

Violoncello.

Fr. Chopin. Op. 11.  
Quintett - Stimme.

**CONCERTO.** *Allegro maestoso.*

*f cresc. ff*

*p f cresc. fz f ff*

*p f cresc. fz p tr*

*p cresc.*

*f ff*

*fz pp dolce*

*Cantabile sempre legato*

*p*

*p*

*cresc. cresc. f cresc. ff con forza f cresc. ff*

*ff fz p*

*2*

*2*

*dim. fz*

Violoncello.

Musical score for Violoncello, consisting of 13 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *p legatiss. cresc.*
- Staff 2: *pp*, *smorzando*
- Staff 3: *Solo*, *pizz.*, *f*, *6*, *2*, *arco*, *p*
- Staff 4: *1*, *pizz.*, *arco*
- Staff 5: *pizz.*, *1*, *arco*
- Staff 6: *f*, *f*, *f*
- Staff 7: *2*, *1*, *ff*, *fp*, *p*, *pp*
- Staff 8: *7*, *5*, *1*, *pizz.*, *p*
- Staff 9: *arco*, *p*
- Staff 10: *p*
- Staff 11: *a tempo*, *pizz.*, *3*, *riten.*

# Violoncello.

arco a tempo pizz.

arco

The musical score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a tempo marking of 'a tempo' and a dynamic of 'pizz.' (pizzicato). The first staff includes a 'riten.' (ritardando) marking and a dynamic of 'f' (forte). The second staff features 'fz' (forzando) dynamics and a 'pizz.' marking. The third staff is marked 'arco' (arco) and 'fz'. The fourth staff has a 'cresc.' (crescendo) marking. The fifth staff includes a fermata over a measure, a dynamic of 'p' (piano), and a 'cresc.' leading to 'ff' (fortissimo). The sixth staff continues with 'fz' dynamics. The seventh staff has 'fz' and 'ff' dynamics. The eighth staff starts with 'p' and 'f' dynamics, ending with 'ff'. The ninth staff begins with 'f' and 'ff' dynamics, followed by 'pizz.' and 'arco' markings. The tenth staff is marked 'pp' (pianissimo). The eleventh staff has a first ending bracket and a 'p' dynamic. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket and a 'rall.' (ritardando) marking. The final staff is marked 'a tempo pizz.', 'arco', 'pizz.', 'arco', and ends with a first ending bracket.

# Violoncello.

The musical score for the Violoncello consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *pizz.* and *arco*. A first ending bracket labeled **1** spans the first two measures.
- Staff 2:** Features *pizz.*, *arco*, and *pizz.* markings.
- Staff 3:** Includes *arco*, *pizz.*, *arco*, and *arco* markings. A first ending bracket labeled **1** is present.
- Staff 4:** Continues the melodic line with various note values and slurs.
- Staff 5:** Includes a forte *f* dynamic marking.
- Staff 6:** Features *pizz.*, *f*, *f*, *p*, and *cresc.* markings. A first ending bracket labeled **1** is present.
- Staff 7:** Includes *f*, *ff*, *p*, and *f* markings.
- Staff 8:** Features *fz*, *f*, *ff*, and *ff* markings. A first ending bracket labeled **1** is present.
- Staff 9:** Includes *f*, *cresc.*, *tr*, and *p* markings. A first ending bracket labeled **1** is present.
- Staff 10:** Features *pizz.*, *arco*, and *p* markings.
- Staff 11:** Includes *pizz.*, *arco*, and *arco* markings. A first ending bracket labeled **1** is present.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Continues the melodic line.



Violoncello.

**ROMANZE.** *Larghetto.*

2 *pp* 2 *p*

5 3 *p*

*dolce* *p*

*p* *ppp* *rallent.*

*Tempo I.*

1 *p*

1 *p*

1 *p*

1 *p*

2 1 *Tempo I.* *rall.* *pp*

1 *p*

*cresc.* *dim.* *rallent.* *smorz.*

Violoncello.

**RONDO.** *Vivace.*

1 *ff* *p* *ff* *3*

1 *pizz.* *p* *7* *arco*

*pizz.* *arco* *pizz.*

*arco* *1* *a tempo* *rallent.* *2* *pp*

*a tempo* *pizz.* *arco* *rallent.*

*a tempo* *riten.* *ff*

*cresc.* *ff* *p* *ff* *p*

*ff* *p* *cre* - *scen* - *do* *ff*

*a tempo* *2* *pizz.* *arco* *ff*

*rallent.*

*p* *ff*

*ff* *p* *f* *tr* *tr* *2*

*Violoncello.*

*f* *p* *p* *p*

*p* *rall.* *a tempo* *pizz.* *pp*

*arco* *rall.* *a tempo* *pizz.*

*arco.* *1* *f* *ff*

*pizz.* *arco* *pizz.* *arco* *p*

*1* *pizz.* *p*



Violoncello.

arco

rall.

a tempo

*p*

rall.

a tempo

pizz.

arco

*f*

cresc.

*ff* *p* = *f* *p* = *ff* *p* cresc.

dim.

*p*

rall.

a tempo

2

pizz.

*p*

arco

*ff*

*p*

*ff*

*pp legato*

1 2 3 4 5 6 7

8 9 10

1

Violoncello.

*p legato*

1

2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pizz.*

1

*sp*

*arco*

*a tempo*

*rall.* *pizz.*

*arco* 1 *pizz.*

*ff* *p*

5 *arco* *pizz.* 2 *arco*

*f* *p* *p*

*a tempo*

*p rit.*

*Timpani.*

*pizz.*

*arco*

*ff*