

# THE MERRY WIVES OF WINDSOR.

## OVERTURE.

1st & 2nd Horns in F

OTTO NICOLAI.  
Arr. by A. WINTER.

Andantino moderato.

5 *p* 3rd Horn. *p cresc. poco a poco*

1 *mf* *p* *fp*

1

Detailed description: This block contains the first 12 measures of the overture. It begins with a five-measure rest for the 3rd Horn, followed by a melodic line for the 1st and 2nd Horns. The tempo is marked 'Andantino moderato'. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*fp*). There are triplet markings over several notes.

2 Poco più animato.

*f* *p* *p* *p*

3rd Horn. *p*

1 *p* *poco rall.* *p*

3rd & 4th Horns.

Detailed description: This block contains measures 13-24. The tempo changes to 'Poco più animato'. The music features a rhythmic pattern of eighth notes. Dynamics range from piano (*p*) to fortissimo (*f*). A 'poco rall.' marking appears towards the end of the section. The 3rd and 4th Horns have a specific part starting in measure 21.

*sempre più rall.*

*Lento.*

*Allegro vivace.*

*pp* *p* 3rd Horn. *p* *p*

3 3 *p* 4

Detailed description: This block contains the final 12 measures of the overture. The tempo changes to 'Allegro vivace'. The music is characterized by a rhythmic pattern of eighth notes. Dynamics include pianissimo (*pp*) and piano (*p*). There are triplet markings over several notes. The 3rd and 4th Horns have a specific part starting in measure 29.

1st & 2nd Horns in F.

4 *f* *f* *rf* *rf* *rf* *f*

5 *rf* *rf* 5 *unis.* 3rd Horn. 4th Horn.

6 *f* *f* 3rd & 4th Horns.

1 *p* 1 1 1 1

1 1 *p* 7 1 2

3 4 5 6 7 8 9 10 *cresc.* *p*

11 12 13 14 15 16 8 1 2 3 *p* 3rd Horn.

4 5 6 7 8 9 3 *p*

*unis.* *cresc.* *cresc.*

*f* *rf* *rf* *rf*

10 *rf* *ff*

1st & 2nd Horns in F.

Musical score for 1st and 2nd Horns in F major, measures 11-19. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 11 begins with a dynamic marking of *rf* and includes first endings. Measure 12 features *rf* dynamics and first endings. Measure 13 starts with a *p* dynamic. Measure 14 is marked *p*. Measure 15 is marked *fp* and includes a *cresc.* marking. Measure 16 features *f* and *rf* dynamics and includes a first ending. Measure 17 includes a first ending, *p* dynamics, and a *3rd Horn.* instruction. Measure 18 includes *p* dynamics and a *3rd Horn.* instruction. Measure 19 begins with a *p* dynamic and includes a third ending.

1st & 2nd Horns in F.

20

21

22

23

24

25

26

27

# THE MERRY WIVES OF WINDSOR.

## OVERTURE.

3rd & 4th Horns in F.

OTTO NICOLAI.  
Arr. by A. WINTER.

Andantino moderato.

3rd & 4th Horns in F.

7 *p* *cresc.* *mf* *fp*

8 *3rd* 1 2 3 4 5 6 7 8 *p* 9

*cresc.* *cresc.* *f* *rf*

10 *rf* *rf* *rf* *ff*

11 *rf*

12 *unis.* 1 *rf* 10 13 *fp*

14 7 *rf* *f* *fp*

15 *fp* *p* 1

16 *f* *rf* 1 17 *p* 2 *p*

18 1 1 *f* *f* *p* *p* *3rd* *p*

*cresc.*

3rd & 4th Horns in F.

19 15 *p* 20 1 *p*

21 *mf* *p* *cresc.*

22 23 *p*

*più cresc.*

24 *f* *rf* *rf* *rf* *rf* *ff*

*unis.*

25

26 *rf* *rf* *rf* *rf*

27 *rf* *rf* *rf* *rf*