

Violin Concerto nr. 1

BWV 1041, movement 1

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet, sextet or orchestra
(solo, 1, 2, 3, 4, bass)*

BWV 1041 is Johann Sebastian's Bach's first violin concerto (in A minor) and BWV 1058 is the seventh Harpsichord concerto (in G minor). They are in fact the same composition, for a different ensemble. This arrangement of BWV 1041 uses bits of 1058, mostly as part of the continuo part (fourth voice). There are two versions: one for quintet, and one for orchestra with a solo part, also usable as a sextet arrangement.

Professor P made a recording available of the sextet version.

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Violin Concerto no. 1

BWV 1041, first movement (with bits from BWV 1058)

Johann Sebastian Bach
arr. Paul De Bra

$\cdot = \text{ca. } 96$ *sempre leggiero*

($\bullet\bullet$) or ($\bullet\circ$) when ($\bullet\bullet$) has too much tremolo

Solo

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

6

I

II

III

IV

B

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10

This musical score page shows six staves (S, I, II, III, IV, B) over four measures (measures 10-13). The parts are: S (Violin), I (Oboe), II (Clarinet), III (Bassoon), IV (French Horn), and B (Double Bass). The music consists of various note patterns, including eighth and sixteenth notes, with some slurs and grace notes. Measure 10 starts with a sixteenth-note pattern in S. Measures 11-12 show more complex patterns involving eighth and sixteenth notes. Measure 13 concludes with a dynamic instruction and a melodic line.

14

This musical score page shows six staves (S, I, II, III, IV, B) over four measures (measures 14-17). The parts are: S (Violin), I (Oboe), II (Clarinet), III (Bassoon), IV (French Horn), and B (Double Bass). The music features eighth-note patterns and grace notes. Measures 14-15 show eighth-note pairs in S and I. Measures 16-17 show eighth-note patterns with grace notes in S, I, II, III, and IV. Measure 17 ends with a dynamic instruction and a melodic line.

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18

S

I

II

III

IV

B

notes between () can make bass sound clearer

22

S

I

II

III

IV

B

tr

mp

p

pp

p

Violin Concerto no. 1

26

S
I
II
III
IV
B

30

S
I
II
III
IV
B

mp

p

p

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35

This section of the score consists of six staves (Soprano, Alto, Tenor, Bassoon, Trombone, and Bass) over four measures. Measure 35 starts with eighth-note patterns in Soprano and Alto. Measures 36-37 show sustained notes with grace notes in Tenor and Bassoon. Measure 38 begins with eighth-note patterns in Soprano and Alto again. Measure 39 concludes with a dynamic ***f***.

40

This section continues with six staves over four measures. Measures 40-41 feature eighth-note patterns in Soprano and Alto. Measure 42 begins with eighth-note patterns in Tenor and Bassoon. Measures 43-44 conclude with sustained notes in Bassoon and Bass.

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44

S

I

II

III

IV

B

48

S

I

II

III

IV

B

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53

Soprano (S) starts with a eighth-note followed by a sixteenth-note pair. Alto (I) has a quarter note. Tenor (II) has a quarter note. Bassoon (III) has a quarter note. Trombone (IV) has a eighth-note followed by a sixteenth-note pair. Bass (B) has a eighth-note followed by a sixteenth-note pair.

58

Soprano (S) starts with a eighth-note followed by a sixteenth-note pair. Alto (I) has a eighth-note followed by a sixteenth-note pair. Tenor (II) has a eighth-note followed by a sixteenth-note pair. Bassoon (III) has a eighth-note followed by a sixteenth-note pair. Trombone (IV) has a eighth-note followed by a sixteenth-note pair. Bass (B) has a eighth-note followed by a sixteenth-note pair.

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62

S
I
II
III
IV
B

66

S
I
II
III
IV
B

Violin Concerto no. 1

70

Soprano (S), Alto (I), Tenor (II), Bassoon (III), Trombone (IV), Bass (B)

74

Soprano (S), Alto (I), Tenor (II), Bassoon (III), Trombone (IV), Bass (B)

Violin Concerto no. 1

78

S

I

II

III

IV

B

82

S

I

II

III

IV

B

Violin Concerto no. 1

86

S

I

II

III

IV

B

90

S

I

II

III

IV

B

Violin Concerto no. 1

94

This musical score page contains six staves, each representing a different instrument or section. Staff S (top) features eighth-note patterns with grace notes. Staff I has a sustained note followed by eighth-note pairs. Staff II consists of eighth-note pairs. Staff III has eighth-note pairs. Staff IV shows eighth-note patterns with grace notes. Staff B (bottom) includes eighth-note pairs and a single eighth note.

98

This musical score page contains six staves. Staff S has eighth-note pairs. Staff I has eighth-note pairs followed by a dynamic marking *mf*. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs with a dynamic marking *pp*. Staff B has eighth-note pairs.

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102

S *f*

I

II *mf*

III *mf*

IV *mp*

B *mf*

mp

p

p

106

S

I

II

III

IV *pp*

B

p

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110

Soprano (S): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Alto (I): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Tenor (II): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Bassoon (III): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Trombone (IV): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Bass (B): Measures 1-4 have rests. Measures 5-8 show eighth-note patterns.

114

Soprano (S): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Alto (I): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Tenor (II): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Bassoon (III): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Trombone (IV): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

Bass (B): Measures 1-4 show eighth-note patterns. Measure 5 has a rest. Measures 6-8 show eighth-note patterns.

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118

S

I

II

III

IV

B

f

f

f

123

S

I

II

III

IV

B

mp

mf

f

p

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127

Musical score for page 127. The score consists of six staves labeled S, I, II, III, IV, and B from top to bottom. The music is in common time. Staff S has eighth-note pairs. Staff I has eighth notes followed by a dynamic *p*. Staff II has eighth notes with a dynamic *p*. Staff III has eighth notes with a dynamic *p*. Staff IV has sixteenth-note pairs with a dynamic *pp*. Staff B has quarter notes.

130

Musical score for page 130. The score consists of six staves labeled S, I, II, III, IV, and B from top to bottom. The music is in common time. Staff S has eighth-note pairs. Staff I has eighth notes with a dynamic *p*. Staff II has eighth notes. Staff III has eighth notes. Staff IV has sixteenth-note pairs. Staff B has eighth notes.

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134

S

I

II

III

IV

B

138

S

I

II

III

IV

B

pp

Violin Concerto no. 1

142

S

I

II

III

IV

B

147

S

I

II

III

IV

B

Violin Concerto no. 1

152

S

I

II

III

IV

B

157

S

I

II

III

IV

B

Violin Concerto no. 1

161

S

I

II

III

IV

B

165

S

I

II

III

IV

B

Violin Concerto no. 1

169

(rit.)

S

I

II

III

IV

B

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