

Violin I

String Quintet in D

Daniel Léo Simpson
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2018年8月13号

Allegro ♩=136

7 *f* *mp*

13 *cresc.* *f*

19 *mp* *cresc.*

25 *f* *poco rit. a tempo* *p* *mp*

31 *mf* *mp* *mf*

35 *mp* *f* *rit.*

39 *a tempo* *mp*

42 *f* *tr.*

44

49 *più forte*

53 *poco meno mosso* *p* **3**

2 Violin I

61 rit. a tempo 2 *mp*

68 poco accel. Tempo I ♩=136 *mf*

73 *sf sf mf*

78 *f*

84 *mp*

89

94

99 *mf*

104 *f*

108 *mp f*

112 *mp* 3

118 *f* *mp* rit. . . .

123 *p* *f* *mp* Allegro ♩=136

129 *cresc.* *f*

135

142 *mp* *cresc.*

148 *f* *tr*

152 *mp*

158 *mp* rit. . . .

167 *cresc.* *meno mosso* rit. . . .

174 *p* *dim.*

Tempo I ♩=136

177 *f* *p* *mp*

182 *p* *mp* 2

188 *mp* *f* poco rit. . . .

193 *mp* *mp*

197 poco meno mosso ♩=126 Tempo I ♩=136

205 *mp* *f* *tr*

210 *tr* *più forte*

215

219

223

227

Violin I

II

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2018年9月4号

Lento ♩=60
sord.

mp **rit.**

5 **a tempo** **mp** **rit.**

9 **a tempo** **mp** **rit.**

13 **a tempo** **p** **rit.**

17 **a tempo** **p** **rit.**

21 **a tempo** **mp** **rit.**

25 **a tempo** **a tempo** **rit.**
p **dim.**

33 **a tempo** ♩=40 **2**

The score is written for Violin I in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a 'Lento' tempo marking and a metronome indication of ♩=60. The music is marked 'mp' (mezzo-piano) and includes a 'sord.' (sordina) instruction. The first staff ends with a 'rit.' (ritardando) marking. The second staff starts at measure 5, marked 'a tempo' and 'mp', and also ends with a 'rit.' marking. The third staff starts at measure 9, marked 'a tempo' and 'mp', and ends with a 'rit.' marking. The fourth staff starts at measure 13, marked 'a tempo' and 'p' (piano), and ends with a 'rit.' marking. The fifth staff starts at measure 17, marked 'a tempo' and 'p', and ends with a 'rit.' marking. The sixth staff starts at measure 21, marked 'a tempo' and 'mp', and ends with a 'rit.' marking. The seventh staff starts at measure 25, marked 'a tempo' and 'p', and includes a 'dim.' (diminuendo) marking. The eighth staff starts at measure 33, marked 'a tempo' and ♩=40, and features a double bar line with a '2' above it, indicating a second ending. The score concludes with a double bar line and repeat signs.

2

Violin I

35

p *mp* 4 4 4 *p*

42

46

mf *mf*

52

cresc. *f*

57

rit. . . a tempo

p *p* *mp* *cresc.*

66

73

rit. . . . a tempo

p *mp* 4 4 4

81

p 2 *mp* 5 *mp*

93

f *dim.*

Violin I

3

101 *mf* *cresc.*

107 *f* *rit.*

113 *a tempo* *p*

117 *p* *mp*

126 *cresc.*

131 *f*

134 *rit.*

137 *poco meno mosso* ♩.=35 *p* *dim.*

143 *rit.* *pp*

Violin I

III

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2018年9月26号

Allegro ♩=144

The score for Violin I is written in 3/4 time, key of D major (two sharps). The tempo is Allegro, marked with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 35, 42, 48, 56, 62, and 67 indicated at the start of their respective staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *eresc.* (accelerando). Articulations include slurs, accents, and staccato marks. There are two first and second endings at the end of the piece, marked with '1. rit.' and '2.'.

2 73 Violin I

77

81 *mp* *rit.* *Fine* *pp*

85 Trio ♩=126
3 *p* *cresc.* *mf* *mp*

94 *cresc.* *mf* *dim.* *poco rit.* *rit.*

103 *mp* *p* *p* *p*

115 a tempo ♩=136

122 *mp* *f*

129 *mp* *f* *mp* *f*

136 *f* *mp* *f*

143 *mp* *f*

147 1. *mp* *mf* *pp* 2. *mp* *da Capo*

152 *mf* *pp* *rit.*

IV - String Quintet No.1 in D

IV

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2018年10月10号

Molto Allegro ♩=132

Violin I
Violin II
Viola I
Viola II
Violoncello

f *mp*

Measures 1-5 of the string quintet. The score is in D major (two sharps) and common time. The tempo is Molto Allegro at 132 beats per minute. The first five measures show the initial entry of the strings. Violin I and Violoncello start with a forte (*f*) dynamic, while Violin II and Viola I start with a mezzo-forte (*mp*) dynamic. The dynamics shift to *mp* for Violin I and *f* for Violoncello in measure 5.

6

mp *mf* *cresc.*

Measures 6-10 of the string quintet. The score continues with a variety of rhythmic patterns and dynamics. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measures 7-10 show a crescendo (*cresc.*) in the Violin I, Violin II, Viola I, and Violoncello parts, while the Viola II part remains at a mezzo-forte (*mf*) dynamic. The measures end with a variety of rhythmic patterns, including eighth and sixteenth notes.

11 *poco rit.* . . . *meno mosso* ♩=108

Violin I: *f*
Violin II: *f*
Viola: *mp*
Cello: *f* *mp*
Double Bass: *f* *mp*

20

Violin I: *mp*
Violin II: *p* *mp*
Viola: *p*
Cello: *p*
Double Bass: *p*

rit.

27

mp *p* *mp* *p* *p* *mp* *p* *p*

Andante ♩=90

33

p *p* *p* *mp* *mp* *p* *mp* *p*

42

Measures 42-50 of the musical score. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is D major (two sharps). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The notation includes various note values, rests, and phrasing slurs. Measure 42 starts with a *mp* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *p* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic.

51

Measures 51-60 of the musical score. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is D major (two sharps). The time signature is 4/4. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The notation includes various note values, rests, and phrasing slurs. Measure 51 starts with a *p* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic.

60 **rit.** - - - - - **a tempo**

dim. *p* *p* *p* *p*

70

mp *cresc.* *mp* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

78 rit. a tempo ♩=90

mf f mp mp f mp mp f mp

86

mf p p mf p mp

rit.

94

p *p* *mp* *p* *pp*

Molto Allegro $\text{♩}=132$

105

mf *mp* *mp* *mp* *mp*

111

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

117

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp *mp*

124

Measures 124-128 of the score. The first staff (Violin I) has a melodic line starting on D4, moving up stepwise to A4, then a half rest, followed by a descending eighth-note scale from G4 to D4. The second staff (Violin II) has a half rest, then a descending eighth-note scale from G4 to D4, followed by a half note D4. The third staff (Viola) has a half rest, then a half note D4, followed by a half rest. The fourth staff (Cello) has a half rest, then a half note D4, followed by a half rest. The fifth staff (Bass) has a half rest, then a half note D4, followed by a half rest. Dynamics: *mp* (Violin I, Violin II, Cello, Bass) and *mf* (Viola). A *pizz.* marking is present in the fifth staff at measure 127.

130

Measures 130-134 of the score. The first staff (Violin I) has a half note D4, followed by a half note E4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5. The second staff (Violin II) has a half note D4, followed by a half note E4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5. The third staff (Viola) has a half note D4, followed by a half note E4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5. The fourth staff (Cello) has a half rest, then a half note D4, followed by a half note E4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5. The fifth staff (Bass) has a half rest, then a half note D4, followed by a half note E4, then a half note F#4, then a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5. Dynamics: *cresc.* (Violin I, Violin II, Viola, Cello, Bass) and *mf* (Cello). An *arco* marking is present in the fifth staff at measure 132.

136

Violin I: *f* *mf*
Violin II: *f*
Viola: *f* *mf*
Cello: *f* *mf*
Double Bass: *f* *mp*

143

Violin I: *mp* *mf*
Violin II: *mp* *mf*
Viola: *mp* *mf*
Cello: *mp* *mf*
Double Bass: *mp* *mf* *mp*

150

fp

fp

fp

fp

mp

mp

pizz.

157

mf

mp

mp

164

Measures 164-170. The score is for a string quintet in D major. Measure 164 has a first violin rest and a first viola *mf* half note. Measures 165-170 show various string entries and rests. Measure 170 ends with a first violin *mf* half note and a first viola half note.

171

Measures 171-176. The score continues with various string entries and rests. Measure 171 has a first violin *mp* half note and a first viola *p* half note. Measure 172 has a first violin *p* half note and a first viola *p* half note. Measure 173 has a first violin *mp* half note and a first viola *mp* half note. Measure 174 has a first violin *mp* half note and a first viola *mp* half note. Measure 175 has a first violin *mp* half note and a first viola *mp* half note. Measure 176 has a first violin *mp* half note and a first viola *mp* half note.

178

mp

mf

mp

mp

mf

arco

mp

185

mf

cresc.

mp

mf

cresc.

cresc.

cresc.

cresc.

191

f

f

f

f

f

197

tr

mp

mp

mp

mp

pizz. arco

mp

205

Measures 205-211 of String Quintet No. 1 in D. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is D major (two sharps). The time signature is 2/2. The music begins with a measure rest in measure 205. In measure 206, the Violin I part has a half note D4 with a *mp* dynamic marking. The Violin II part has a half note D4 with a *mp* dynamic marking. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 207, the Violin I part has a half note E4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 208, the Violin I part has a half note F#4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 209, the Violin I part has a half note G4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 210, the Violin I part has a half note A4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 211, the Violin I part has a half note B4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively.

212

Measures 212-218 of String Quintet No. 1 in D. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is D major (two sharps). The time signature is 2/2. The music begins with a measure rest in measure 212. In measure 213, the Violin I part has a half note D4 with a *tr* (trill) marking. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 214, the Violin I part has a half note E4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 215, the Violin I part has a half note F#4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 216, the Violin I part has a half note G4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 217, the Violin I part has a half note A4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. In measure 218, the Violin I part has a half note B4. The Violin II part has a half note D4. The Viola, Cello, and Double Bass parts have half notes D3, D3, and D3 respectively. The *f* (forte) dynamic marking appears in measure 218.

218

Measures 218-222 of the score. The music is in D major and 3/4 time. The first staff (Violin I) has a melodic line with a slur over measures 218-220, followed by a rest in measure 221 and a half note in measure 222. The second staff (Violin II) has a whole rest in measure 218, followed by a half note in measure 221 and a whole rest in measure 222. The third staff (Viola) has a half note in measure 218, followed by a half note in measure 221 and a half note in measure 222. The fourth staff (Cello) has a half note in measure 218, followed by a half note in measure 221 and a half note in measure 222. The fifth staff (Double Bass) has a half note in measure 218, followed by a half note in measure 221 and a half note in measure 222. Dynamics include *mp*, *f*, and *mf*. A trill is marked in measure 222 of the Cello staff.

223

Measures 223-227 of the score. The music is in D major and 3/4 time. The first staff (Violin I) has a half note in measure 223, followed by a half note in measure 224, a half note in measure 225, and a half note in measure 226. The second staff (Violin II) has a half note in measure 223, followed by a half note in measure 224, a half note in measure 225, and a half note in measure 226. The third staff (Viola) has a half note in measure 223, followed by a half note in measure 224, a half note in measure 225, and a half note in measure 226. The fourth staff (Cello) has a half note in measure 223, followed by a half note in measure 224, a half note in measure 225, and a half note in measure 226. The fifth staff (Double Bass) has a half note in measure 223, followed by a half note in measure 224, a half note in measure 225, and a half note in measure 226. Dynamics include *mp*, *mf*, and *f*. A trill is marked in measure 227 of the Cello staff.

229

Measures 229-234 of String Quintet No. 1 in D. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in D major (two sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic marking is present at the end of measure 234. The staves are connected by a brace on the left.

235

Measures 235-240 of String Quintet No. 1 in D. The score continues for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left.

241

This system contains measures 241 through 246. The music is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps). The measures show a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. The dynamics are not explicitly marked in this system.

247

This system contains measures 247 through 252. The music continues for the five staves. Measures 247-251 feature a prominent dynamic contrast, with many notes marked *f* (forte) and some marked *mf* (mezzo-forte). There are several accents (>) placed over notes. Measure 252 shows a change in the lower strings, with the Cello and Double Bass playing a sustained note marked *mf*. The system concludes with a final measure (252) featuring a half note in the Violin I and Viola parts.

255

mf

mf

mf

This system contains measures 255 through 259. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps). Measure 255 starts with a treble clef and a key signature change to D major. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part enters in measure 256 with a melodic line. The viola part has a melodic line with eighth notes. The cello part has a melodic line with eighth notes. The double bass part has a melodic line with eighth notes. The dynamic *mf* (mezzo-forte) is indicated in measures 255, 257, and 259.

260

This system contains measures 260 through 264. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major (two sharps). Measure 260 starts with a treble clef and a key signature change to D major. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a melodic line with eighth notes. The viola part has a melodic line with eighth notes. The cello part has a melodic line with eighth notes. The double bass part has a melodic line with eighth notes.

266

272

tr *Fuga*

285

285

286

287

288

289

290

291

292

Measures 292-298 of the score. The first staff (Violin I) is mostly silent. The second staff (Violin II) plays a melodic line with a slur over measures 292-294. The third staff (Viola) plays a rhythmic pattern of eighth notes. The fourth staff (Cello) is silent until measure 295, where it begins a melodic line marked *mf*. The fifth staff (Bass) also begins a melodic line marked *mf* in measure 295. The key signature is D major (two sharps).

299

Measures 299-305 of the score. The first staff (Violin I) is silent until measure 305, where it plays a single note marked *f*. The second staff (Violin II) plays a melodic line with a slur over measures 299-301. The third staff (Viola) plays a rhythmic pattern of eighth notes. The fourth staff (Cello) plays a melodic line marked *mf* in measure 299. The fifth staff (Bass) plays a melodic line. The key signature is D major (two sharps).

305

Measures 305-310 of String Quintet No. 1 in D. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in D major. Measure 305 begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has two sharps (F# and C#).

311

Measures 311-316 of String Quintet No. 1 in D. The score continues for five staves. Measure 311 includes a trill (*tr*) in the first staff. The music continues with various note values and rests, maintaining the D major key signature. The notation includes slurs and ties across measures.

318

Violin I: f mf

Violin II: mf

Viola: mf

Cello: mf

Double Bass: mf

324

Violin I: tr

Violin II: f mf

Viola: mf

Cello: mf

Double Bass: mf

330

mf

mf

f

mf

This system contains measures 330 through 335. It features five staves: two treble clefs (Violins I and II), two alto/bass clefs (Violas and Cellos), and one bass clef (Double Bass). The key signature is D major (two sharps). Measure 330 starts with a *mf* dynamic. The first two staves have a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth and fifth staves have a *mf* dynamic marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

336

This system contains measures 336 through 341. It features the same five-staff arrangement as the previous system. The key signature remains D major. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are no dynamic markings in this system.

343

mf

mf

mf

349

mf

355

This system contains measures 355 through 361. It features five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a fifth staff at the bottom for the Piano. The key signature is D major (two sharps). The music includes various melodic lines, rests, and a large brace spanning the bottom two staves in measure 361.

362

This system contains measures 362 through 368. It features the same five-staff layout as the previous system. Measures 362 and 363 include trills marked with 'tr' above the notes. The music continues with complex melodic and harmonic textures across all parts.

368

Measures 368-373 of String Quintet No. 1 in D. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in D major. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Violin I) has a melodic line with a slur over measures 368-370. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a more active line with eighth notes. The fourth staff (Cello) has a line with a slur over measures 368-370. The fifth staff (Double Bass) has a line with a slur over measures 368-370.

374

Measures 374-379 of String Quintet No. 1 in D. The score continues for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in D major. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Violin I) has a melodic line with a slur over measures 374-376. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a more active line with eighth notes. The fourth staff (Cello) has a line with a slur over measures 374-376. The fifth staff (Double Bass) has a line with a slur over measures 374-376.

380

tr

tr

tr

386

mp

mf

mp

mf

mp

mp

mf

392

cresc.

cresc.

cresc.

cresc.

cresc.

tr

398

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Molto Allegro $\text{♩}=132$

404

Measures 404-409 of the score. The first staff (Violin I) has a *mf* dynamic. The second staff (Violin II) has a *mp* dynamic. The third staff (Viola) has a *mp* dynamic. The fourth staff (Cello) has a *mf* dynamic. The fifth staff (Bass) has a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

410

Measures 410-415 of the score. The first staff (Violin I) has a *cresc.* dynamic. The second staff (Violin II) has a *cresc.* dynamic. The third staff (Viola) has a *cresc.* dynamic. The fourth staff (Cello) has a *cresc.* dynamic. The fifth staff (Bass) has a *cresc.* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

416

Violin I: *f* *mf*

Violin II: *f* *mf*

Viola: *f* *mf*

Cello: *f* *mf*

Double Bass: *f* *mp*

423

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello: *mp*

Double Bass: *mp* *mf*

429

Measures 429-435 of String Quintet No. 1 in D. The score is written for five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *mf* (mezzo-forte) dynamic marking is present in measure 435.

436

Measures 436-442 of String Quintet No. 1 in D. The score continues for five staves. The key signature remains D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *f* (forte) dynamic marking is present in measure 442.

443

mf

mf

mf

mp

450

mp

mf

mp

mf

mp

mf

457

pizz. *mp* arco *fp*

463

mf

470

mp

mp

mp

pizz.

mp

477

mf

498

Measures 498-504. The score is for a string quintet in D major. The first violin part (top staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The second violin part (second staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The first viola part (third staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The second viola part (fourth staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The first cello part (fifth staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The second cello part (sixth staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The first double bass part (seventh staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The second double bass part (eighth staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The dynamic *mf* is marked in measures 498, 500, 502, and 504.

505

Measures 505-511. The score is for a string quintet in D major. The first violin part (top staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The second violin part (second staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The first viola part (third staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The second viola part (fourth staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The first cello part (fifth staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The second cello part (sixth staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The first double bass part (seventh staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The second double bass part (eighth staff) has a melodic line with a half note G#4, a whole note A#4, and a half note B4. The dynamic *mf* is marked in measures 505, 507, 509, and 511. The crescendo *cresc.* is marked in measures 506, 508, 510, and 511.

512

f

f

f

f

f

518

tr

524

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

530

530

536

f

f

f

f

f

542

tr

mp

mp

mp

mp

550

tr

mp

mp

mp

mp

557

tr

mf

cresc.

mp

cresc.

tr

tr

mf

tr

mf

mp

mf

563

f *mp* *mf* *f*

568

f *mp* *mf* *f* *f*

574

Measures 574-579 of the score. The music is in D major (two sharps). Measures 574-576 feature a rhythmic pattern of eighth notes in the first and fifth staves, with rests in the second, third, and fourth staves. In measure 577, the second and third staves enter with a new melodic line. Measures 578-579 are marked with a forte (*f*) dynamic and feature a final chordal texture across all staves.

580

Measures 580-584 of the score. Measures 580-581 show a continuation of the eighth-note pattern in the first and fifth staves, with the second and third staves playing a sustained chord. Measures 582-584 feature a more complex texture with moving lines in the first, second, and fifth staves, while the third and fourth staves provide harmonic support with sustained notes and chords.

586

This system contains measures 586 through 591. It features five staves: two treble clefs (Violins I and II) and three bass clefs (Violins III & IV, Violas, and Cellos/Double Basses). The key signature is D major (two sharps). The music includes various melodic lines with slurs and ties, and rests. Measure 589 features a prominent melodic line in the first violin.

592

This system contains measures 592 through 597. It features the same five-staff arrangement as the previous system. The key signature remains D major. Measure 594 includes a forte (*f*) dynamic marking. The music continues with complex melodic and harmonic textures, including slurs and ties across measures.

598

Violin I: Measures 598-603. Measure 598 has a whole rest. Measures 599-603 contain various melodic lines with slurs and ties.

Violin II: Measures 598-603. Measure 598 has a whole rest. Measures 599-603 contain various melodic lines with slurs and ties.

Viola: Measures 598-603. Measure 598 has a whole rest. Measures 599-603 contain various melodic lines with slurs and ties.

Cello: Measures 598-603. Measure 598 has a whole rest. Measures 599-603 contain various melodic lines with slurs and ties.

Double Bass: Measures 598-603. Measure 598 has a whole rest. Measures 599-603 contain various melodic lines with slurs and ties.

604

Violin I: Measures 604-609. Measure 604 has a whole rest. Measures 605-609 contain various melodic lines with slurs and ties. Measure 609 has a forte (*f*) dynamic marking.

Violin II: Measures 604-609. Measure 604 has a whole rest. Measures 605-609 contain various melodic lines with slurs and ties. Measure 609 has a forte (*f*) dynamic marking.

Viola: Measures 604-609. Measure 604 has a whole rest. Measures 605-609 contain various melodic lines with slurs and ties. Measure 609 has a forte (*f*) dynamic marking.

Cello: Measures 604-609. Measure 604 has a whole rest. Measures 605-609 contain various melodic lines with slurs and ties. Measure 609 has a forte (*f*) dynamic marking.

Double Bass: Measures 604-609. Measure 604 has a whole rest. Measures 605-609 contain various melodic lines with slurs and ties. Measure 609 has a forte (*f*) dynamic marking.

611

616

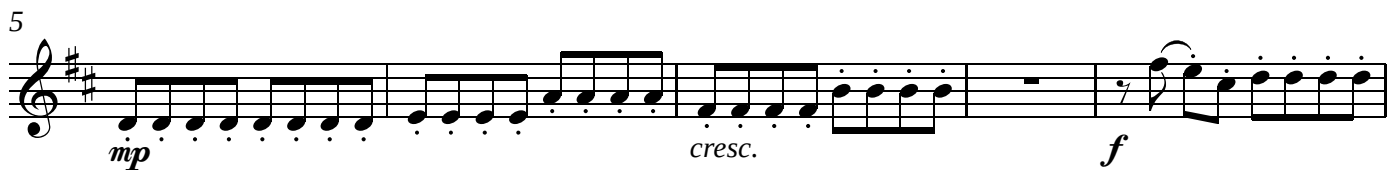
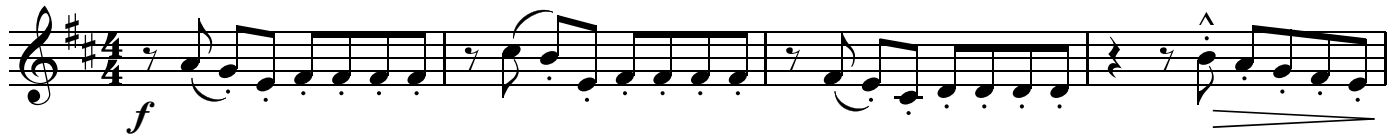
2018年11月19号

Violin II

String Quintet in D

Daniel Léo Simpson
San Carlos, California
2018年8月13号

Allegro ♩=136



33 *f* *mf*

37 *mp* *f* rit. . . a tempo

41

44

49 *più forte*

53 *poco meno mosso* *p*

61 rit. a tempo *mp* *mp*

67 *poco accel.* *Tempo I* ♩ = 136 *mf*

73 *sf* *sf* *mf* *sf* *sf* 2

80 *f*

Violin II

3

84 *mp*

89

95

100

105 *f* *mp*

110 *f*

114 *mp* *mp* *f*

119 *mp* *rit.* *p*

124 **Allegro** ♩=136 *f*

128 *mp* *cresc.*

132 *f*

136

142 *mp* *cresc.*

148 *f* *tr*

153 *mp* *mf*

159 *mp*

166

171 *rit.* *cresc.* *meno mosso* *p* *dim.*

177 **Tempo I** ♩ = 136 *f* *p* *mp*

182 *p* 2

187 *mp* *f* poco rit.

192 *mp* *mp* rit.

197 poco meno mosso ♩=126 rit.

203 Tempo I ♩=136 *f*

207 *f*

211 più forte

216

220

224

227

Violin II

II

Daniel Léo Simpson
San Carlos, California
2018年9月4号

Lento ♩=60
 sord.

rit. . . a tempo

rit. . . .

9 a tempo

rit. . . . a tempo

rit. . . .

17 a tempo

rit. . . a tempo

rit. . .

25 a tempo

29 a tempo

rit.

33 a tempo ♩=40

39

mf p

2

Violin II

46

mf cresc. *mp*

53

f *rit.*

59 **a tempo**

p *mp* *cresc.*

66

70

f *rit..*

74 **a tempo**

p

80

mf cresc. *p* *mp* *4*

93

f *dim.*

Violin II

3

100

mp *cresc.*

107

f *rit.*

113 *a tempo*

p *mf* 2

122

p *mp*

127

mp *cresc.*

131

f *rit.*

137 *poco meno mosso* ♩.=35

p

140

dim. *pp*

Violin II

III

Daniel Léo Simpson
San Carlos, California
2018年9月26号

Allegro ♩=144

1. rit. 2.

12

17

24

30

36

45

55

62

68

mp *mp* *p* *f* *mf* *cresc.* *f* *mp* *mf* *f* *mf* *cresc.* *f*

3 4 3 2

73

78 *rit. . Fine.*

85 **Trio** $\text{♩} = 126$
4

96 *mp* *mp* *cresc.* 2

105 *mp* *dim.* *poco rit.* *rit.* *p* *p*

115 **a tempo** $\text{♩} = 136$

121 *mp* 4 *f* 3

130 *mp* 3 *f*

137 *mp* *cresc.*

141 *f*

145 1. *mp* *mp* *pp* **da Capo**

151 2. 2 *mp* *pp* *rit.*

Violin II

IV

Daniel Léo Simpson
San Carlos, California
2018年10月10号

Molto Allegro $\text{♩}=132$

f

4

mp

poco rit.

9

cresc.

13 **meno mosso** $\text{♩}=108$

f

7

p

mp

26

mp

p

mp

rit.

Andante $\text{♩}=90$

33

p

43

2

p

2

p

2

p

54

mp

a tempo

p

dim.

63

p

71

mp

p

cresc.

2

rit.

Piano Quintet No. 1 in D - Simpson 112020

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cum sancto spiritu

79 *a tempo* ♩=90

87 *p* *rit.*

96 *p* *pp*

105 *Molto Allegro* ♩=132

111 *cresc.* *f*

117 *mf* *mp*

125 *mp*

132 *cresc.*

138 *f* *mp* *mf* **5**

149

153 *fp* **7**

163 *mf*

170 *p* *mp*

177 *mf* *mp*

184 *cresc.*

191 *f*

197 *mp*

203 *mp*

213 *2*

220 *mp* *mp* *mf*

226 *f* *2*

The image shows a page of a musical score for Violin II, measures 163 to 226. The key signature is D major (two sharps). The time signature is 3/2. The music is written on a single staff. The dynamics are marked as follows: *mf* at measure 163, *p* at measure 170, *mp* at measure 177, *cresc.* at measure 184, *f* at measure 191, *mp* at measure 197, *mp* at measure 203, *mp* at measure 213, *mp* at measure 220, *mf* at measure 220, and *f* at measure 226. There are several measures with repeat signs and first/second endings. The piece ends with a final measure marked with a '2'.

Violin II

Violin II score for measures 233-314. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It includes a section marked "Fuga" starting at measure 273, which contains a trill (tr.) and a 7-measure rest. The score concludes with a double bar line at measure 314.

321 *f* *mf*

327 *mf*

333

339

345 *mf*

351

357

363

370

376 *tr*

382 *tr* 2

This musical score for Violin II consists of ten staves of music. The key signature is D major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 321 and 327 are marked with *f* and *mf* respectively. Measure 327 also has a *mf* marking. Measure 345 is marked with *mf*. Measures 376 and 382 feature trills, indicated by the *tr* marking. A fermata is present in measure 382, followed by a double bar line and the number 2, indicating a second ending.

389 *mp* *mf* *cresc.*

395 *f* 2

401 *mf*

406 **Molto Allegro** ♩=132 *mp*

412 *cresc.* *f*

418 *mf* *mp*

426 *mp*

432 *mp*

439 *f*

445 5 *mp*

456 *mf*

461 *fp* 3

Violin II

7

468

480 *mf*

486 *mf* *cresc.* *poco rit..*

492 *a tempo* *f* *mf*

500 *p* *mf*

507 *mf* *mf* *f*

513 *cresc.*

519 *mf*

525 *cresc.*

531 *f*

537 *mp*

543 *mp*

549 *2*

This musical score for Violin II spans measures 468 to 549. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also present. Performance instructions include 'a tempo', 'poco rit.', and 'cresc.'. A repeat sign with a first ending bracket labeled '2' appears at the end of measure 549.

555 **2** *mp* *cresc.*

561 *tr* *f* *mp*

566 *mf* *f* *mp* *mf* *f*

572

578 *f*

583

589

595

601

607 *ten.* *f*

615 *ff*

Viola I

String Quintet in D

Daniel Léo Simpson
 San Carlos, California
 2018年8月13号

Allegro ♩=136

7 *f* *mp*

13 *cresc.* *f*

19 *mp* *cresc.*

25 *f* *poco rit. - a tempo* *p* **2**

32 *p* *mf* *mp*

35 *mf* *rit. -*

39 *f* *a tempo* *mp*

42 *f*

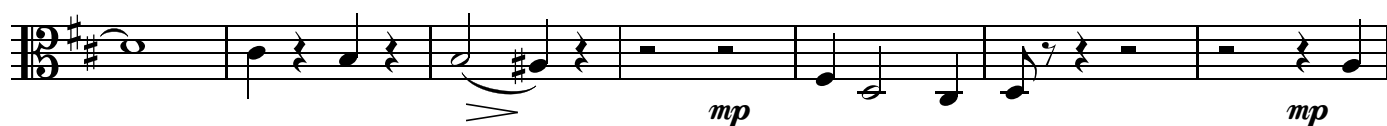
44

49 *più forte*

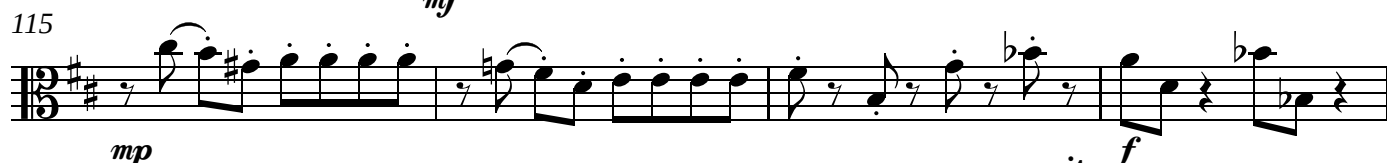
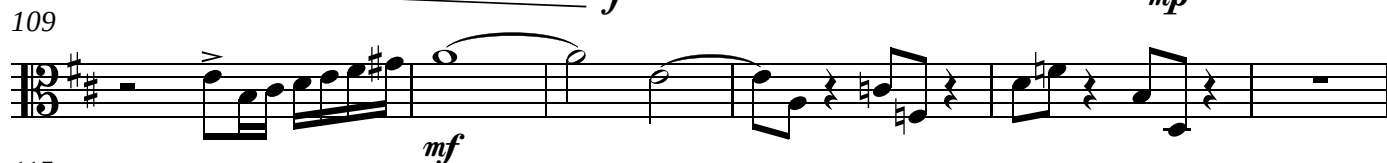
2 53 poco meno mosso Viola I



60 *p* rit. . . . a tempo



67 poco accel. Tempo I ♩=136



Viola I

3

124 Allegro ♩=136



128

133

137

144

149

154

162

168

174

178

meno mosso

Tempo I ♩=136

4 183

Viola I

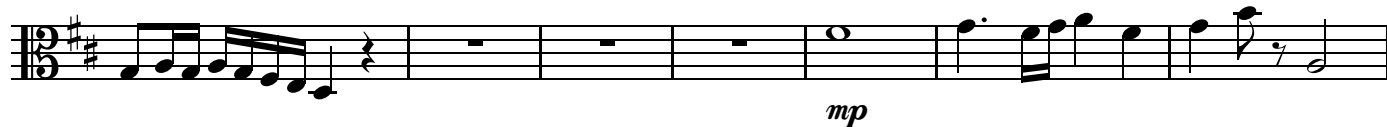


189



194

poco meno mosso ♩=126
poco rit..



201

rit. Tempo I ♩=136



205



210

più forte



214



219



224



227



Viola I

II

Daniel Léo Simpson
San Carlos, California
2018年9月4号

Lento ♩=60
sord. **rit.** . . **a tempo** **rit.** . . .

9 **a tempo** **rit.** . . **a tempo** **rit.** . .

17 **a tempo** **rit.** . . **a tempo** **rit.** . .

25 **a tempo**

29 **a tempo** **rit.** **a tempo** ♩=40

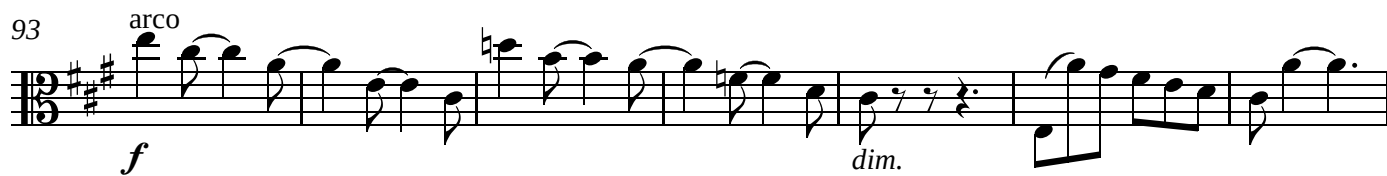
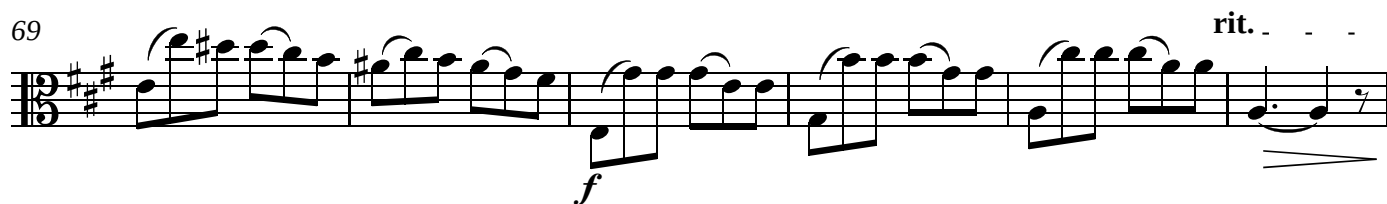
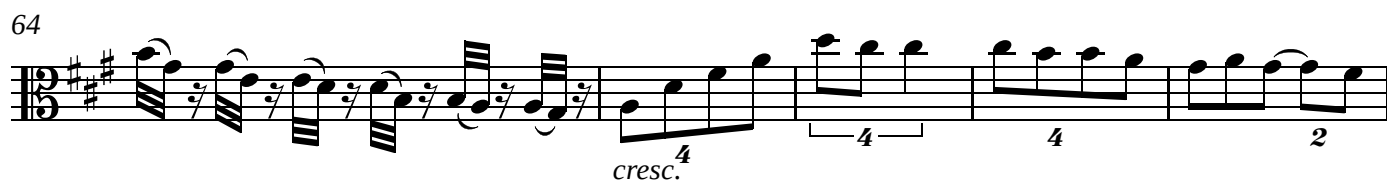
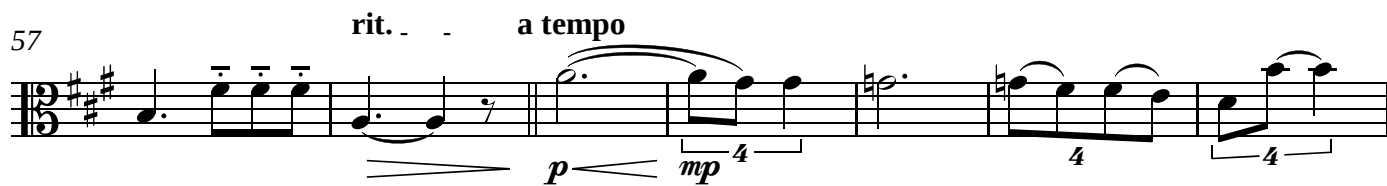
36

42

V.S.

2 50

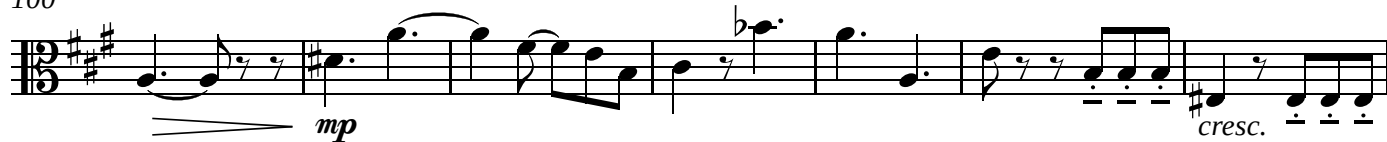
Viola I



100

Viola I

3

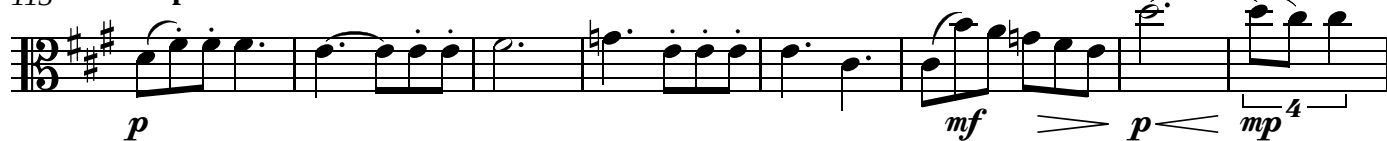


107

rit. . . .



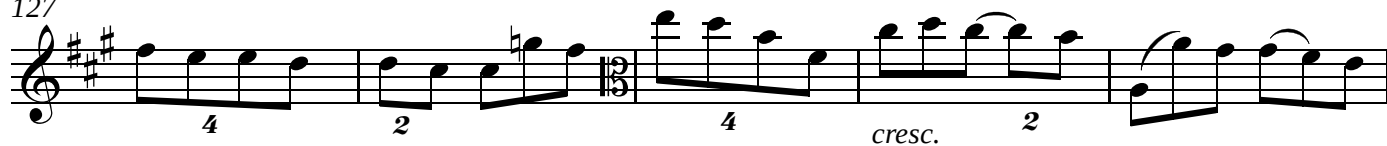
113 a tempo



121



127



132

rit. . . .



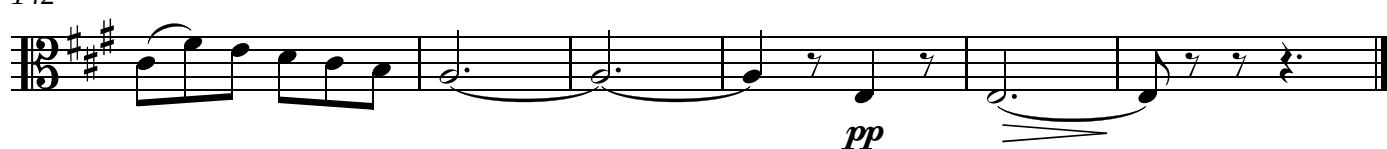
poco meno mosso ♩.=35

137



142

rit.



Allegro ♩=144

12

18

23

30

36

45

54

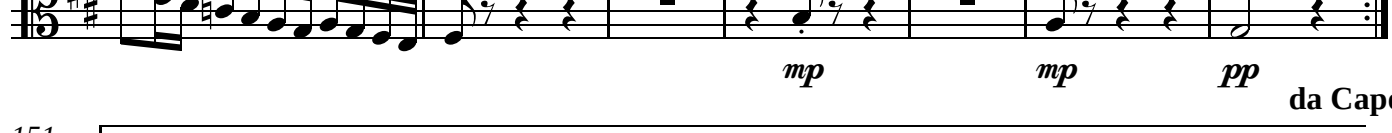
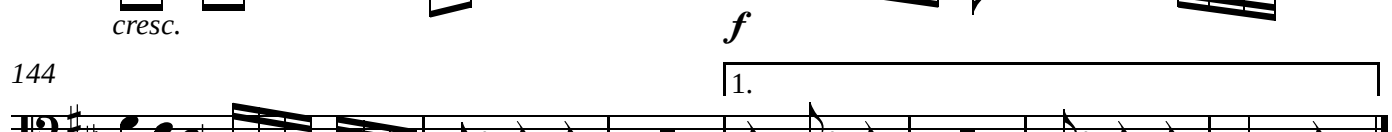
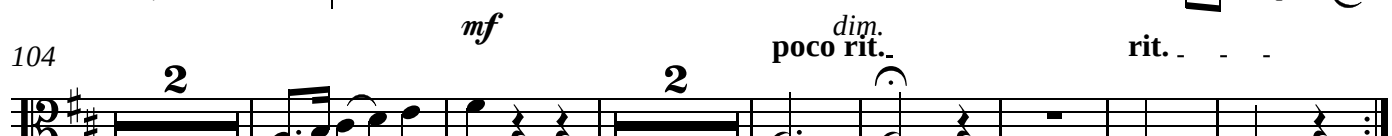
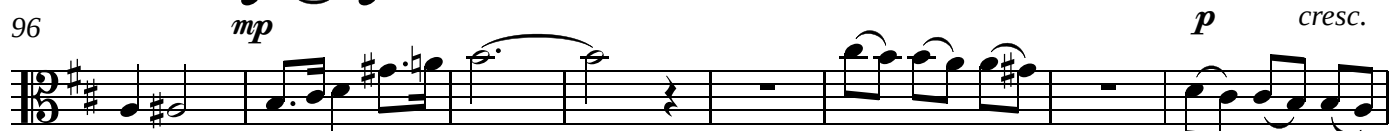
60

66

f *mp* *f* *mp* *p* *f* *mf* *f* *mf* *mp* *cresc.* *f* *mp* *f* *mp* *f* *mp* *cresc.* *f*

2 3 1. rit. 2. 2 2 3 4 2 3

Viola I



Viola I

IV

Daniel Léo Simpson
San Carlos, California
2018年10月10号

Molto Allegro $\text{♩}=132$

4 *f*

9 *mf*

cresc.

poco rit.

13 **meno mosso** $\text{♩}=108$

23 *mp*

p *rit.*

32 *p* *mp* *p*

32 **Andante** $\text{♩}=90$

40 *p*

49 *mp* *p*

56 *p* *rit.* *p*

63 **a tempo** *dim.*

72 *p*

78 *rit.* *mp* *p* *cresc.*

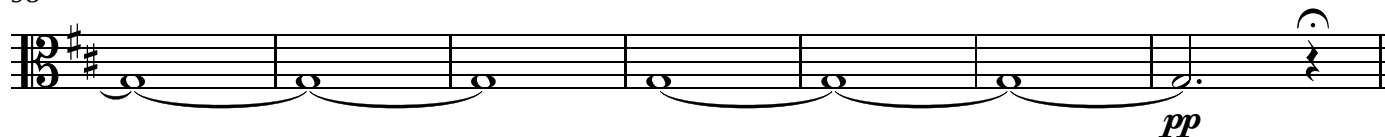
f

83 **a tempo** $\text{♩}=90$ 

91



98



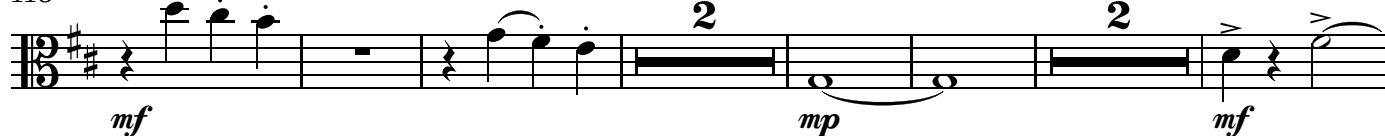
105

Molto Allegro $\text{♩}=132$ 

111



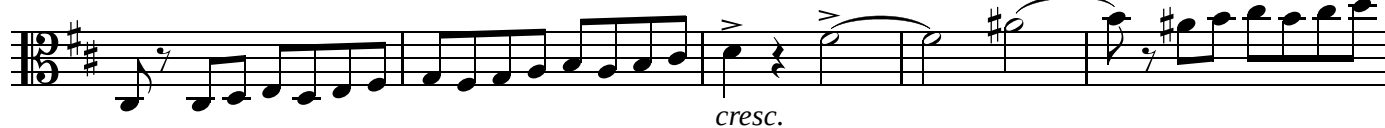
118



128



133



138



145



151



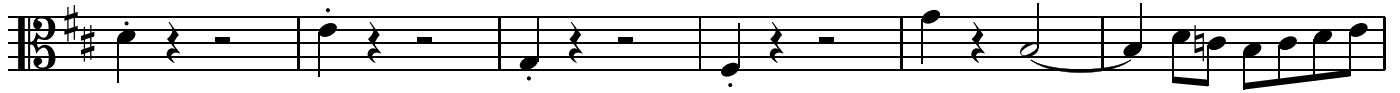
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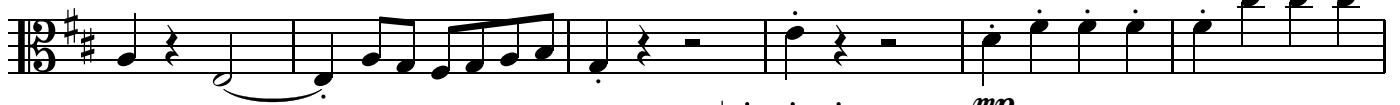
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171



177



183



190



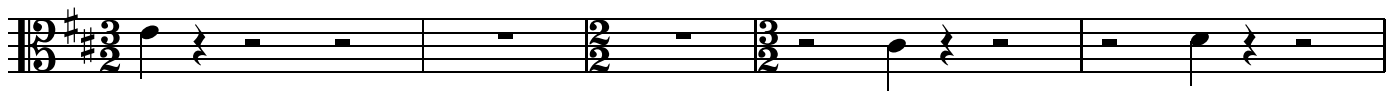
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203



210



215



220



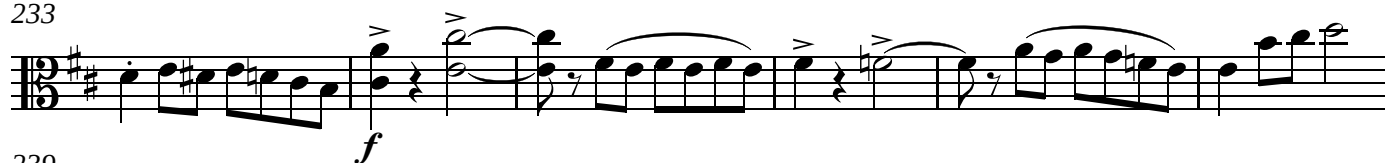
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228



233



239



246



254



260



266



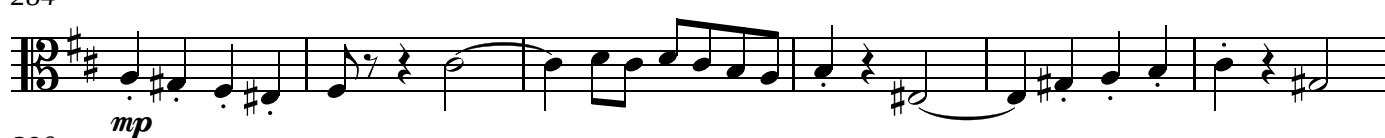
272



278



284



290



296



303

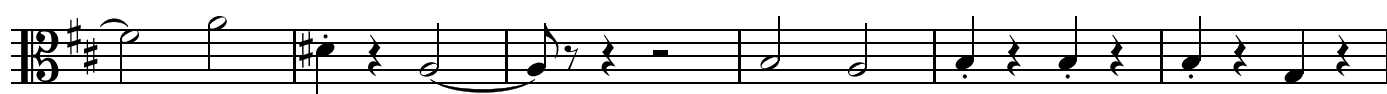




316



323



329



334



339



345



350



356



363



368



374



379



385



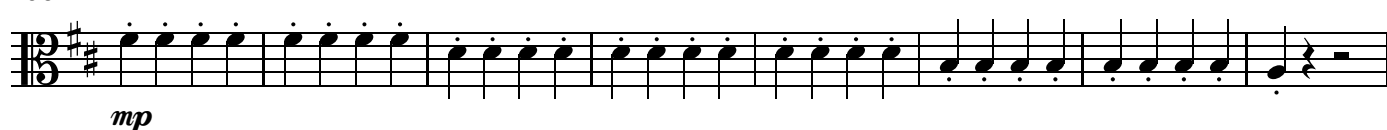
391



396



401

406 **Molto Allegro** ♩=132

414



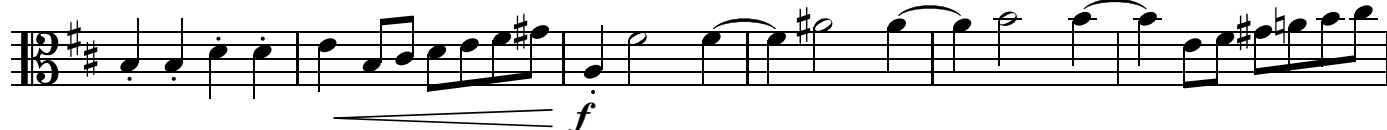
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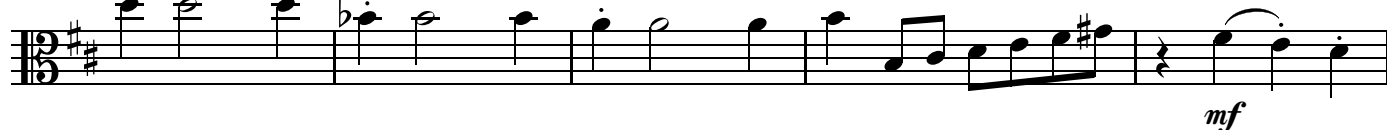
431



438



444



449



454



460



466



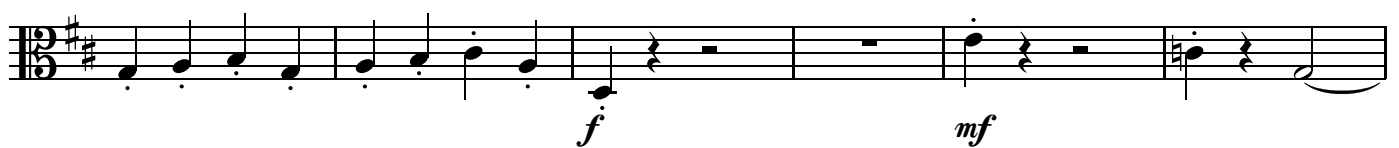
472



480



486



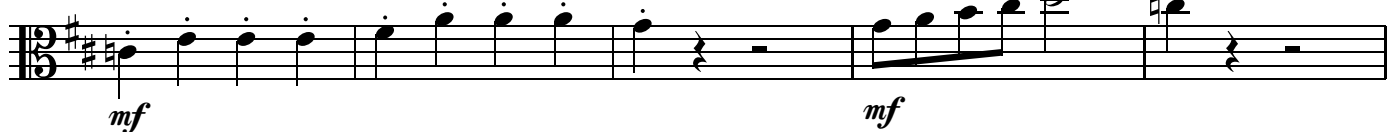
492 a tempo



499



504



509



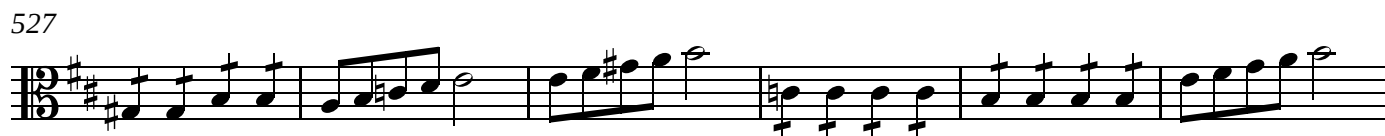
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521



527



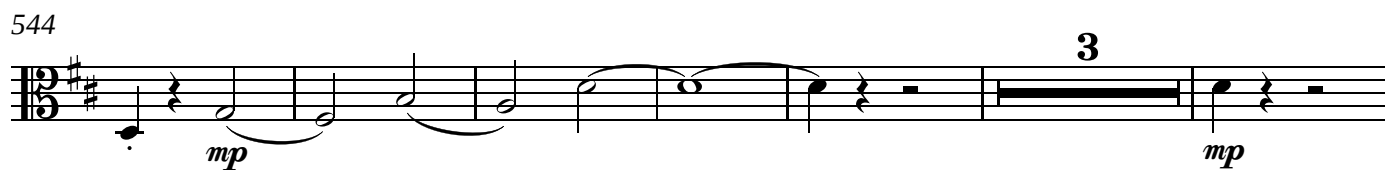
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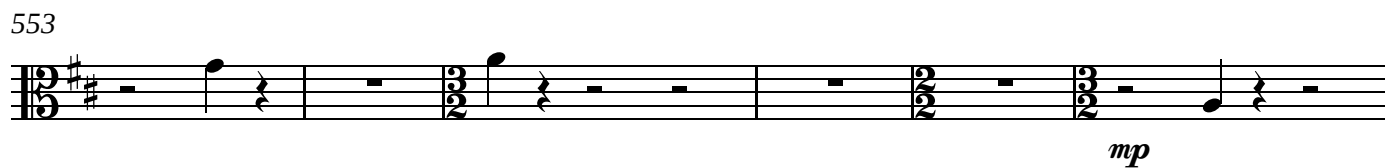
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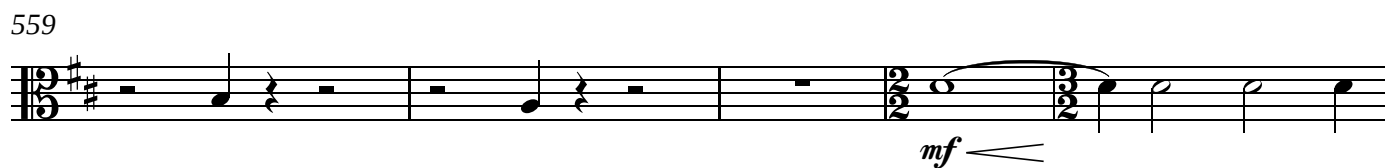
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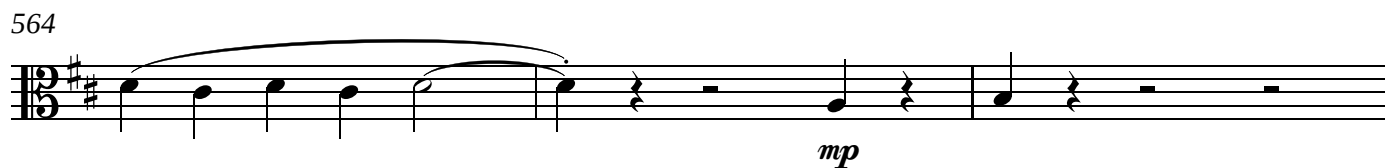
553



559



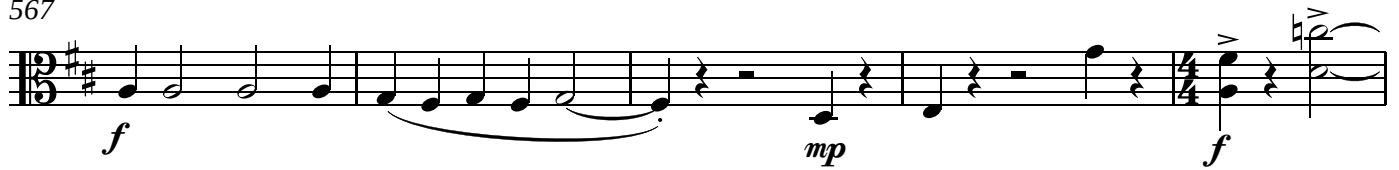
564



Viola I

9

567



572



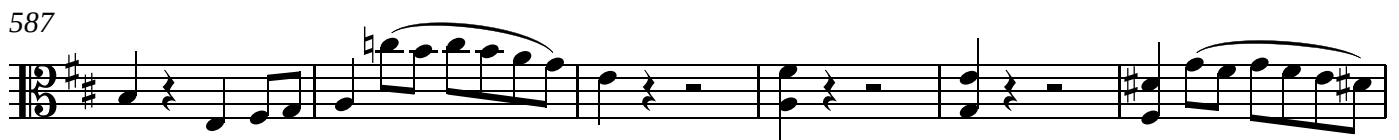
577



582



587



593



600



606



612



617



Viola II

String Quintet in D

Daniel Léo Simpson
San Carlos, California
2018年8月13号

Allegro ♩=136

5 *f*

10 *mp* *cresc.* *f*

15 *mp* *cresc.*

21 *f* *poco rit.*

27 *a tempo* *p* *2*

32 *mp* *mf* *mp*

37 *mf* *rit.* *a tempo* *f*

41 *mp* *f*

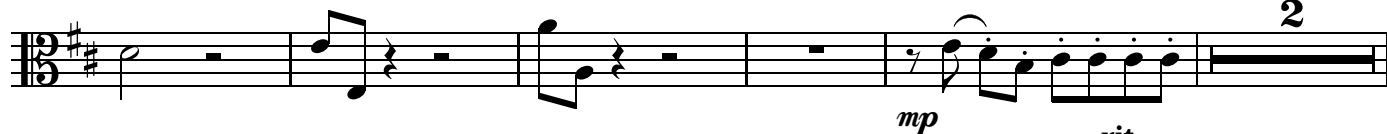
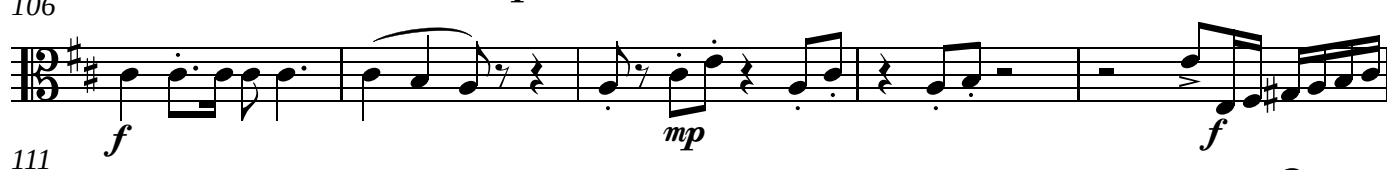
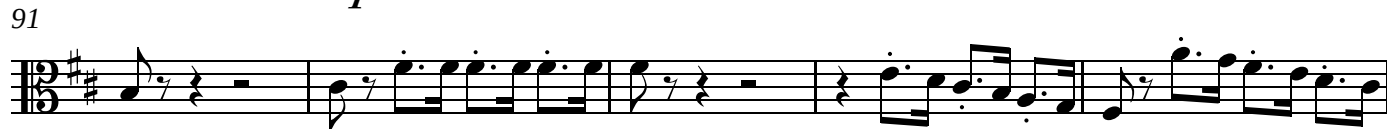
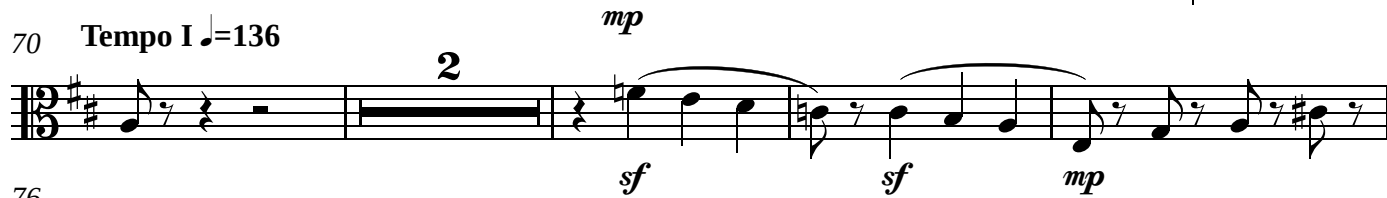
44

48 *più forte*

2 53 poco meno mosso

Viola II

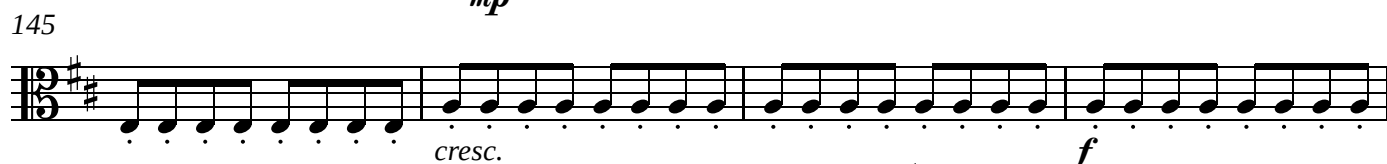
rit.



124 **Allegro** ♩=136

Viola II

3



4 188

Viola II



192

poco rit. . . .



197 poco meno mosso ♩=126

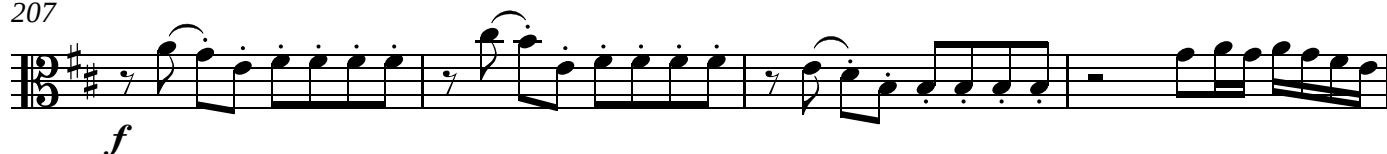
rit.



203 Tempo I ♩=136



207



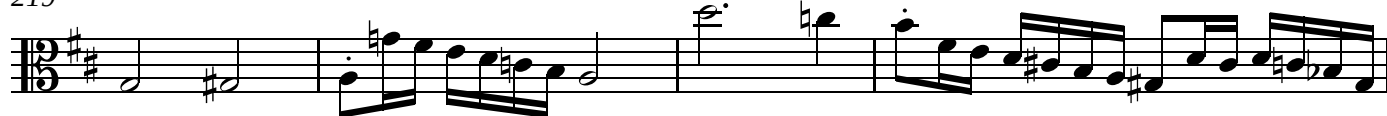
211 più forte



215



219



223



227



Viola II

II

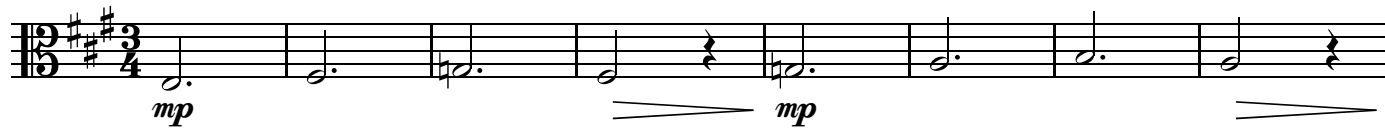
Daniel Léo Simpson
San Carlos, California

2018年9月4号

rit. . . .

Lento $\text{♩}=60$
sord.

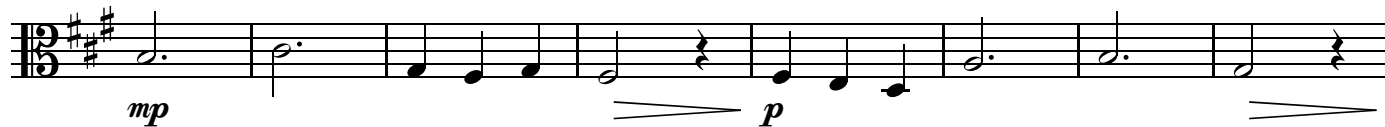
rit. . . . a tempo



9 a tempo

rit. . . . a tempo

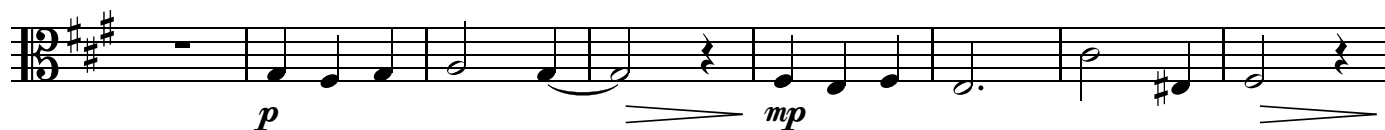
rit. . . .



17 a tempo

rit. . . . a tempo

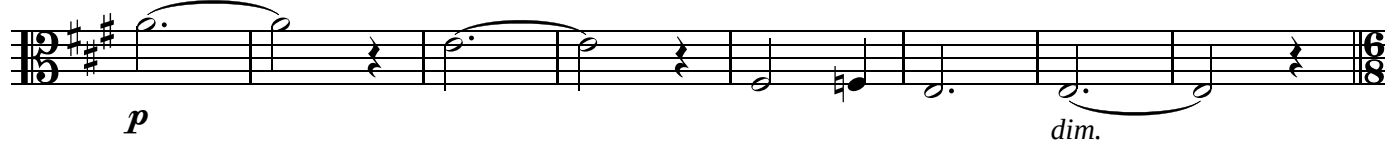
rit. . . .



25 a tempo

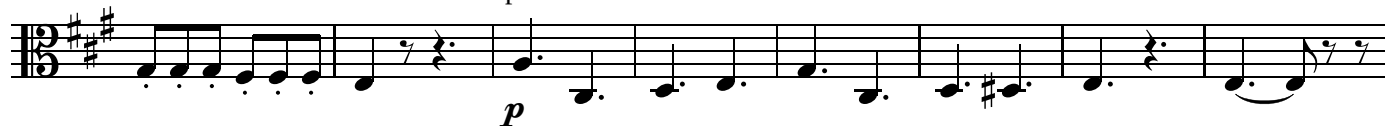
a tempo

rit.

33 a tempo $\text{♩}=40$ 

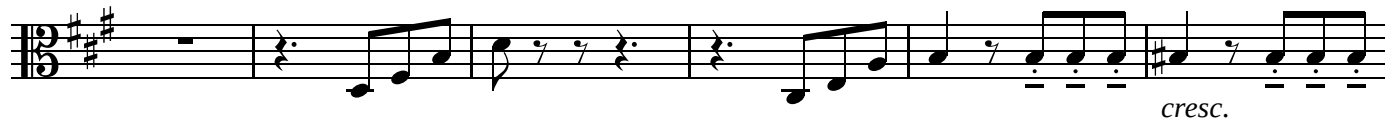
39

pizz.



47

arco



53

arco

rit. . . .



59 *a tempo*

66



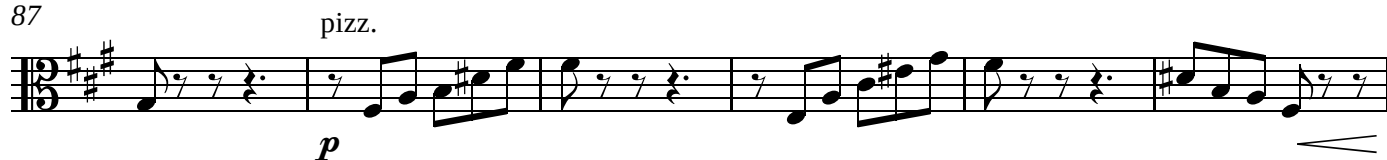
69

73 *rit. . . . a tempo*

79



87



93



100



106 arco
cresc. *f*

112 rit. . . a tempo
pizz. arco
p *p*

120 *mp*

126

130 cresc.

133 *f* rit. . . .

137 poco meno mosso ♩.=35
p dim.

143 rit.
pp

Viola II

III

Daniel Léo Simpson
San Carlos, California
2018年9月26号

Allegro ♩=144

12 *mp* *mp* *p* 1. rit. 2.

18 *f* *mf*

25 *f*

31 *mf* *f* *mp* *cresc.*

37 *f*

44 *mp* *cresc.*

53 *f* *mp* *mp* *p*

60 *mp* *mp*

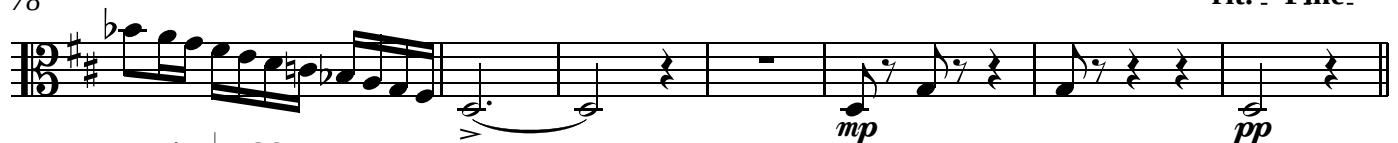
66 *mp* *cresc.*

70 *f* 1. 2.



78

rit. Fine.



85

Trio ♩=126

5



98

mp

p

cresc.



106

mf

dim.

poco rit.

rit. mp



115

a tempo ♩=136

4



124

f

mp



130

f

f



135

mf

mp

mf



139

mp

mf



143

mp

cresc.

f



151

mp

p

mp

pp

da Capo



151

2.

2

rit.

mp

p

mp

pp

Viola II

IV

Daniel Léo Simpson
San Carlos, California
2018年10月10号

Molto Allegro $\text{♩}=132$

4 *f*

3

cresc.

11 poco rit. - - - meno mosso $\text{♩}=108$

18 *f* *mp*

27 *p* rit. - - -

33 *mp* *p*

Andante $\text{♩}=90$

41 *p* *mp*

48 *mp* *mp* *p*

55 *mp* *p* rit. - - -

63 a tempo *dim.*

70 *p*

2

mp *p* *cresc.*

2 78 rit. Viola II

82 a tempo ♩=90

90 2

97 rit.

105 Molto Allegro ♩=132

111

117 2

125

130

136

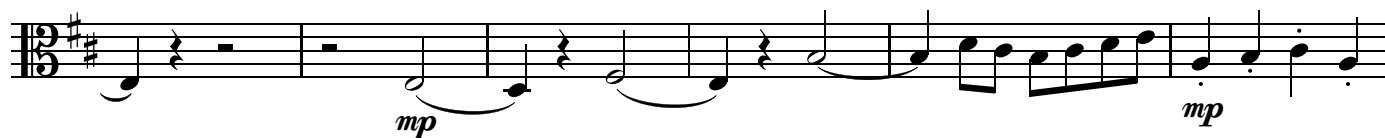
142

Detailed description of the musical score: The score is for the Viola II part of a Piano Quintet. It begins at measure 78 with a 'rit.' (ritardando) marking. The key signature has two sharps (F# and C#). The time signature is 12/8. The first system (measures 78-81) shows a melodic line starting on G4, moving stepwise to B4, then a half rest, followed by a half note G4. The second system (measures 82-89) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The third system (measures 90-96) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. A '2' (second ending) bracket covers measures 94-95. The fourth system (measures 97-104) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The fifth system (measures 105-110) is marked 'Molto Allegro' with a tempo of ♩=132. It consists of a continuous eighth-note melody starting on G4. The sixth system (measures 111-116) continues the eighth-note melody. The seventh system (measures 117-124) features a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The eighth system (measures 125-131) continues the eighth-note melody. The ninth system (measures 132-135) features a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The tenth system (measures 136-141) continues the eighth-note melody. The eleventh system (measures 142-148) features a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G4. The score ends with a double bar line and a repeat sign in measure 142.

148



154



160



166



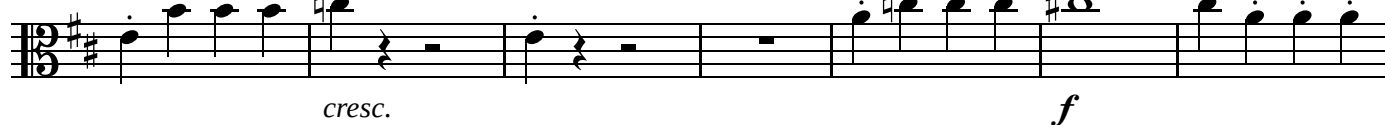
172



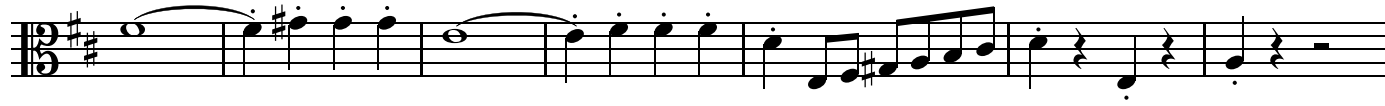
179



186



193



200



207



217 *tr* *cresc.*

221 *f* *mf*

226 *mp* *mp*

231 *f*

236 *f*

242

248

256 *f* *mf*

263 *mf*

268

273 *Fuga* *f* 20

Detailed description: This is a musical score for the Viola II part of Piano Quintet No. 1 in D. The score is written in 3/2 time with a key signature of two sharps (D major). It consists of 10 staves of music, each containing measures 213 through 282. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (2), and dynamic markings (f, mf, mp, cresc.). The score concludes with a section labeled 'Fuga' and a final measure marked with a '20'.

304 *mf*

312

321

327

334

341

347

352

360

367

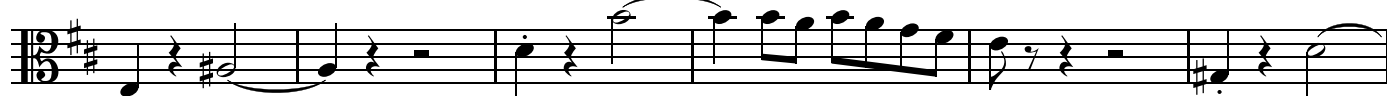
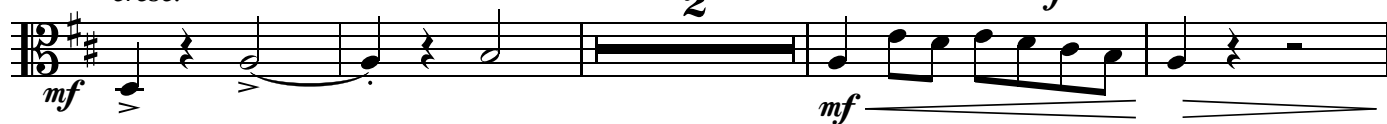
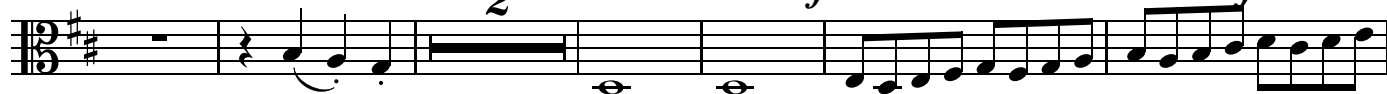
373

378

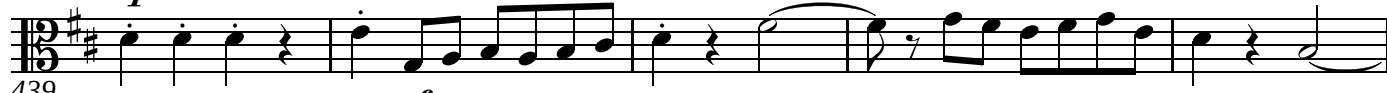
383

The musical score for Viola II spans measures 297 to 383. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* at measure 304. There are also accents and slurs throughout the piece. The measures are numbered at the beginning of each line: 304, 312, 321, 327, 334, 341, 347, 352, 360, 367, 373, 378, and 383.

388

394 *mp*400 *cresc.*406 **Molto Allegro** $\text{♩} = 132$ 413 *mp*420 *cresc.*

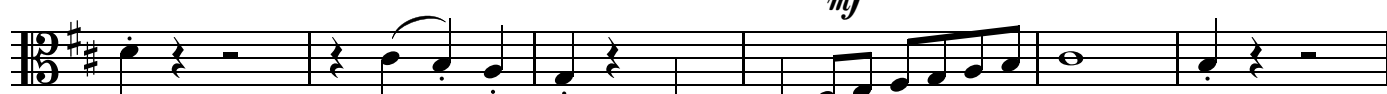
428

434 *mp*439 *mf*

445



451



457



463



468



11

484

arco



491

poco rit. *cresc.*
a tempo

498



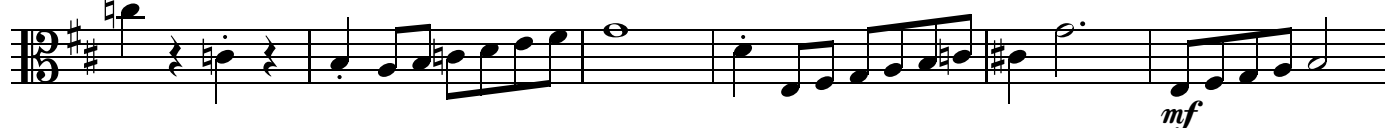
505



512



519



525



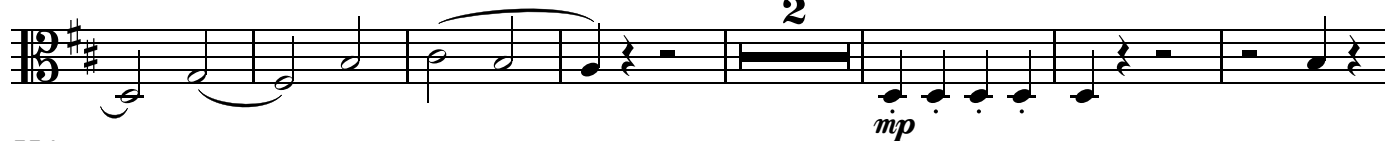
531



537



545



554



567 *mf*

572 *f* *mp* *f*

577

582 *f*

588

593

599

604

607 *ten.* *f*

613

617 *ff*

Detailed description: This is a musical score for the Viola II part of Piano Quintet No. 1 in D. The score consists of ten staves of music, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 3/2. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *mp* (mezzo-piano). A 'ten.' marking is present above a slur in measure 607. The score ends with a double bar line in measure 617.

Violoncello

String Quintet in D

Daniel Léo Simpson
San Carlos, California
2018年8月13号

Allegro ♩=136

7 *f* *mp*

12 *cresc.* *f*

19 *mp* *cresc.*

24 *f* *p* *poco rit. a tempo*

31 *mp* *f* *mf*

37 *mp* *f* *rit. a tempo*

41

44

48 *più forte*

50

53 poco meno mosso

rit.

6

63 a tempo

p

poco accel.

*mp**p**mp**p*

69

Tempo I ♩=136

74

79

*mf**sf*

84

*sf**f*

89

mp

94

99

mp

104

109

*f**mp*

114

f

118

*p**mp*

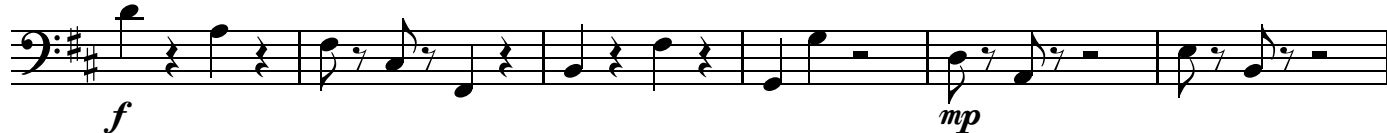
rit.

*f**mp**p*

Violoncello

3

124 Allegro ♩=136



130



135



140



145



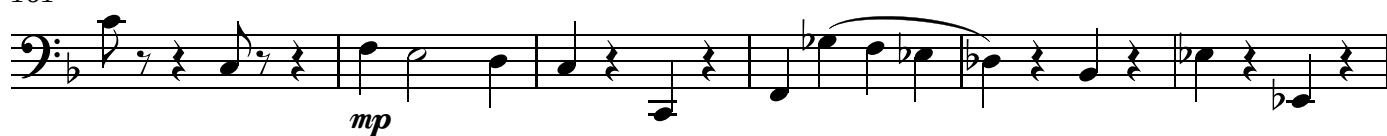
150



154



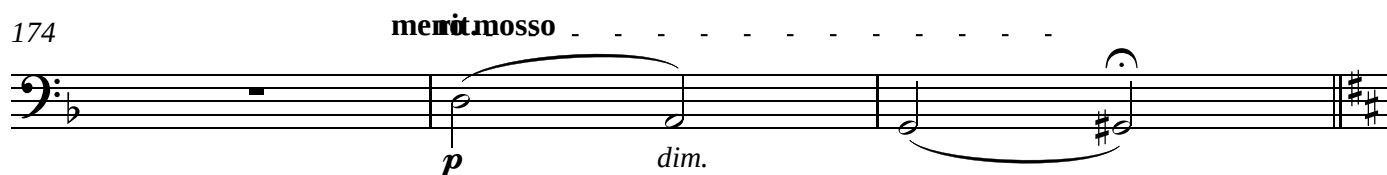
161



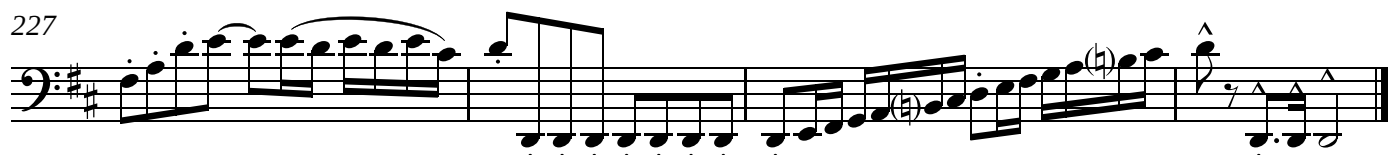
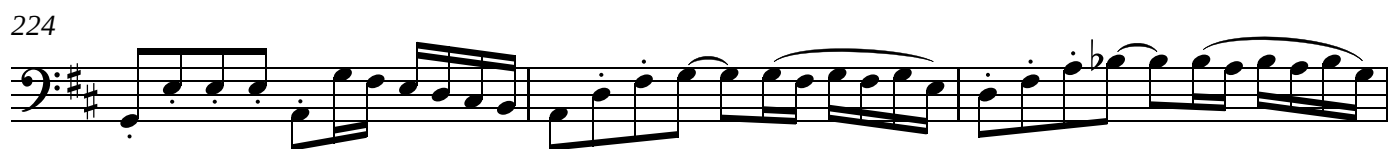
167



174



4 177 **Tempo I** ♩=136 Violoncello



Violoncello

II

Daniel Léo Simpson
San Carlos, California
2018年9月4号

Lento $\text{♩}=60$ *sord.* *rit.* *a tempo* *rit.*

9 *a tempo* *rit.* *a tempo* *rit.*

17 *a tempo* *rit.* *a tempo* *rit.*

25 *a tempo* *rit.* *a tempo* *rit.*

33 *a tempo* $\text{♩}=40$ *sord.* *pizz.* *arco* *dim.*

43 *pizz.* *arco* *rit.*

51 *cresc.* *f* *rit.*

59 *a tempo* *pizz.* *cresc.*

67 *rit.* *arco*

Violoncello

Violoncello

75 **a tempo**

82

88

96

104

111

119

128

137 **poco meno mosso** ♩ = 35

143

150

157

164

171

178

185

192

199

206

213

220

227

234

241

248

255

262

269

276

283

290

297

304

311

318

325

332

339

346

353

360

367

374

381

388

395

402

409

416

423

430

437

444

451

458

465

472

479

486

493

500

507

514

521

528

535

542

549

556

563

570

577

584

591

598

605

612

619

626

633

640

647

654

661

668

675

682

689

696

703

710

717

724

731

738

745

752

759

766

773

780

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808

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836

843

850

857

864

871

878

885

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899

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913

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927

934

941

948

955

962

969

976

983

990

997

1004

1011

1018

1025

1032

1039

1046

1053

1060

1067

1074

1081

1088

1095

1102

1109

1116

1123

1130

1137

1144

1151

1158

1165

1172

1179

1186

1193

1200

1207

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1466

1473

1480

1487

1494

1501

1508

1515

1522

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1550

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1571

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1585

1592

1599

1606

1613

1620

1627

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1641

1648

1655

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1676

1683

1690

1697

1704

1711

1718

1725

1732

1739

1746

1753

1760

1767

1774

1781

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1795

1802

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2103

2110

2117

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2740

2747

2754

2761

2768

2775

2782

2789

2796

2803

2810

2817

2824

2831

2838

2845

2852

2859

2866

2873

2880

2887

2894

2901

2908

2915

2922

2929

2936

2943

2950

2957

2964

2971

2978

2985

2992

2999

3006

3013

3020

3027

3034

3041

3048

3055

3062

3069

3076

3083

3090

3097

3104

3111

3118

3125

3132

3139

3146

3153

3160

3167

3174

3181

3188

3195

3202

3209

3216

3223

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3300

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3335

3342</

Violoncello

III

Daniel Léo Simpson
San Carlos, California
2018年9月26号

Allegro ♩=144

rit. - -

11 1. 2.

19

25

31

37 2 2

45 3 3

56

62

67 1. 2.

f *f* *p* *p* *f* *f* *mf* *mp* *cresc.* *mp* *cresc.* *f* *mf* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p* *cresc.* *f*

78 rit. Fine

85 Trio ♩=126 mp pp

93 mp pizz. p mp arco

101 p cresc. mf mf

108 dim. poco rit. mp rit.

115 a tempo ♩=136 p 2

124 mp 3 f mp

130 f mp

134 mf mp

139 mf mp mf

144 1. pizz. arco mp mp pp

151 2. pizz. arco rit. da Capo mp mp pp

Violoncello

IV

Daniel Léo Simpson

San Carlos, California

2018年10月10号

Molto Allegro $\text{♩}=132$

4 *f*

11 *poco rit.* *meno mosso* $\text{♩}=108$ *mf* *cresc.*

20 *f* *mp*

30 *p* *rit.* *Andante* $\text{♩}=90$ *p* *mp*

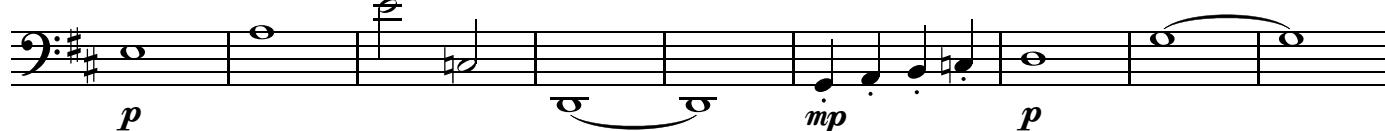
40 *p* *mp*

48 *p* *mp* *p*

55 *rit.* *dim.*

63 **a tempo** *3*

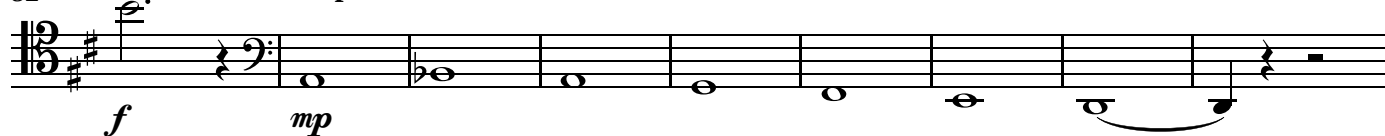
66



75



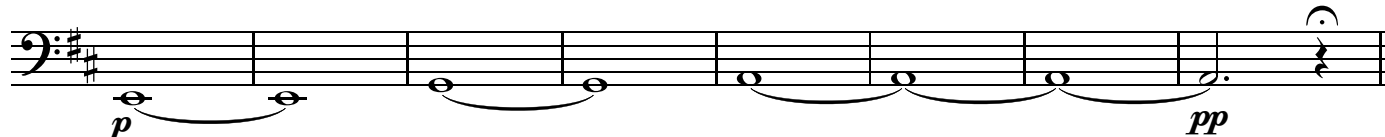
82

a tempo $\text{♩}=90$ 

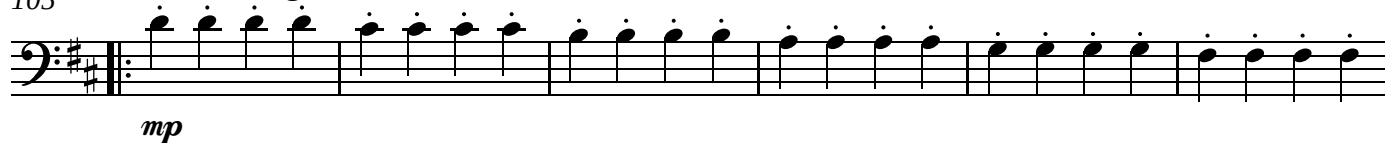
91



97



105

Molto Allegro $\text{♩}=132$ 

111



117

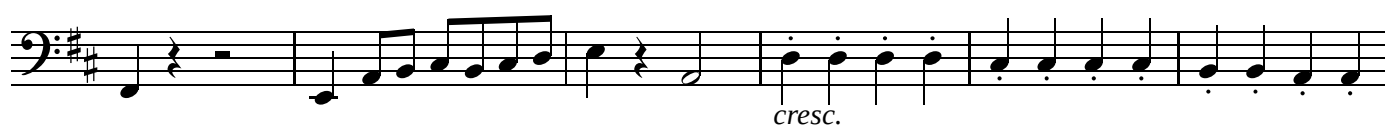


124



132

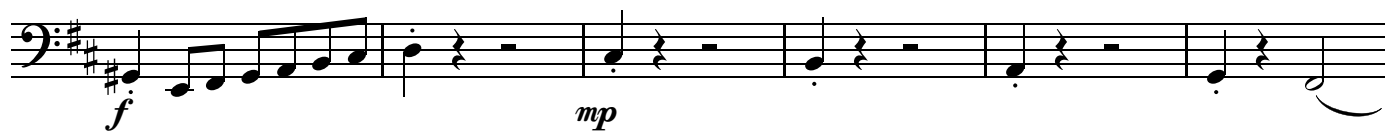
arco



Violoncello

3

138



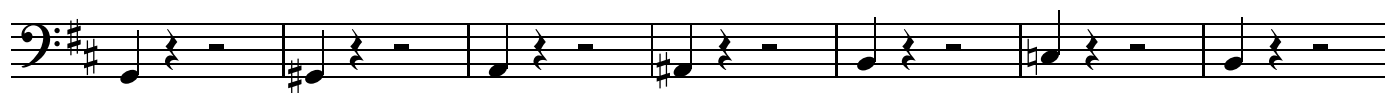
144



151



157



164



171



178



185



192



197



203 pizz. arco

mp

210

214

cresc. *f* *tr*

220

mp *mf* *tr*

224

mf *f*

229

235

240

246

f

252

257

mf

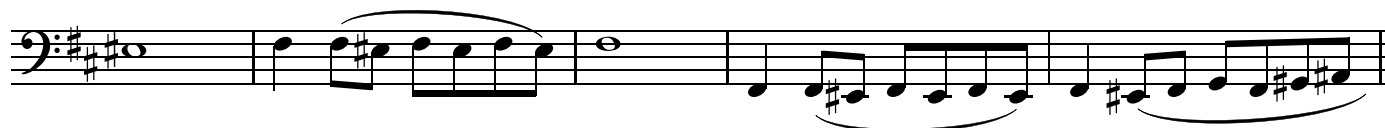
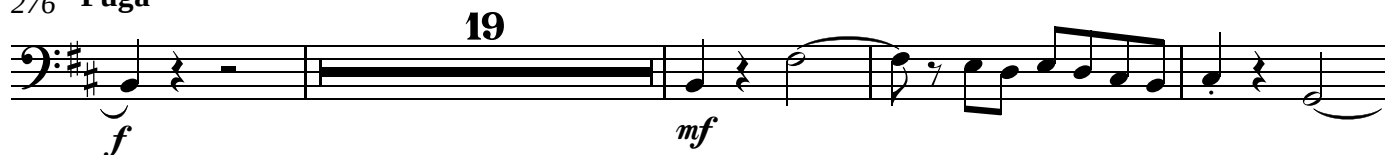
260



266



271

276 **Fuga**

299



305



311



316



Violoncello part of Piano Quintet No. 1 in D by Simpson 112020, measures 322-400. The music is written in bass clef with a key signature of two sharps (D major). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 322-327: Initial melodic line with eighth and sixteenth notes.

Measure 328: *mf* (mezzo-forte) dynamic marking.

Measures 336-342: Continuation of the melodic line with some rests.

Measure 349: A series of eighth notes.

Measures 359-365: A series of eighth notes, followed by a measure with a double bar line.

Measures 372-377: A series of eighth notes, followed by a measure with a double bar line.

Measures 383-389: A series of eighth notes, followed by a measure with a double bar line.

Measures 390-394: A series of eighth notes, followed by a measure with a double bar line.

Measures 395-400: A series of eighth notes, followed by a measure with a double bar line. The final measure is marked *f* (forte).

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte).

Violoncello

7

401

406 **Molto Allegro** $\text{♩} = 132$ 

412



418



425



432



438



445



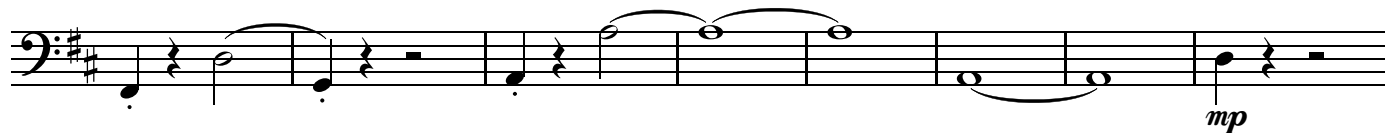
452



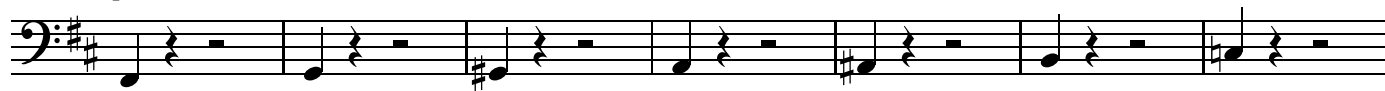
459



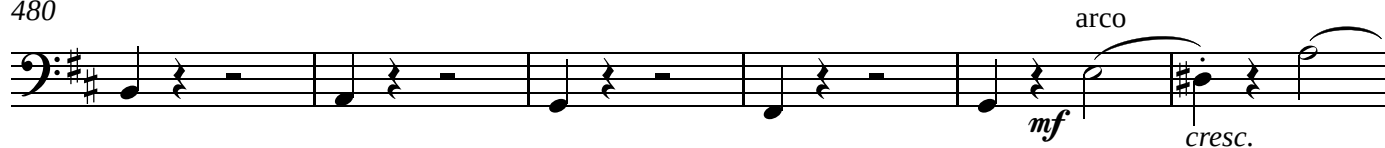
465



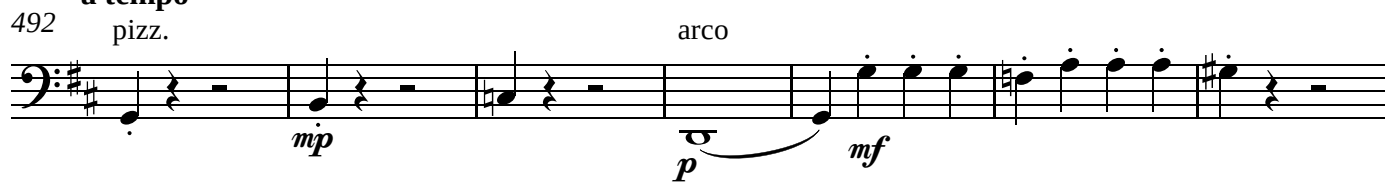
473 pizz.



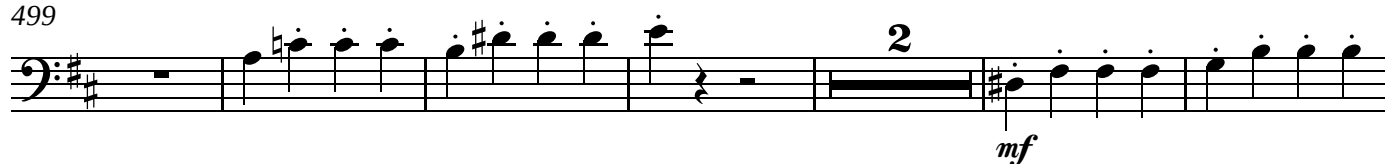
480



486

492 a tempo
pizz.

499



507



514



520



526



532

Violoncello

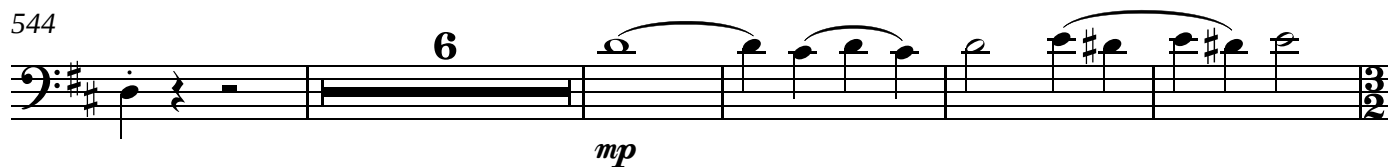
9



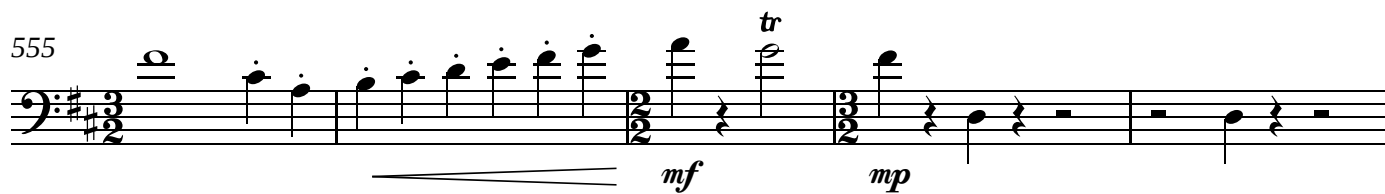
538



544



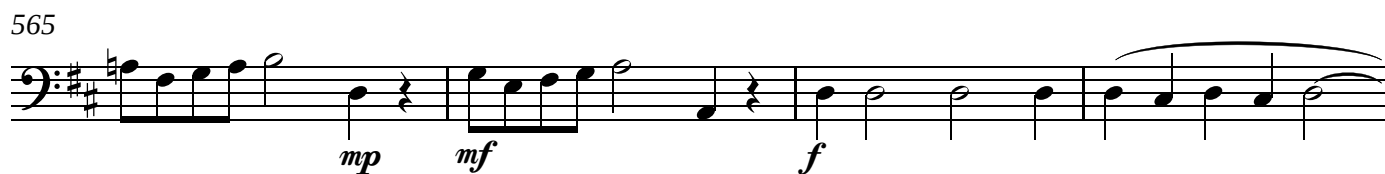
555



560



565



569



573



578



583



589



595



601



607



613



617



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