

# THE MERRY WIVES OF WINDSOR.

## OVERTURE.

1st Cornet in Bb.

OTTO NICOLAI.  
Arr. by A. WINTER.

Andantino moderato.

9 10 11 12 13

*p* 1st Horn *p* *mf* *p*

*p* 1st Horn *f* *p* 1st Horn

2 Poco più animato.

1st Horn *poco rall.* *sempre più rall.* *lento*  
3rd Horn *p*

Allegro vivace.

1st Horn 1 2 3 4 5 6 7 8 7

*p* *f* *p*

3 1 2 3 4 5 6 7 8 9 10 11 12 13

*p* *f*

4 4

*f* *f* *f*

5

*f*

6 1 1 1 1

*f* *f* *f*



1st Cornet in B $\flat$ .

18

*p* 1st Horn *p* 3rd Horn

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* for 1st and 3rd Horn.

19

*cresc.* *f* *p* 1st Horn

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*, *f*, and *p* for 1st Horn.

20

*p*

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*.

21

*mf* *p* *p*

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf*, *p*, and *p*.

22

*p* 1st Horn

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* for 1st Horn.

23

3 *p* Cello *p cresc.*

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* Cello and *p cresc.*

24

*più cresc.* *f* *rf* *rf* *ff*

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *più cresc.*, *f*, *rf*, *rf*, and *ff*.

25

*rf* *rf* *rf* *f*

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *rf*, *rf*, *rf*, and *f*.

26

*rf*

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *rf*.

27

*rf* *rf* *rf* *rf*

Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *rf*, *rf*, *rf*, and *rf*.

*rf*

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *rf*.

Otto Nicolai

The Merry Wives of Windsor

Overture

2nd Cornet

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## OVERTURE.

2nd Cornet in B $\flat$ .

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Andantino moderato.

9 10 11 12 13

2nd Horn

3rd Horn

2 Poco più animato.

4 3rd Horn 4 4

fp mf p > poco rall. p

Allegro vivace.

2nd Horn 3 2nd Clar. 4

15 20 f mf f

5 6

f f

4th Horn 1 1 1 1 1 1 1

f f p

7 8 3

1st Bassoon 1 16 p

1 16 p

9 10

16 f rf rf rf rf ff

16 f rf rf rf rf ff

11

11

2nd Cornet in Bb.

Musical score for 2nd Cornet in Bb, measures 12-27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure numbers 12 through 27 are indicated above the staves. Dynamics include *rf*, *f*, *p*, *mf*, *ff*, and *p cresc.*. Fingerings are indicated by numbers 1-5 above notes. A '2nd Horn' part is indicated in measure 20. The score ends with a double bar line in measure 27.