

# Air religieux

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Bearbeitung Anton Höger

Violin

Gitarre  
⑥=Ré

5

5

11

11

16

16

Detailed description: This is a musical score for Violin and Guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar part is marked with a circled 6 and the word 'Ré', indicating the sixth fret. The score is divided into four systems, each with a measure number (1, 5, 11, 16) at the beginning of the first staff. The violin part consists of a single melodic line. The guitar part consists of a single line with chords and arpeggios. The music is in a religious style, characterized by its slow tempo and simple harmonic structure.

2  
21

21  
8

This system contains measures 21 through 26. The upper staff (treble clef) begins with a melodic line in D major, featuring a half note G4, followed by eighth notes A4, B4, and C5. The lower staff (treble clef) provides accompaniment with chords and moving lines, including a prominent eighth-note bass line.

27

27  
8

This system contains measures 27 through 31. The upper staff continues the melodic development with eighth-note patterns. The lower staff features a more active accompaniment with frequent chord changes and eighth-note accompaniment.

32

32  
8

This system contains measures 32 through 35. The upper staff shows a melodic line with a mix of eighth and quarter notes. The lower staff continues with a steady accompaniment, including some longer note values.

36

36  
8

This system contains measures 36 through 40. The upper staff features a melodic line with a long, sweeping phrase. The lower staff provides accompaniment with chords and moving lines, including a final cadence.