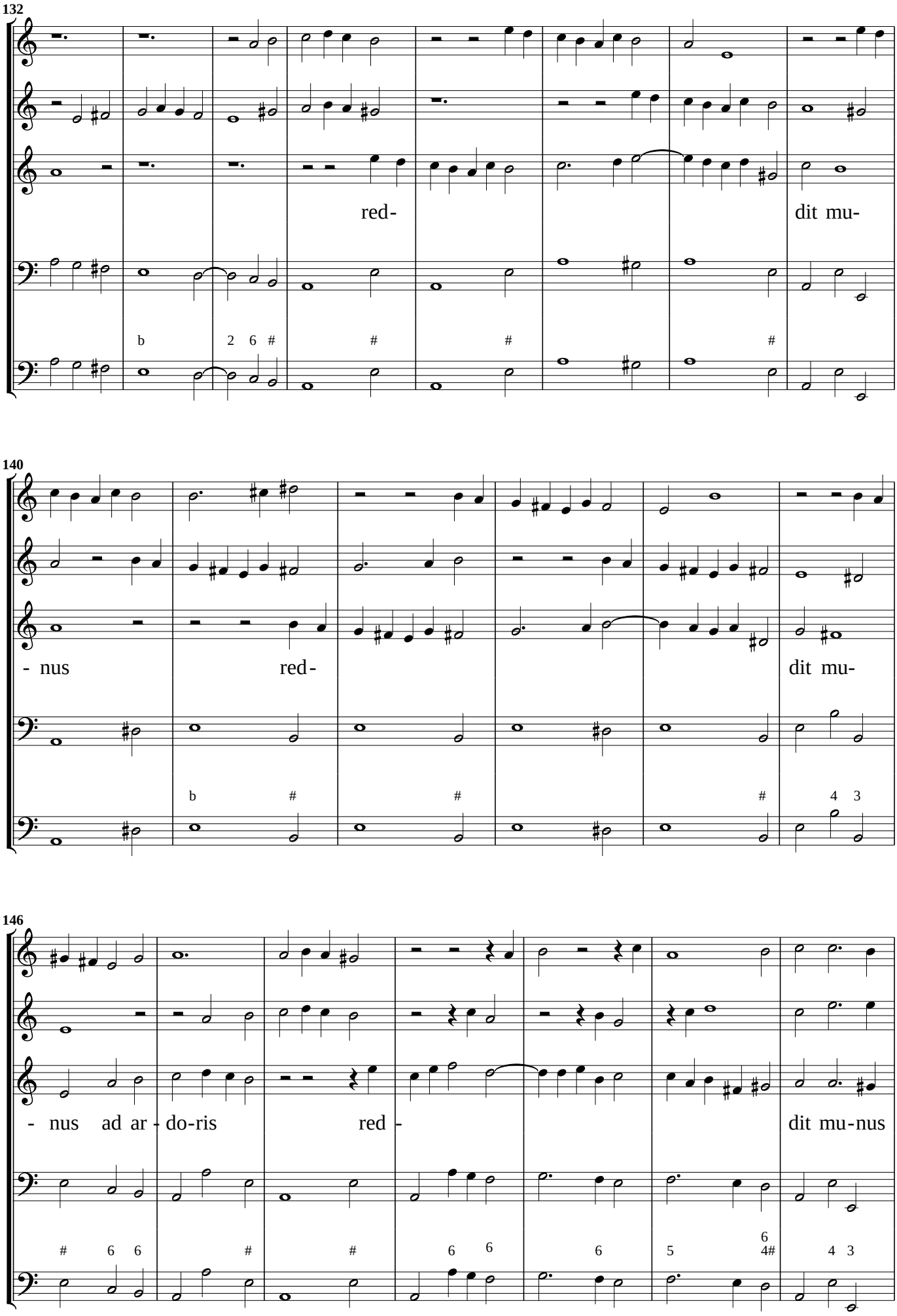

62
ve-rum nu-men ca-rus ar-


70
dor
ve-rum nu-men ca-rus

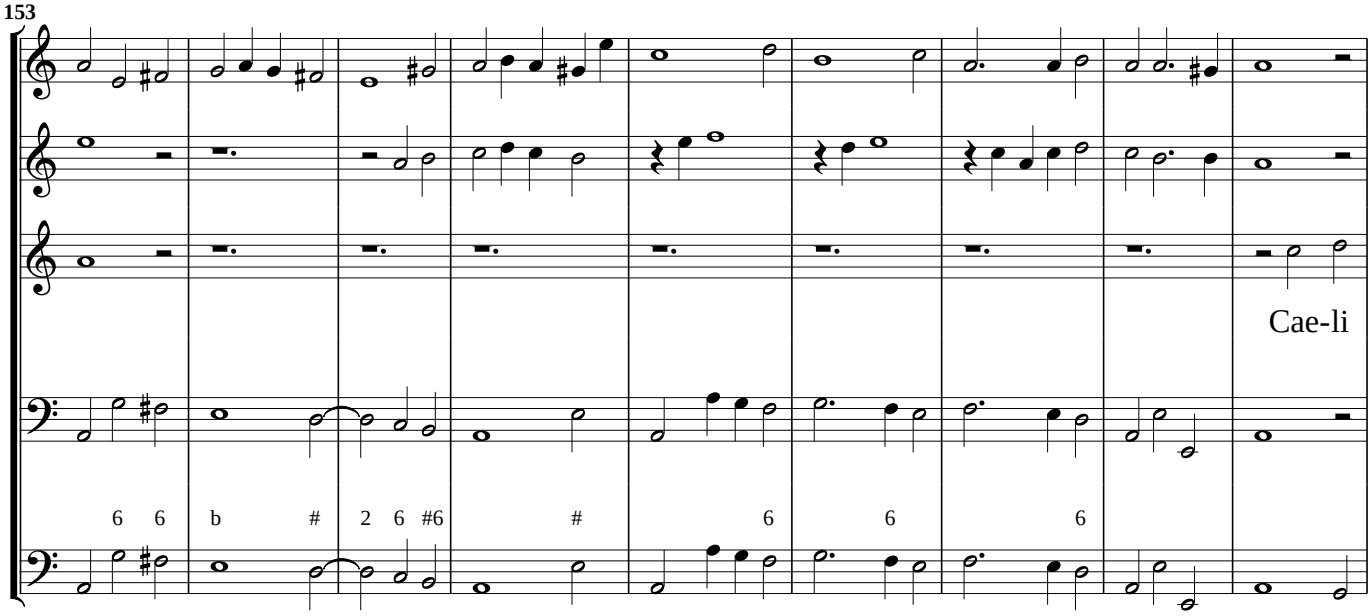

78
ar-
dor


85
ca - rus ar - dor ca - rus ar - dor Or-bi sa-cer
94
red- dit red - dit a-mor red-
102
dit a - mor red-

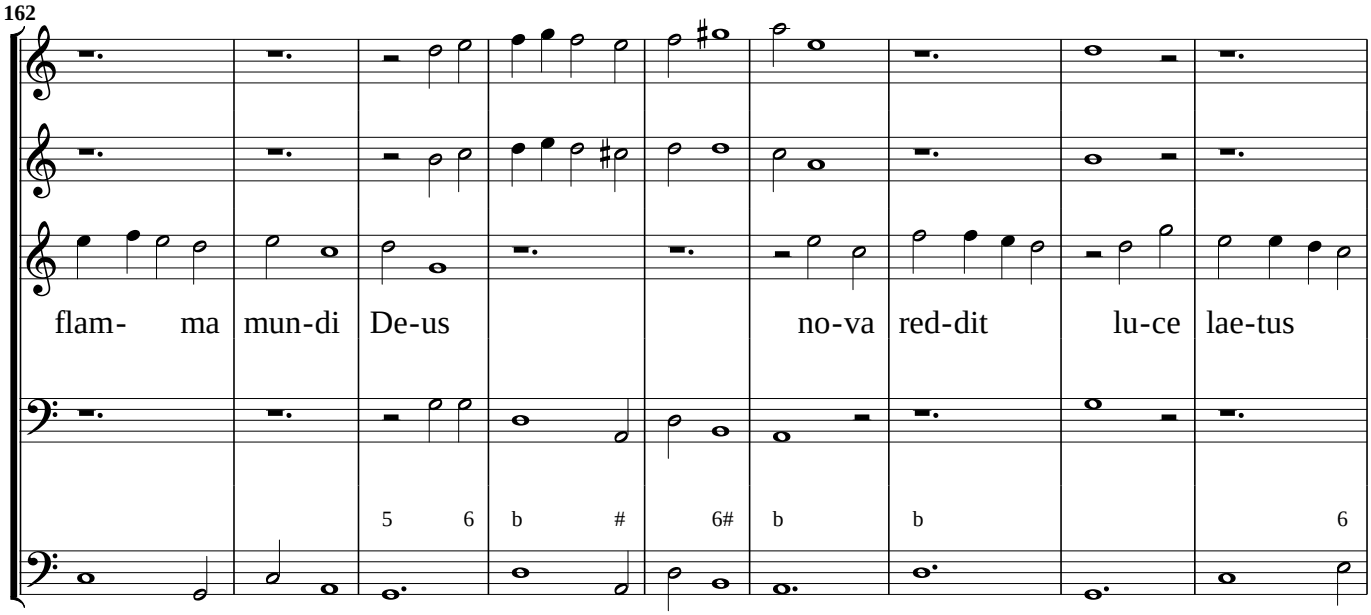

108
dit a - mor or-bi sa-cer red -
115
dit a - mor.
123
Ad ar - do-ris red- dit red - dit mu-nus


132
red-
dit mu-
140
- nus
red-
dit mu-
146
- nus ad ar - do-ris
red -
dit mu-nus

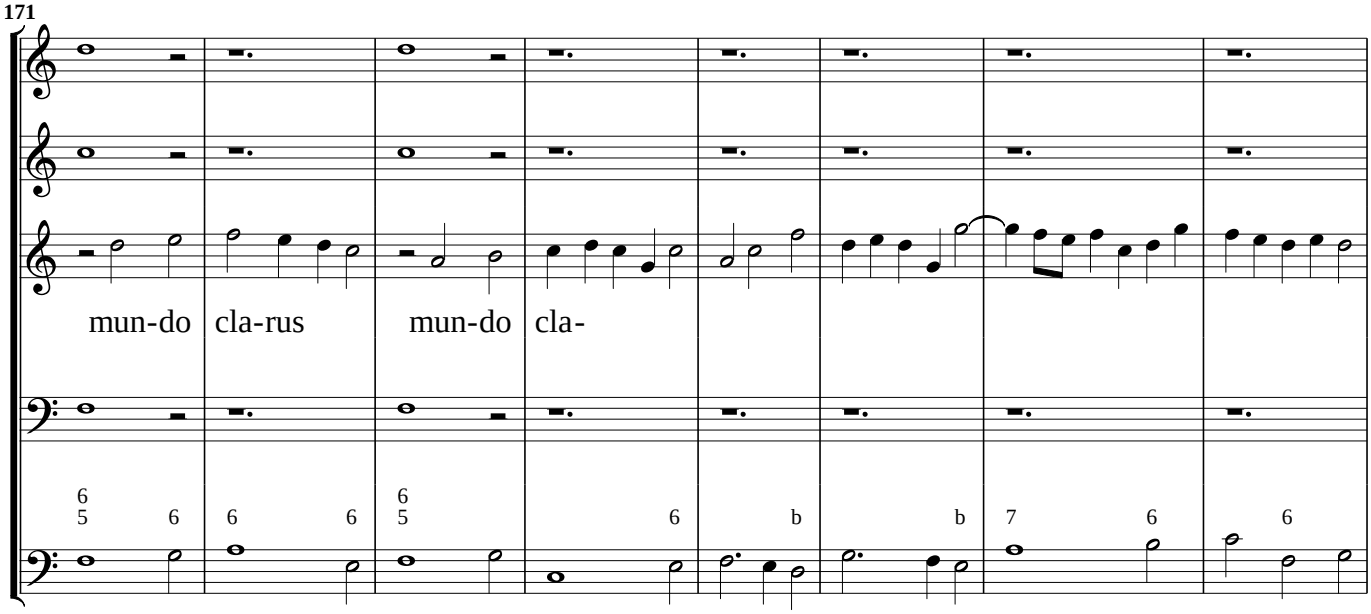
153

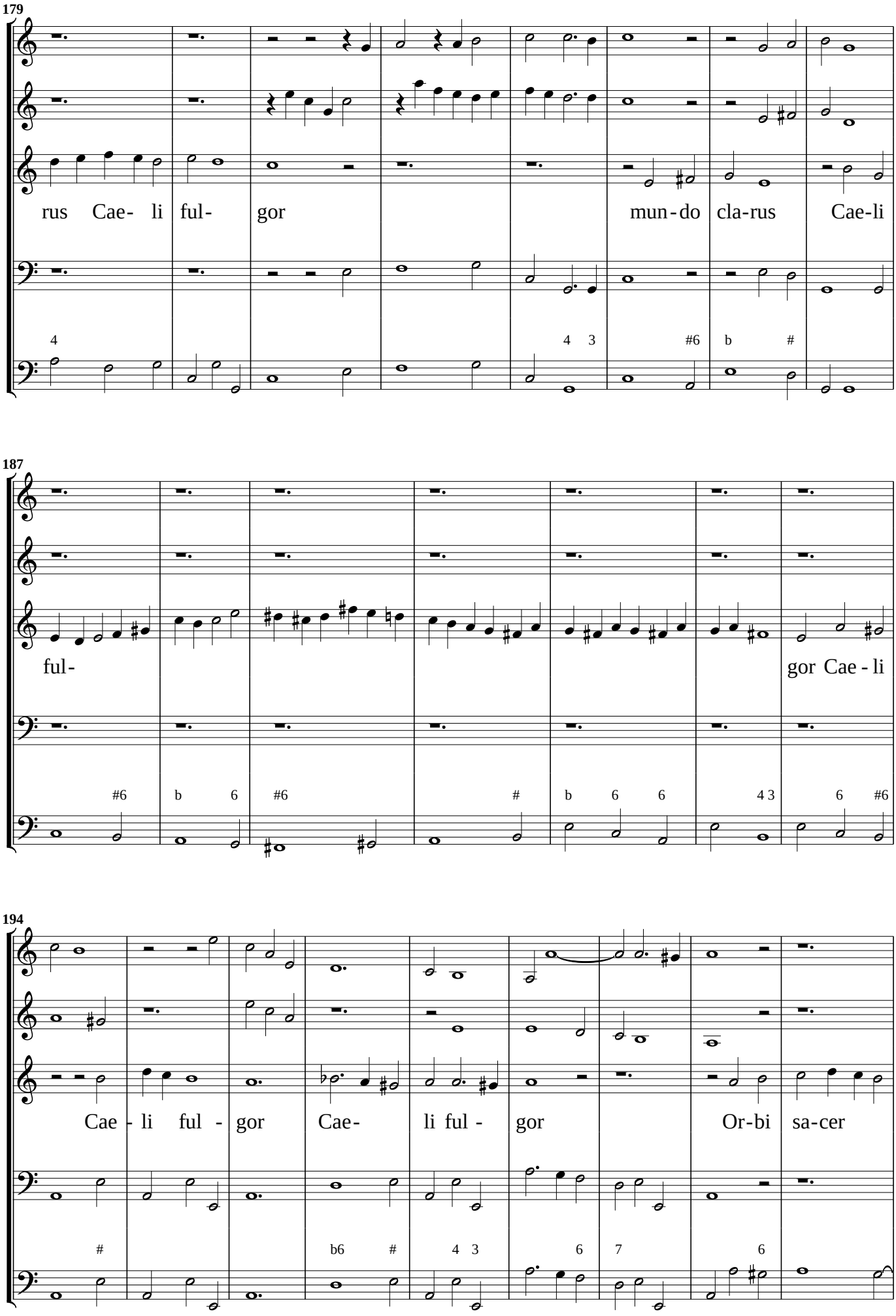

Cae-li

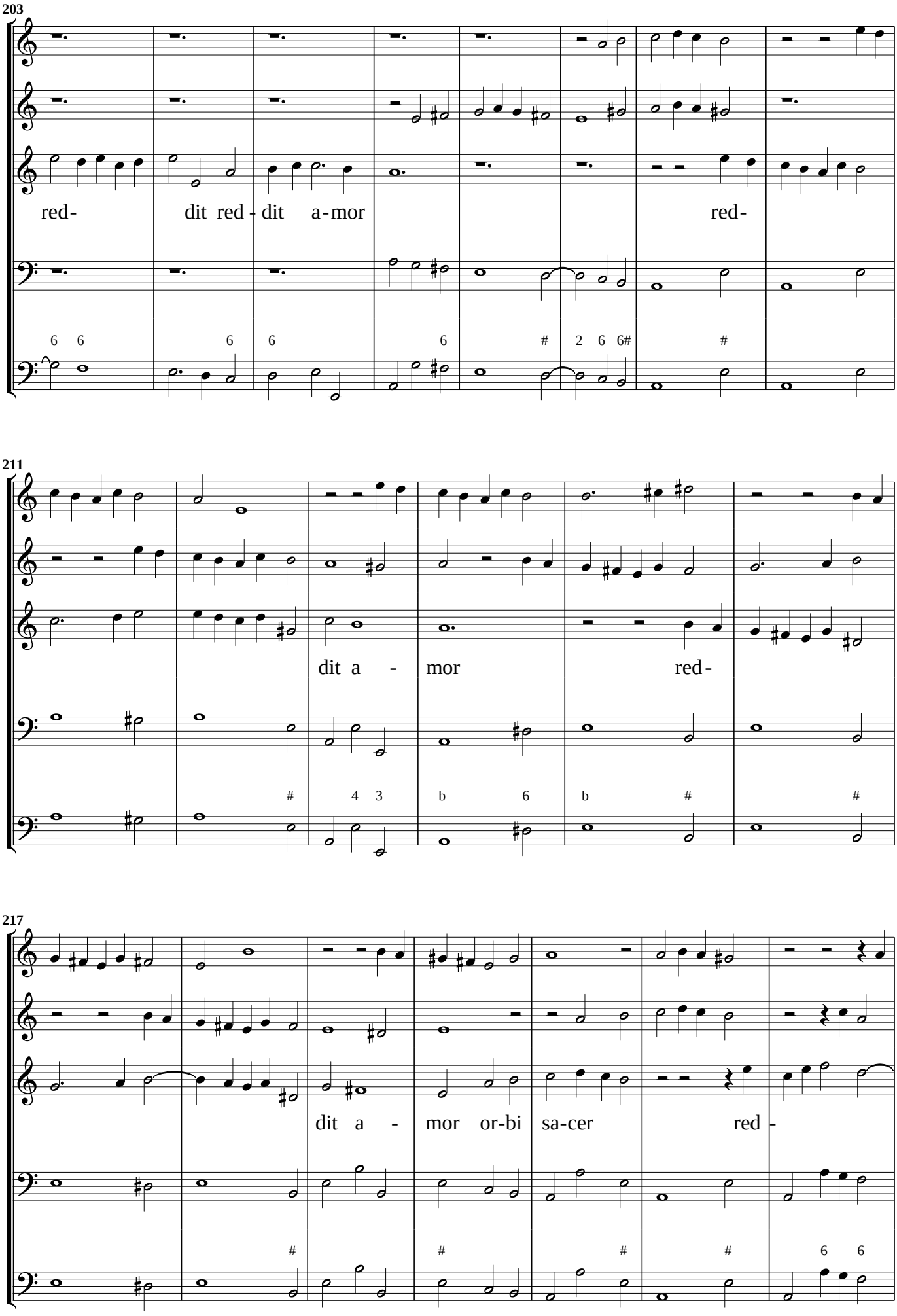
162

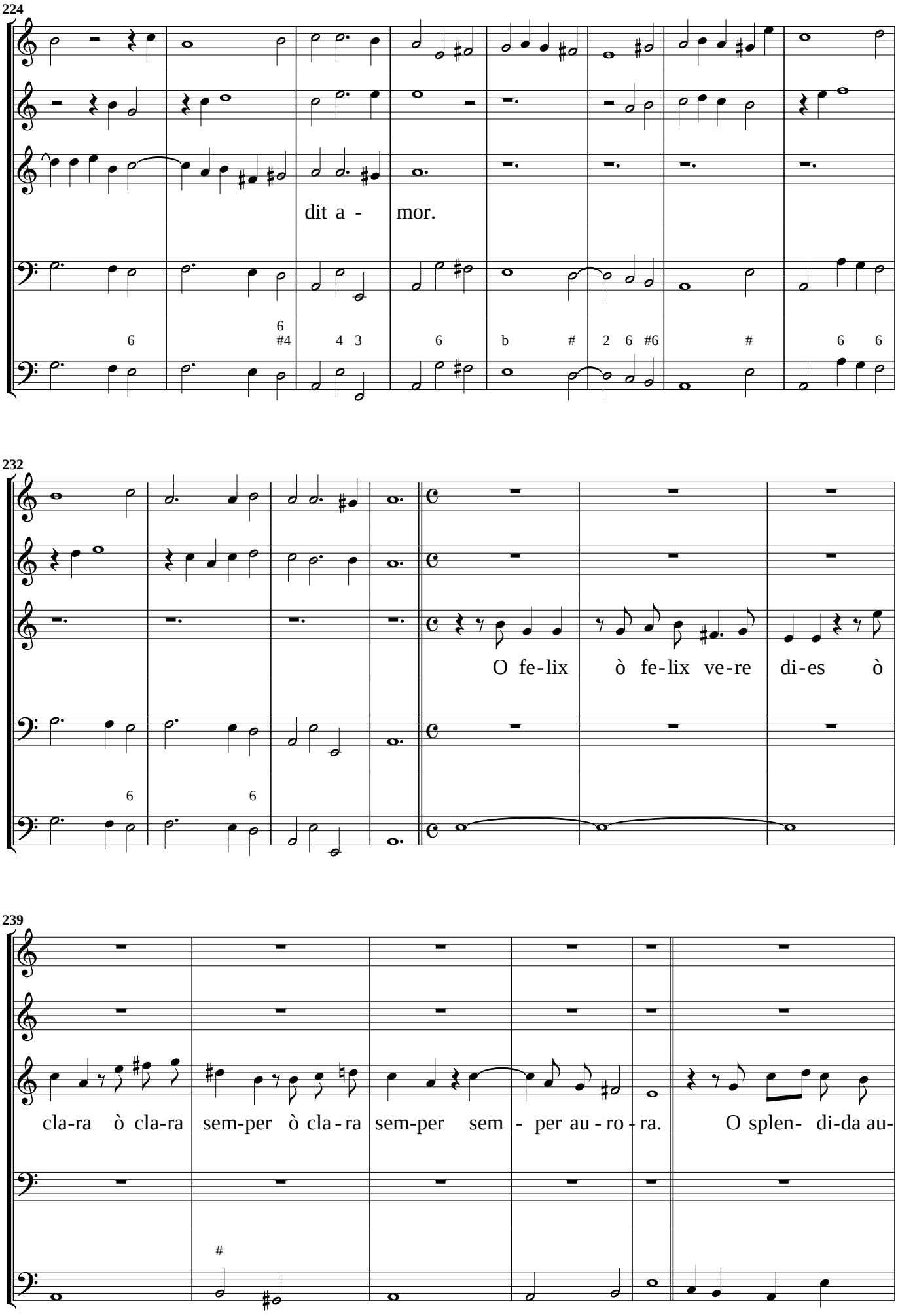

flam- ma mun-di De-us no-va red-dit lu-ce lae-tus

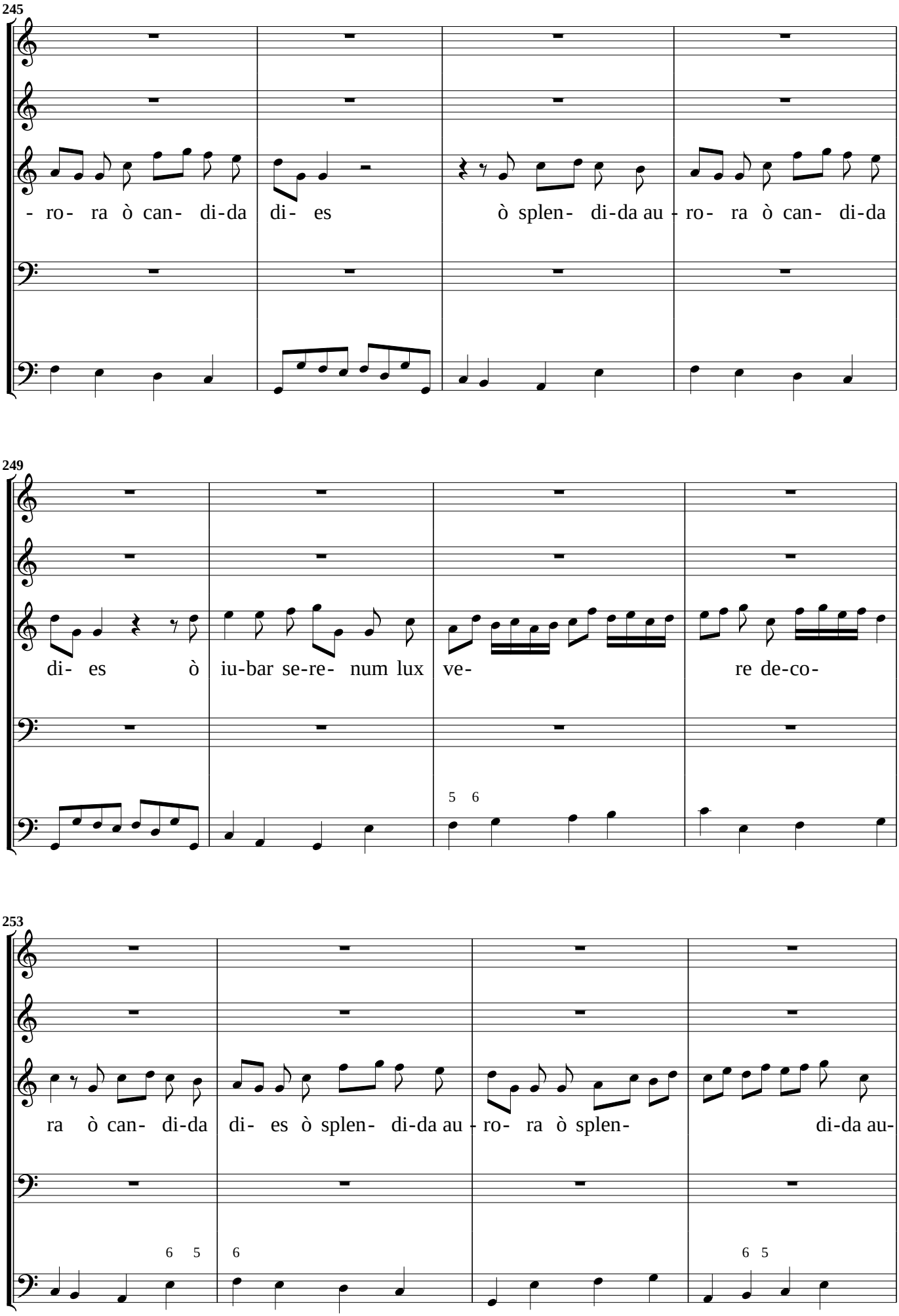
171


mun-do cla-rus mun-do cla-


179
rus Cae- li ful- gor mun-do cla-rus Cae-li
187
ful- gor Cae-li
194
Cae-li ful-gor Cae- li ful-gor Or-bi sa-cer


203
red- dit red - dit a - mor red -
211
dit a - mor red -
217
dit a - mor or-bi sa-cer red -


224
dit a - mor.
232
O fe-lix ò fe-lix ve-re di-es ò
239
cla-ra ò cla-ra sem-per ò cla-ra sem-per sem - per au - ro - ra. O splen- di-da au-


245
- ro- ra ò can- di-da di- es ò splen- di-da au - ro- ra ò can- di-da
249
di- es ò iu-bar se-re- num lux ve- re de-co-
5 6
253
ra ò can- di-da di- es ò splen- di-da au - ro- ra ò splen- di-da au-
6 5
6
6 5

Ritornello

257

- ro- ra ò splen- di-da au-ro- ra.

6 5

262

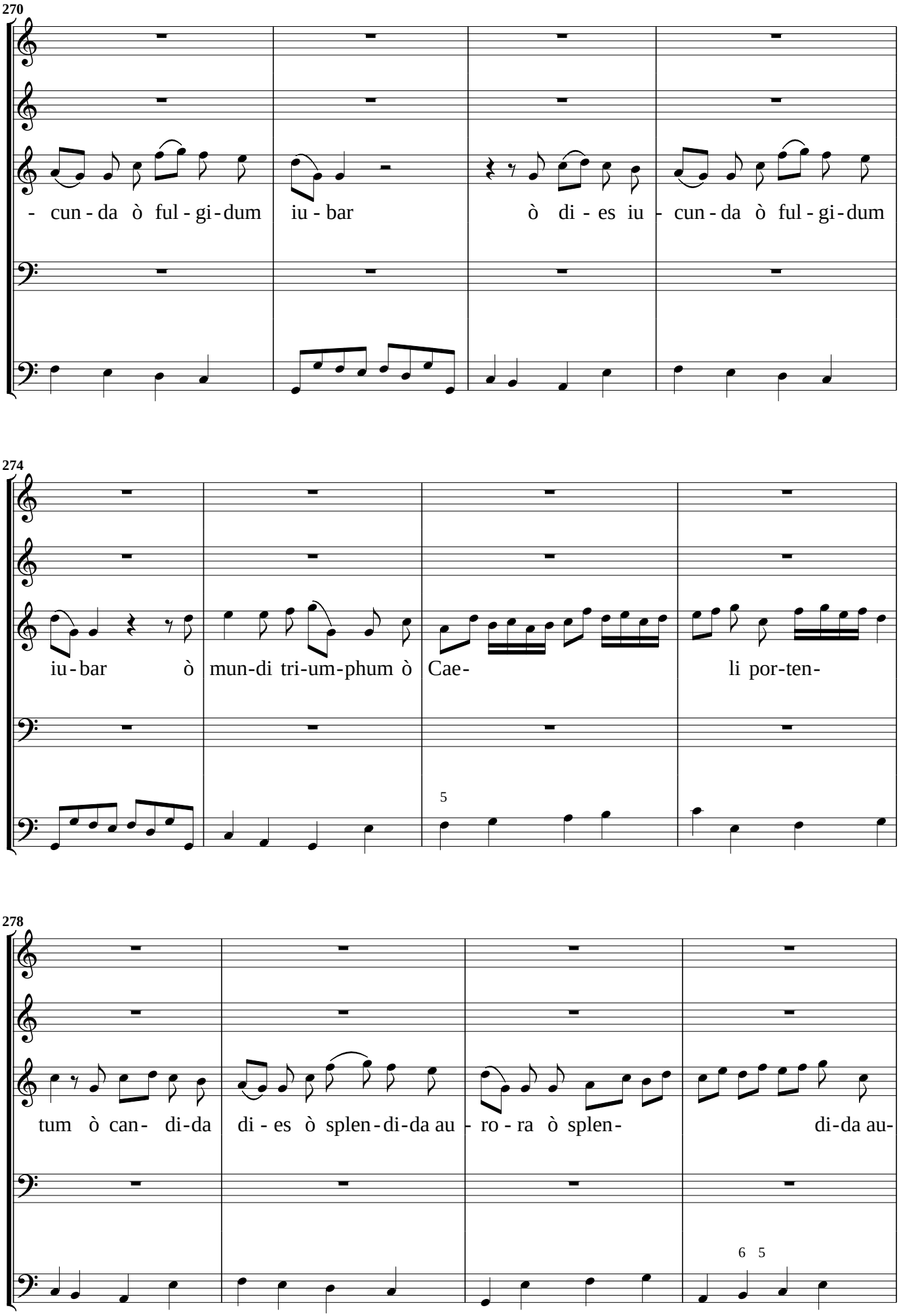
6 6

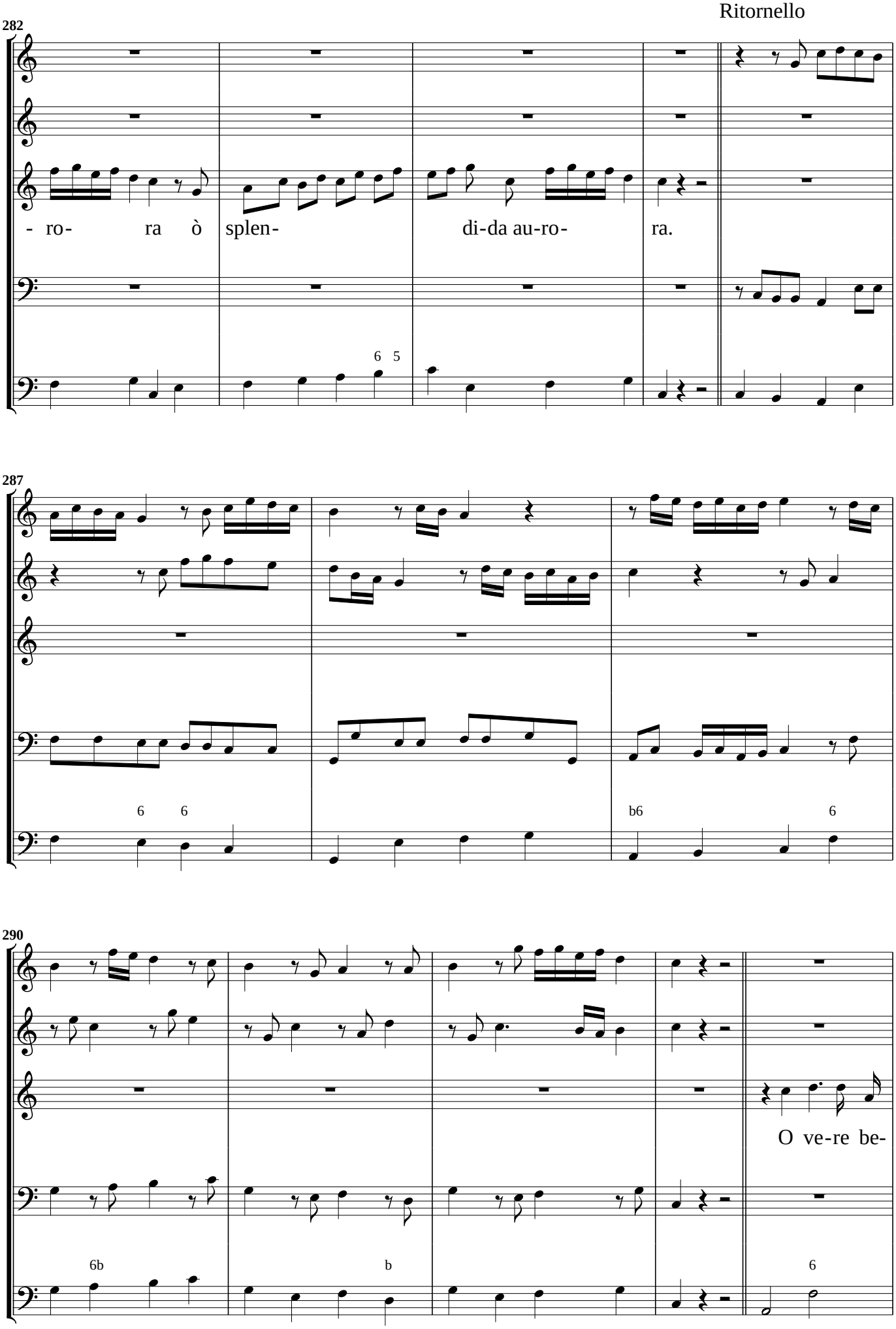
b6 6

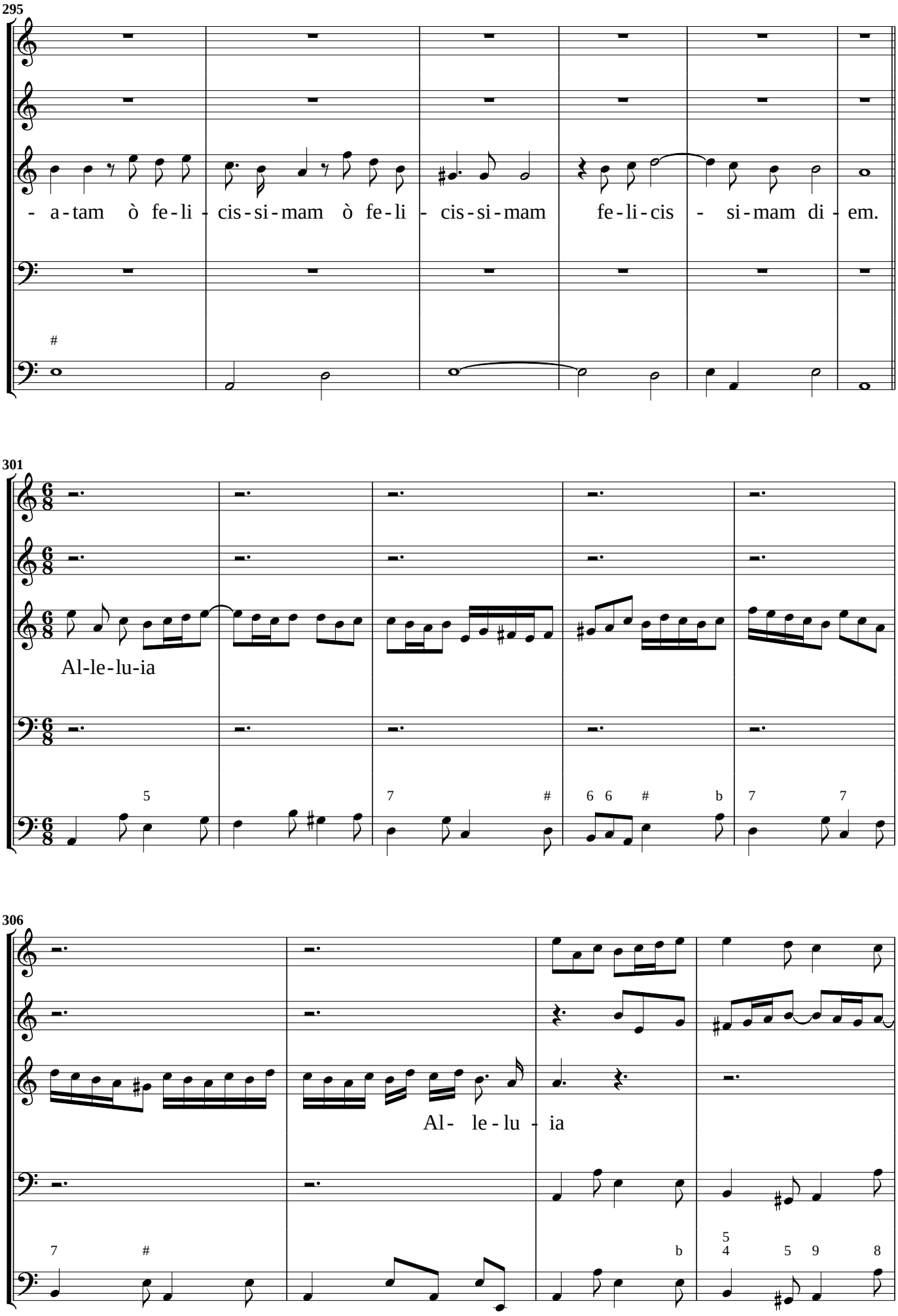
265

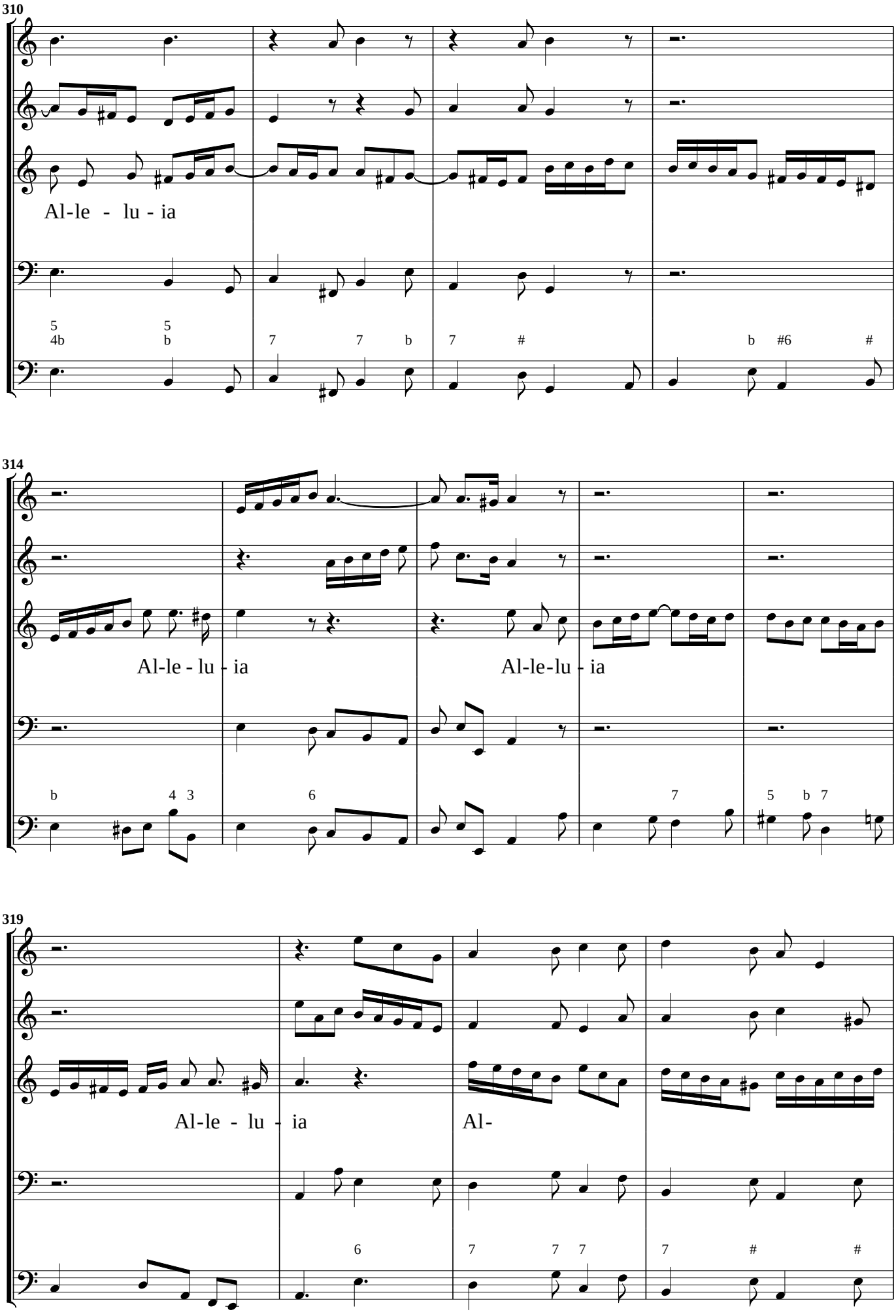
O di - es iu-

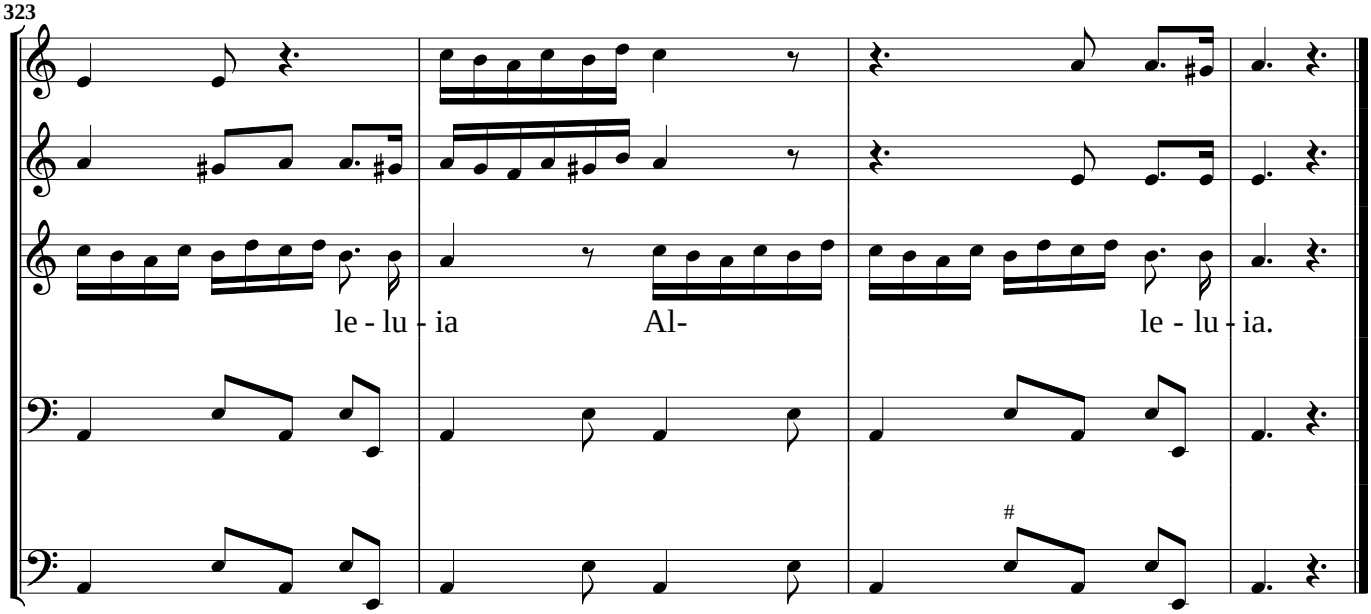
6b b


270
- cun - da ò ful - gi - dum iu - bar ò di - es iu - cun - da ò ful - gi - dum
274
iu - bar ò mun - di tri - um - phum ò Cae - li por - ten -
5
278
tum ò can - di - da di - es ò splen - di - da au - ro - ra ò splen - di - da au -
6 5


282
- ro- ra ò splen- di-da au-ro- ra.
6 5
287
6 6
b6 6
290
O ve-re be-
6b b 6

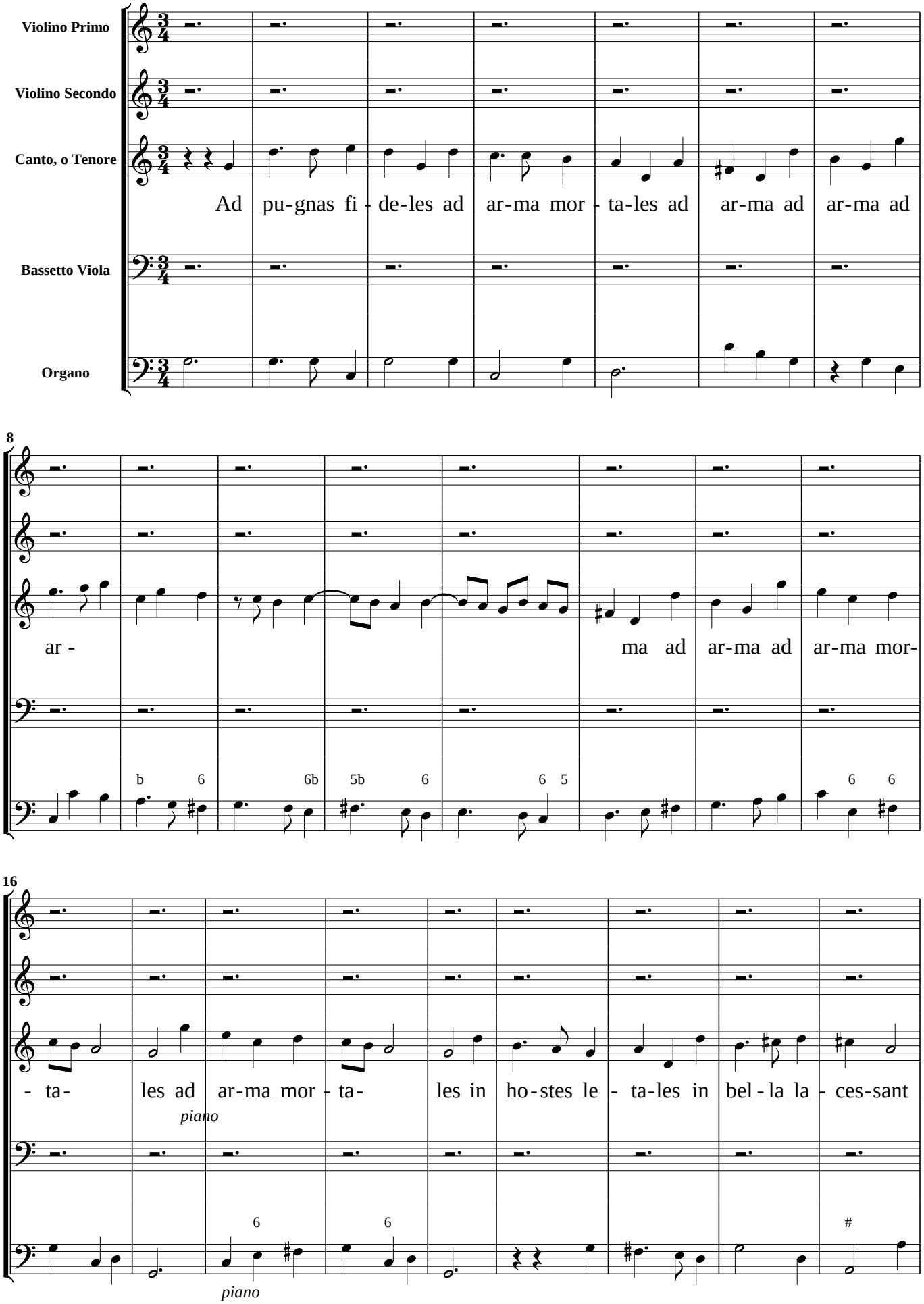

295
- a-tam ò fe-li - cis-si-mam ò fe-li - cis-si-mam fe-li-cis - si-mam di - em.
301
Al-le-lu-ia
306
Al- le-lu - ia

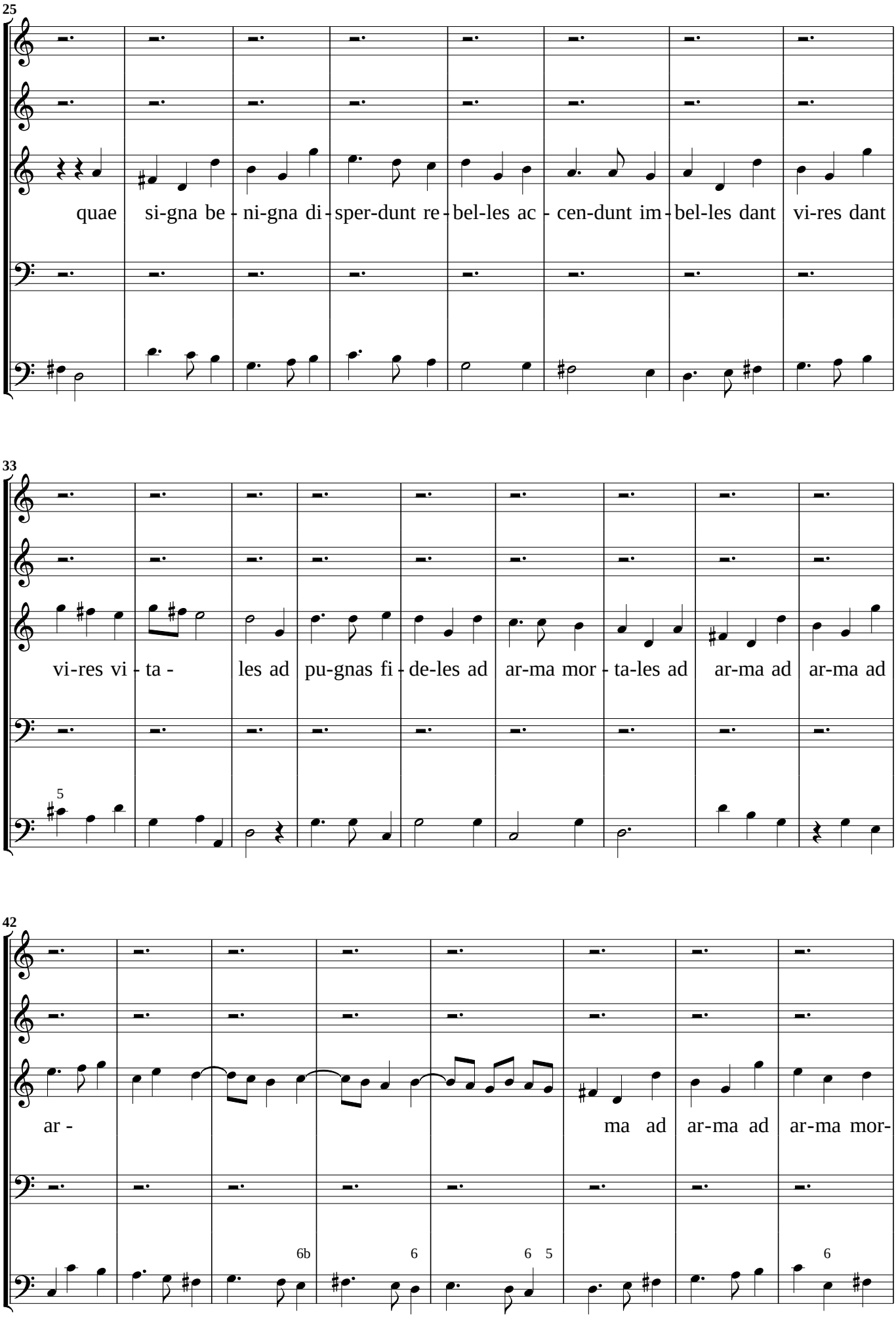

310
Al-le - lu - ia
314
Al-le - lu - ia
Al-le-lu - ia
319
Al-le - lu - ia
Al-

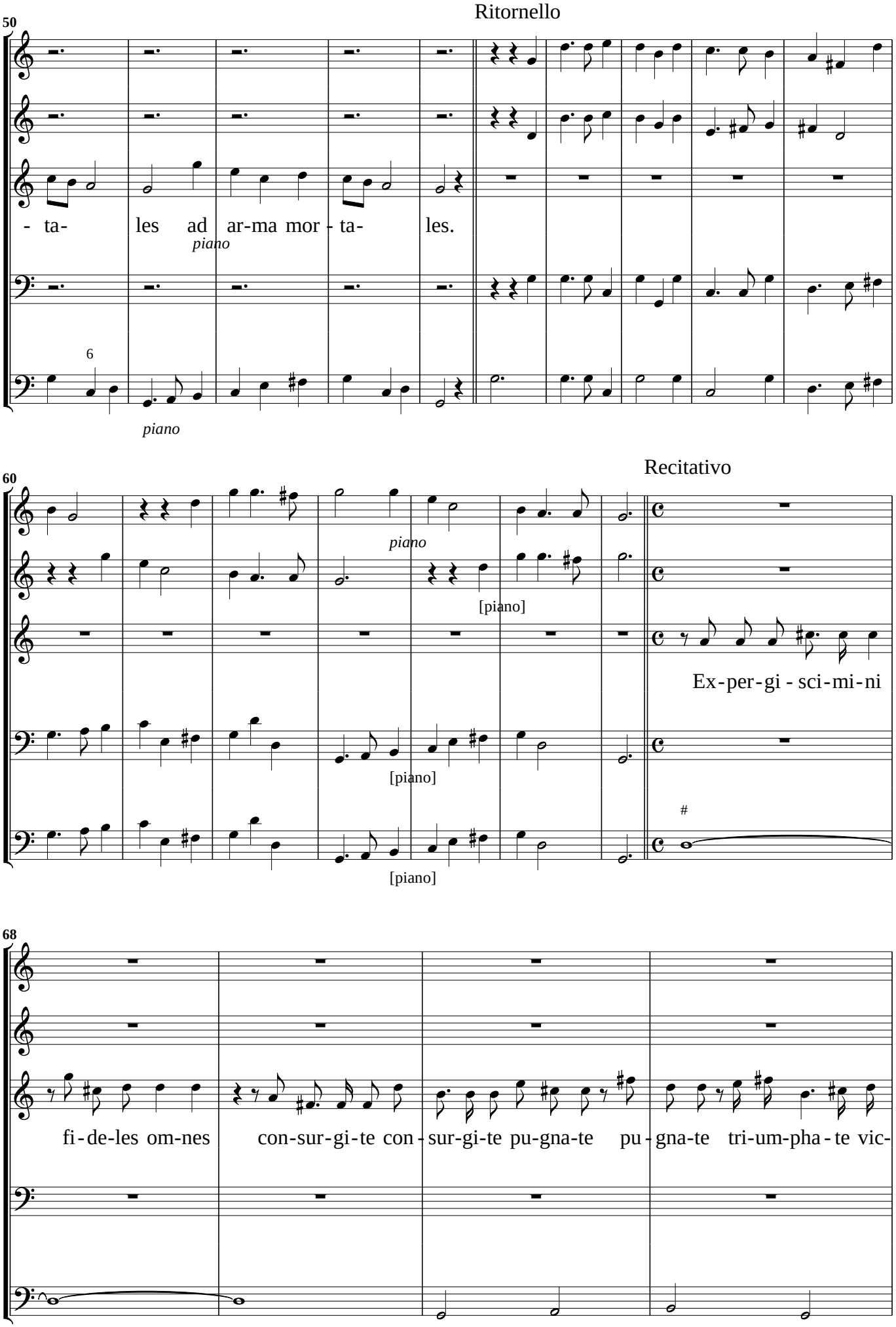

323
le - lu - ia
Al-
le - lu - ia.

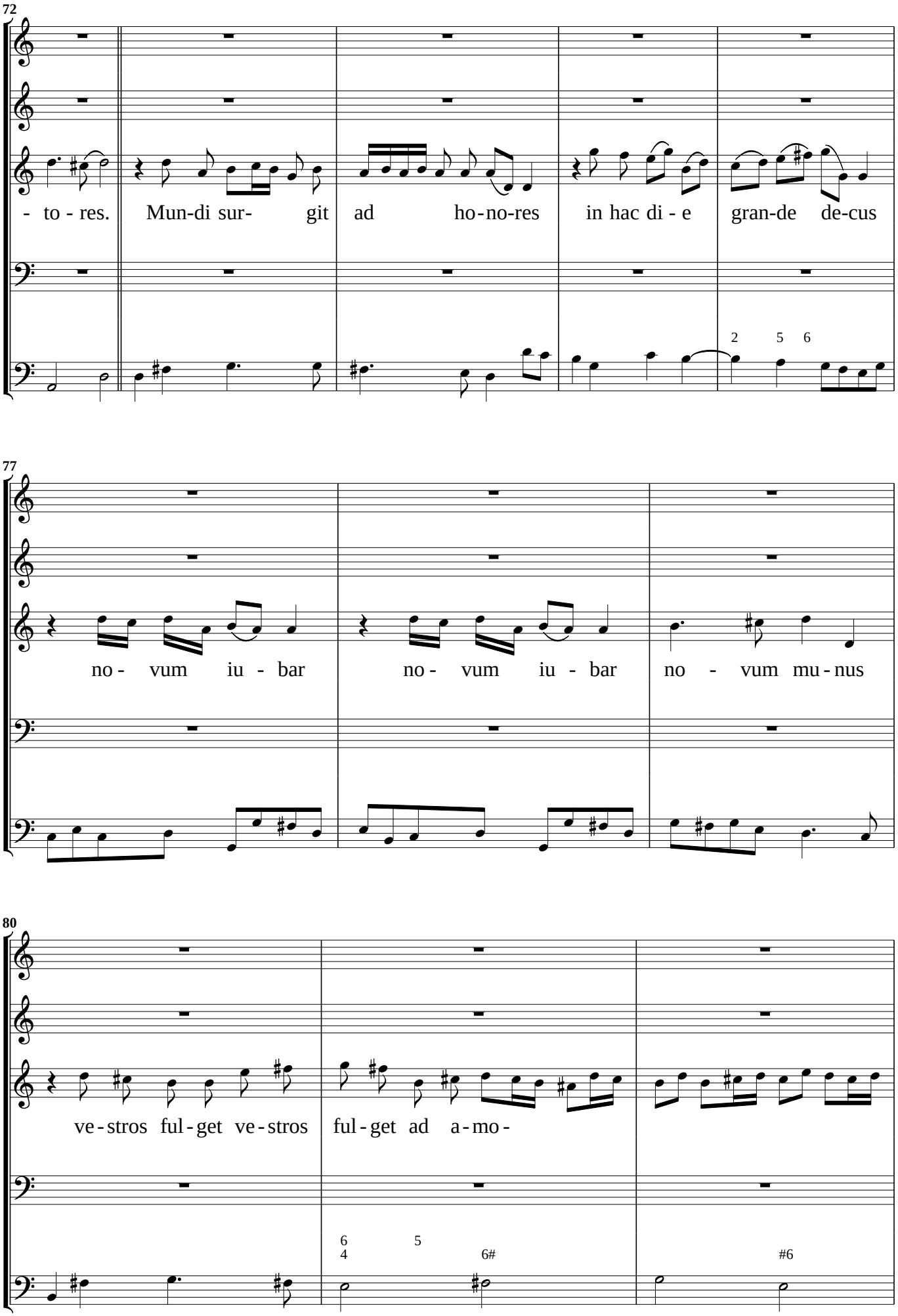
Ad pugnas. Per ogni Tempo

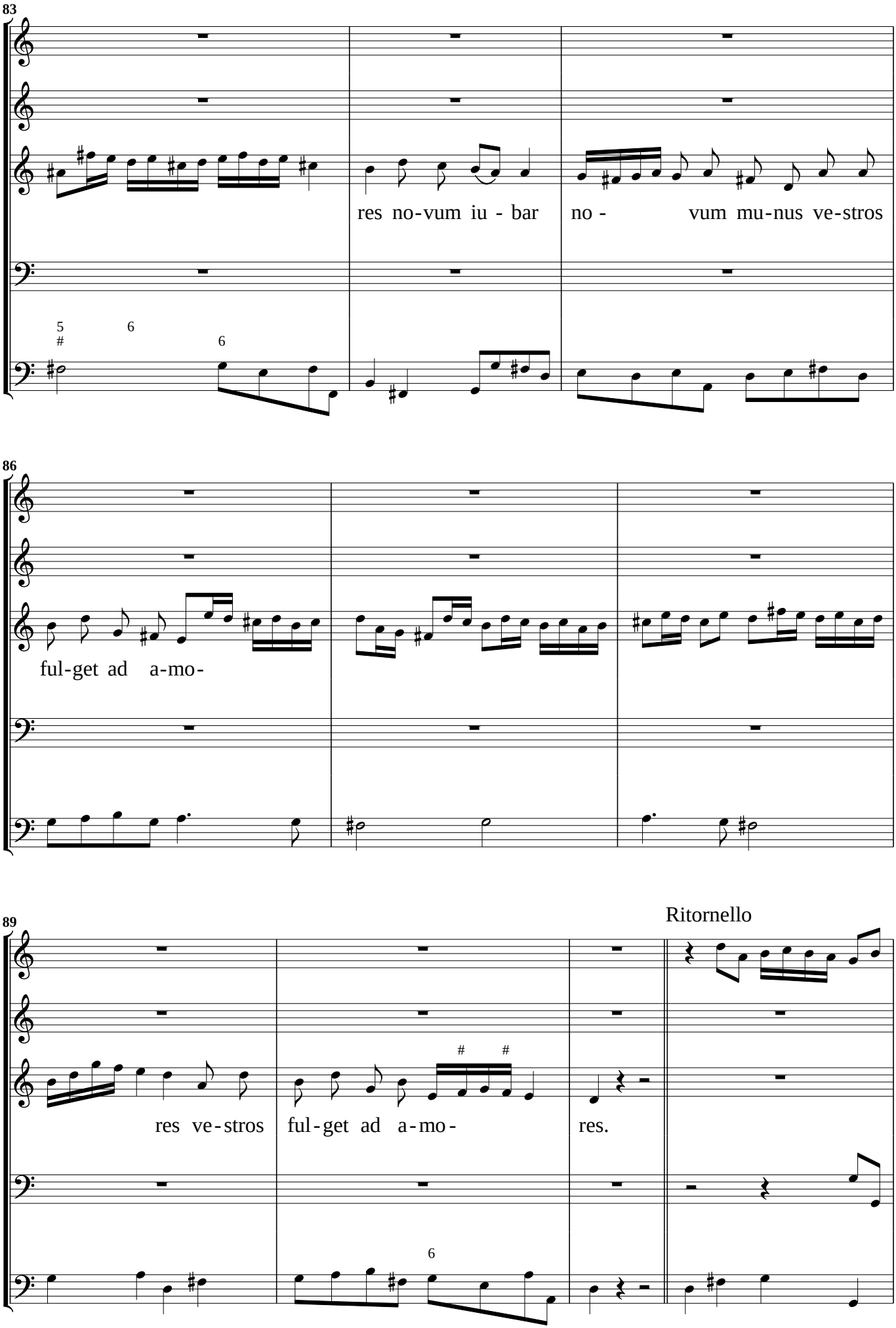
Allegro

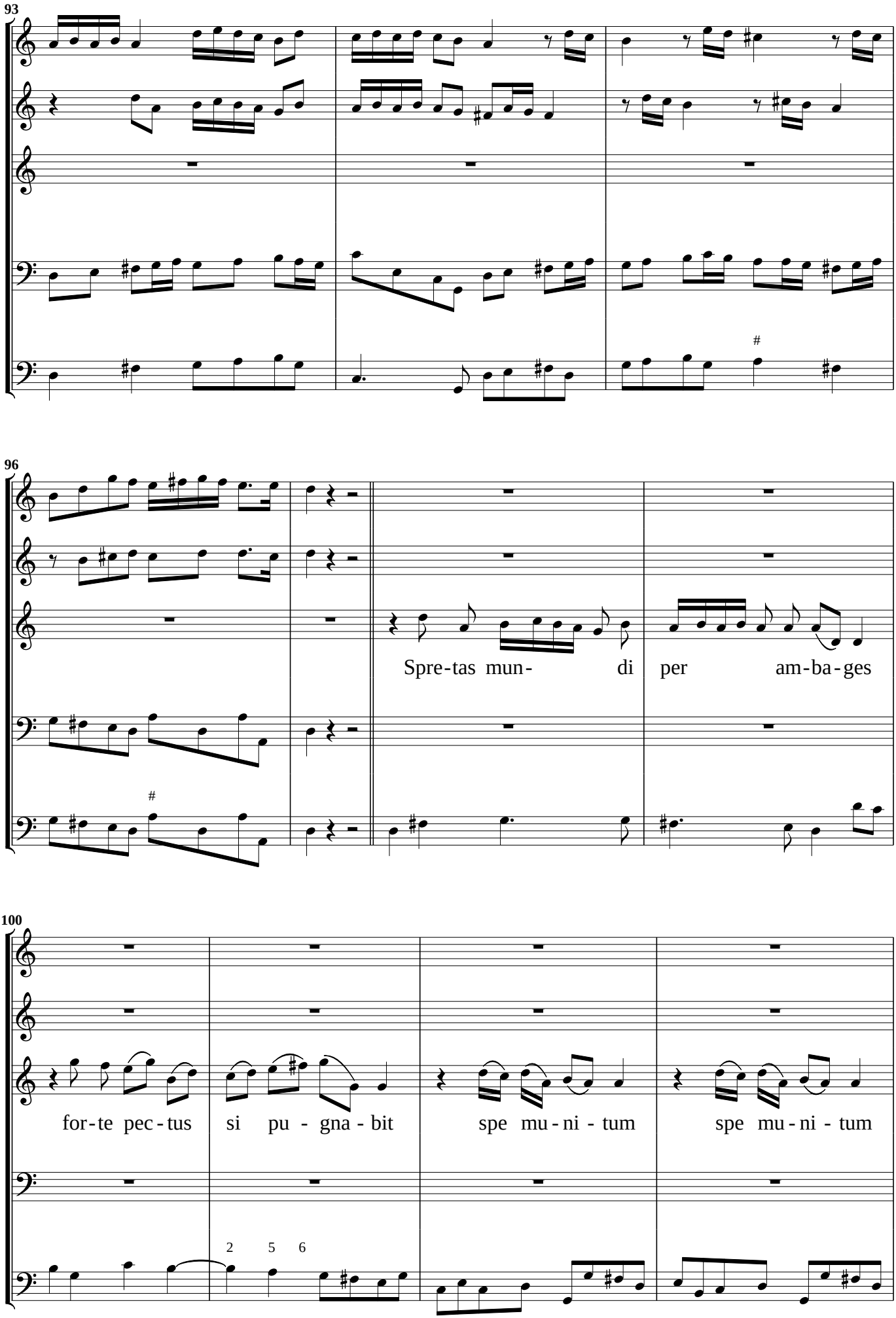


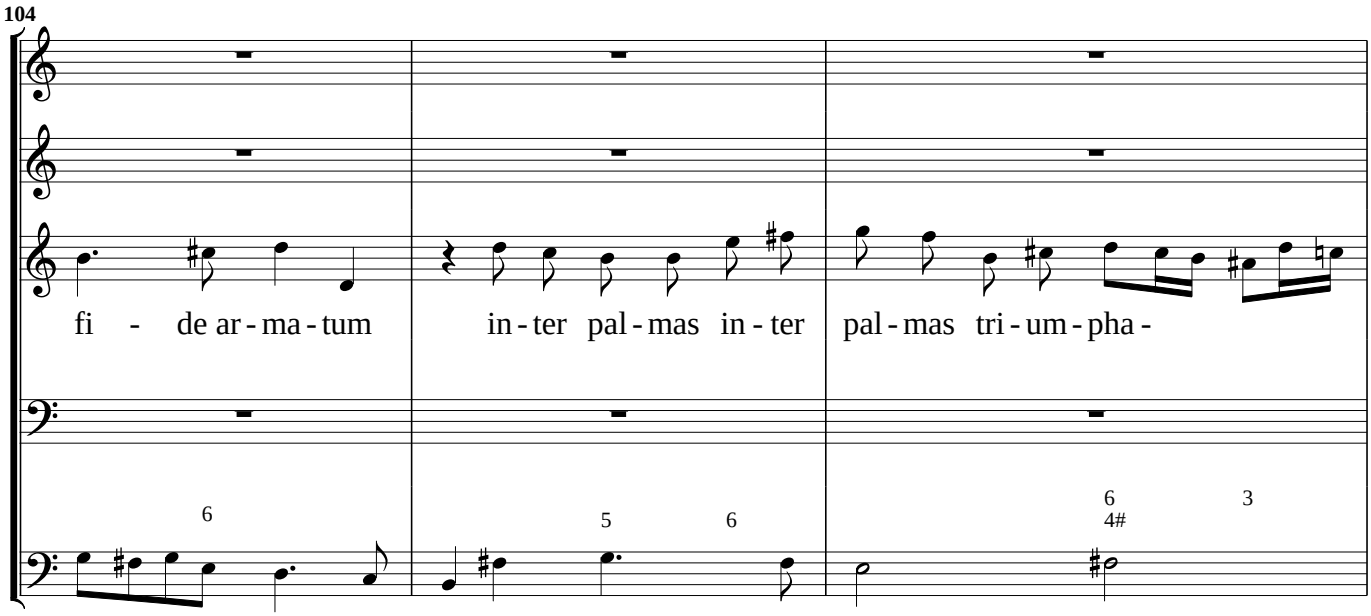

25
quae si-gna be-ni-gna di-sper-dunt re-bel-les ac-cen-dunt im-bel-les dant vi-res dant
33
vi-res vi-ta- les ad pu-gnas fi-de-les ad ar-ma mor-ta-les ad ar-ma ad ar-ma ad
5
42
ar- ma ad ar-ma ad ar-ma mor-
6b
6
6 5
6

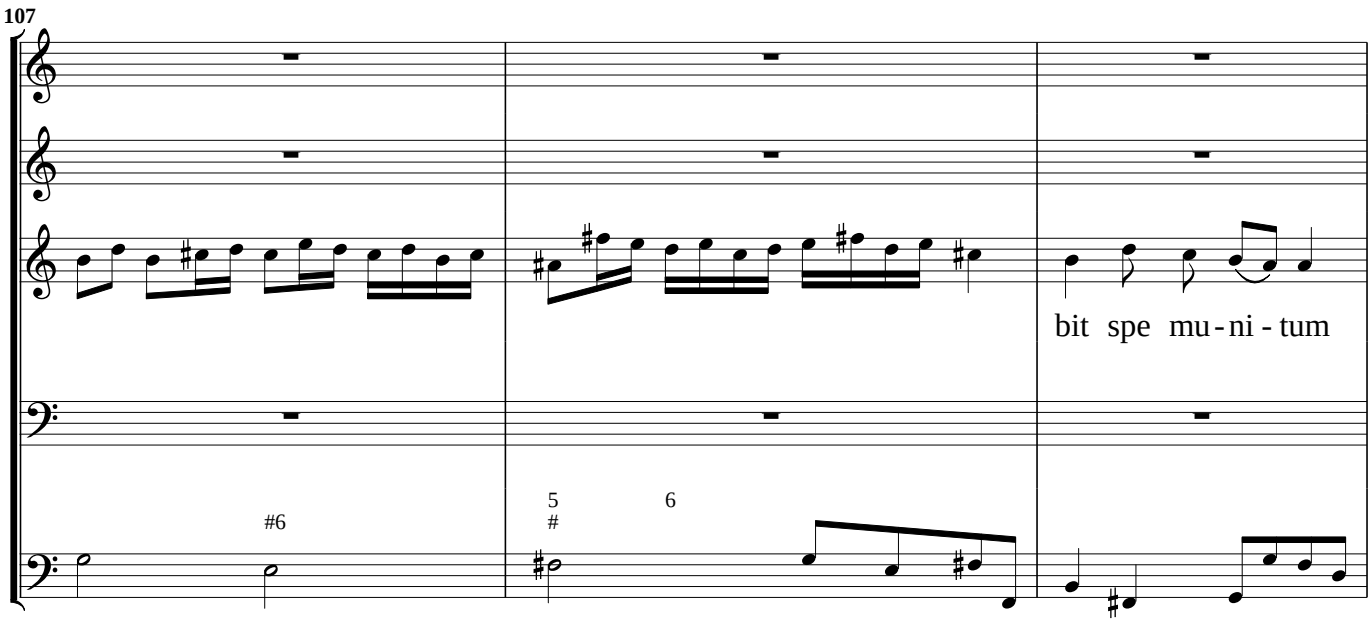

Ritornello
50
- ta- les ad ar-ma mor - ta- les.
piano
6
piano
Recitativo
60
piano
[piano]
Ex-per-gi - sci-mi-ni
[piano]
[piano]
#
68
fi-de-les om-nes con-sur-gi-te con - sur-gi-te pu-gna-te pu - gna-te tri-um-pha - te vic-

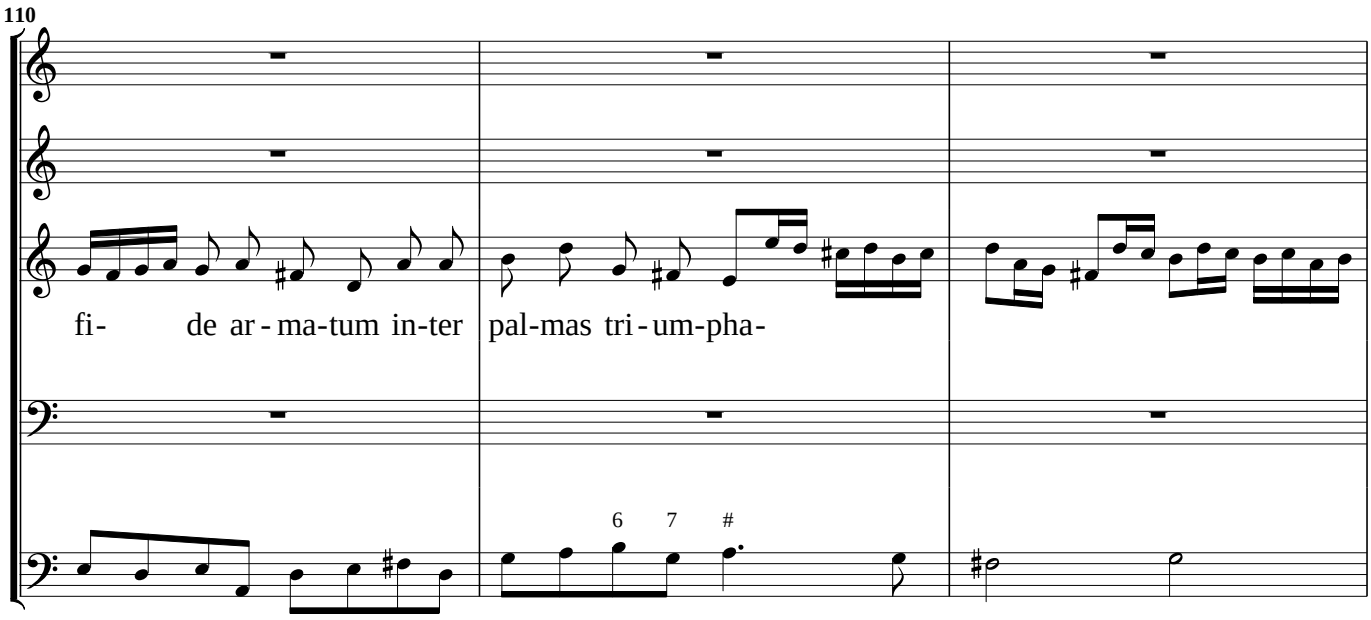

72
- to - res. Mun-di sur- git ad ho-no-res in hac di - e gran-de de-cus
2 5 6
77
no - vum iu - bar no - vum iu - bar no - vum mu - nus
80
ve - stros ful - get ve - stros ful - get ad a - mo -
6 5
4 6# #6

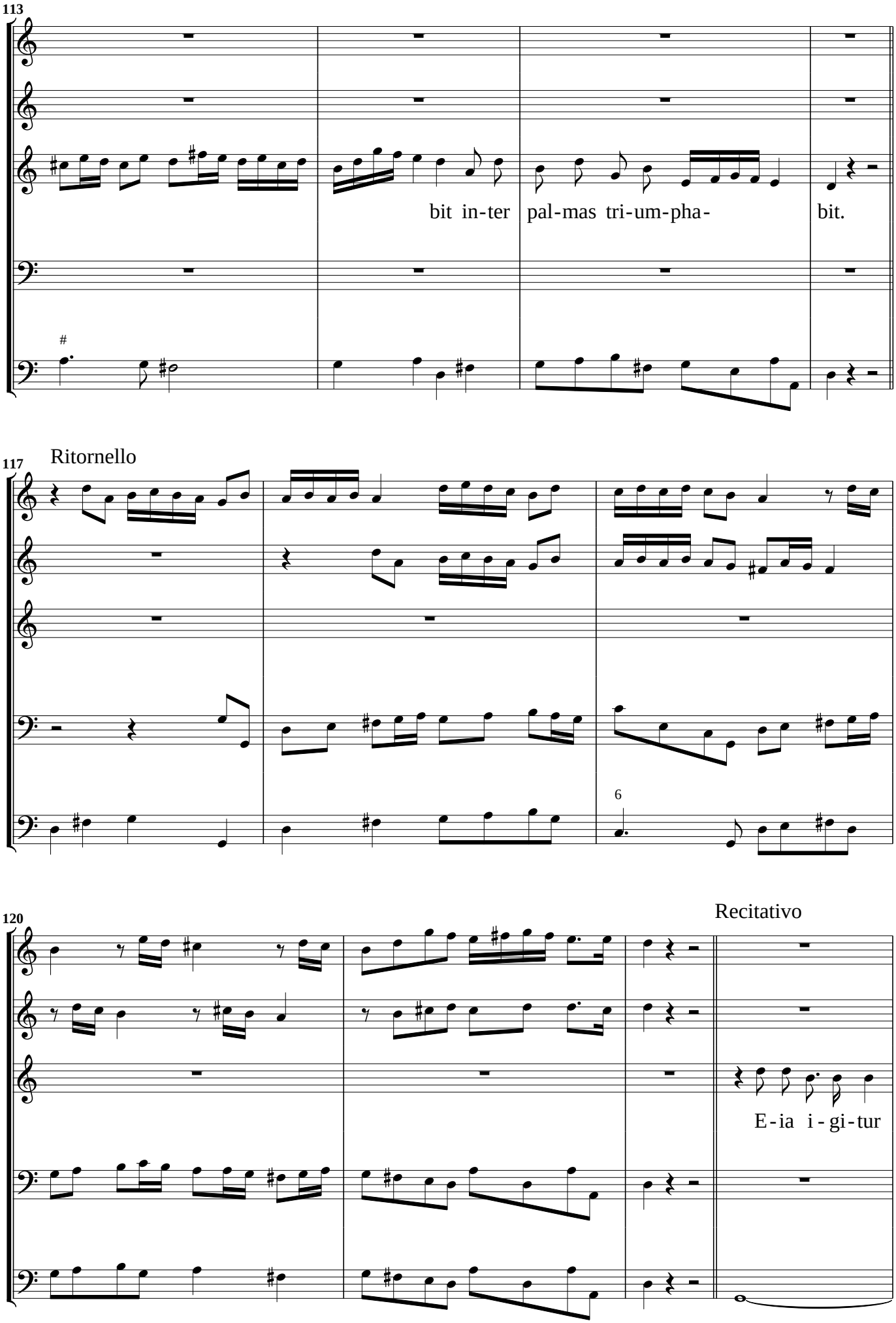

83
res no-vum iu - bar
no - vum mu-nus ve-stros
86
ful-get ad a-mo-
89
Ritornello
res ve-stros
ful-get ad a-mo-
res.

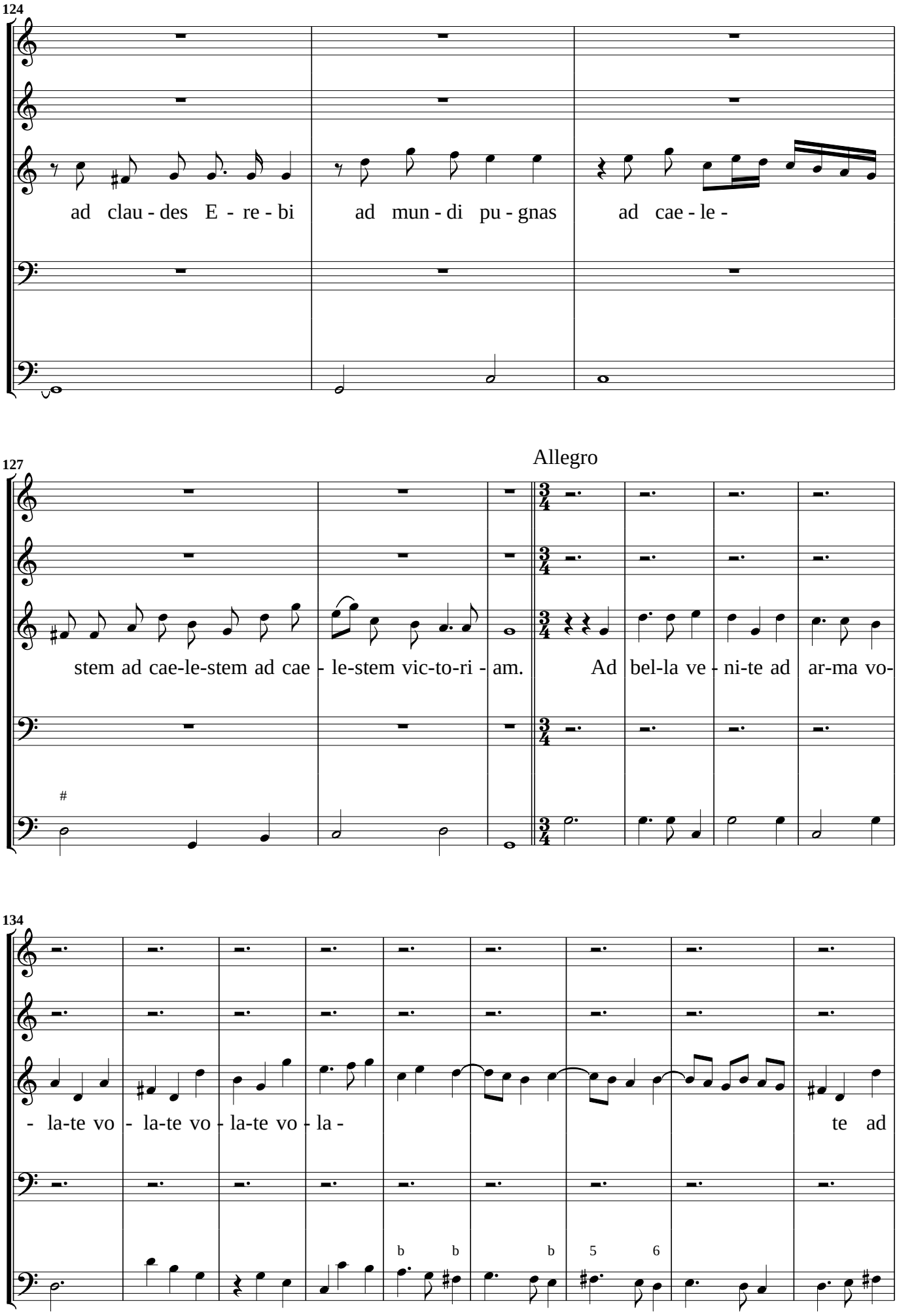

93
96
Spre-tas mun- di per am-ba-ges
100
for-te pec-tus si pu - gna - bit spe mu-ni - tum spe mu-ni - tum
2 5 6

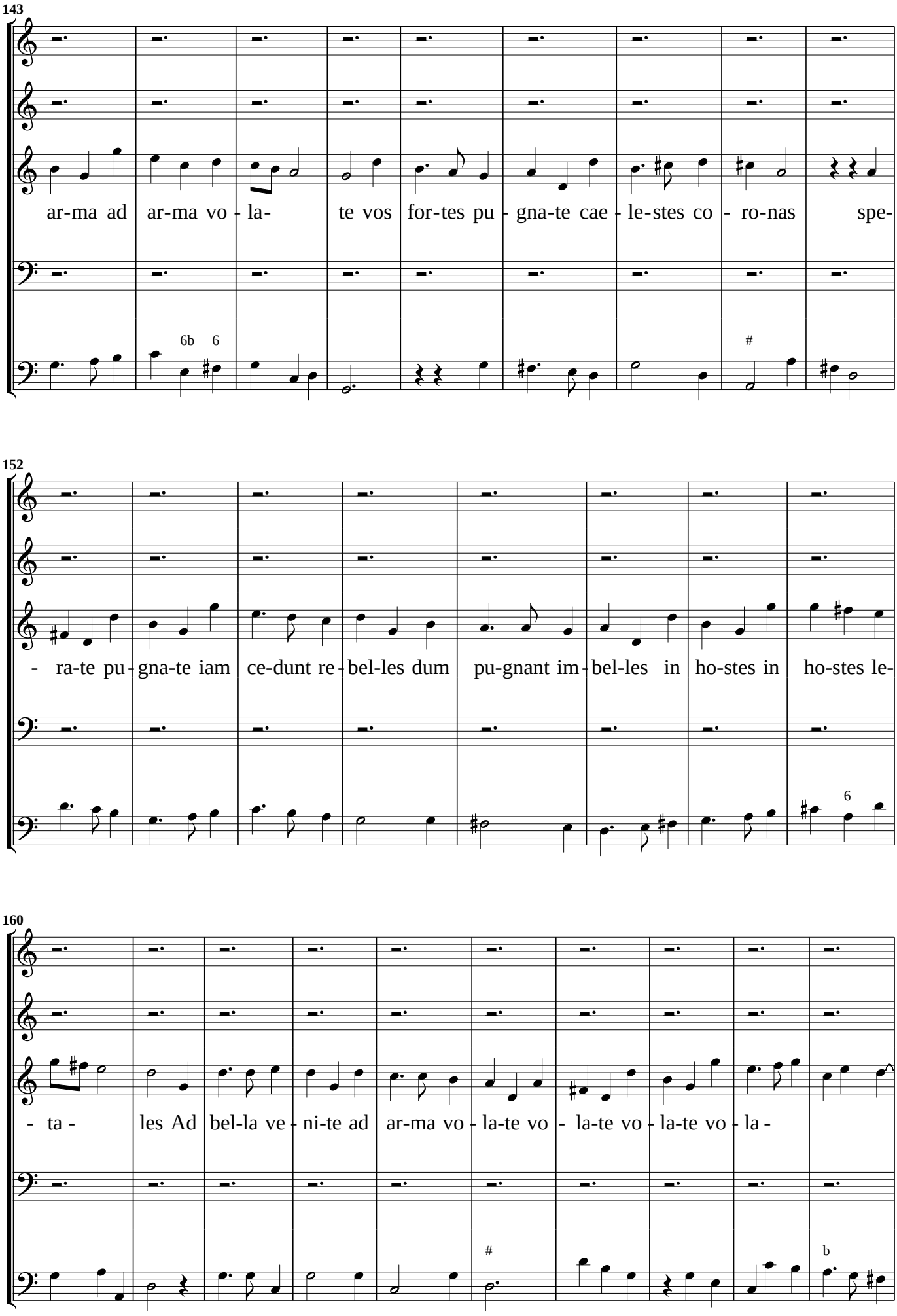

104
fi - de ar - ma - tum
in - ter pal - mas in - ter
pal - mas tri - um - pha -
6
5
6
6
4#
3

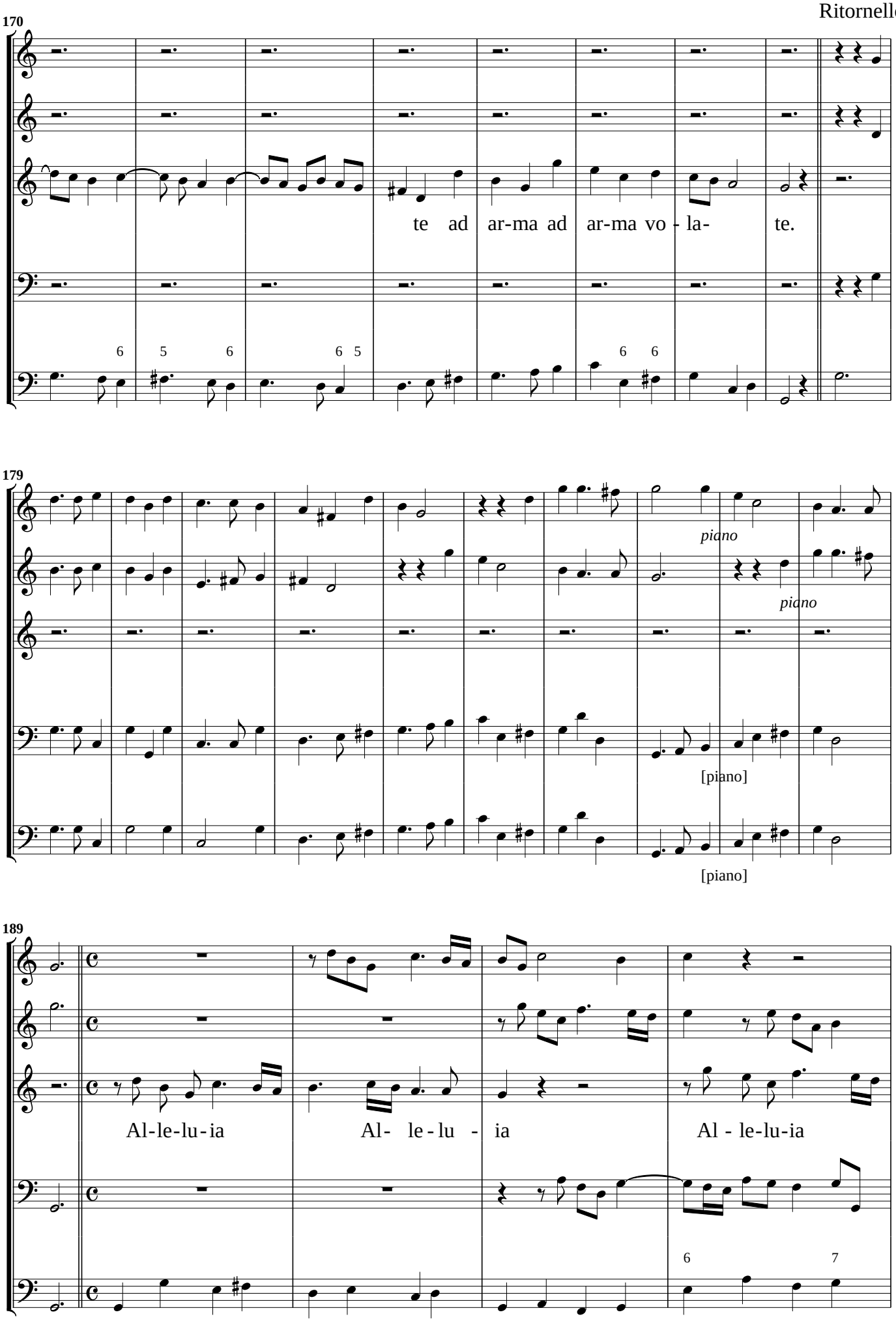

107
bit spe mu - ni - tum
#6
5
#
6

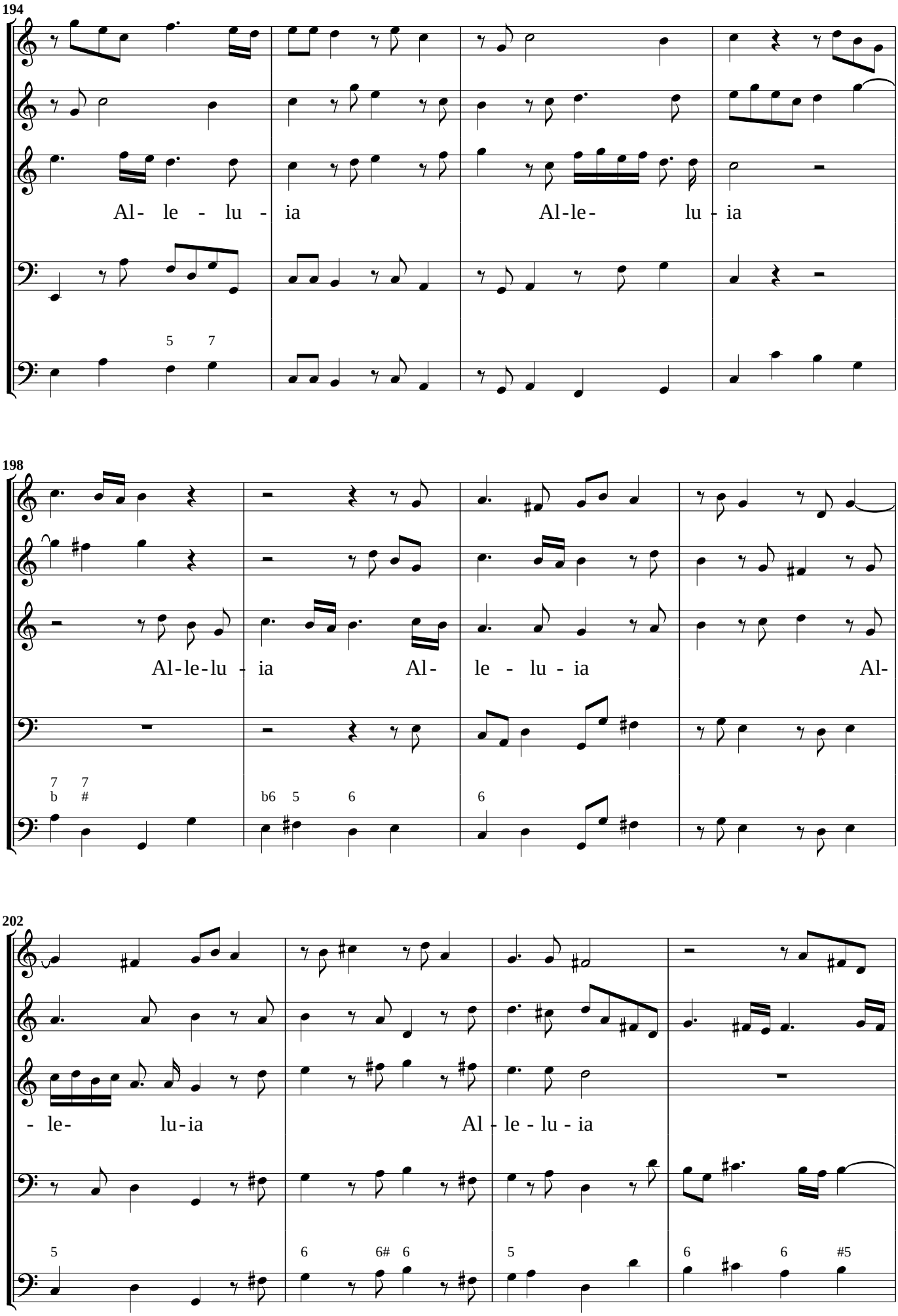

110
fi- de ar - ma-tum in-ter
pal-mas tri - um-pha-
6
7
#

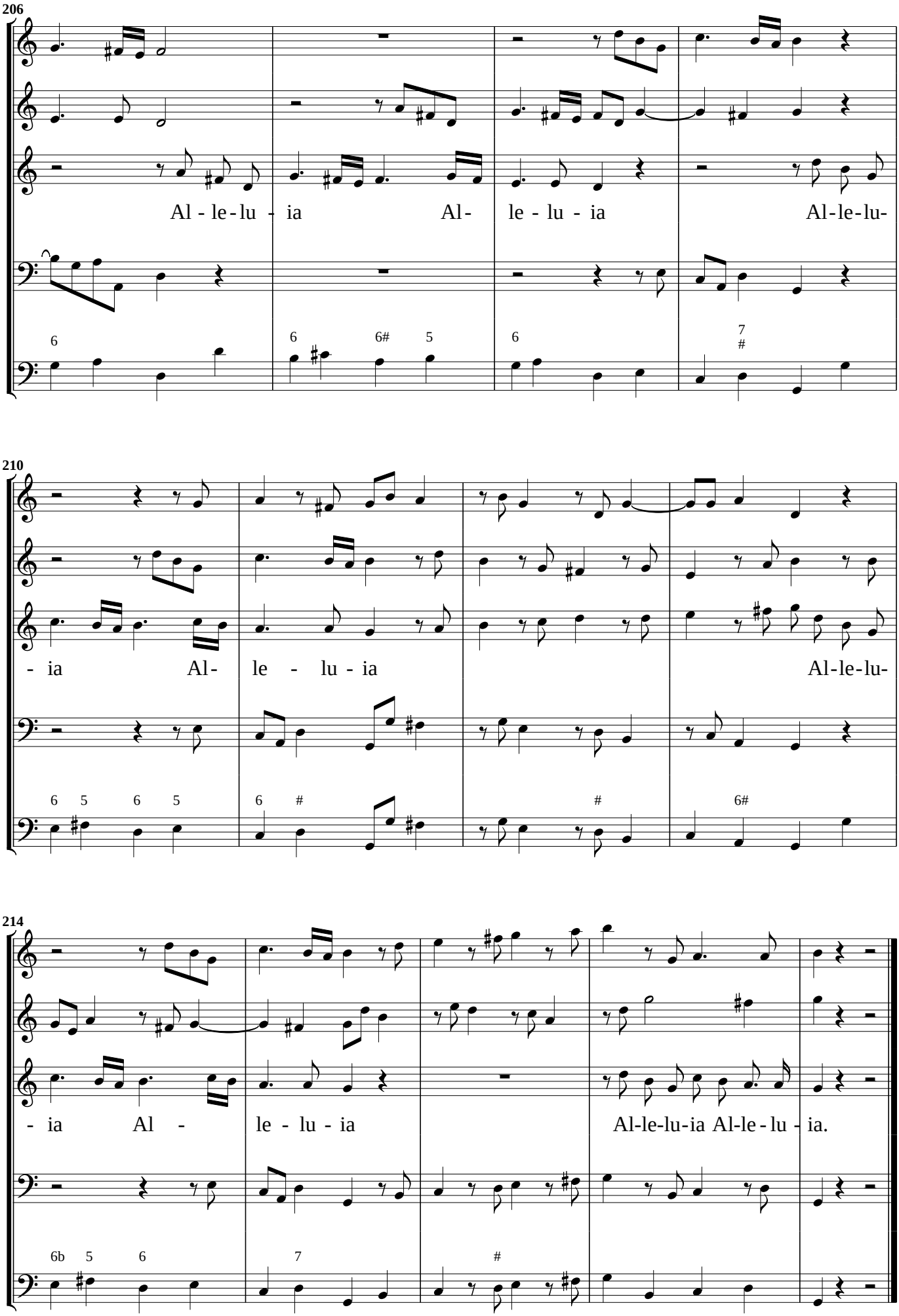

113
bit in-ter pal-mas tri-um-pha- bit.
Ritornello
117
6
Recitativo
120
E-ia i-gi-tur


124
ad clau - des E - re - bi
ad mun - di pu - gnas
ad cae - le -
127
Allegro
stem ad cae-le-stem ad cae - le-stem vic-to-ri - am.
Ad bel-la ve - ni-te ad ar-ma vo-
134
- la-te vo - la-te vo - la-te vo - la -
te ad

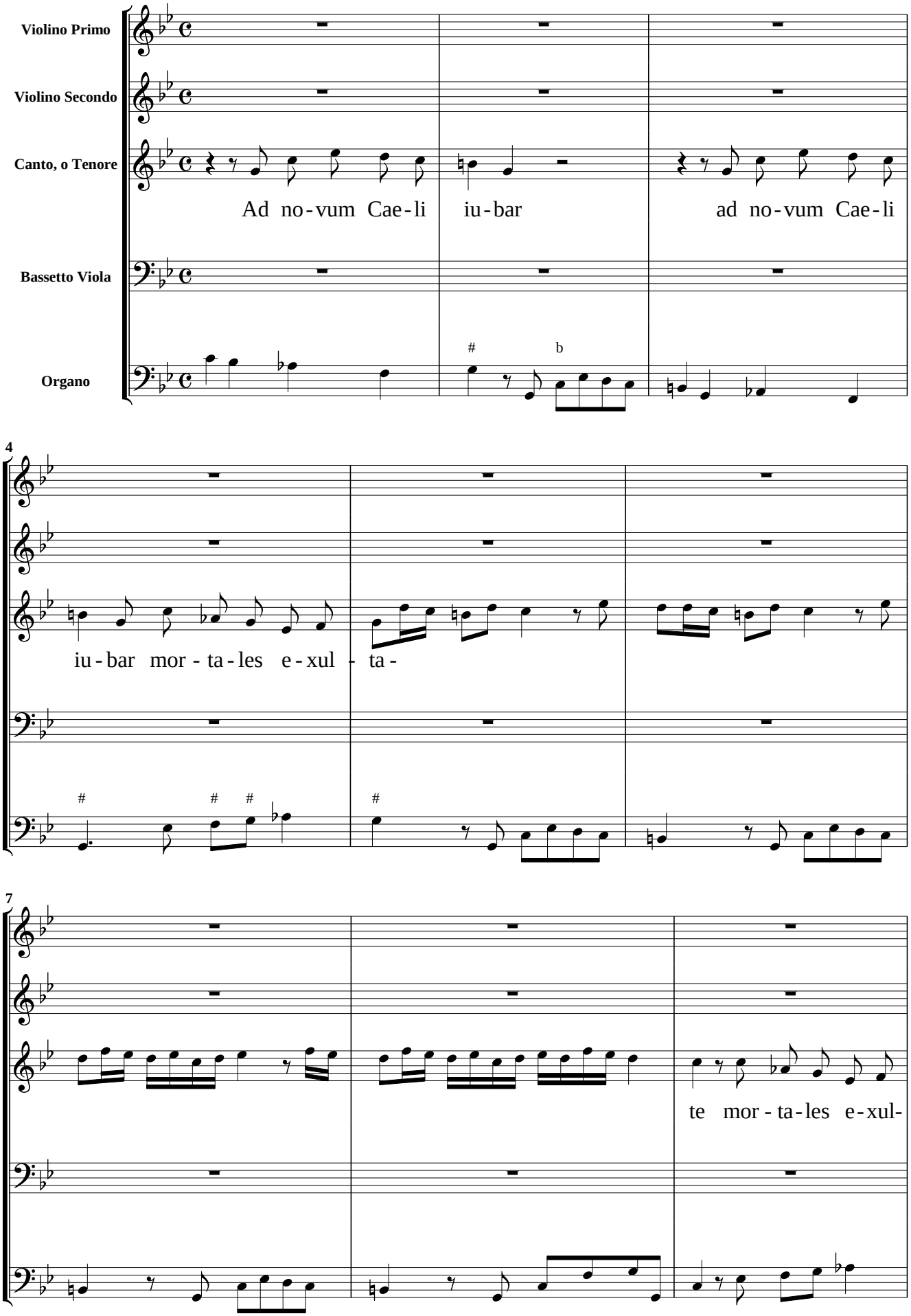

143
ar-ma ad ar-ma vo - la- te vos for-tes pu - gna-te cae - le-stes co - ro-nas spe-
6b 6
#
152
- ra-te pu - gna-te iam ce-dunt re - bel-les dum pu-gnant im - bel-les in ho-stes in ho-stes le-
6
160
- ta - les Ad bel-la ve - ni-te ad ar-ma vo - la-te vo - la-te vo - la-te vo - la -
#
b

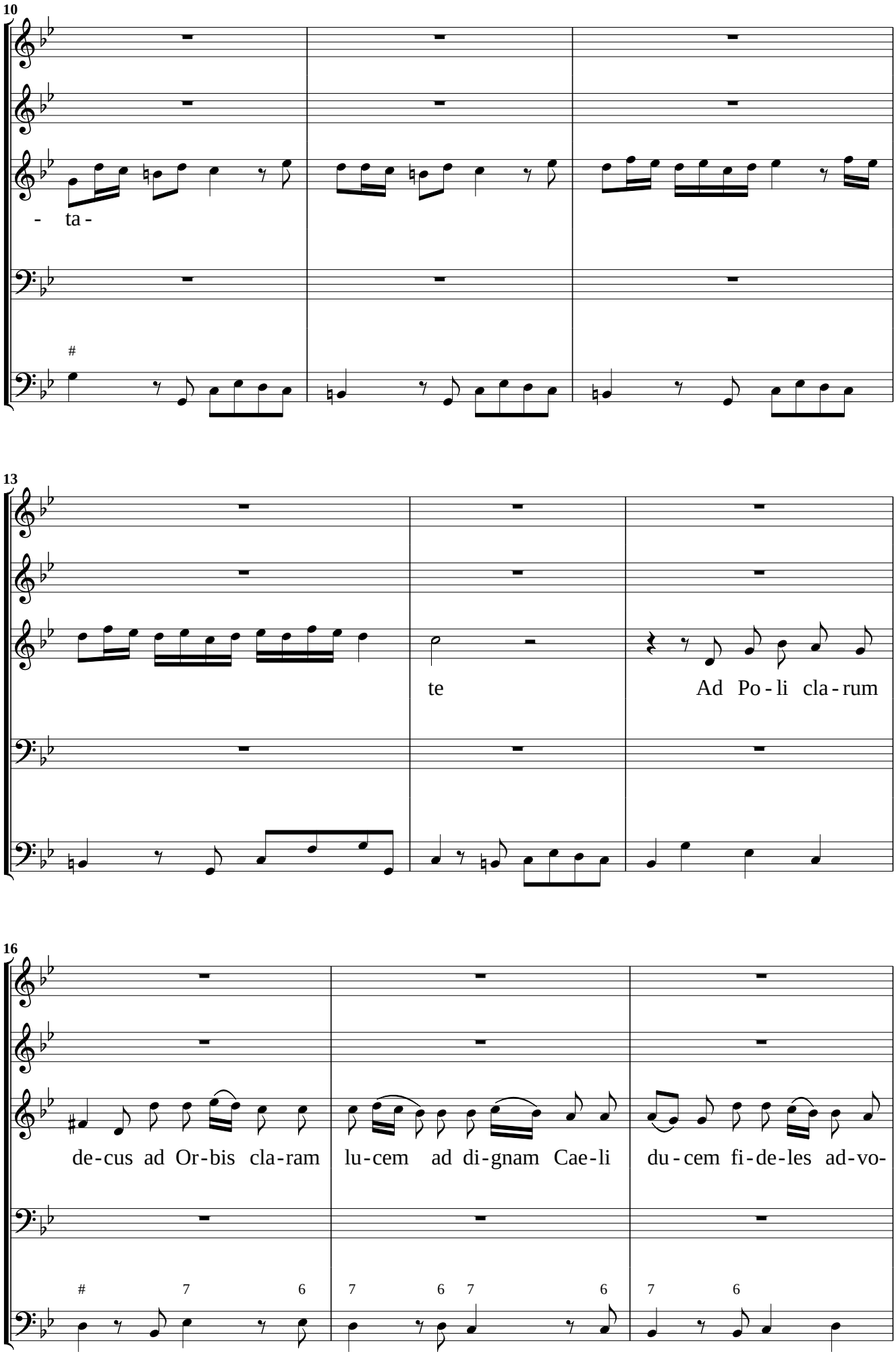

170
te ad ar-ma ad ar-ma vo - la- te.
179
piano
piano
[piano]
[piano]
189
Al-le-lu-ia
Al- le-lu - ia
Al - le-lu-ia

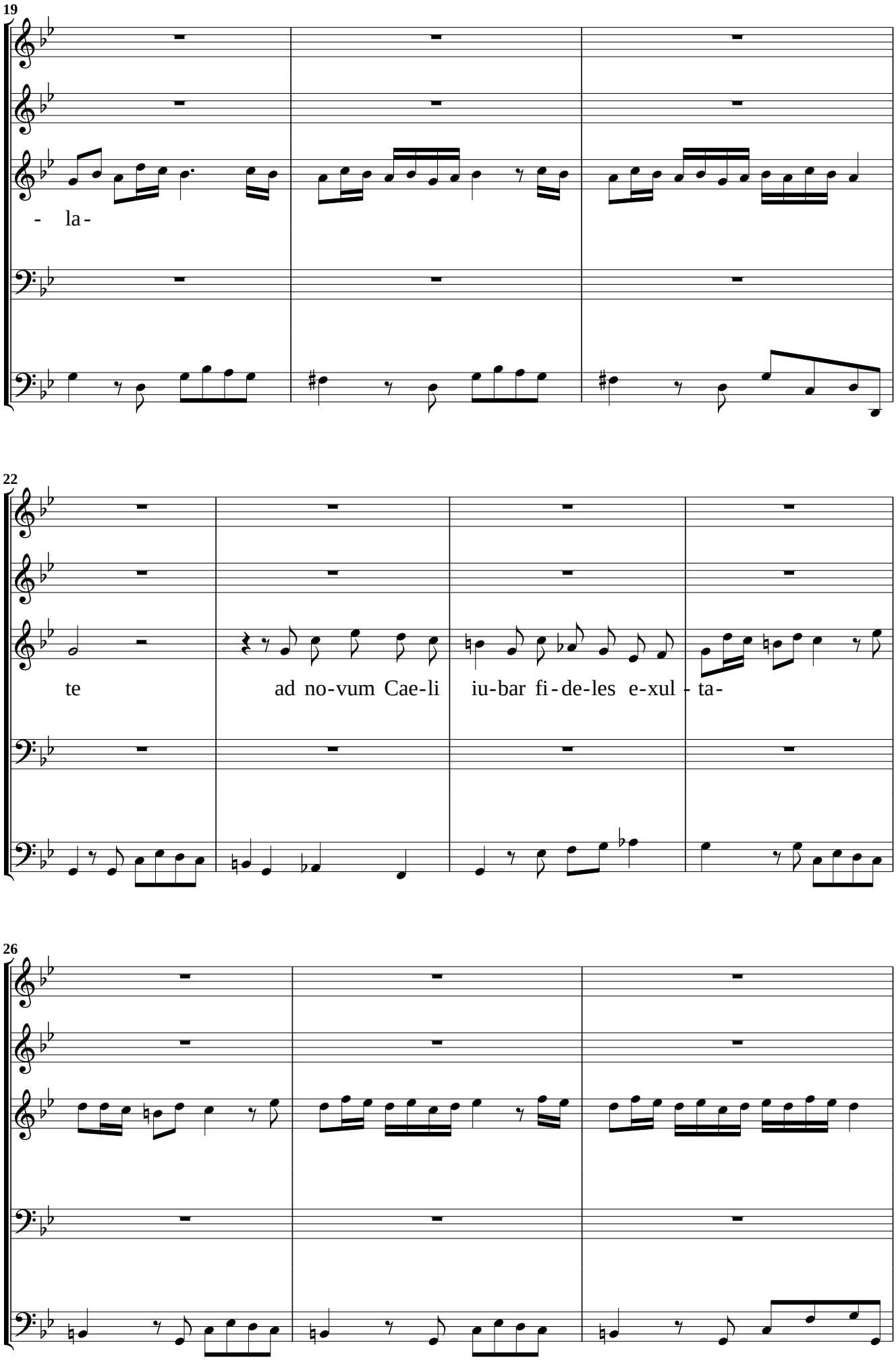

194
Al- le - lu - ia
Al-le- lu - ia
198
Al-le-lu - ia
Al- le - lu - ia
Al-
202
- le- lu-ia
Al - le - lu - ia

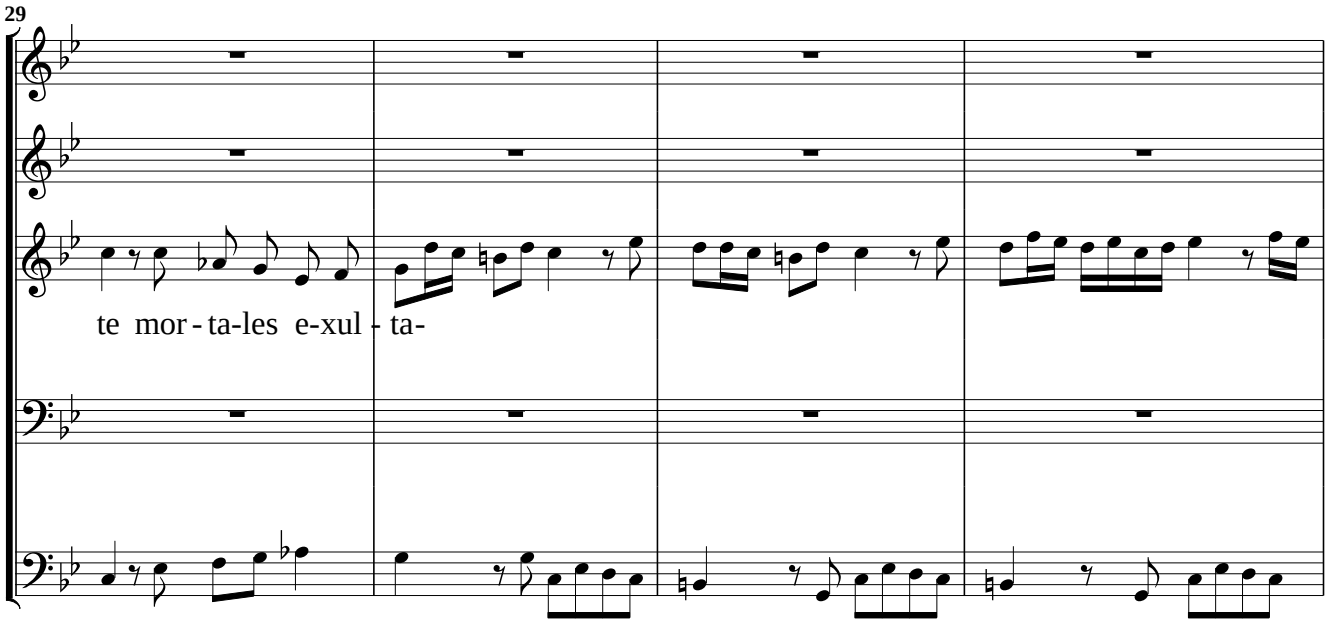

206
Al - le - lu - ia Al- le - lu - ia Al-le-lu-
210
- ia Al- le - lu - ia Al-le-lu-
214
- ia Al - le - lu - ia Al-le-lu-ia Al-le - lu - ia.

Ad novum Caeli. Per la BEATA VERGINE

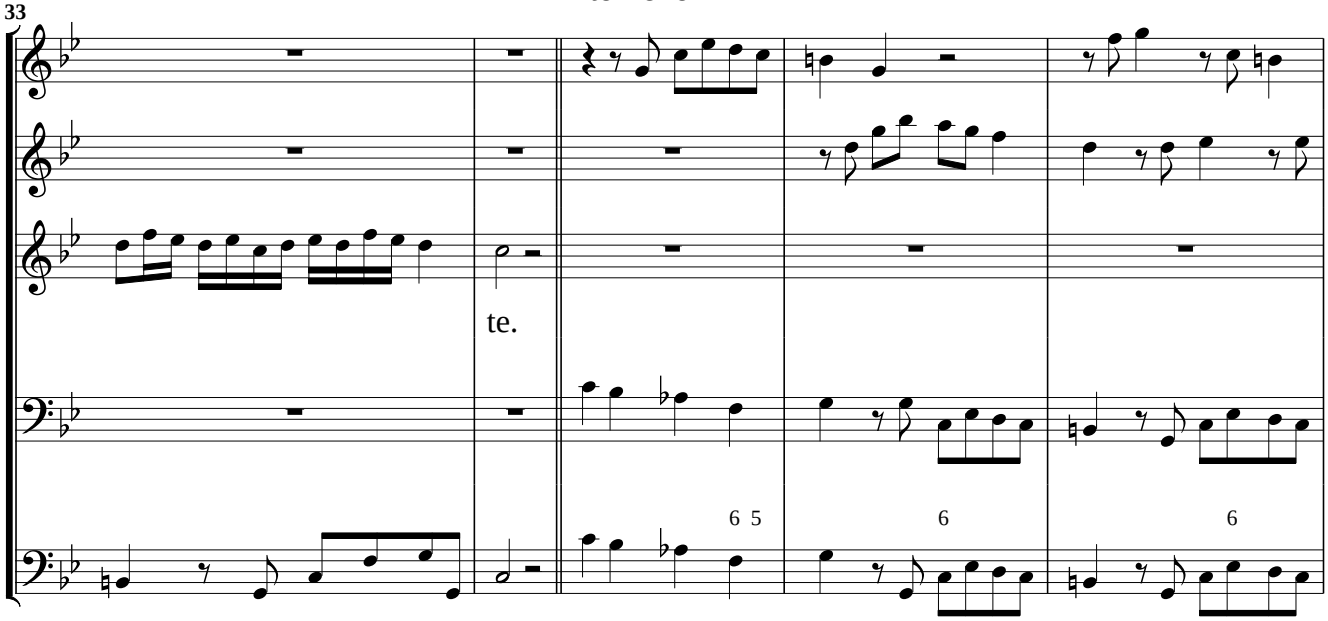


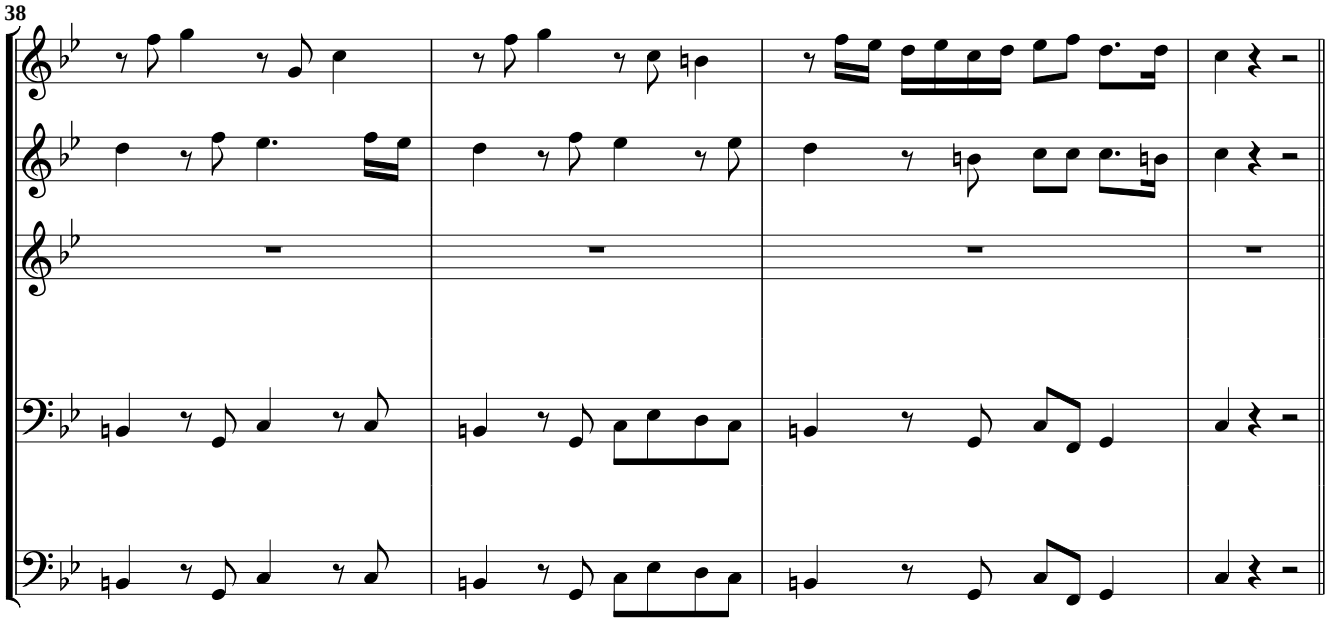

10
- ta -
13
te
Ad Po - li cla - rum
16
de - cus ad Or - bis cla - ram
lu - cem ad di - gnam Cae - li
du - cem fi - de - les ad - vo -

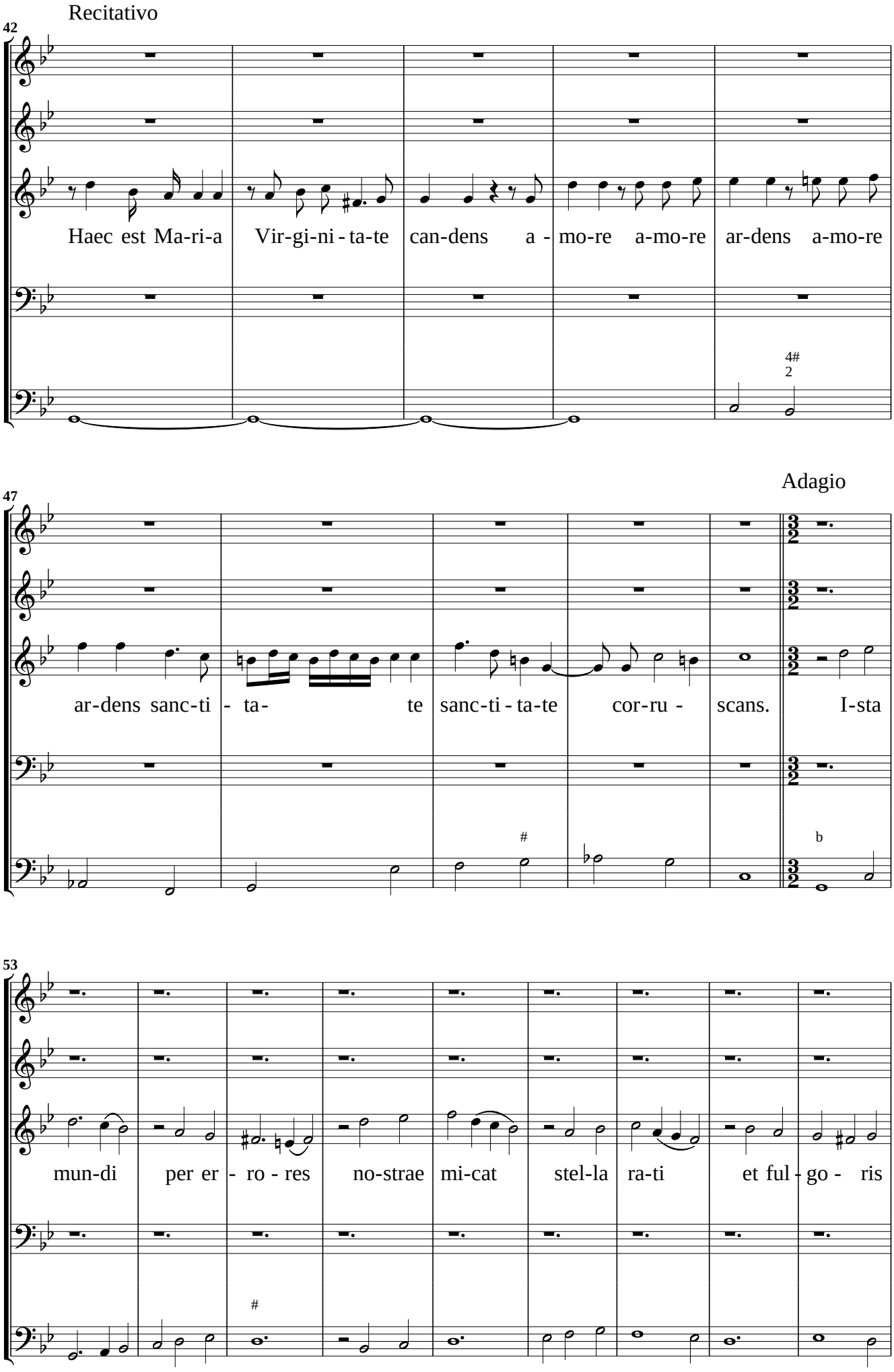

19
- la-
22
te
ad no-vum Cae-li
iu-bar fi-de-les e-xul-ta-
26

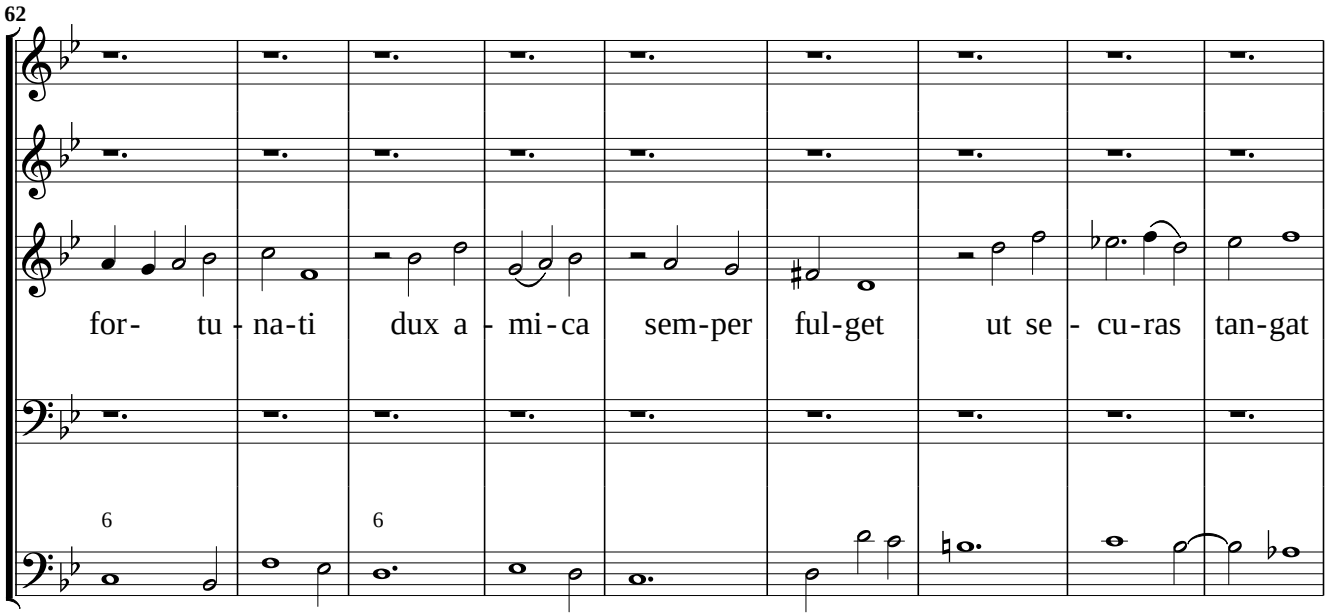


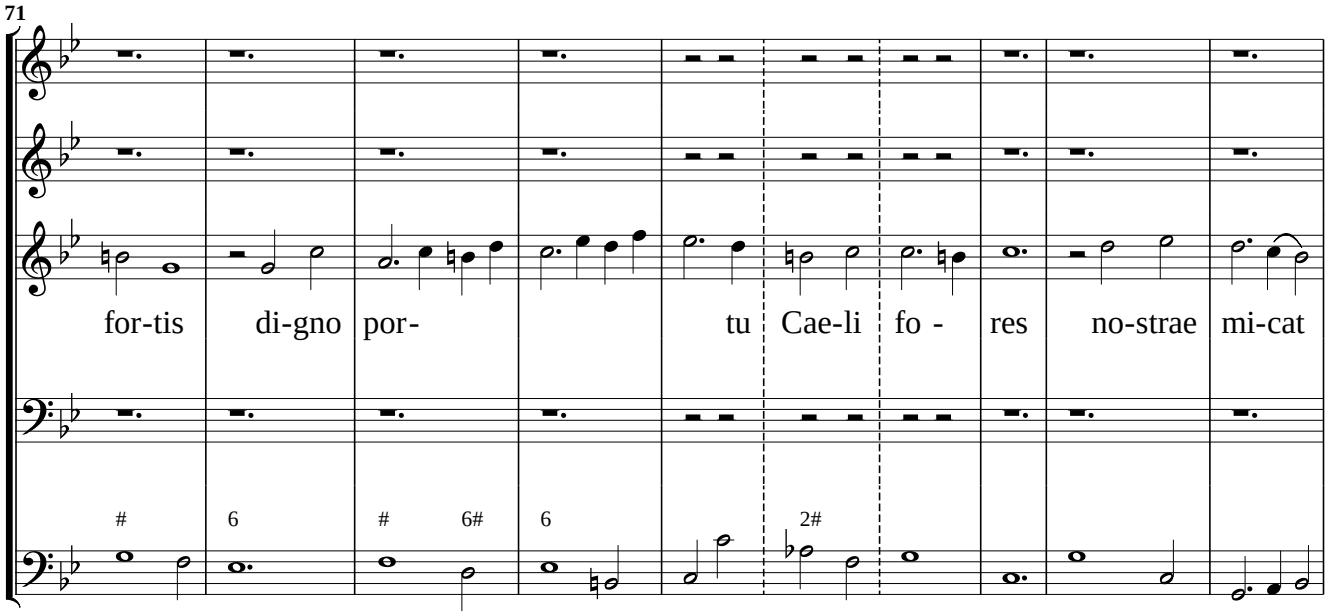
Ritornello

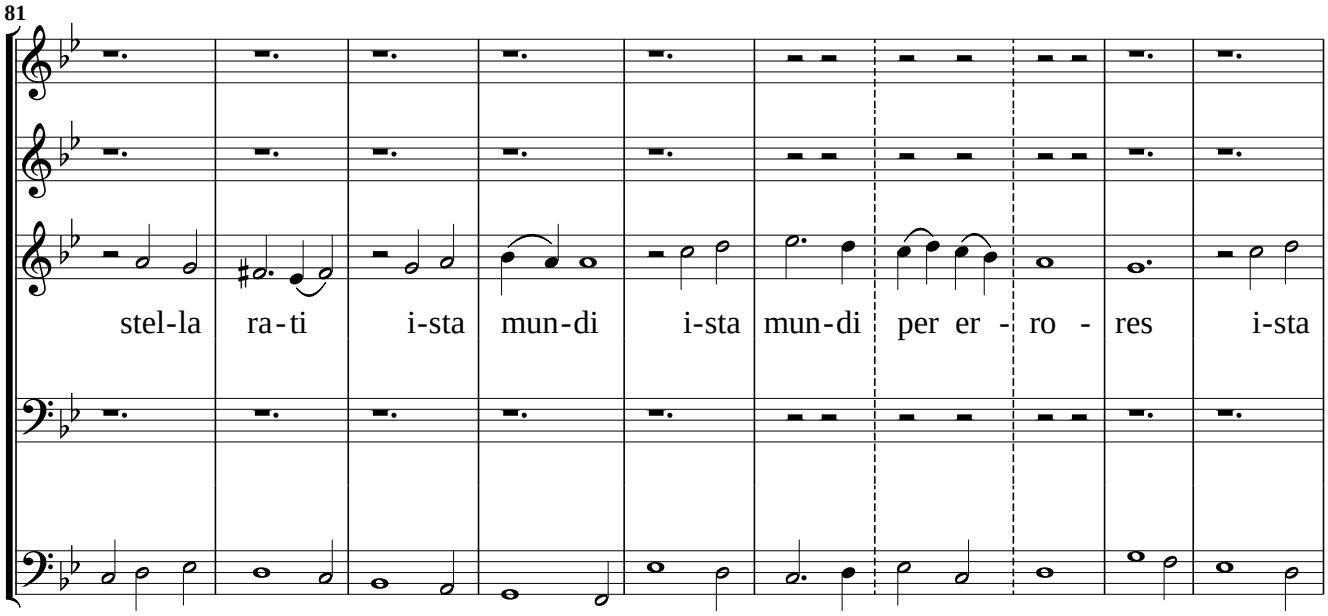





Recitativo
42
Haec est Ma-ri-a Vir-gi-ni - ta-te can-dens a - mo-re a-mo-re ar-dens a-mo-re
4#
2
Adagio
47
ar-dens sanc-ti - ta- te sanc-ti - ta-te cor-ru - scans. I-sta
#
b
53
mun-di per er - ro - res no-strae mi-cat stel-la ra-ti et ful - go - ris
#


62
for- tu - na-ti dux a - mi - ca sem-per ful-get ut se - cu-ras tan-gat


71
for-tis di-gno por- tu Cae-li fo - res no-strae mi-cat


81
stel-la ra-ti i-sta mun-di i-sta mun-di per er - ro - res i-sta

Ritornello

91

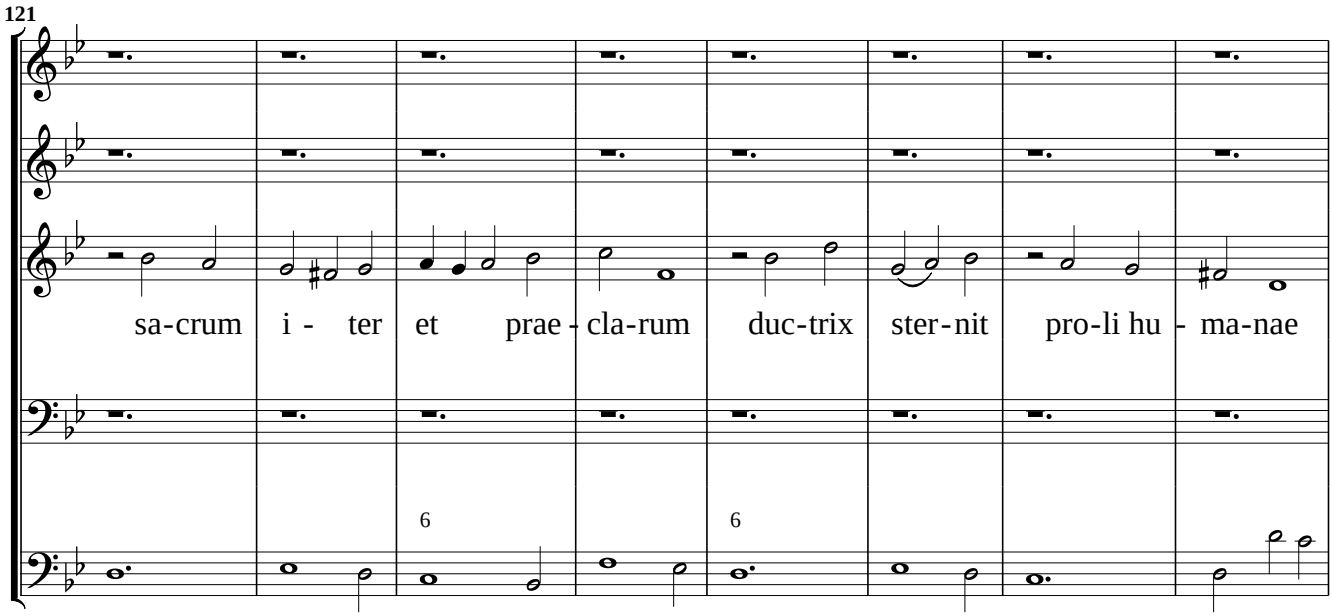
mun-di per er - ro - res

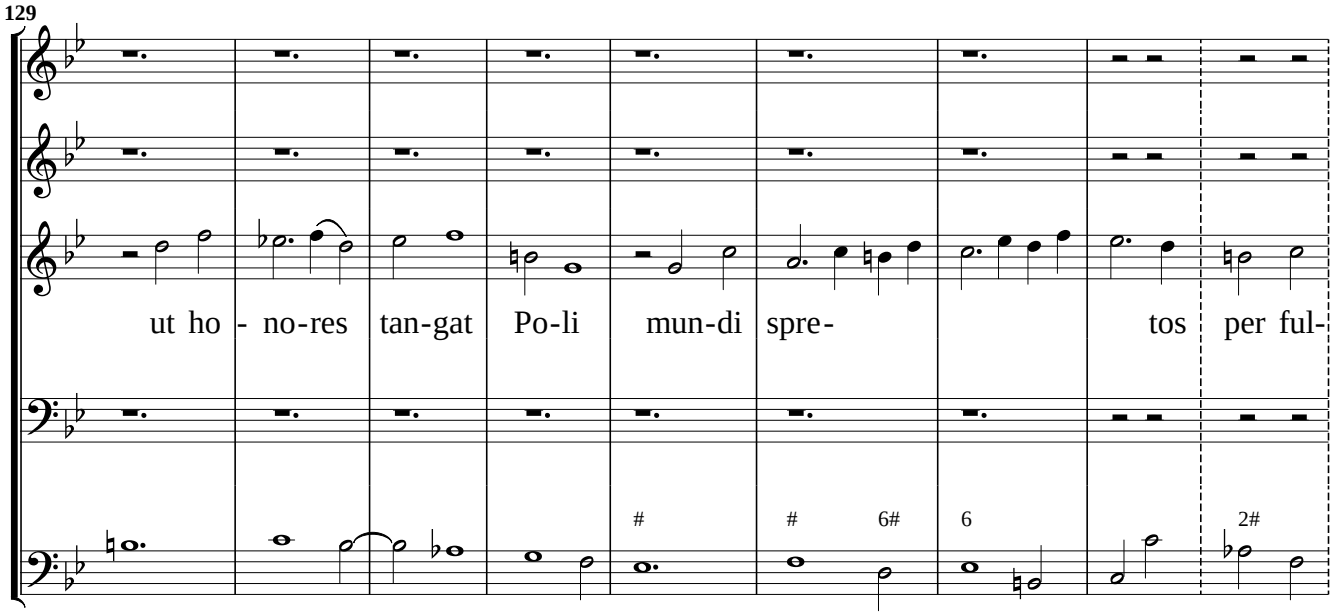
102

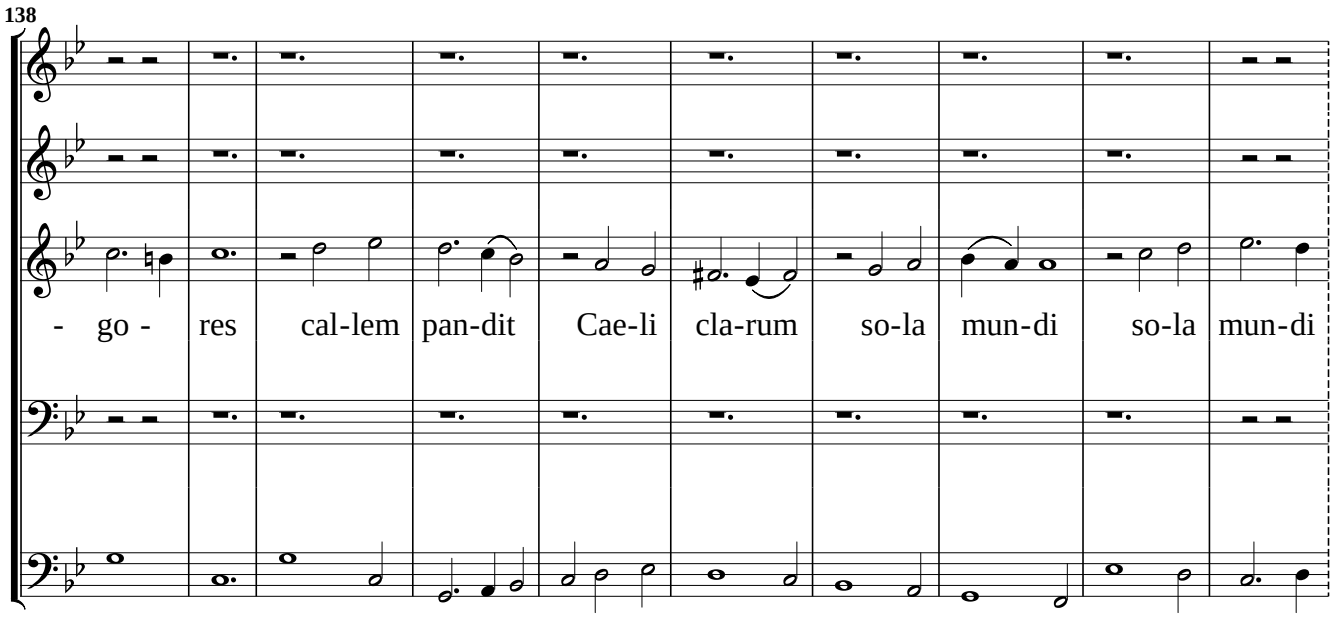
Adagio

113

Or-bis so-la per am - ba - ges cal-lem pan-dit Cae-li cla-rum


121
sa-crum i - ter et prae - cla-rum duc-trix ster-nit pro-li hu - ma-nae
6
6


129
ut ho - no-res tan-gat Po-li mun-di spre- tos per ful-
#
#
6#
6
2#


138
- go - res cal-lem pan-dit Cae-li cla-rum so-la mun-di so-la mun-di

Ritornello

148

per er - ro - res so-la mun-di per er - ro - res.

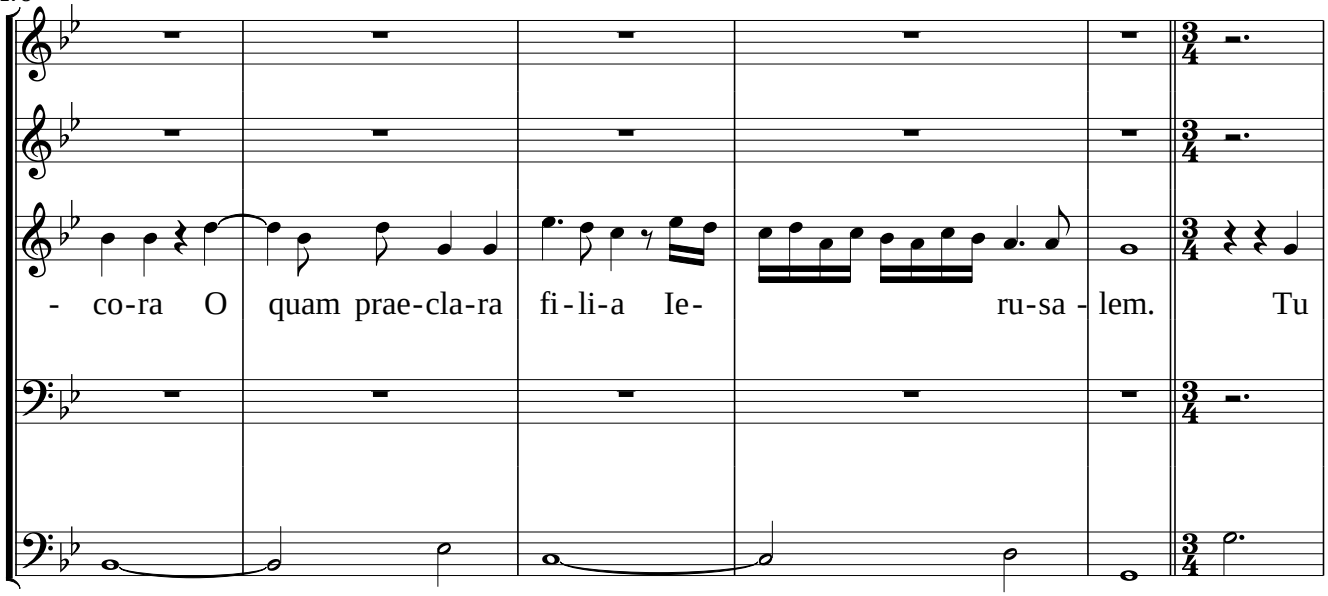
159

Recitativo

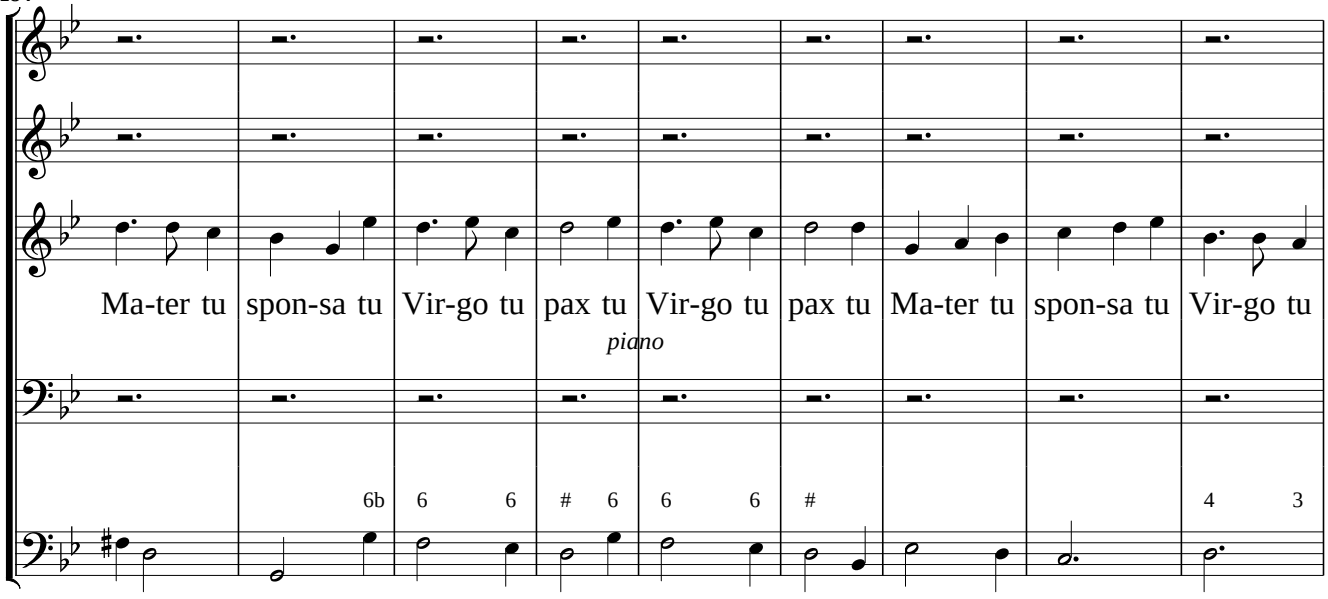
170

O quam pul-chra es Ma-ri-a O quam de-

178

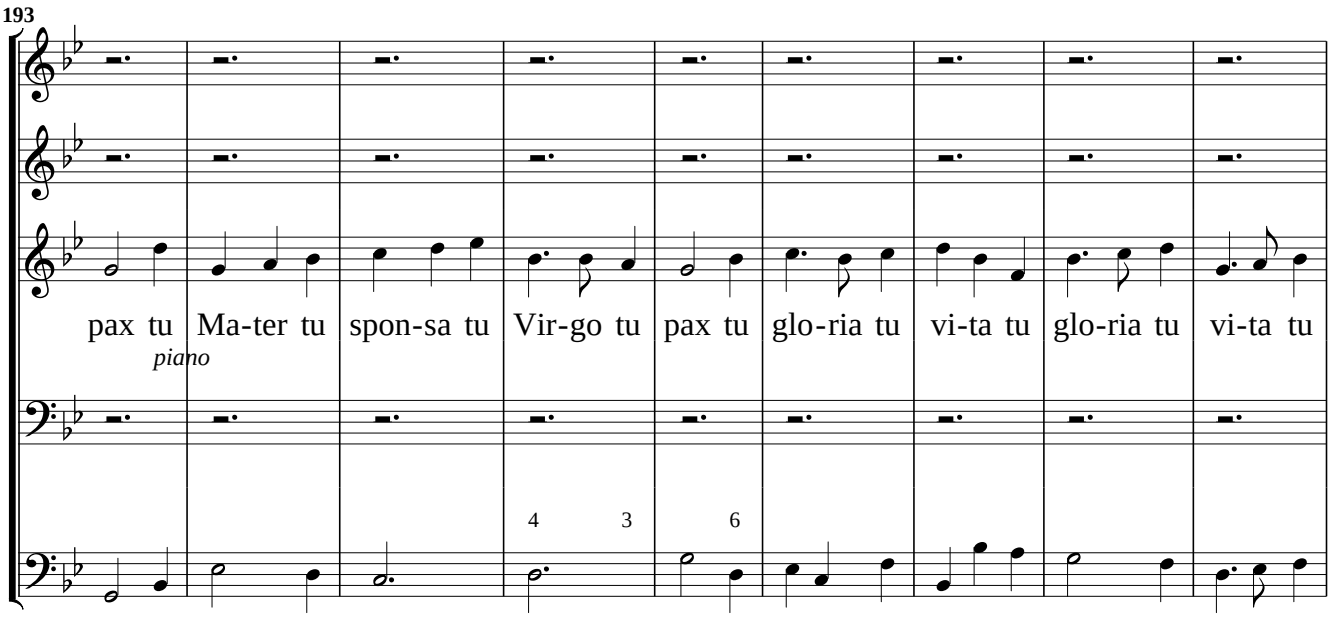


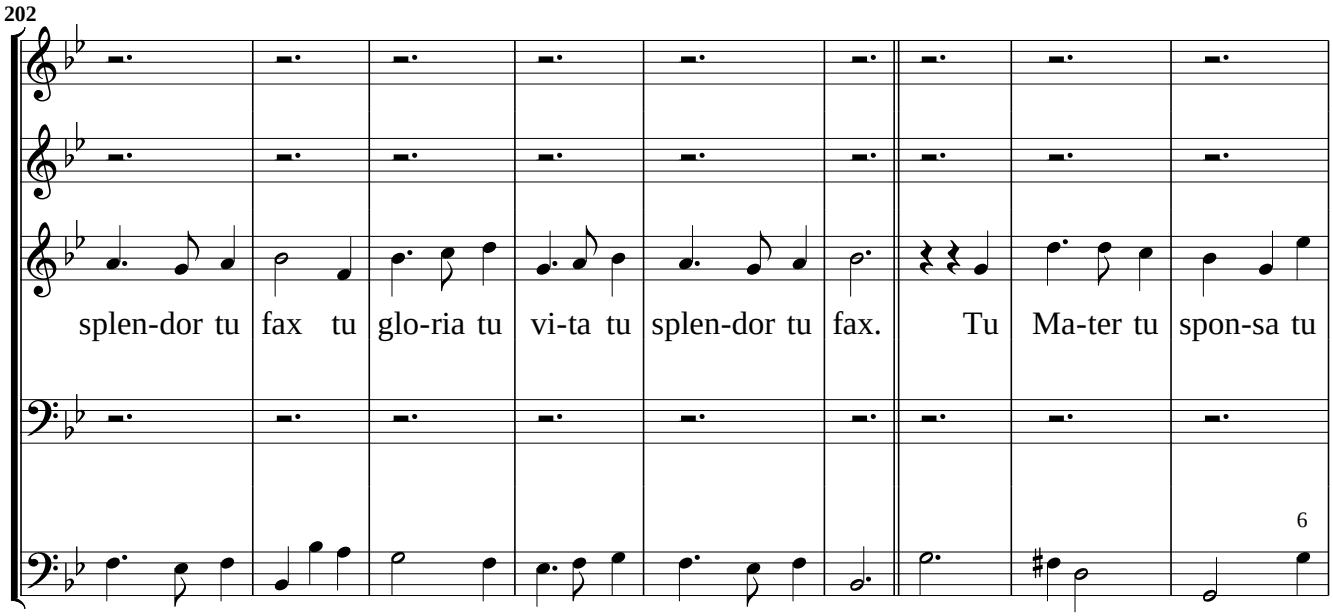
184

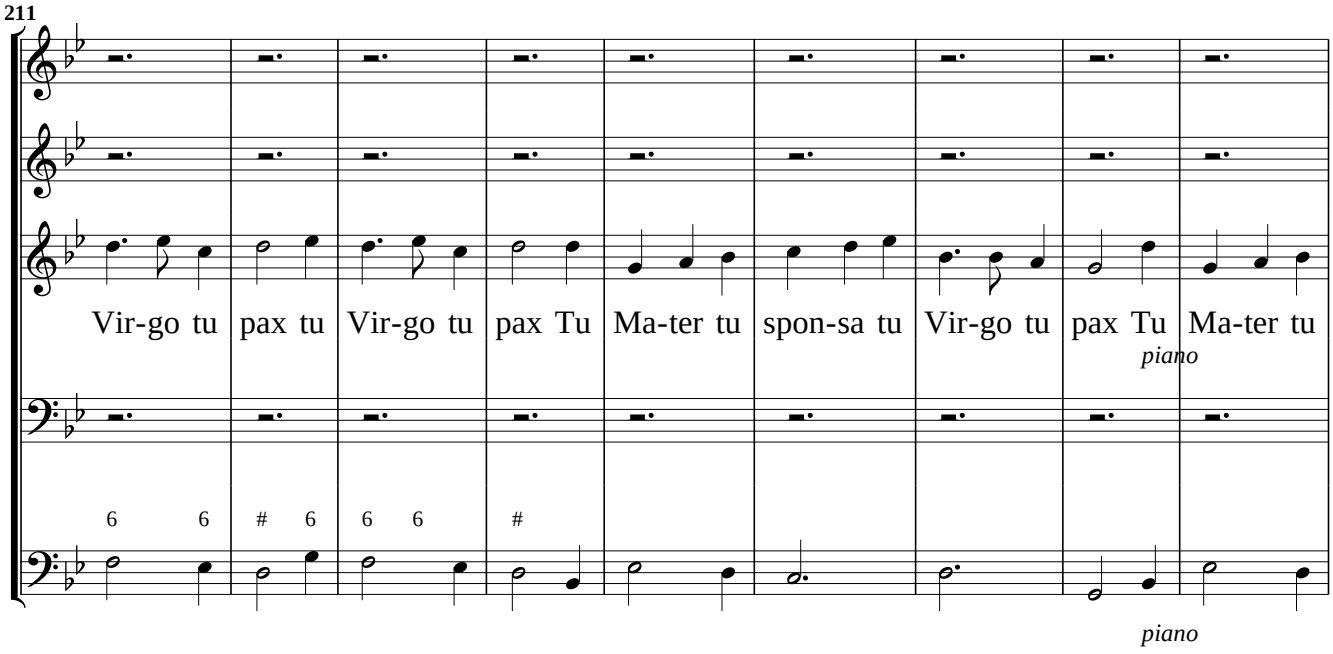


[piano]

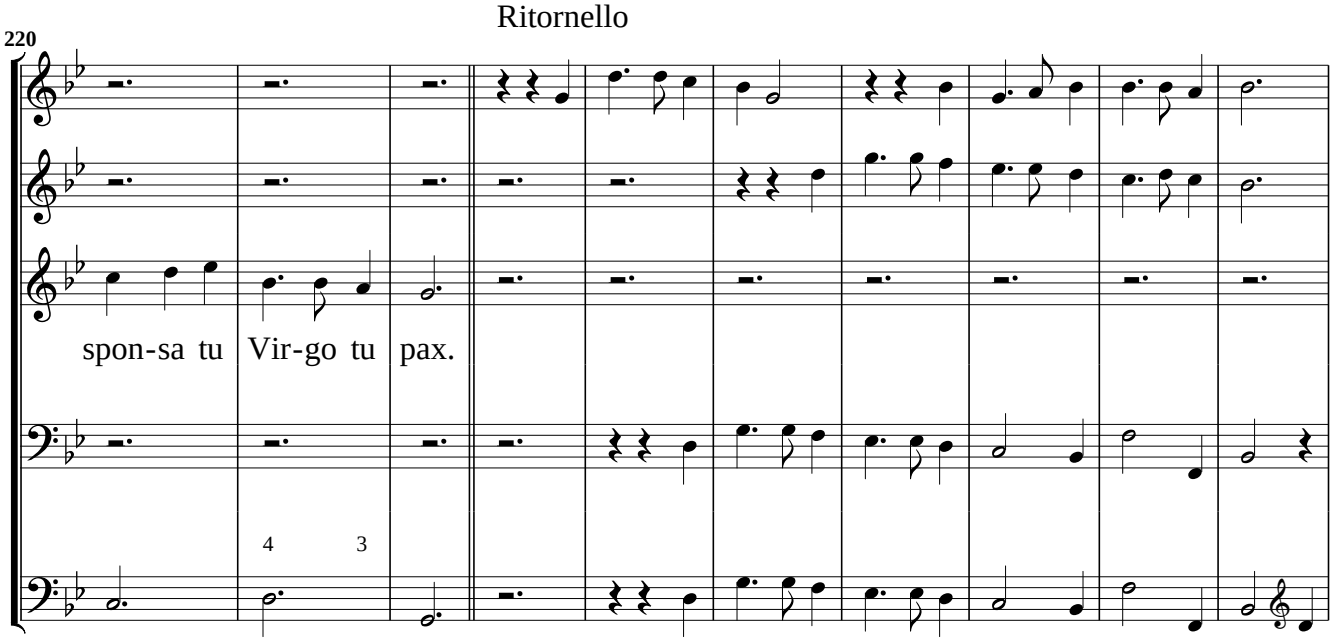
193




202
splen-dor tu fax tu glo-ria tu vi-ta tu splen-dor tu fax. Tu Ma-ter tu spon-sa tu
6


211
Vir-go tu pax tu Vir-go tu pax Tu Ma-ter tu spon-sa tu Vir-go tu pax Tu Ma-ter tu
piano
6 6 # 6 6 6 #
piano

Ritornello


220
spon-sa tu Vir-go tu pax.
4 3

Adagio

230

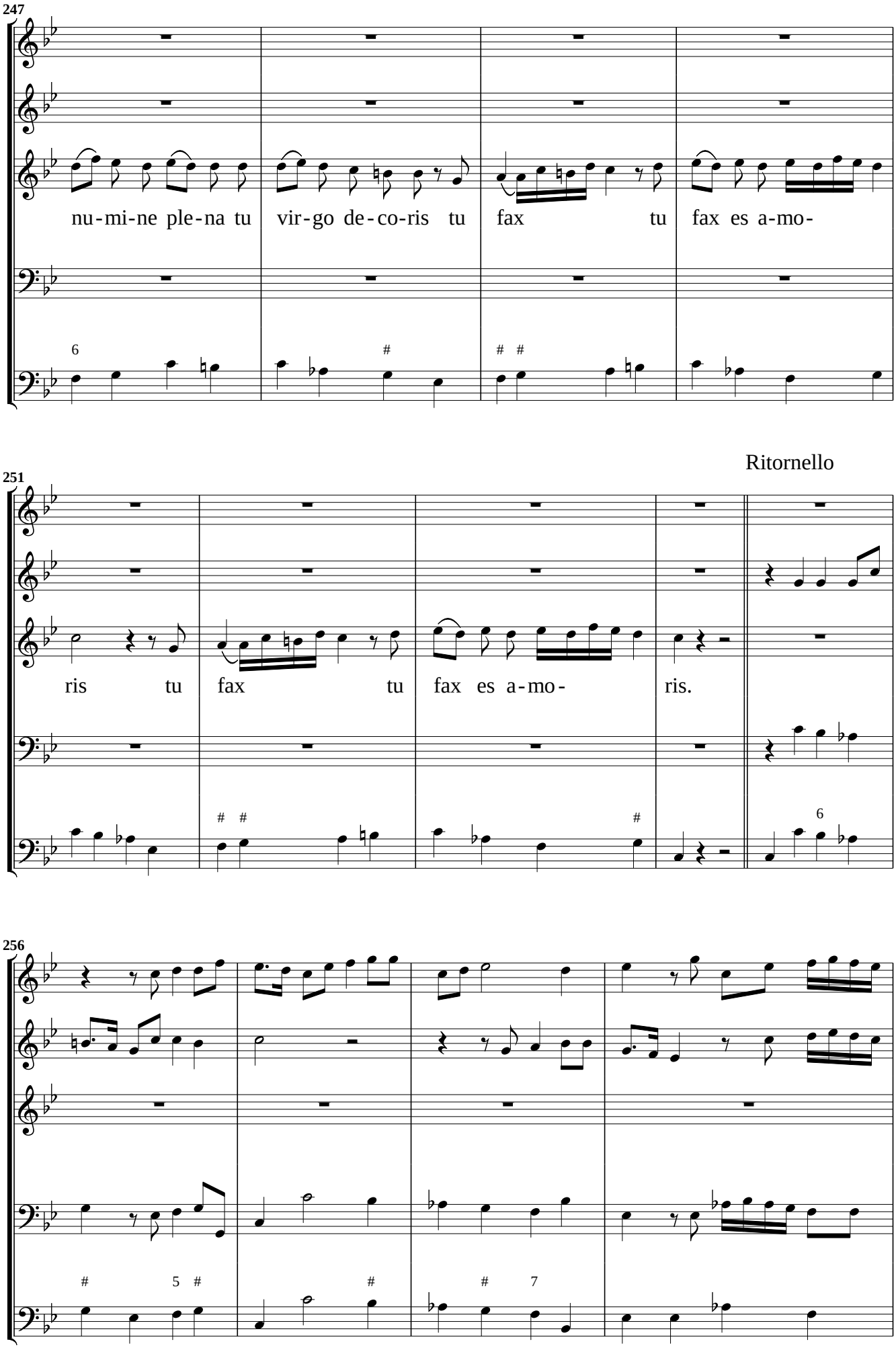
Tu fax es a - mo-ris tu vi - ta se-

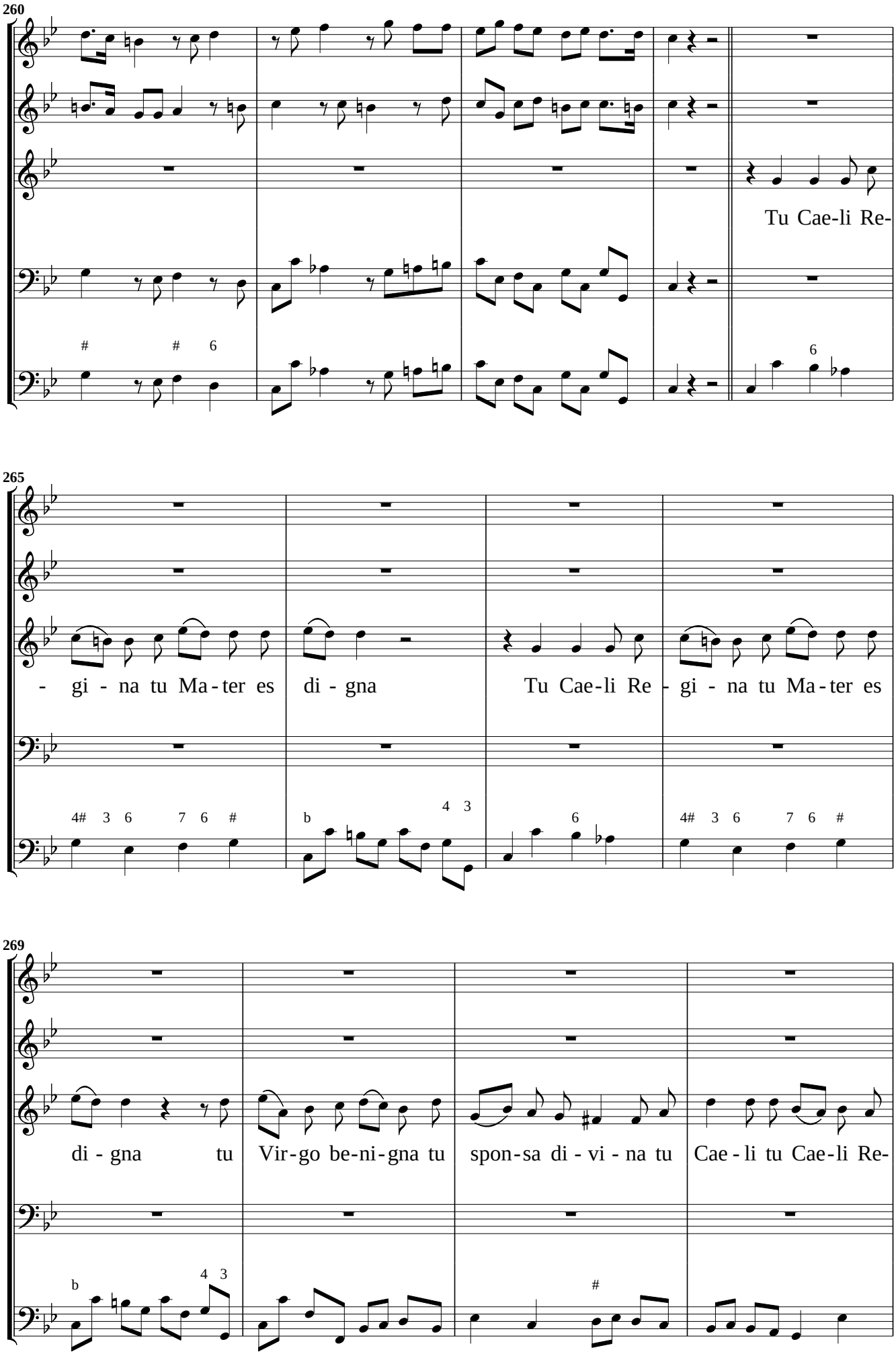
239

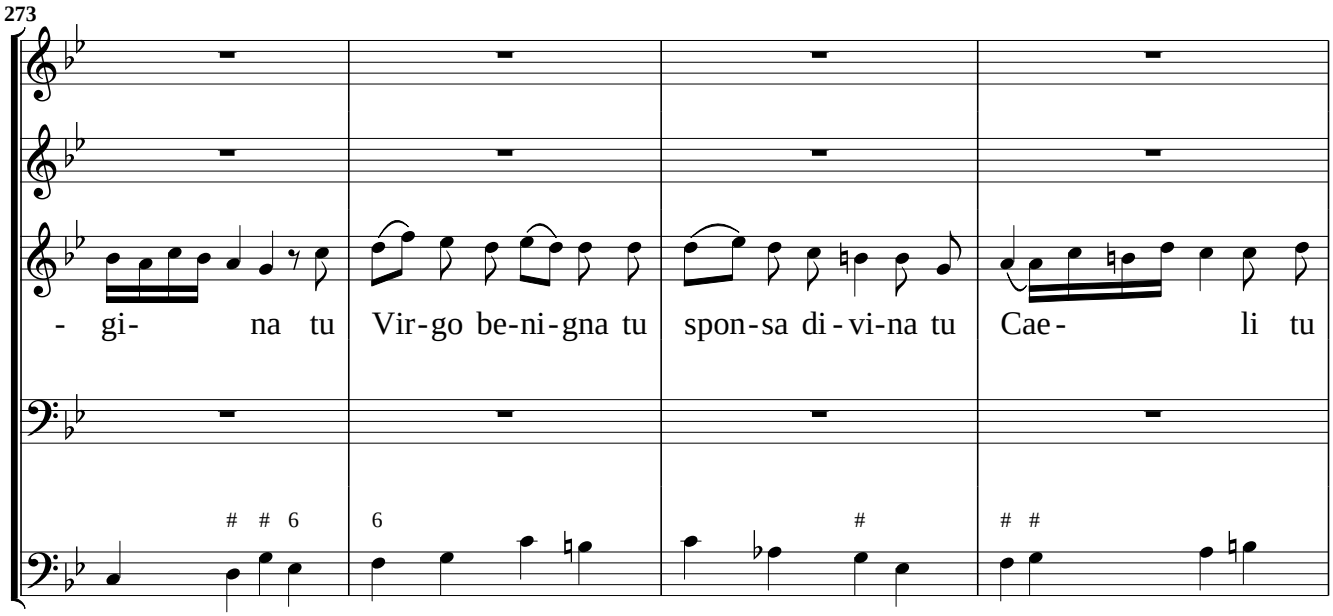
- re - na tu fax es a - mo - ris tu vi - ta se - re - na tu

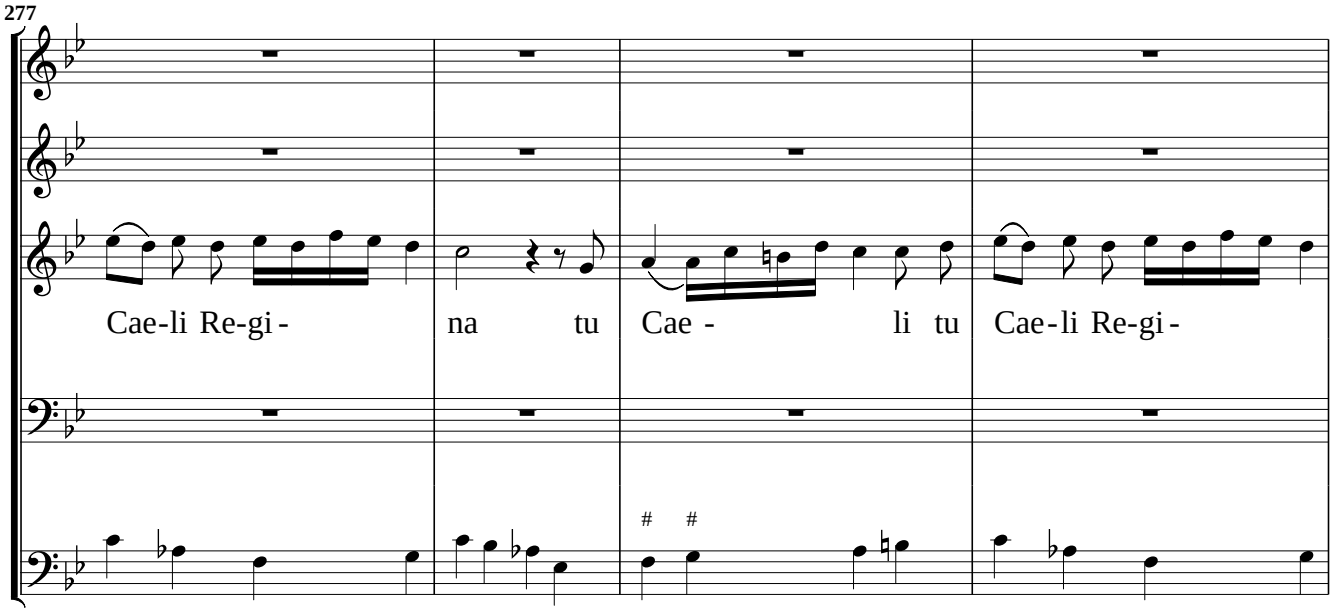
243

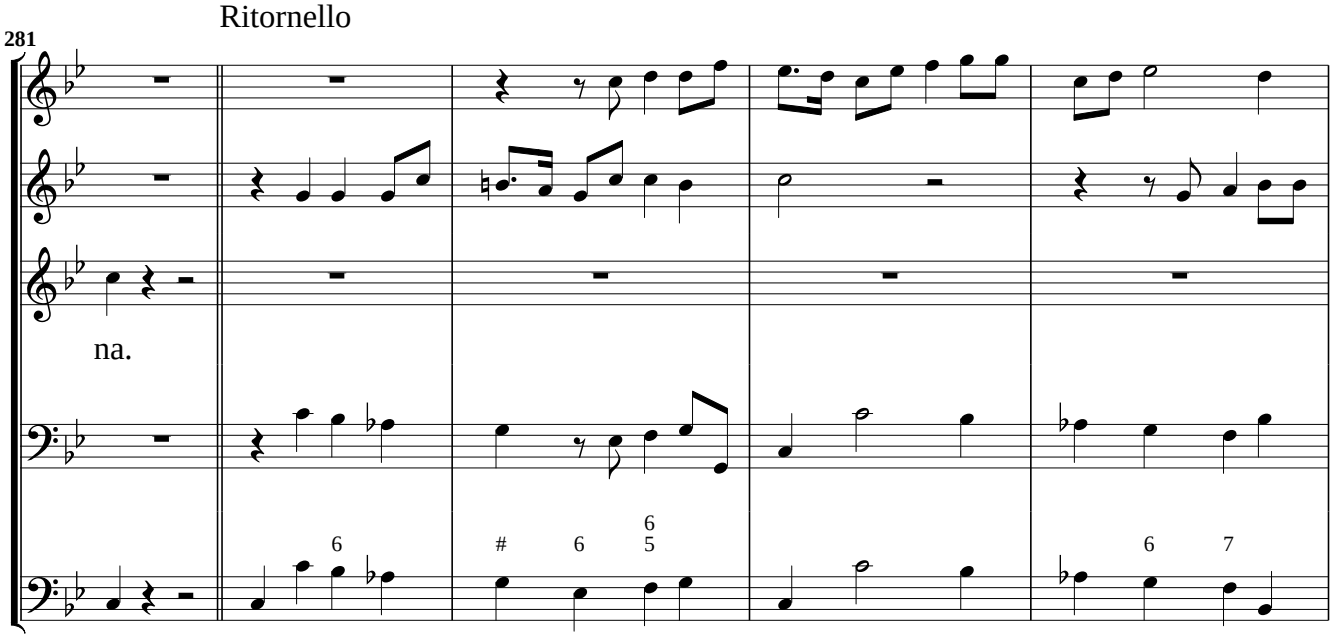
nu - mi-ne ple - na tu vir - go de - co - ris tu fax tu fax es a - mo- ris tu

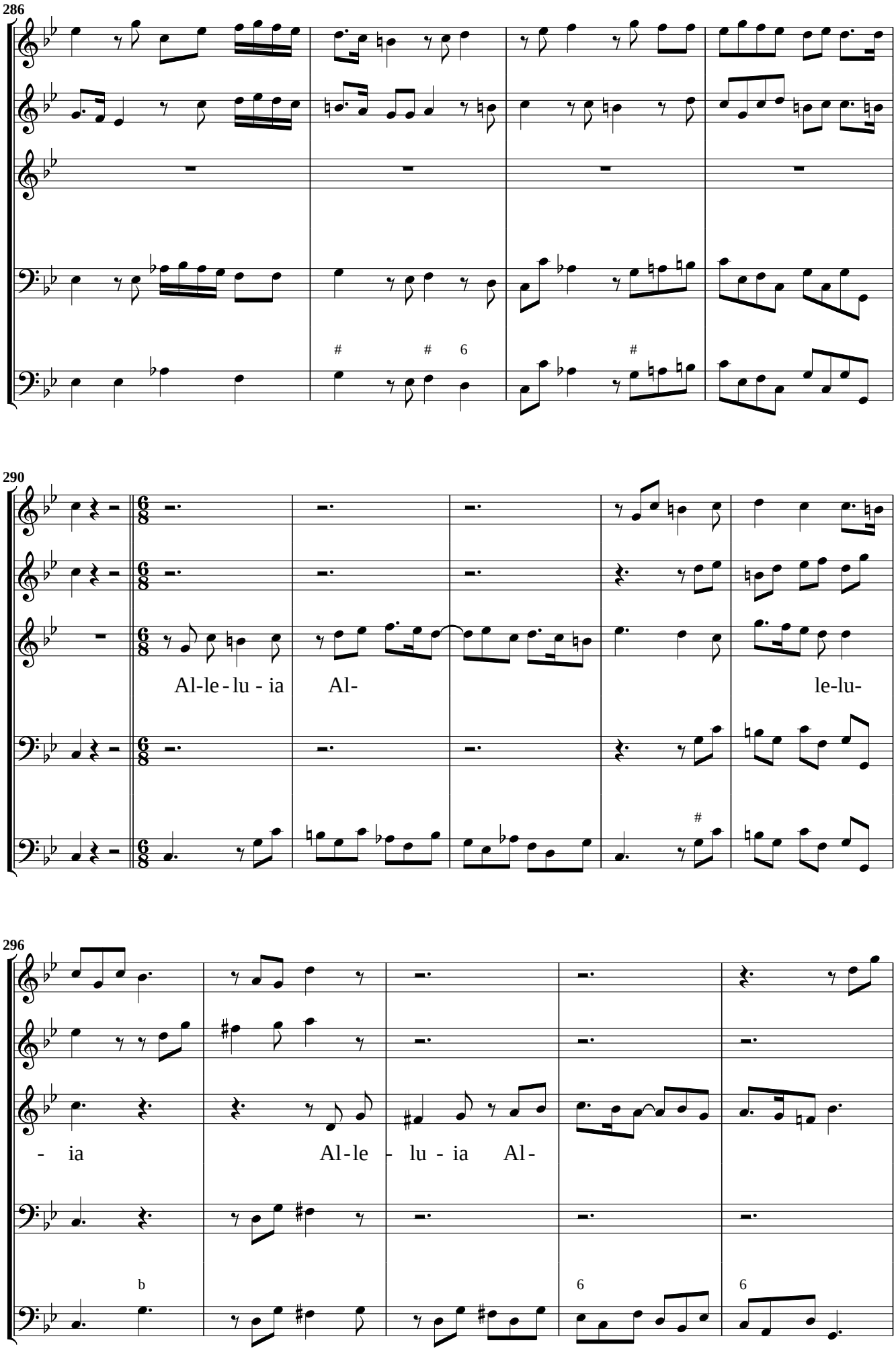

247
nu-mi-ne ple-na tu
vir-go de-co-ris tu
fax tu
fax es a-mo-
Ritornello
251
ris tu
fax tu
fax es a-mo-
ris.
256

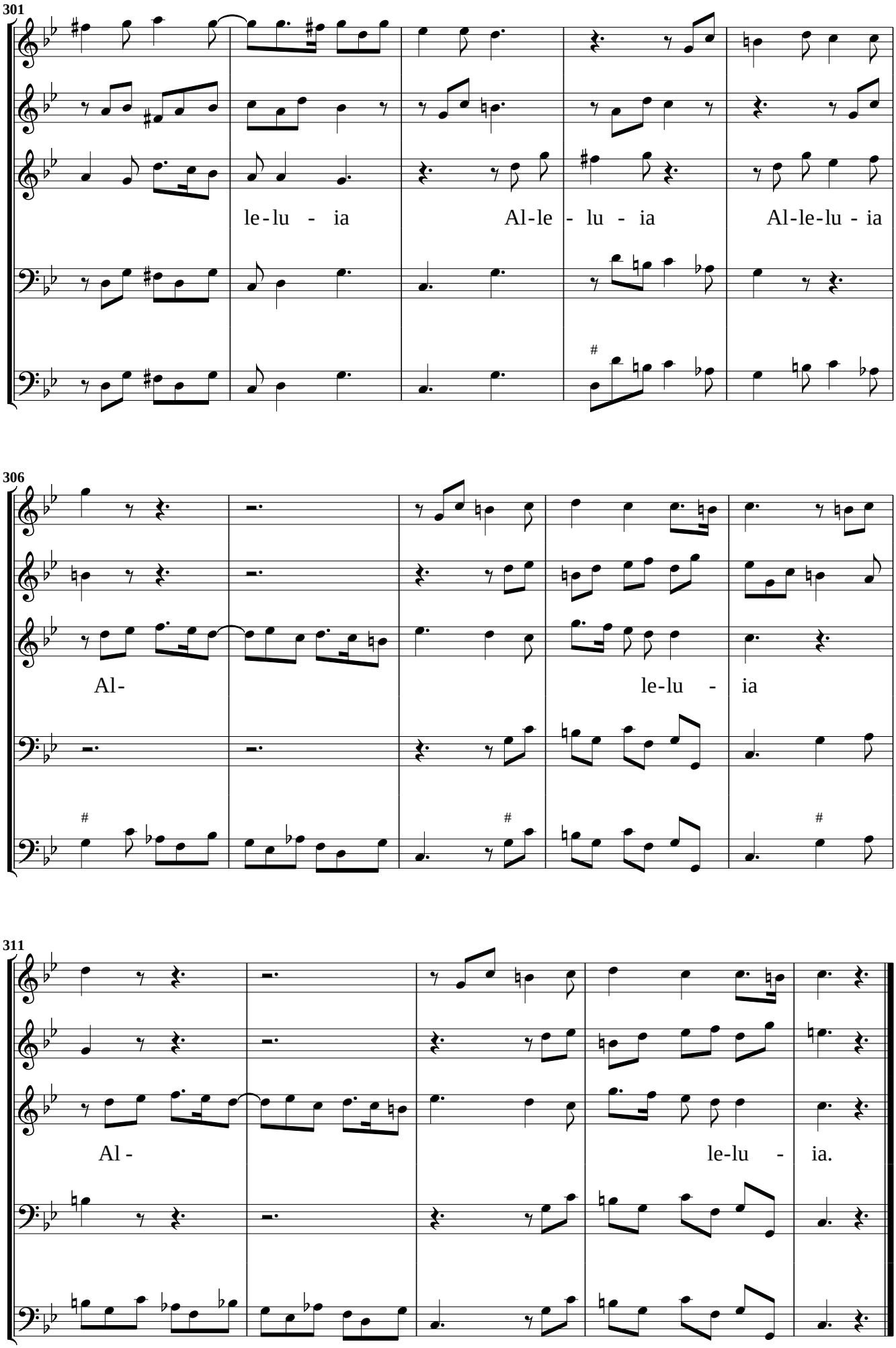

260
Tu Cae-li Re-
265
- gi - na tu Ma - ter es
di - gna
Tu Cae-li Re - gi - na tu Ma - ter es
269
di - gna tu
Vir - go be-ni - gna tu
spon - sa di - vi - na tu
Cae - li tu Cae-li Re-


273
- gi- na tu Vir-go be-ni-gna tu spon-sa di-vi-na tu Cae- li tu

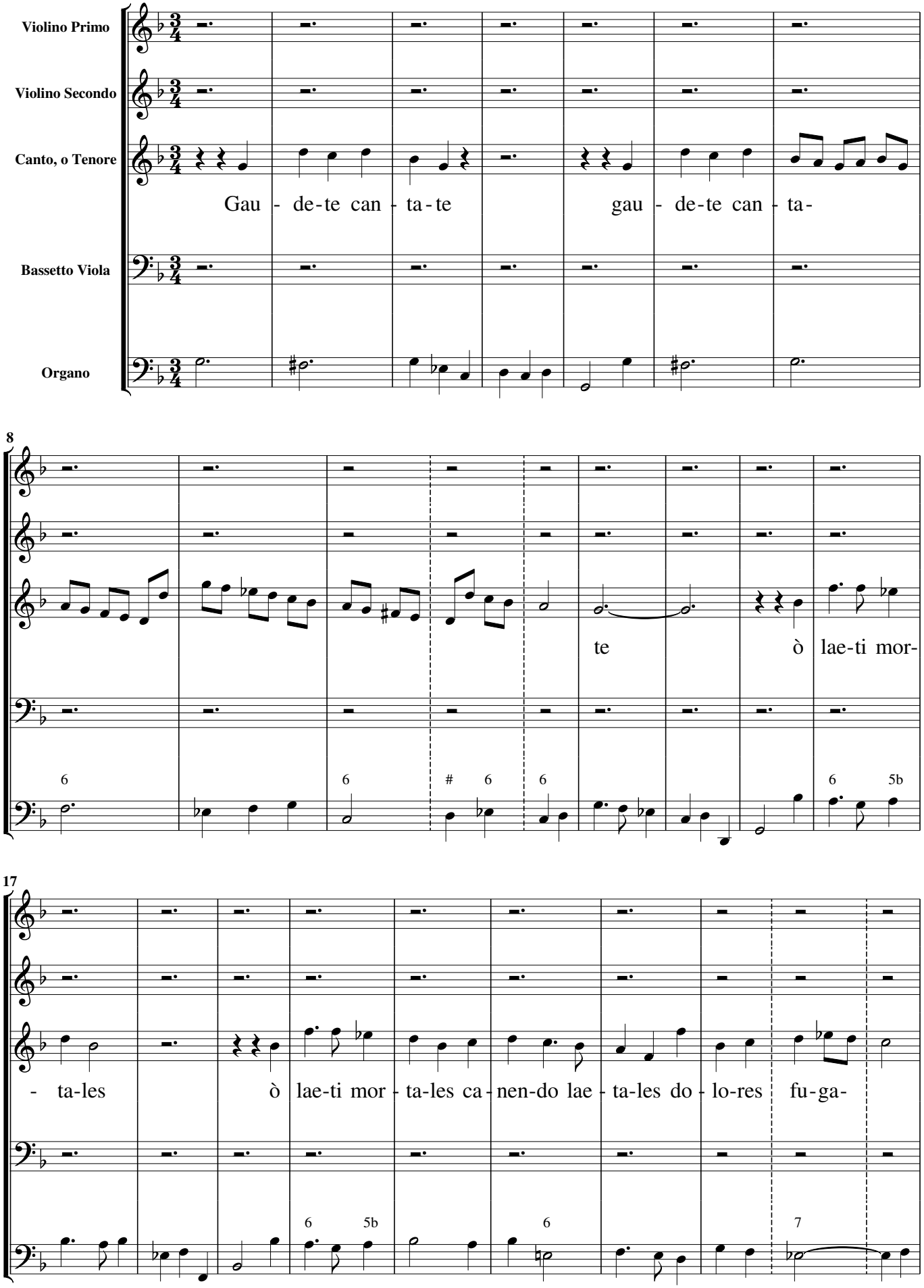

277
Cae-li Re-gi- na tu Cae - li tu Cae-li Re-gi-

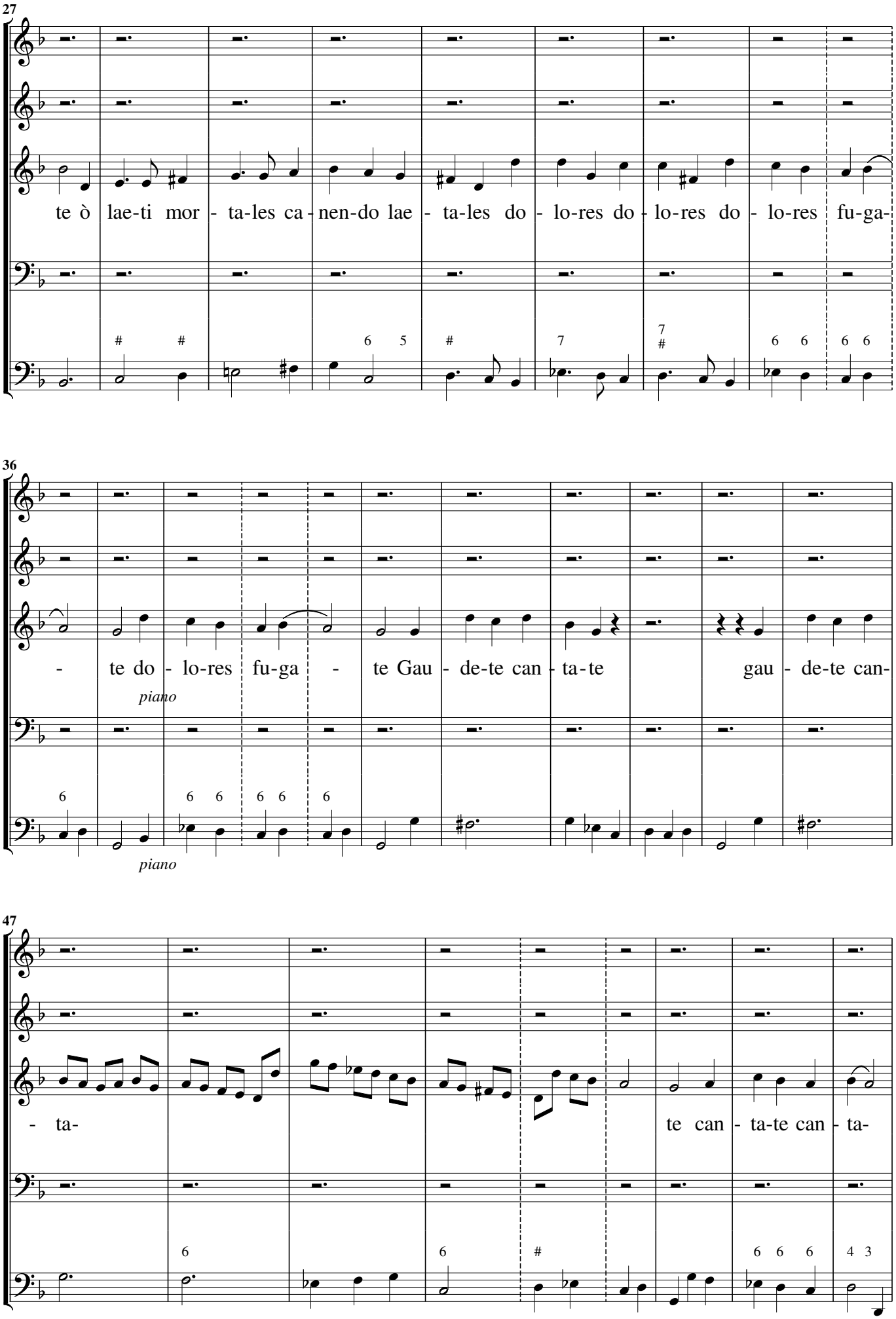

Ritornello
281
na.


286
290
Al-le-lu-ia Al- le-lu-
296
- ia Al-le - lu - ia Al-


301
le-lu - ia
Al-le - lu - ia
Al-le-lu - ia
306
Al-
le-lu - ia
311
Al -
le-lu - ia.

Gaudete cantate. Per una Santa Vergine




27
te ò lae-ti mor - ta-les ca - nen-do lae - ta-les do - lo-res do - lo-res do - lo-res fu-ga-
36
- te do - lo-res fu-ga - te Gau - de-te can - ta-te gau - de-te can-
piano
piano
47
- ta- te can - ta-te can - ta-

Ritornello

56

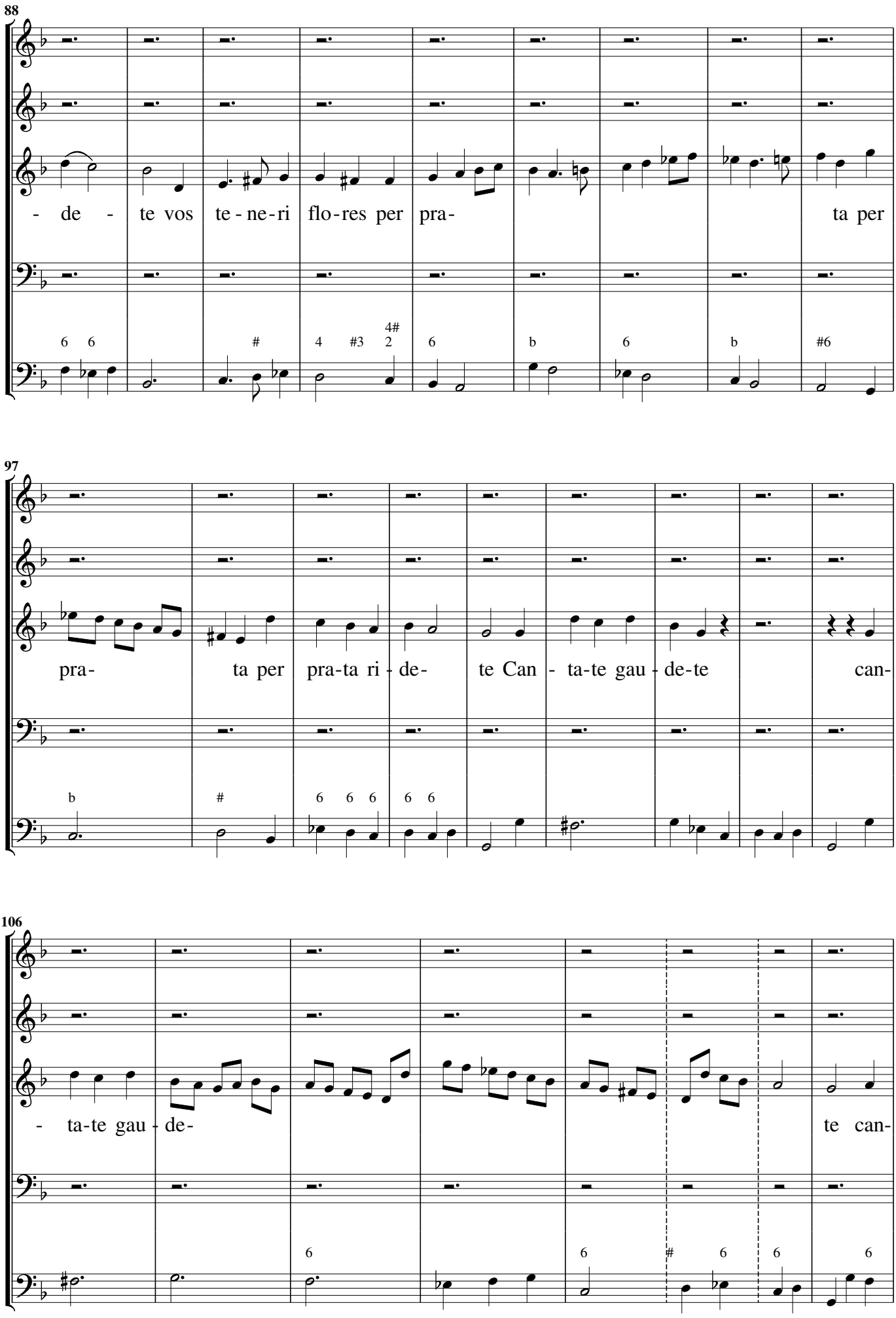
- te.

68

Vos cam-pi flo - ren-tes spi - ra-te o-

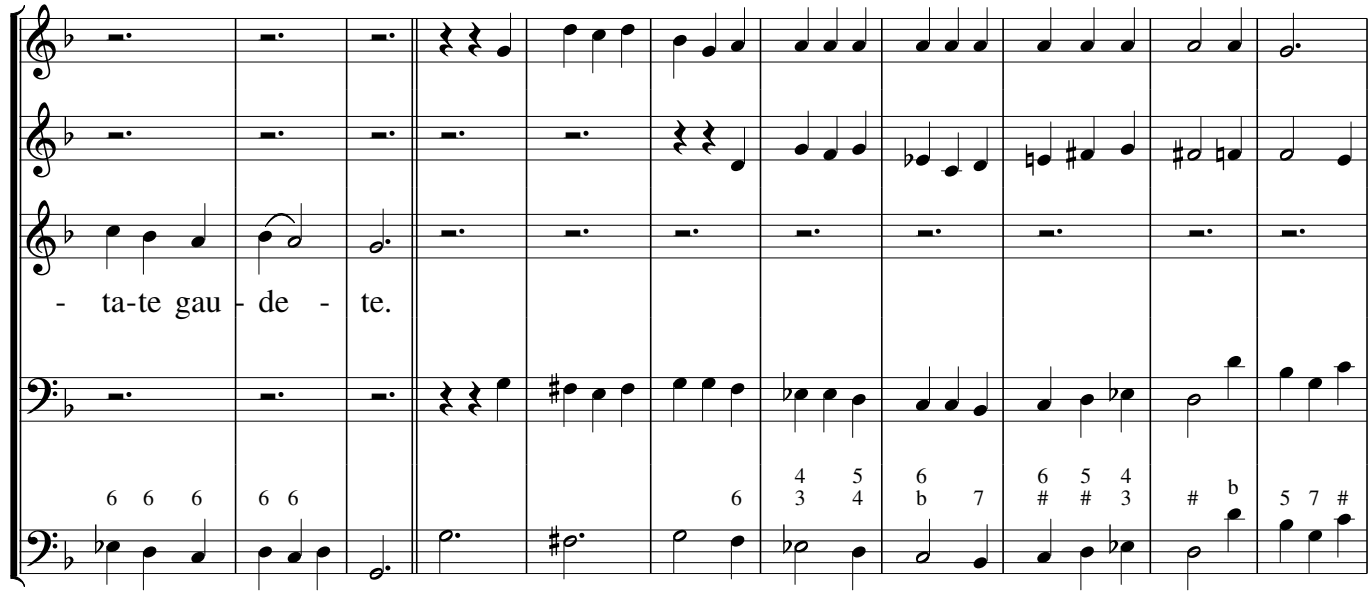
79

- do - res vos te-ne-ri flo-res vos te-ne-ri flo-res per pra- ta per pra-ta ri-

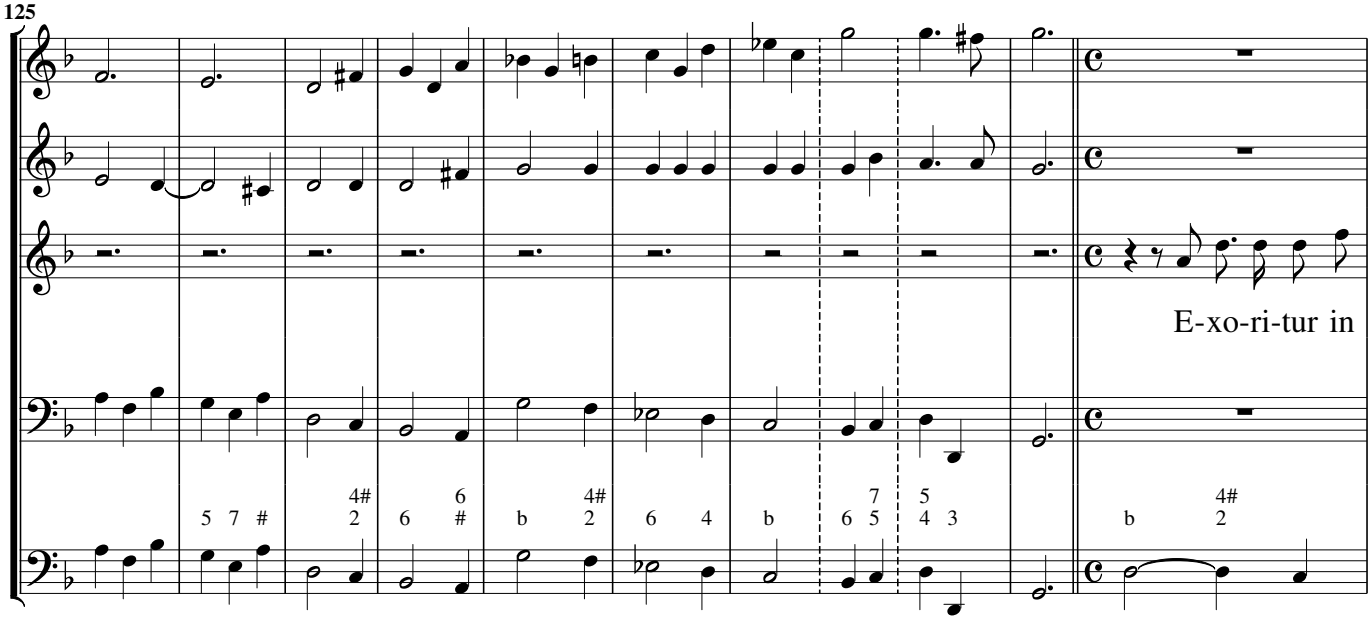

88
- de - te vos te - ne - ri flo - res per pra- ta per
97
pra- ta per pra-ta ri - de- te Can - ta-te gau - de-te can-
106
- ta-te gau - de- te can-

Ritornello

114



125



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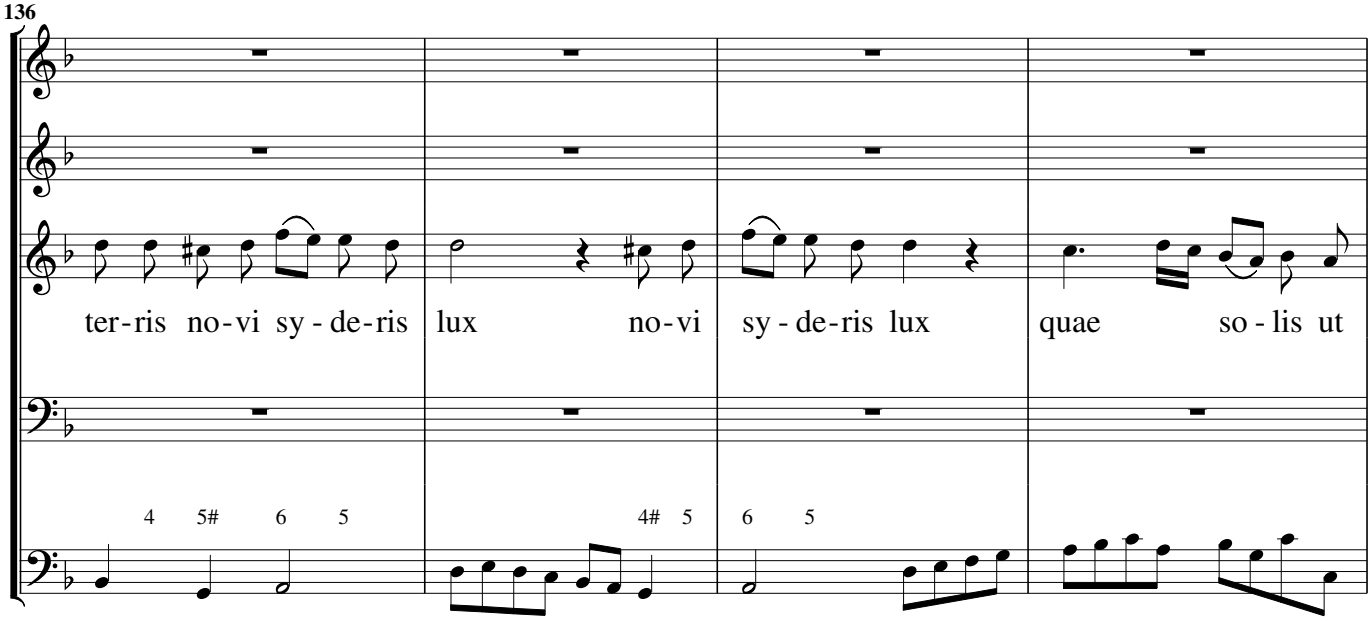
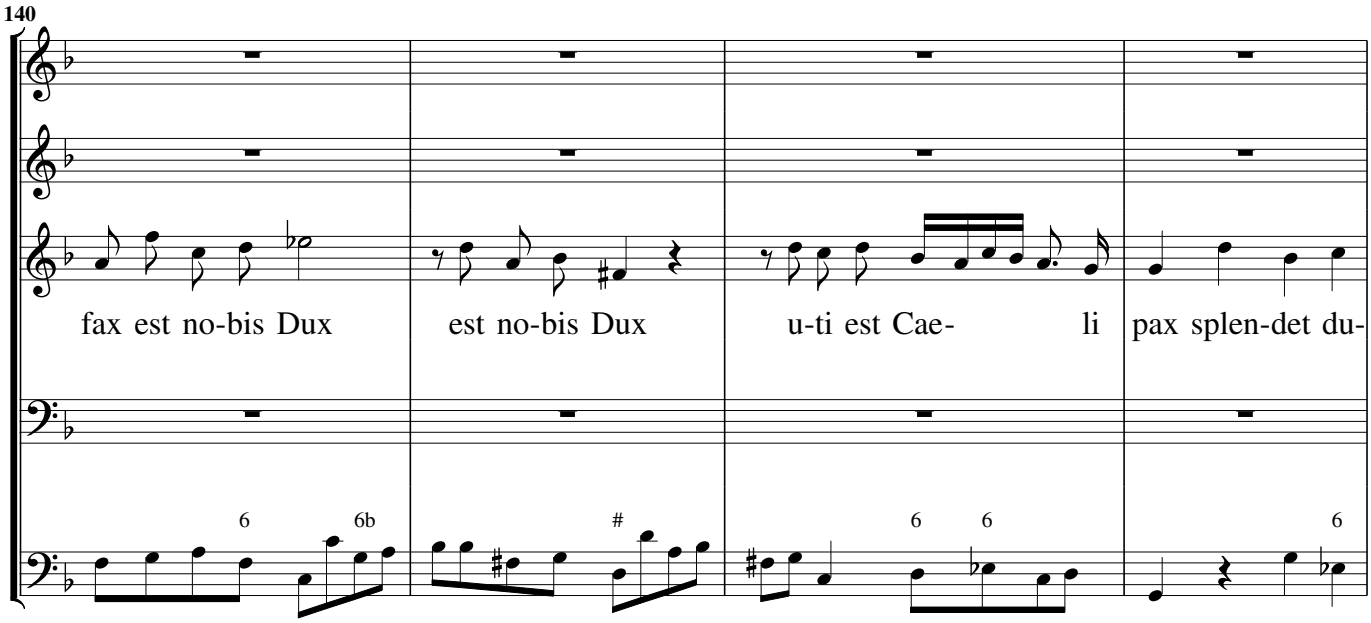
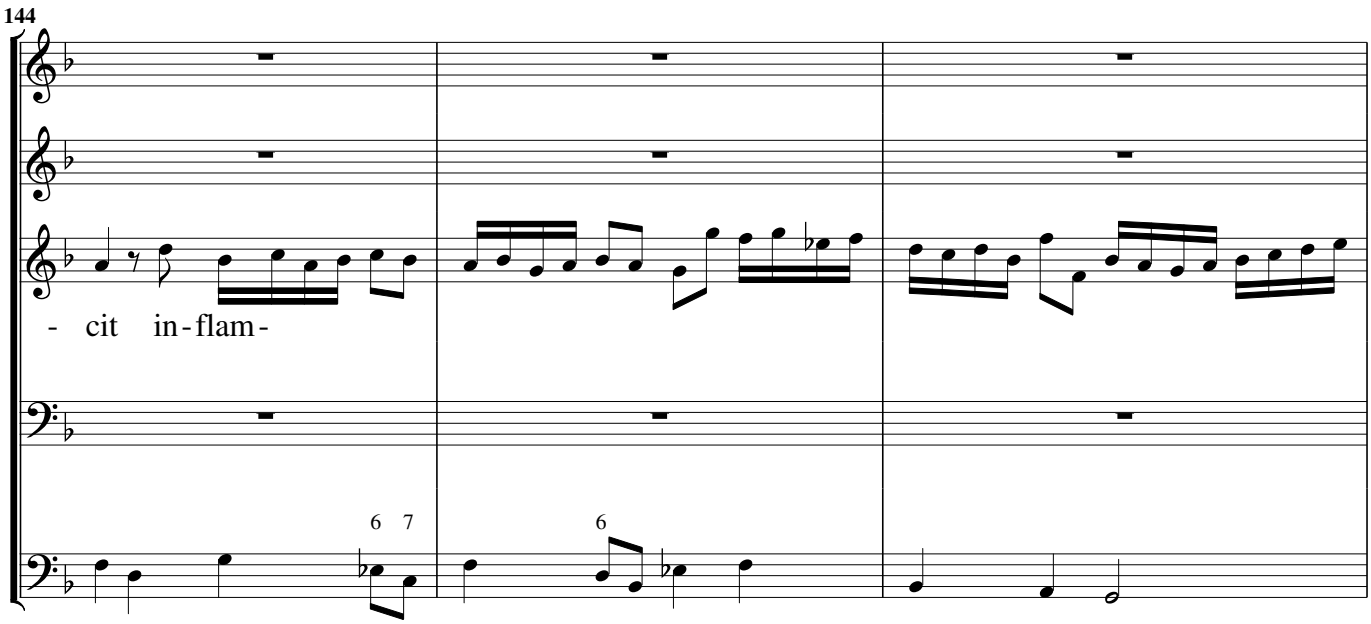
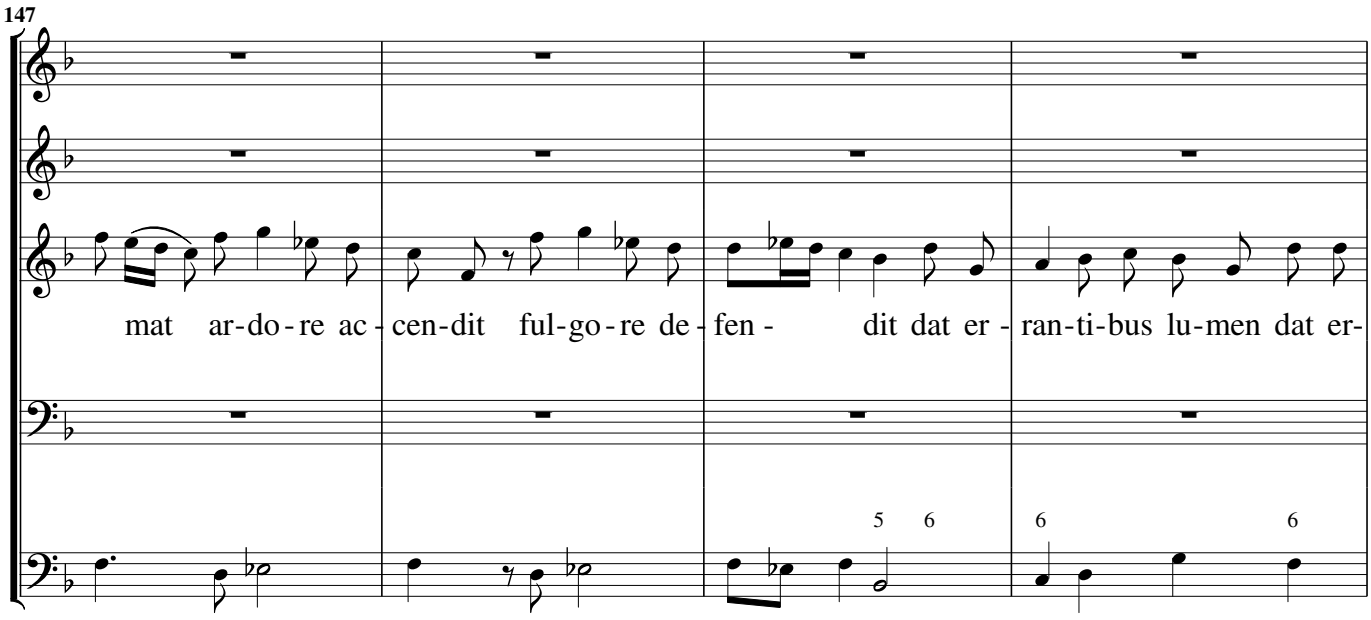
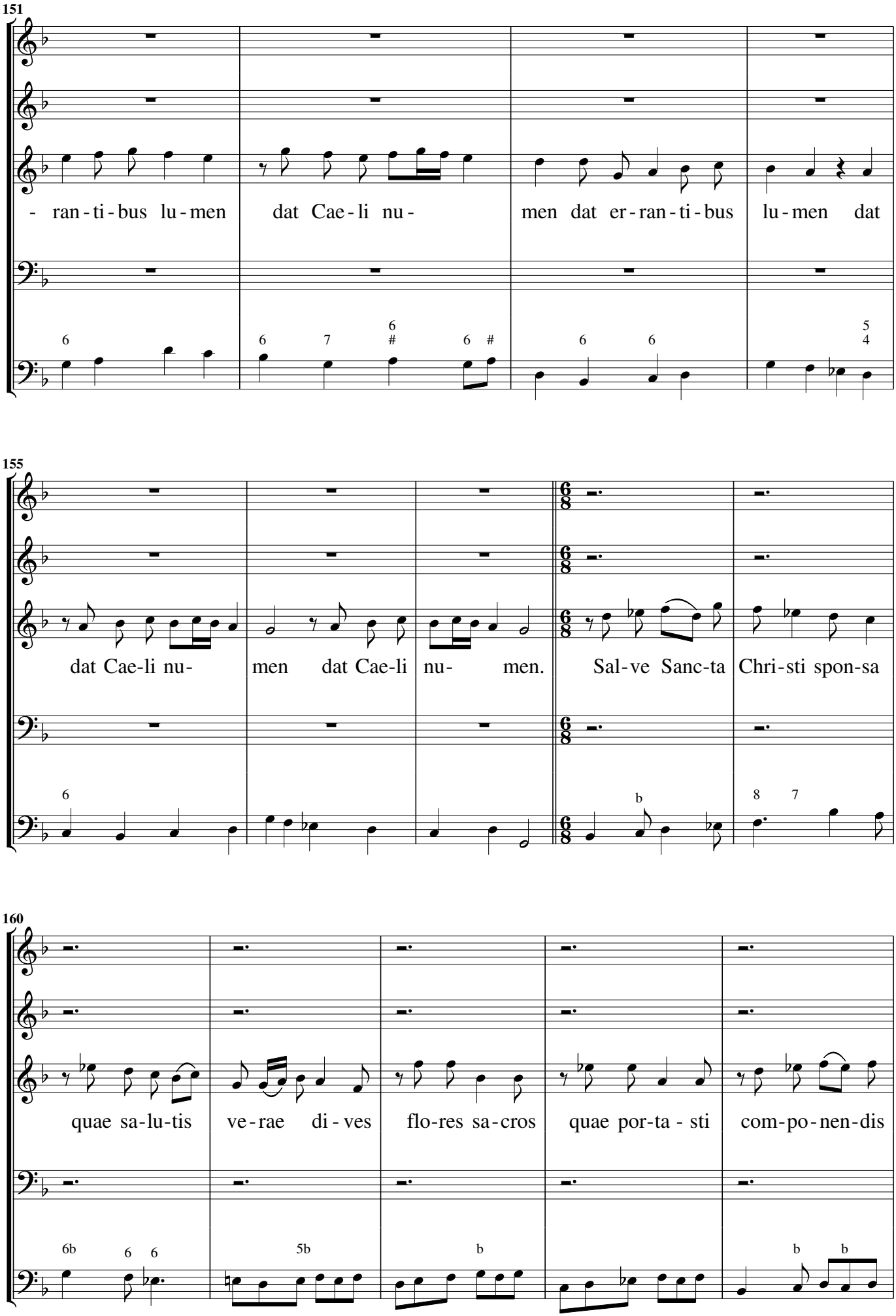


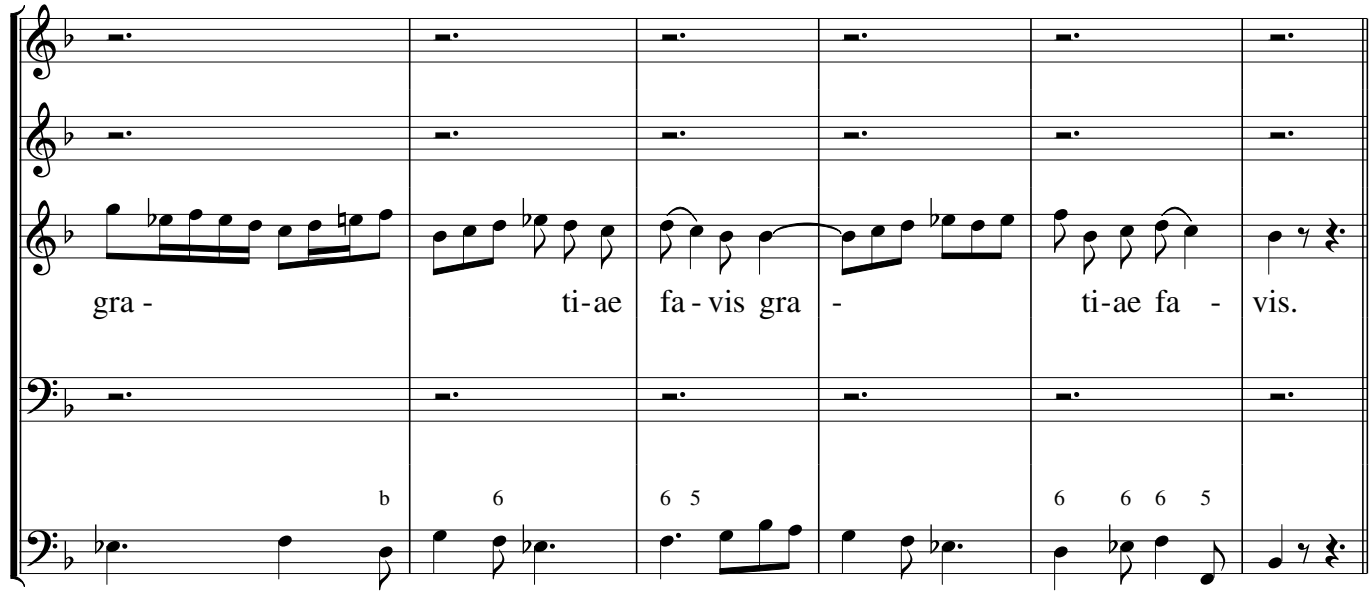

140
fax est no-bis Dux
est no-bis Dux
u-ti est Cae-
li
pax splen-det du-


144
- cit in-flam-


147
mat ar-do-re ac-
cen-dit ful-go-re de-
fen -
dit dat er -
ran-ti-bus lu-men dat er-

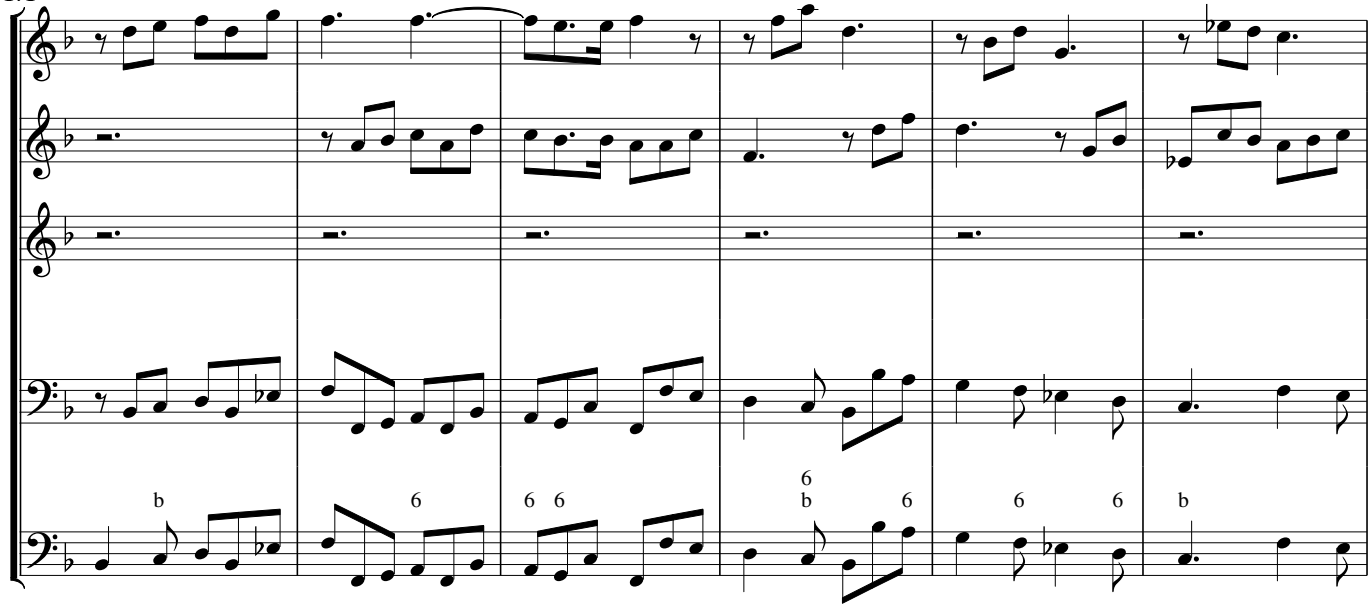

151
- ran-ti-bus lu-men dat Cae-li nu- men dat er-ran-ti-bus lu-men dat
155
dat Cae-li nu- men dat Cae-li nu- men. Sal-ve Sanc-ta Chri-sti spon-sa
160
quae sa-lu-tis ve-rae di-ves flo-res sa-cros quae por-ta-sti com-po-nen-dis

165

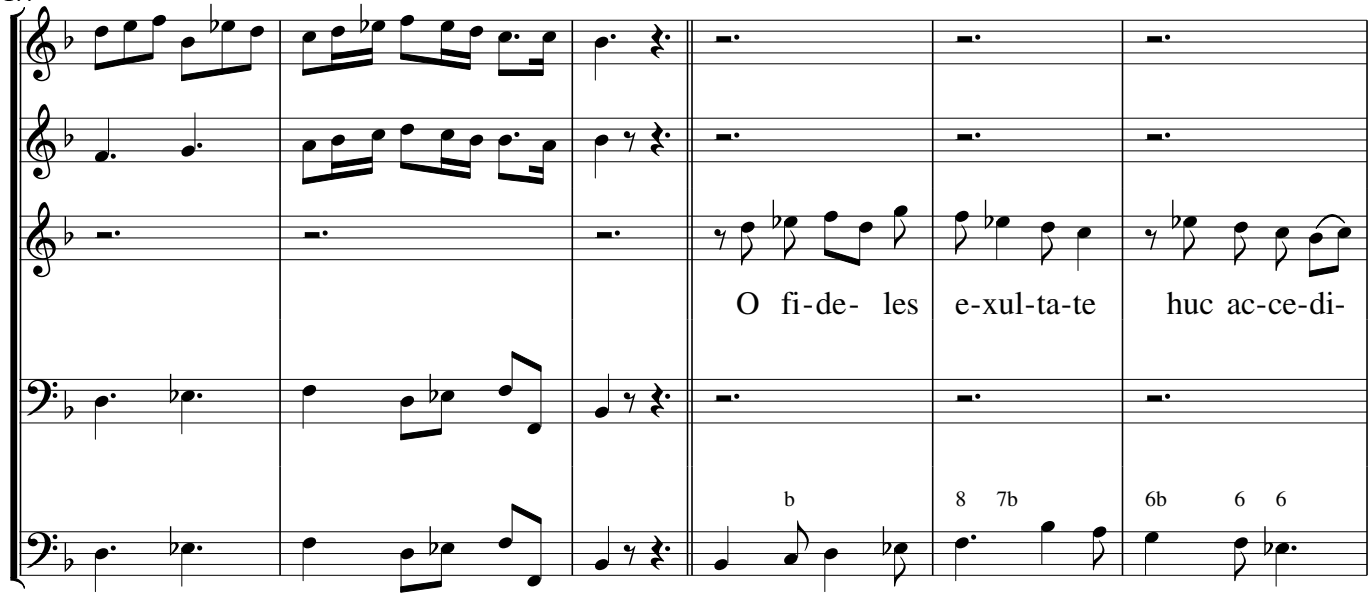


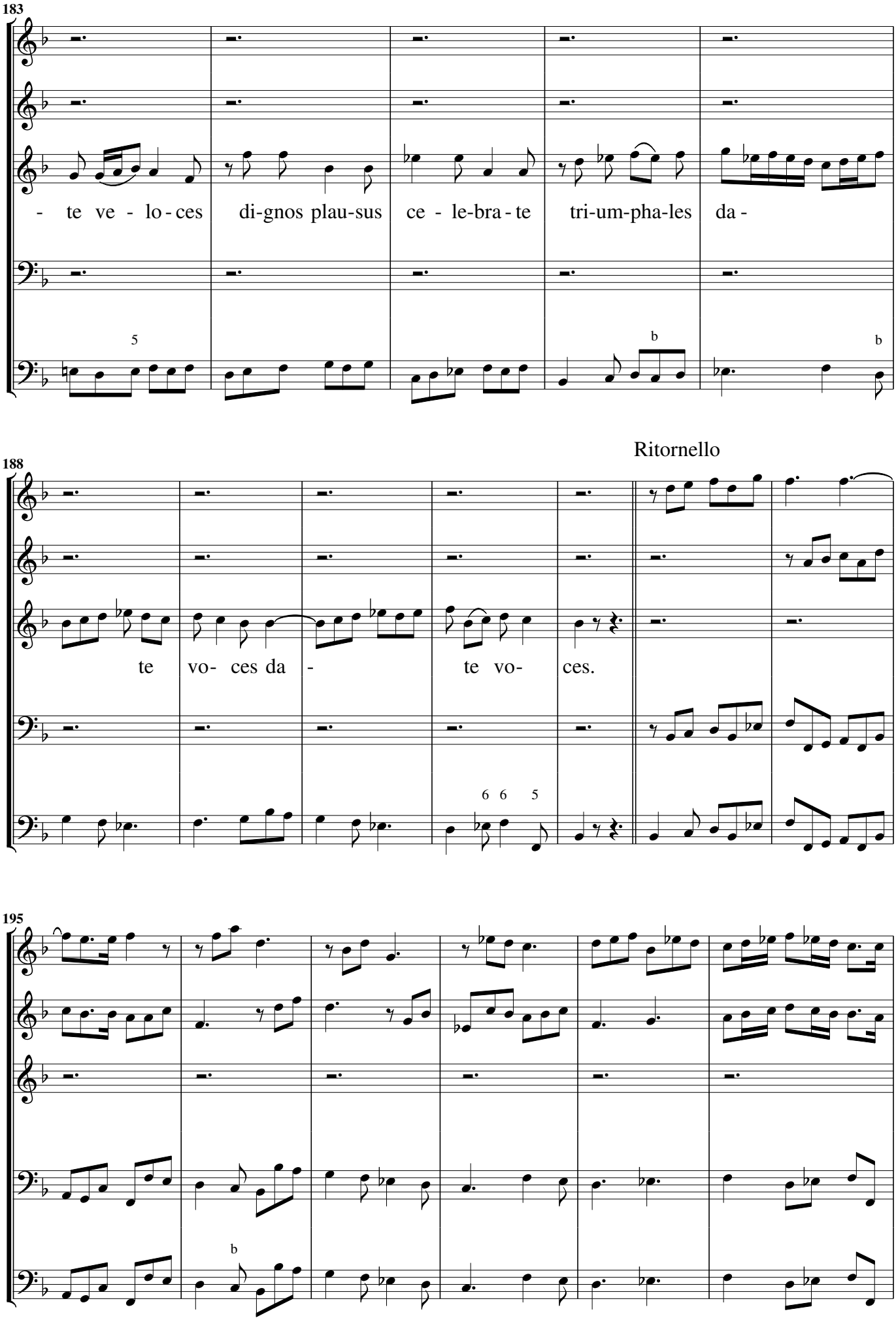
Ritornello

171



177




183
- te ve - lo - ces di-gnos plau-sus ce - le-bra - te tri-um-pha-les da -
188
Ritornello
te vo- ces da - te vo- ces.
195

Recitativo

201

Ef-flo-ru-it in Jes-se e-mi-cu-it in Si-on Vir-gi-ni-ta-tis ro-sa quae o-do-ris

206

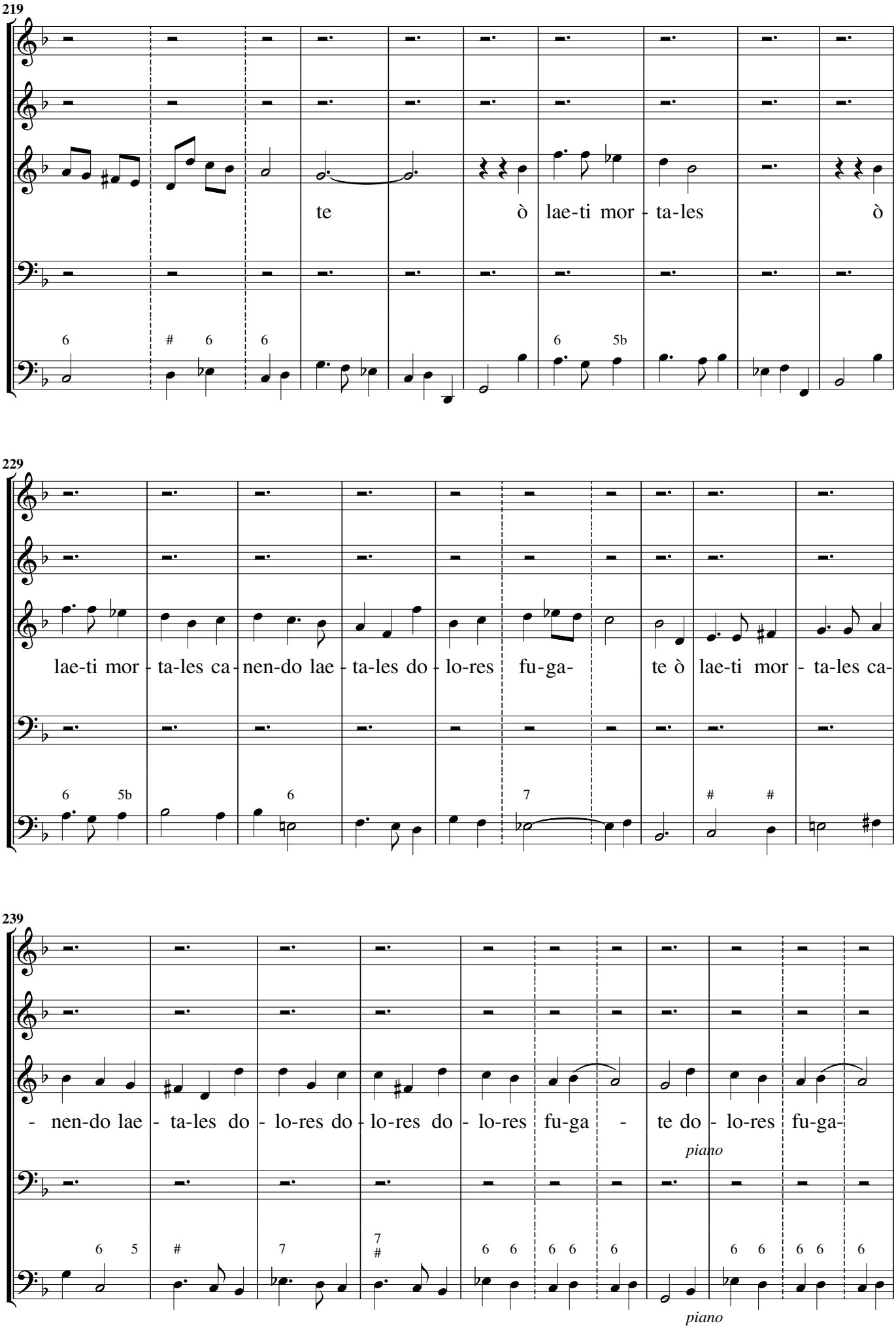
gra-ti-ae gau- di-a gau- di-a lar-gi-tur. Gau-

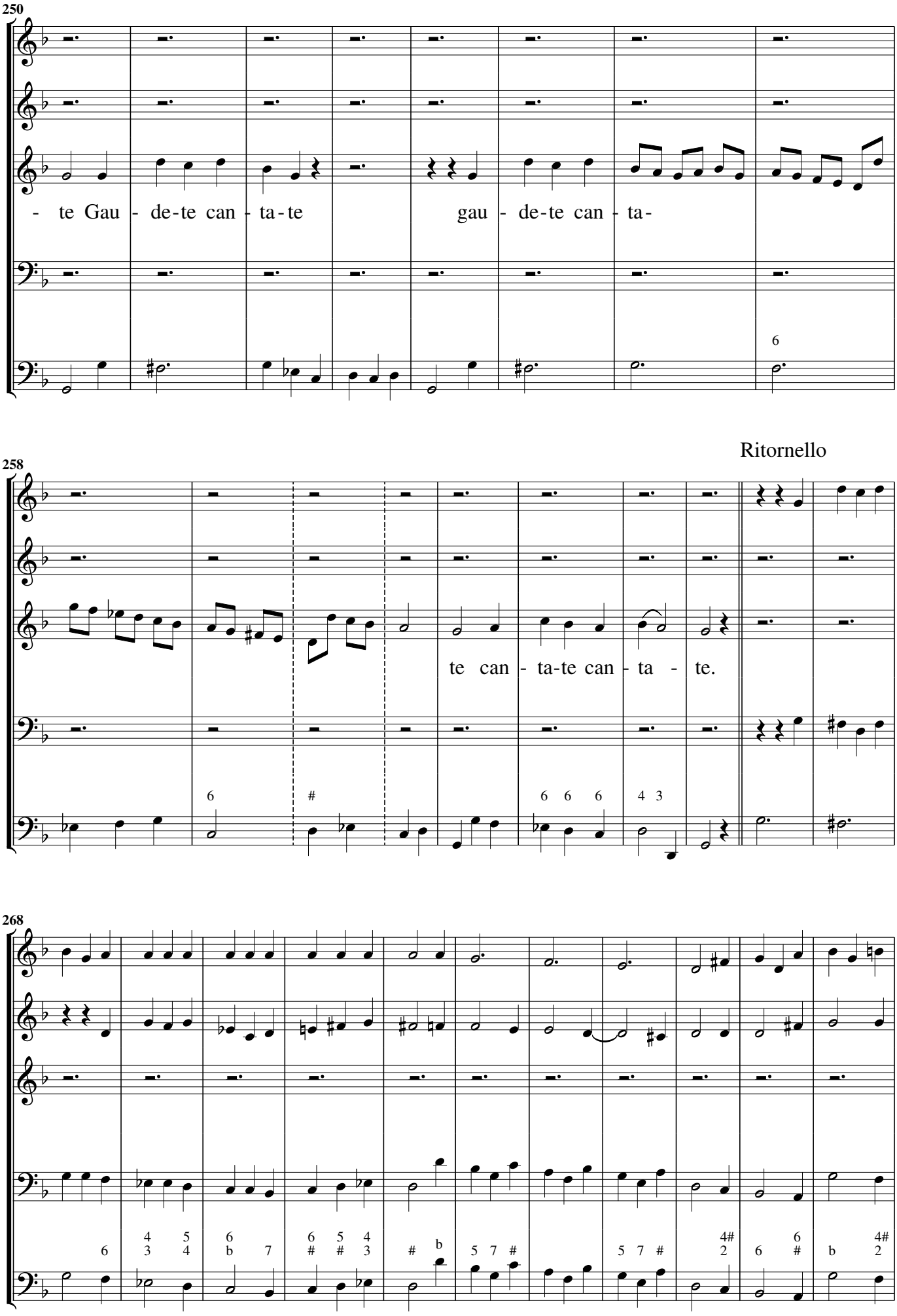
4#
2 6 6

211

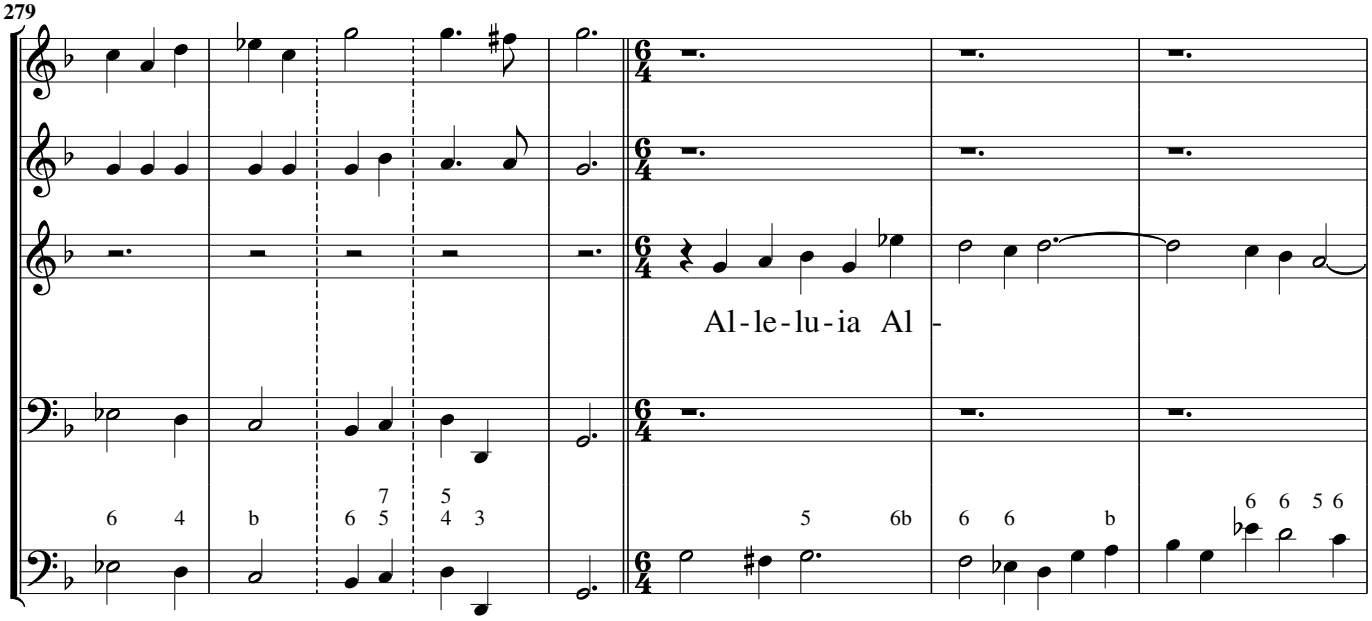
- de-te can-ta-te gau-de-te can-ta-

6

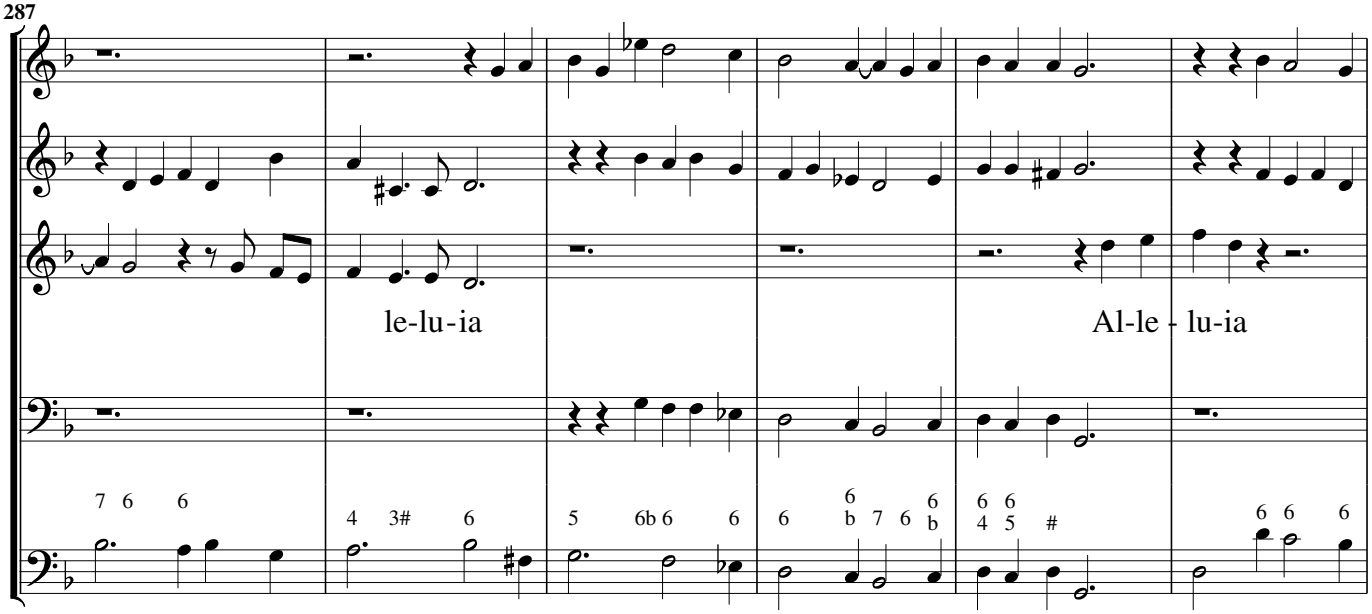

219
te ò lae-ti mor - ta-les ò
229
lae-ti mor - ta-les ca - nen-do lae - ta-les do - lo-res fu-ga- te ò lae-ti mor - ta-les ca-
239
- nen-do lae - ta-les do - lo-res do - lo-res do - lo-res fu-ga - te do - lo-res fu-ga-
piano
piano


250
- te Gau - de-te can - ta-te
gau - de-te can - ta-
Ritornello
258
te can - ta-te can - ta - te.
268

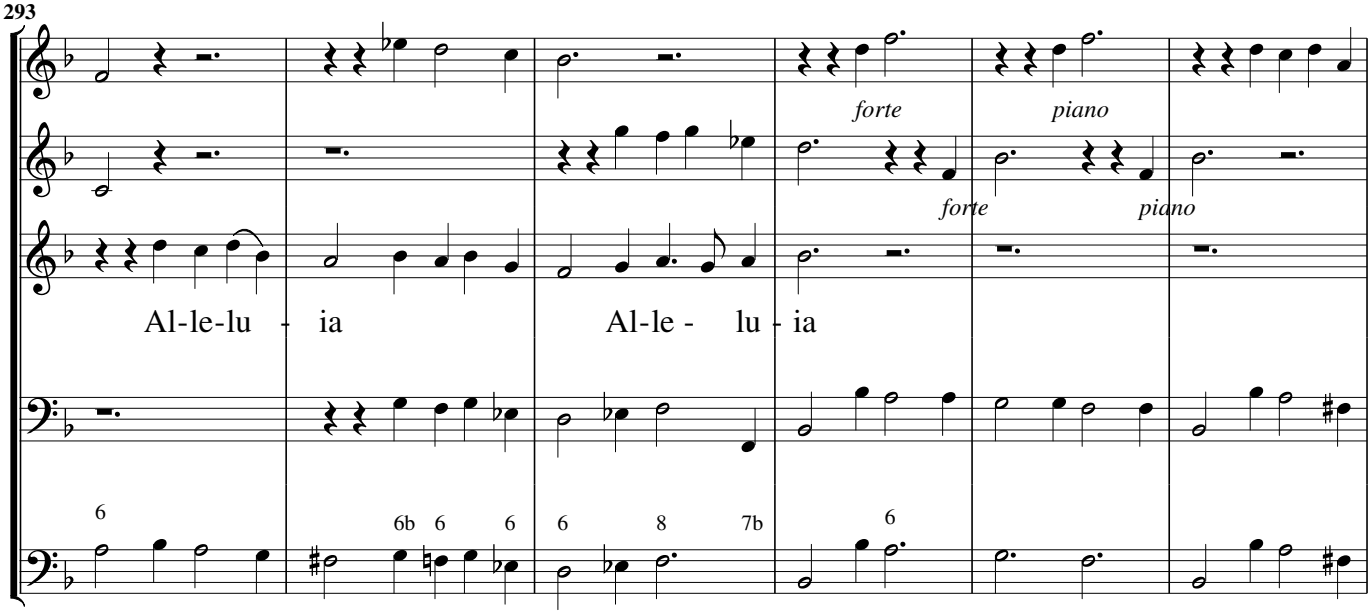
279

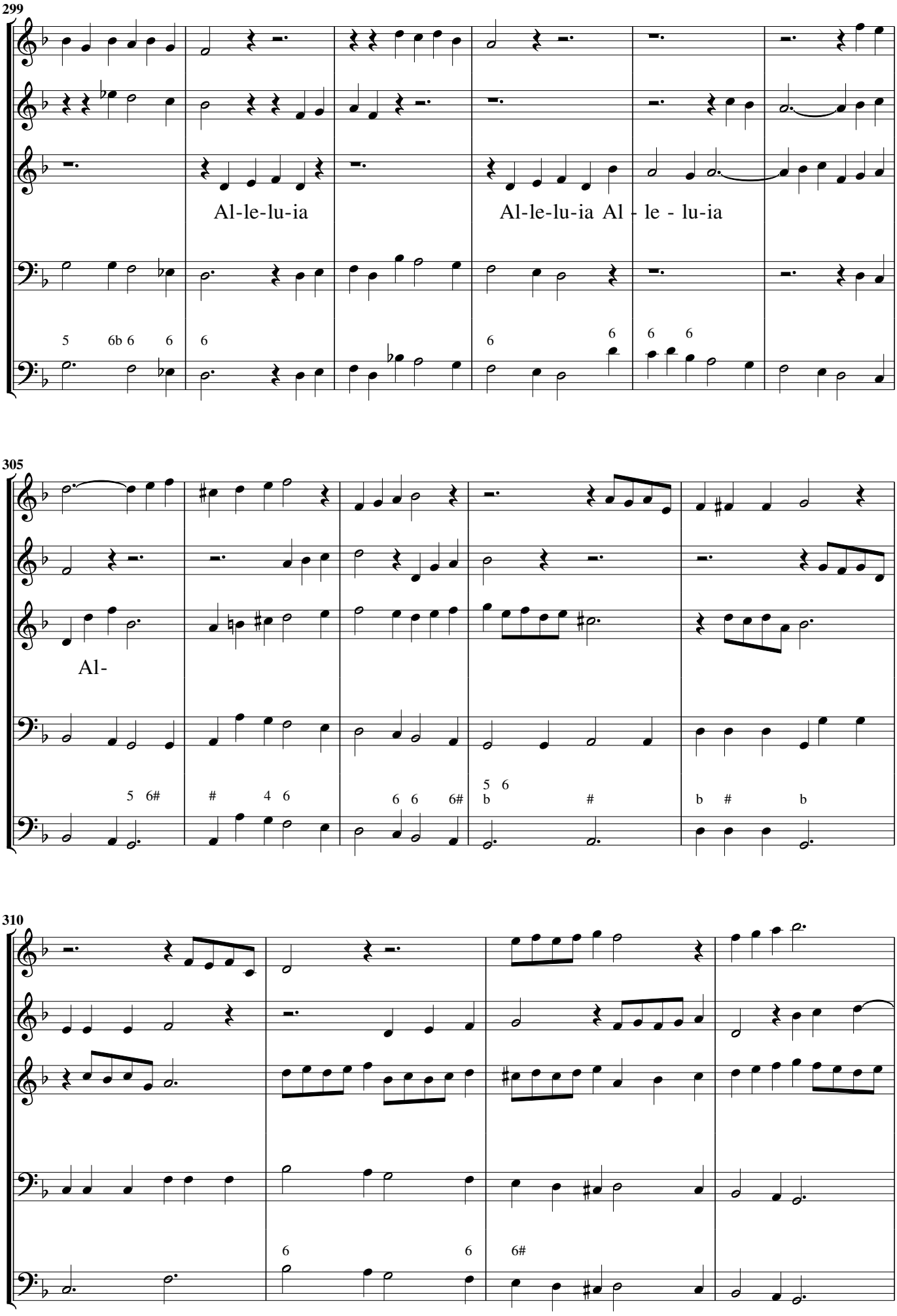

Al-le-lu-ia Al -

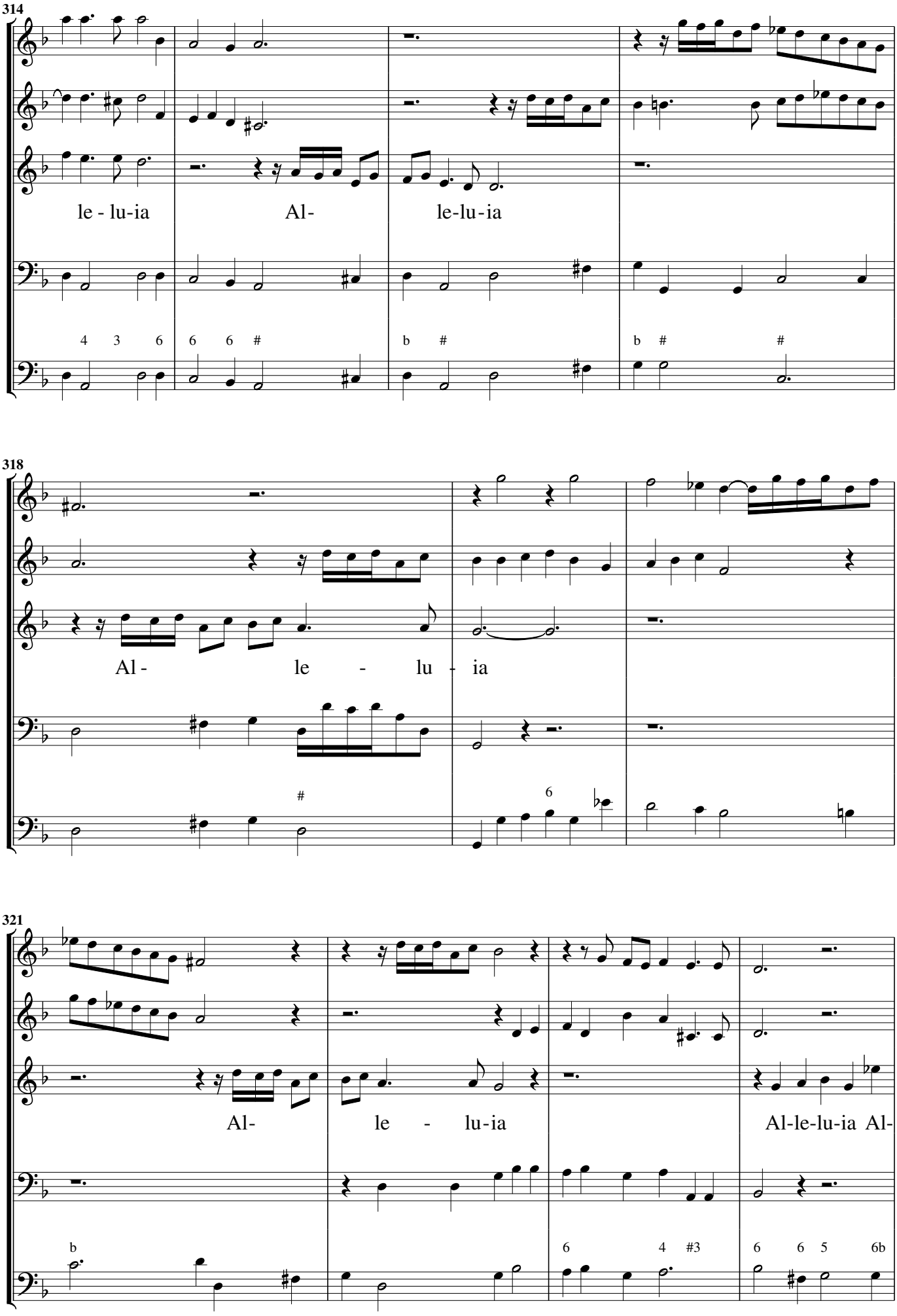
287

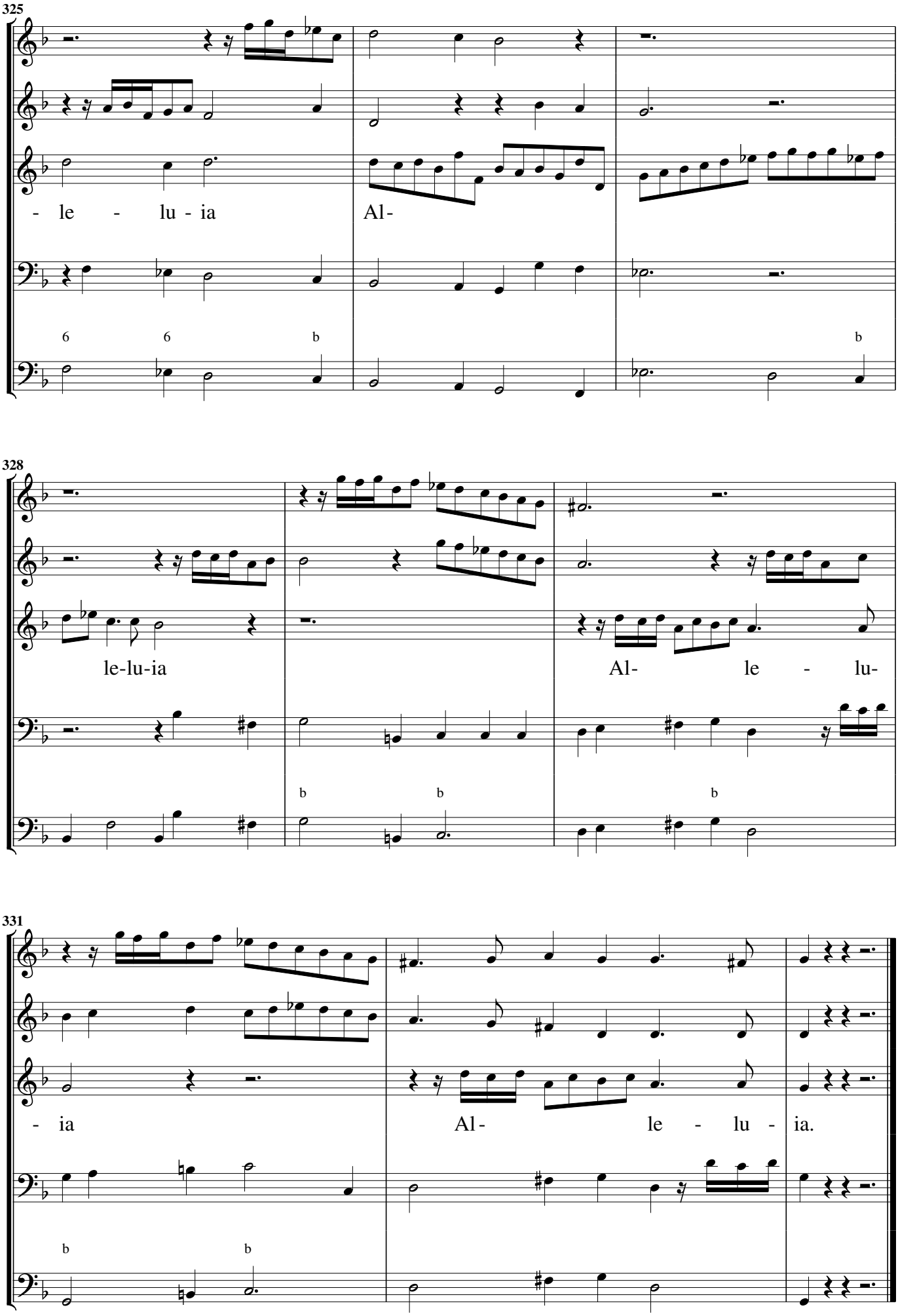

le-lu-ia
Al-le - lu-ia

293


forte
piano
forte
piano
Al-le-lu - ia
Al-le - lu - ia

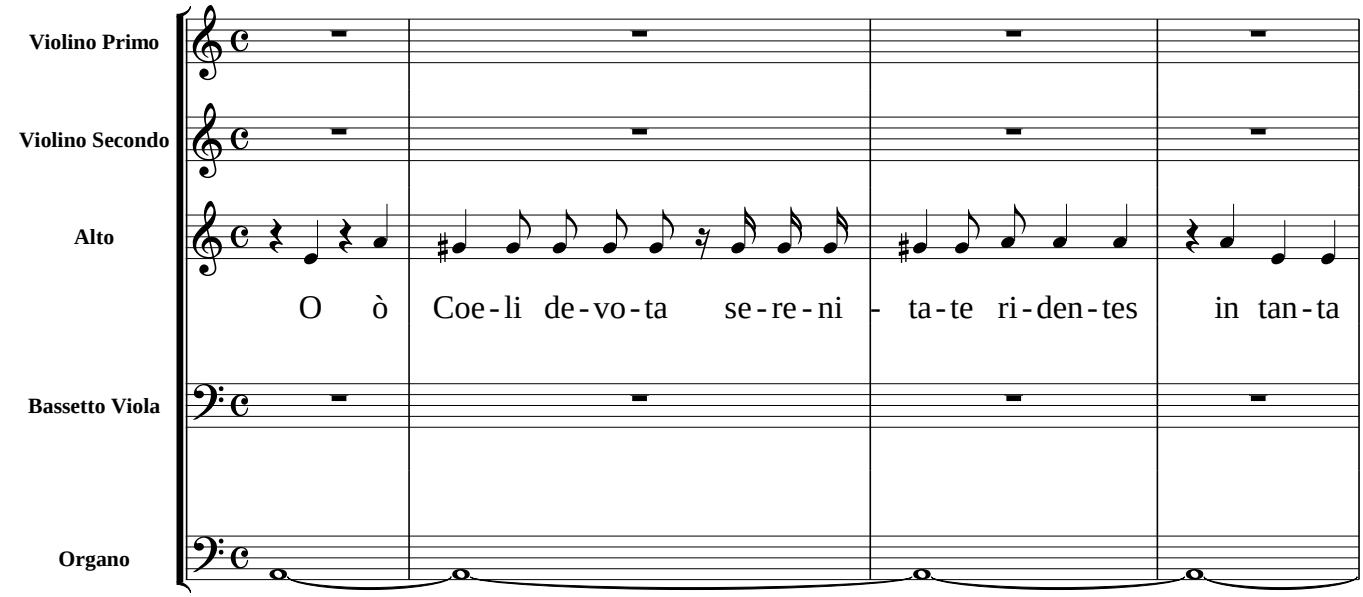

299
Al-le-lu-ia
Al-le-lu-ia Al - le - lu-ia
305
Al-
310

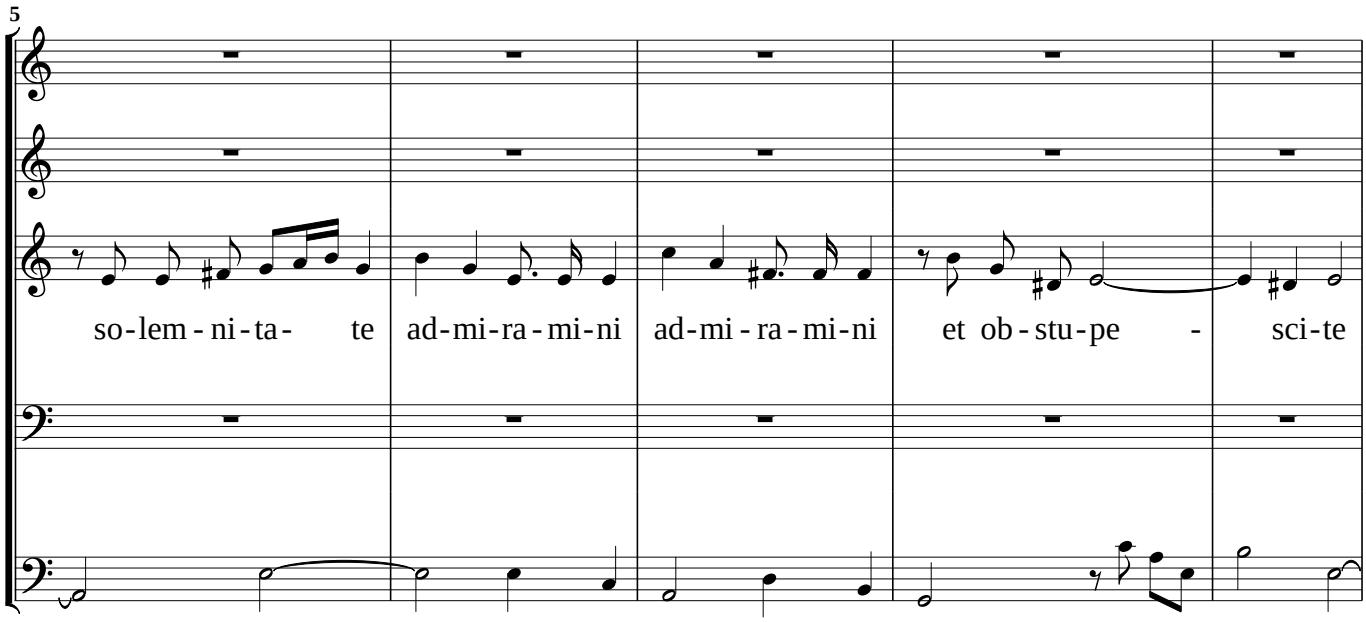

314
le - lu-ia
Al-
le-lu-ia
318
Al -
le - lu - ia
321
Al-
le - lu-ia
Al-le-lu-ia Al-

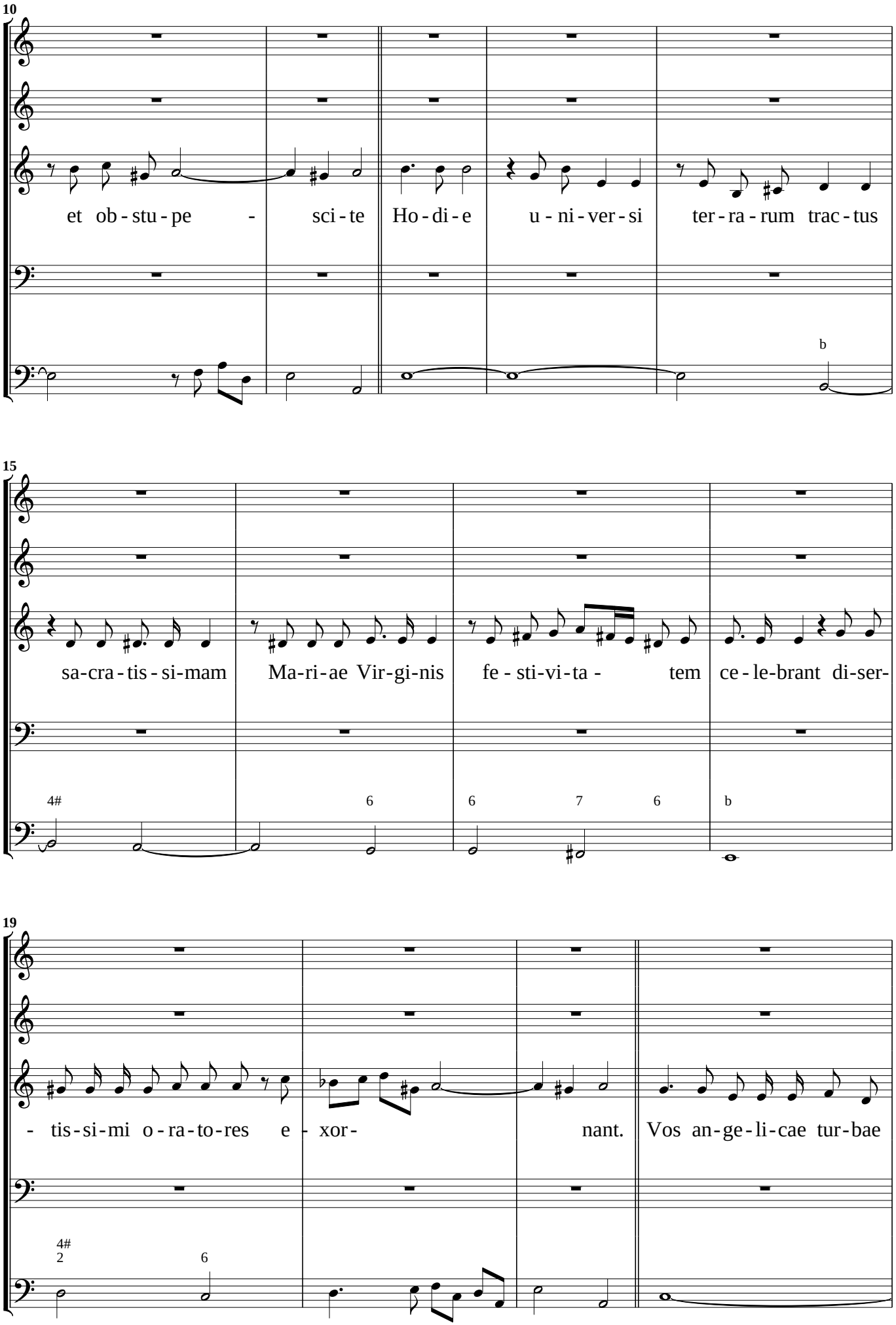

325
- le - lu - ia
Al-
328
le-lu-ia
Al- le - lu-
331
- ia
Al- le - lu - ia.

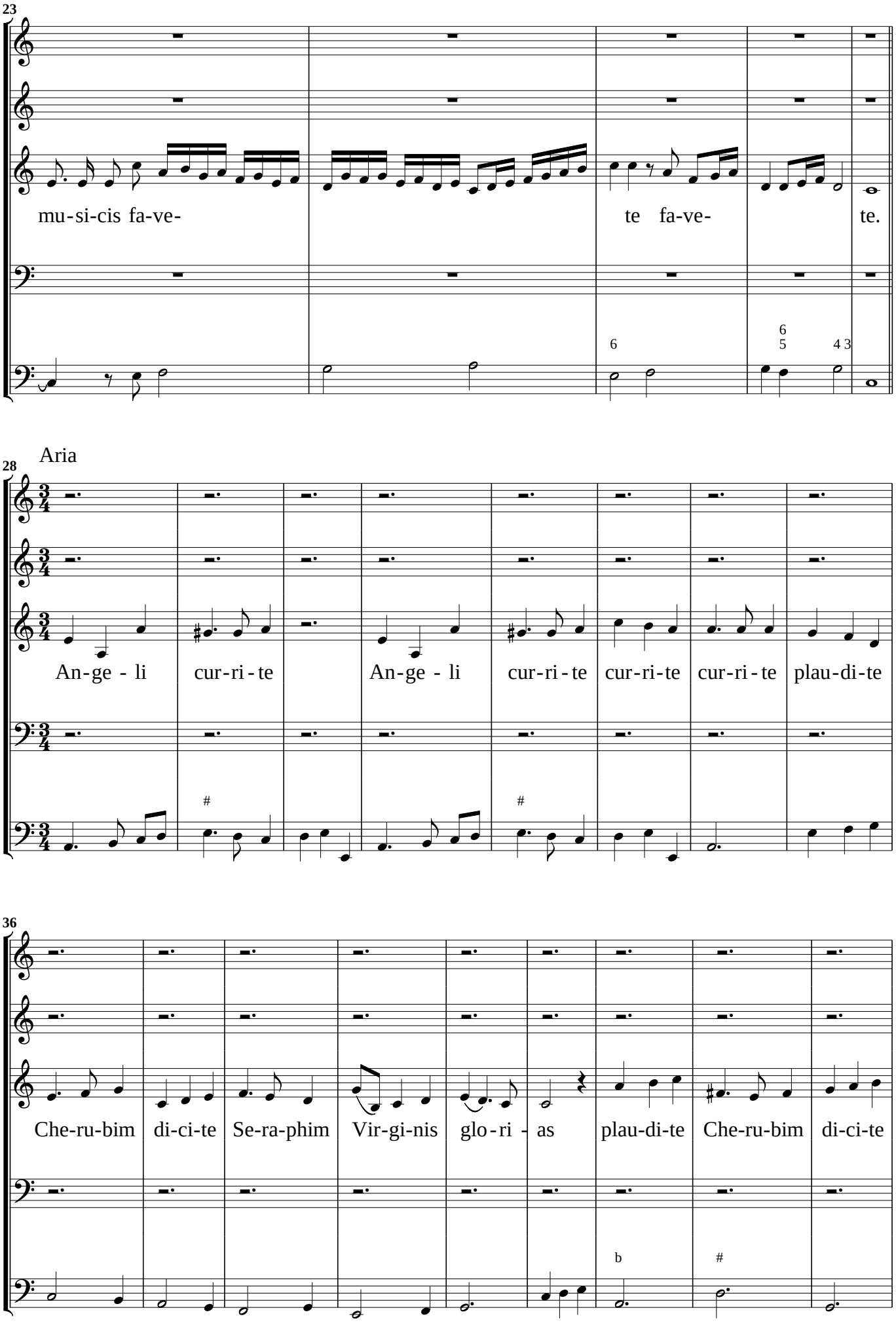
O Caeli devota serenitate. Per la BEATA VERGINE

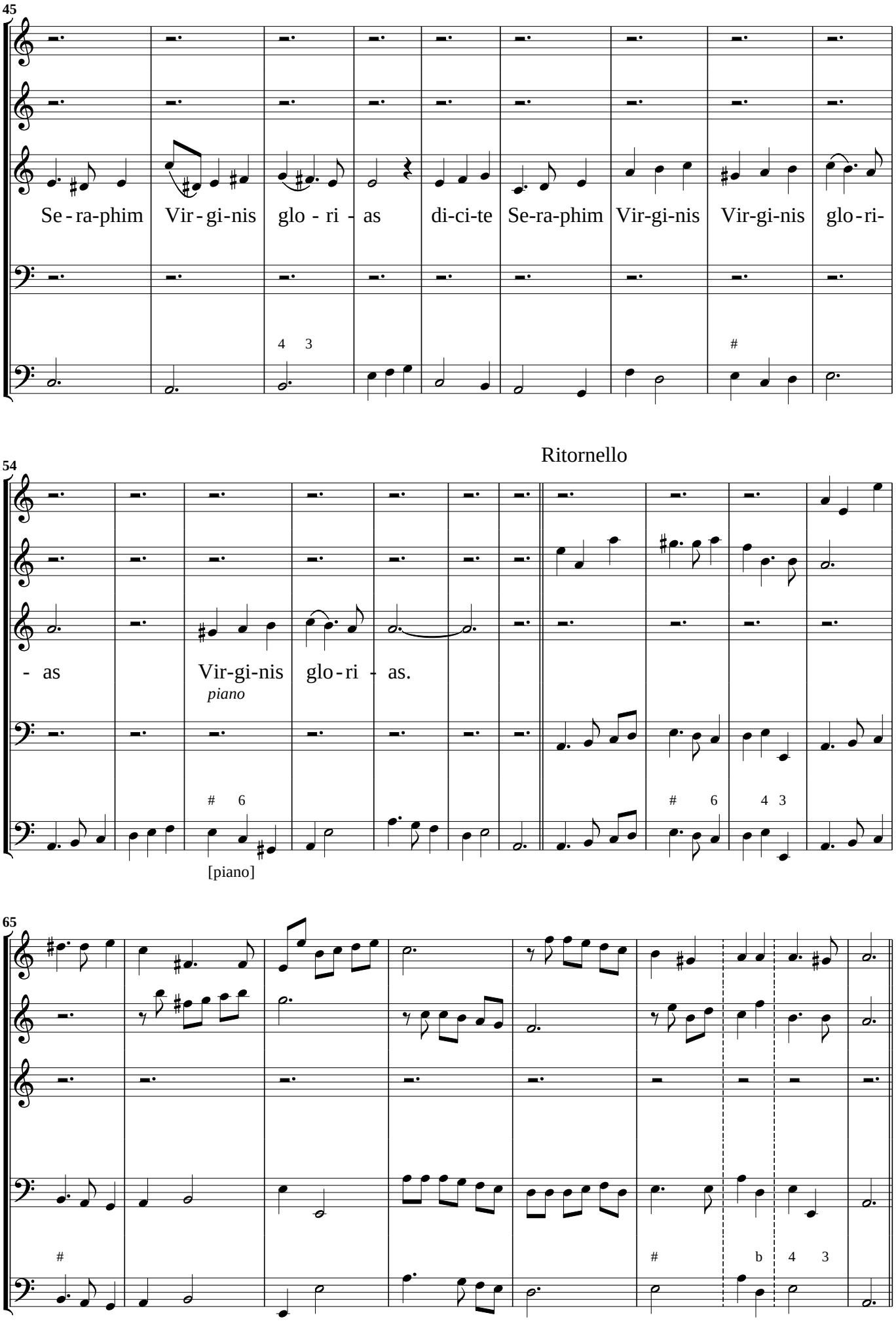
Recitativo

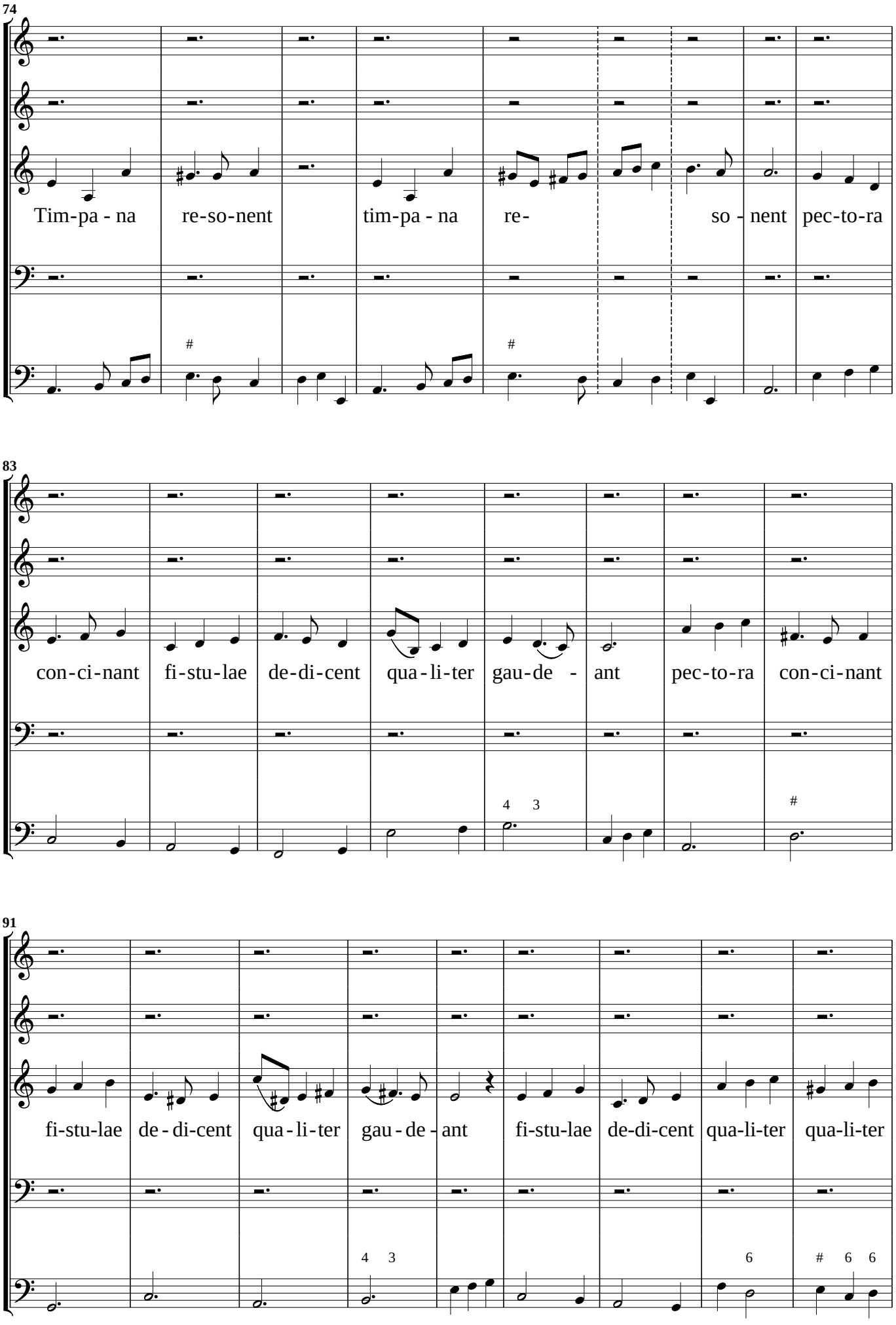


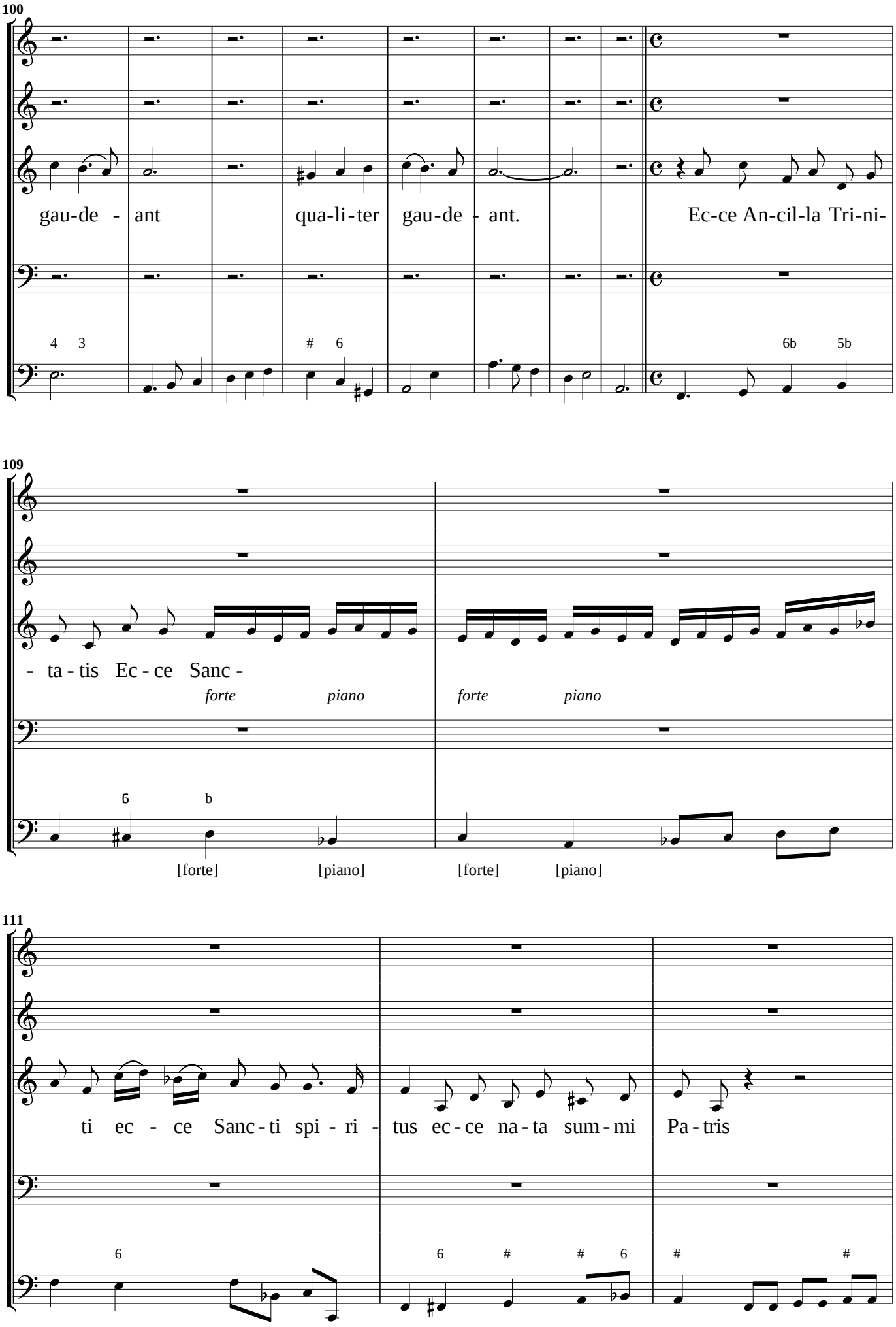


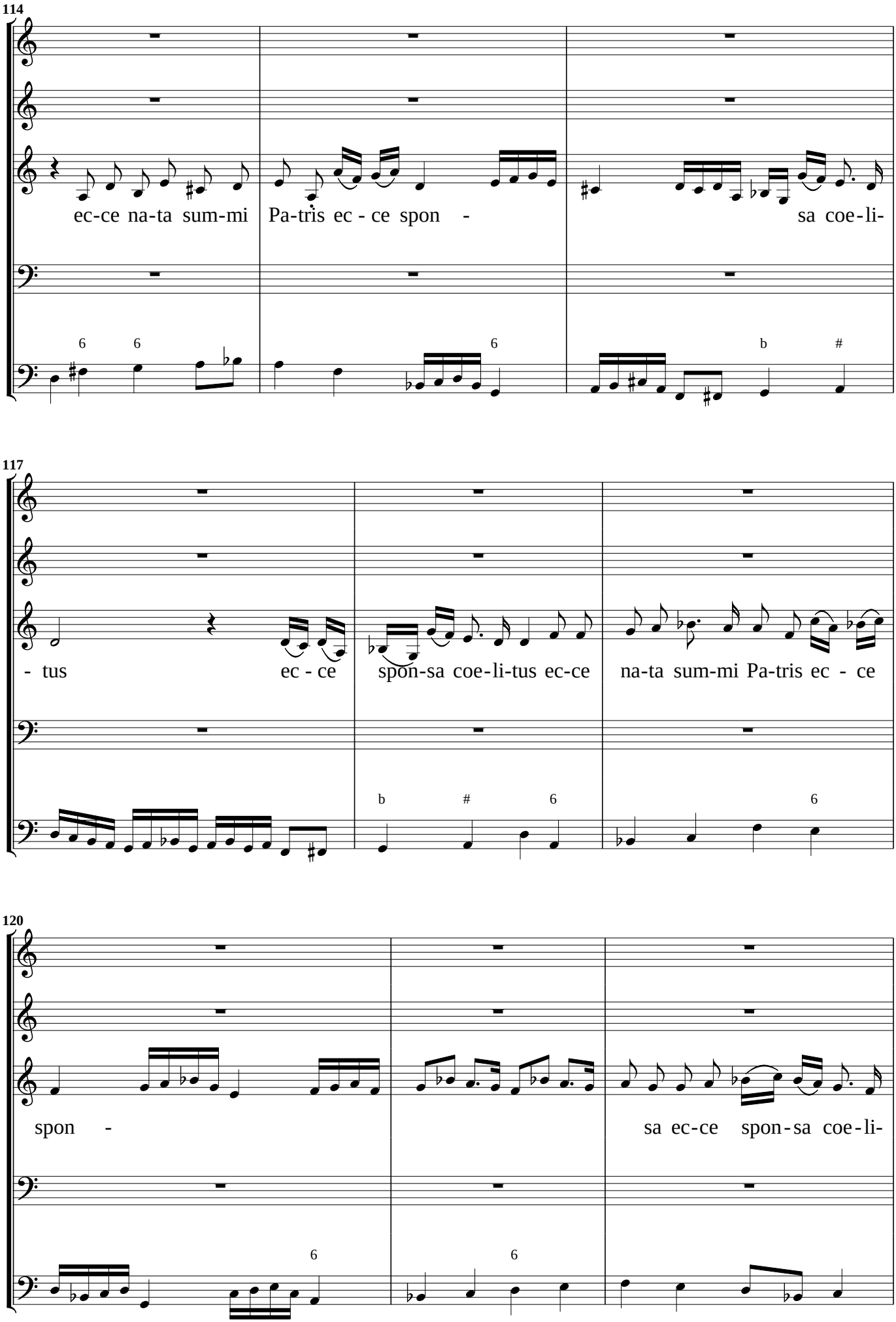

10
et ob - stu - pe - sci - te Ho - di - e u - ni - ver - si ter - ra - rum trac - tus
15
sa-cra-tis-si-mam Ma-ri-ae Vir-gi-nis fe - sti-vi-ta - tem ce-le-brant di-ser-
19
- tis-si-mi o-ra-to-res e - xor- nant. Vos an-ge-li-cae tur-bae

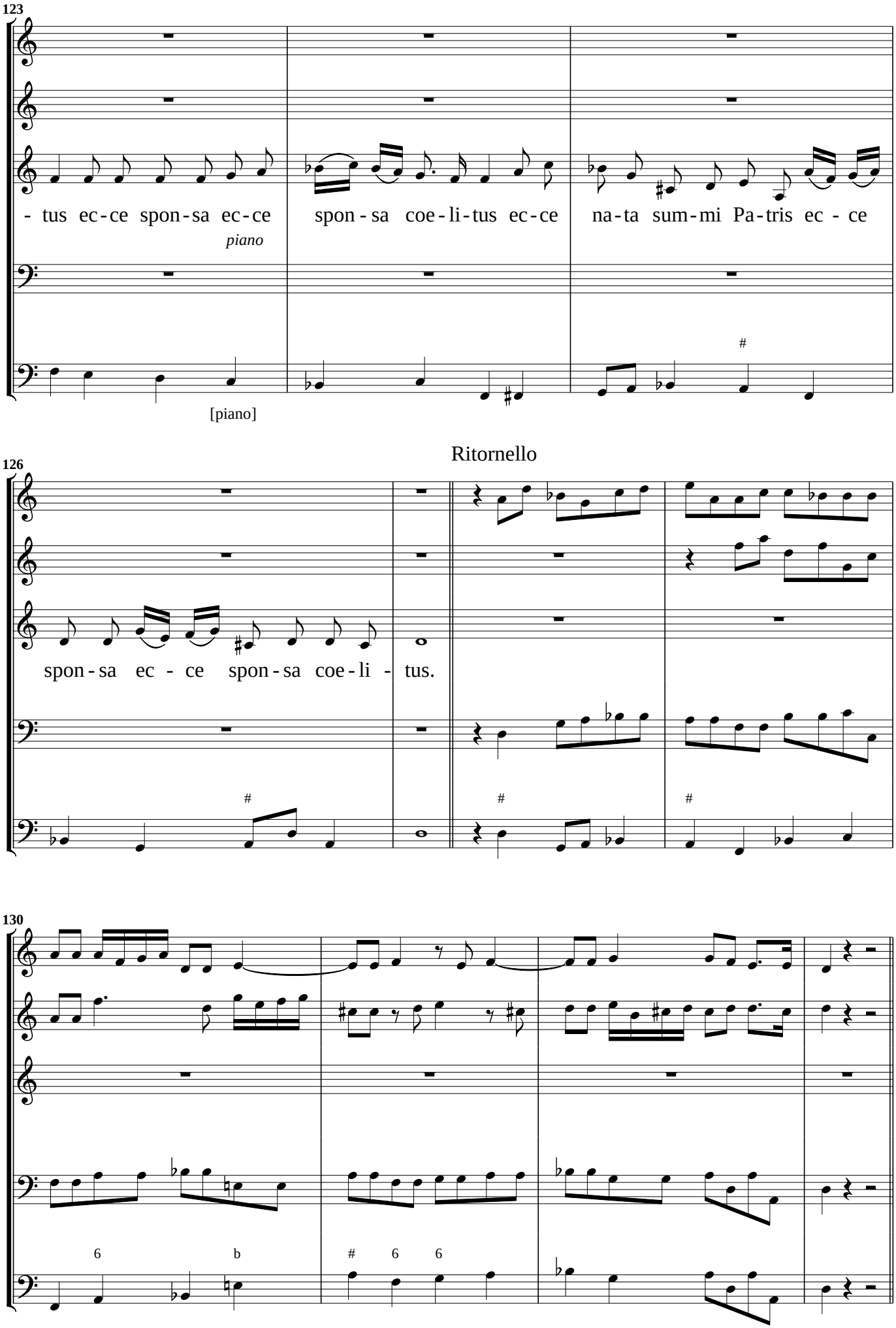

23
mu-si-cis fa-ve-
te fa-ve-
te.
28
Aria
An-ge - li
cur-ri - te
An-ge - li
cur-ri - te
cur-ri-te
cur-ri - te
plau-di-te
36
Che-ru-bim
di-ci-te
Se-ra-phim
Vir-gi-nis
glo-ri - as
plau-di-te
Che-ru-bim
di-ci-te


45
Se - ra-phim Vir - gi-nis glo - ri - as di-ci-te Se-ra-phim Vir-gi-nis Vir-gi-nis glo-ri-
4 3
#
54
Ritornello
- as Vir-gi-nis glo-ri - as.
piano
6
[piano]
6 4 3
65
#
#
b 4 3


74
Tim-pa - na re-so-nent tim-pa - na re- so - nent pec-to-ra
83
con-ci-nant fi-stu-lae de-di-cent qua-li-ter gau-de - ant pec-to-ra con-ci-nant
91
fi-stu-lae de - di-cent qua - li - ter gau - de - ant fi-stu-lae de-di-cent qua-li-ter qua-li-ter

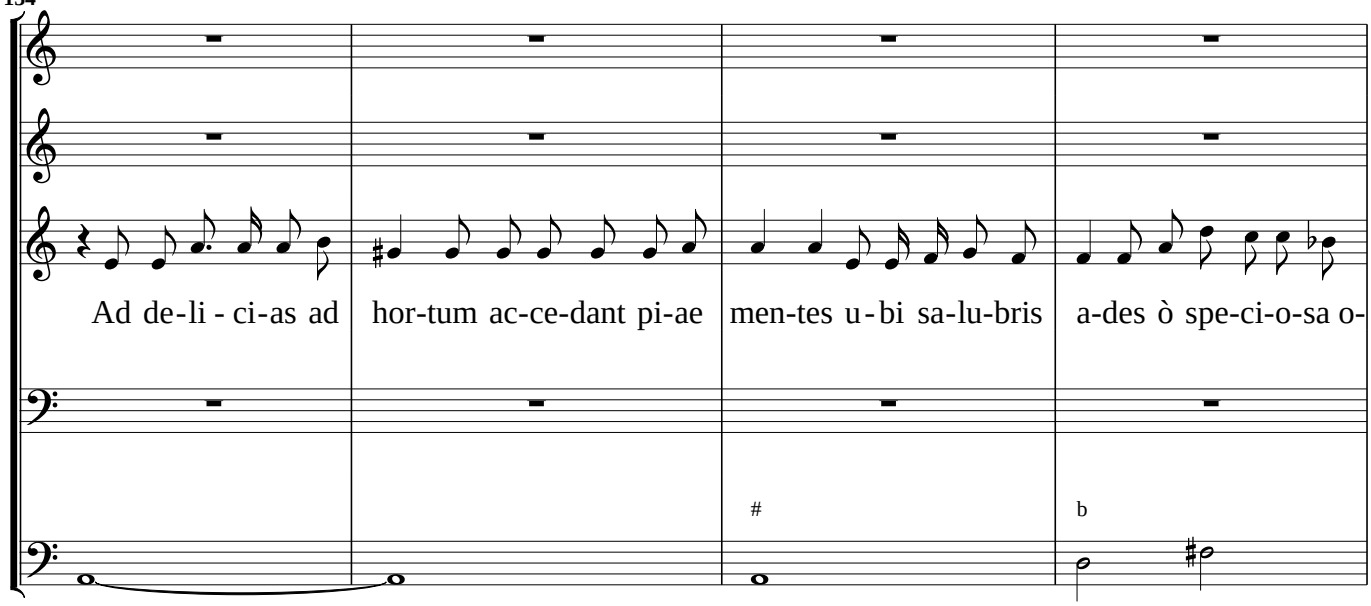

100
gau-de - ant
qua-li-ter gau-de - ant.
Ec-ce An-cil-la Tri-ni-
109
- ta - tis Ec - ce Sanc -
forte
piano
forte
piano
[forte]
[piano]
[forte]
[piano]
111
ti ec - ce Sanc - ti spi - ri - tus ec - ce na - ta sum - mi Pa - tris


114
ec-ce na-ta sum-mi Pa-tris ec - ce spon - sa coe-li-
117
- tus ec - ce spon-sa coe-li-tus ec-ce na-ta sum-mi Pa-tris ec - ce
120
spon - sa ec-ce spon-sa coe-li-

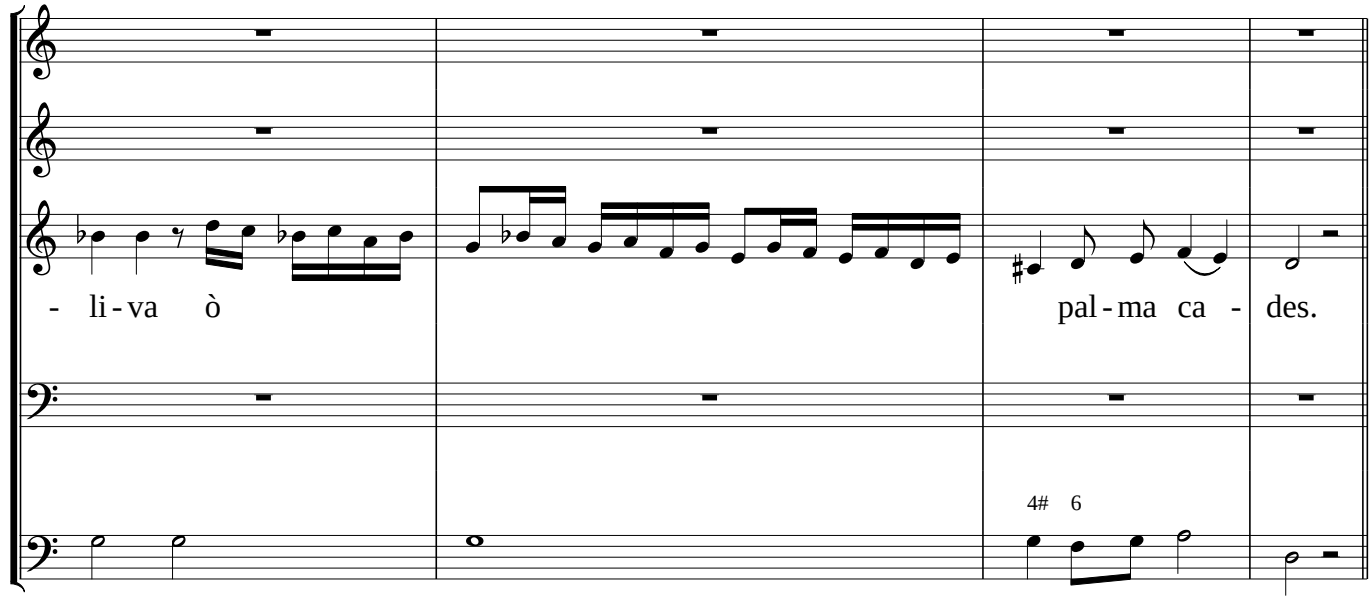

123
- tus ec-ce spon-sa ec-ce
piano
spon - sa coe - li-tus ec-ce
na-ta sum-mi Pa-tris ec - ce
[piano]
Ritornello
126
spon - sa ec - ce spon - sa coe - li - tus.
130

Recitativo

134

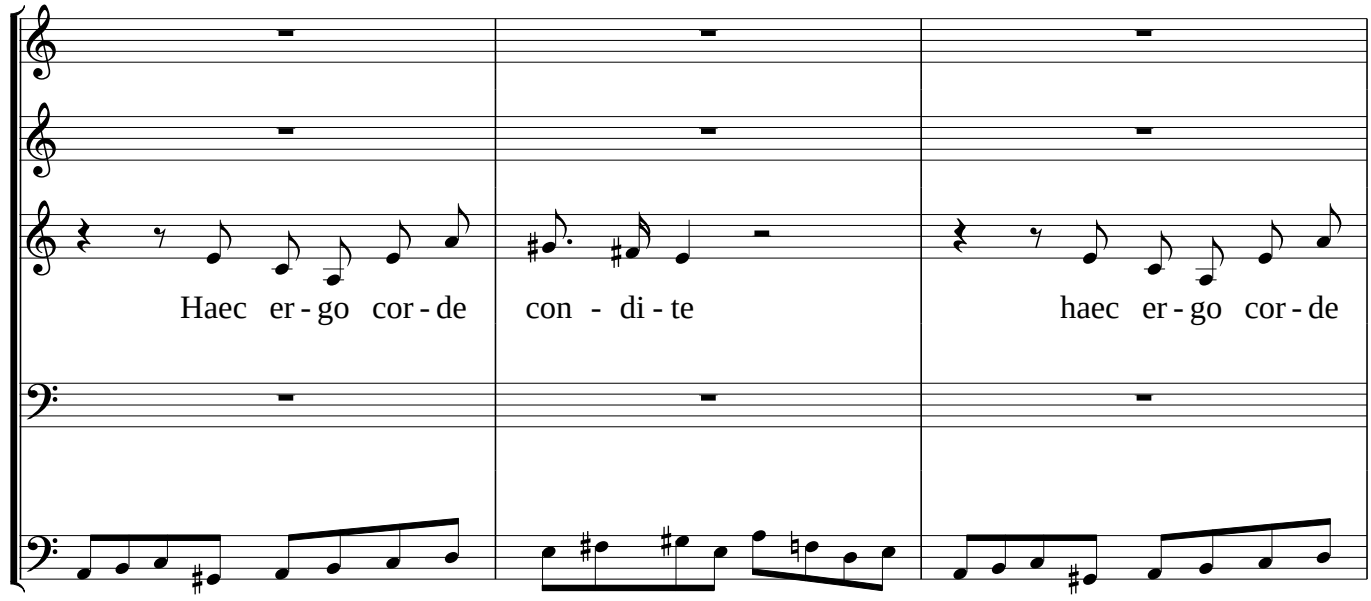


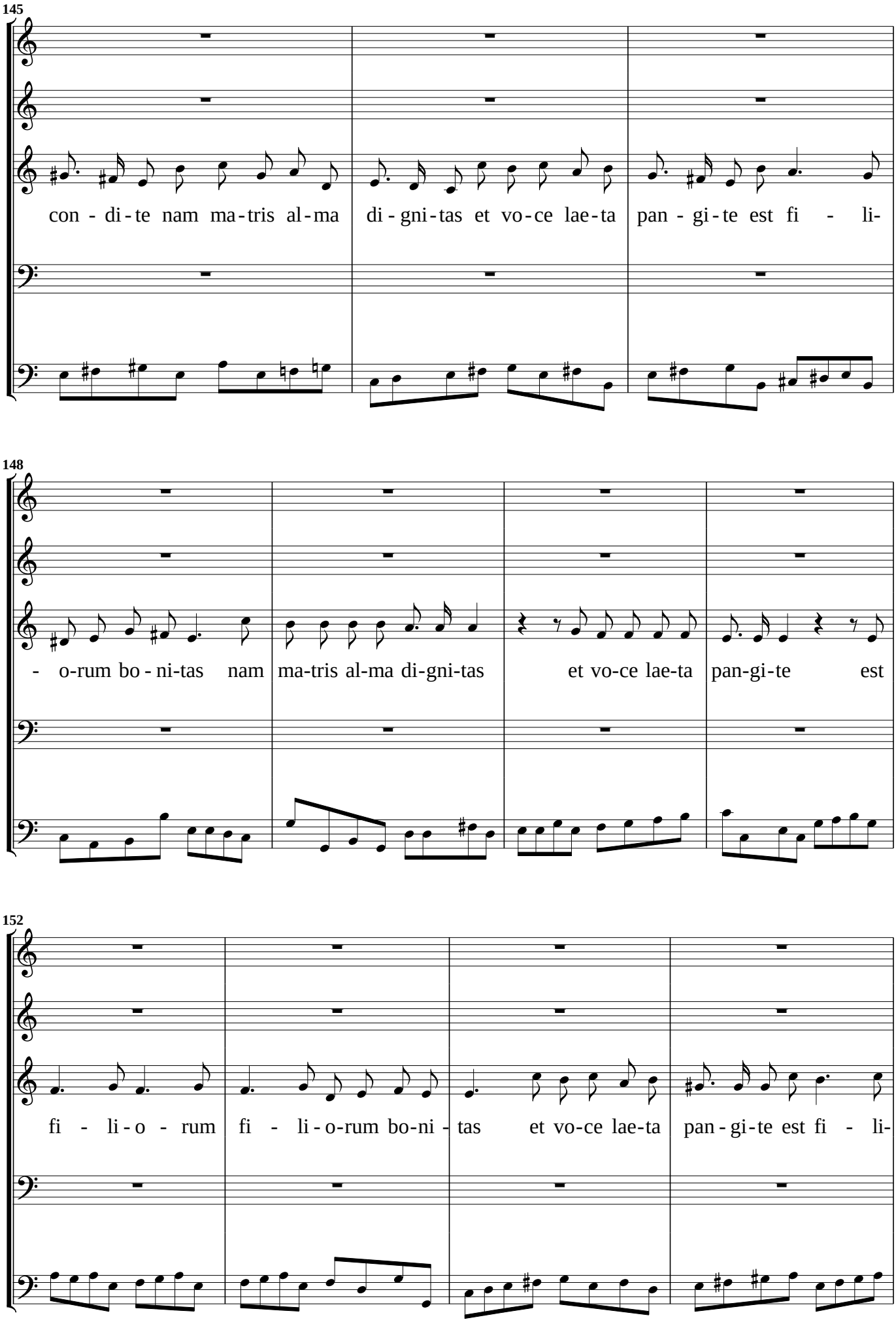
138



Aria

142




145
con - di - te nam ma - tris al - ma di - gni - tas et vo - ce lae - ta pan - gi - te est fi - li-
148
- o-rum bo - ni-tas nam ma-tris al-ma di-gni-tas et vo-ce lae-ta pan-gi-te est
152
fi - li - o - rum fi - li - o-rum bo-ni - tas et vo-ce lae-ta pan - gi-te est fi - li-

Ritornello

156

- o-rum bo-ni-tas est fi - li - o-rum bo-ni-tas.

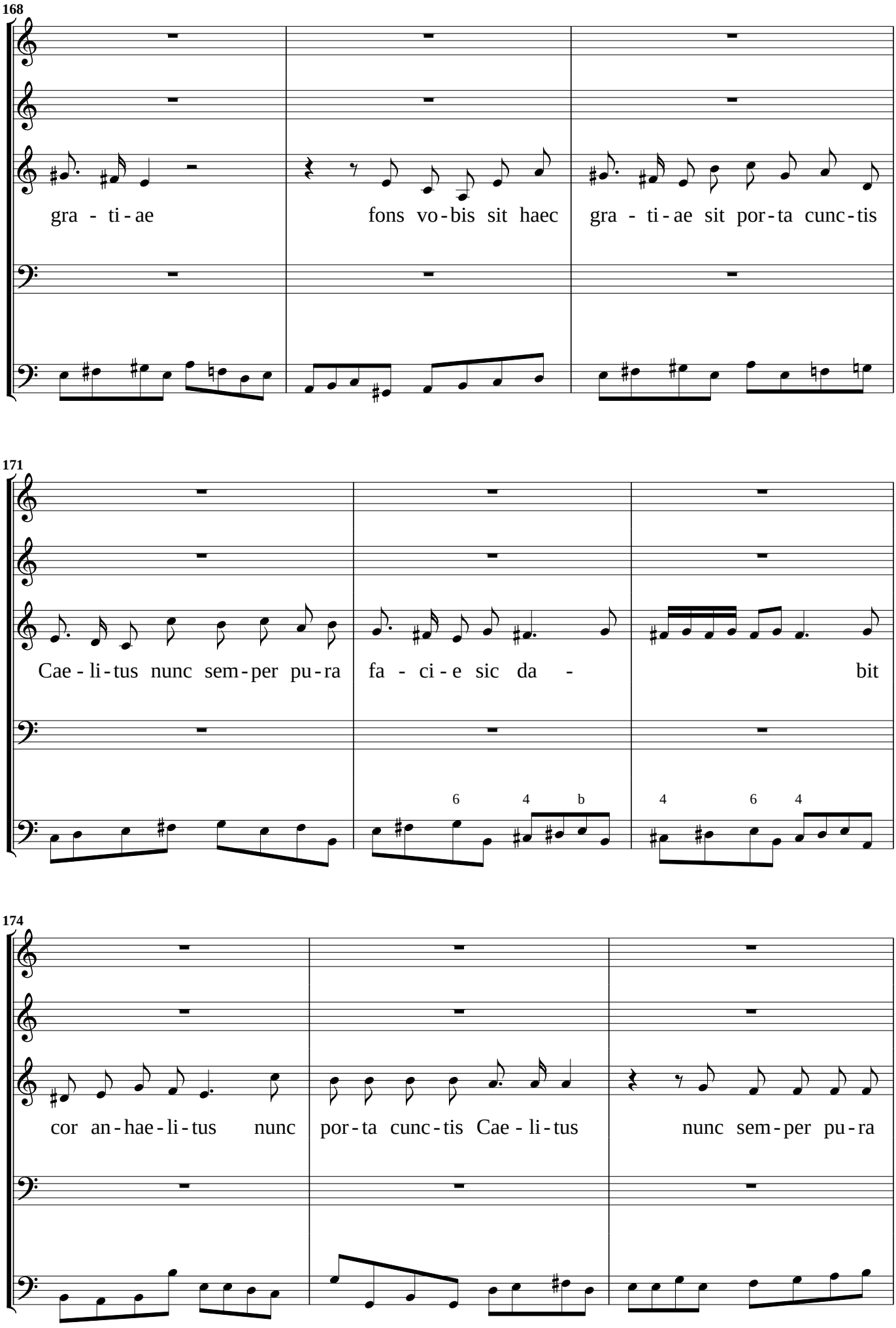
160

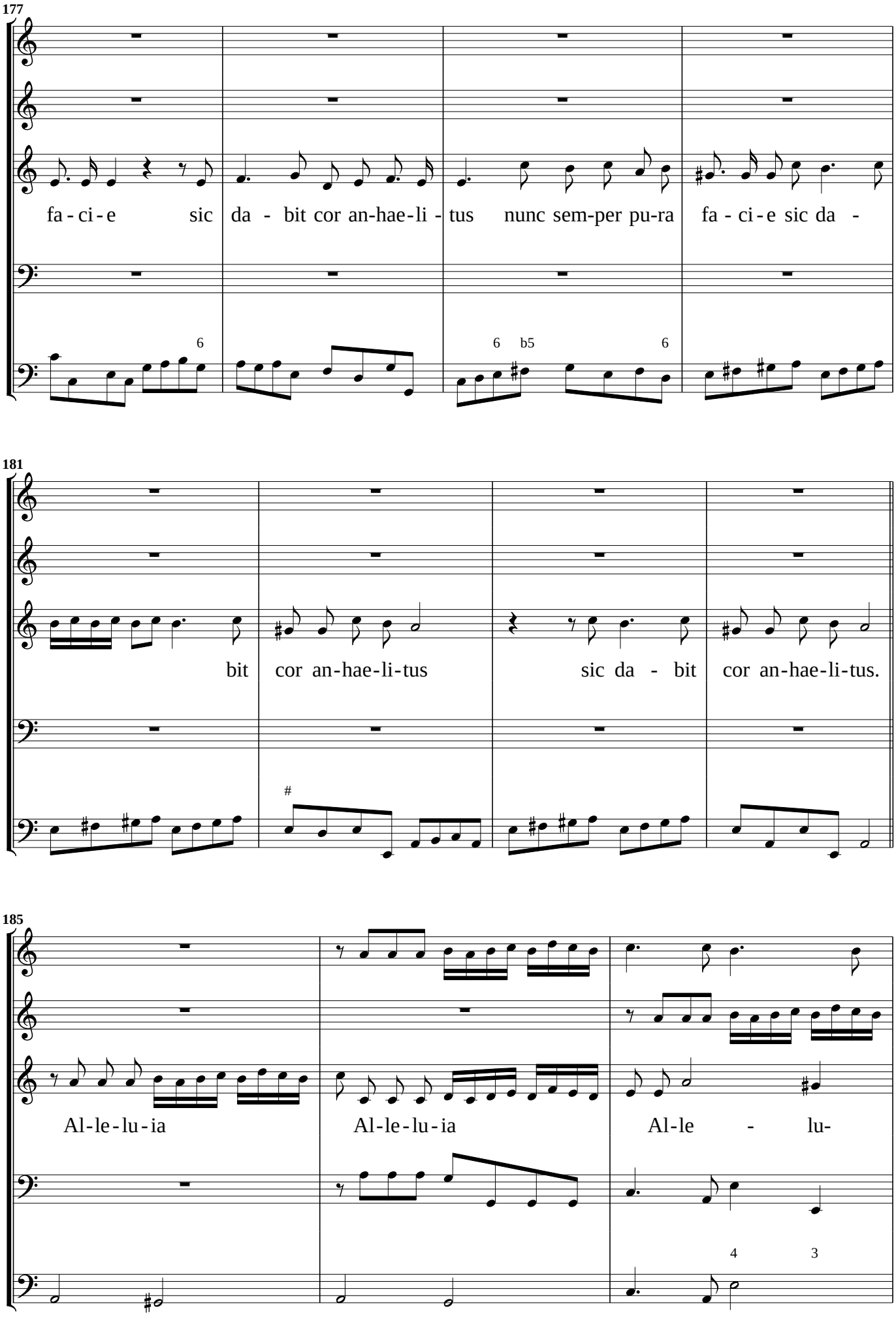
6# b # 6#

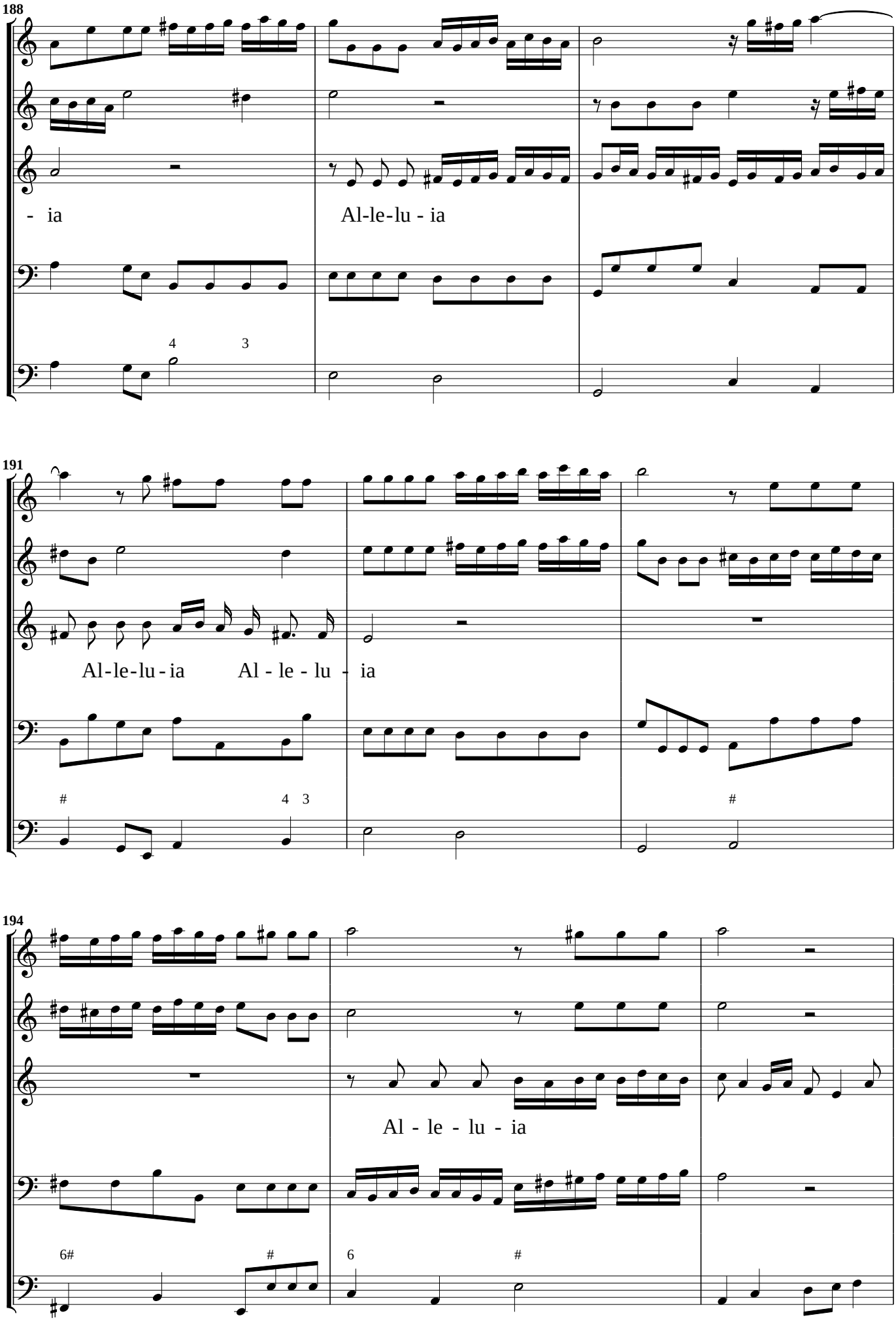
164

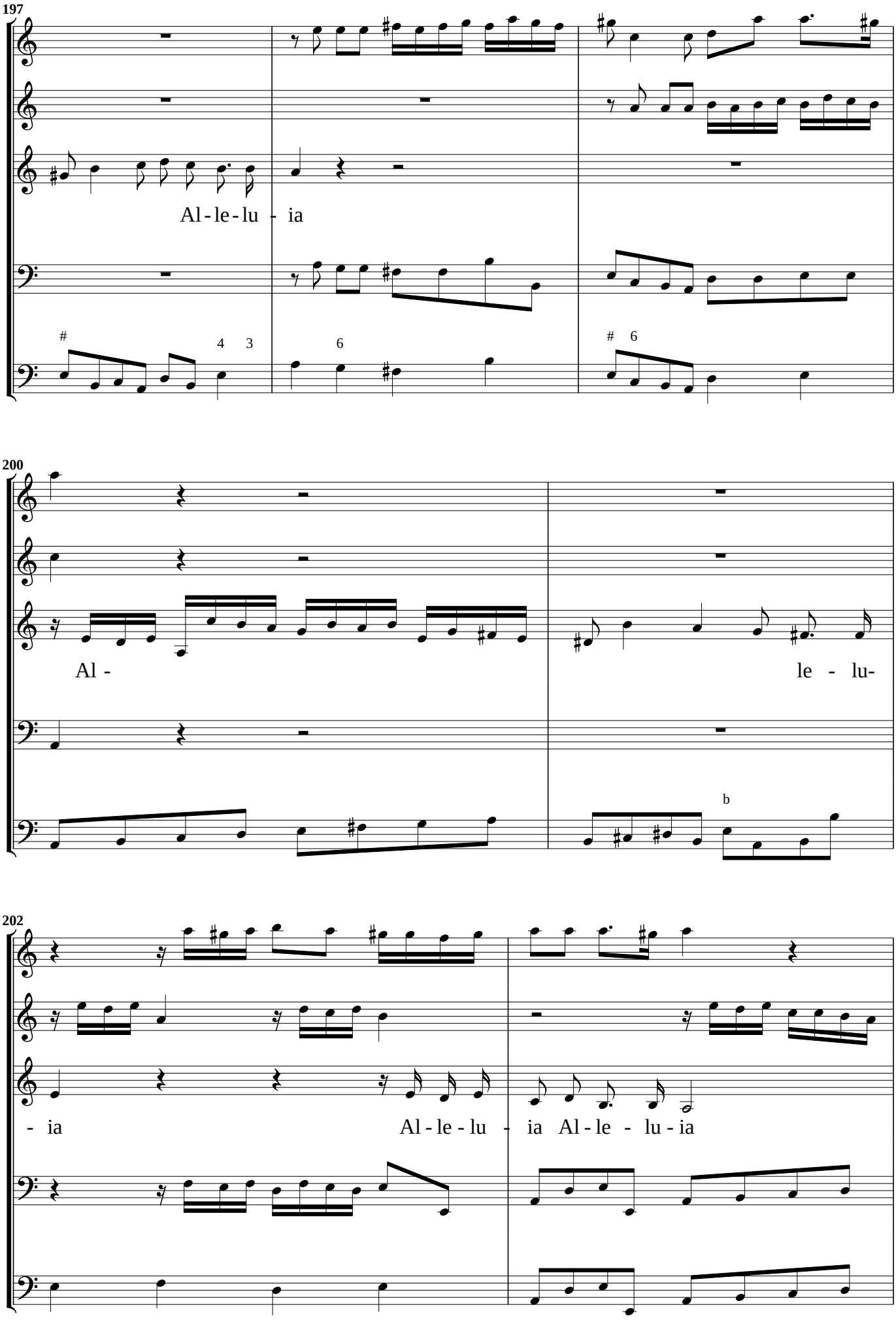
Fons vo-bis sit haec

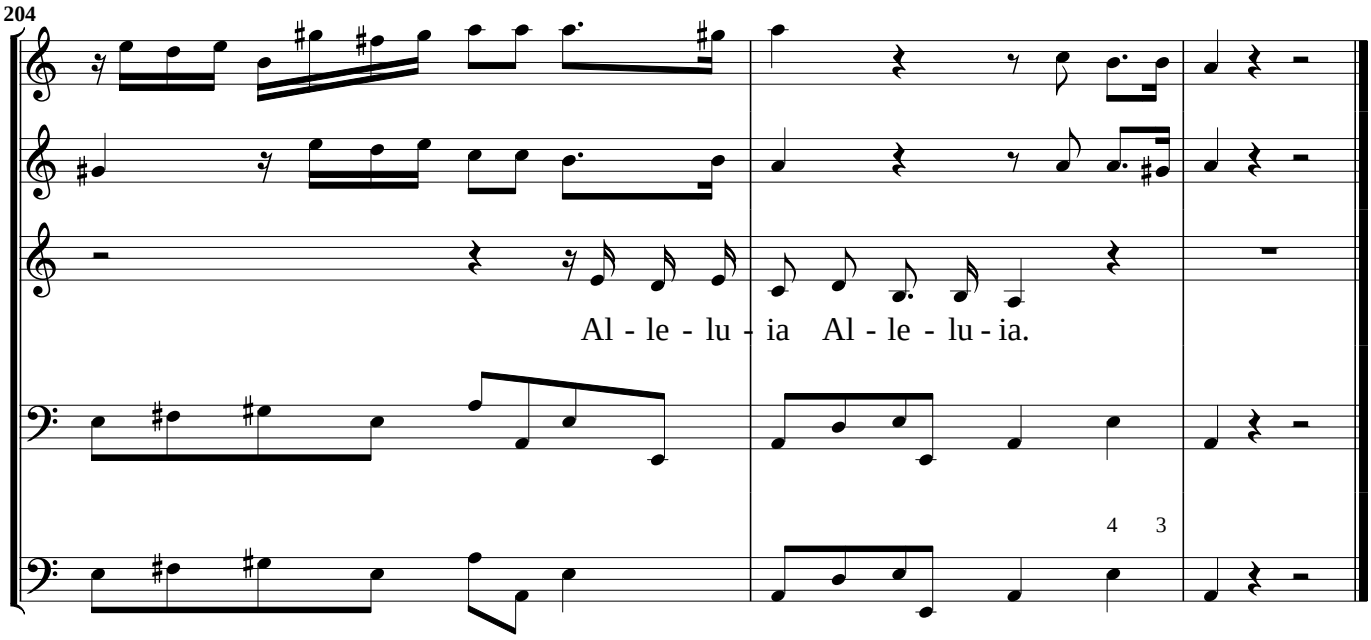
6 4 3


168
gra - ti - ae
fons vo - bis sit haec
gra - ti - ae sit por - ta cunc - tis
171
Cae - li - tus nunc sem - per pu - ra
fa - ci - e sic da -
bit
174
cor an - hae - li - tus nunc
por - ta cunc - tis Cae - li - tus
nunc sem - per pu - ra

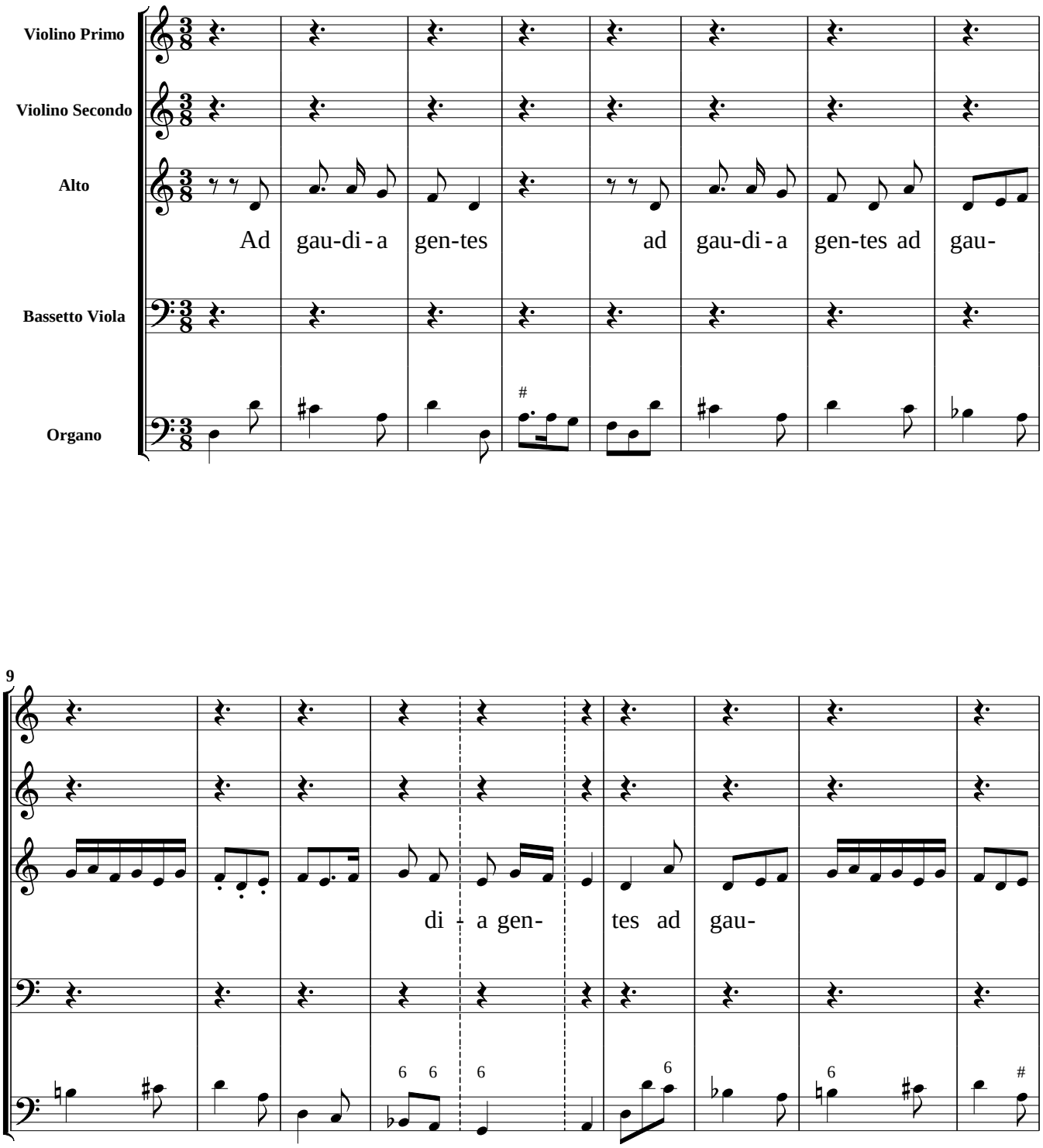

177
fa - ci - e sic da - bit cor an-hae-li - tus nunc sem-per pu-ra fa - ci - e sic da -
6
6 b5
6
181
bit cor an-hae-li-tus sic da - bit cor an-hae-li-tus.
#
185
Al-le-lu-ia Al-le-lu-ia Al-le - lu-
4
3

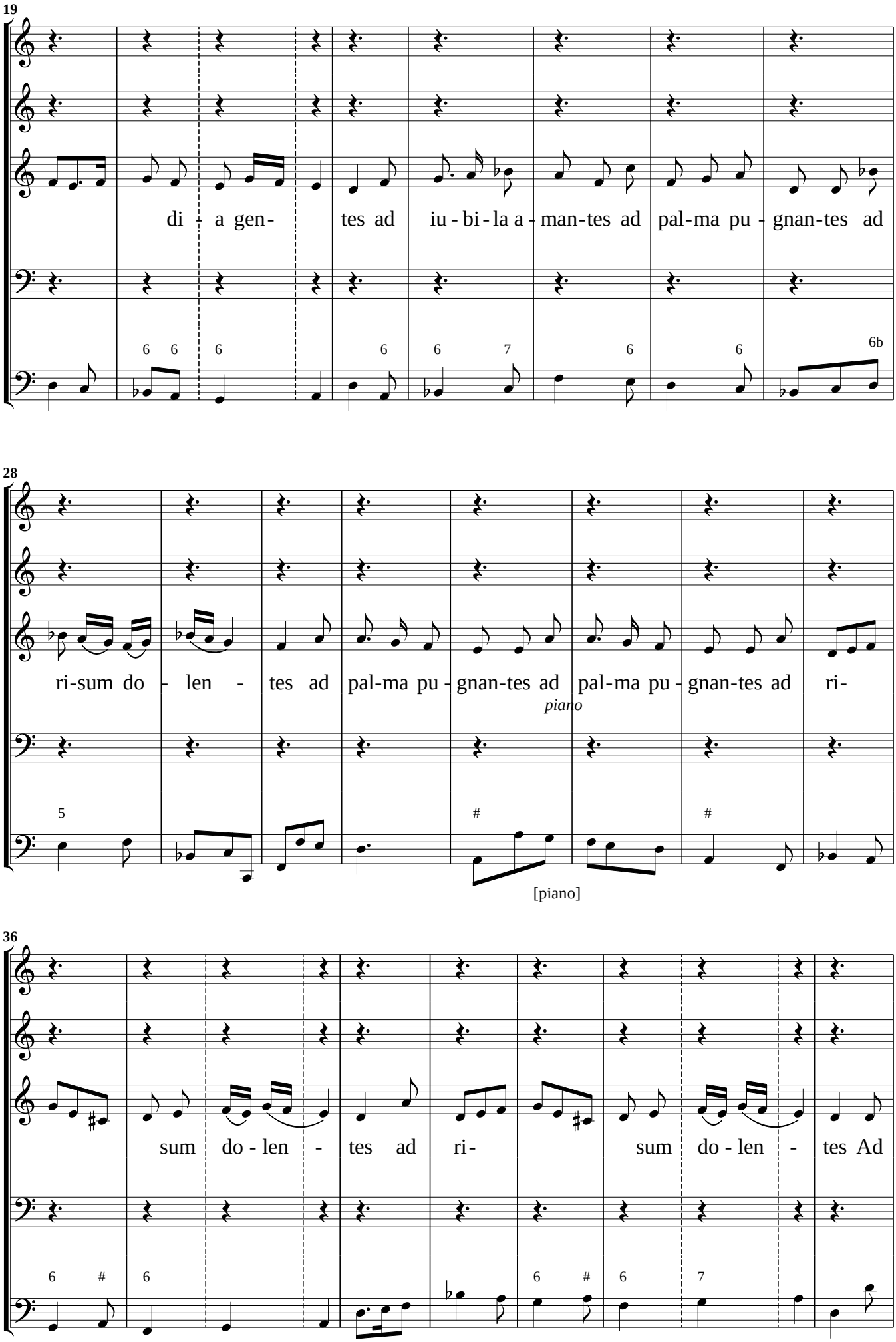

188
- ia
Al-le-lu - ia
191
Al-le-lu-ia
Al - le - lu - ia
194
Al - le - lu - ia


197
Al - le - lu - ia
200
Al -
le - lu-
202
- ia
Al - le - lu - ia Al - le - lu - ia


204
Al - le - lu - ia Al - le - lu - ia.
4 3

Ad gaudia gentes. Per ogni Tempo




19
di - a gen- tes ad iu - bi - la a - man-tes ad pal-ma pu - gnan-tes ad
6 6 6 6 6 7 6 6 6b
28
ri-sum do - len - tes ad pal-ma pu - gnan-tes ad pal-ma pu - gnan-tes ad ri-
piano
5 # #
[piano]
36
sum do - len - tes ad ri- sum do - len - tes Ad
6 # 6 6 # 6 7

47

gau-di-a gen-tes ad gau-di-a gen-tes ad gau-

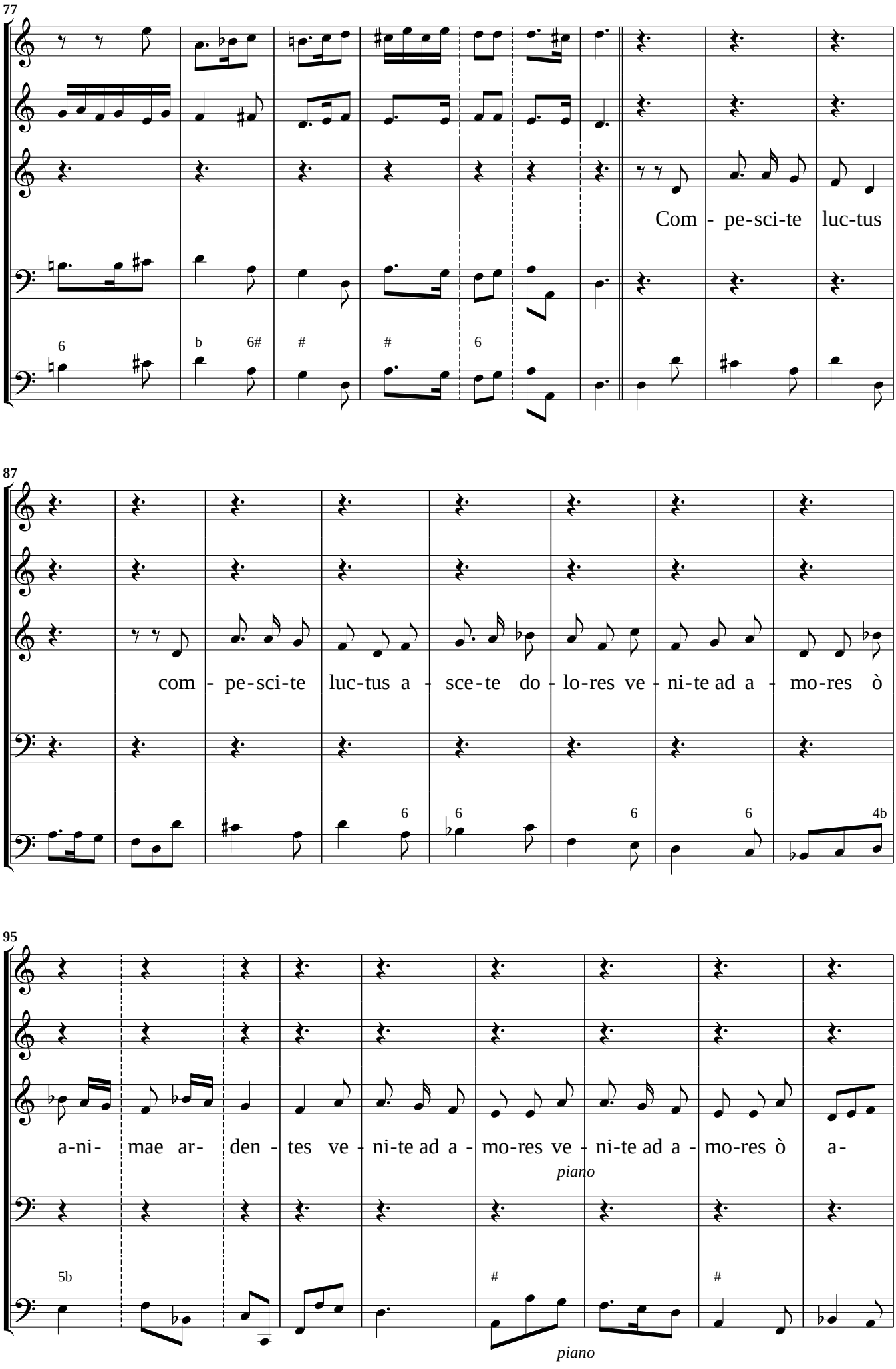
56

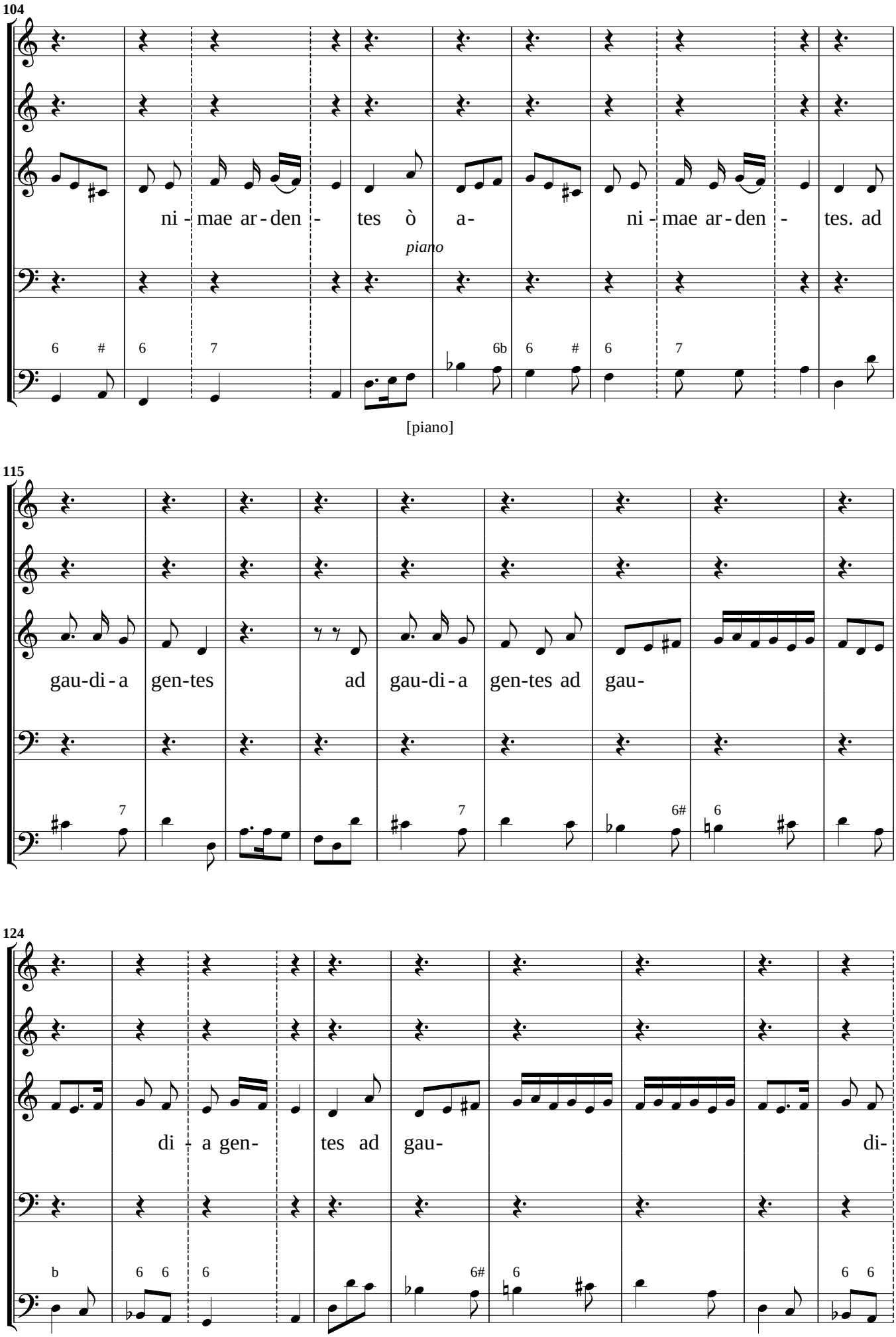
di - a gen- tes ad gau- di-

Ritornello

66

- a gen- tes.


77
Com - pe-sci-te luc-tus
87
com - pe-sci-te luc-tus a - sce-te do - lo-res ve - ni-te ad a - mo-res ò
95
a-ni- mae ar- den - tes ve - ni-te ad a - mo-res ve - ni-te ad a - mo-res ò a-
piano
piano


104
ni - mae ar - den - tes ò a- ni - mae ar - den - tes. ad
piano
[piano]
115
gau-di - a gen-tes ad gau-di - a gen-tes ad gau-
124
di - a gen- tes ad gau- di-

Ritornello

134

- a gen- tes.

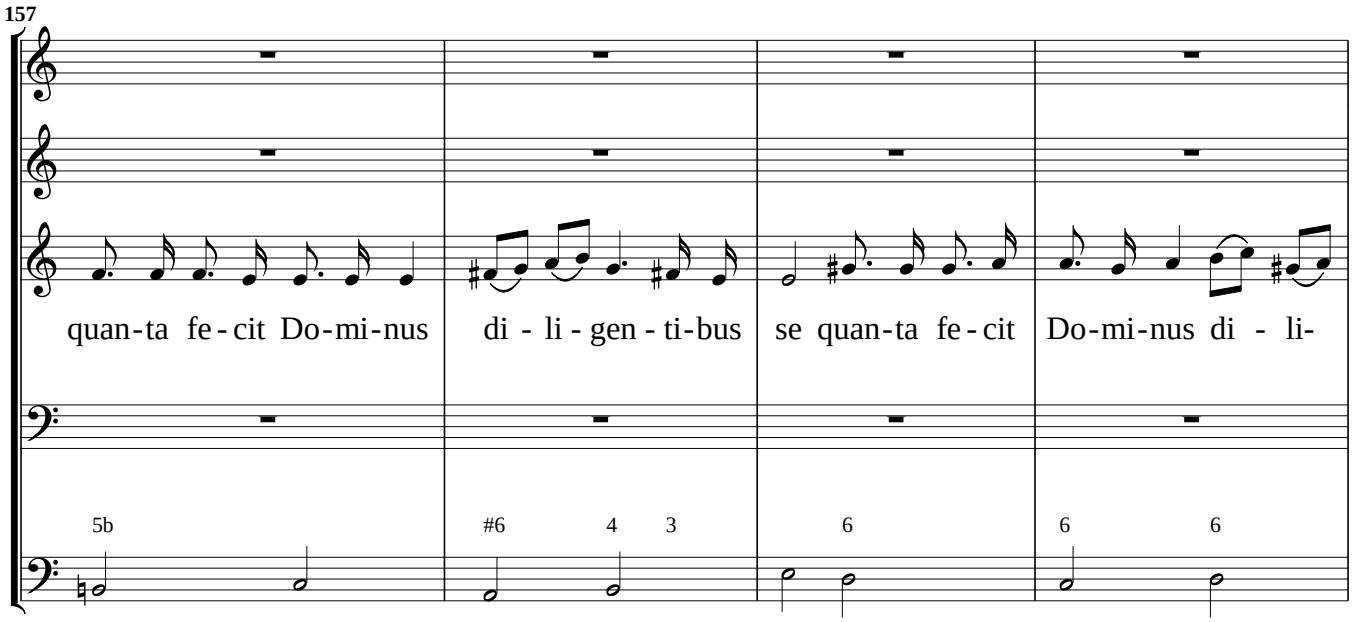
Recitativo

145

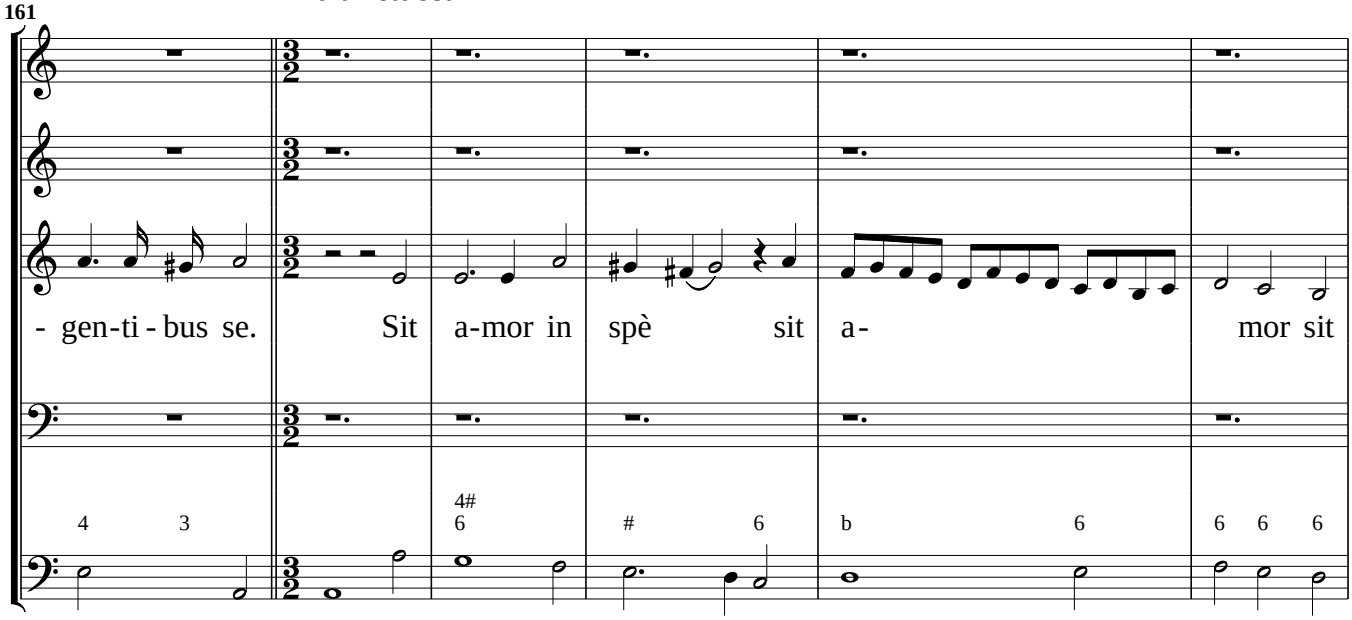
In-tu - e - mi-ni

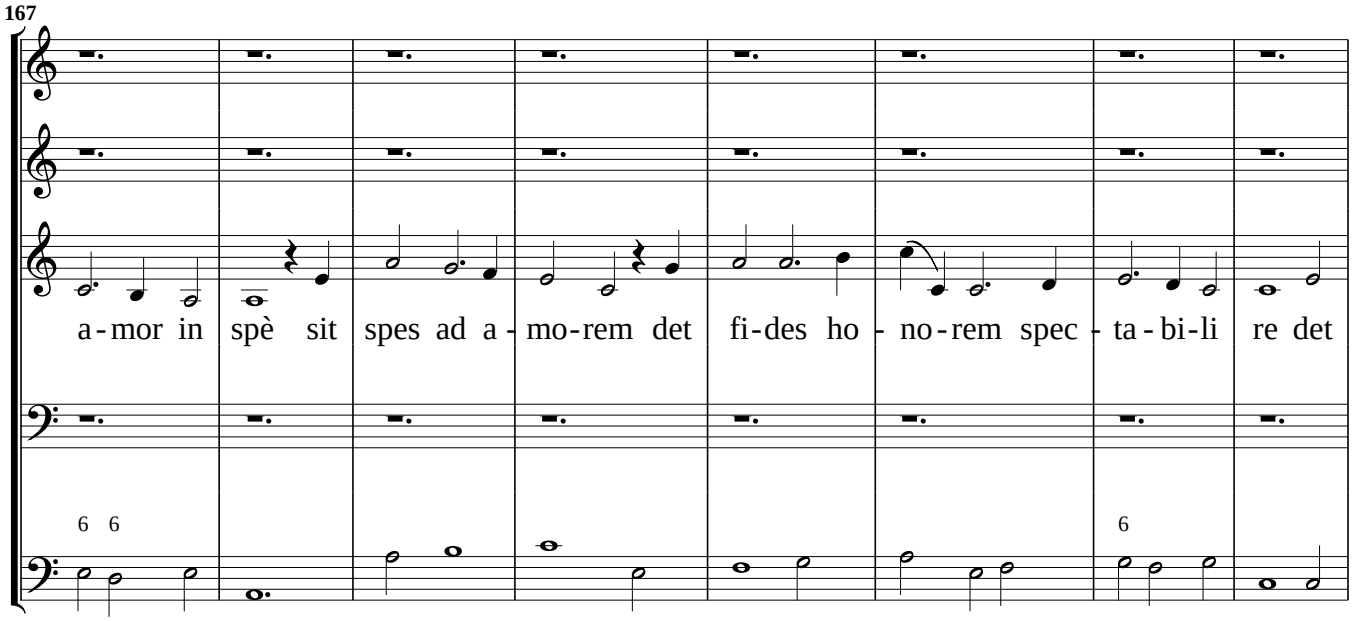
153

fi - de-lis a - ni-mae ad-mi-ra-mi-ni ad-mi-ra-mi-ni quan-ta fe-cit Do-mi-nus

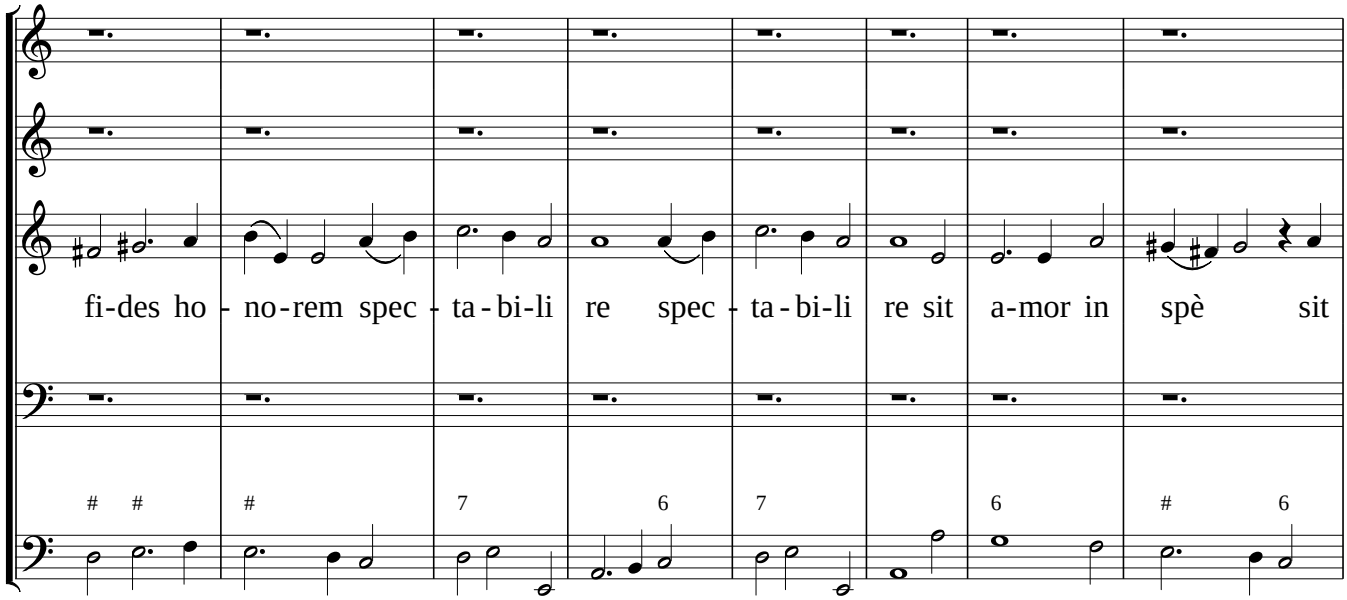


Aria affetuosa

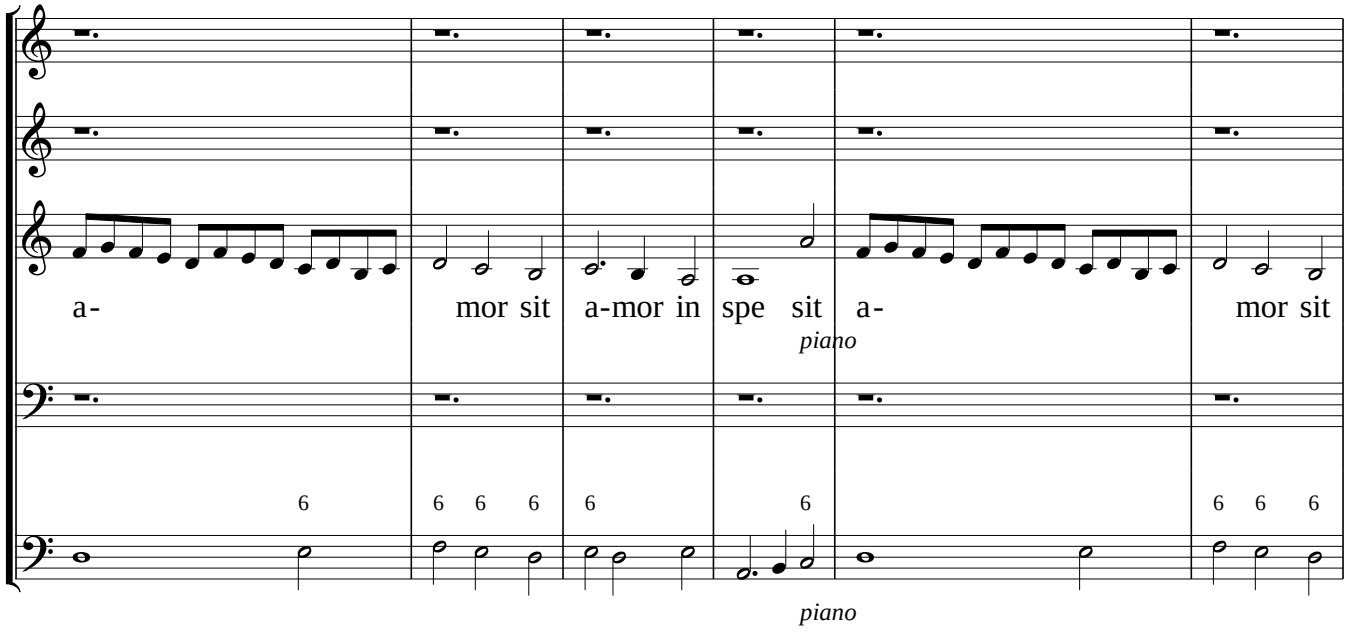




175

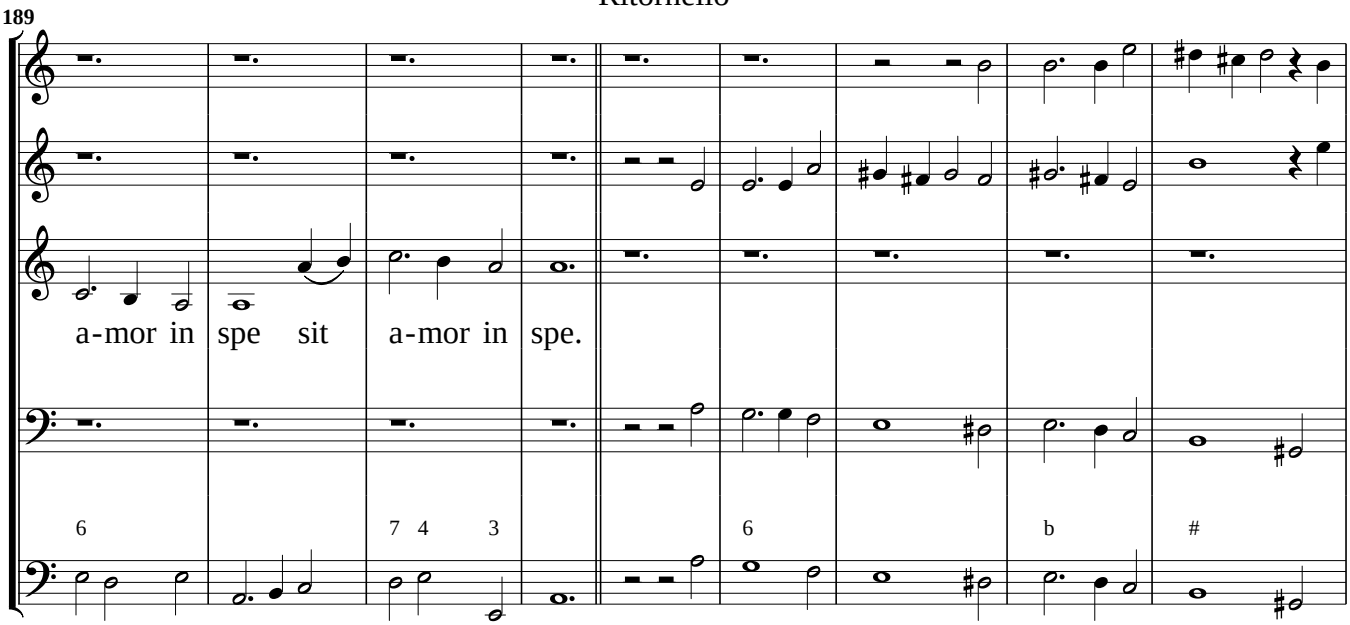


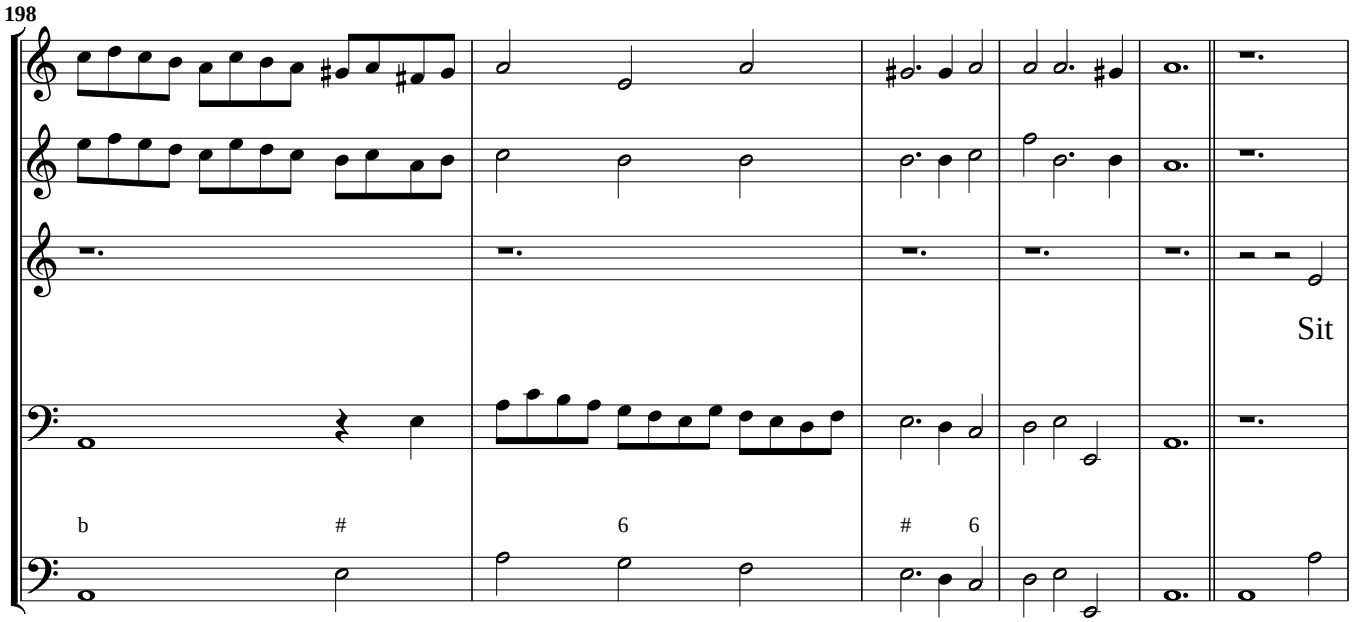
183

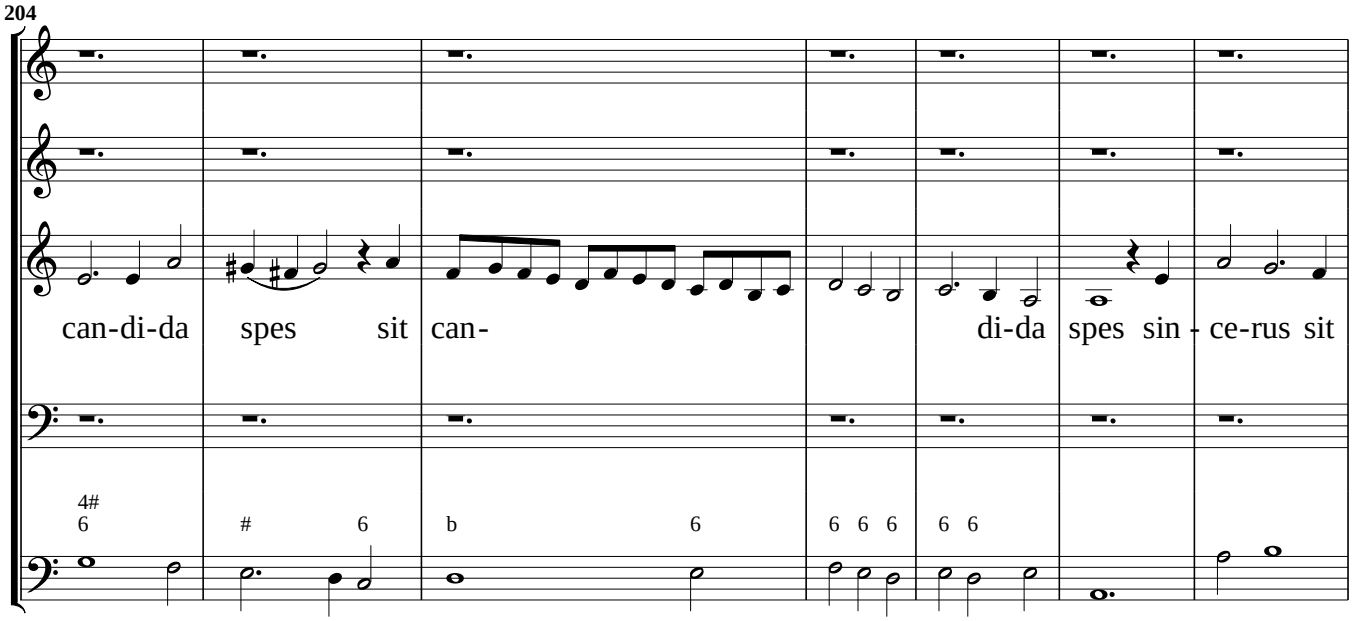


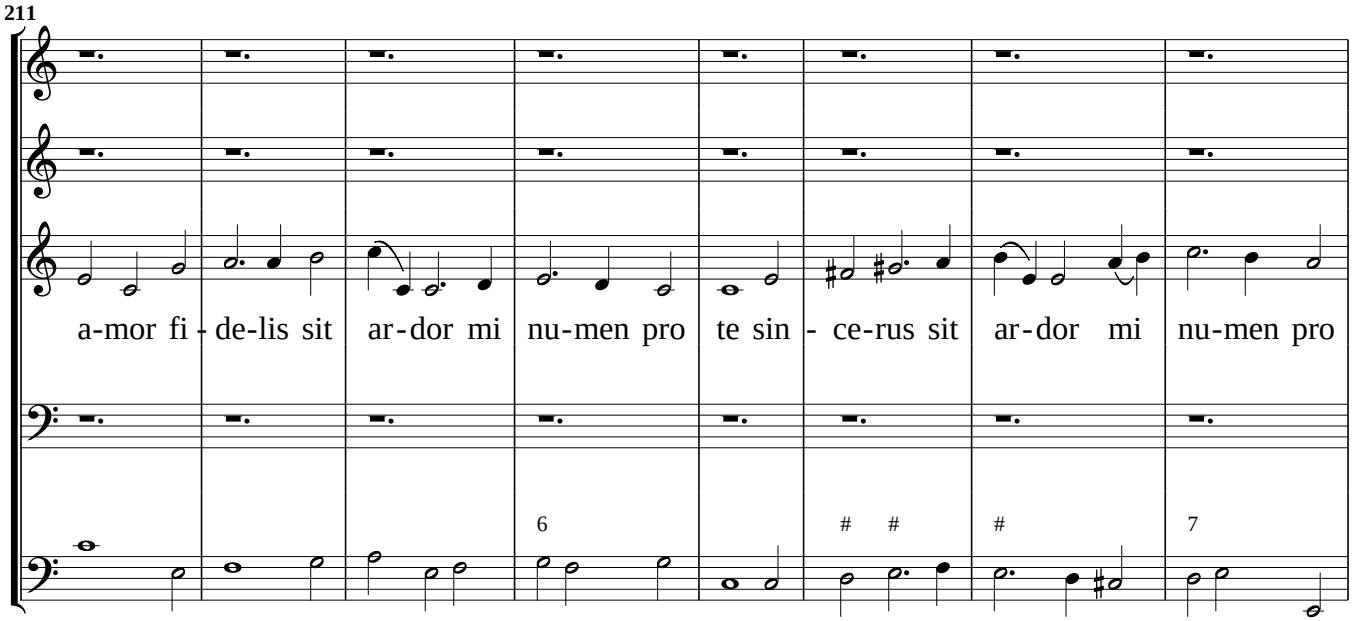
Ritornello

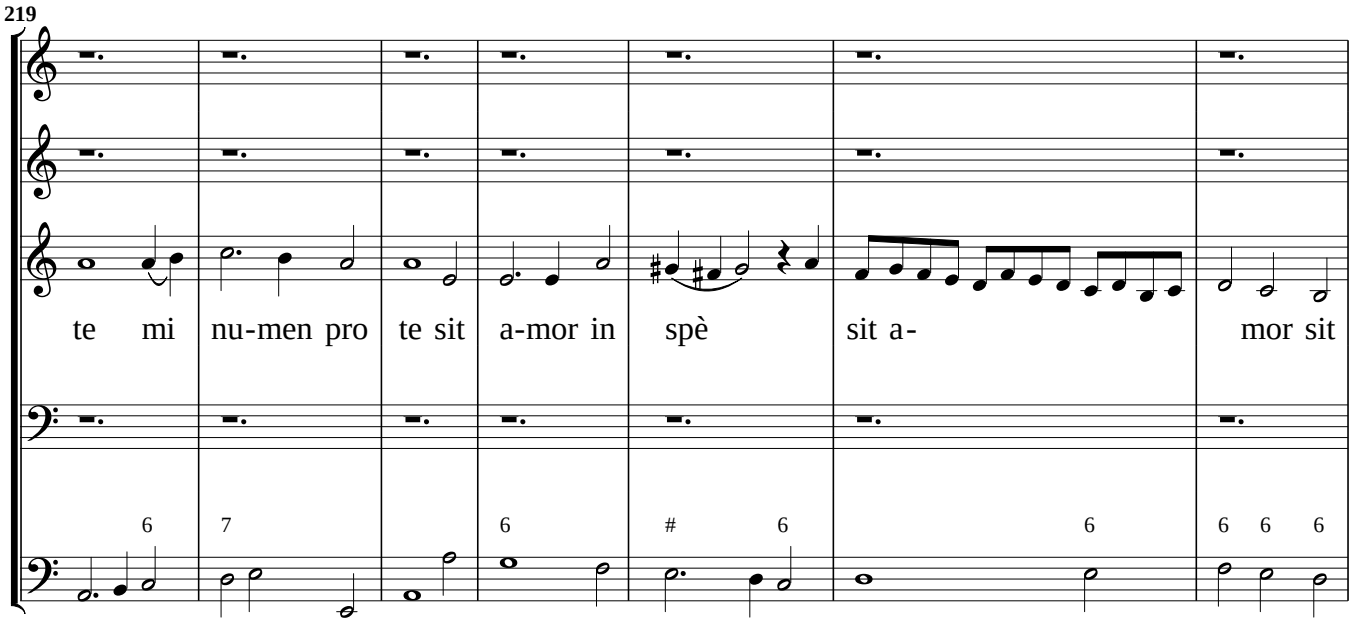
189

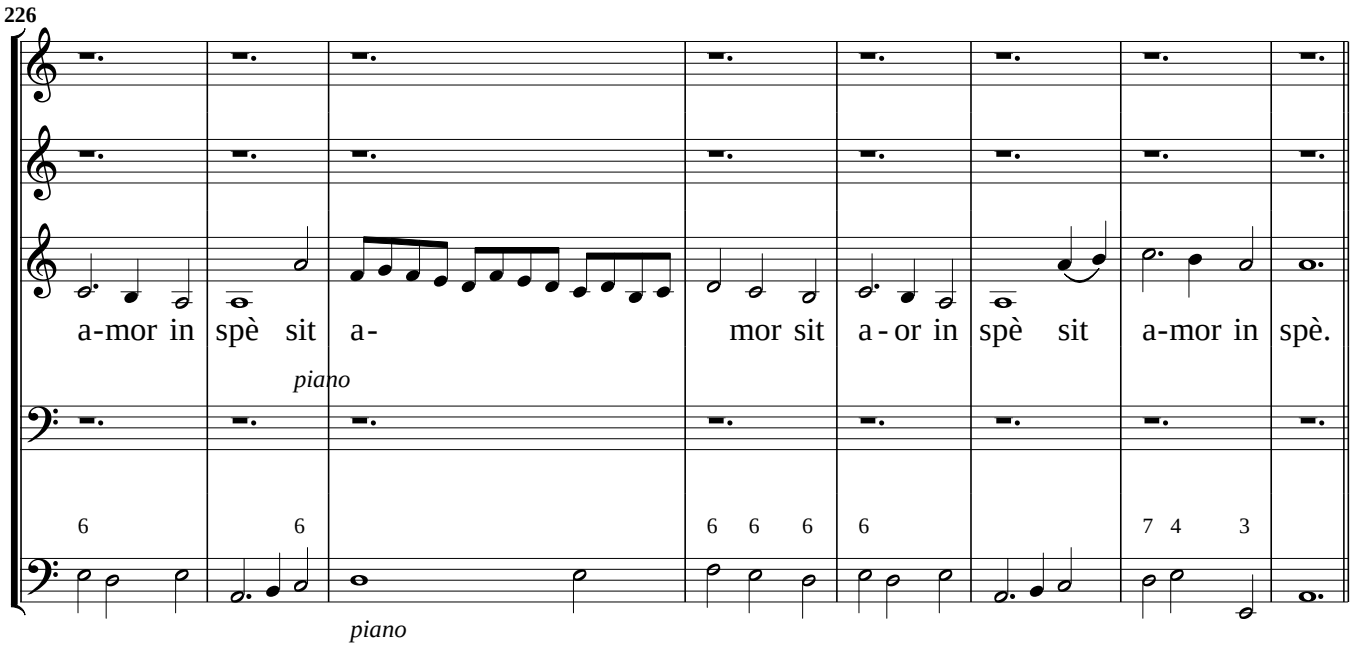



198
Sit
b
#
6
#
6

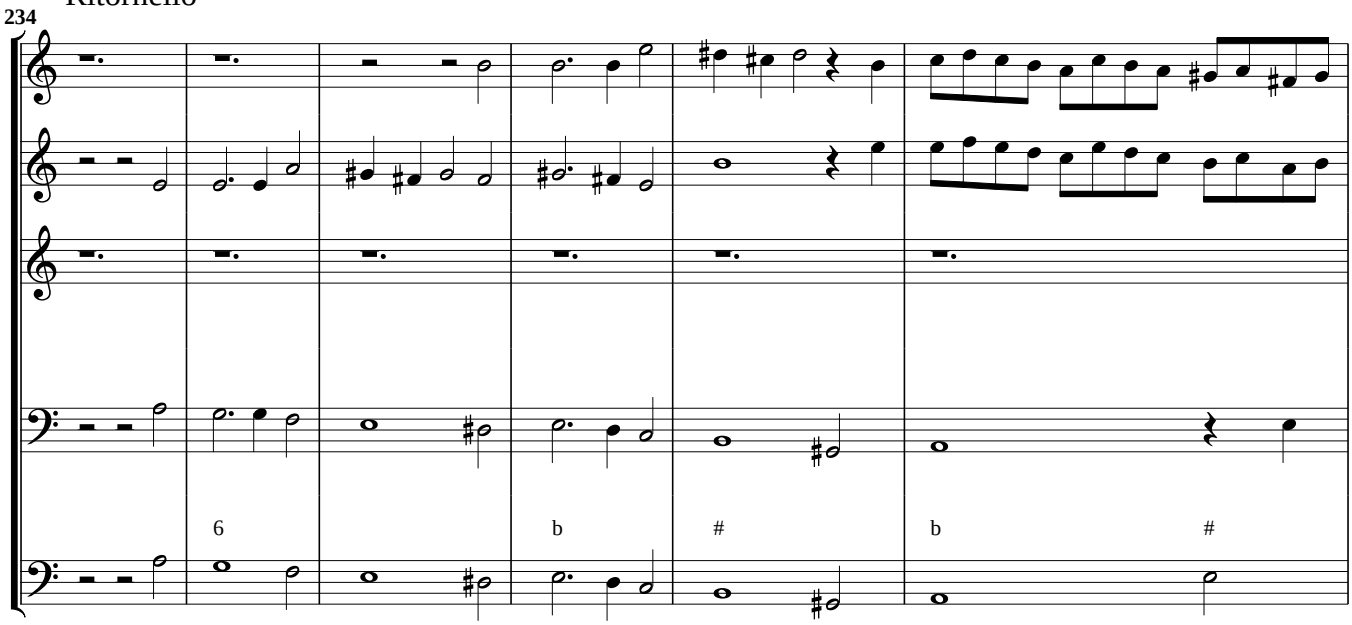

204
can-di-da spes sit can- di-da spes sin - ce-rus sit
4#
6
#
6
b
6
6
6
6
6
6

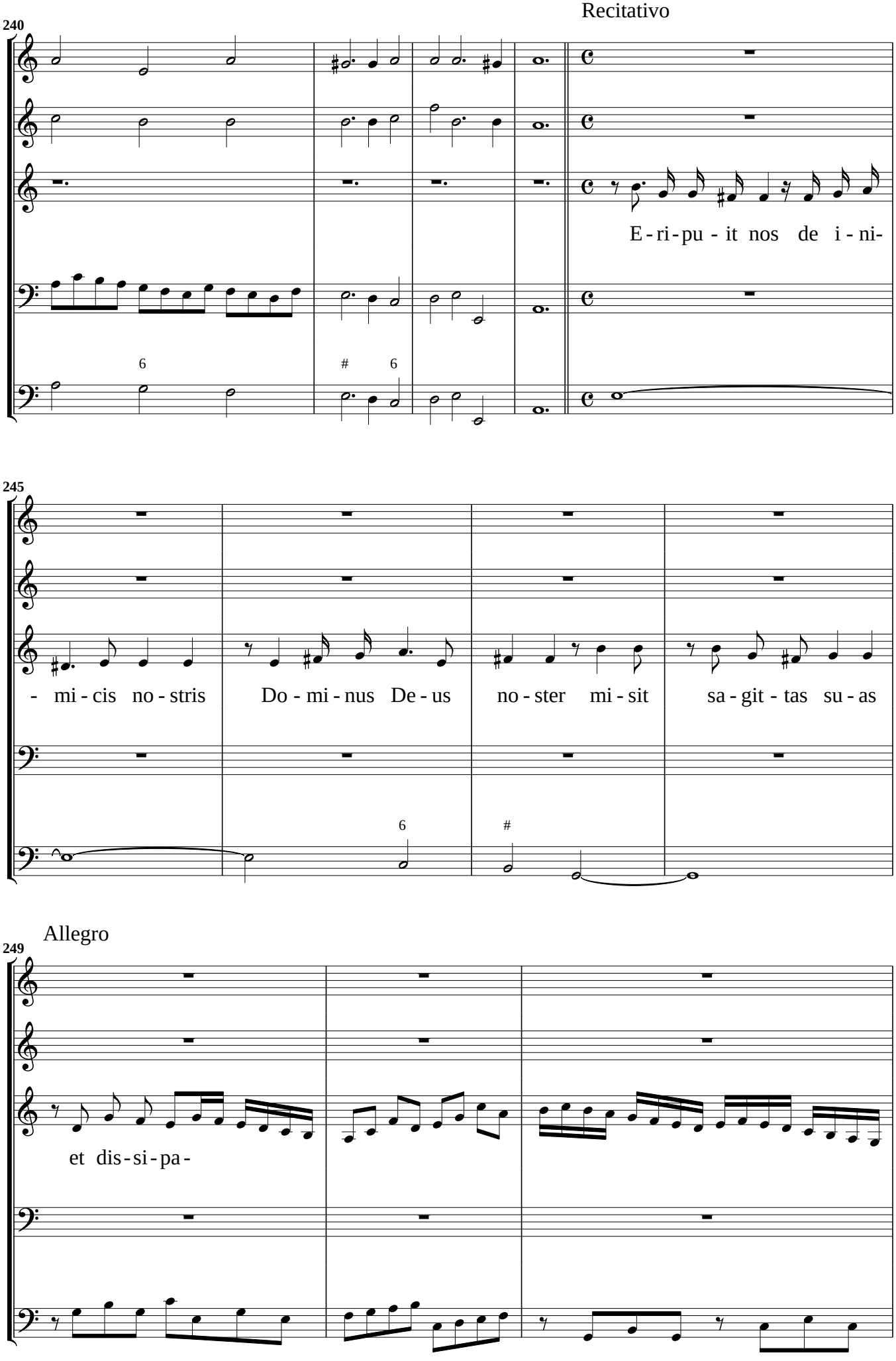

211
a-mor fi - de-lis sit ar-dor mi nu-men pro te sin - ce-rus sit ar-dor mi nu-men pro
6
#
#
#
7


219
te mi nu-men pro te sit a-mor in spè sit a- mor sit


226
a-mor in spè sit a- mor sit a-or in spè sit a-mor in spè.
piano
piano

Ritornello


234


Recitativo
240
E - ri - pu - it nos de i - ni-
245
- mi - cis no - stris
Do - mi - nus De - us
no - ster mi - sit
sa - git - tas su - as
Allegro
249
et dis - si - pa -

Adagio

252

vit e - os et dis - s - pa - vit e - os mul-ti-pli - ca -

6 4 3 7

257

vit ful-gu-ra et con-tur-ba - vit e - os.

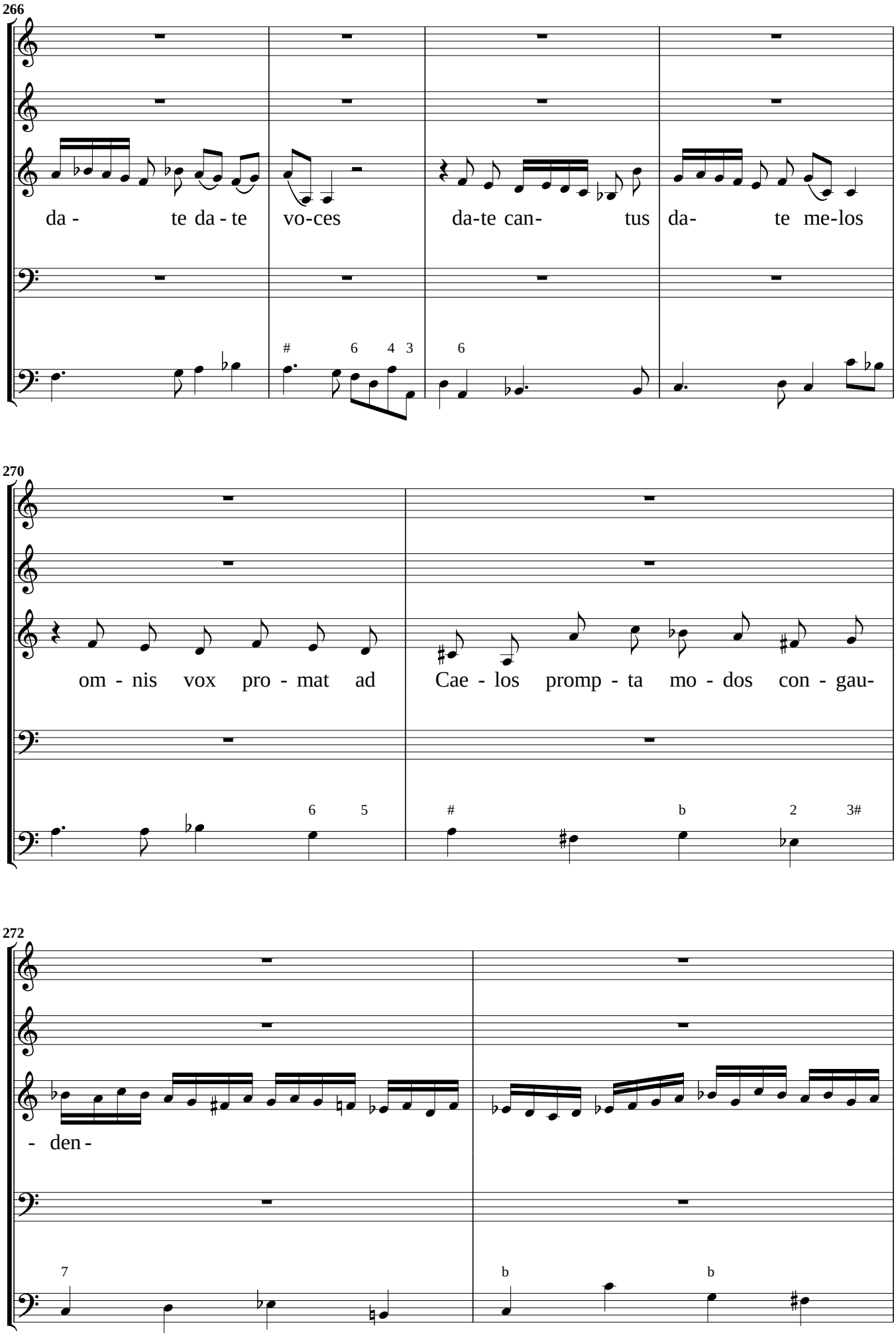
6# b

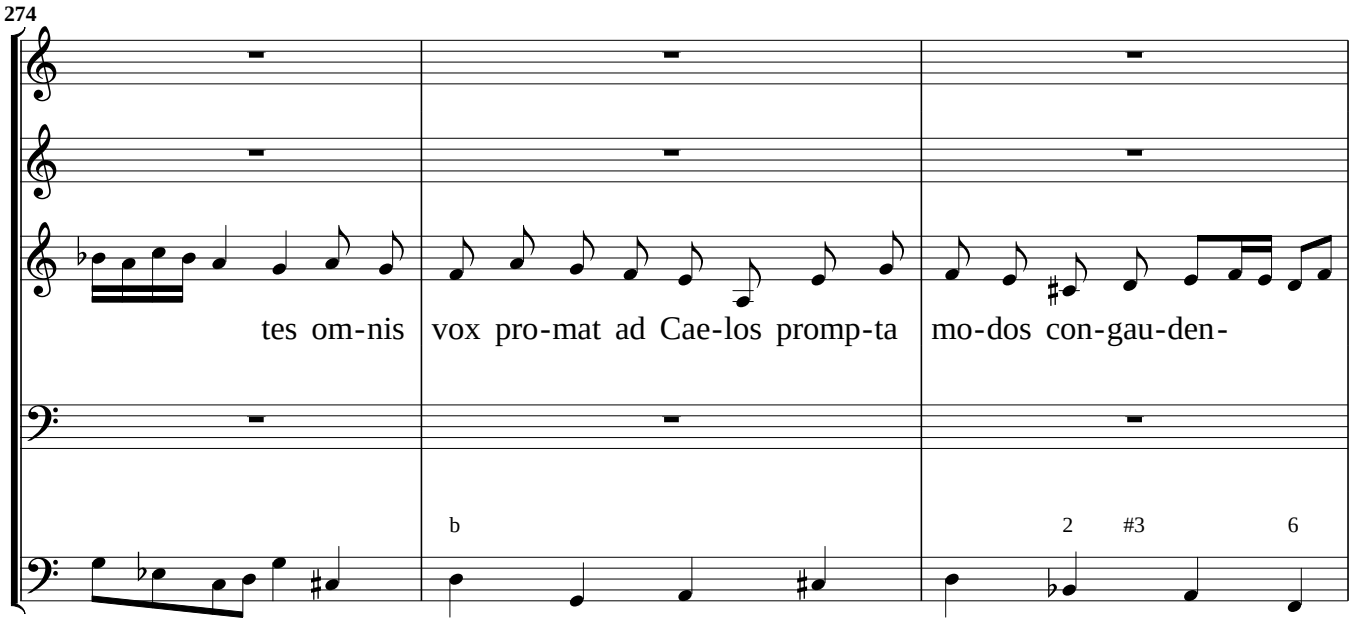
Aria

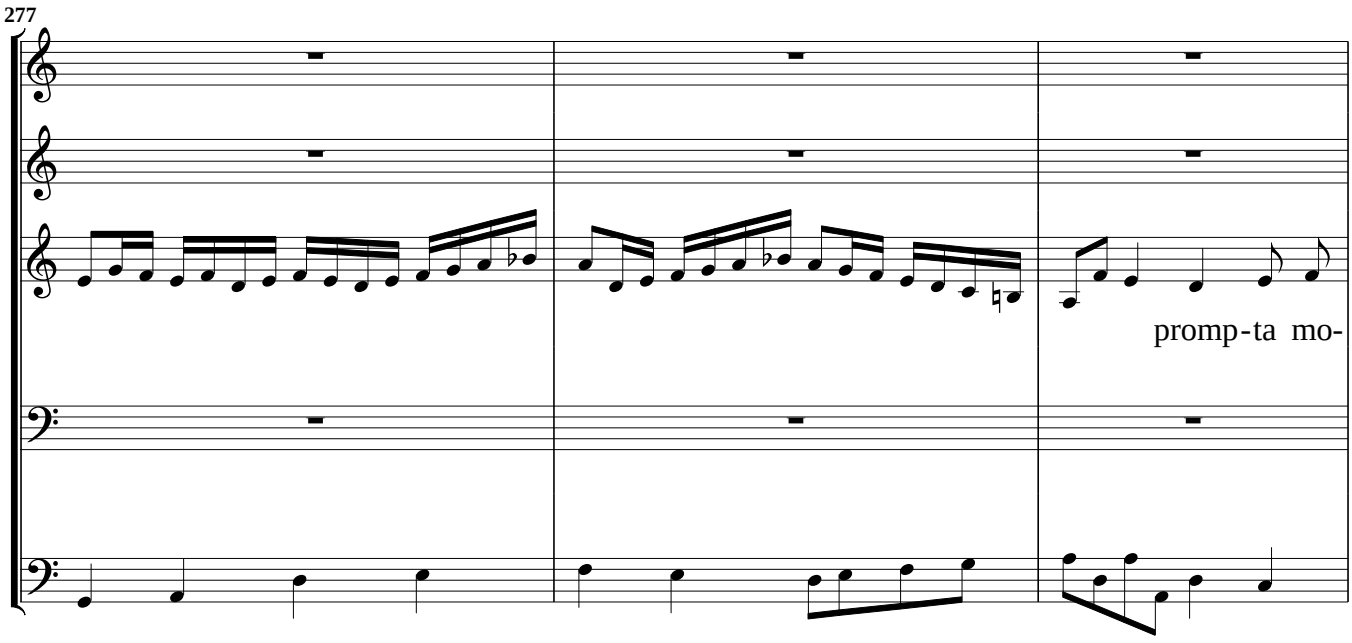
262

Er-go lae- tas da - te da - te vo-ces er-go lae- tas

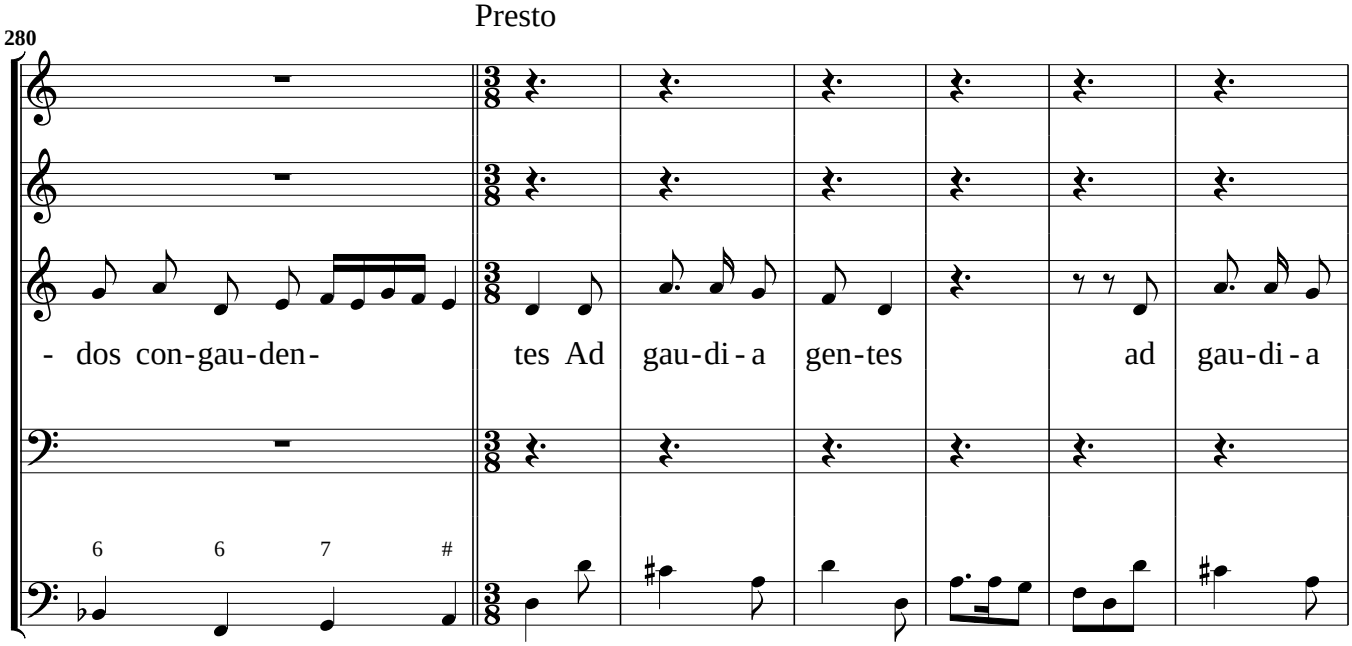
4 3

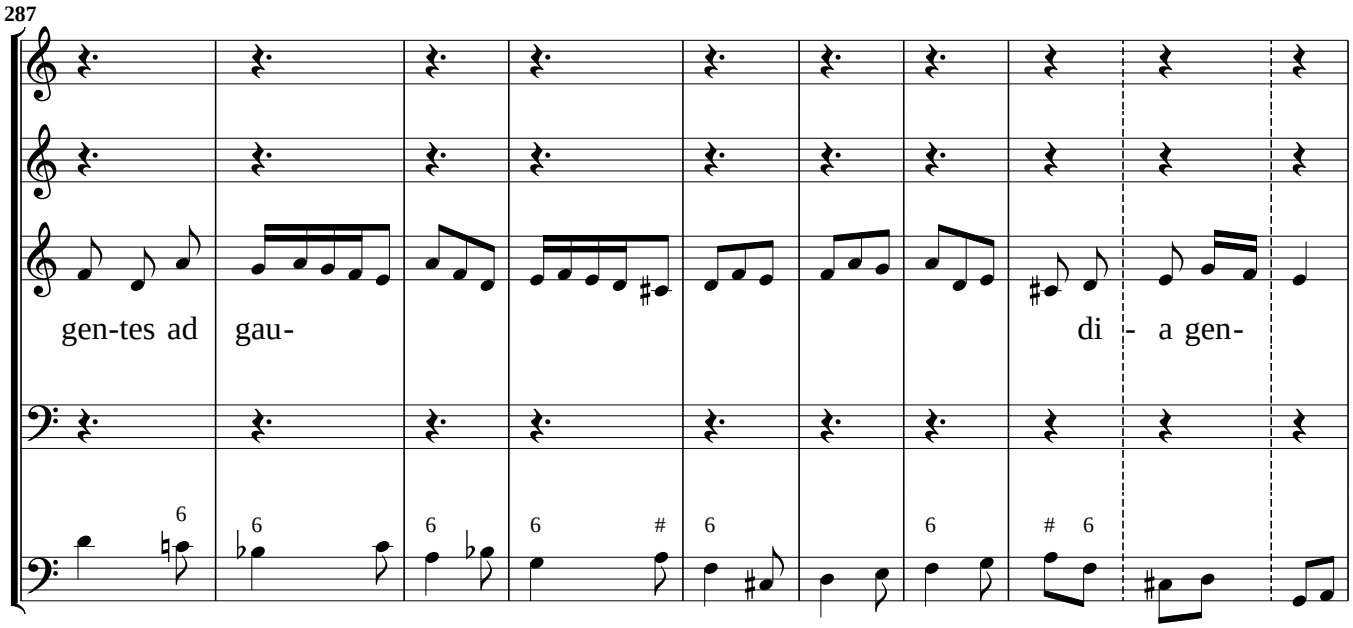

266
da - te da - te vo-ces da-te can- tus da- te me-los
270
om - nis vox pro - mat ad Cae - los promp - ta mo - dos con - gau-
272
- den -

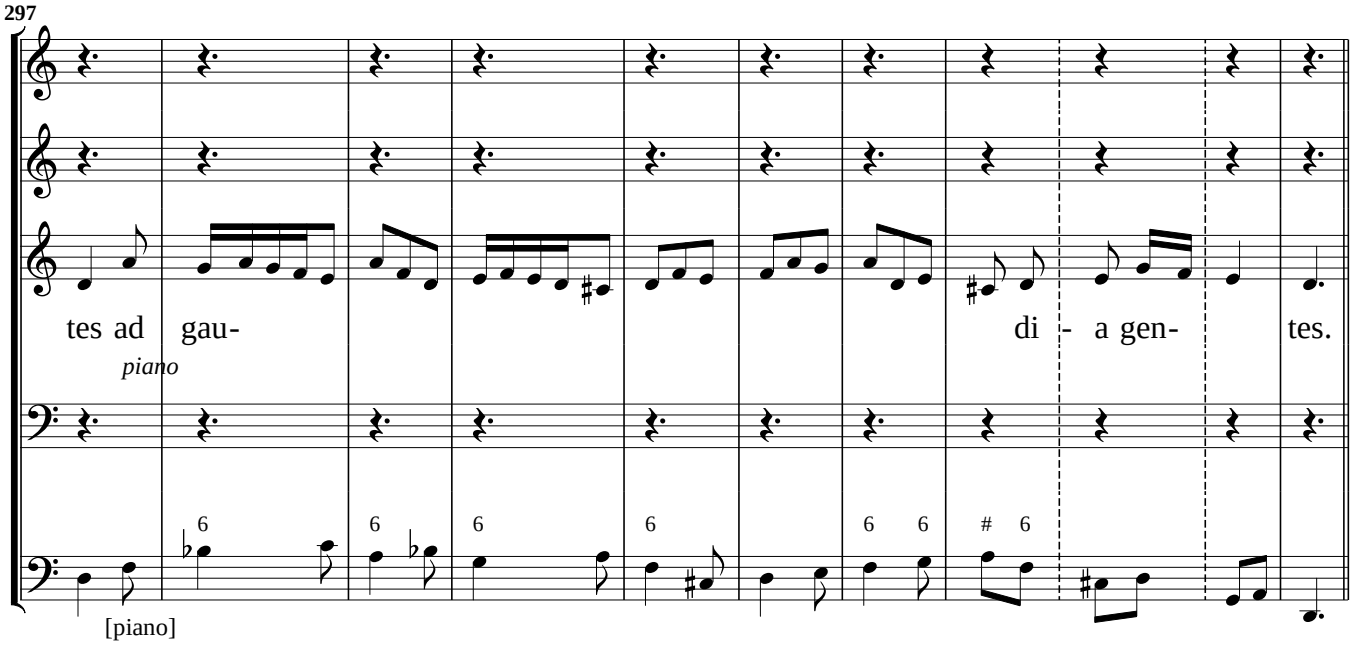

274
tes om-nis vox pro-mat ad Cae-los promp-ta mo-dos con-gau-den-


277
promp-ta mo-

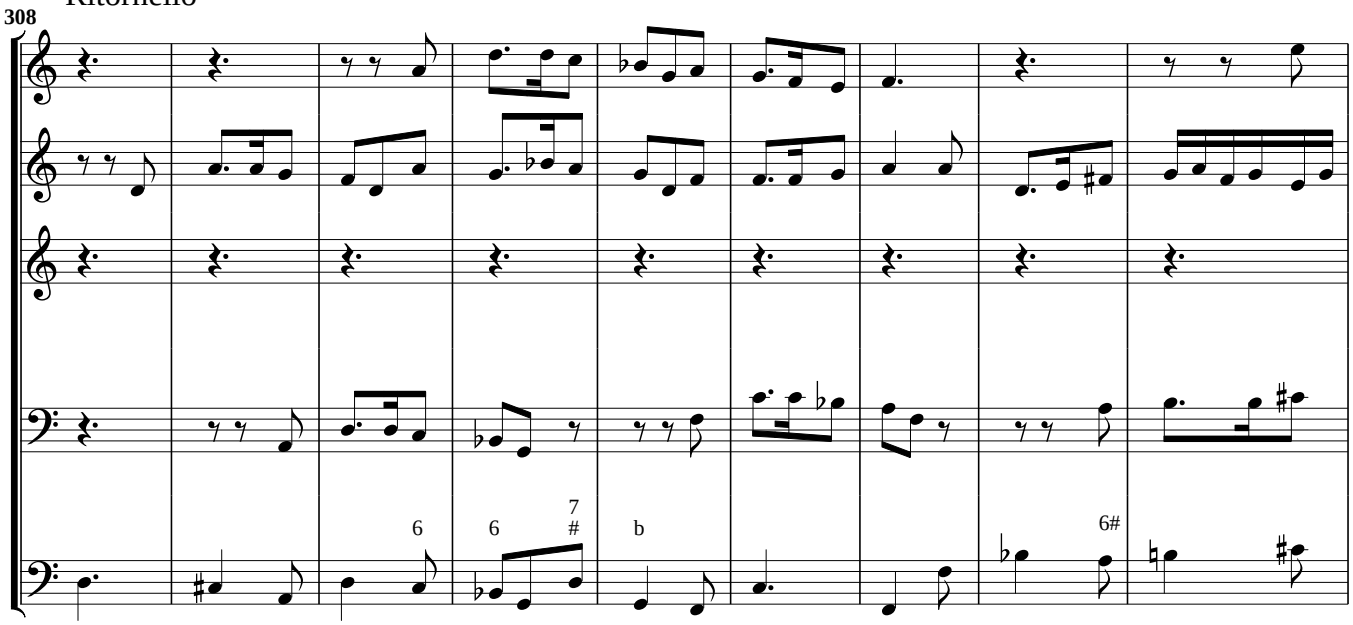
Presto

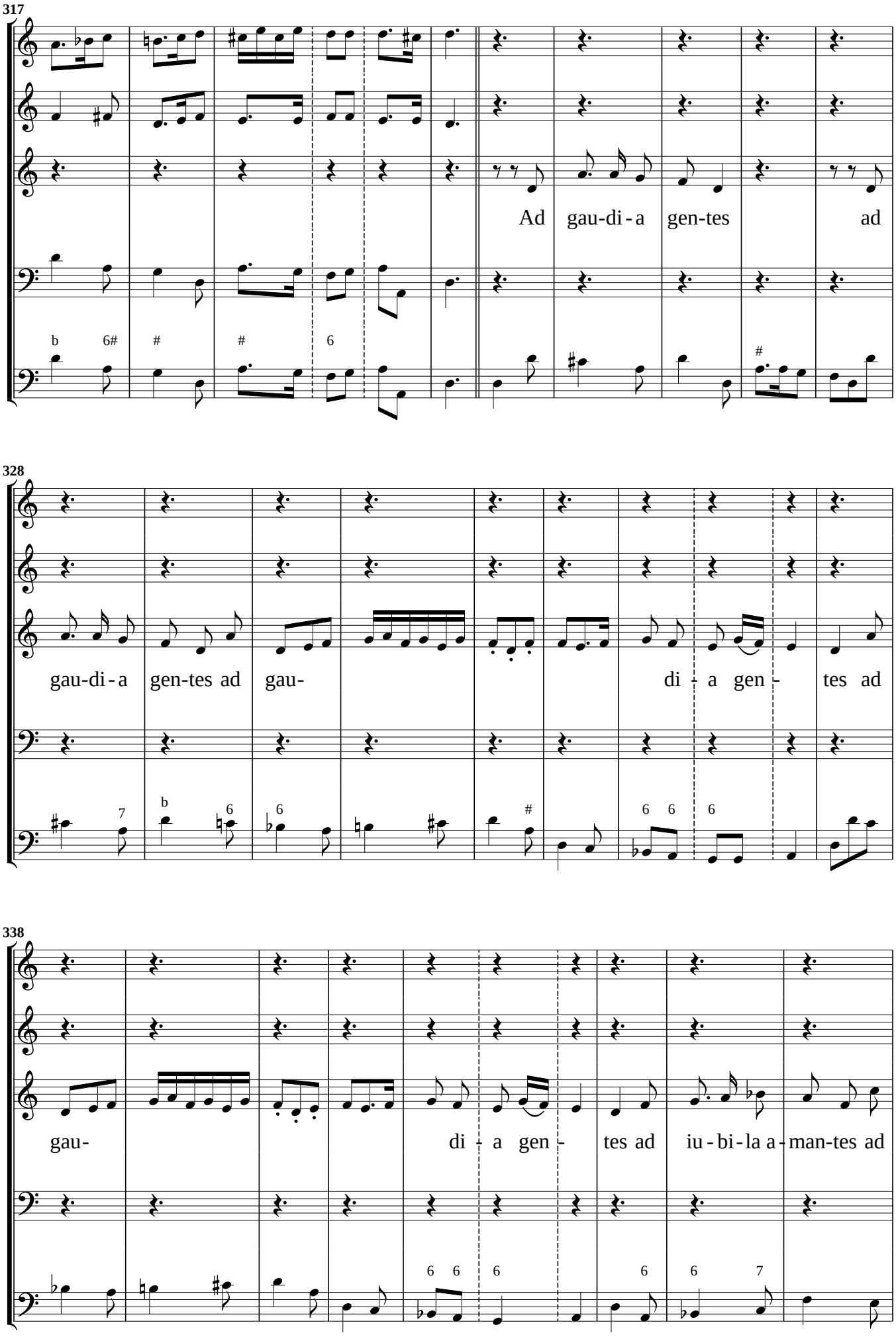

280
- dos con-gau-den-
tes Ad gau-di-a gen-tes ad gau-di-a

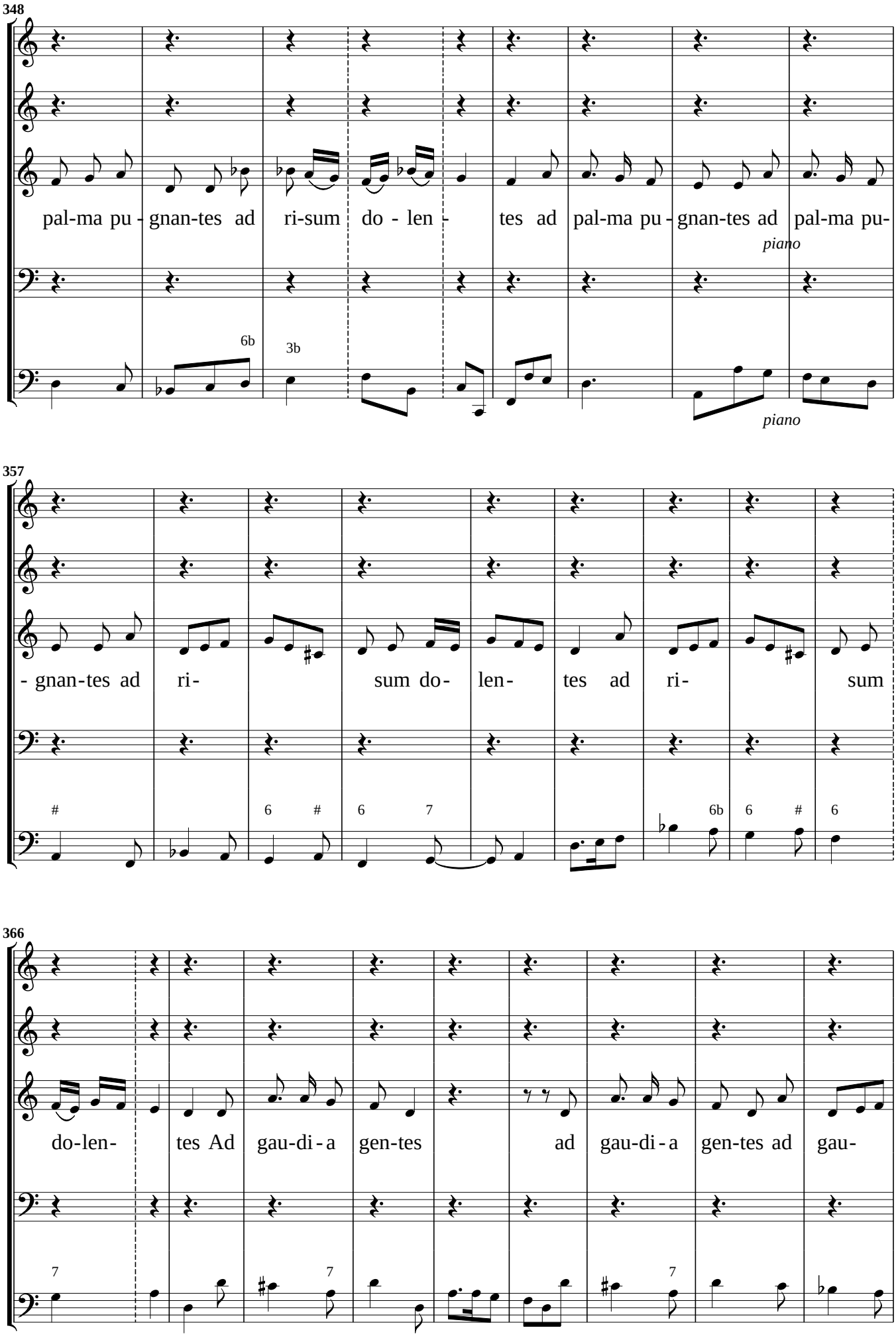

287
gen-tes ad gau-
di - a gen-


297
tes ad gau-
piano
di - a gen- tes.
[piano]

Ritornello


308


317
Ad gau-di-a gen-tes ad
328
gau-di-a gen-tes ad gau- di-a gen- tes ad
338
gau- di-a gen- tes ad iu-bi-la a-man-tes ad


348
pal-ma pu - gnan-tes ad ri-sum do - len - tes ad pal-ma pu - gnan-tes ad pal-ma pu-
piano
piano
6b
3b
357
- gnan-tes ad ri- sum do- len- tes ad ri- sum
#
6 #
6 7
6b
6 #
6
366
do-len- tes Ad gau-di-a gen-tes ad gau-di-a gen-tes ad gau-
7
7
7

376

di - a gen - tes ad gau-

Ritornello

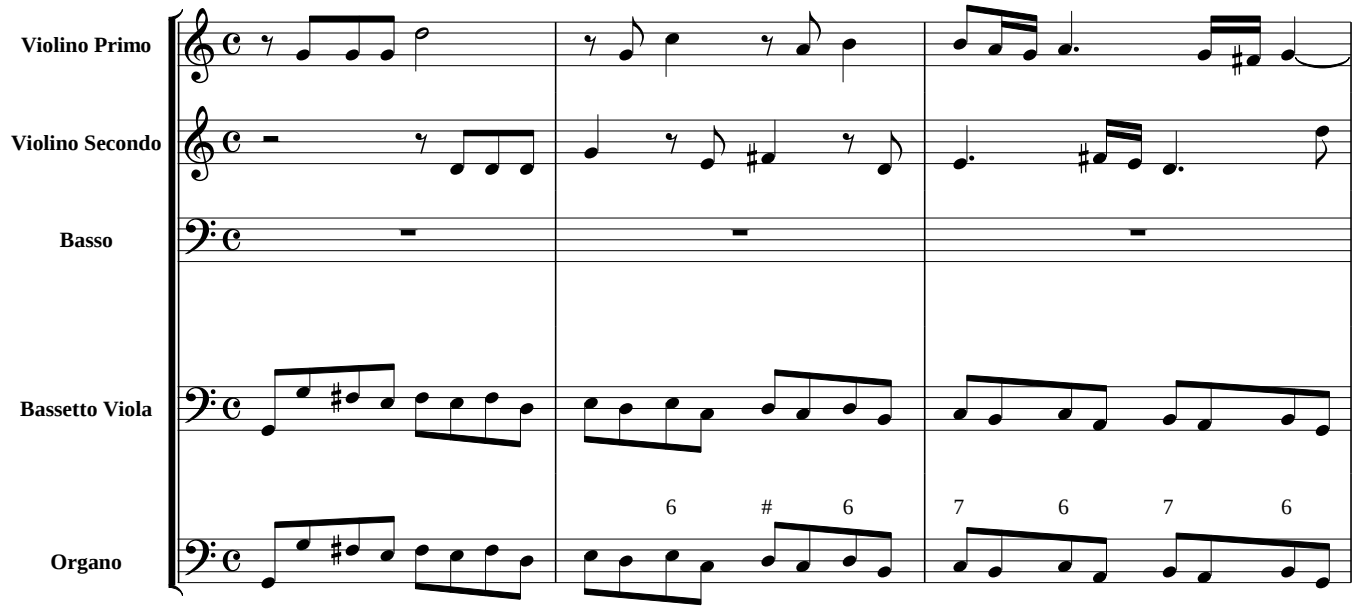
385

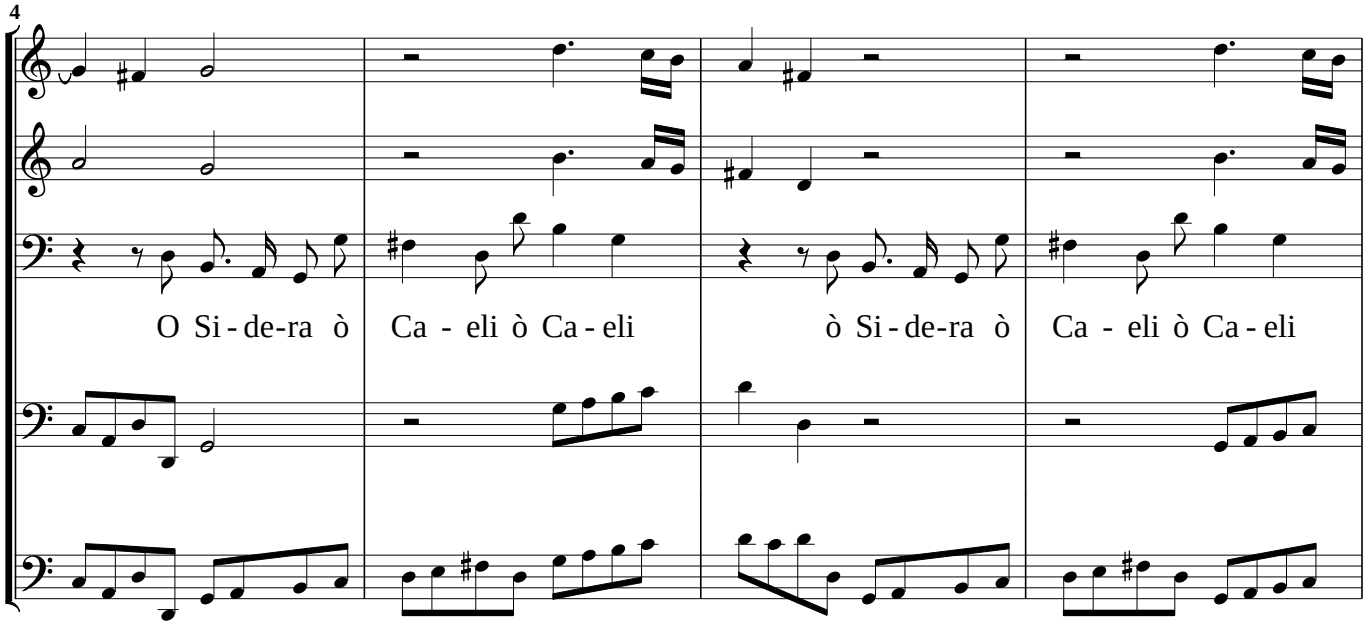
di - a gen - tes.

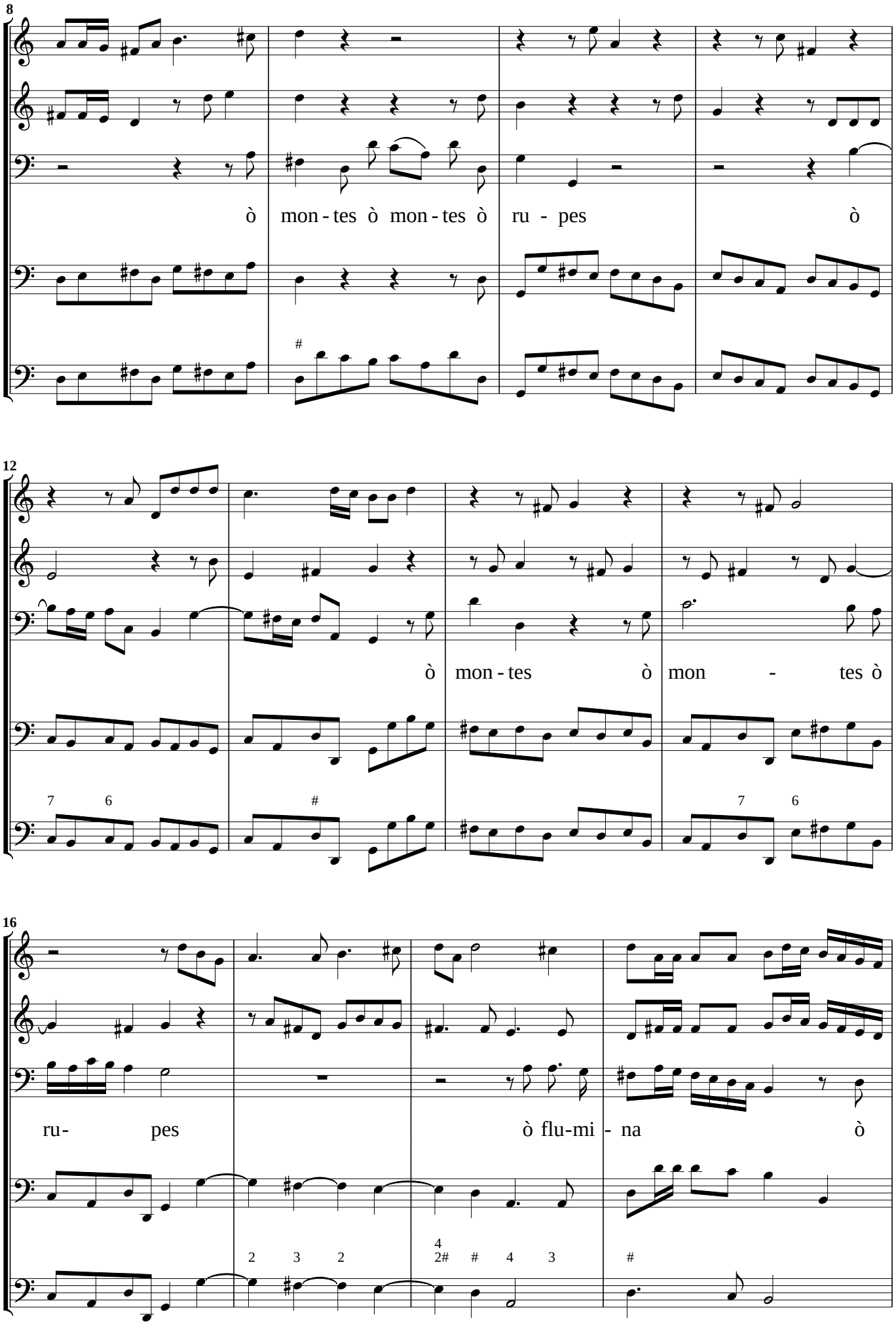
396

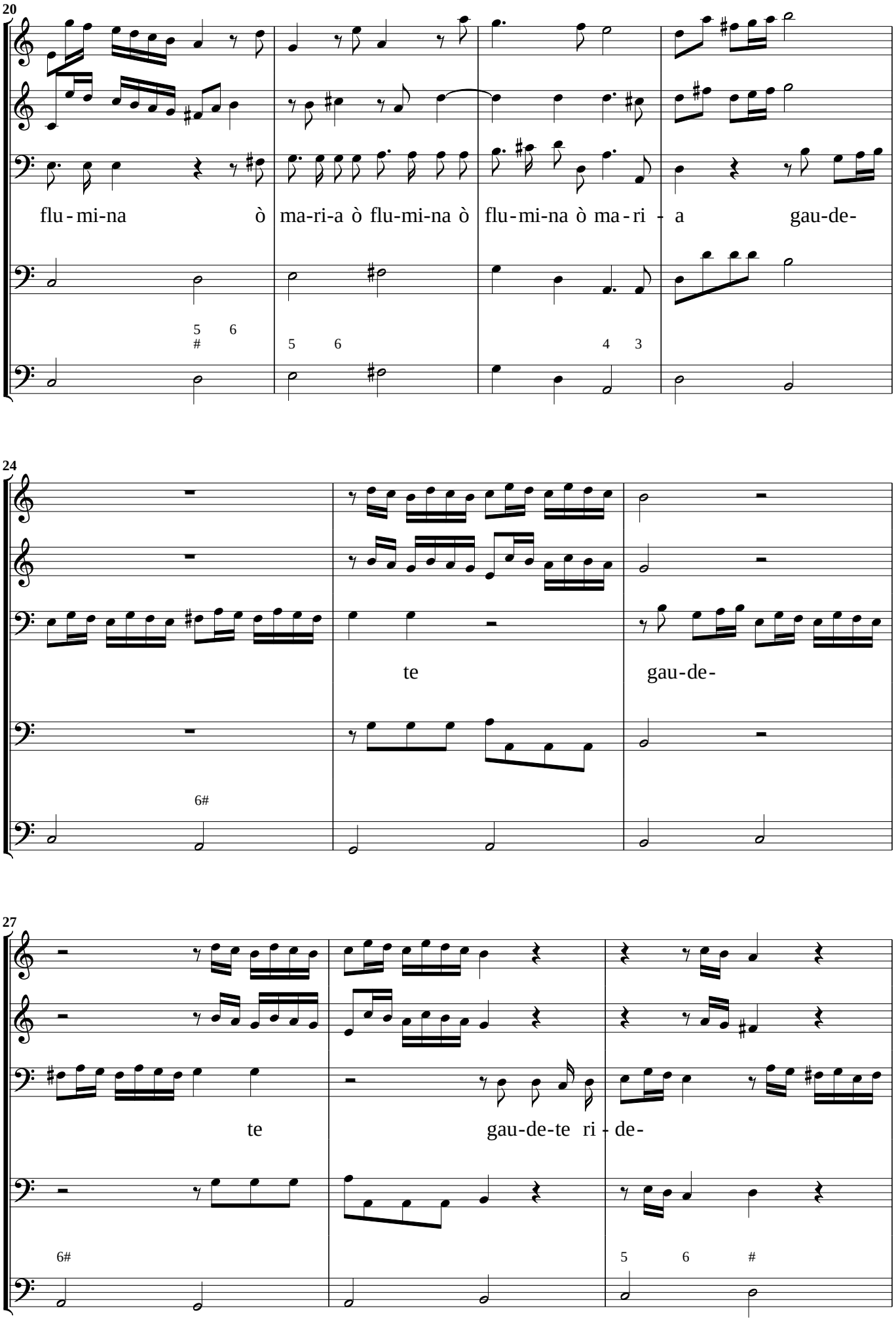
O sidera ò Caeli. Per ogni Santo

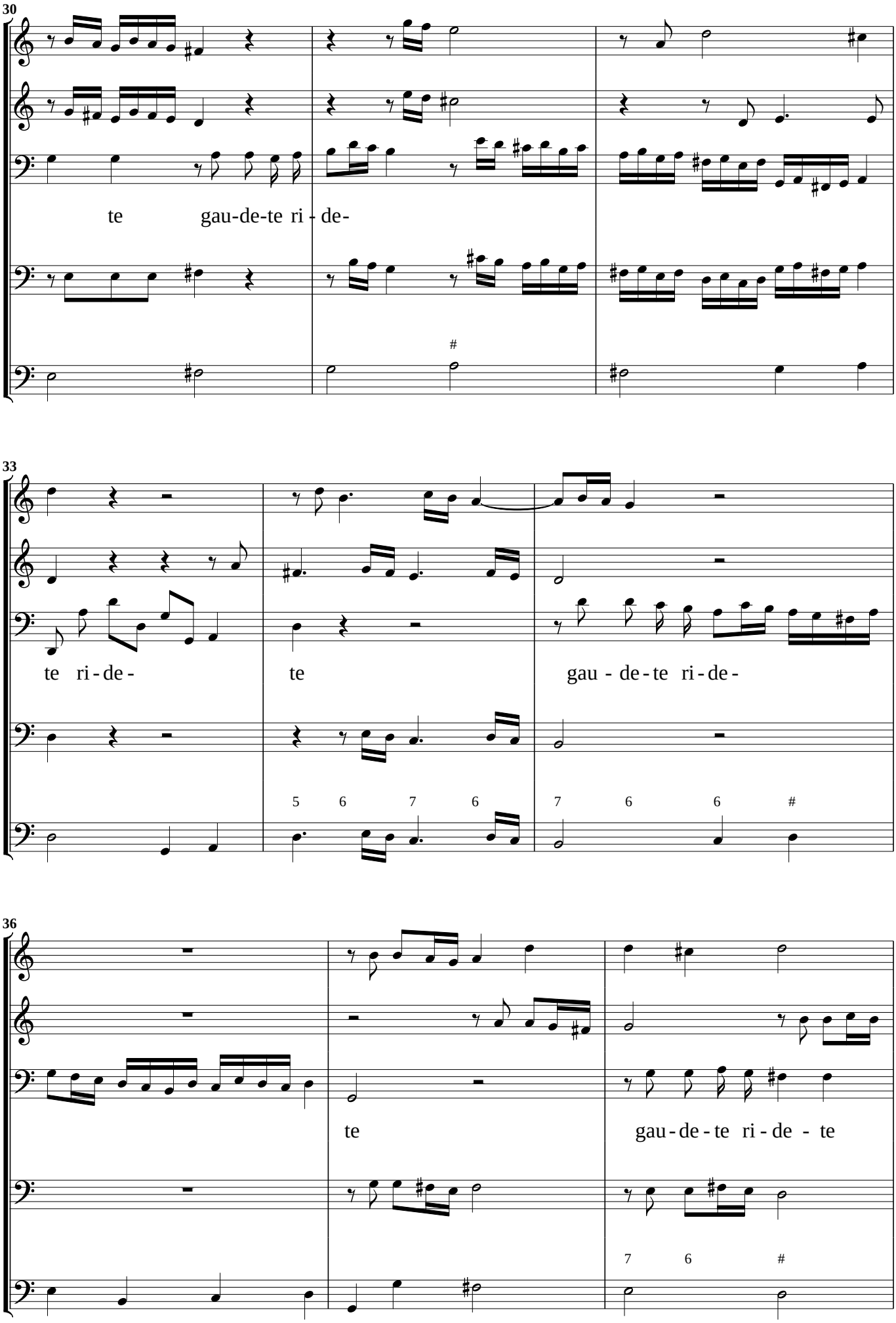
Sinfonia, Allegro

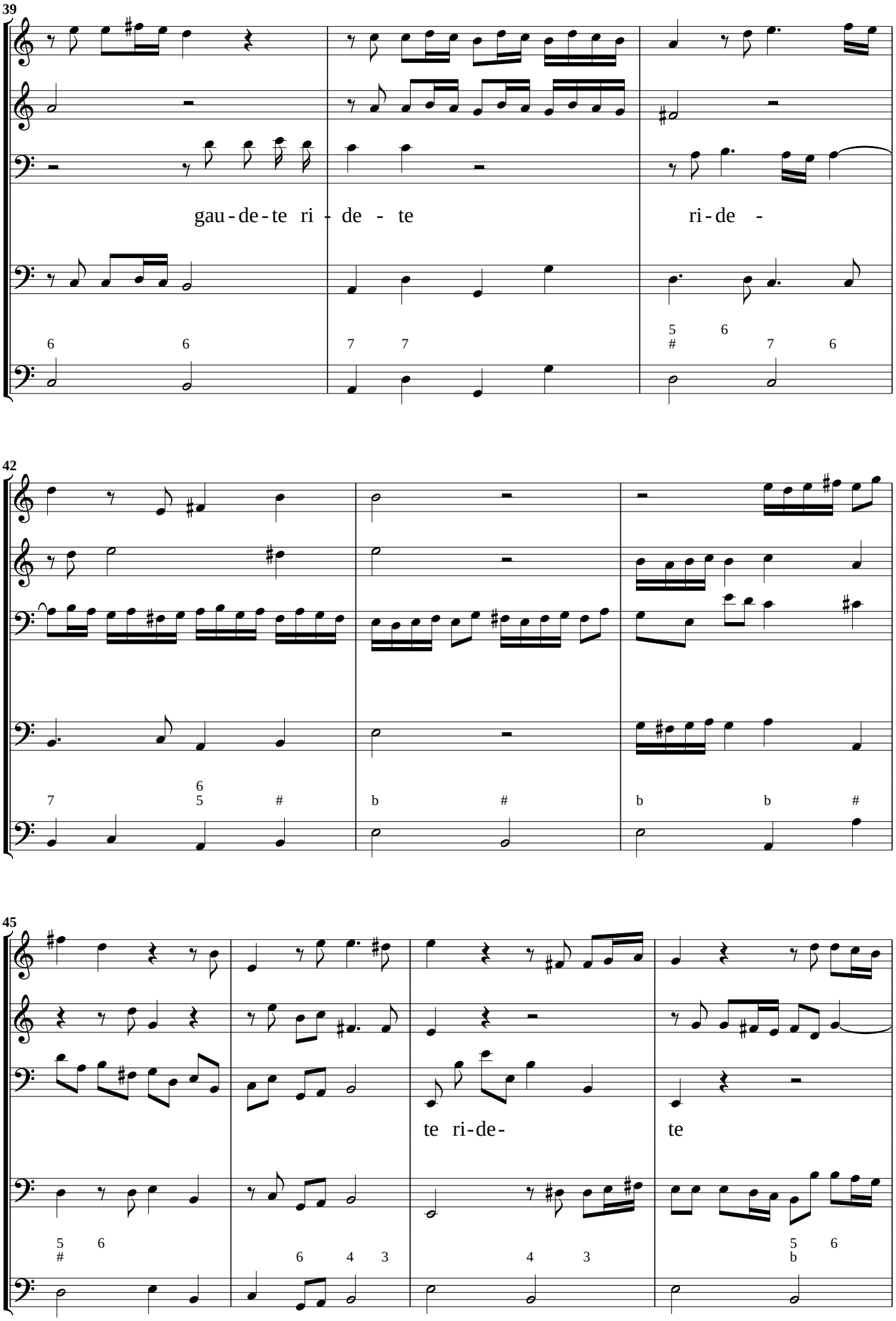


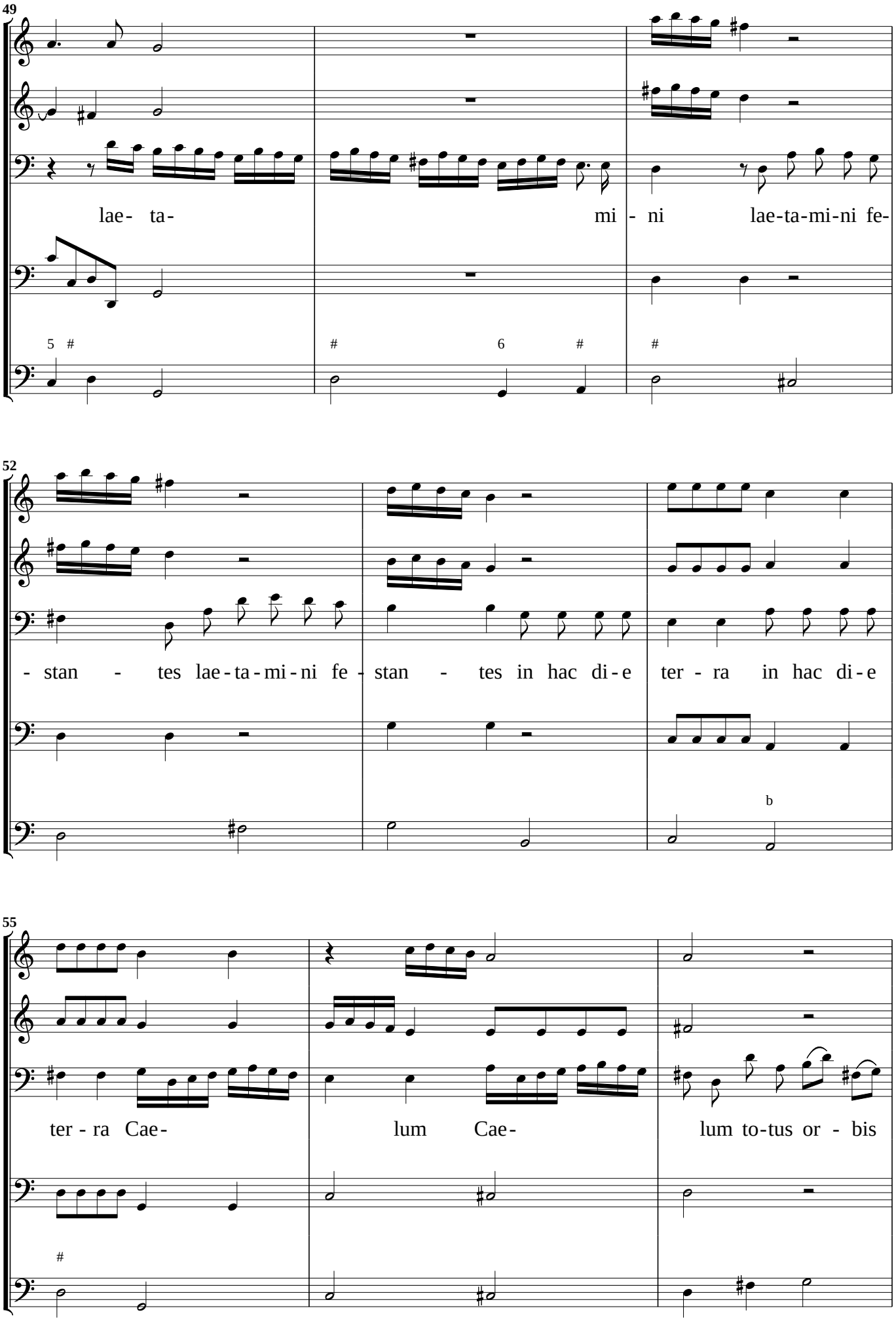


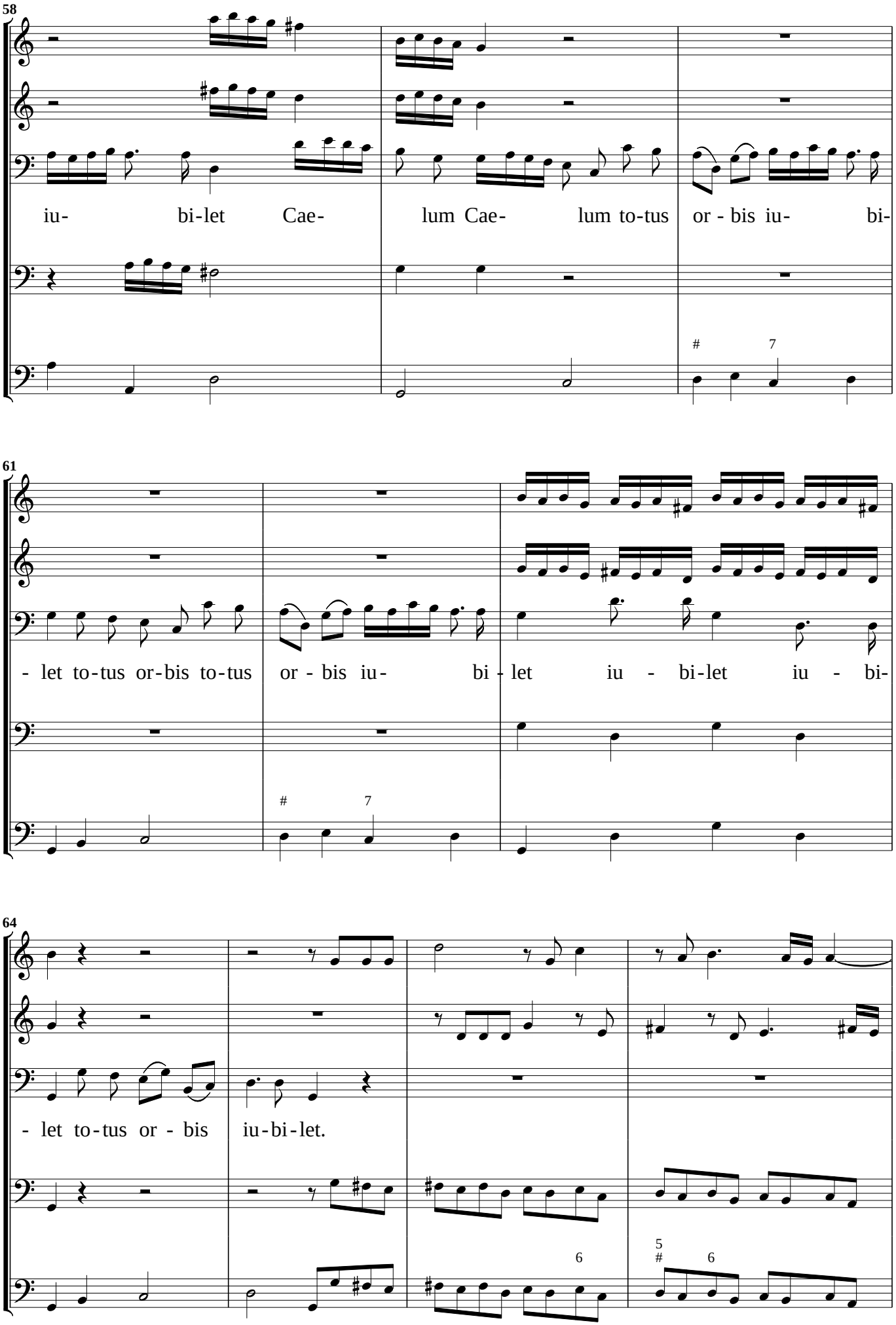

8
ò mon - tes ò mon - tes ò ru - pes ò
12
ò mon - tes ò mon - tes ò
16
ru- pes ò flu-mi - na ò

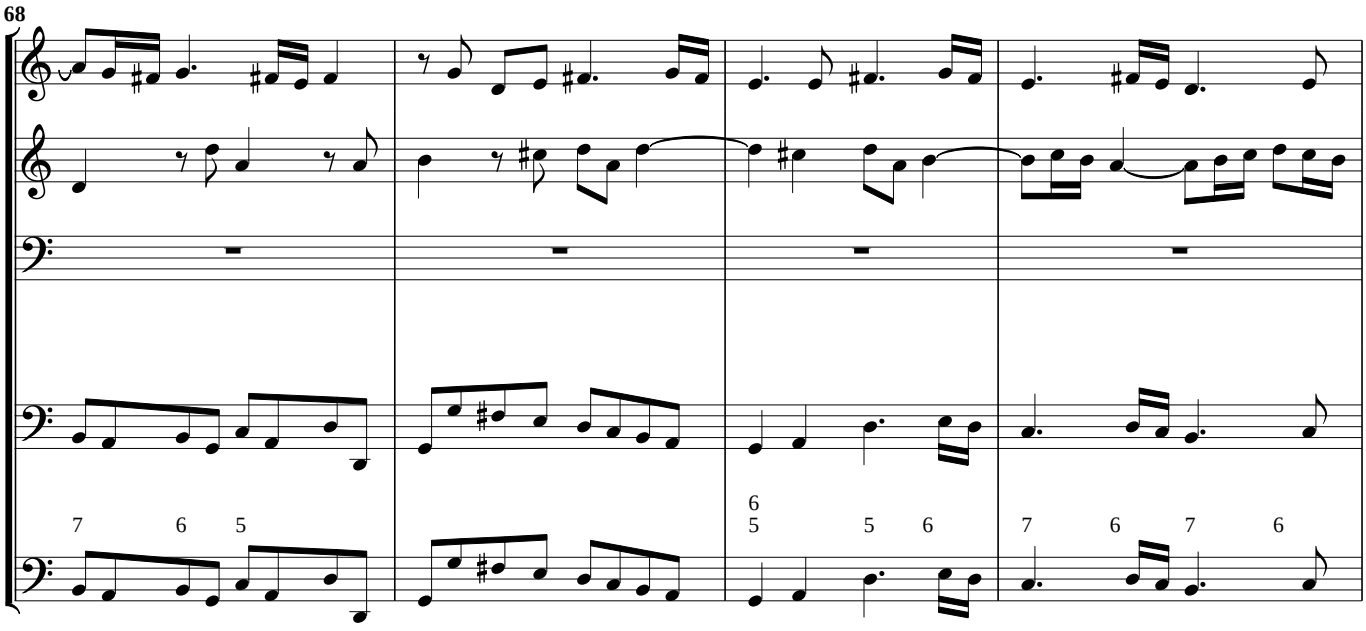

20
flu - mi-na ò ma-ri-a ò flu-mi-na ò flu-mi-na ò ma - ri - a gau-de-
24
te gau-de-
27
te gau-de-te ri - de-


30
te gau-de-te ri - de-
33
te ri - de -
te
gau - de - te ri - de -
5 6 7 6
7 6 6 #
36
te
gau - de - te ri - de - te
7 6 #

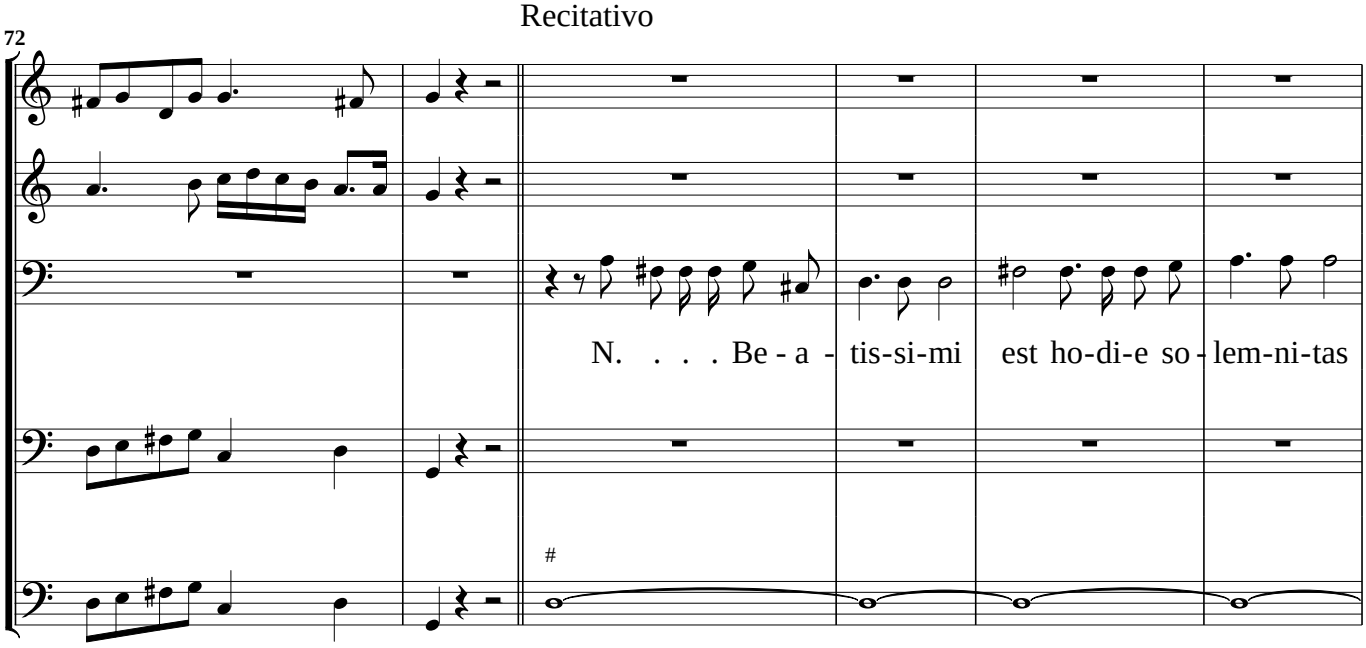

39
gau-de-te ri-de-te
ri-de-
42
45
te ri-de-
te

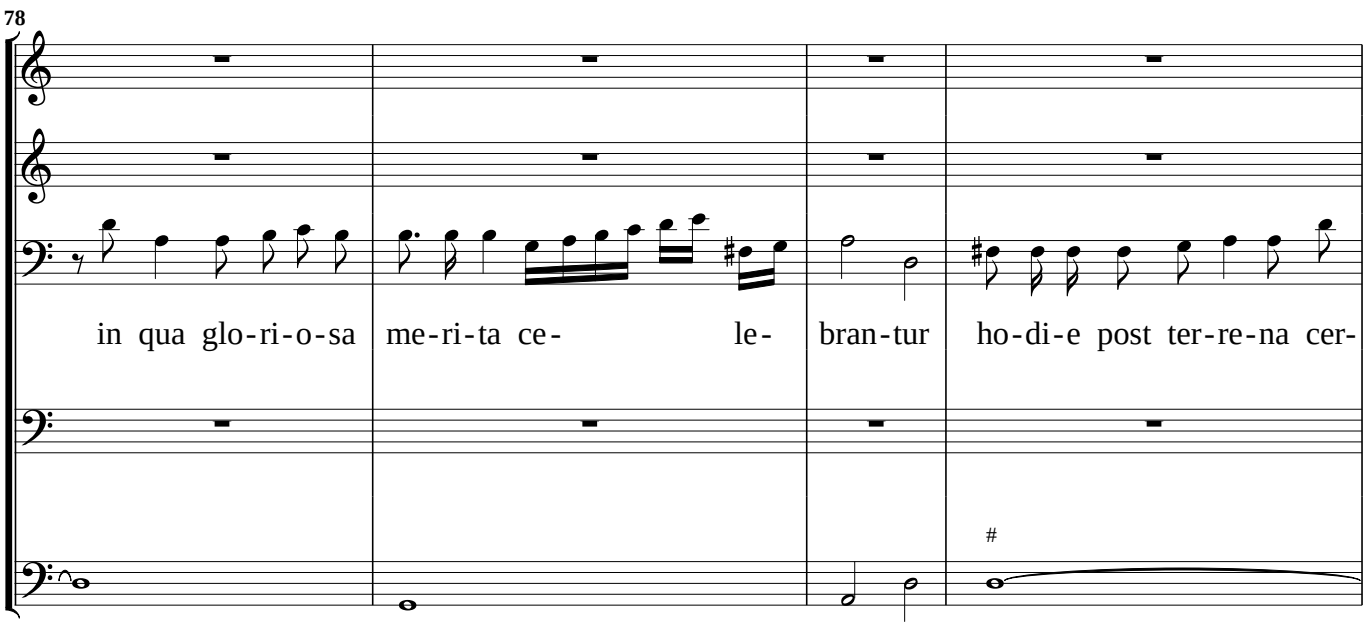

49
lae- ta-
mi - ni
lae-ta-mi-ni fe-
52
- stan - tes lae-ta-mi-ni fe -
stan - tes in hac di-e
ter - ra in hac di-e
55
ter - ra Cae-
lum Cae-
lum to-tus or - bis

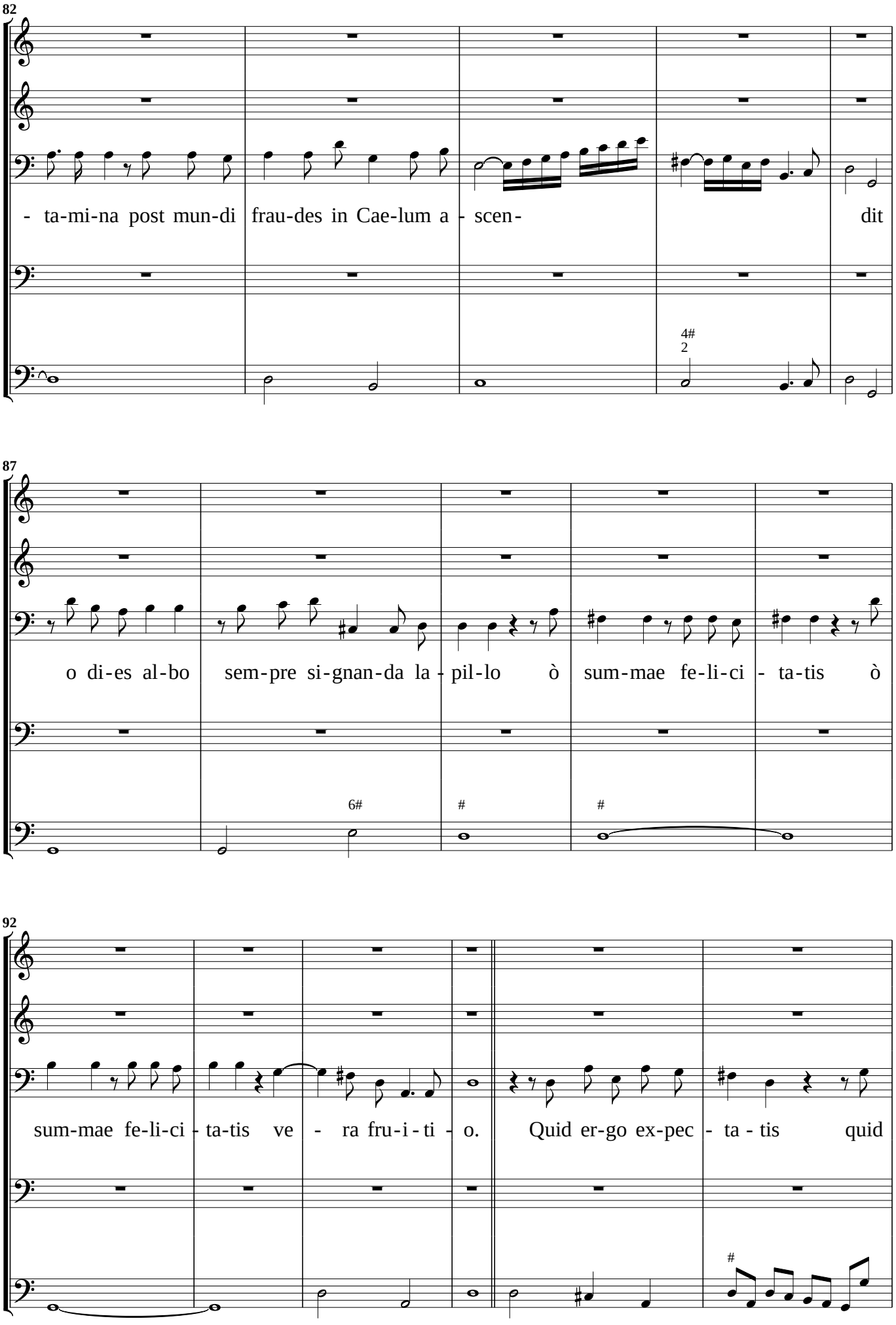

58
iu- bi-let Cae- lum Cae- lum to-tus or - bis iu- bi-
61
- let to-tus or-bis to-tus or - bis iu- bi - let iu - bi-let iu - bi-
64
- let to-tus or - bis iu-bi-let.

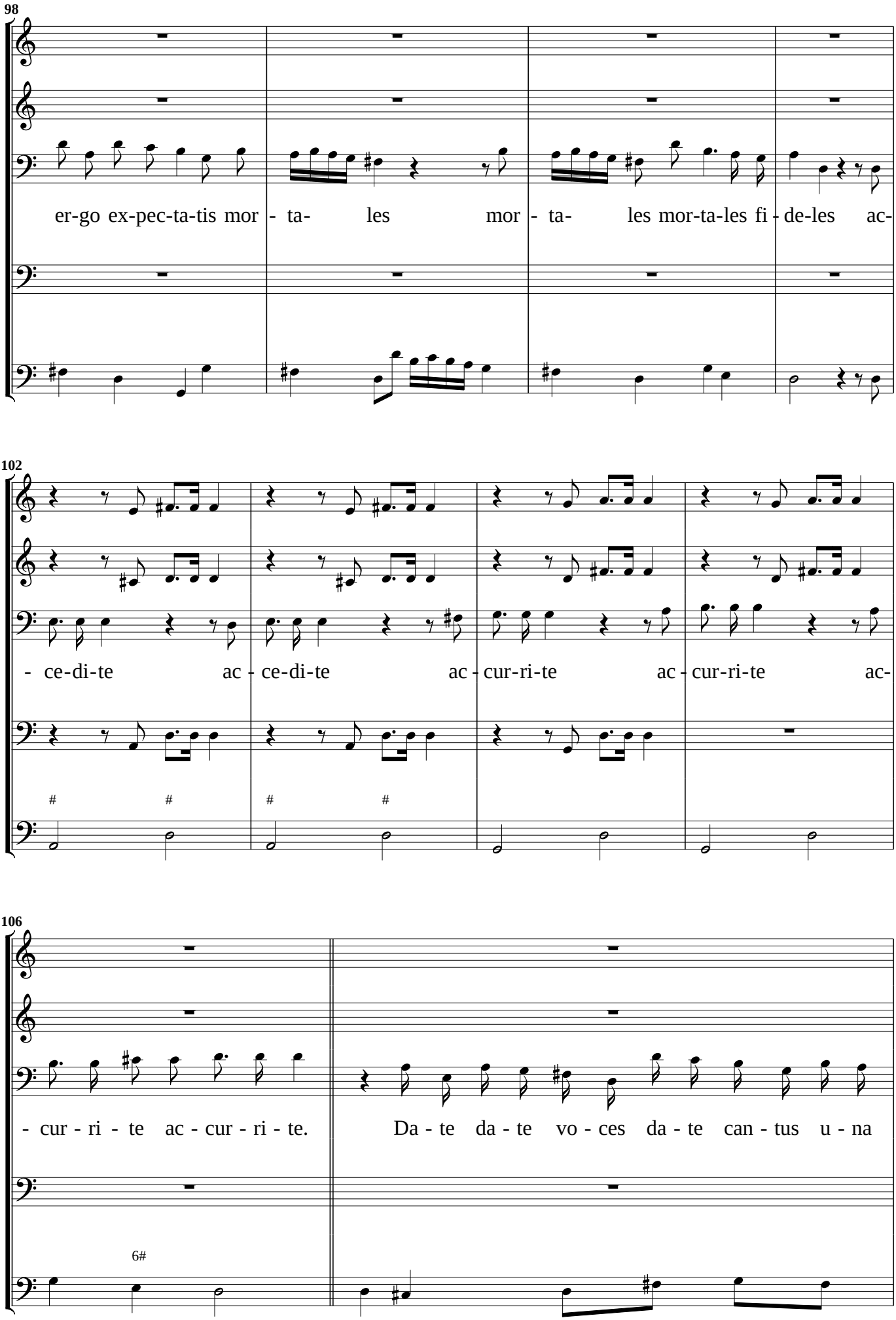

68
7 6 5
6
5 5 6
7 6 7 6

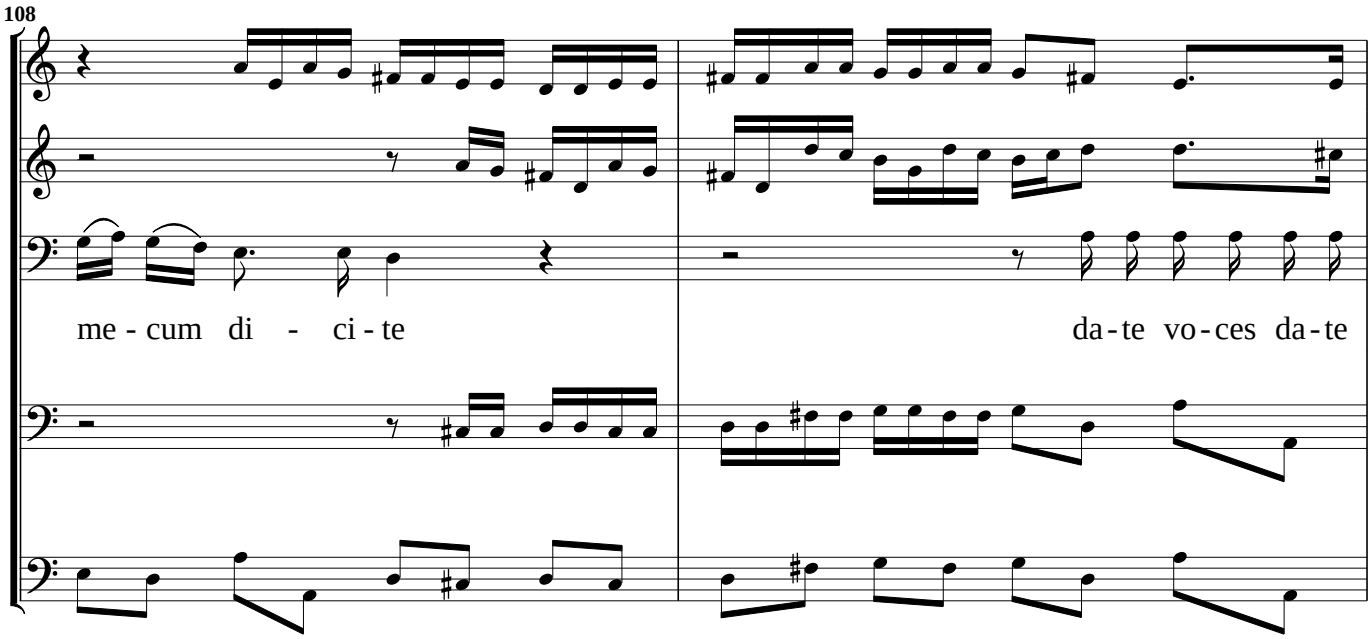
Recitativo

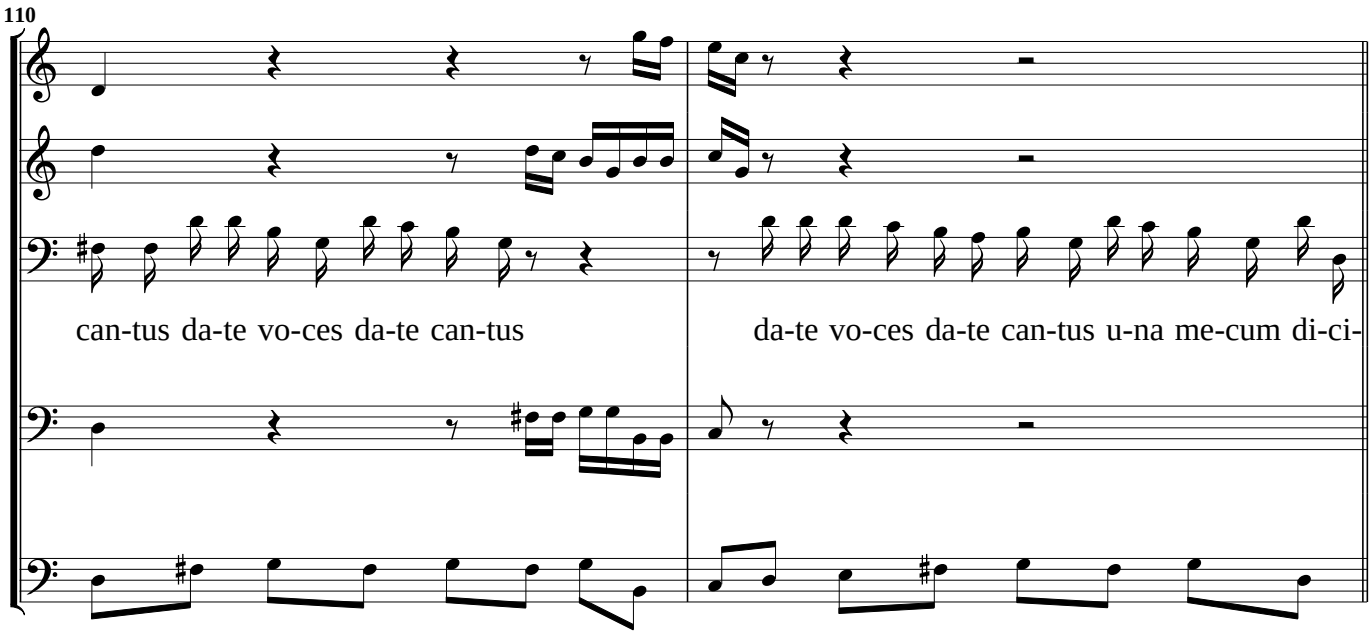

72
N. . . . Be - a - tis-si-mi est ho-di-e so - lem-ni-tas
#


78
in qua glo-ri-o-sa me-ri-ta ce- le- bran-tur ho-di-e post ter-re-na cer-
#

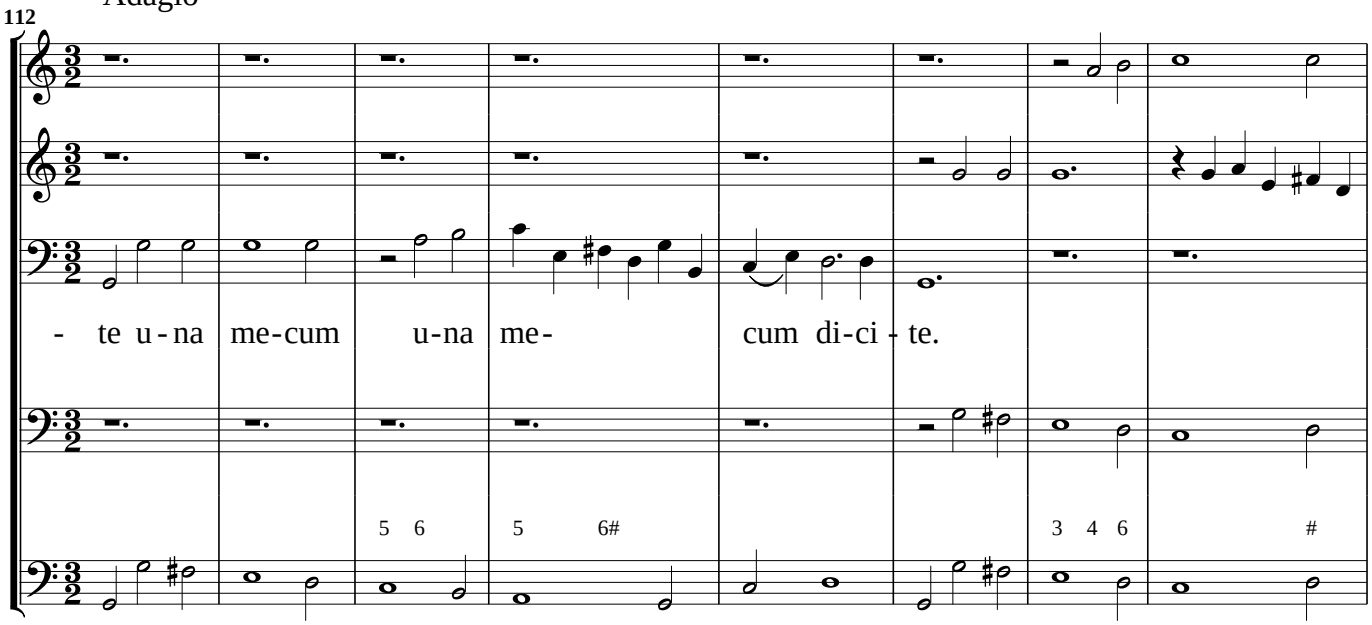

82
- ta-mi-na post mun-di frau-des in Cae-lum a - scen- dit
4#
2
87
o di-es al-bo sem-pre si-gnan-da la - pil-lo ò sum-mae fe-li-ci - ta-tis ò
6#
#
#
92
sum-mae fe-li-ci - ta-tis ve - ra fru-i - ti - o. Quid er-go ex-pec - ta - tis quid
#

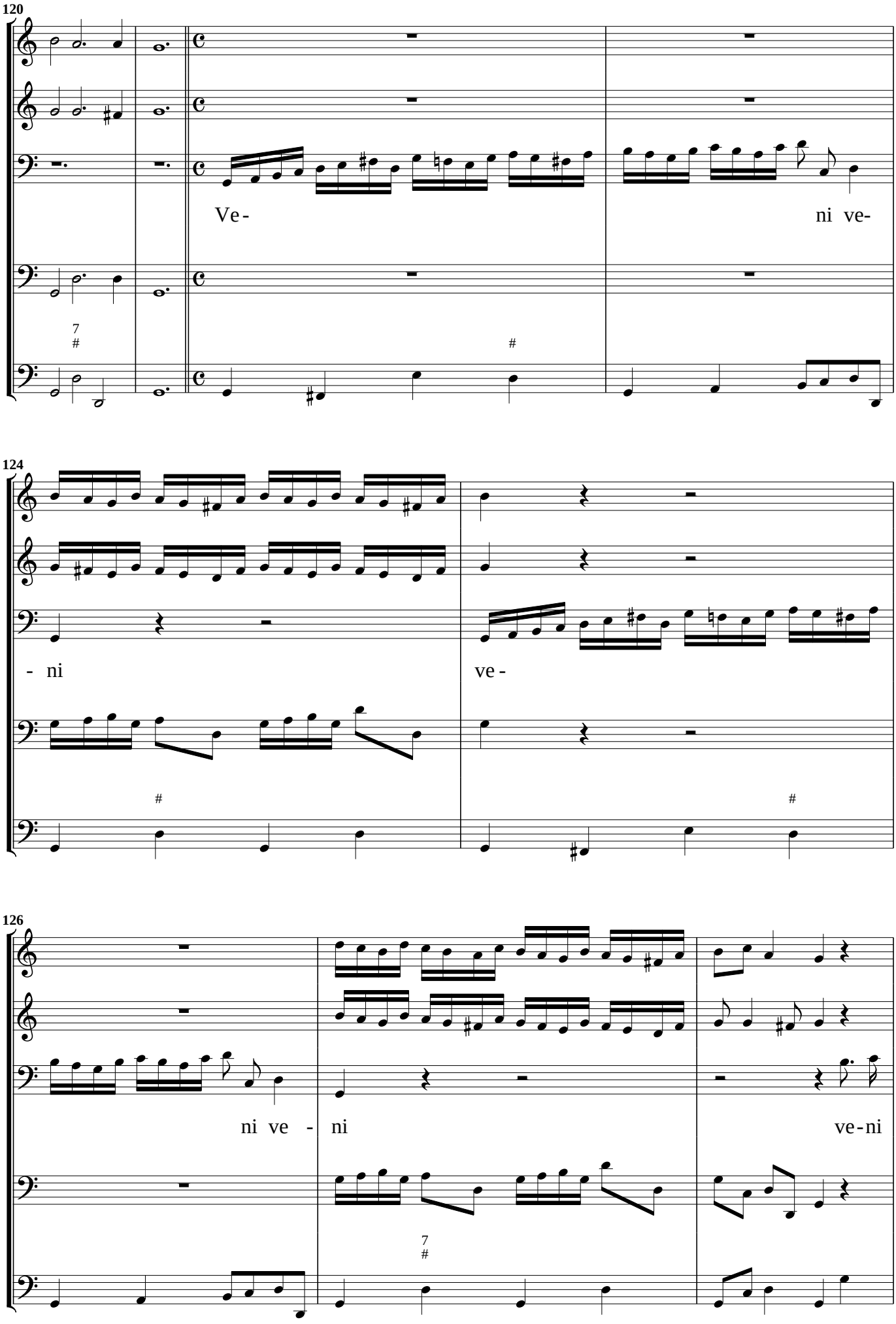

98
er-go ex-pec-ta-tis mor - ta- les mor - ta- les mor-ta-les fi - de-les ac-
102
- ce-di-te ac - ce-di-te ac - cur-ri-te ac - cur-ri-te ac-
106
- cur - ri - te ac - cur - ri - te.
Da - te da - te vo - ces da - te can - tus u - na
6#

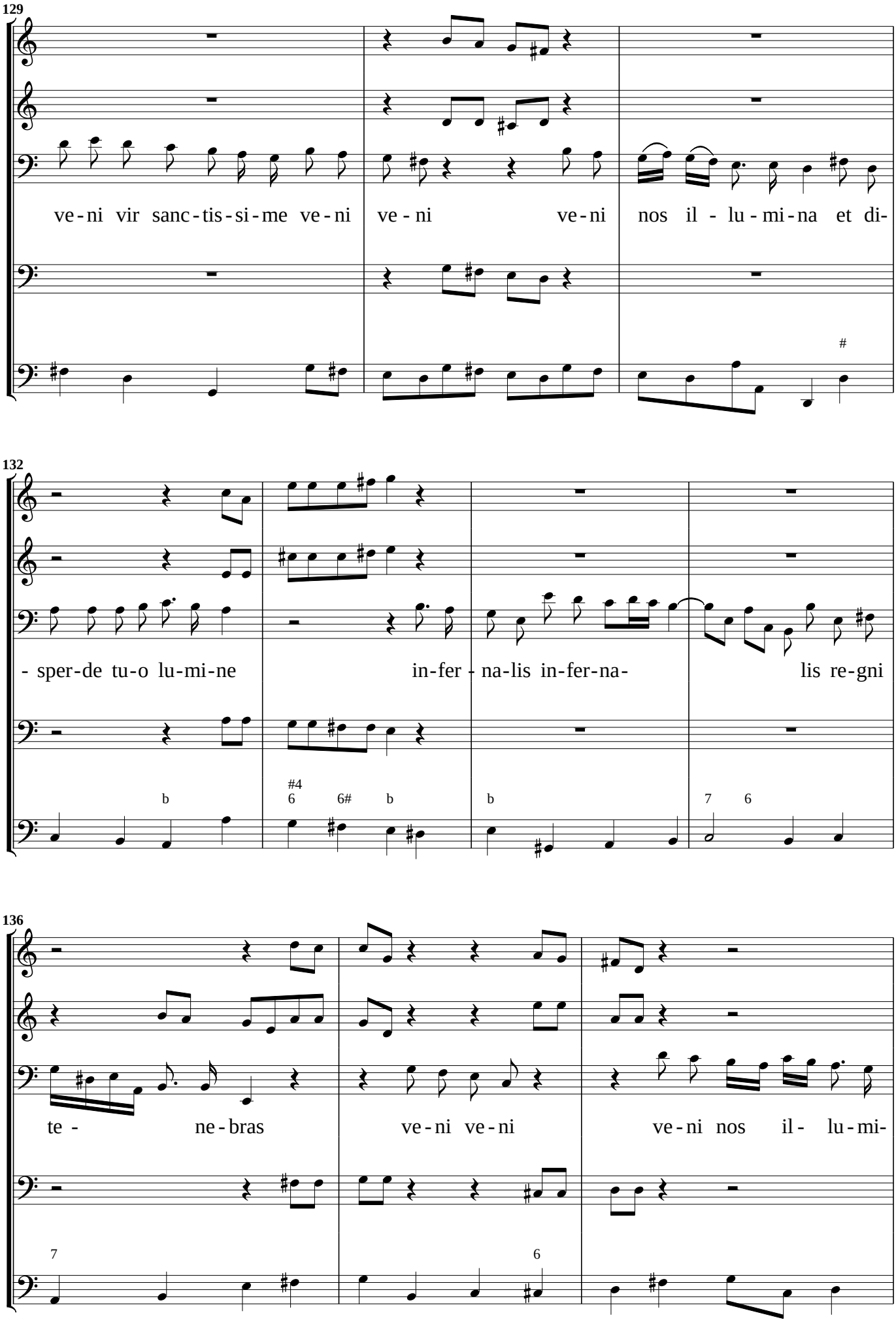

108
me - cum di - ci - te
da - te vo - ces da - te

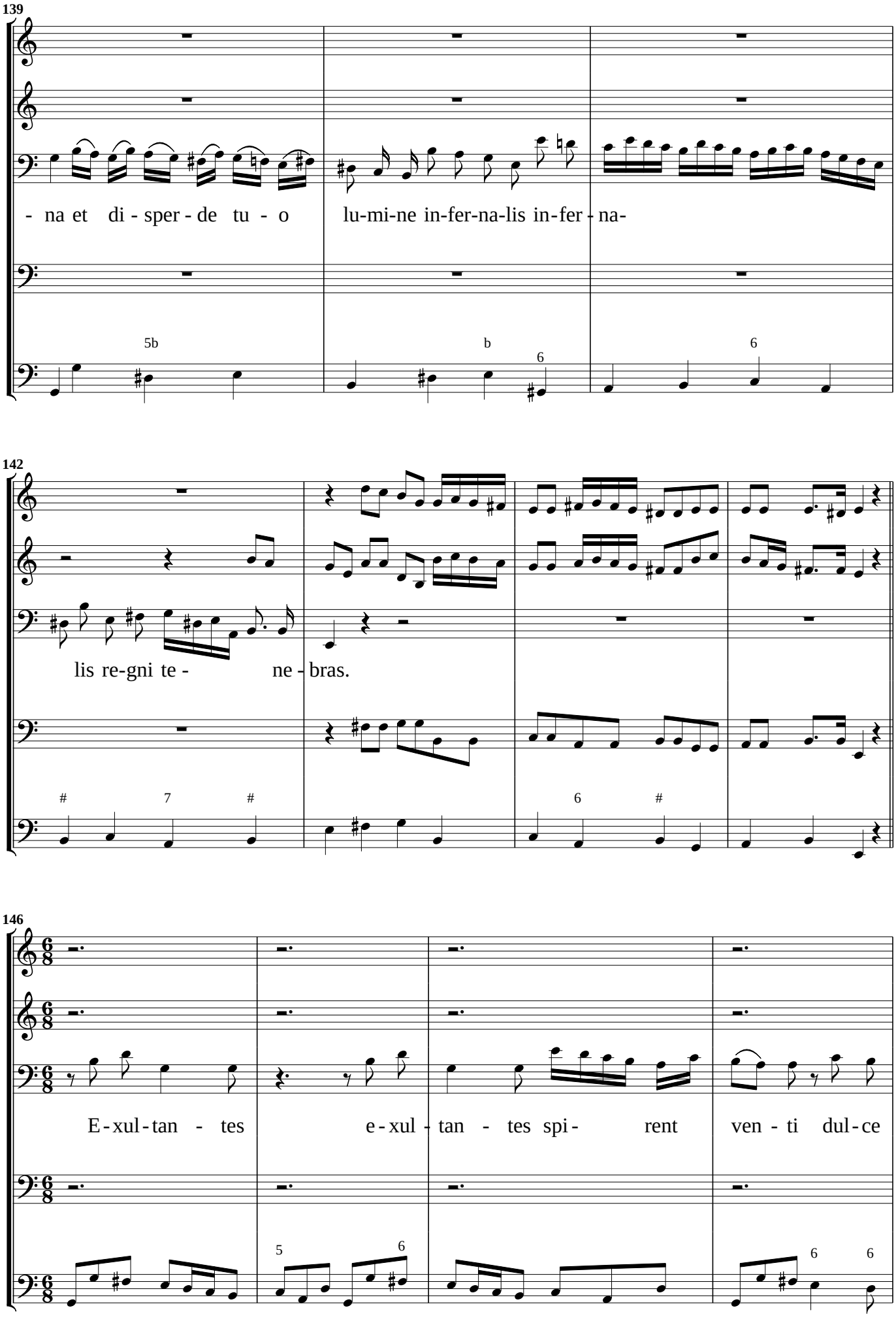

110
can-tus da-te vo-ces da-te can-tus
da-te vo-ces da-te can-tus u-na me-cum di-ci-

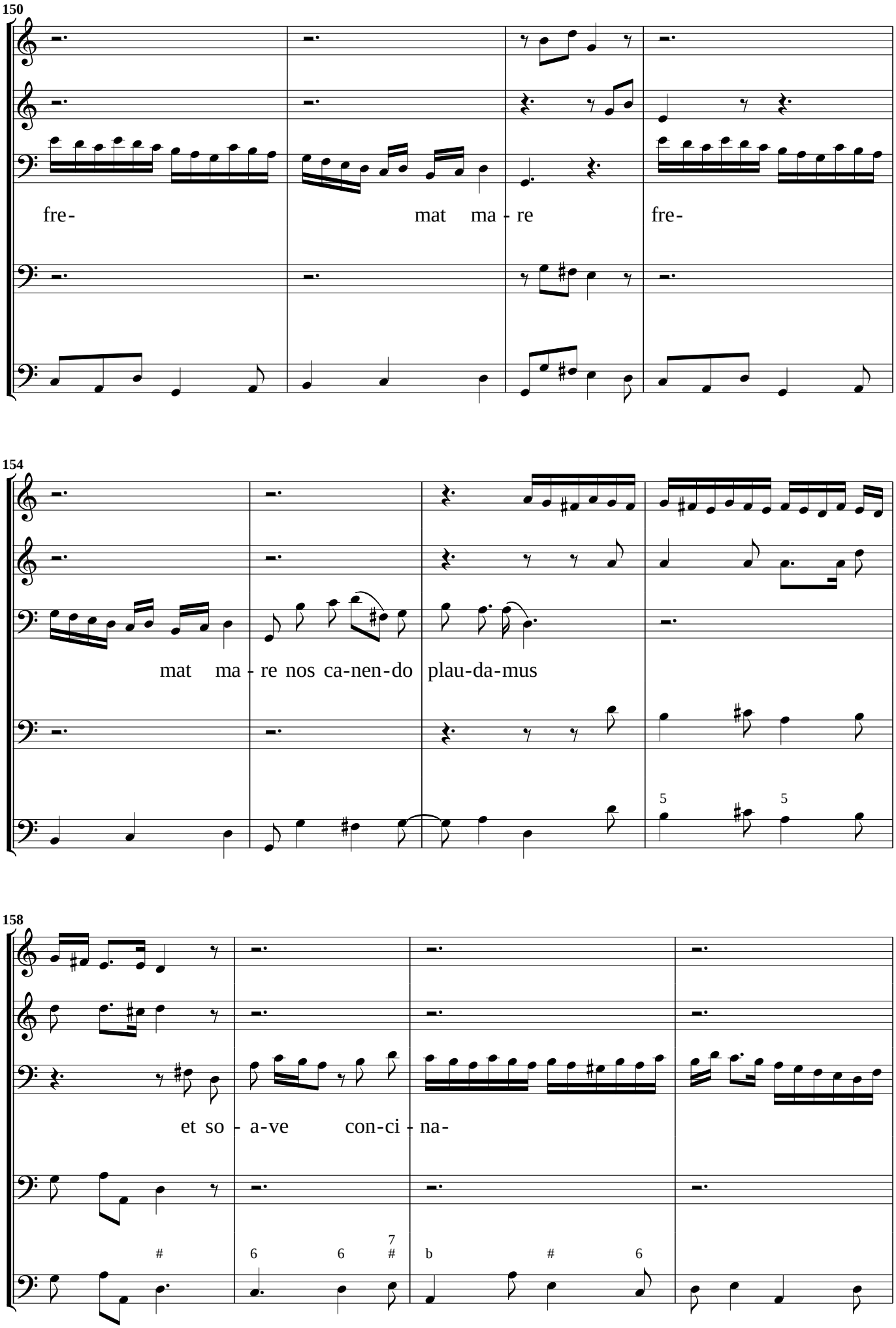
Adagio

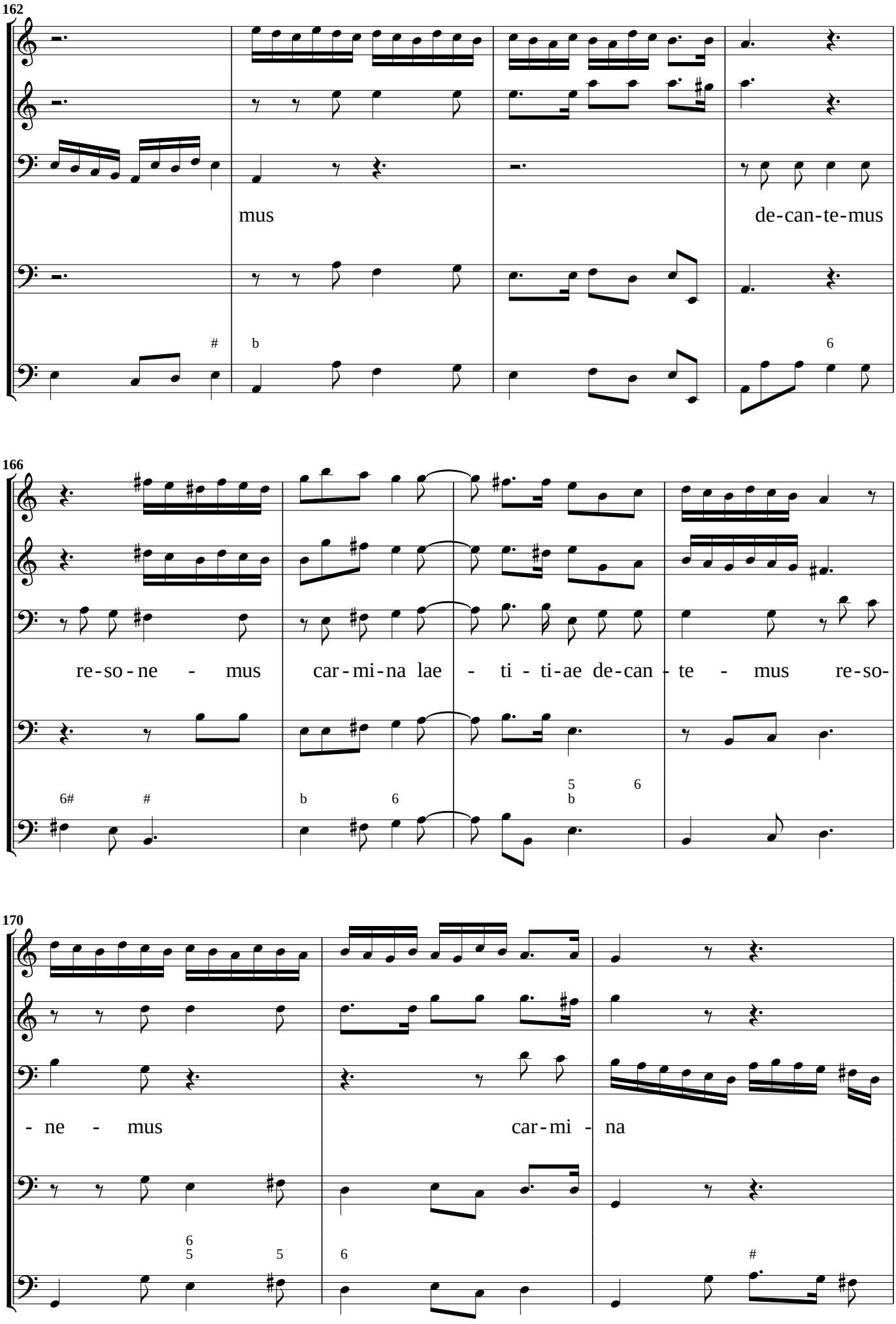

112
- te u - na
me-cum
u-na
me-
cum di-ci - te.
5 6
5 6#
3 4 6
#

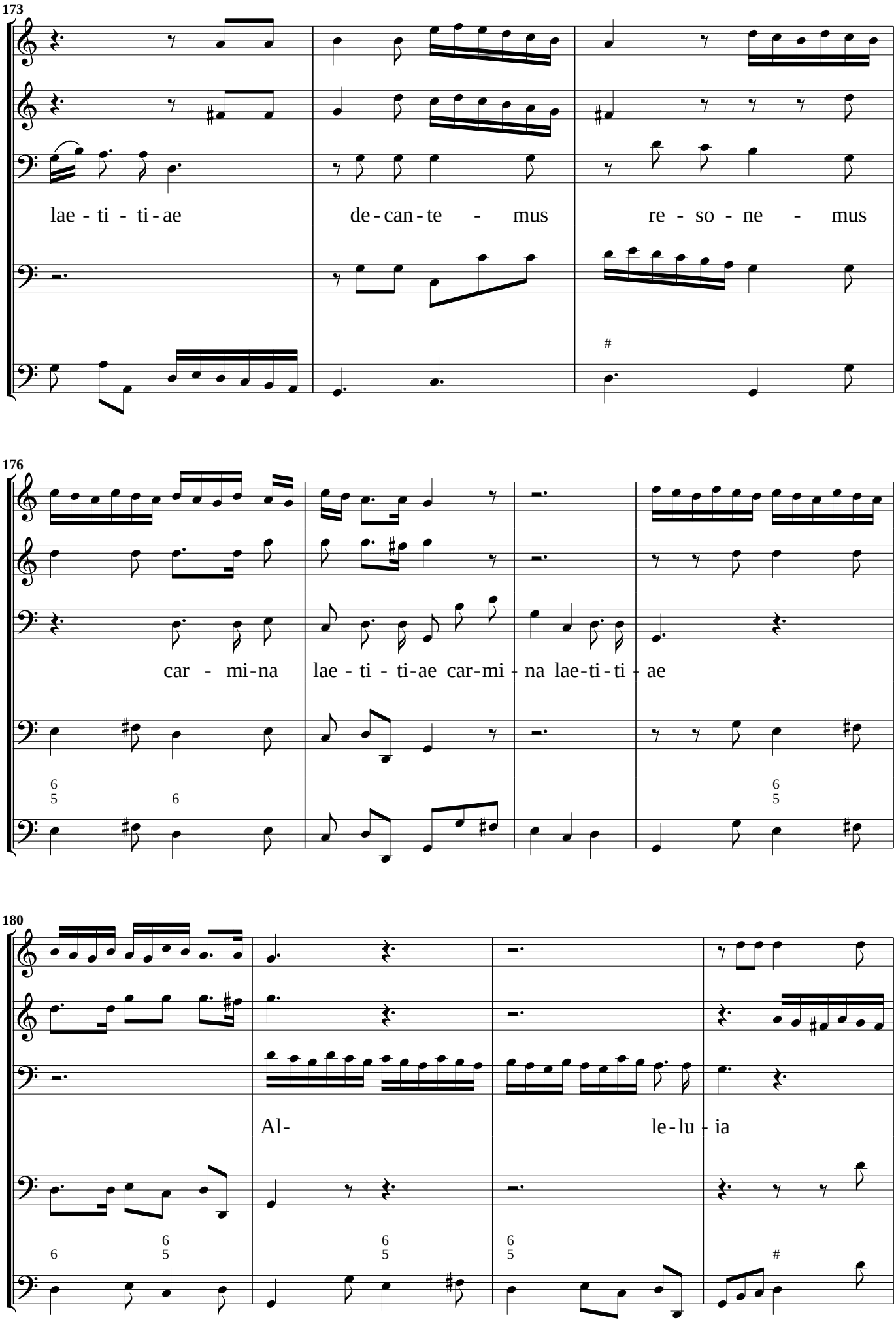

120
Ve-
ni ve-
124
- ni
ve-
126
ni ve - ni
ve-ni

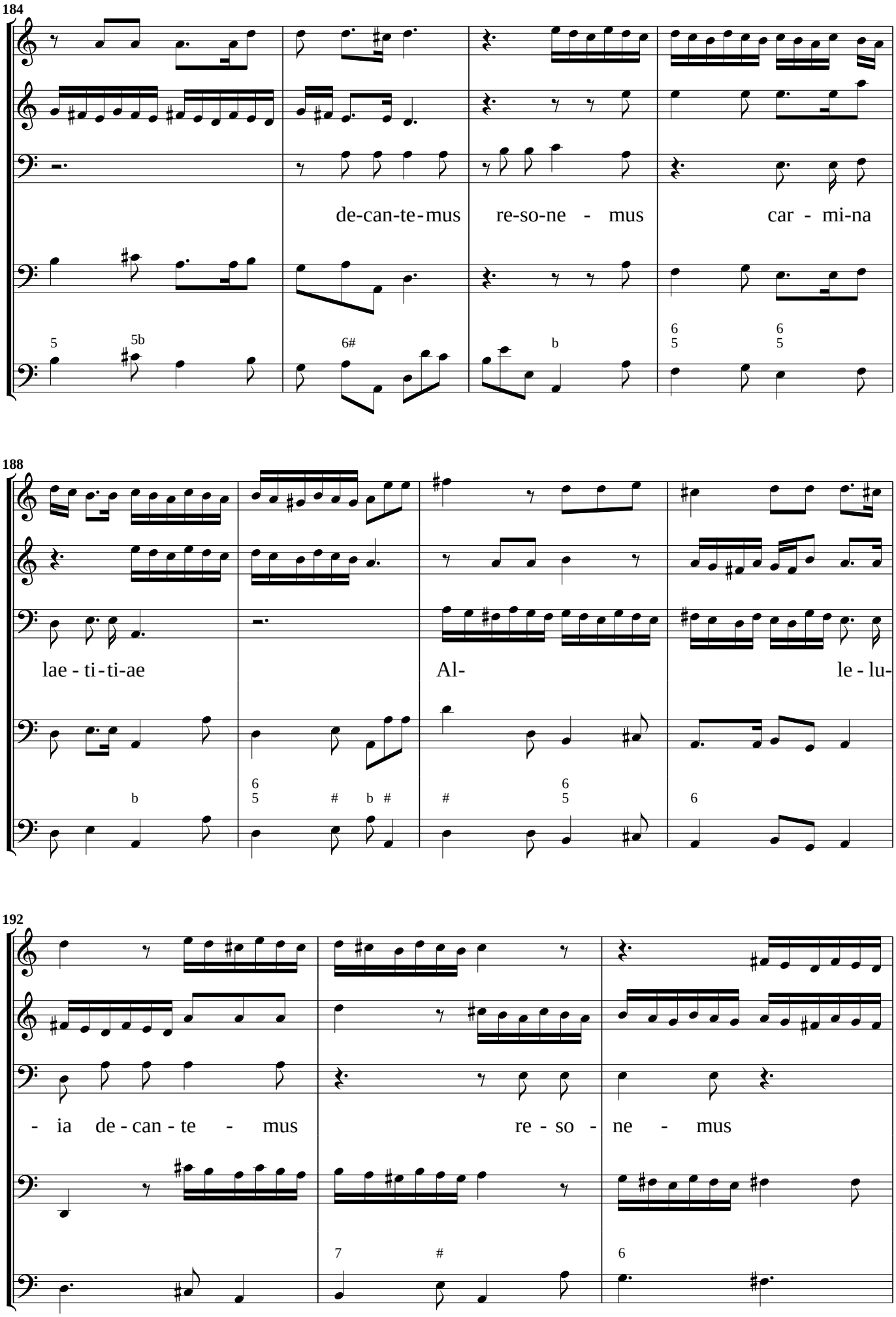

129
ve-ni vir sanc-tis-si-me ve-ni
ve-ni
ve-ni
nos il-lu-mi-na et di-
132
-sper-de tu-o lu-mi-ne
in-fer-na-lis in-fer-na-
lis re-gni
136
te-ne-bras
ve-ni ve-ni
ve-ni nos il-lu-mi-

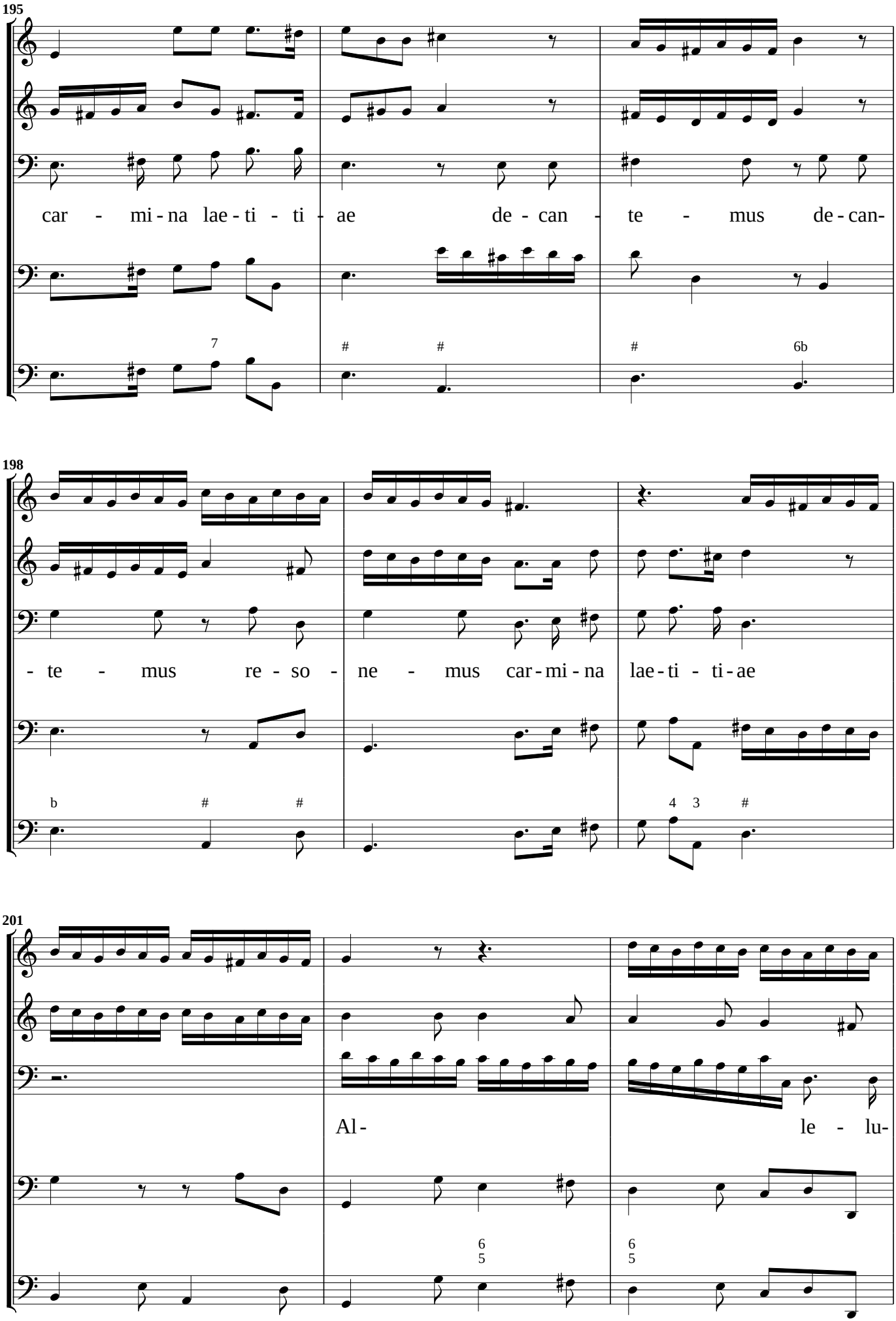

139
- na et di - sper - de tu - o
lu-mi-ne in-fer-na-lis in-fer - na-
5b
b
6
6
142
lis re-gni te - ne - bras.
#
7
#
6
#
146
E - xul - tan - tes
e - xul - tan - tes spi - rent
ven - ti dul - ce
5
6
6
6

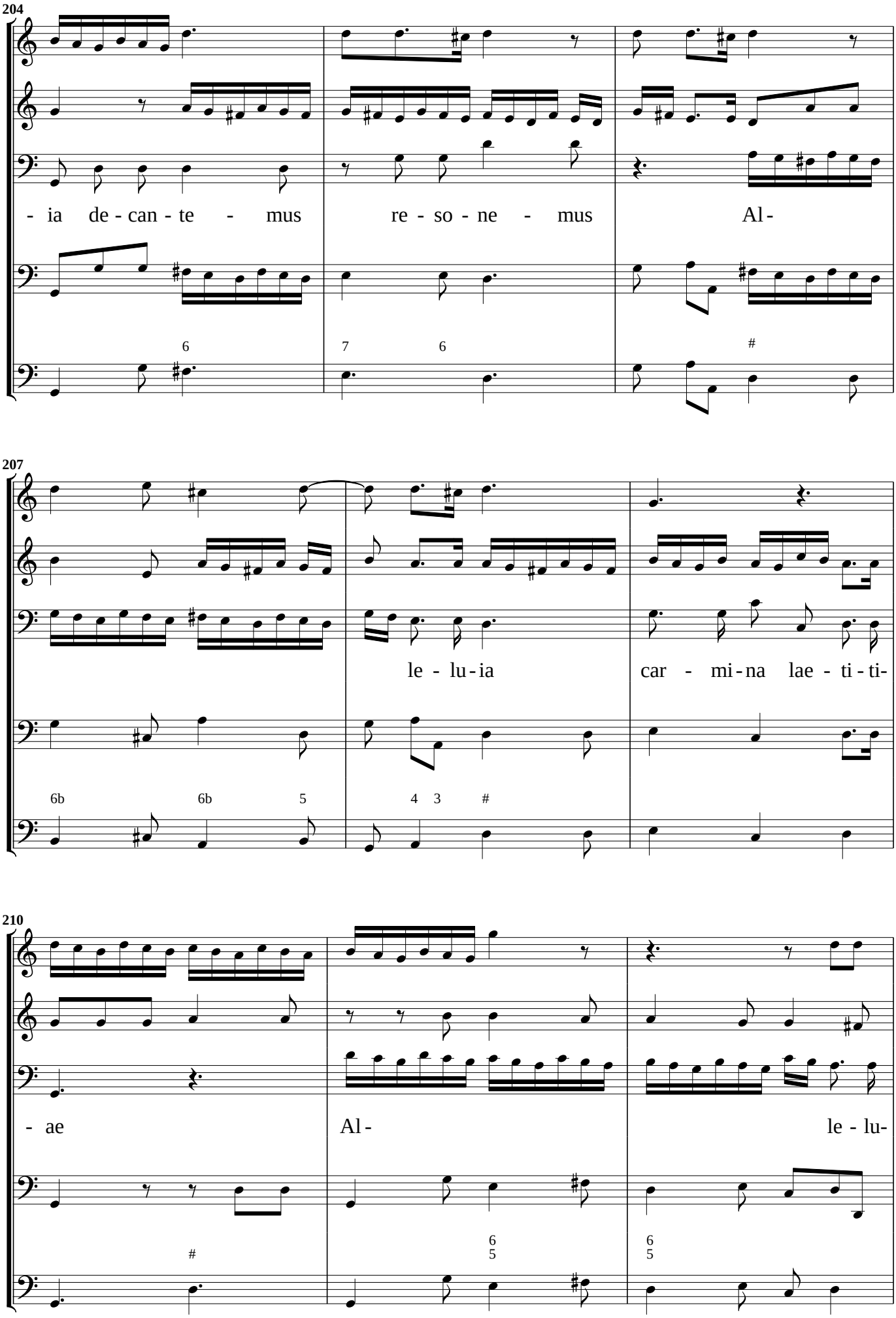

150
fre-
mat ma - re
fre-
154
mat ma - re nos ca-nen-do plau-da-mus
158
et so - a-ve con-ci - na-

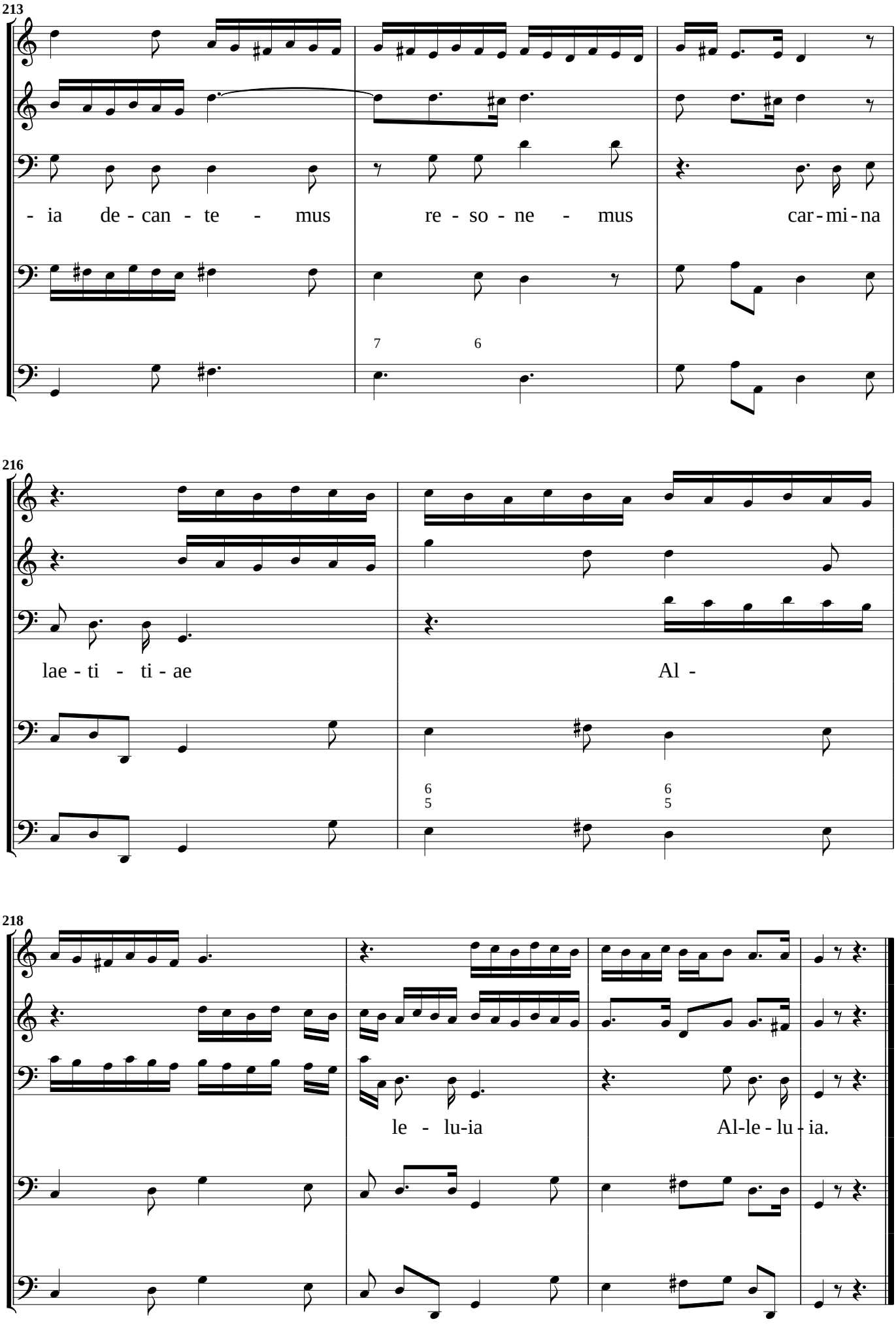

162
mus
de-can-te-mus
166
re-so-ne - mus
car-mi-na lae - ti - ti-ae de-can - te - mus re-so-
170
- ne - mus
car-mi - na


173
lae - ti - ti - ae
de - can - te - mus
re - so - ne - mus
176
car - mi - na
lae - ti - ti - ae car - mi - na lae - ti - ti - ae
180
Al -
le - lu - ia


184
de-can-te-mus re-so-ne - mus car - mi-na
188
lae - ti - ti-ae Al- le - lu-
192
- ia de - can - te - mus re - so - ne - mus

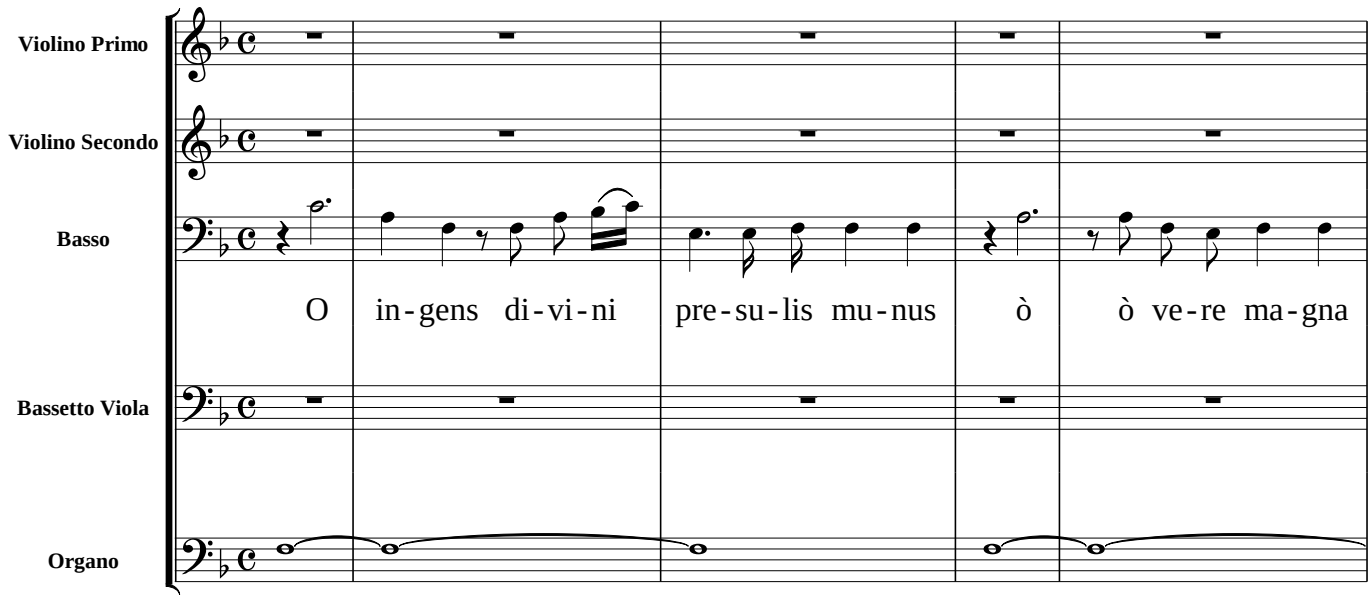

195
car - mi - na lae - ti - ti - ae de - can - te - mus de - can-
198
- te - mus re - so - ne - mus car - mi - na lae - ti - ti - ae
201
Al- le - lu-

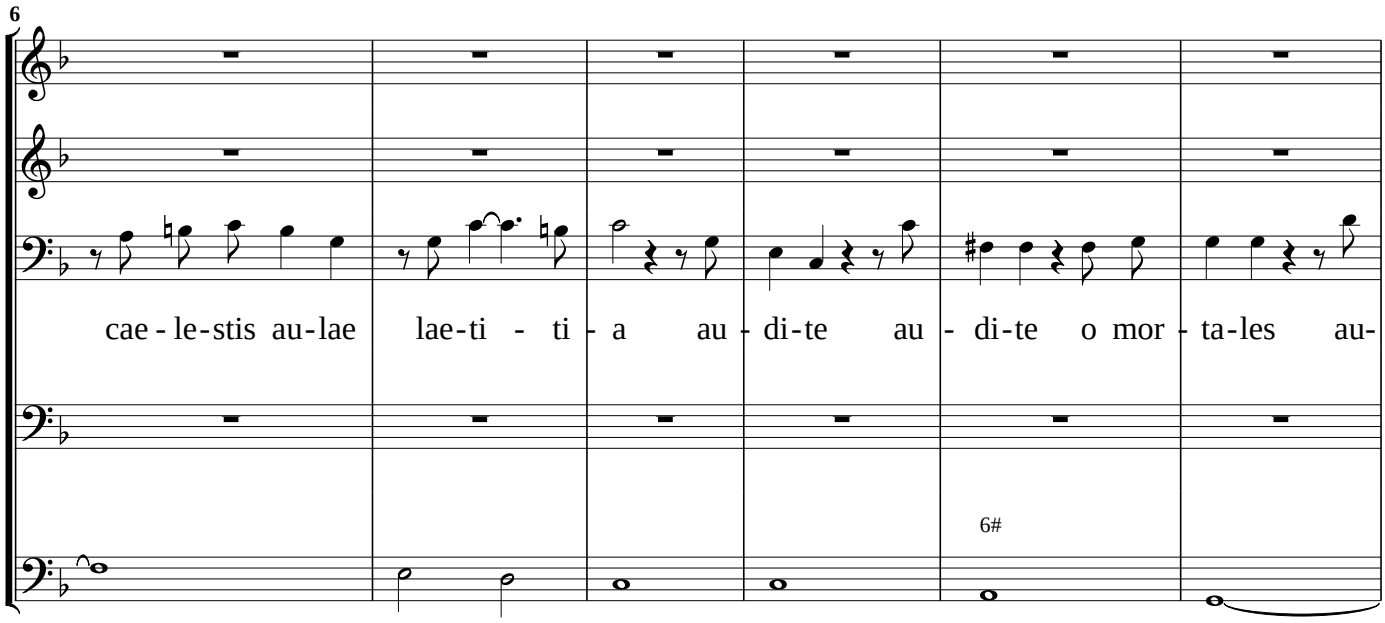

204
- ia de - can - te - mus
re - so - ne - mus
Al -
207
le - lu - ia
car - mi - na lae - ti - ti -
210
- ae
Al -
le - lu -

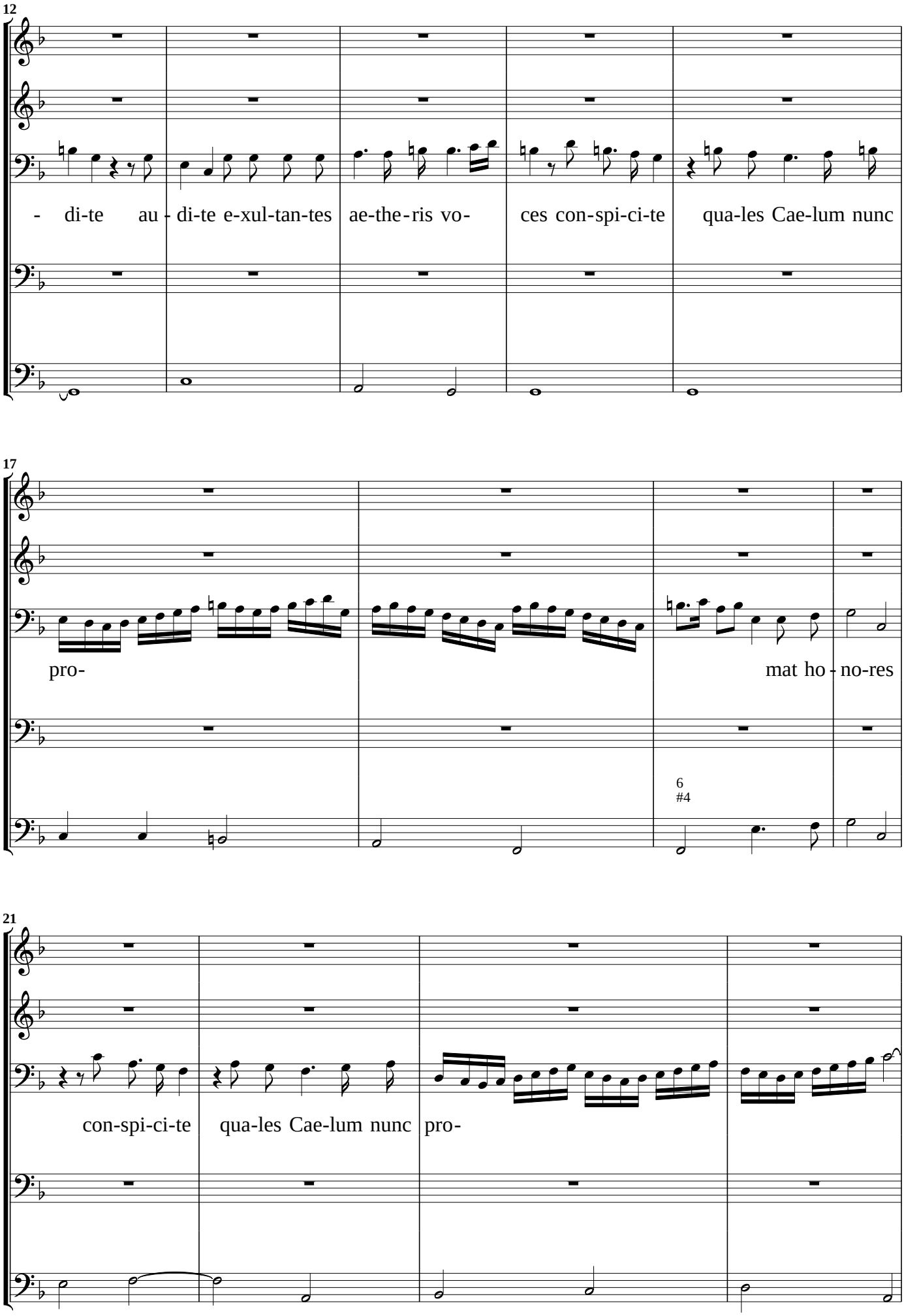

213
- ia de - can - te - mus
re - so - ne - mus
car - mi - na
7
6
216
lae - ti - ti - ae
Al -
6
5
6
5
218
le - lu-ia
Al-le - lu - ia.

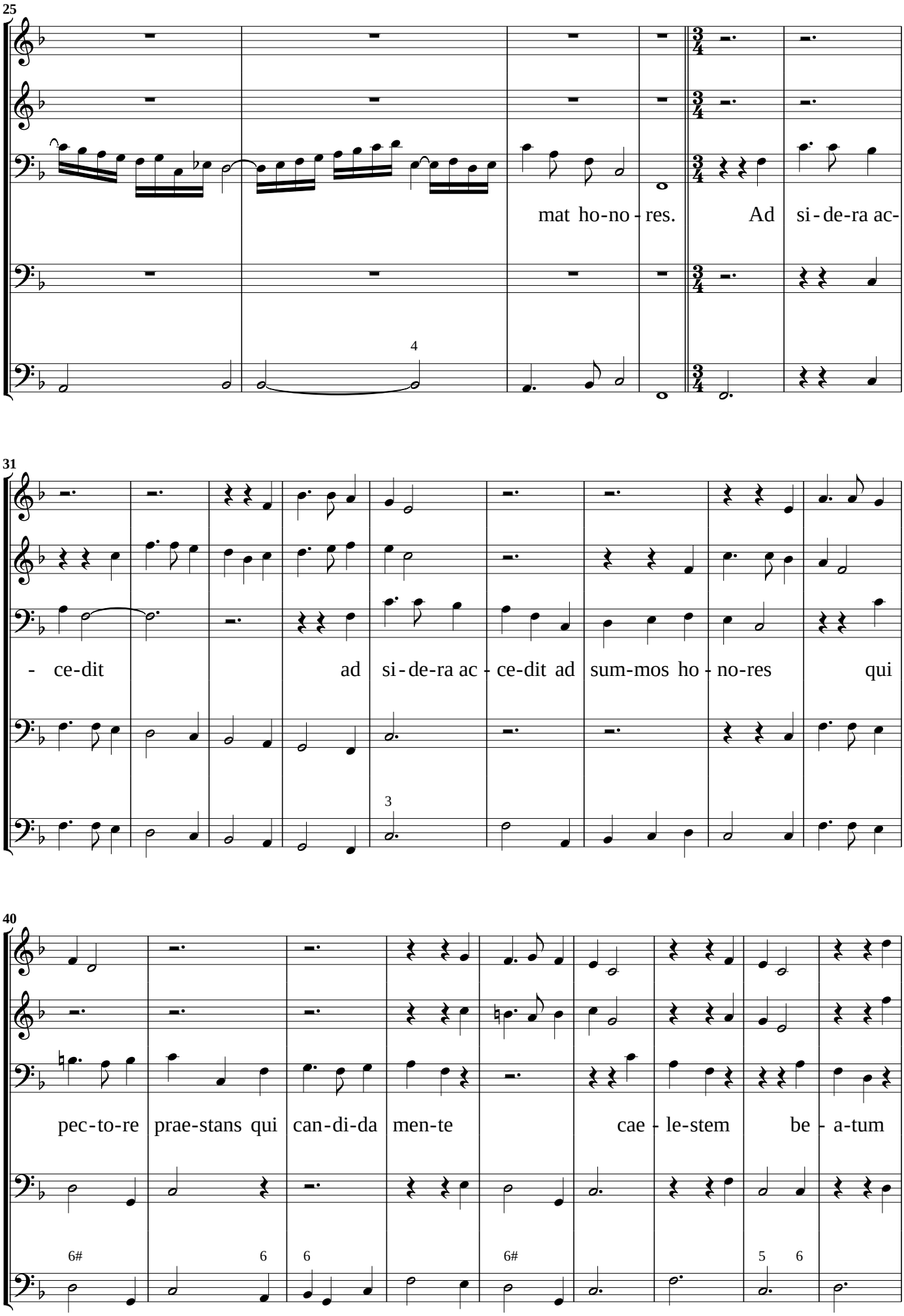
O ingens divini presulis. Per ogni Santo

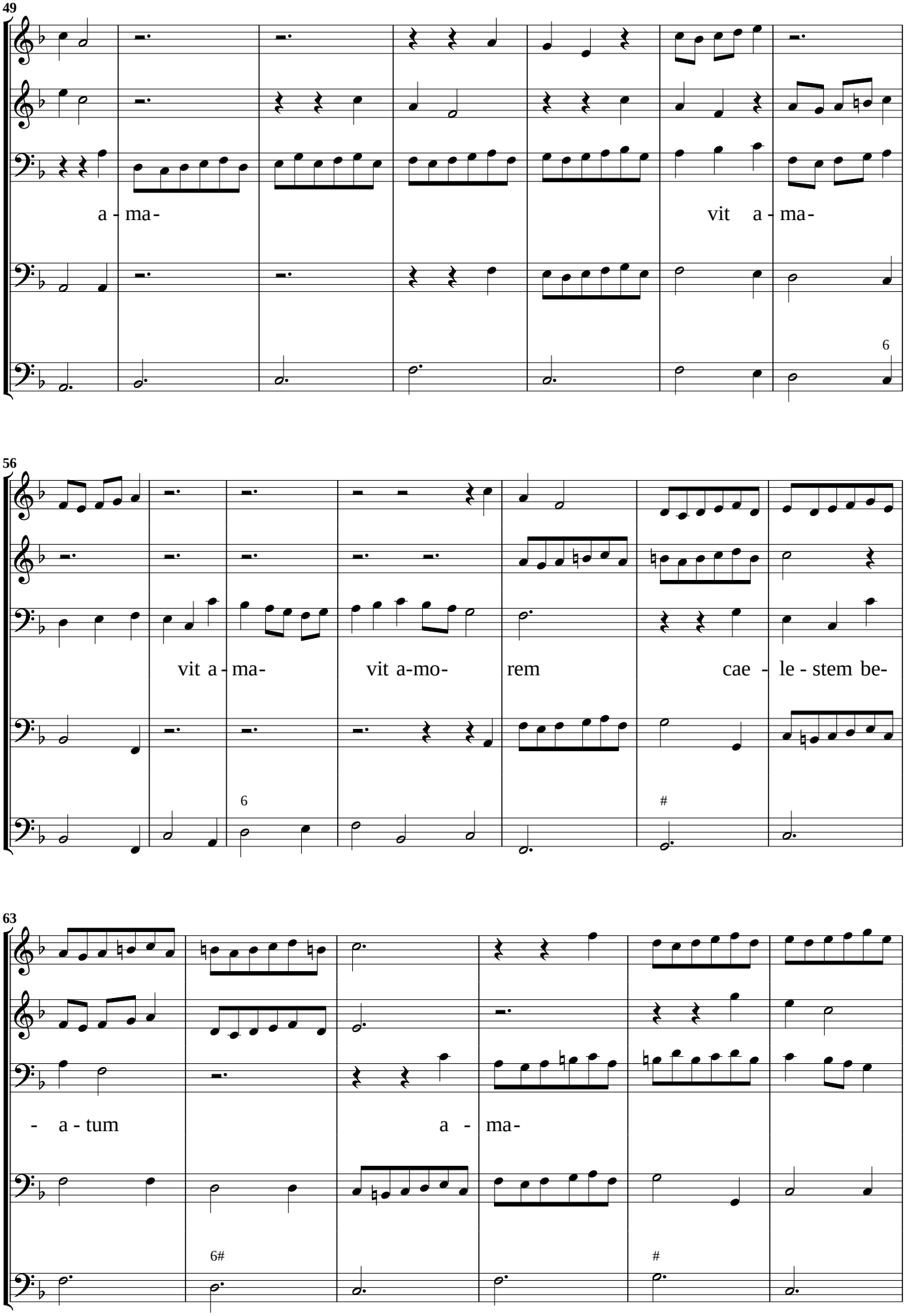
Recitativo

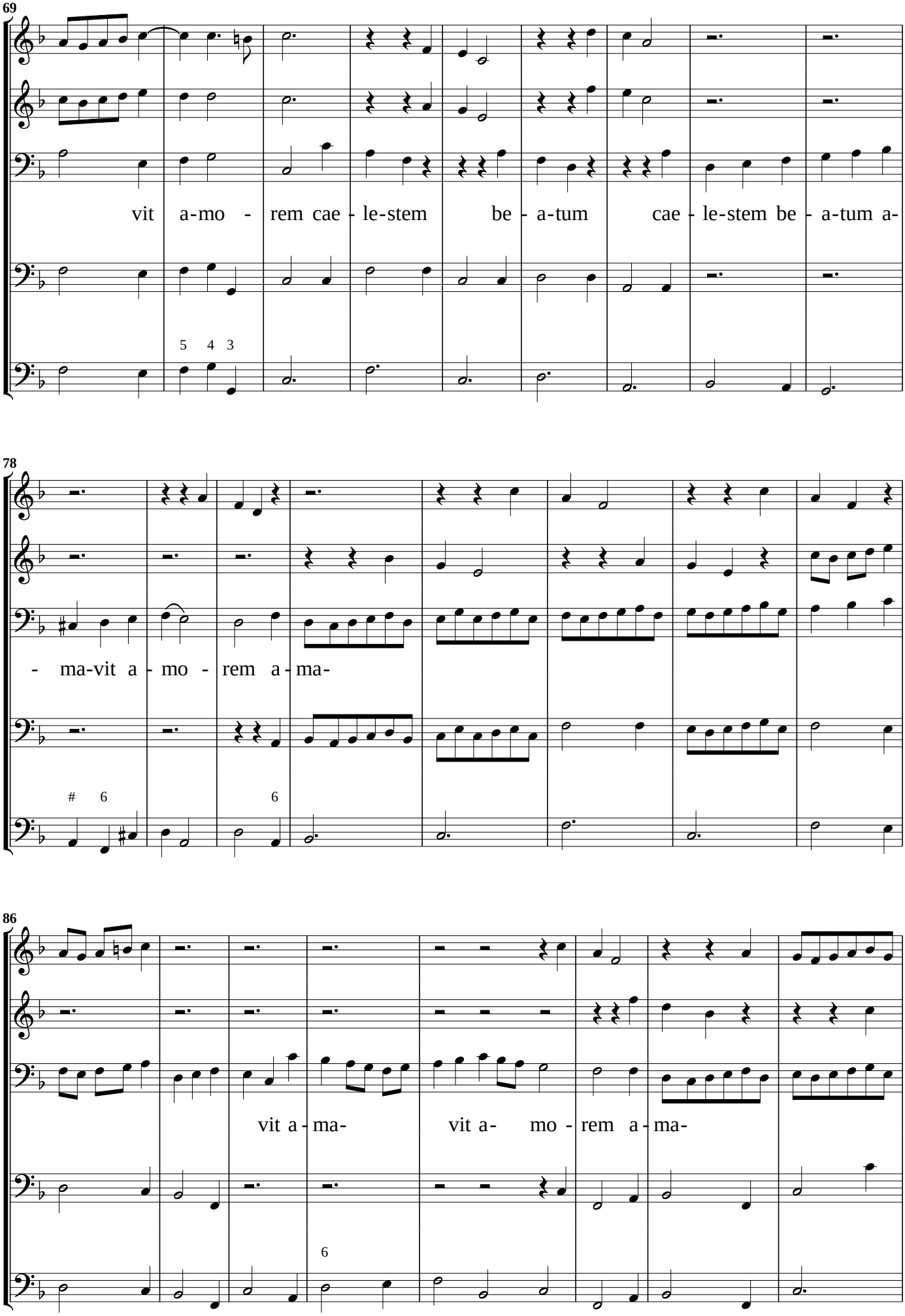





12
- di-te au - di-te e-xul-tan-tes ae-the-ris vo- ces con-spi-ci-te qua-les Cae-lum nunc
17
pro- mat ho - no-res
6
#4
21
con-spi-ci-te qua-les Cae-lum nunc pro-


25
mat ho-no-res. Ad si-de-ra ac-
4
31
-ce-dit ad si-de-ra ac-ce-dit ad sum-mos ho-no-res qui
3
40
pec-to-re prae-stans qui can-di-da men-te cae-le-stem be-a-tum
6# 6 6 6# 5 6


49
a - ma-
vit a - ma-
56
vit a - ma-
vit a-mo-
rem
cae - le - stem be-
63
- a - tum
a - ma-


69
vit a-mo - rem cae - le-stem be - a-tum cae - le-stem be - a-tum a-
5 4 3
78
- ma-vit a - mo - rem a - ma-
6
6
86
vit a - ma- vit a- mo - rem a - ma-
6

94

vit a-mo - rem.

103

#

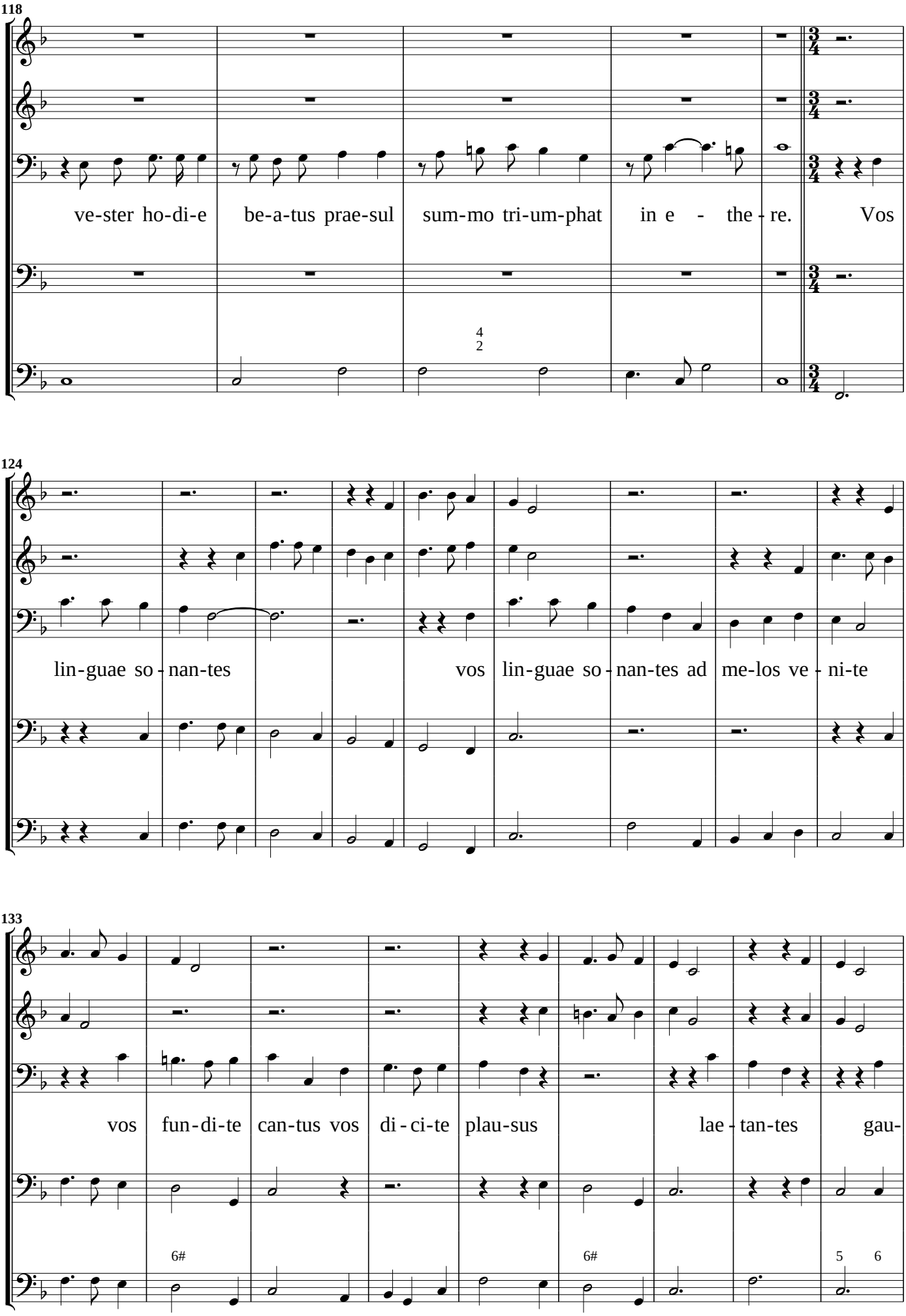
Recitativo

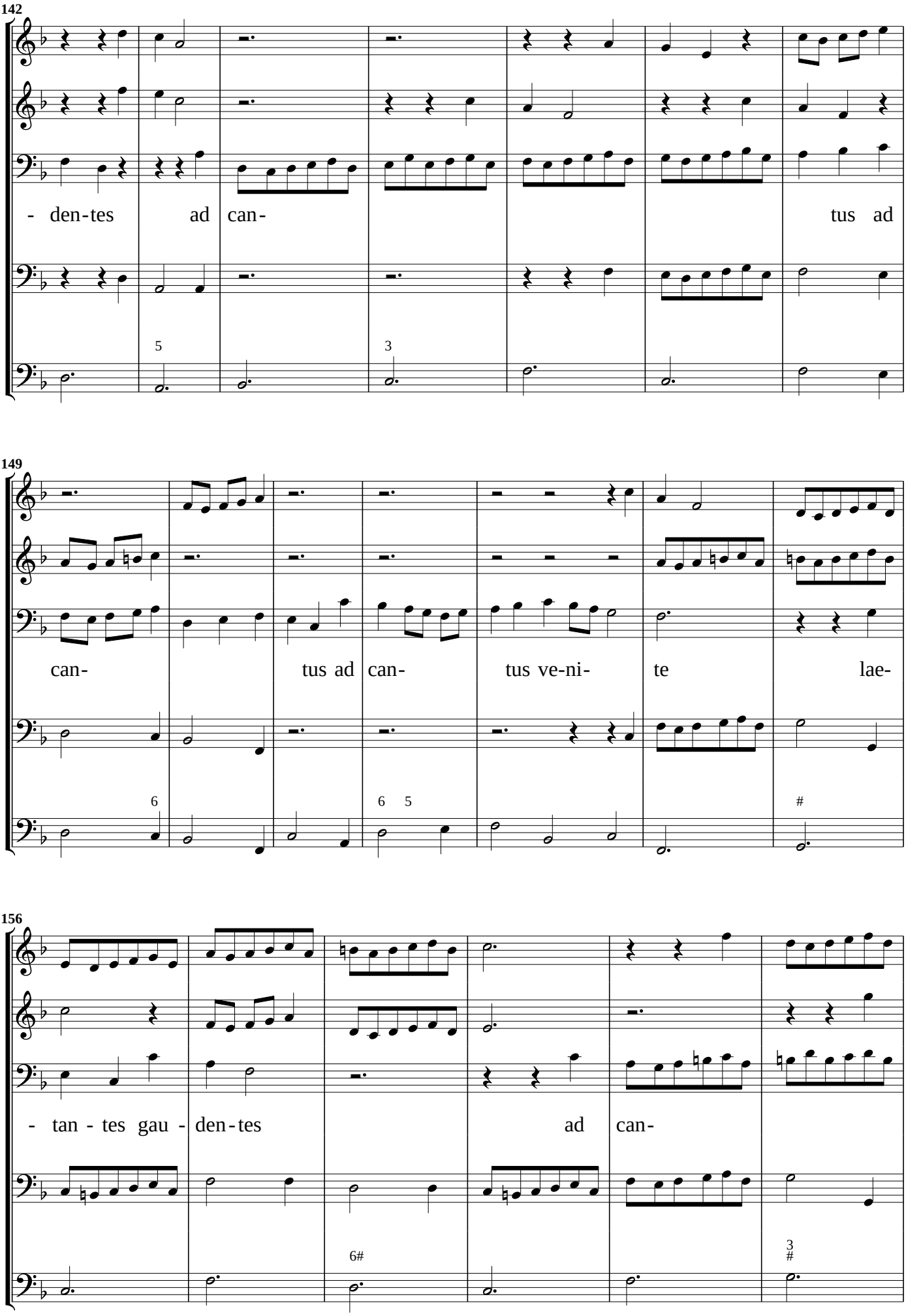
111

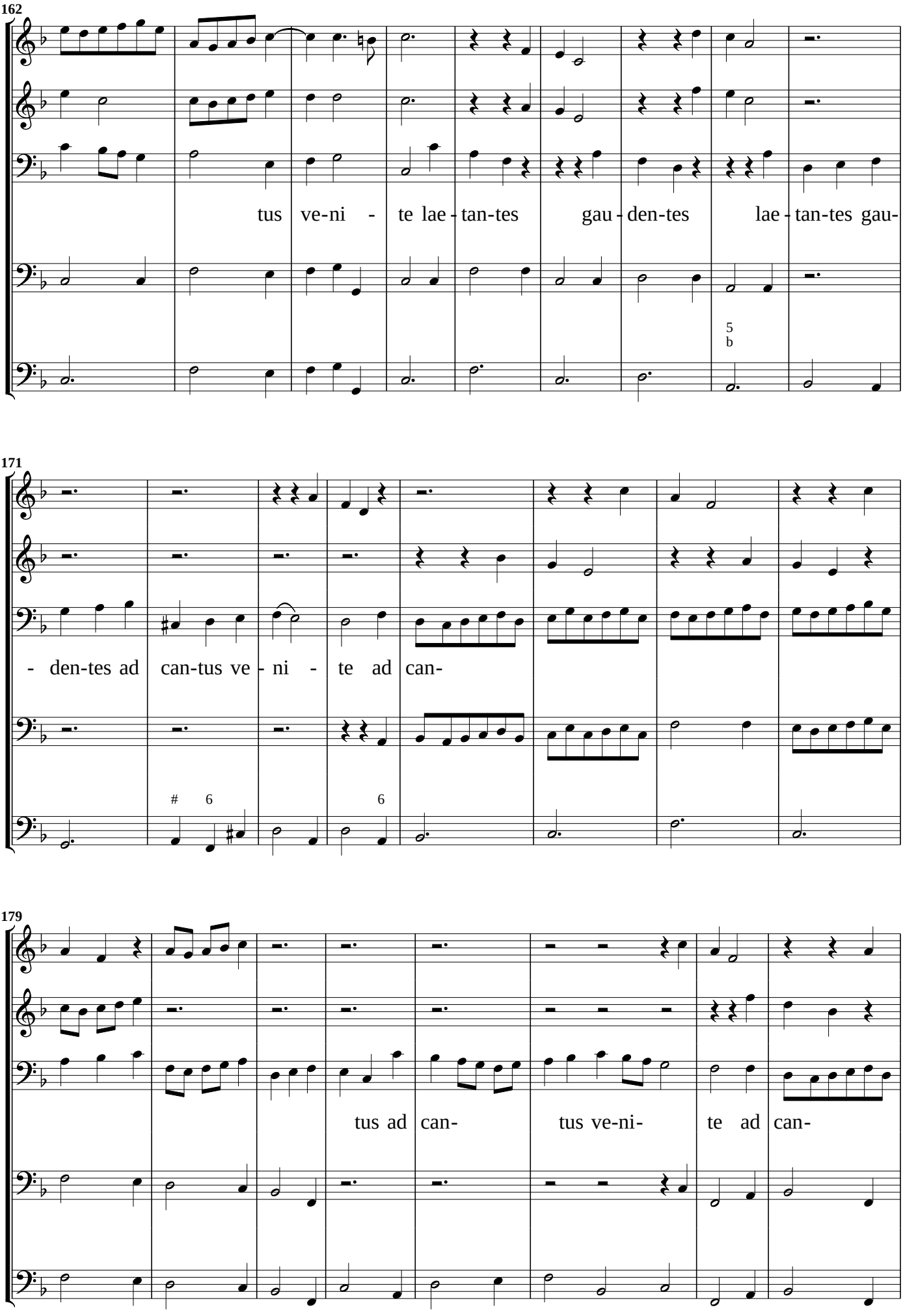
Lae-ta-mi-ni lae - ta-mi-ni gen-tes

6

7 6


118
ve-ster ho-di-e be-a-tus prae-sul sum-mo tri-um-phat in e - the - re. Vos
4
2
124
lin-guae so-nan-tes vos lin-guae so-nan-tes ad me-los ve-ni-te
133
vos fun-di-te can-tus vos di-ci-te plau-sus lae-tan-tes gau-
6#
6#
5 6


142
- den-tes ad can- tus ad
5
3
149
can- tus ad can- tus ve-ni- te lae-
6
6 5
#
156
- tan - tes gau - den-tes ad can-
6#
3
#


162
tus ve-ni - te lae-tan-tes gau-den-tes lae-tan-tes gau-
5
b
171
- den-tes ad can-tus ve-ni - te ad can-
6
6
179
tus ad can- tus ve-ni- te ad can-

Ritornello

187

tus ve-ni - te.

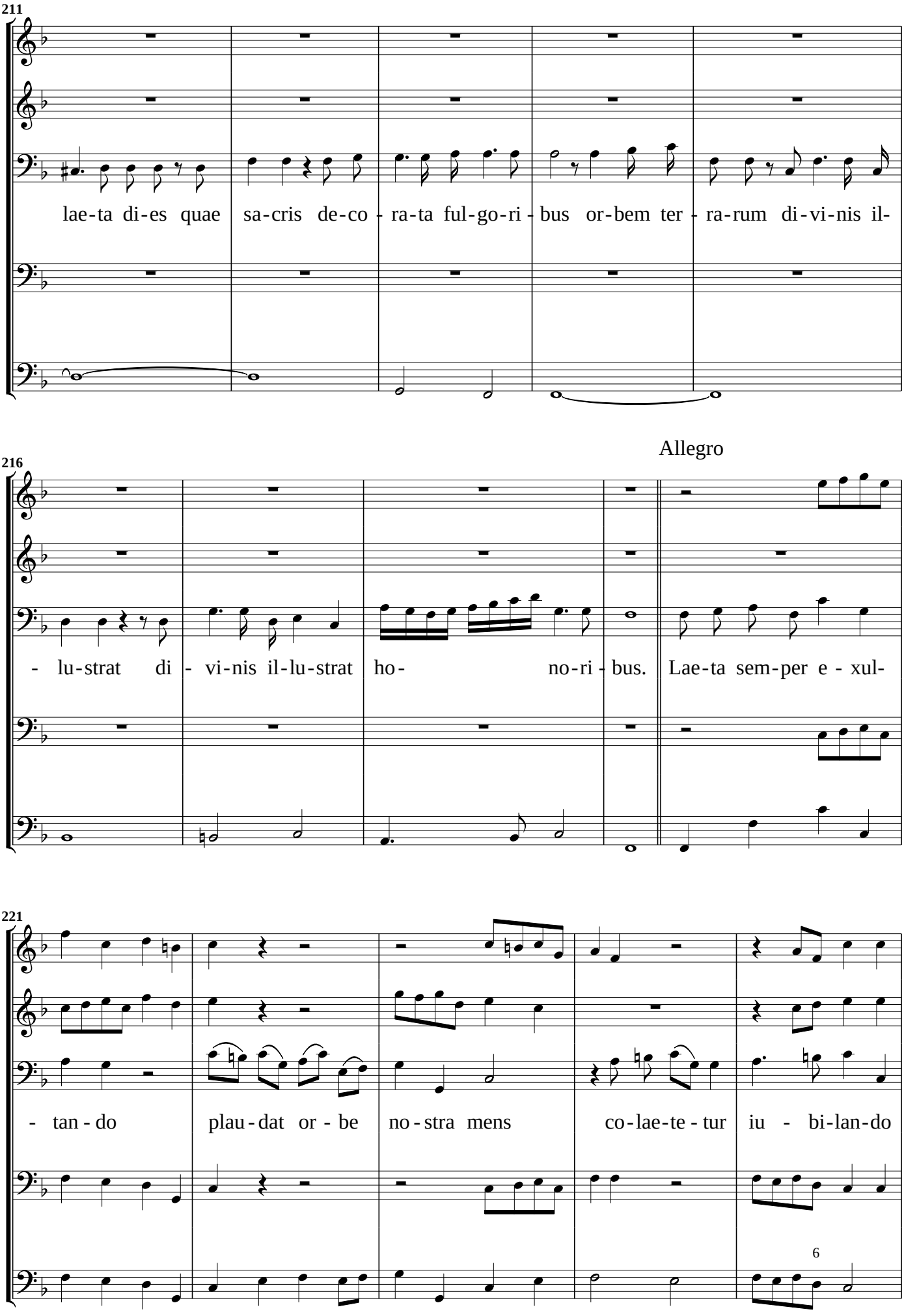
196

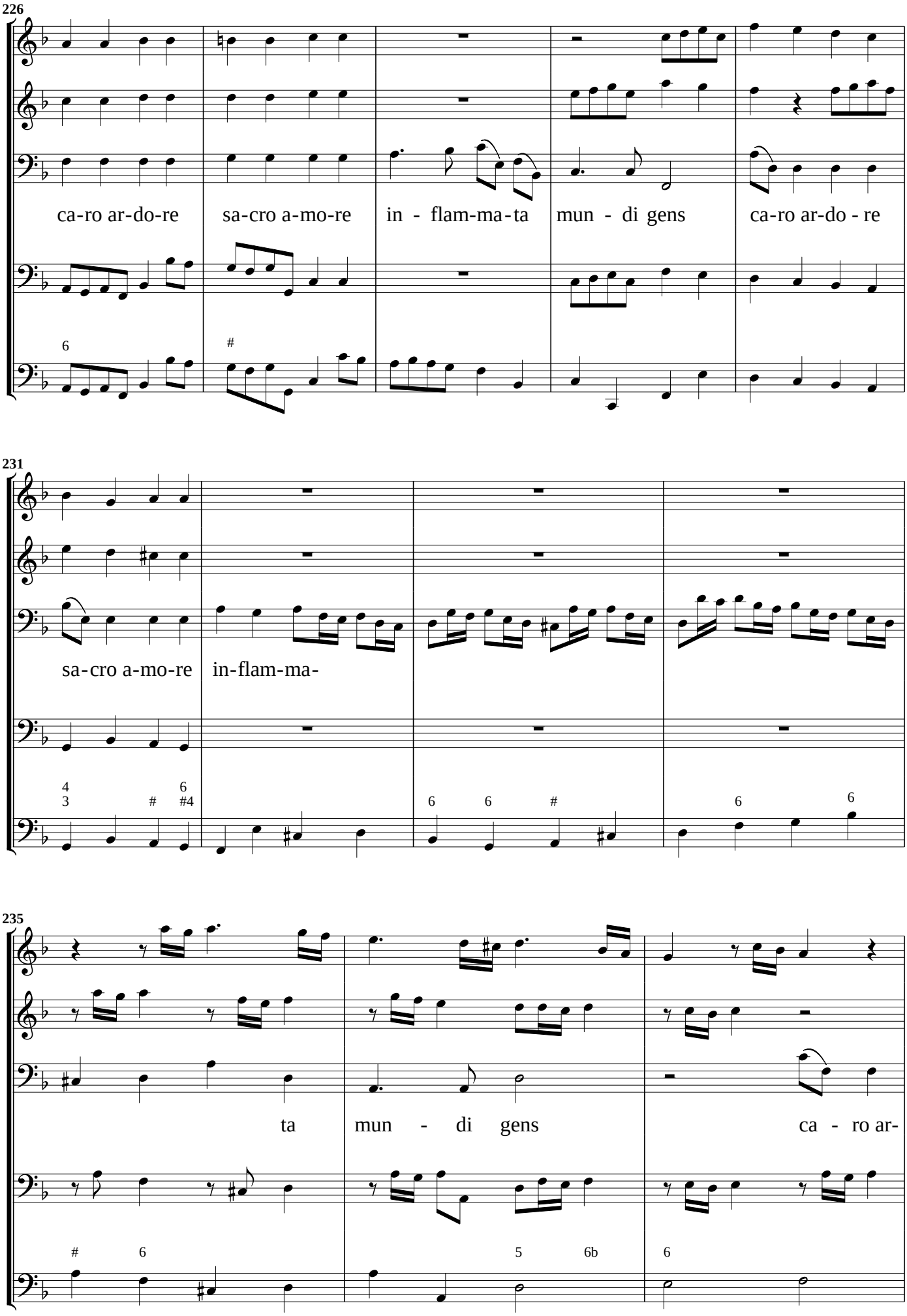
#3

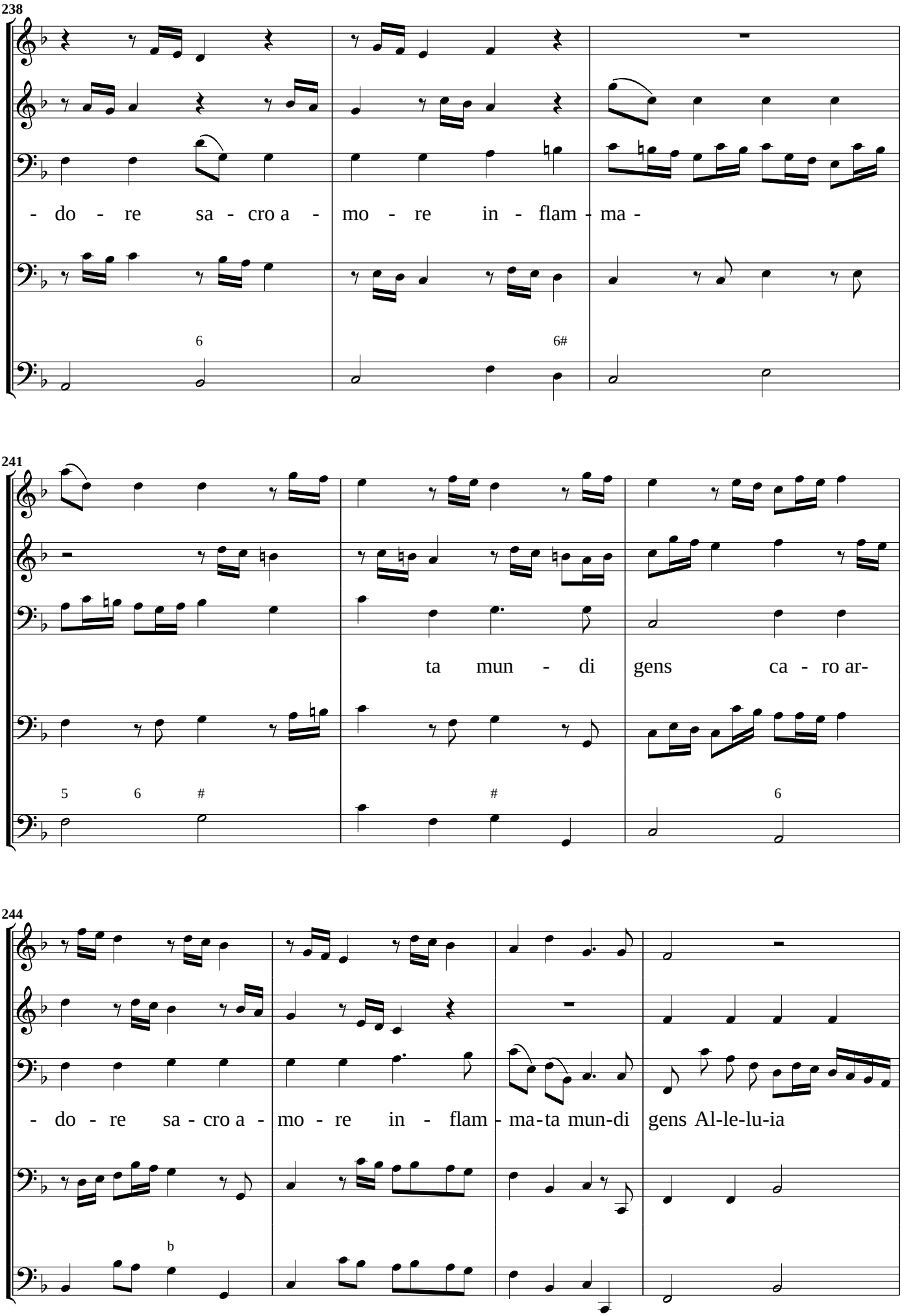
Recitativo

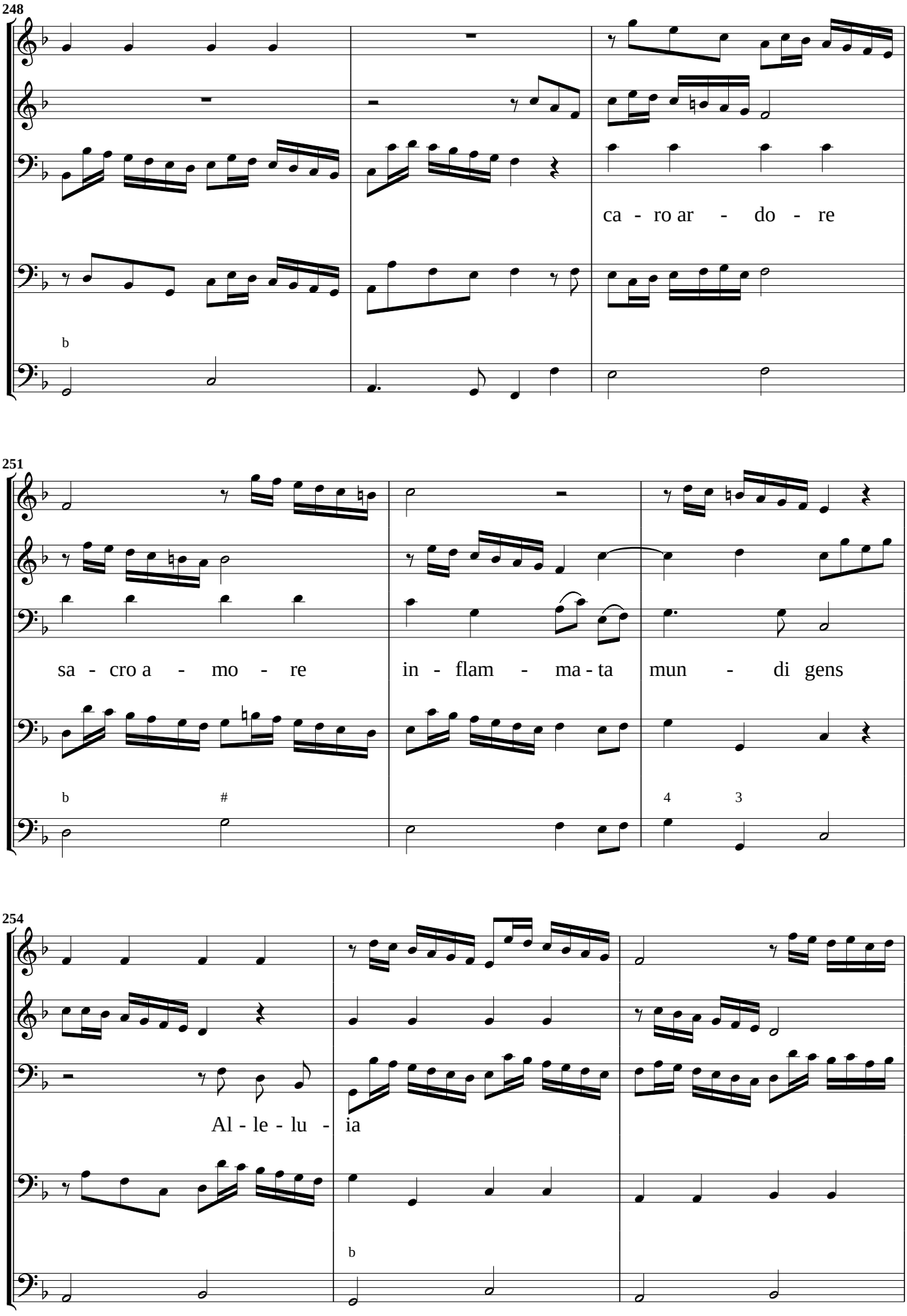
204

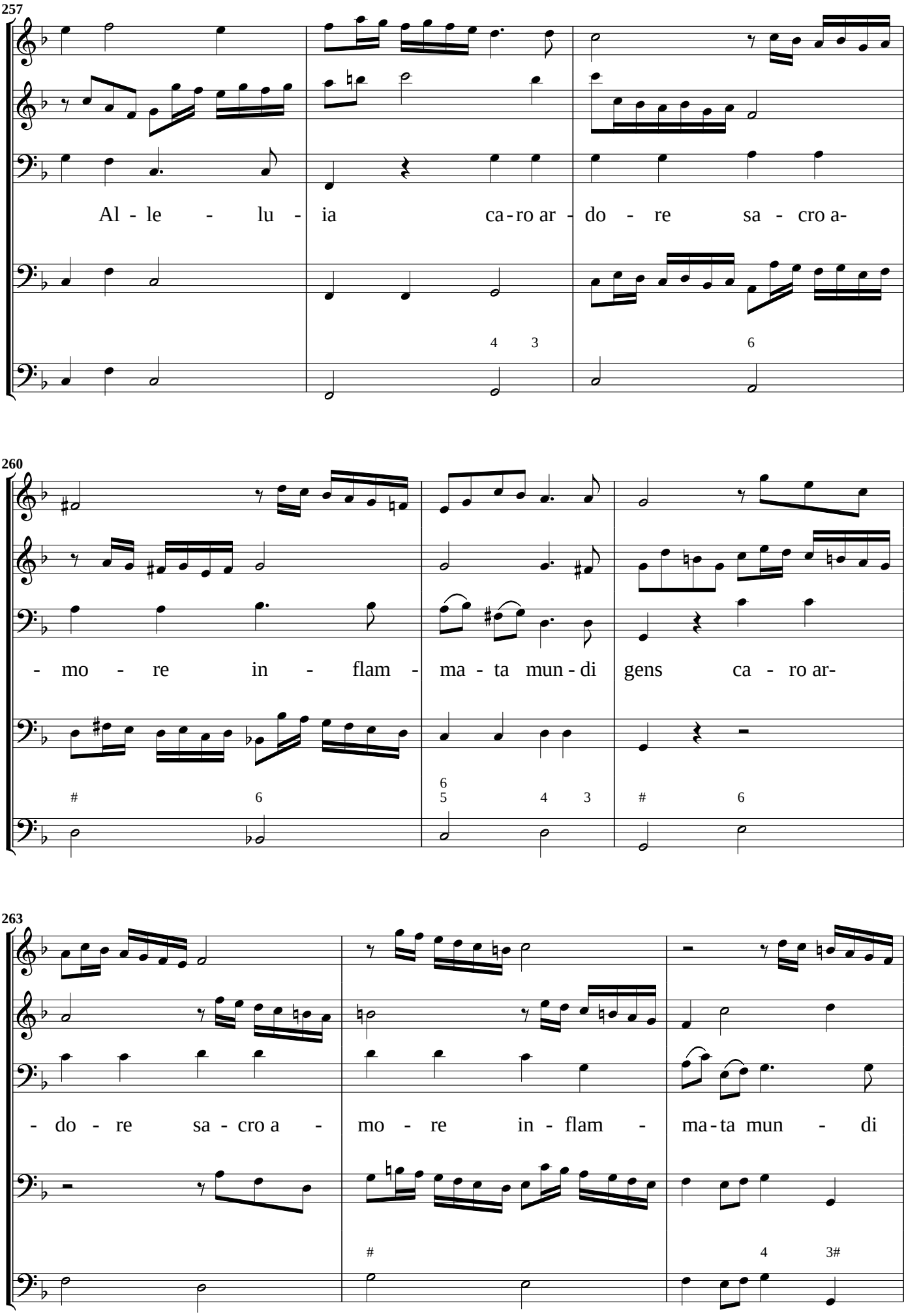
O fae-lix ò

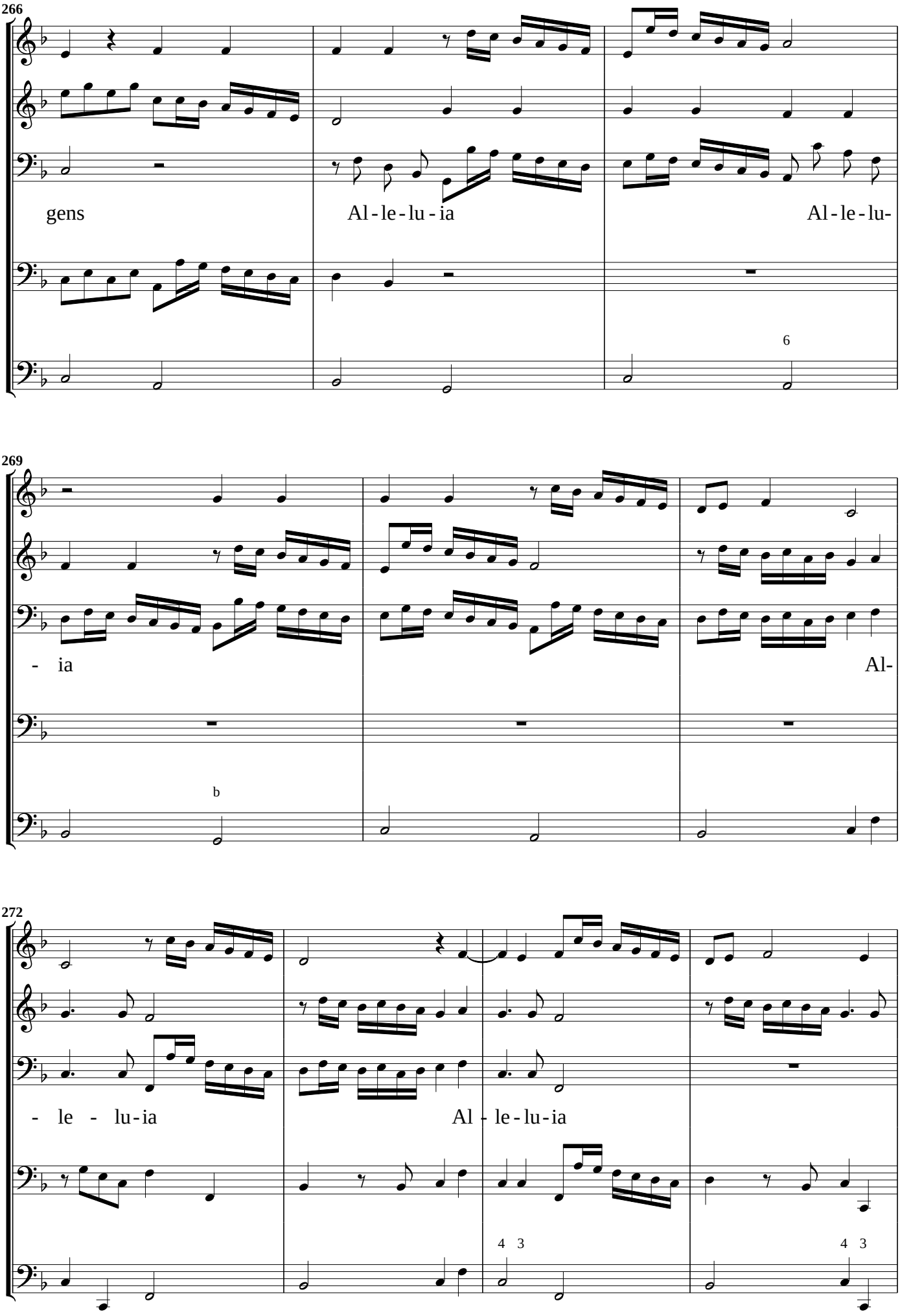

211
lae-ta di-es quae sa-cris de-co - ra-ta ful-go-ri - bus or-bem ter - ra-rum di-vi-nis il-
Allegro
216
- lu-strat di - vi-nis il-lu-strat ho- no-ri - bus. Lae-ta sem-per e - xul-
221
- tan - do plau - dat or - be no - stra mens co - lae-te - tur iu - bi-lan-do

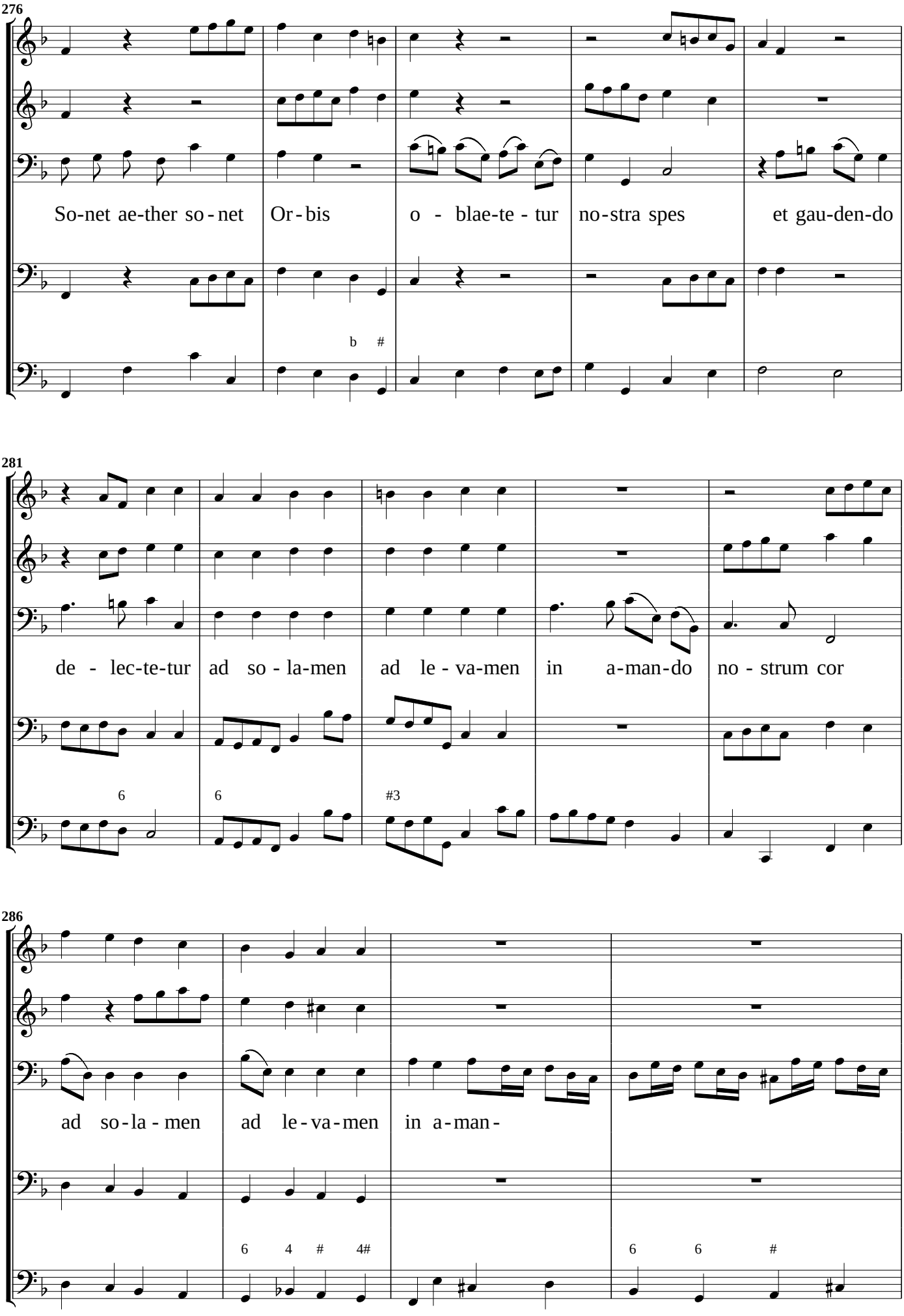

226
ca-ro ar-do-re
sa-cro a-mo-re
in - flam-ma-ta
mun - di gens
ca-ro ar-do - re
231
sa-cro a-mo-re
in-flam-ma-
235
ta
mun - di gens
ca - ro ar-

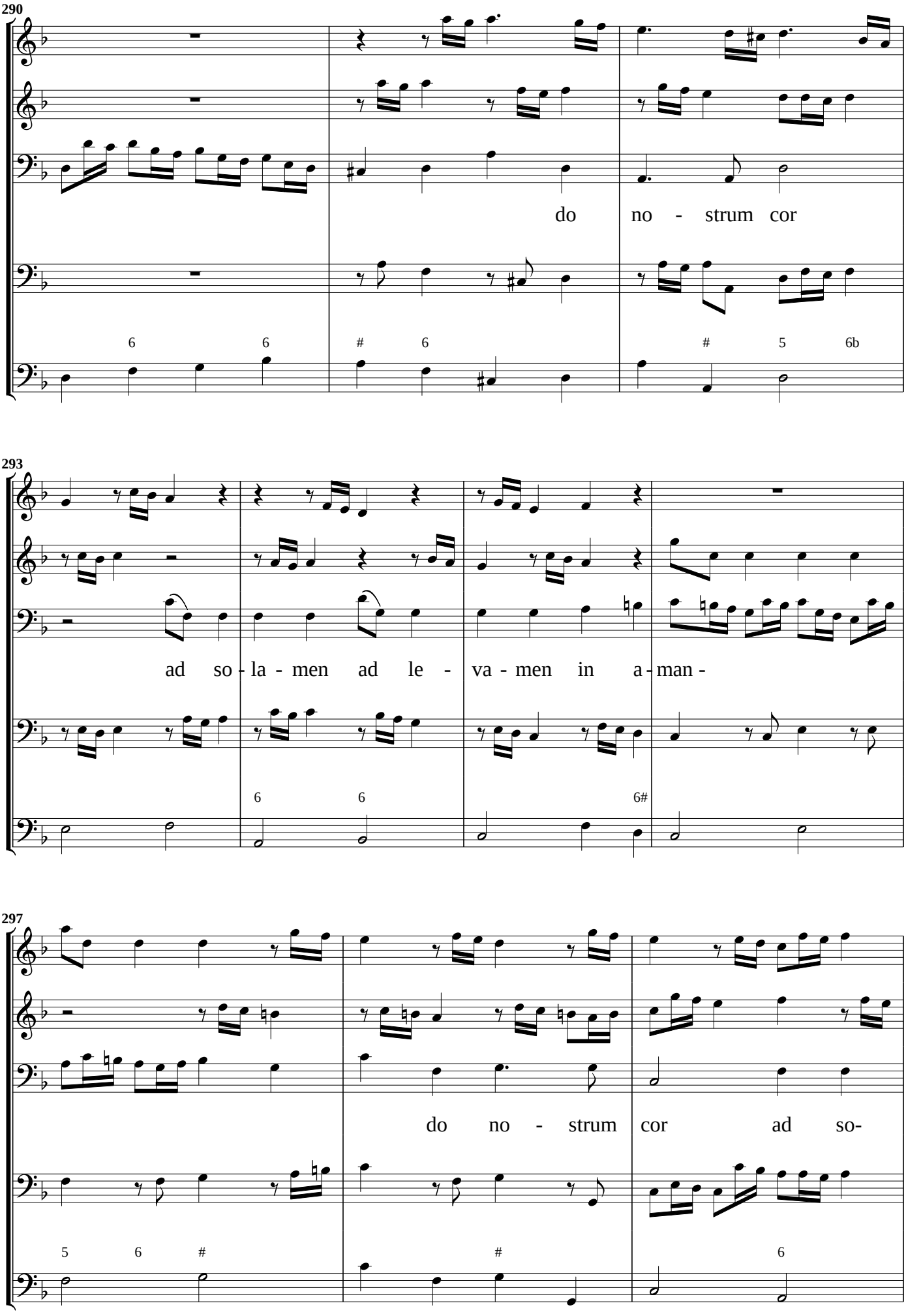

238
- do - re sa - cro a - mo - re in - flam - ma -
241
ta mun - di gens ca - ro ar-
244
- do - re sa - cro a - mo - re in - flam - ma - ta mun - di gens Al-le-lu-ia

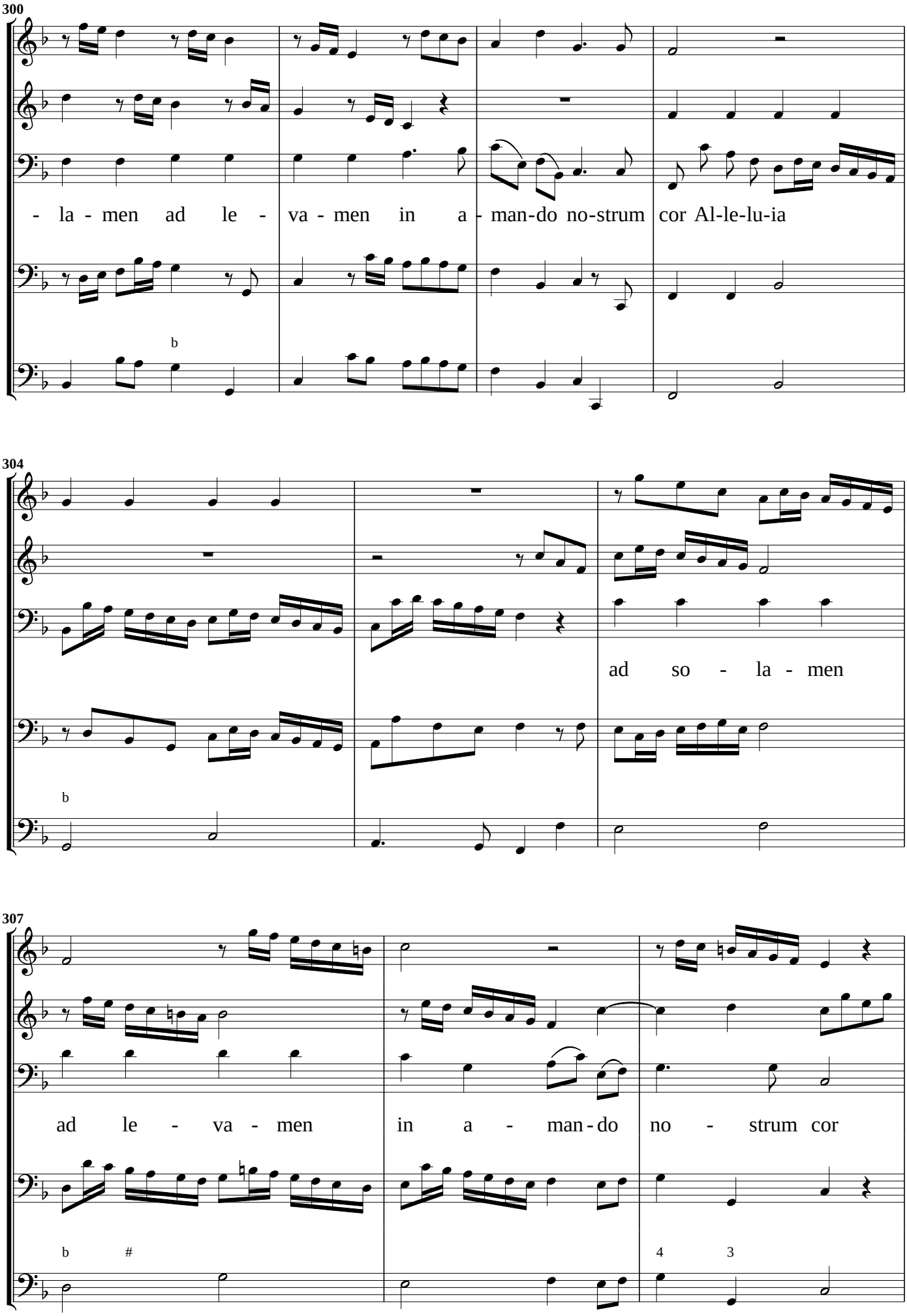

248
ca - ro ar - do - re
251
sa - cro a - mo - re
in - flam - ma - ta
mun - di gens
254
Al - le - lu - ia

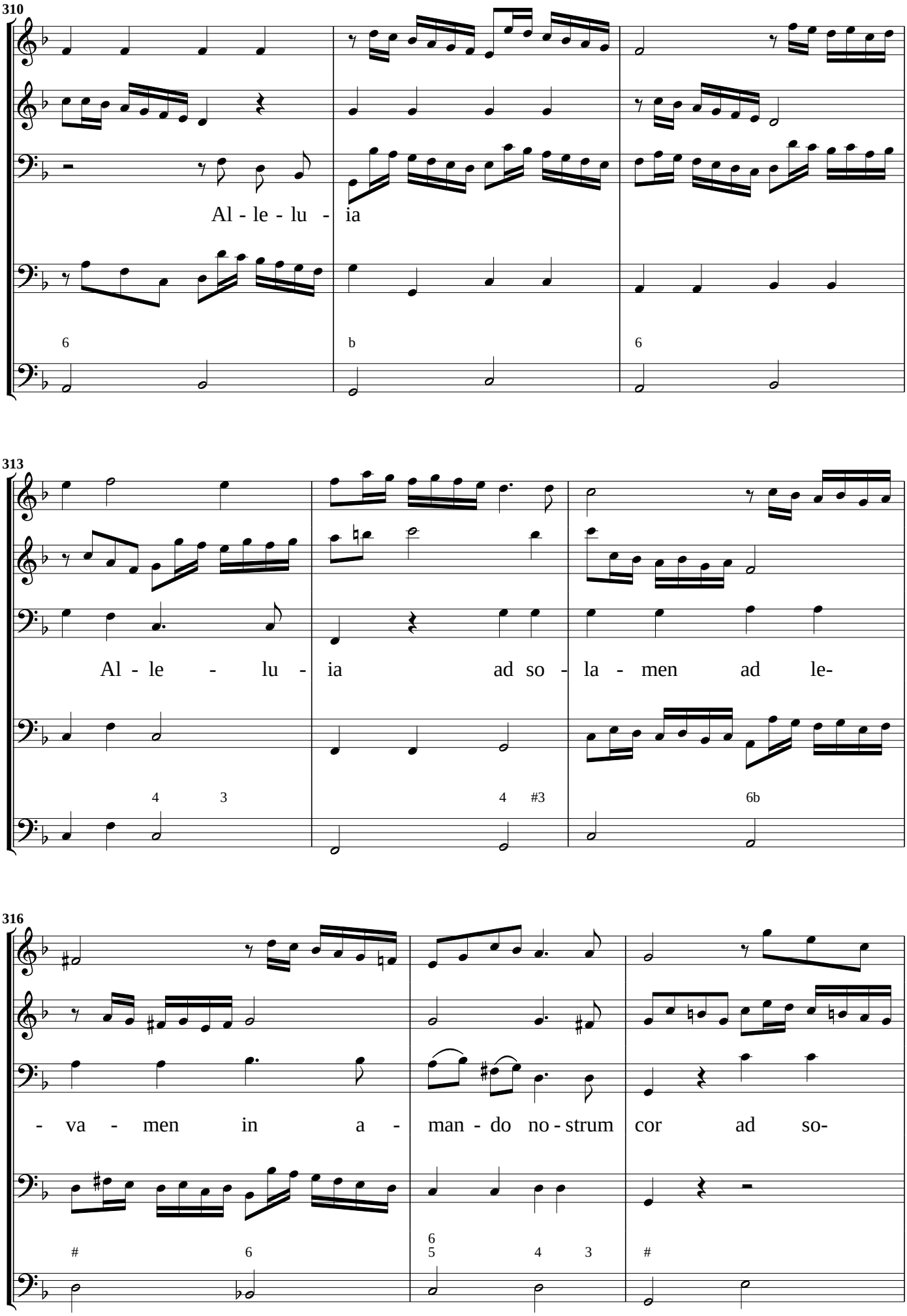

257
Al - le - lu - ia ca - ro ar - do - re sa - cro a-
260
- mo - re in - flam - ma - ta mun - di gens ca - ro ar-
263
- do - re sa - cro a - mo - re in - flam - ma - ta mun - di

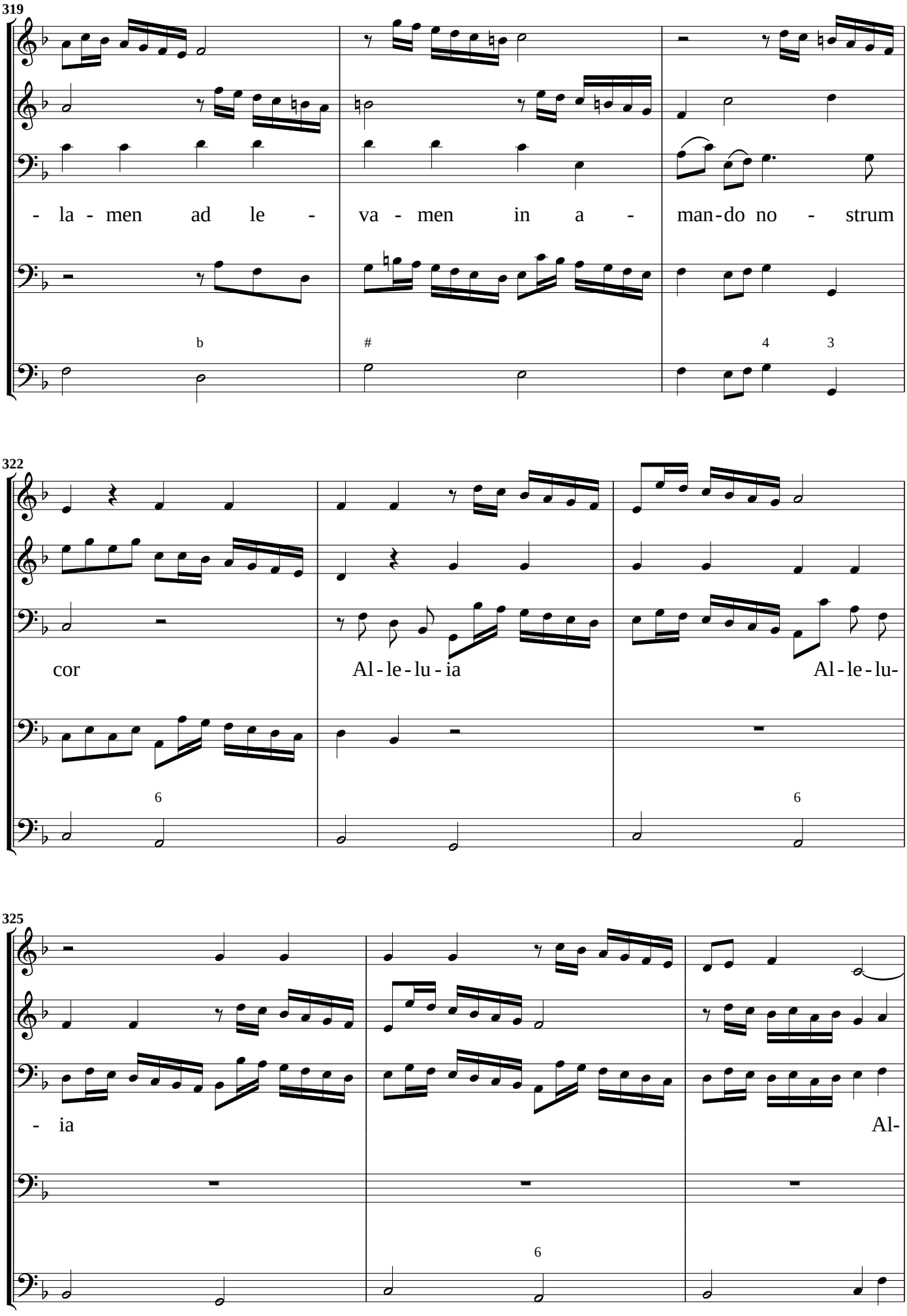

266
gens
Al - le - lu - ia
Al - le - lu-
6
269
- ia
Al-
b
272
- le - lu-ia
Al - le - lu-ia
4 3
4 3

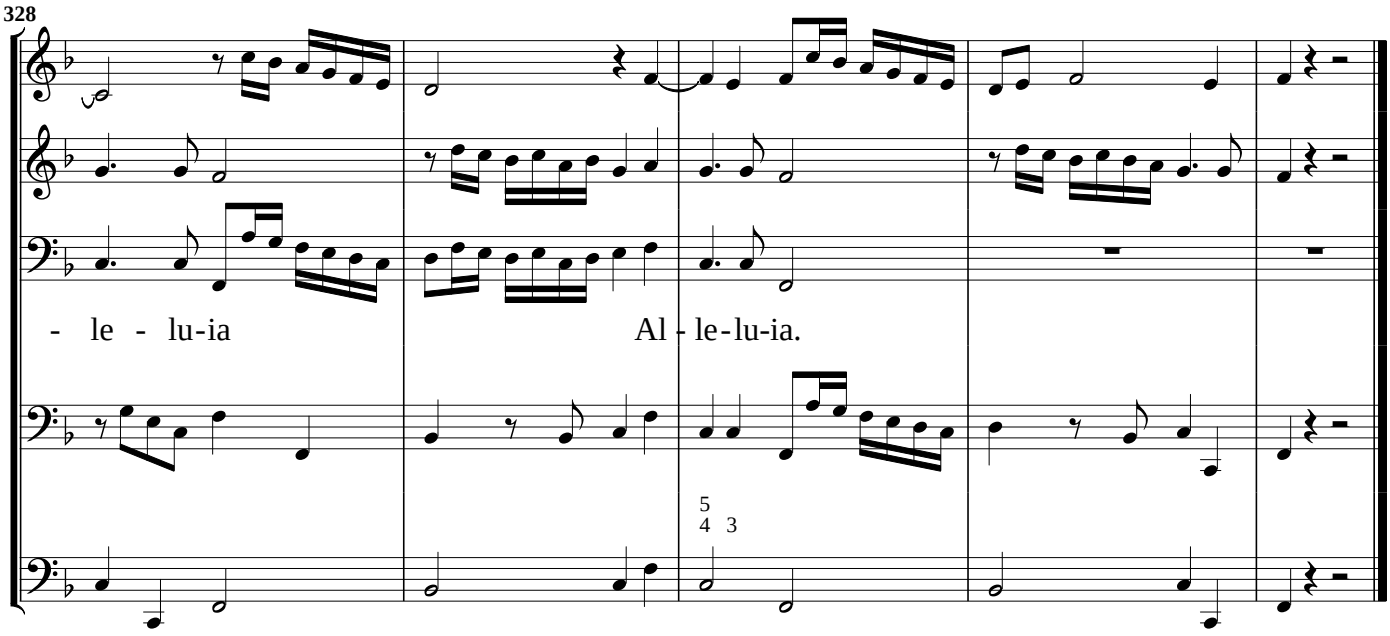

276
So-net ae-ther so-net Or-bis o - blae-te-tur no-stra spes et gau-den-do
281
de - lec-te-tur ad so-la-men ad le-va-men in a-man-do no-strum cor
286
ad so-la-men ad le-va-men in a-man-


290
do no - strum cor
6 6 # 6 # 5 6b
293
ad so - la - men ad le - va - men in a - man -
6 6 6#
297
do no - strum cor ad so-
5 6 # # 6


300
- la - men ad le - va - men in a - man-do no-strum cor Al-le-lu-ia
304
ad so - la - men
307
ad le - va - men in a - man - do no - strum cor

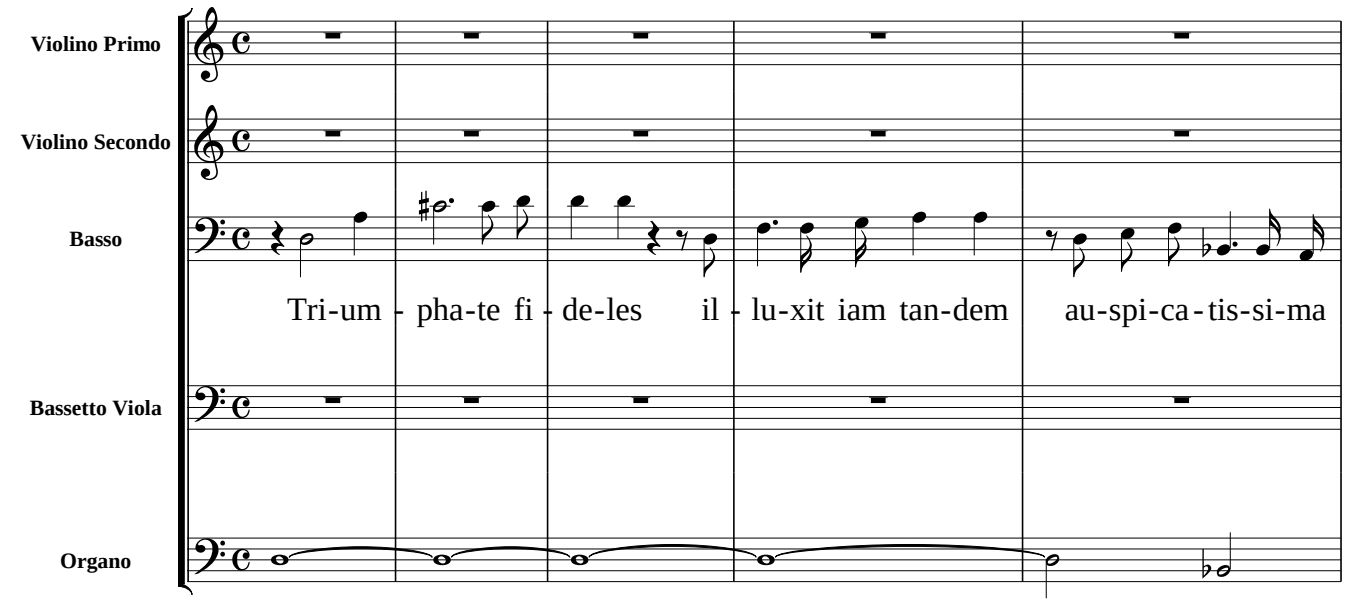

310
Al - le - lu - ia
313
Al - le - lu - ia ad so - la - men ad le-
316
- va - men in a - man - do no - strum cor ad so-

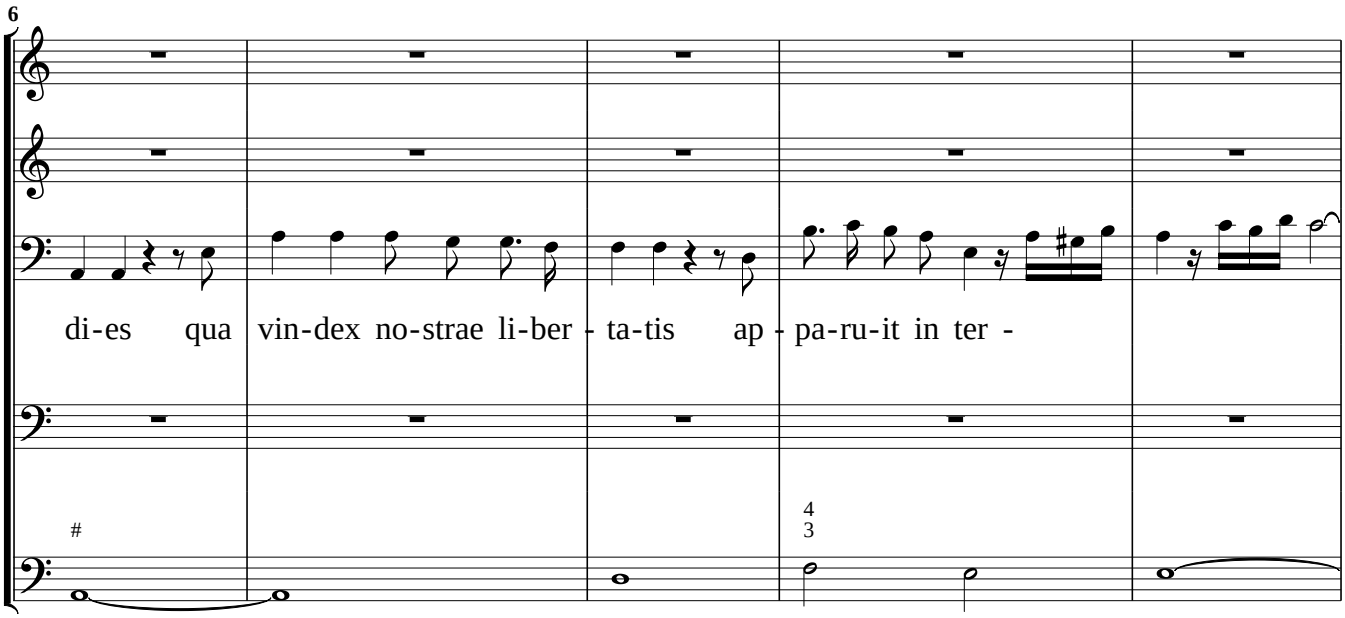

319
- la - men ad le -
va - men in a -
man-do no - strum
322
cor
Al-le-lu-ia
Al-le-lu-
325
- ia
Al-

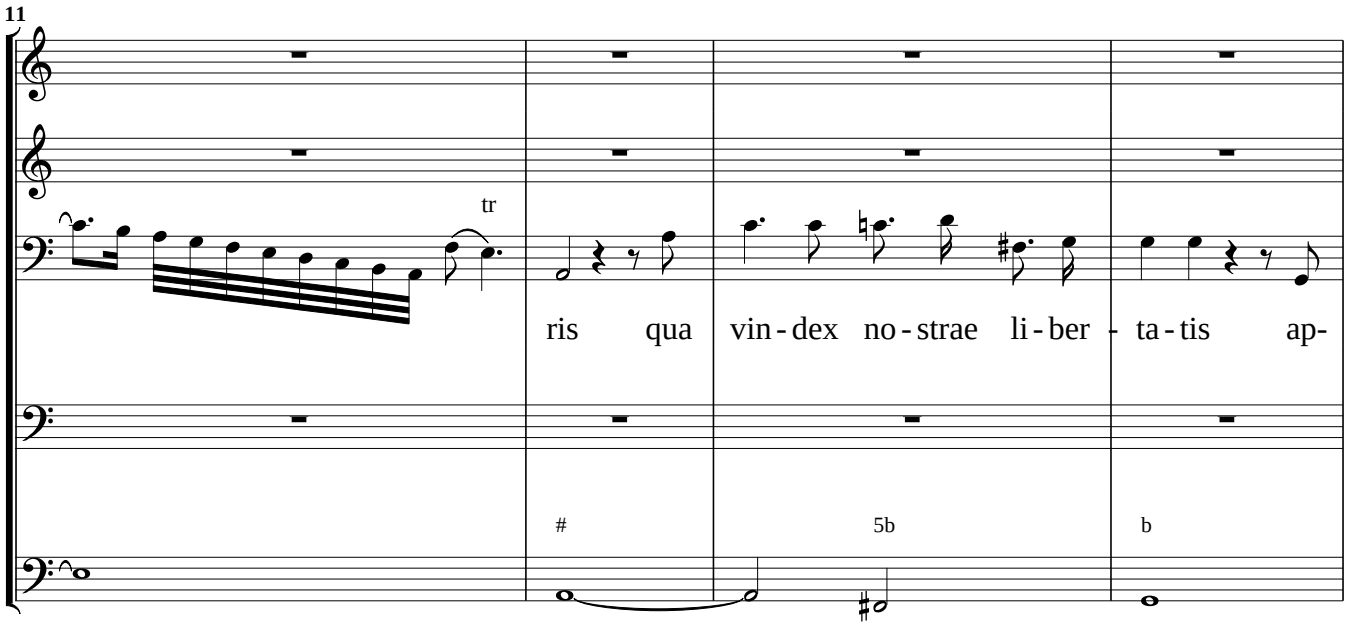

328
- le - lu-ia
Al - le-lu-ia.

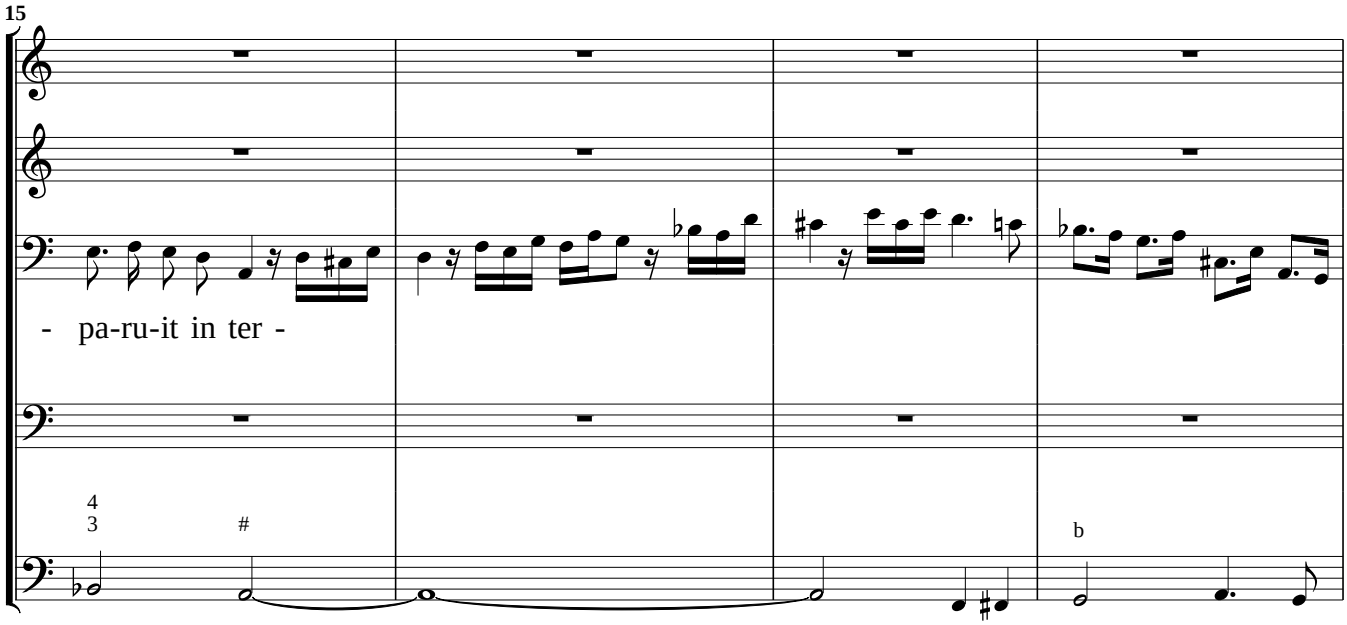
Triumphate fideles. Per Santa Croce

Recitativo

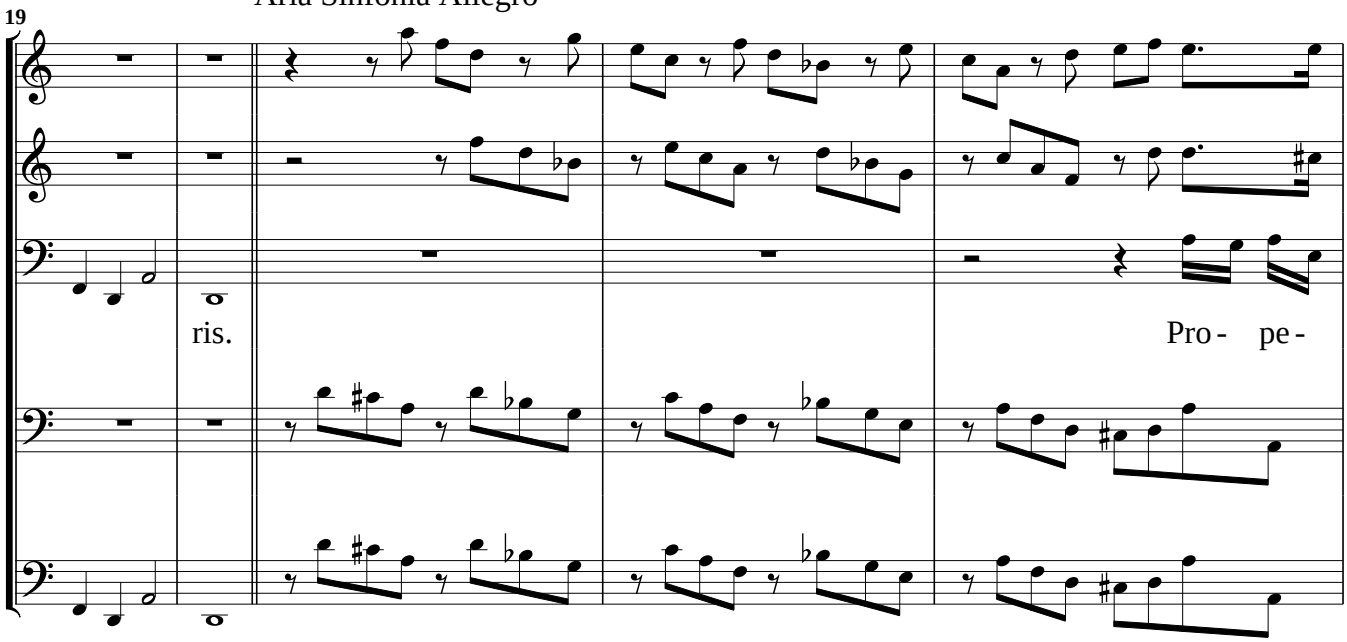


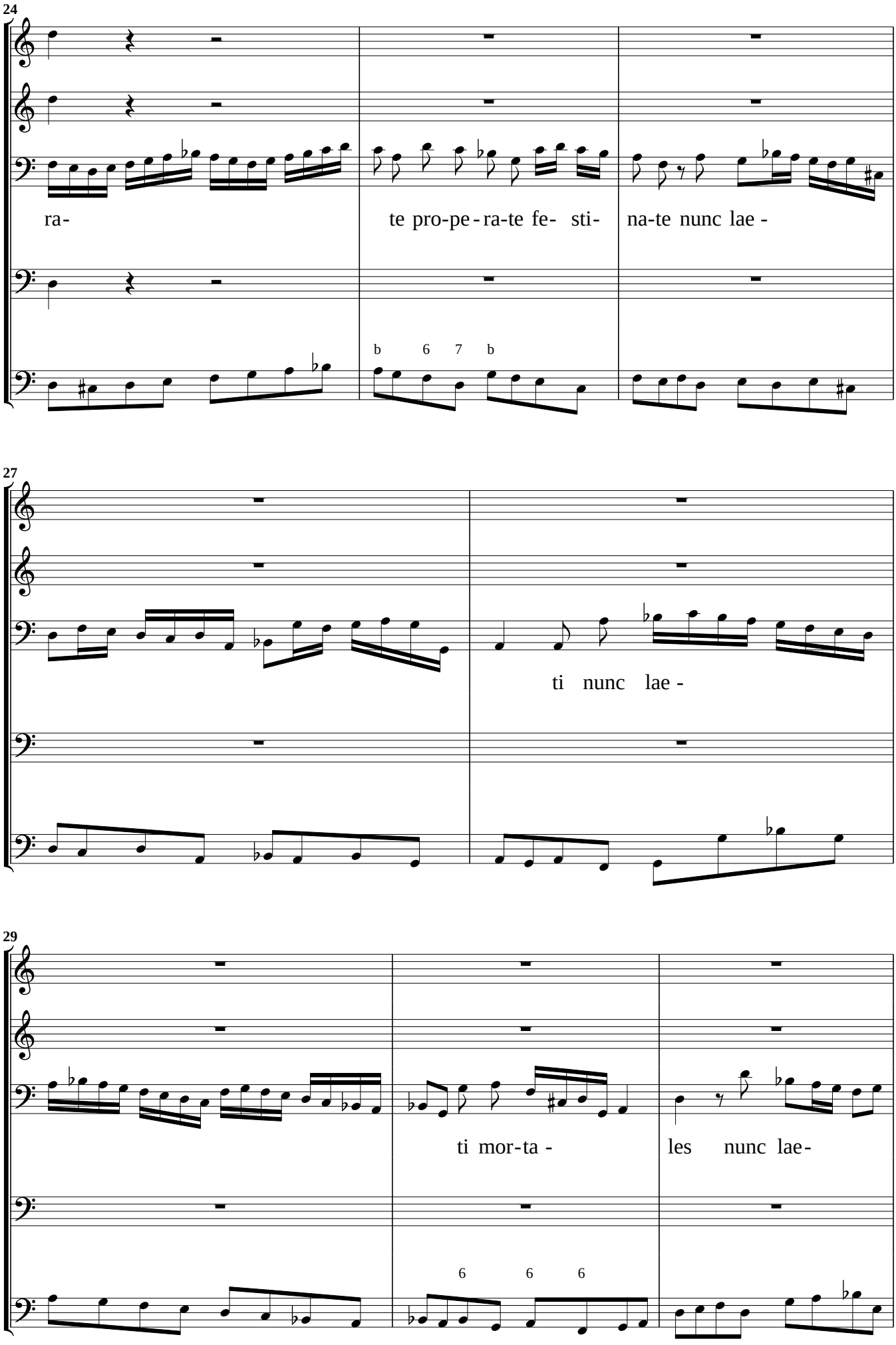


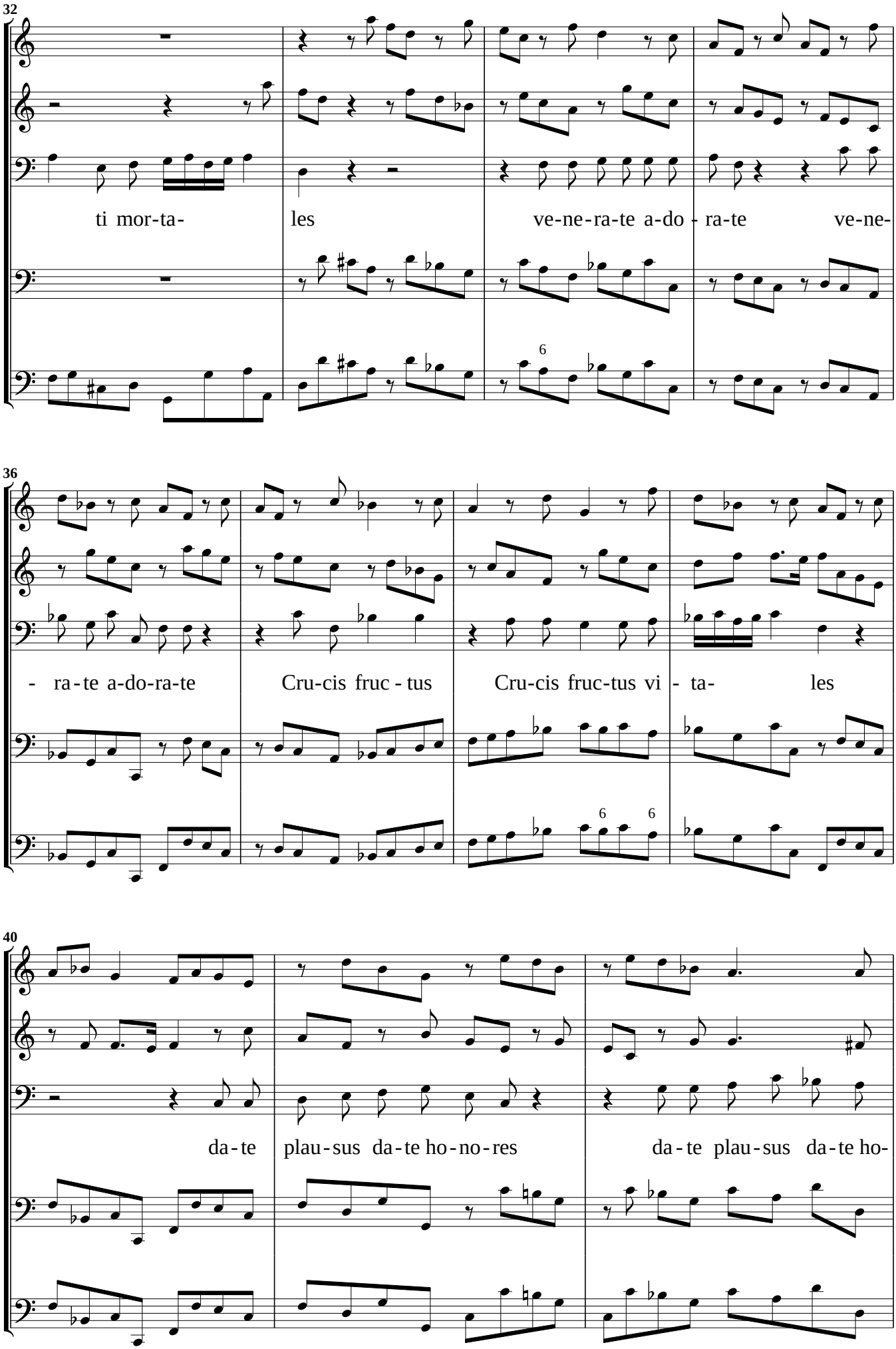


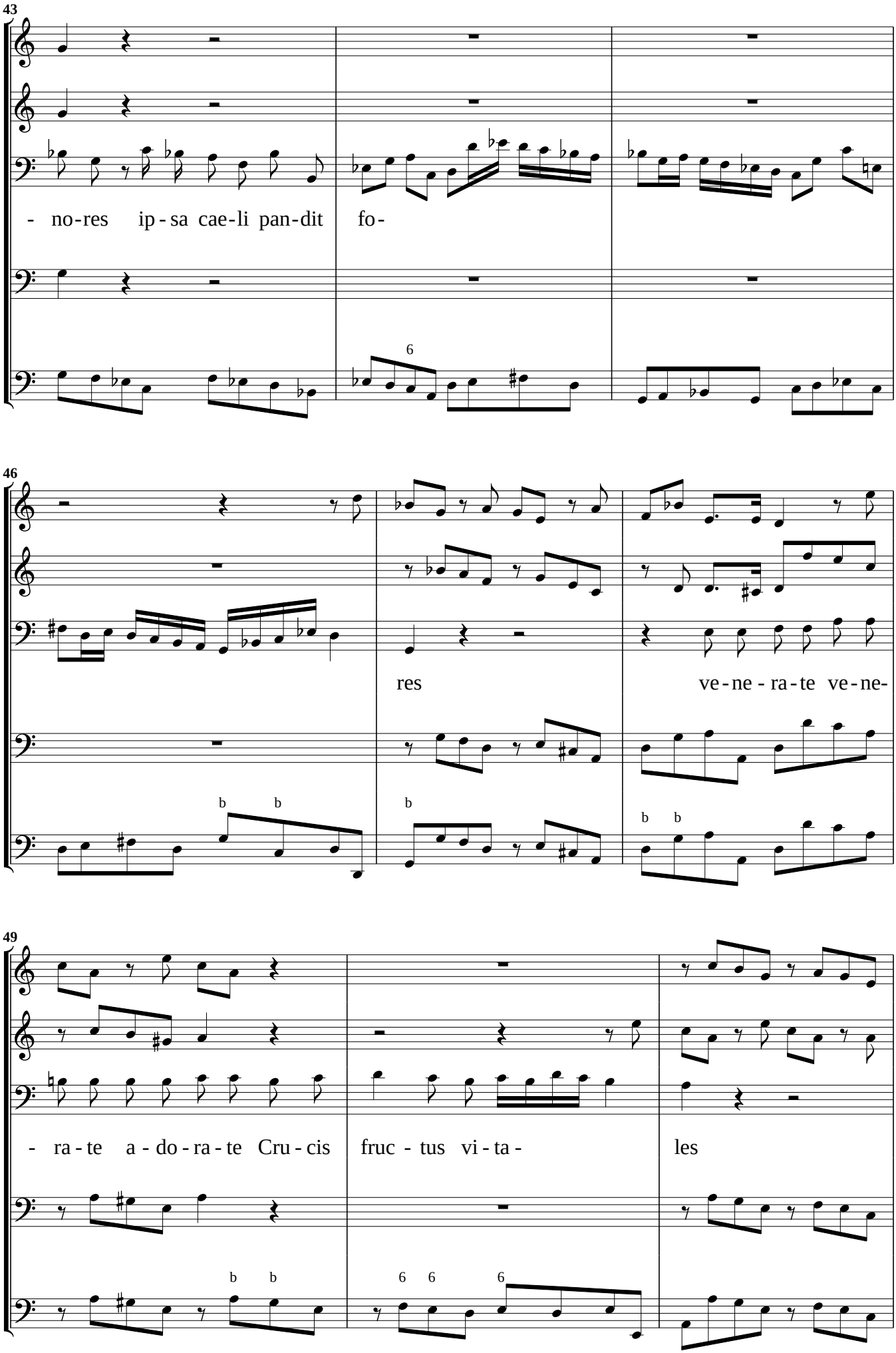


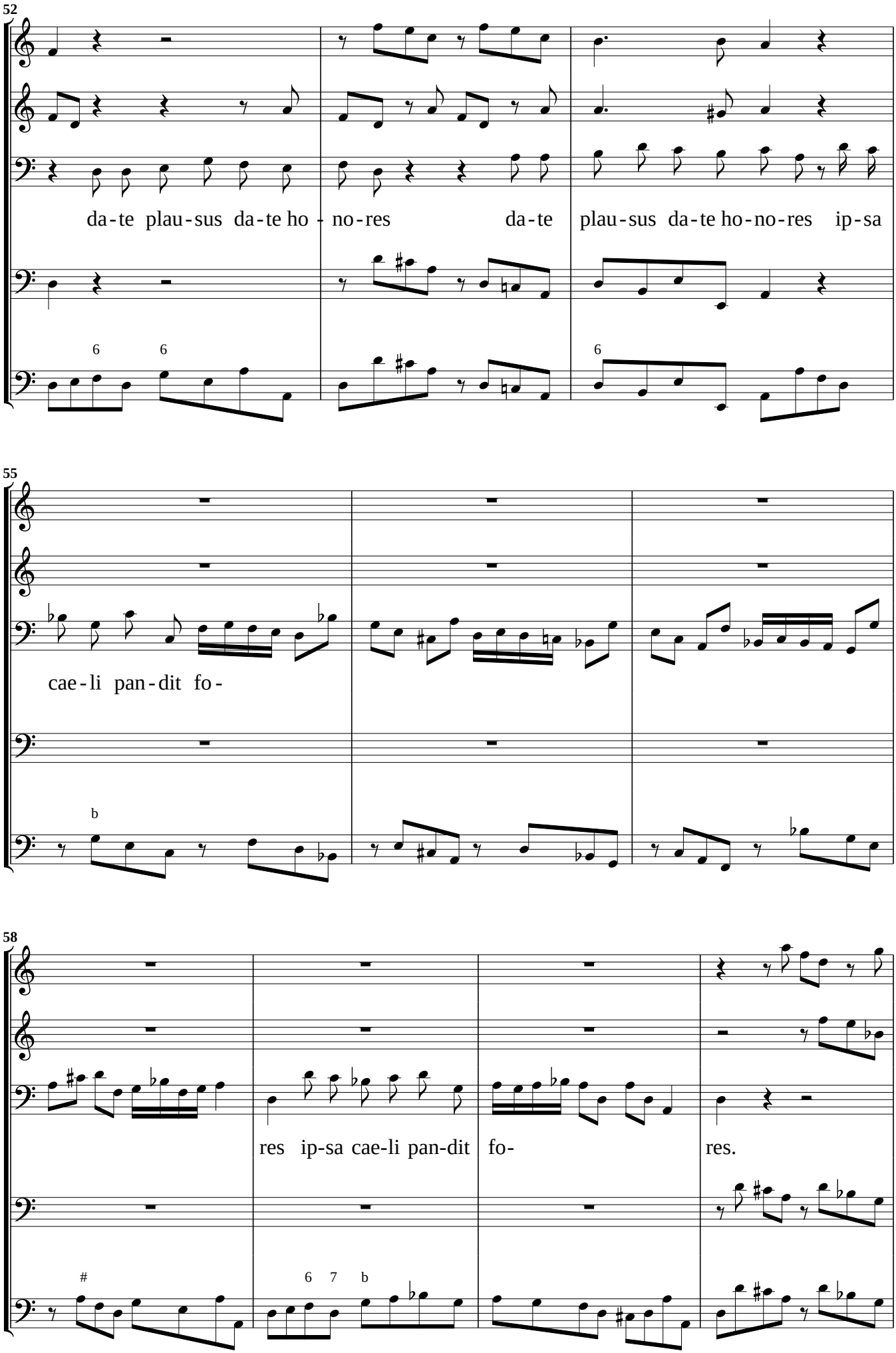
Aria Sinfonia Allegro



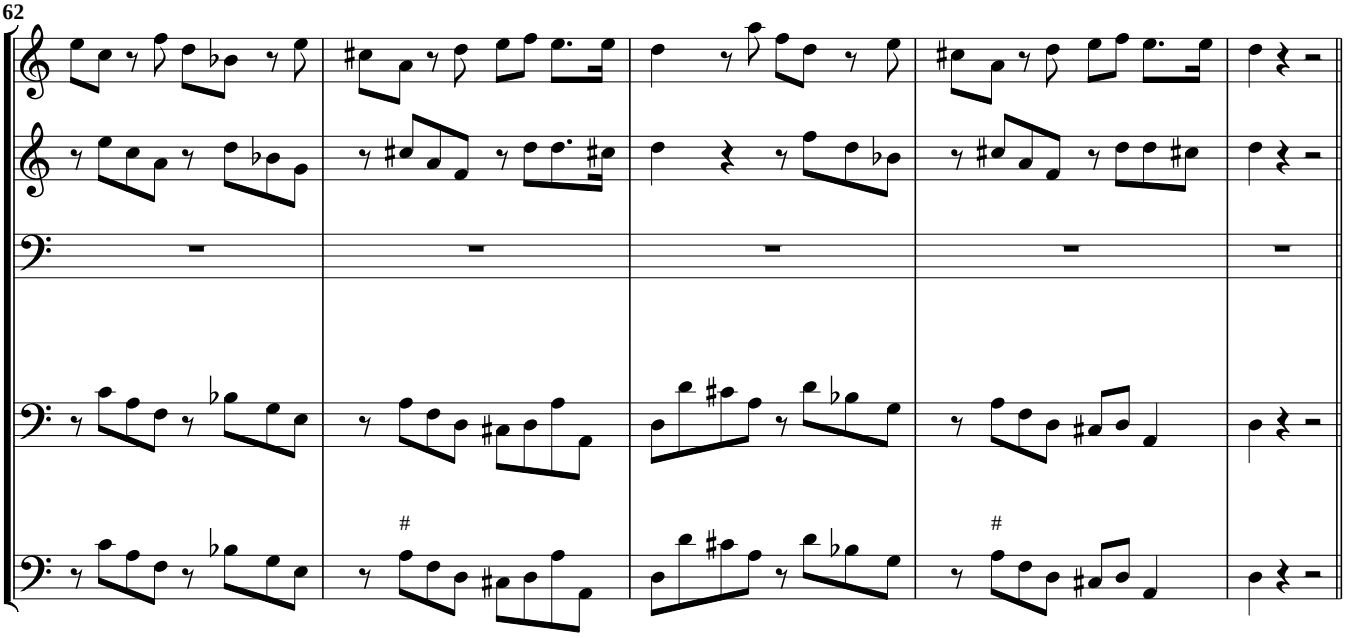

24
ra-
te pro-pe-ra-te fe- sti-
na-te nunc lae -
b 6 7 b
27
ti nunc lae -
29
ti mor-ta -
les nunc lae-
6 6 6


32
ti mor-ta- les ve-ne-ra-te a-do - ra-te ve-ne-
6
36
- ra-te a-do-ra-te Cru-cis fruc - tus Cru-cis fruc-tus vi - ta- les
6 6
40
da-te plau-sus da-te ho-no-res da-te plau-sus da-te ho-


43
- no-res ip-sa cae-li pan-dit fo-
46
res
ve-ne-ra-te ve-ne-
49
- ra-te a-do-ra-te Cru-cis
fruc-tus vi-ta-
les

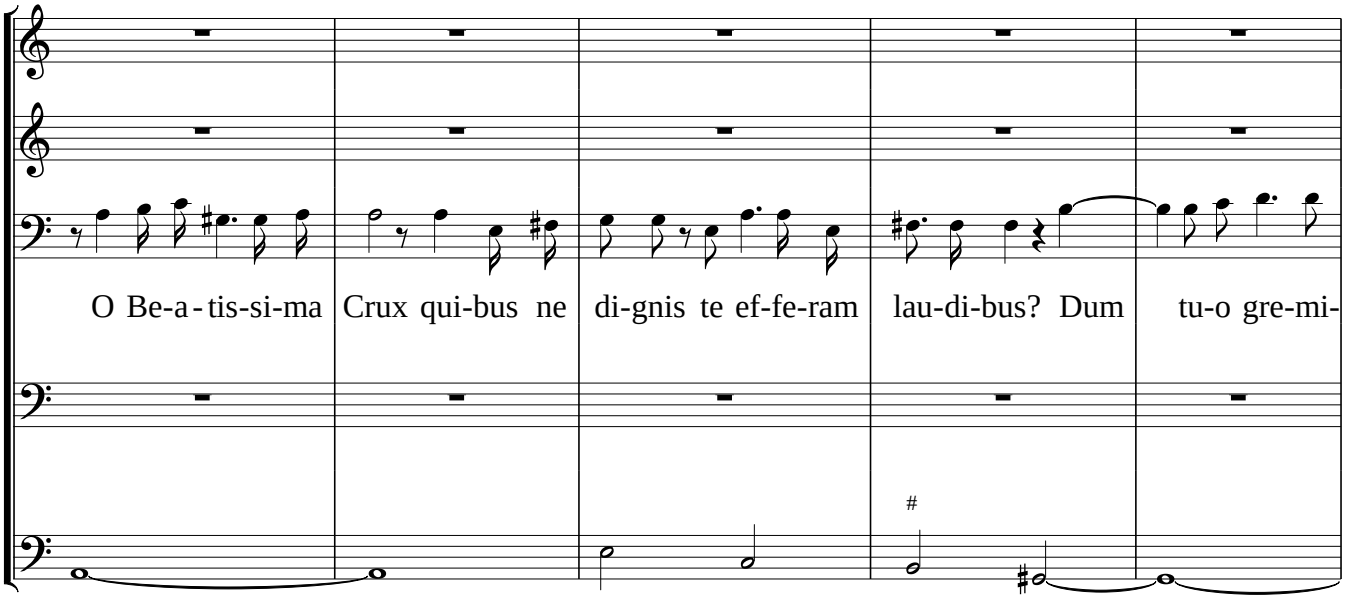

52
da-te plau-sus da-te ho - no-res da-te plau-sus da-te ho-no-res ip-sa
55
cae-li pan-dit fo-
58
res ip-sa cae-li pan-dit fo- res.

62

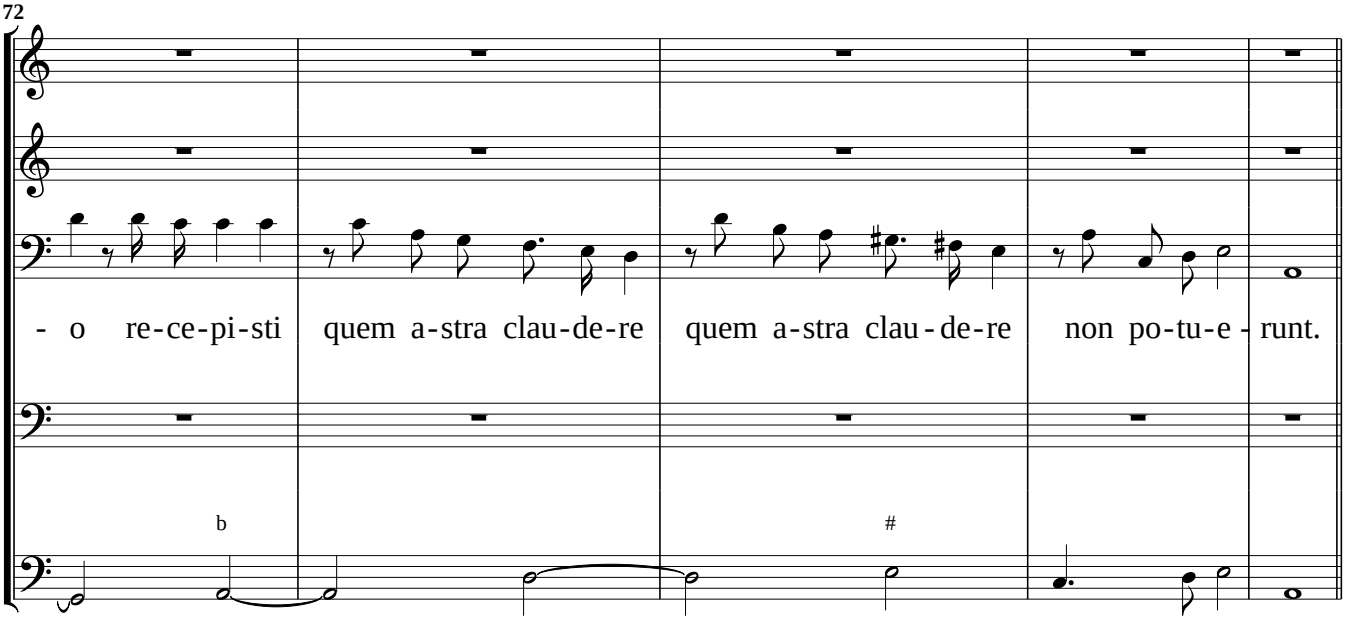


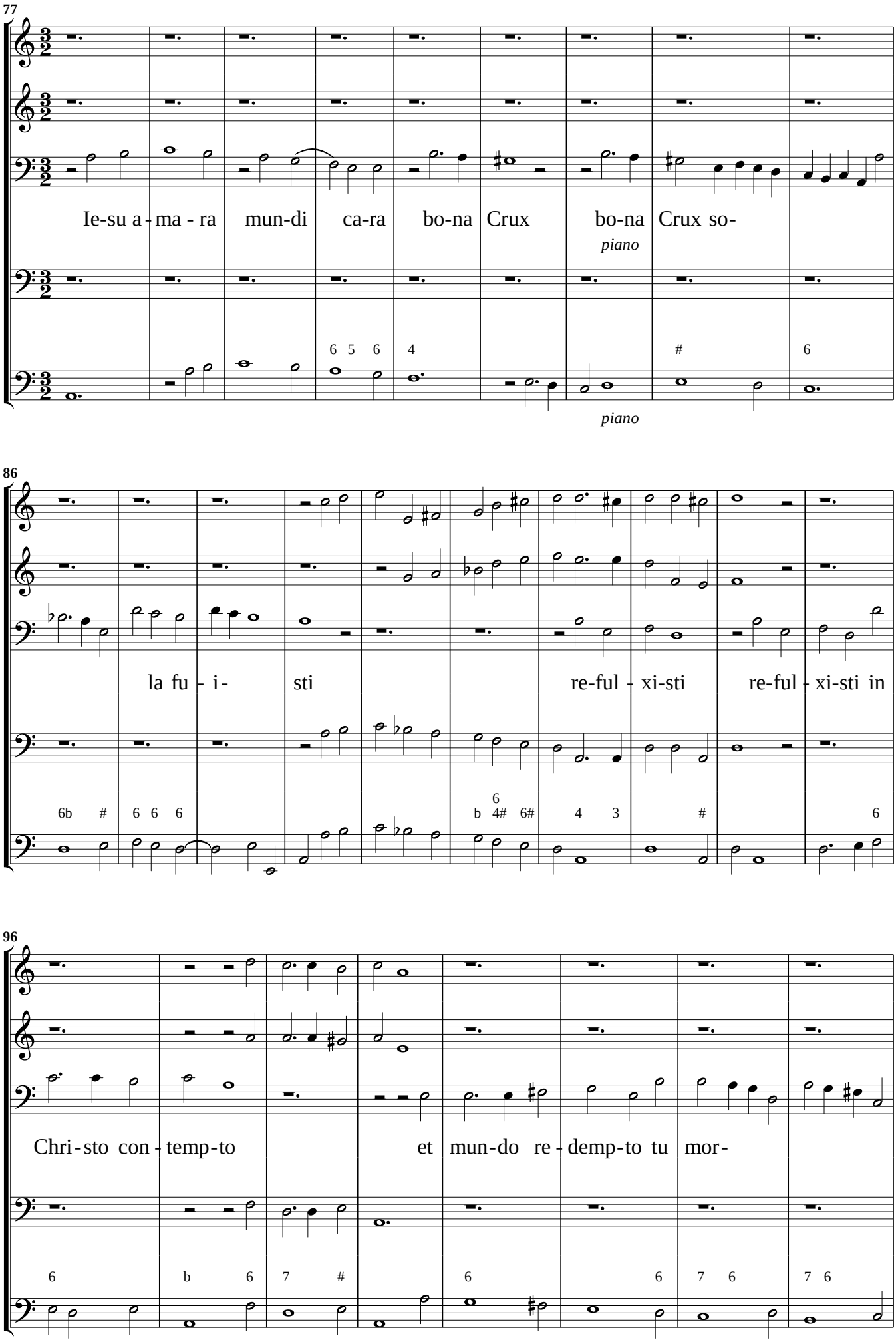
Recitativo adagio

67

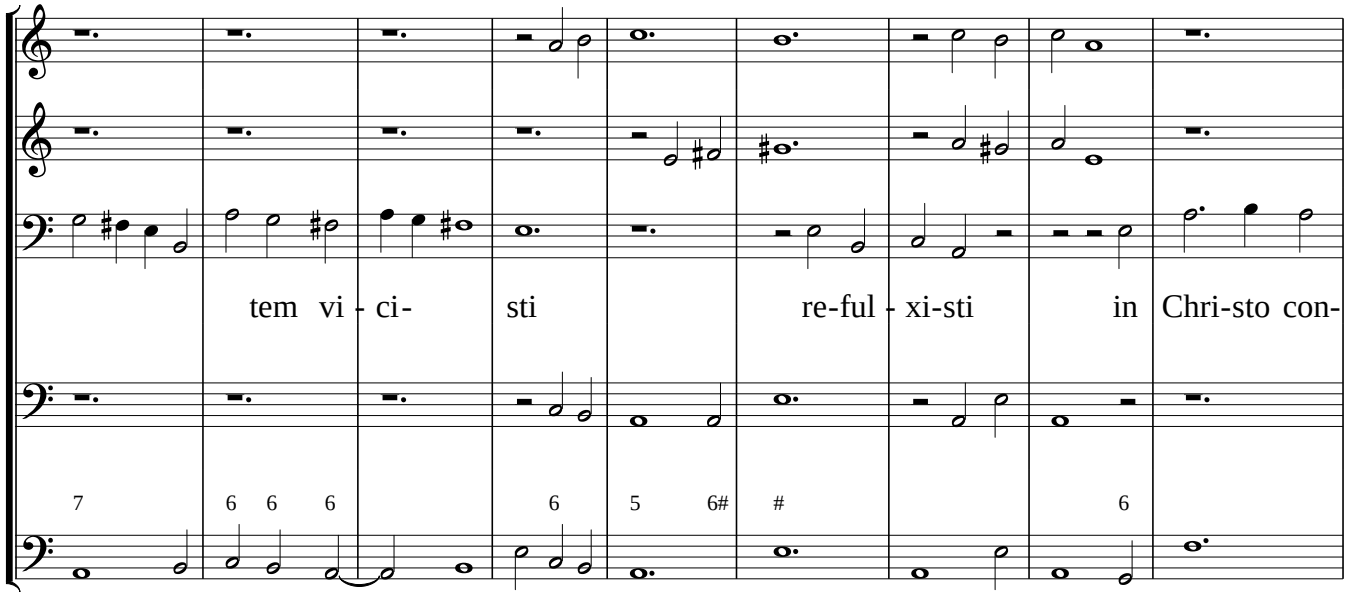


72

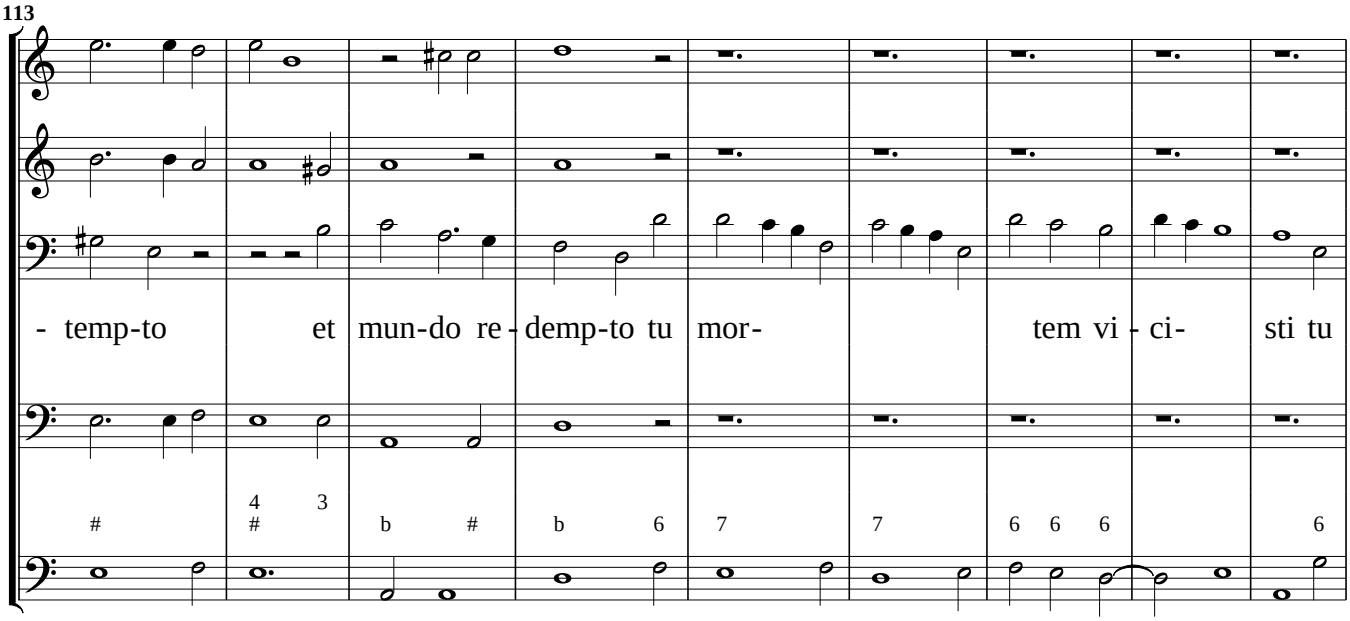



77
Ie-su a - ma - ra mun-di ca-ra bo-na Crux bo-na Crux so-
piano
piano
86
la fu - i- sti re-ful - xi-sti re-ful - xi-sti in
96
Chri - sto con - temp-to et mun-do re - demp-to tu mor-

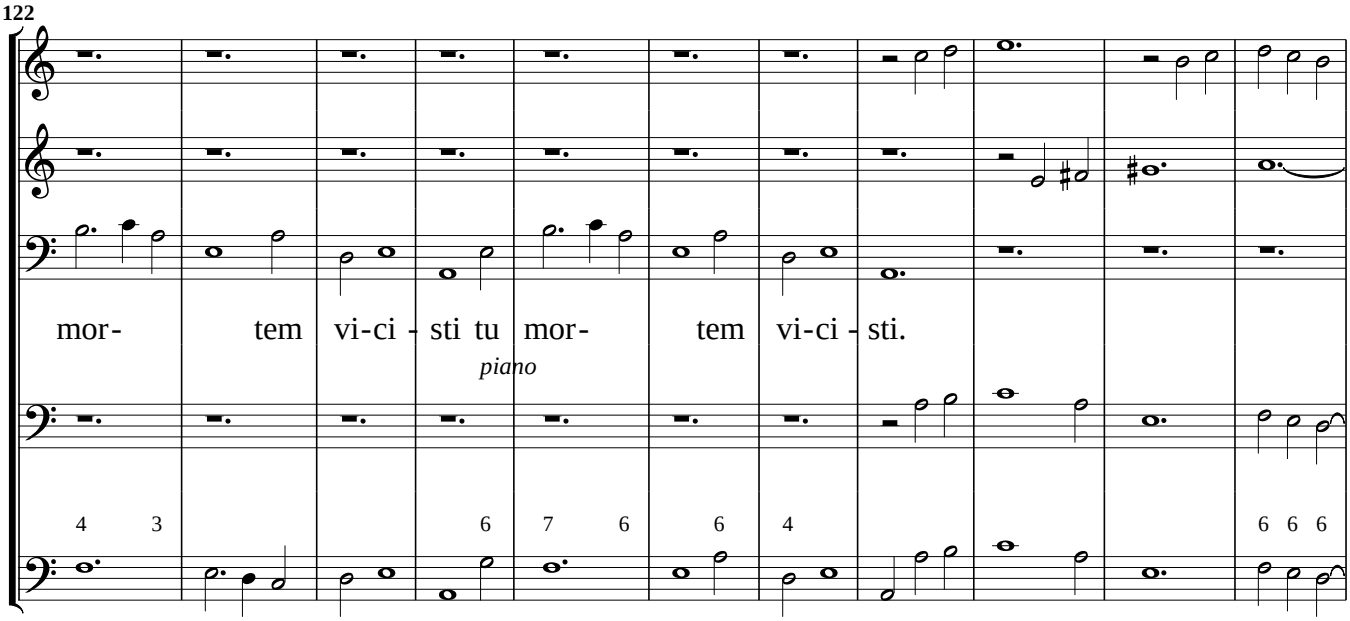
104



113



122



piano

Recitativo adagio

133

Crux bo-na tu de-spon-sa-ta al - tis-si-mo fi - de-li-ium cor-di-bus

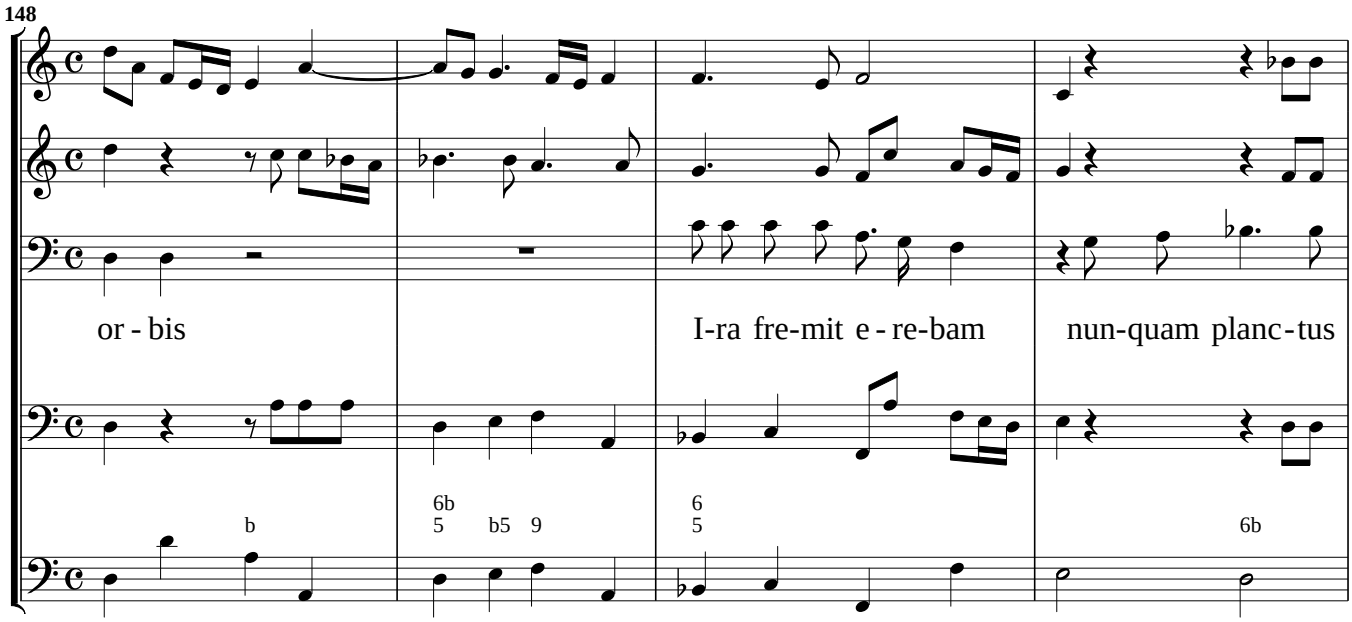
Allegro

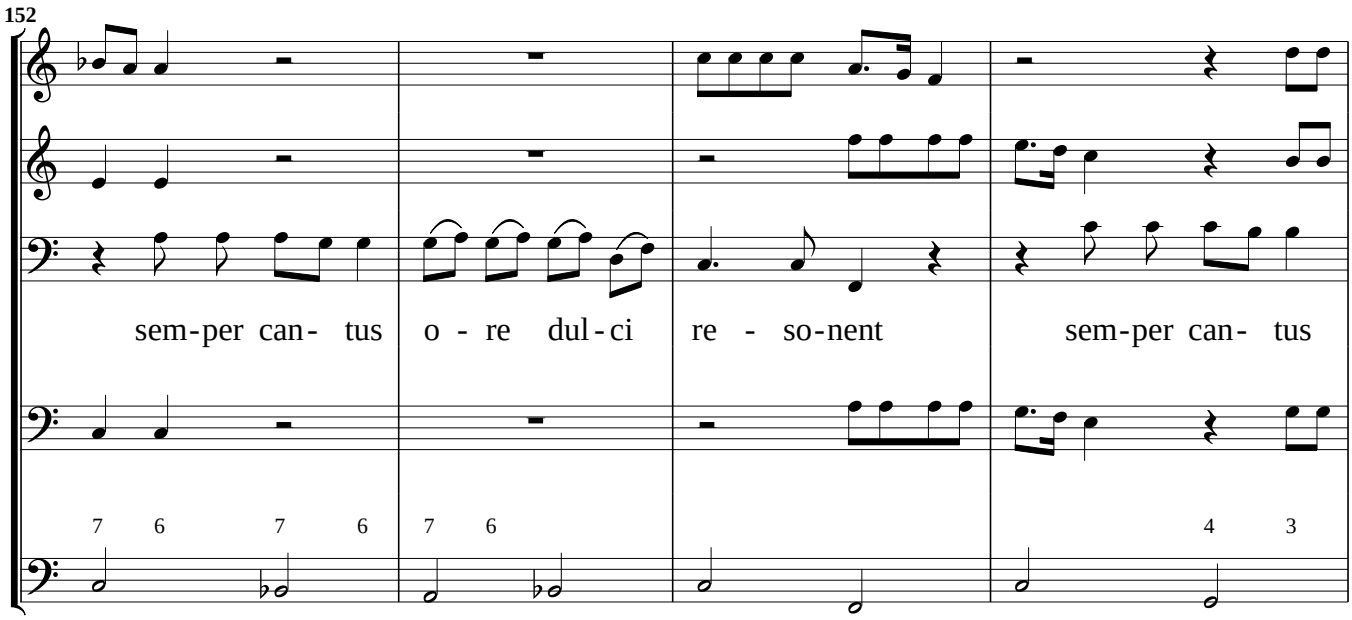
139

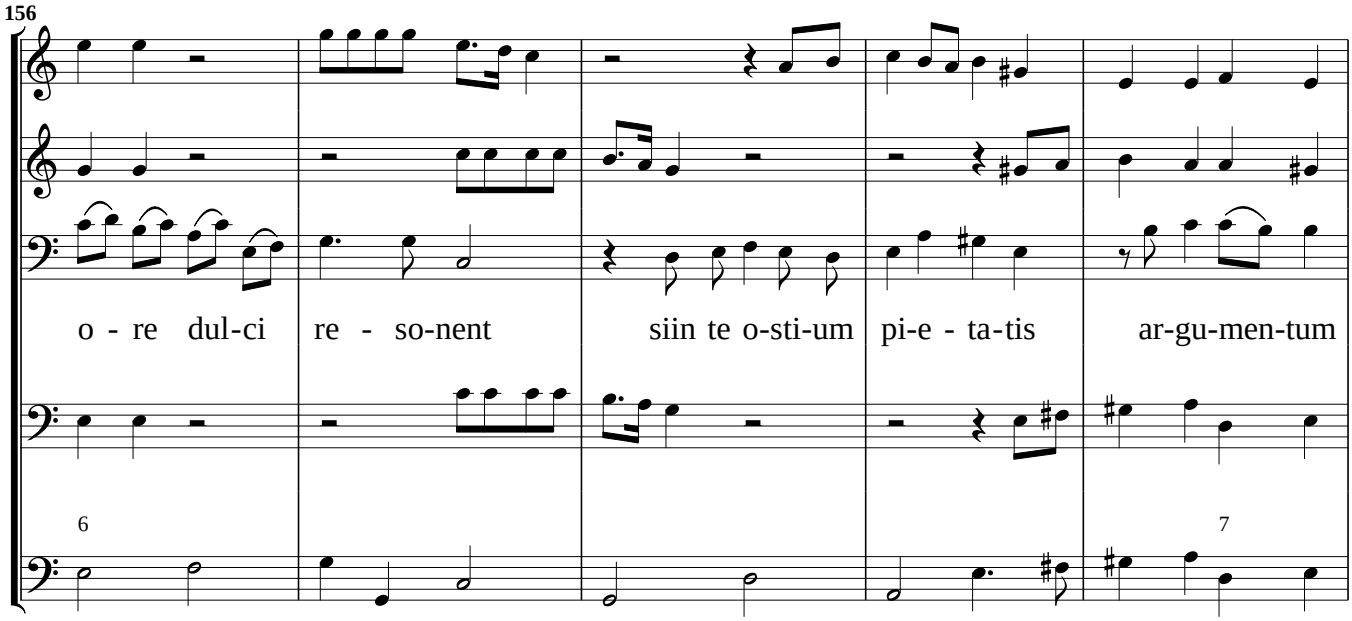
ae-ter-nam pa-cis dul- ce-di - nem. Per te lae-tus e - xul-tat o-lim-pus

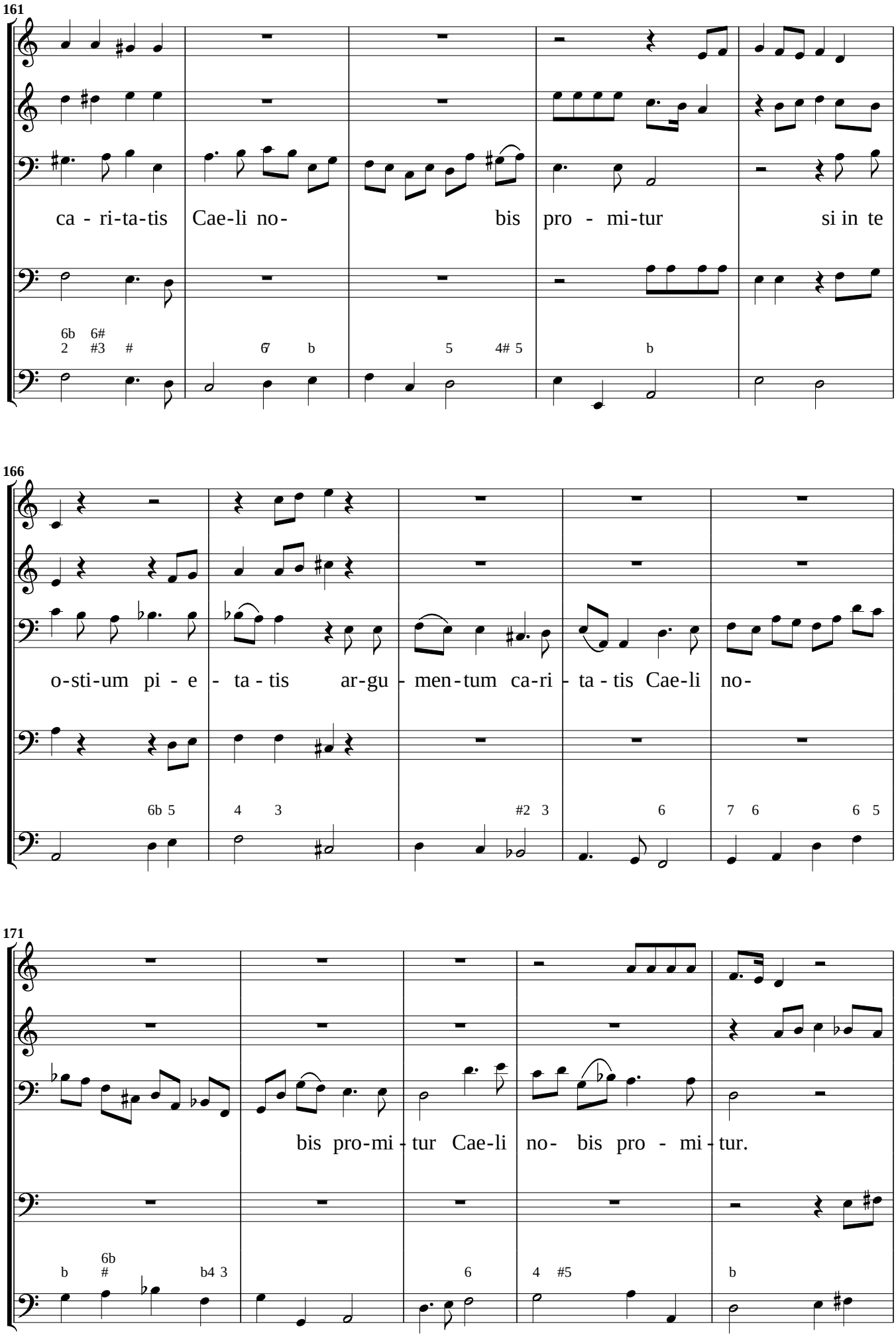
144

et se-stan - ter nunc iu-bi-lat or - bis et se - stan-ter nunc iu - bi-lat


148
or - bis
I-ra fre-mit e - re-bam
nun-quam planc-tus


152
sem-per can- tus
o - re dul - ci
re - so-nent
sem-per can- tus


156
o - re dul-ci
re - so-nent
siin te o-sti-um
pi-e - ta-tis
ar-gu-men-tum


161
ca - ri-ta-tis Cae-li no- bis pro - mi-tur si in te
166
o-sti-um pi - e - ta - tis ar-gu - men-tum ca-ri - ta - tis Cae-li no-
171
bis pro-mi - tur Cae-li no- bis pro - mi - tur.

Recitativo

176

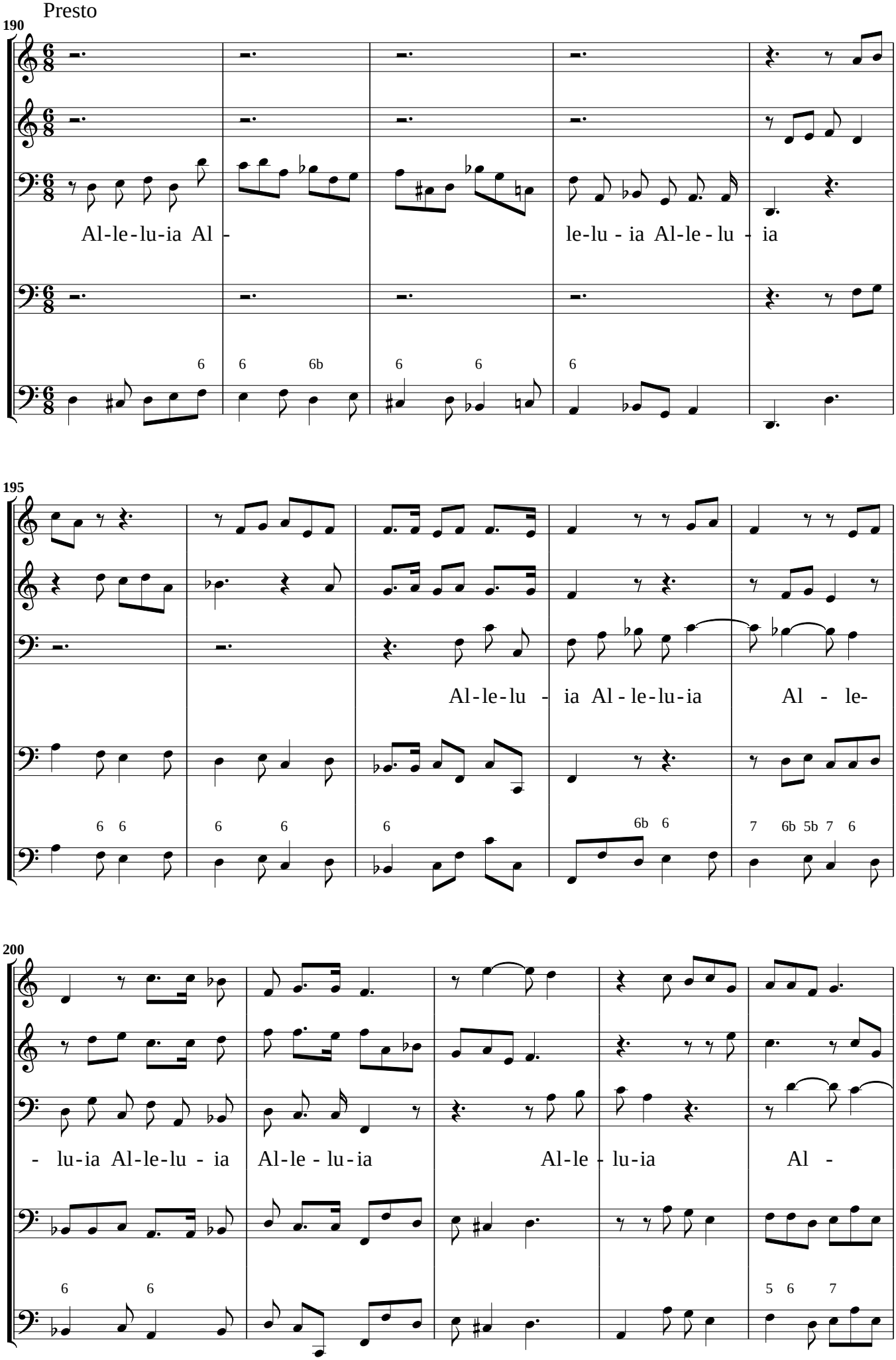
O Crux ve-ne - ra-bi-lis ab

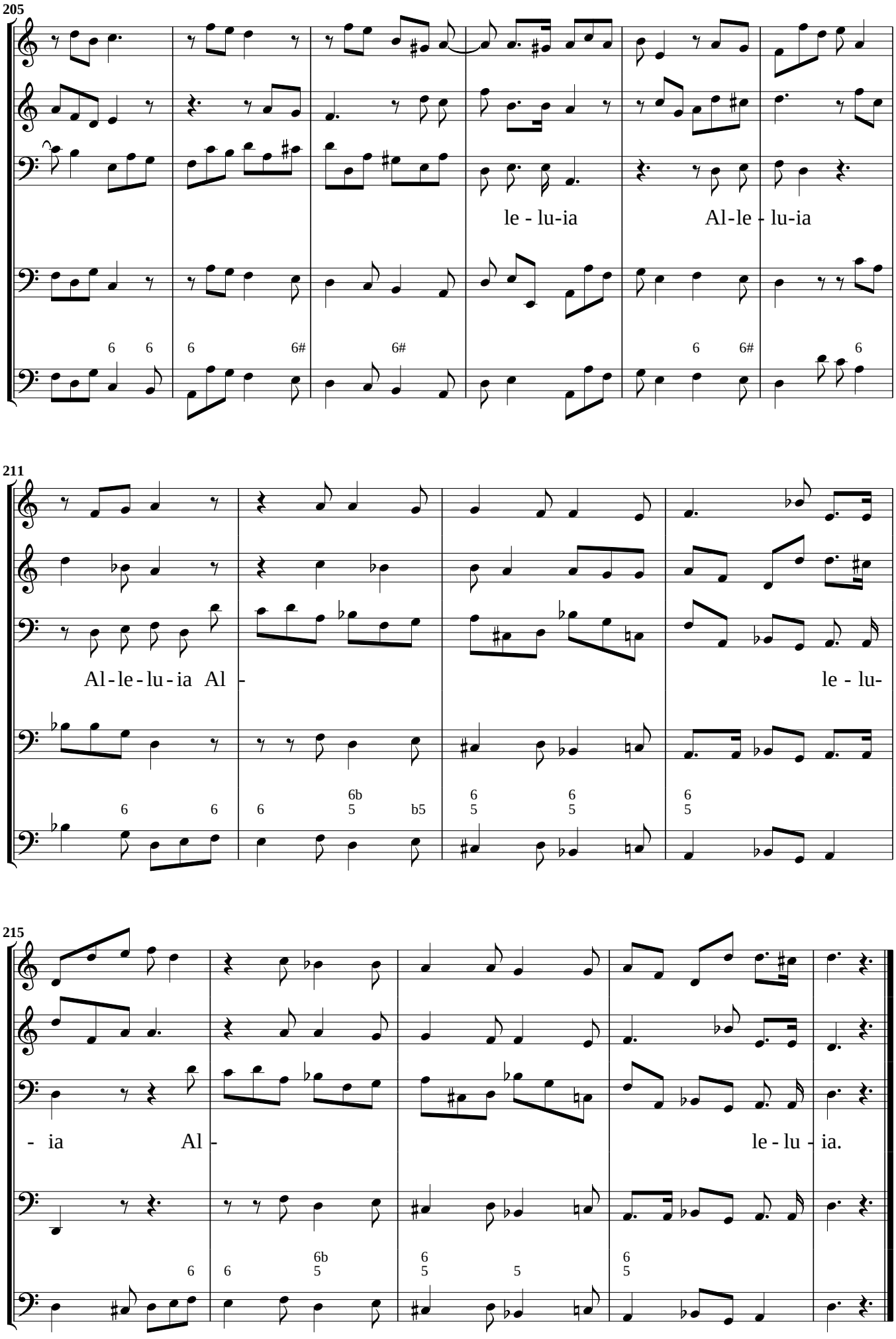
182

o - sti - um in - si - di - js Chri - stia - num pro - te - gat or - bem ut tu - i nu - mi - nis sub

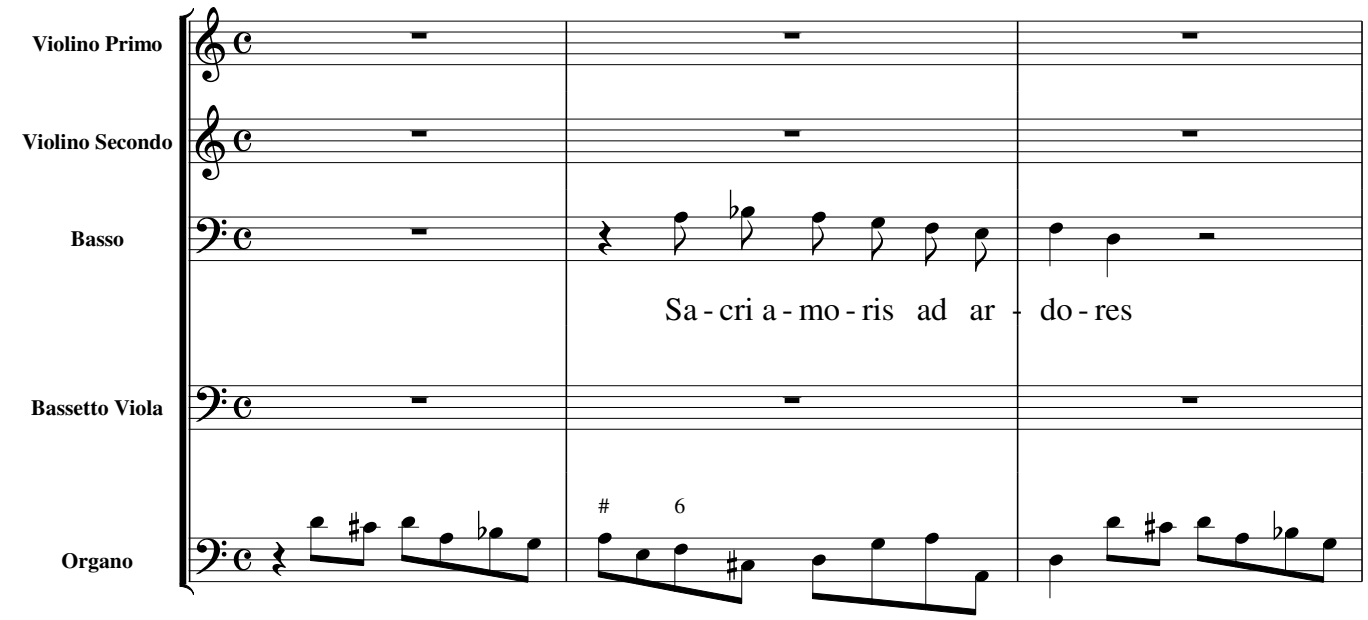
186

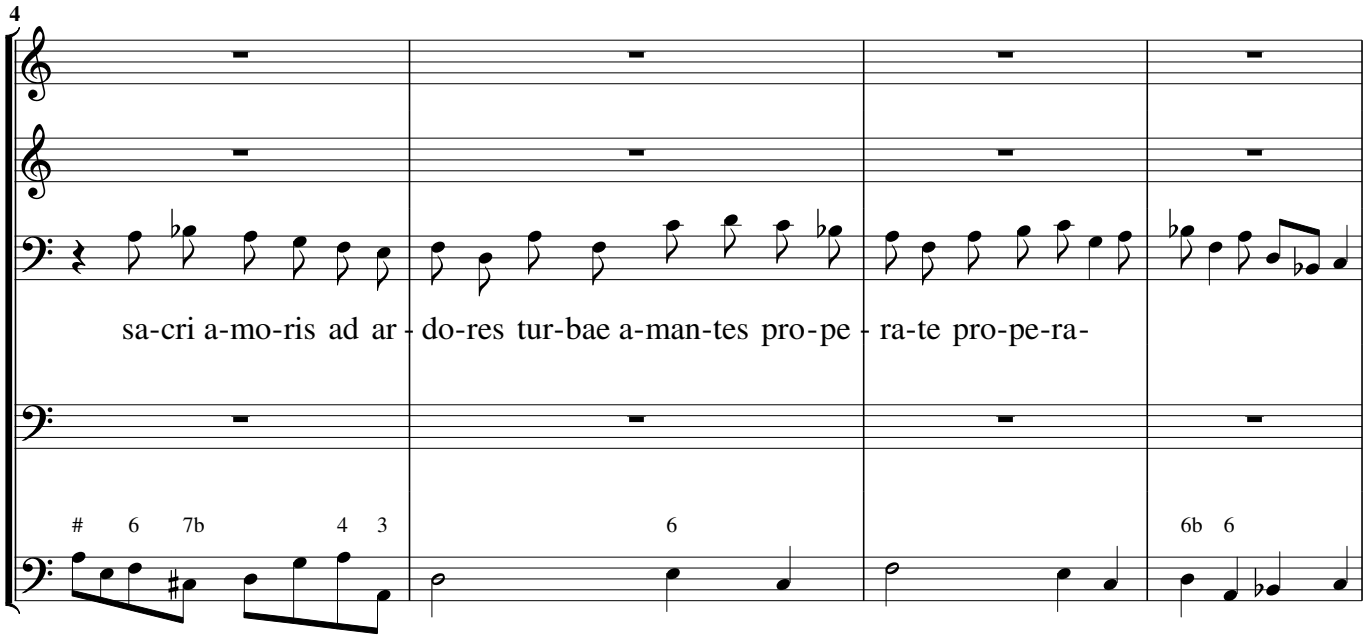
um - bra sem - pi - ter - na tan - dem re - quie - sca - mus re - quie - sca - mus in pa - ce.

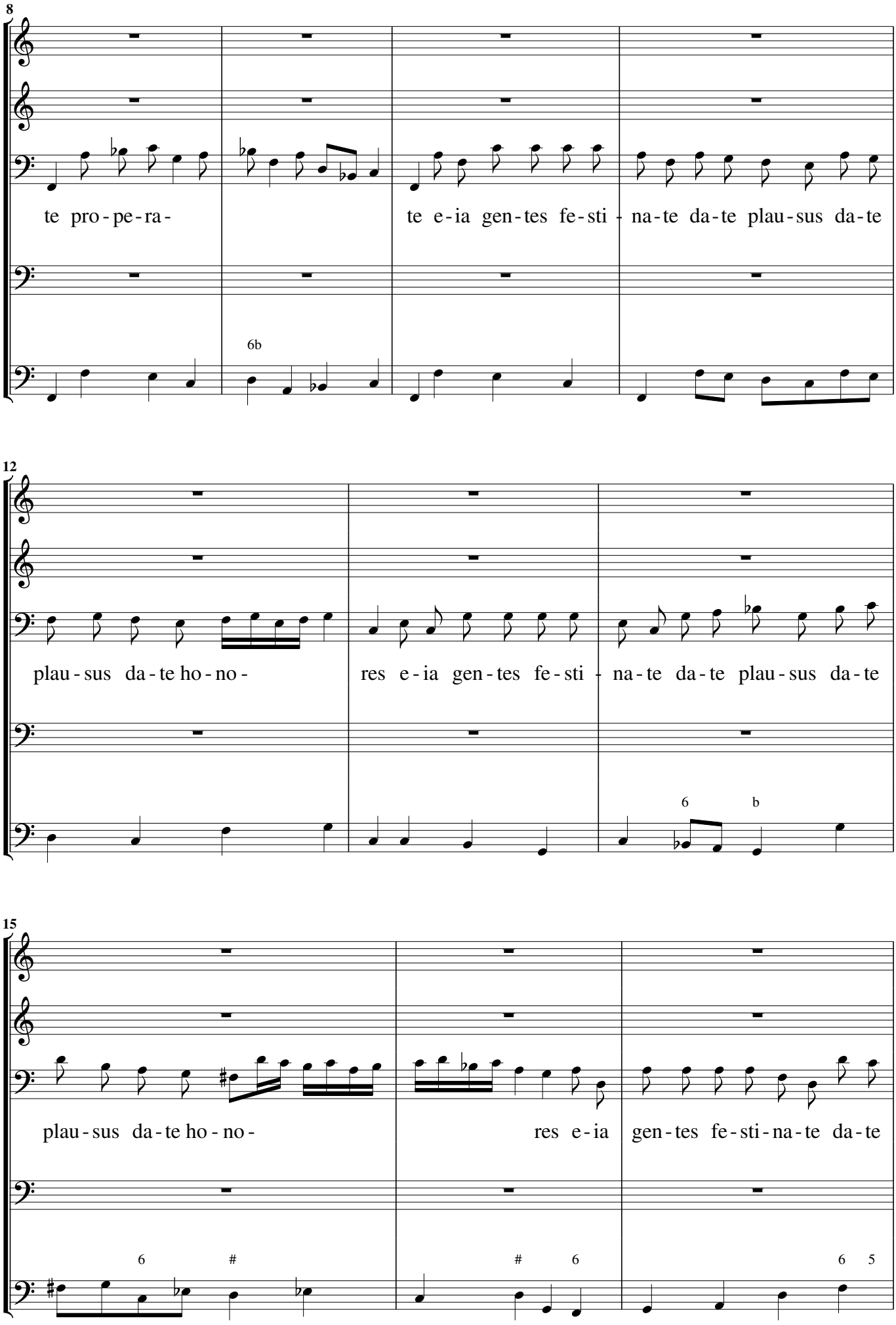

Presto
190
Al-le-lu-ia Al -
le-lu - ia Al-le - lu - ia
195
Al-le-lu - ia Al - le-lu-ia
Al - le-
200
- lu-ia Al-le-lu - ia
Al-le - lu-ia
Al-le - lu-ia
Al -

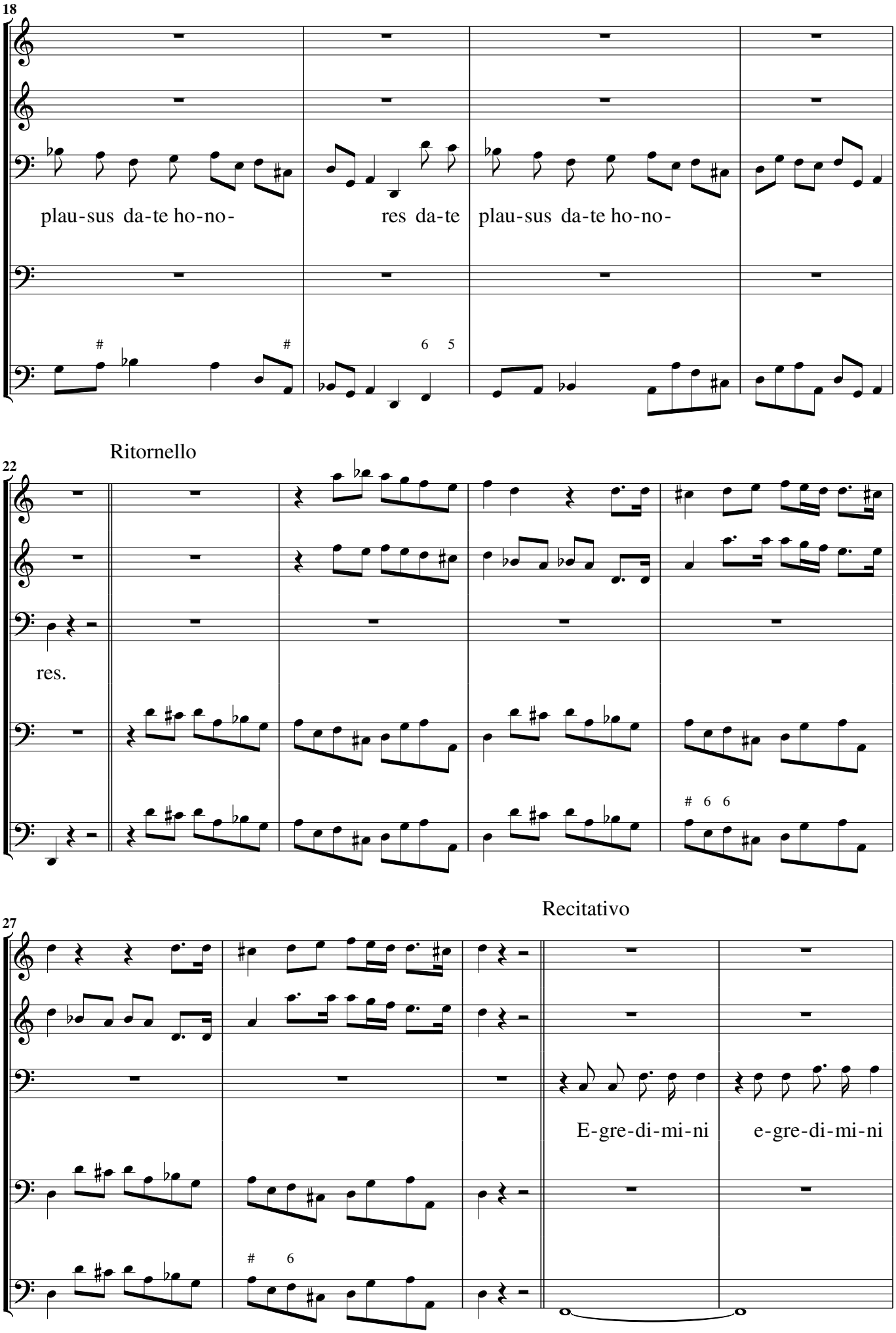

205
le - lu-ia
Al-le - lu-ia
211
Al-le-lu-ia Al -
le - lu-
215
- ia
Al -
le - lu - ia.

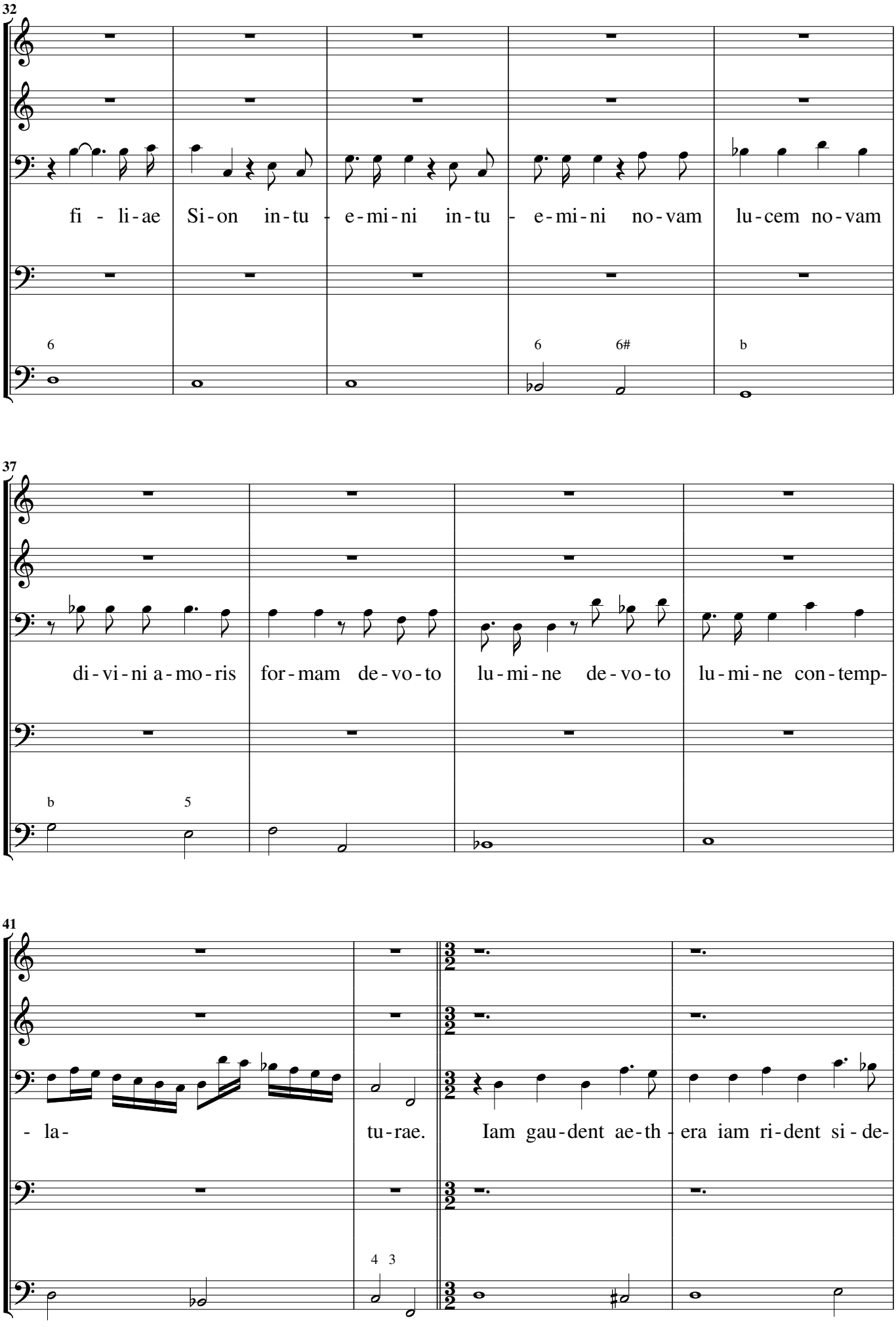
Sacri Amoris. Per il Santissimo

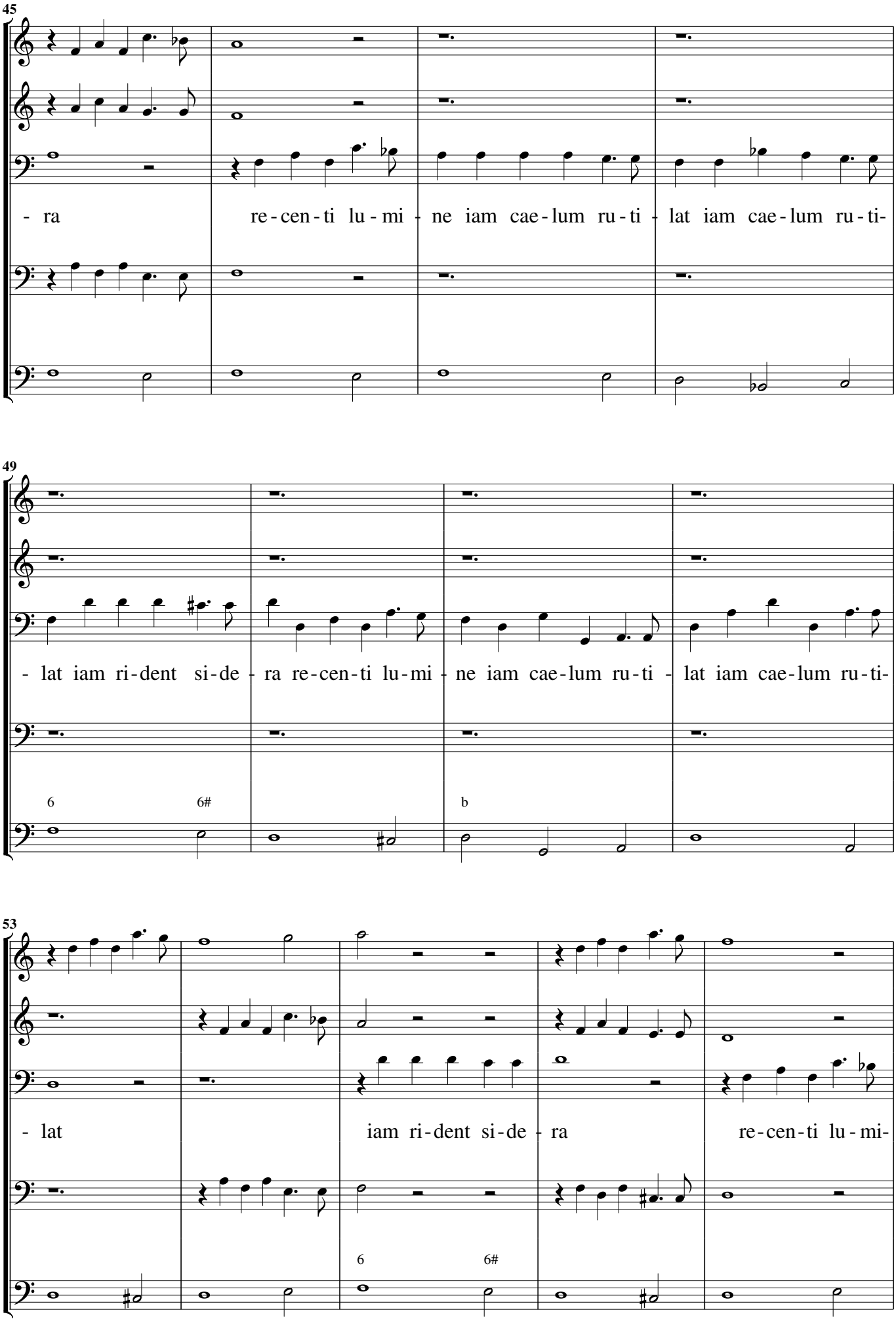


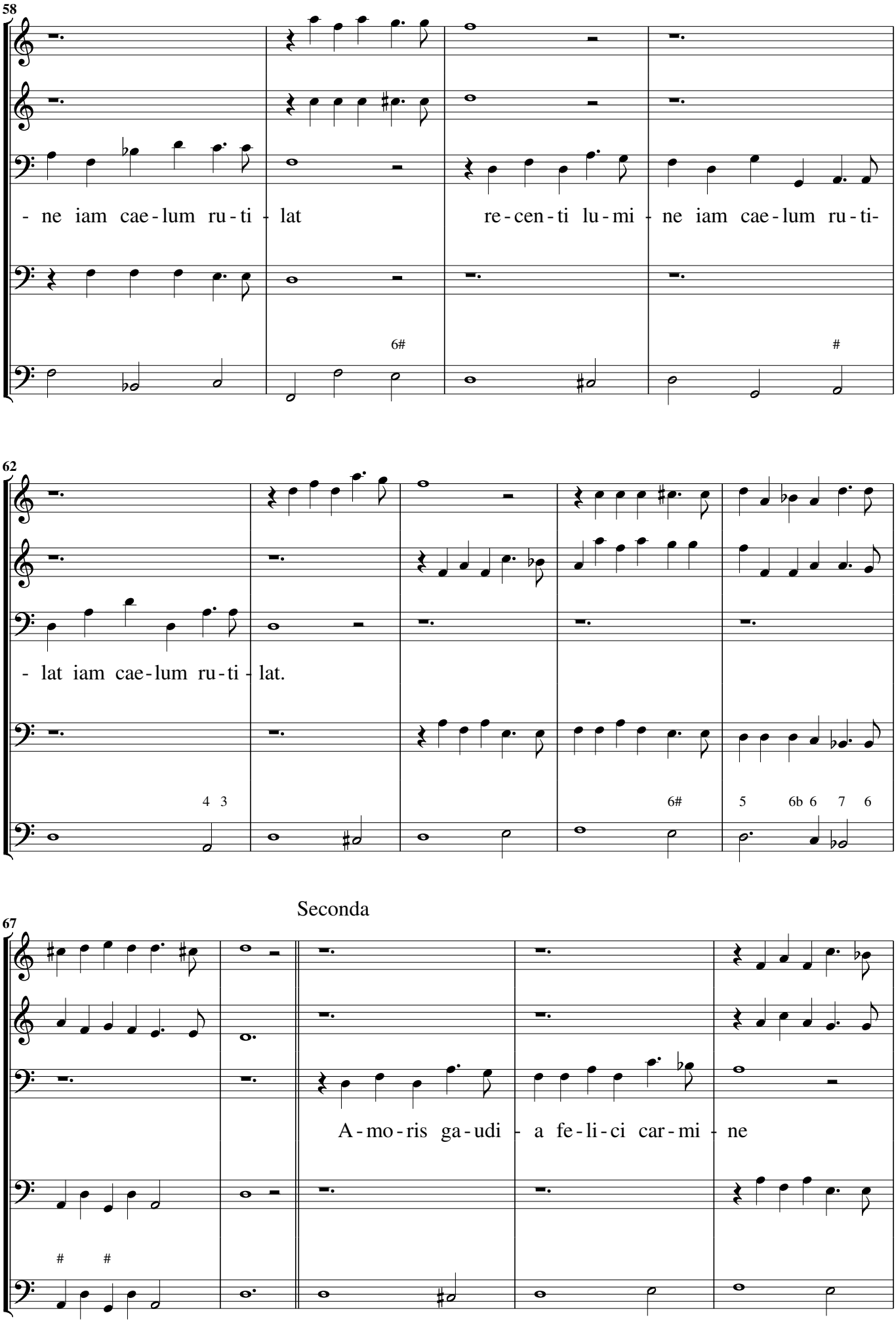


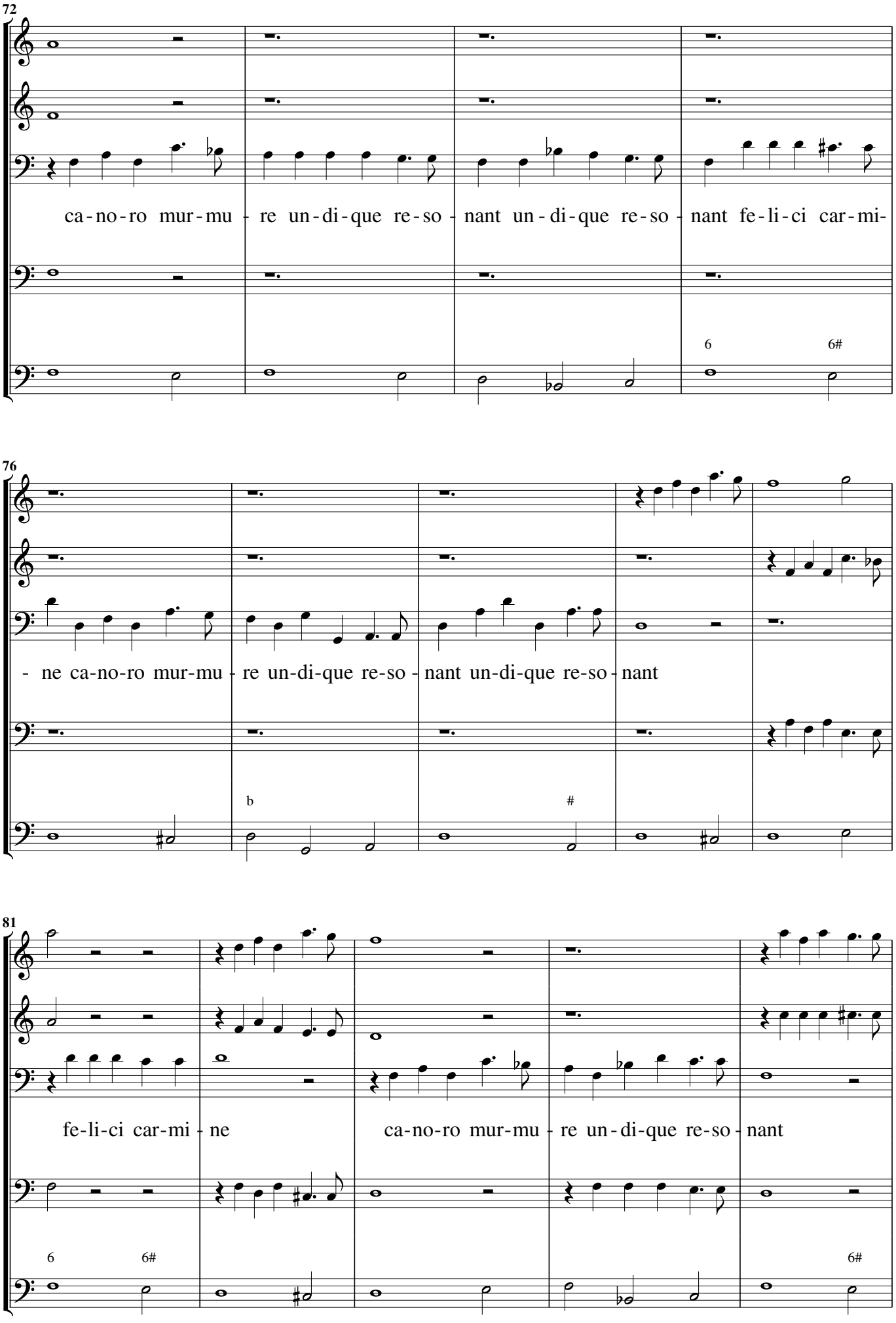

8
te pro - pe - ra -
te e - ia gen - tes fe - sti - na - te da - te plau - sus da - te
6b
12
plau - sus da - te ho - no -
res e - ia gen - tes fe - sti - na - te da - te plau - sus da - te
6
b
15
plau - sus da - te ho - no -
res e - ia
gen - tes fe - sti - na - te da - te
6
#
#
6
6
5

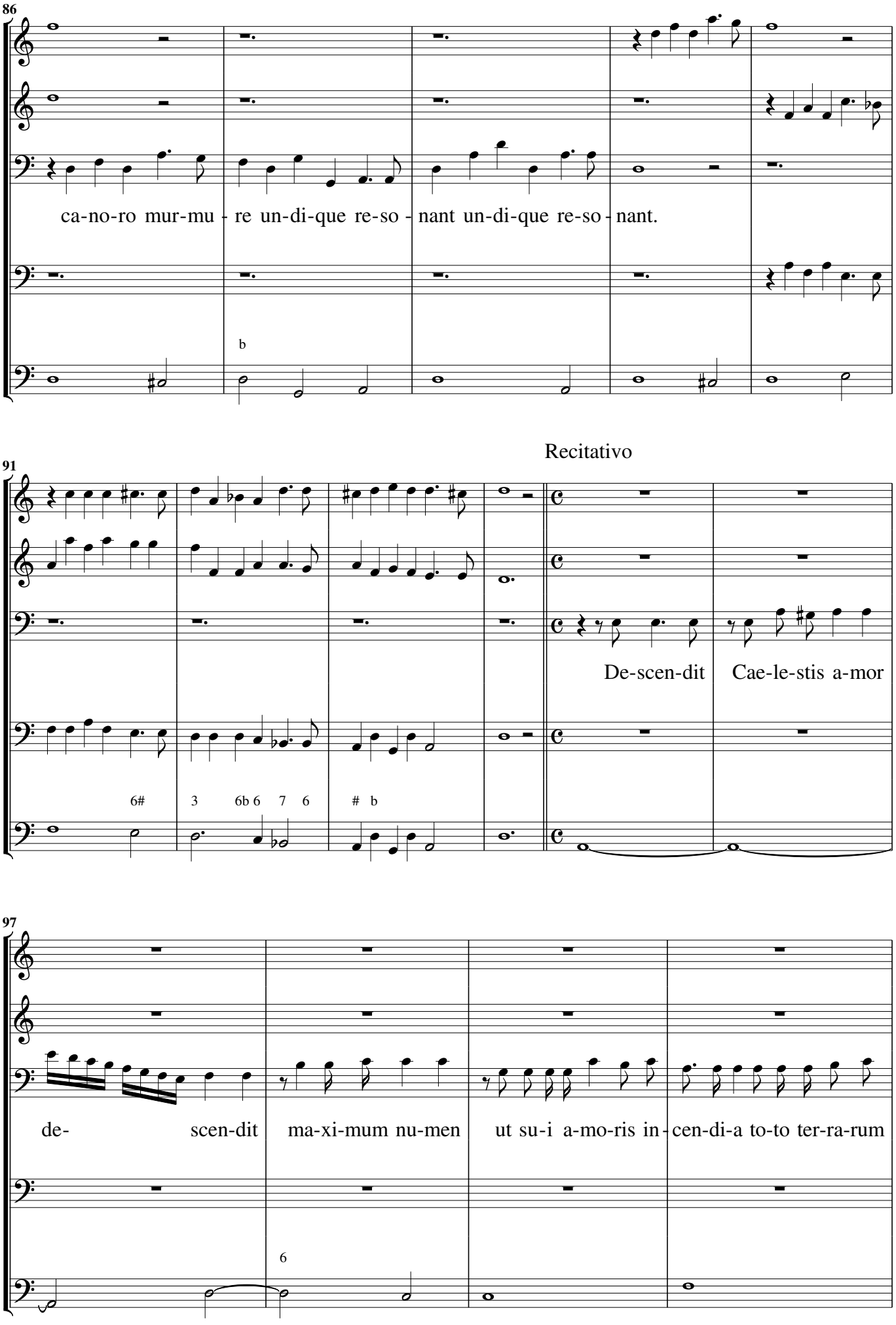

18
plau-sus da-te ho-no-
res da-te
plau-sus da-te ho-no-
Ritornello
22
res.
27
Recitativo
E-gre-di-mi-ni
e-gre-di-mi-ni

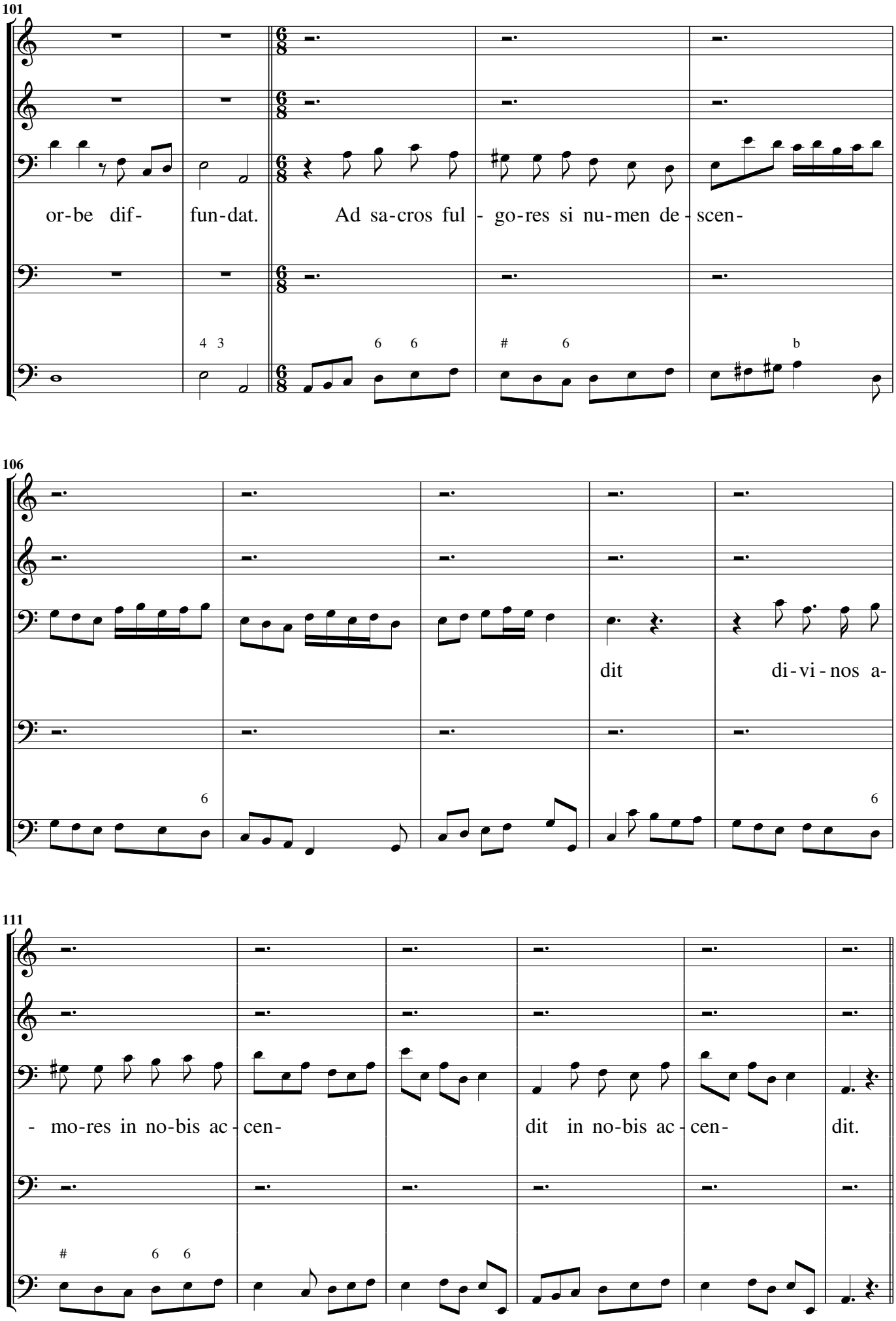

32
fi - li-ae Si-on in-tu - e-mi-ni in-tu - e-mi-ni no-vam lu-cem no-vam
37
di-vi-ni a-mo-ris for-mam de-vo-to lu-mi-ne de-vo-to lu-mi-ne con-temp-
41
- la- tu-rae. Iam gau-dent ae-th - era iam ri-dent si-de-


45
- ra re-cen-ti lu-mi-ne iam cae-lum ru-ti-lat iam cae-lum ru-ti-
49
- lat iam ri-dent si-de-ra re-cen-ti lu-mi-ne iam cae-lum ru-ti-lat iam cae-lum ru-ti-
6
6#
b
53
- lat iam ri-dent si-de-ra re-cen-ti lu-mi-
6
6#


58
- ne iam cae - lum ru - ti - lat
re - cen - ti lu - mi - ne iam cae - lum ru - ti -
62
- lat iam cae - lum ru - ti - lat.
Seconda
67
A - mo - ris ga - udi - a fe - li - ci car - mi - ne

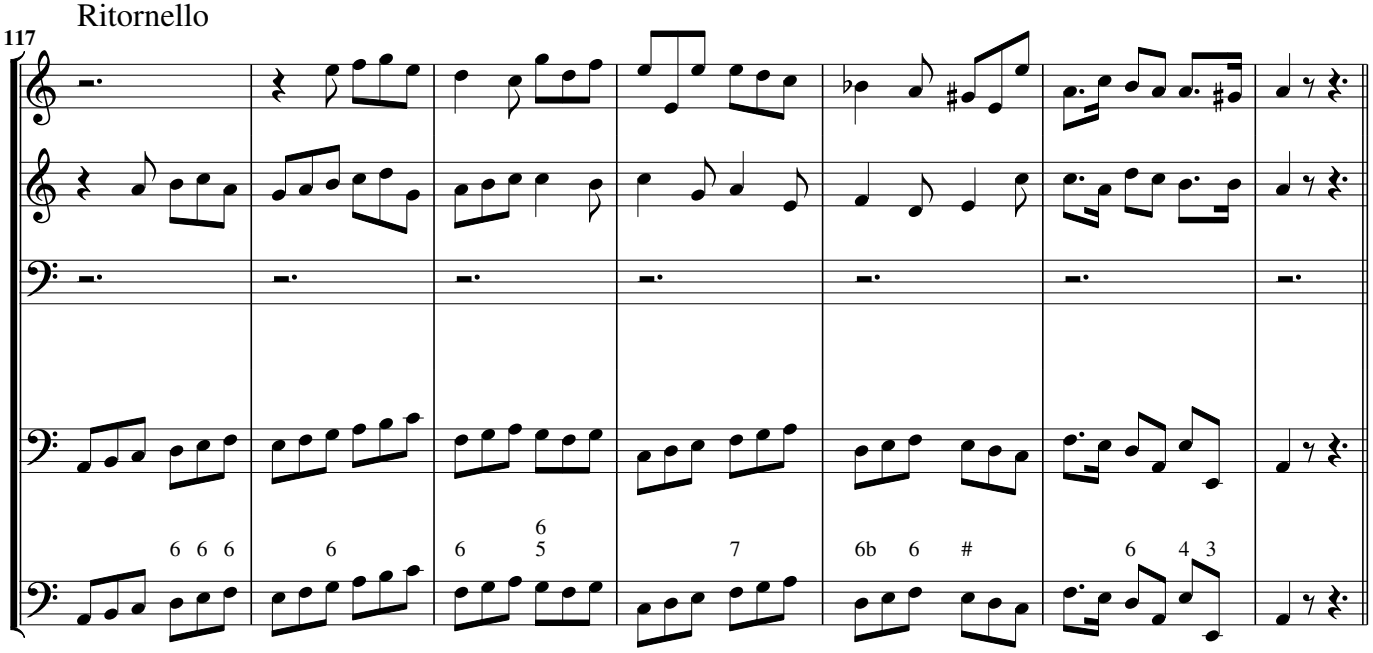

72
ca-no-ro mur-mu - re un-di-que re-so - nant un-di-que re-so - nant fe-li-ci car-mi-
6
6#
76
- ne ca-no-ro mur-mu - re un-di-que re-so - nant un-di-que re-so - nant
b
#
81
fe-li-ci car-mi - ne
ca-no-ro mur-mu - re un-di-que re-so - nant
6
6#
6#


86
ca-no-ro mur-mu - re un-di-que re-so - nant un-di-que re-so - nant.
b
Recitativo
91
De-scen-dit Cae-le-stis a-mor
6# 3 6b 6 7 6 # b
97
de- scen-dit ma-xi-mum nu-men ut su-i a-mo-ris in - cen-di-a to-to ter-ra-rum
6


101
or-be dif- fun-dat. Ad sa-cros ful - go-res si nu-men de - scen-
106
dit di-vi-nos a-
111
- mo-res in no-bis ac - cen- dit in no-bis ac - cen- dit.

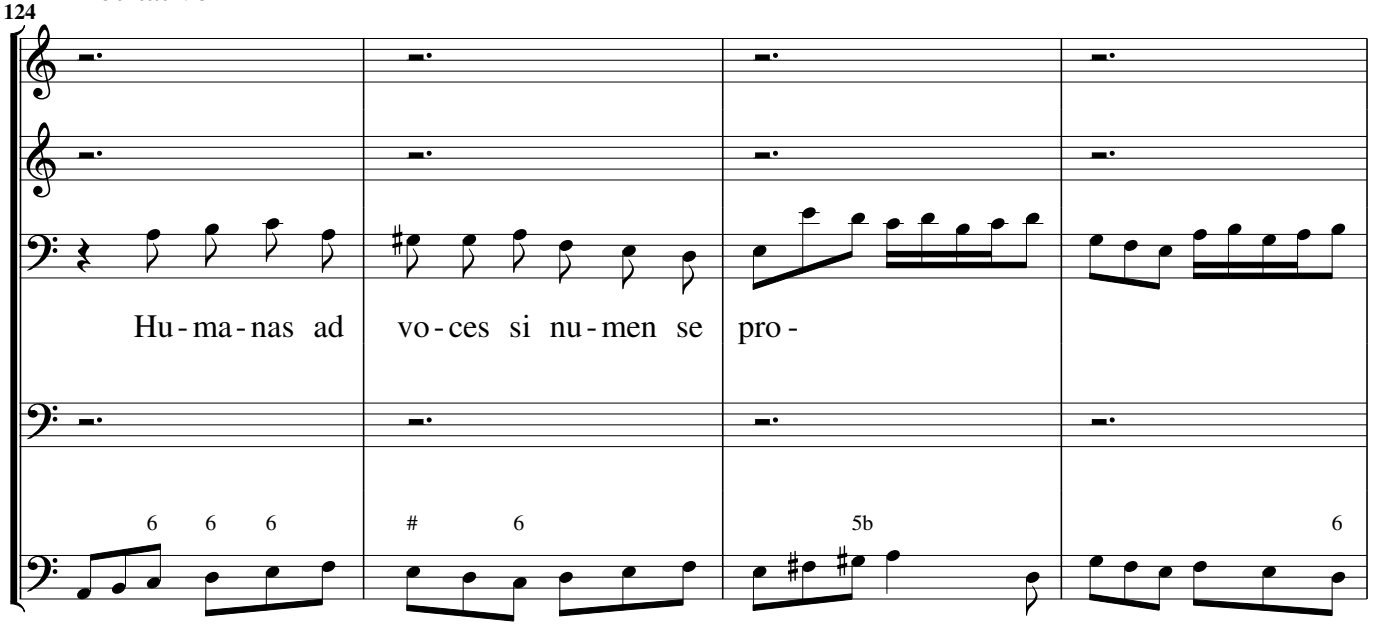
Ritornello

117

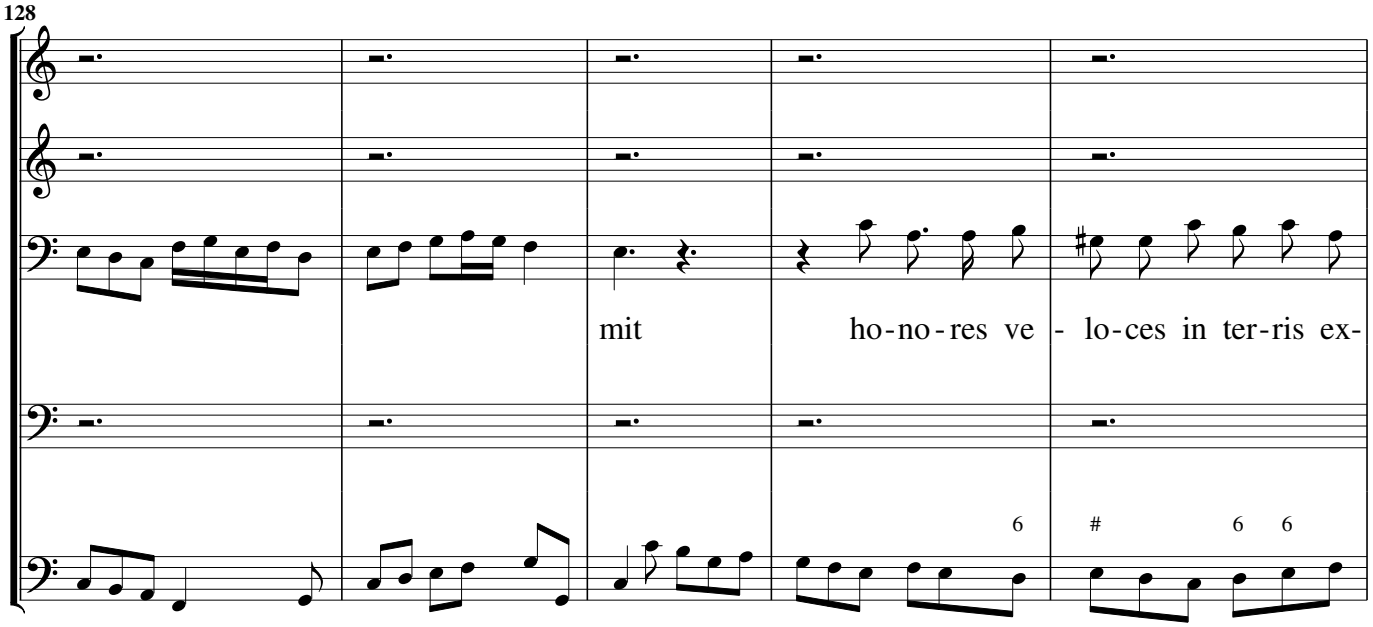


Recitativo

124



128



Ritornello

133

- po- scit in ter-ris ex - po- scit.

6 6 6 6 6b 6

Recitativo

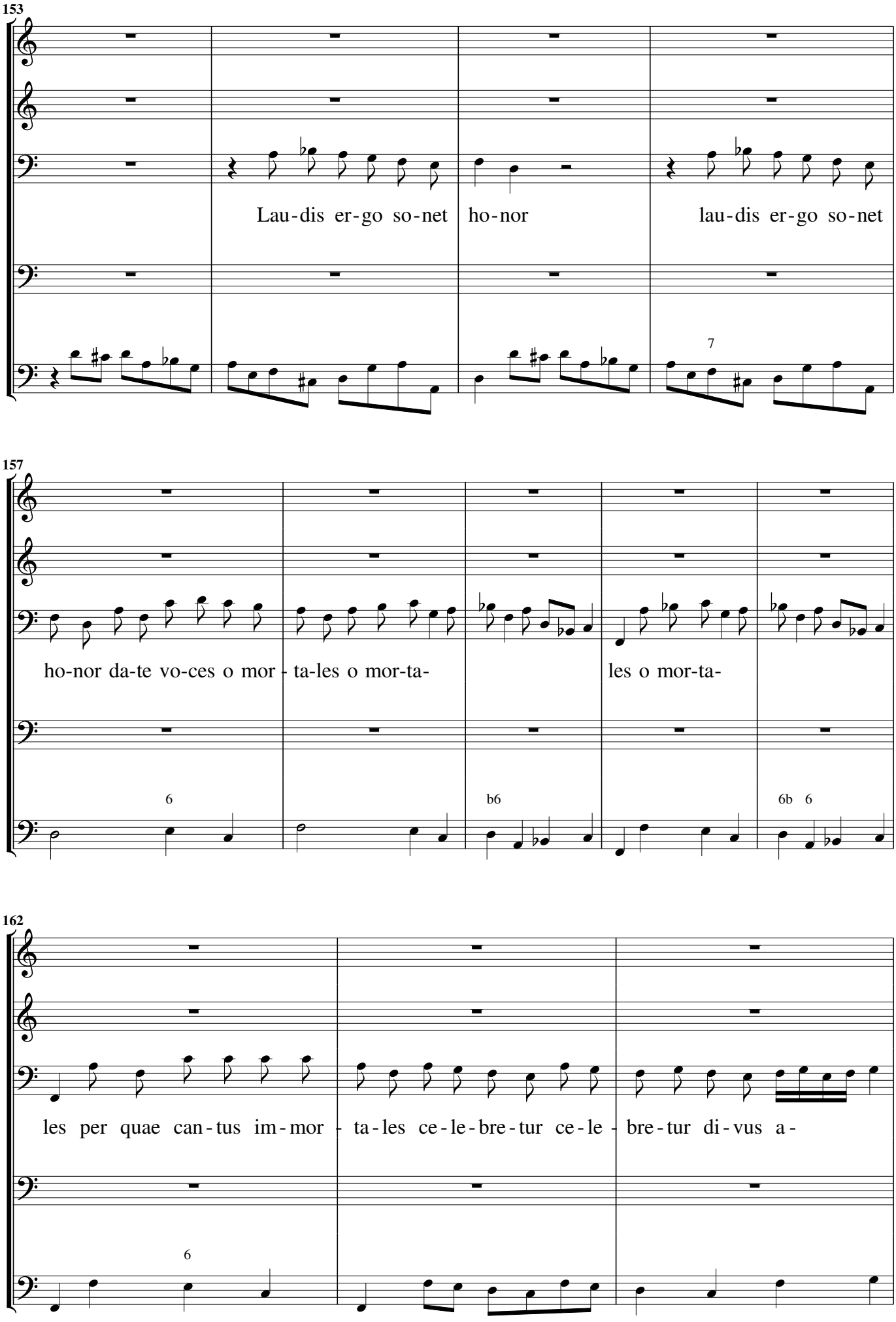
140

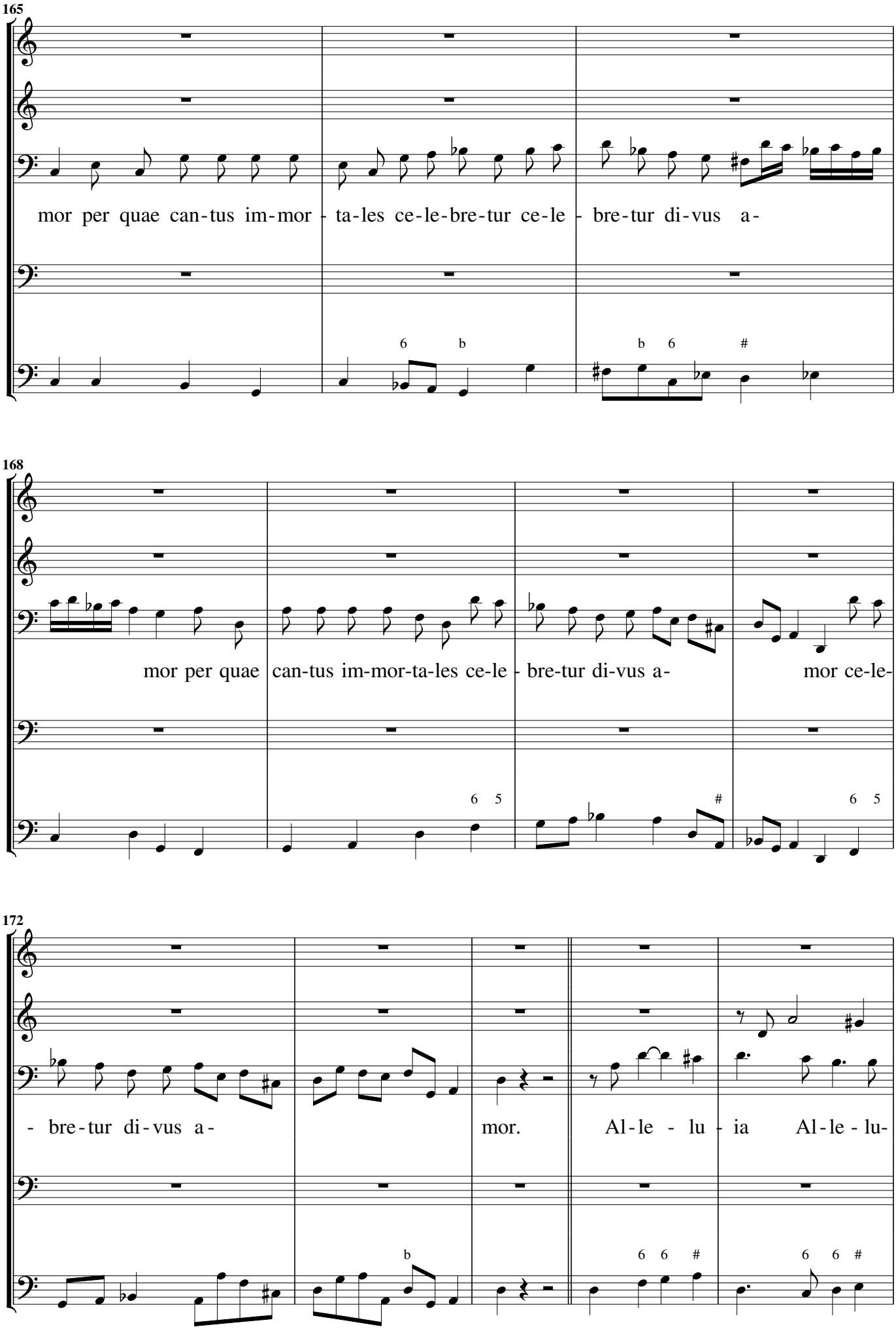
O a-mor o sa-lus

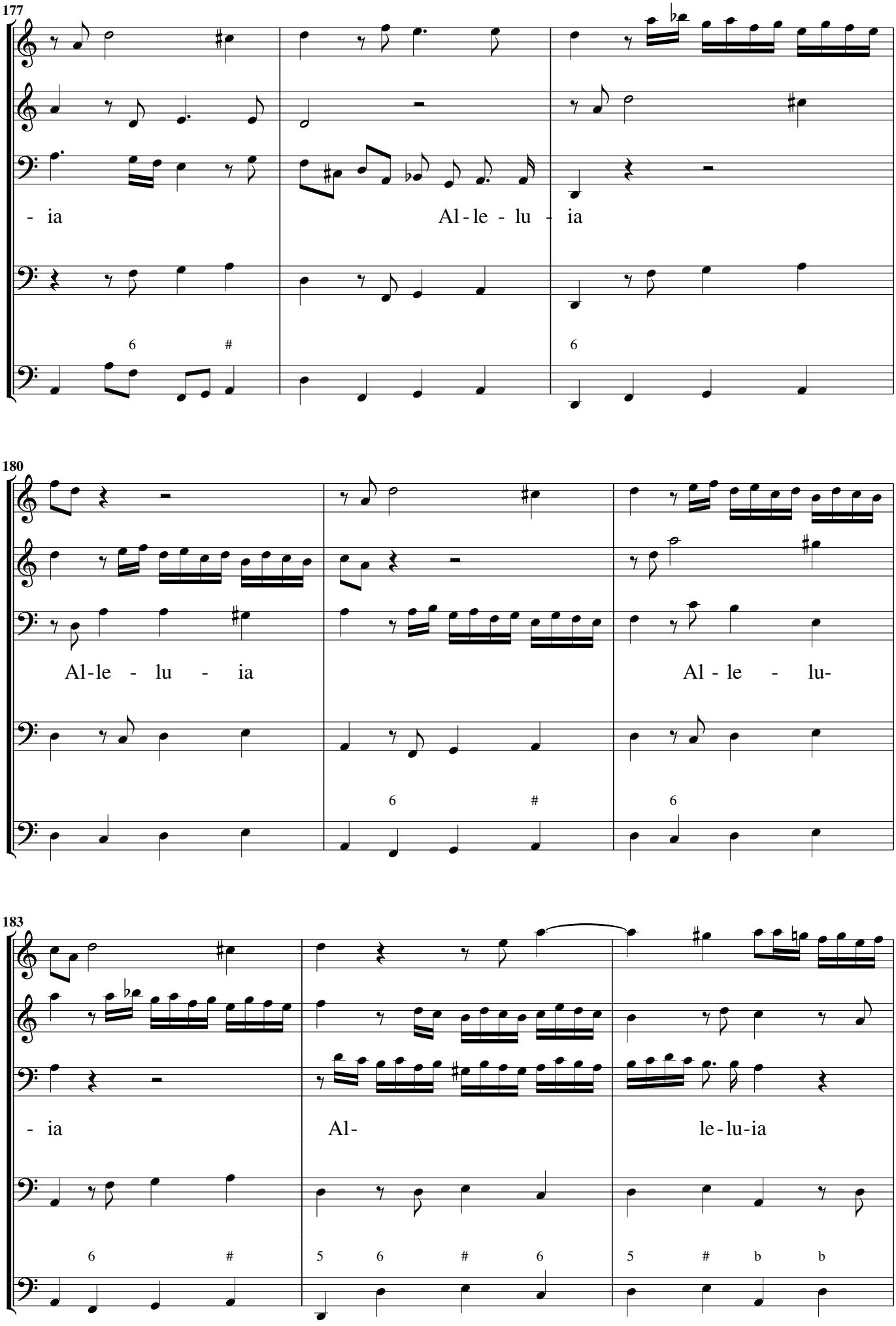
6 5 6b 6 #

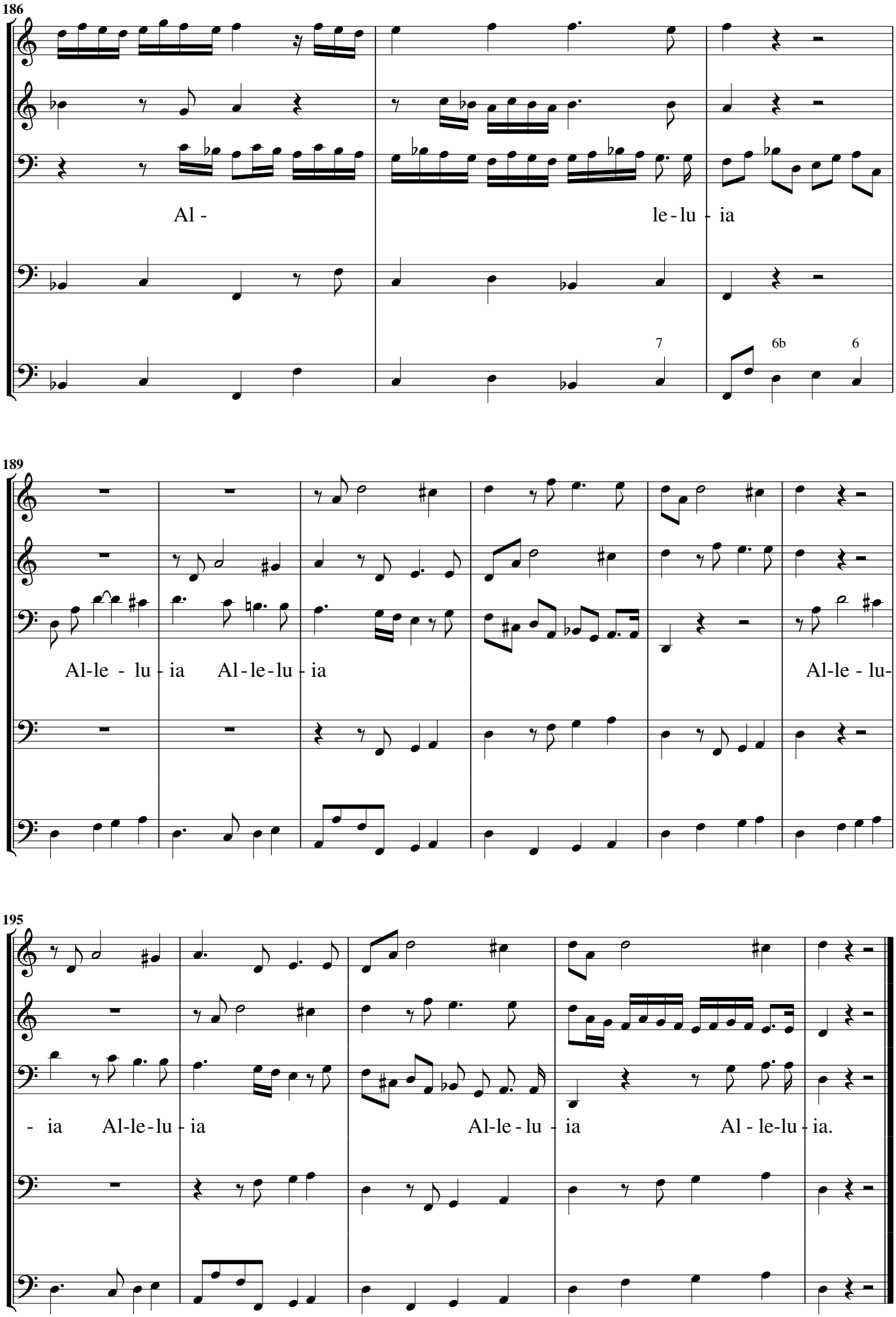
147

o vi-ta mor-ta-li-bus gau-di-js ca-ra sis sem-per se-re-na sis sis sem-per cla-ra.


153
Lau-dis er-go so-net ho-nor lau-dis er-go so-net
7
157
ho-nor da-te vo-ces o mor - ta-les o mor-ta- les o mor-ta-
6
b6
6b 6
162
les per quae can-tus im-mor - ta-les ce-le-bre-tur ce-le - bre-tur di-vus a-
6


165
mor per quae can-tus im-mor - ta-les ce-le-bre-tur ce-le - bre-tur di-vus a-
168
mor per quae can-tus im-mor-ta-les ce-le - bre-tur di-vus a- mor ce-le-
172
- bre-tur di-vus a- mor. Al-le - lu - ia Al-le - lu-


177
- ia
Al - le - lu - ia
180
Al-le - lu - ia
Al - le - lu-
183
- ia
Al-
le-lu-ia


186
Al -
le - lu - ia
7
6b
6
189
Al-le - lu - ia Al - le - lu - ia
Al-le - lu-
195
- ia Al-le-lu - ia
Al-le - lu - ia
Al - le-lu - ia.