

RICERCATA SETTIMA

(from: *Settimo Tono*, Opus 8.38, Venice - 1645)
for 2 Trumpets and 2 Trombones

Score (02':30")

Giovanni Battista Fasolo (c.1598 - c.1680)

Allegro moderato ♩ = 90

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 16-20: C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with eighth and sixteenth notes.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-25: C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with eighth and sixteenth notes.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 26-30: C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a bass line with eighth and sixteenth notes.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 43-47. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-51. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 52-55. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

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B $\flat$ Trumpets

Giovanni Battista Fasolo (c.1598 - c.1680)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

7

13

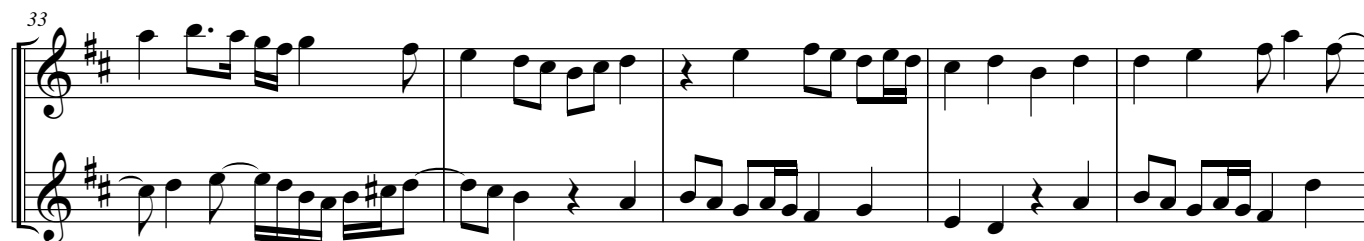
18

24

29



33



38



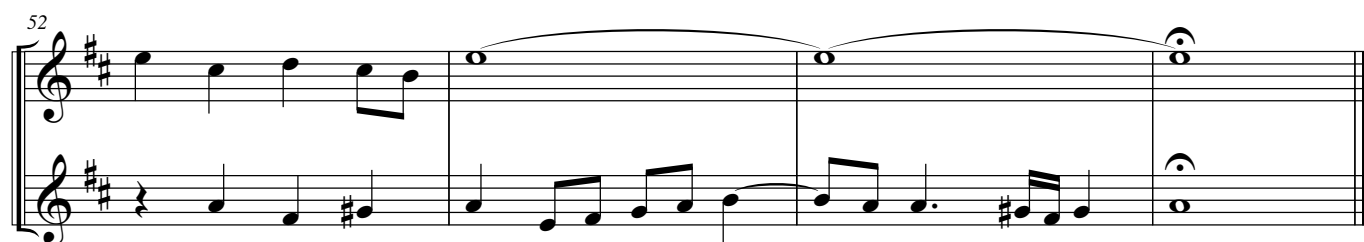
43



48



52



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for 2 Trumpets and 2 Trombones

C Trumpets

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7

13

18

24

29

Measures 29-32 of the musical score. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth and quarter notes, including a half rest in measure 31. The lower staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes, featuring a key signature change to one sharp (F#) in measure 30.

33

Measures 33-37 of the musical score. The system consists of two staves. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the accompaniment with eighth and quarter notes, maintaining the one-sharp key signature.

38

Measures 38-42 of the musical score. The system consists of two staves. The upper staff features a more active melody with eighth and quarter notes. The lower staff continues the accompaniment, with a half rest in measure 39 and a key signature change back to natural (F) in measure 40.

43

Measures 43-47 of the musical score. The system consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the accompaniment with eighth and quarter notes, maintaining the natural key signature.

48

Measures 48-51 of the musical score. The system consists of two staves. The upper staff continues the melody with quarter and eighth notes, including a sharp sign (F#) in measure 49. The lower staff continues the accompaniment with eighth and quarter notes, also featuring a sharp sign (F#) in measure 49.

52

Measures 52-55 of the musical score. The system consists of two staves. The upper staff features a long melodic line with a slur over measures 53 and 54, ending with a fermata in measure 55. The lower staff continues the accompaniment with eighth and quarter notes, also ending with a fermata in measure 55.

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Arr. Michel Rondeau

Trombones

Allegro moderato ♩ = 90

Trombone

Bass Trombone

Measures 1-5: Trombone and Bass Trombone parts. Both instruments have a five-measure rest in the first measure, followed by a melody of eighth notes.

Tbn.

B. Tbn.

Measures 6-10: Trombone and Bass Trombone parts. The Trombone part has a melodic line, while the Bass Trombone part has a supporting line.

Tbn.

B. Tbn.

Measures 11-15: Trombone and Bass Trombone parts. The Trombone part has a melodic line, while the Bass Trombone part has a supporting line.

Tbn.

B. Tbn.

Measures 16-20: Trombone and Bass Trombone parts. The Trombone part has a melodic line, while the Bass Trombone part has a supporting line.

Tbn.

B. Tbn.

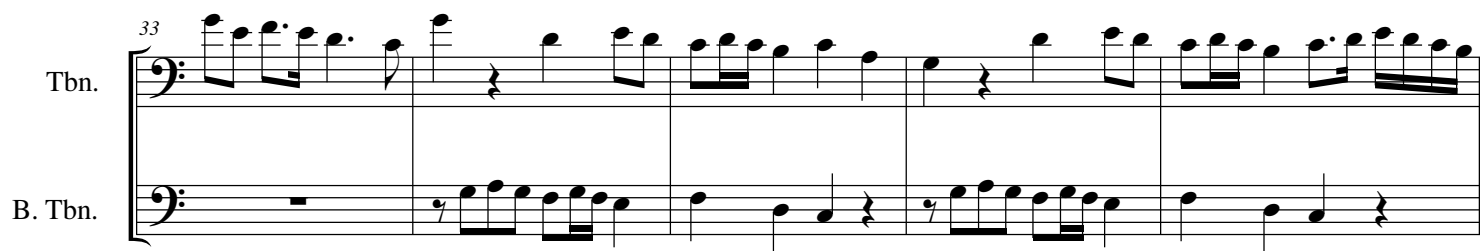
Measures 21-25: Trombone and Bass Trombone parts. The Trombone part has a melodic line, while the Bass Trombone part has a supporting line.

RICERCATA SETTIMA - Op.8.38 - Fasolo - Trombones

33

Tbn.

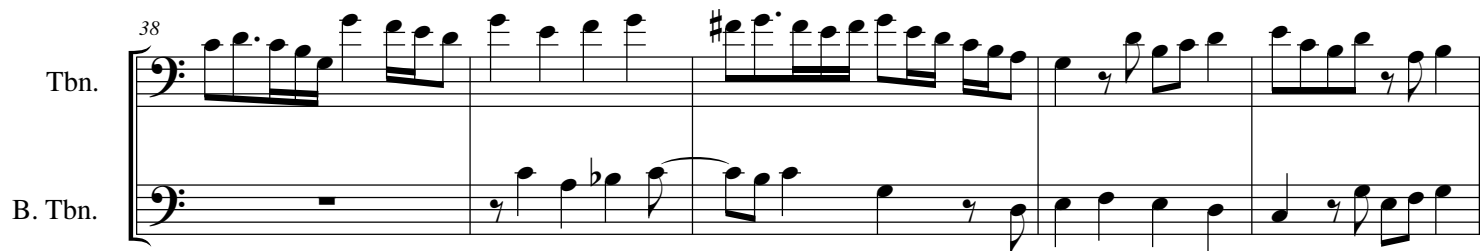
B. Tbn.



38

Tbn.

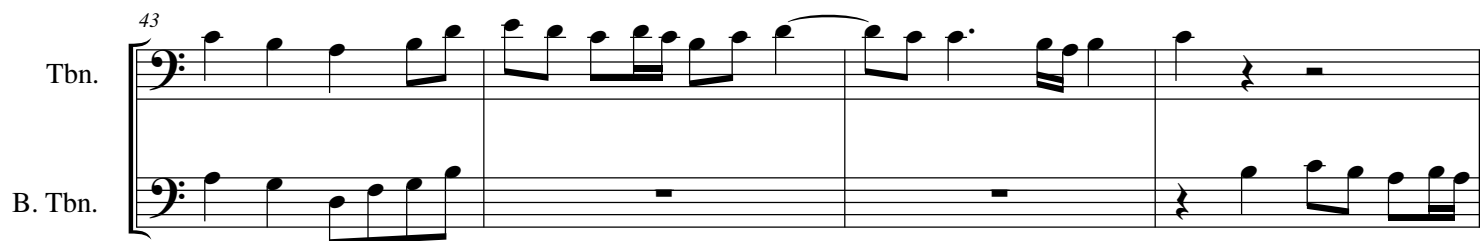
B. Tbn.



43

Tbn.

B. Tbn.



47

Tbn.

B. Tbn.



52

Tbn.

B. Tbn.

