

"A Game of Tag"

H. C. Baile 1

Piano.

Humoresque.

Also Published for Military Band and Piano Solo.

Composed and Arranged
for Orchestra by
GEO. J. TRINKAUS.

Allegretto. (M. M. ♩ = 116)

310. *f* Allegretto.

The first system of the piano introduction is in 8/8 time, marked 'Allegretto' with a tempo of 116 beats per minute. It begins with a forte (f) dynamic. The music is written for piano, with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The key signature has one sharp (F#).

Flute. *ff* → *mf* Clar. *ff* → *mf* B. Dr. *ff* → *mf* Tr.

The second system shows the entry of the woodwinds. The flute, clarinet, and bassoon enter with a melody marked 'ff' (fortissimo) which then softens to 'mf' (mezzo-forte). The piano accompaniment continues with a steady rhythm. The key signature remains one sharp.

The third system continues the piano accompaniment and woodwind melody. The piano part features a series of chords and moving lines in both staves. The woodwinds maintain their melodic line. The key signature is one sharp.

poco rit. *poco rit.* *mf* a.T.

The fourth system includes tempo changes marked 'poco rit.' (ritardando). The piano accompaniment and woodwind melody continue. The key signature is one sharp. The system ends with a measure marked 'mf' and 'a.T.' (allegretto tempo).

Piano.

Violin.

f

poco rit.

poco rit.

Meno mosso.

p

Meno mosso.

p

cresc.

cresc.

Trio.

ffz

f

ffz

f

poco rit.

Agitato.
a.T.
ff Agitato.
ffa.T.
ff
mf
molto cresc.
Broad.
ffz
ff Broad.
cresc. e accel.
ffz poco rit.
ffa.T.
cresc. e accel.
ffz poco rit.
ff
poco rit.
ffz
poco rit.
ffz

"A Game of Tag"

Flute.

Humoresque.

GEO. J. TRINKAUS.

All^{to} (M. M. ♩ = 116)

310. *f* *ff* *mf* *ffz* *Fine.*

Meno mosso. *p* *f* *Agitato.* *a.T.* *poco rit.* *ffz* *ff* *molto cresc.* *ff* *Broad.* *ff* *cresc e accel.* *ffz poco rit.* *ff* *poco rit.* *ffz* *D.C. al*

"A Game of Tag"

1st Clarinet in A.

Humoresque.

GEO. J. TRINKAUS.

H. Q. Baird

All^{to} (M.M. ♩ = 116)

Solo.

Bassoon.

310. *ff* *p* *mf* *poco rit.* *a.T. Bassoon.* *ffz* *Fine*

Trio. *Meno mosso.* *cresc.* *ffz* *poco rit.* *ffz* *Agitato.* *a.T.* *ff* *molto cresc.* *ffz* *Broad.* *ff* *a.T.* *ff* *cresc. e accel.* *ffz poco rit.* *poco rit.* *ffz* *D.C. al*

"A Game of Tag"

1st Cornet in A.

Humoresque.

GEO. J. TRINKAUS.

H. C. Beikstein

All^{to} (M.M. ♩ = 116)

310. 

Trio. 

"A Game of Tag"

2nd Cornet in A.

Humoresque.

GEO. J. TRINKAUS.

All^{to} (M.M. ♩ = 116)

310. 

2nd Horn.

f *ff* *p*

mf

poco rit. *a.T.* *f marc.* *ffz* Fine.

f stacc.

ffz *p* *mf* *poco rit.*

Meno mosso.

Trio. *p* *ffz*

poco rit. *ffz* *ff* *a.T. Agitato.*

ff

molto cresc. *Broad.* *ffz* *ff*

cresc. e accel. *poco rit.* *a.T.* *ff*

poco rit. *ffz* D.C. al Fine

"A Game of Tag"

Trombone.

Humoresque.

GEO. J. TRINKAUS.

All^{to} (M.M. ♩ = 116)

310. *f* *ff*

Cello. Bassoon.

p *mf*

a.T.
Cello, Clar. & Bassoon.

poco rit. *mf* *stacc.* *ffz* Fine *f*

marc.

Cello.

p *ffz*

Cello Bassoon.

p *mf*

poco rit.

Meno mosso.

Trio. *p*

poco rit. *ffz* *ff* *Agitato.* *a.T.*

Bassoon Solo.

ff *mf* *Broad.*

molto cresc. *ffz* *ff*

Horn. *a.T.*

cresc. e accel. *ffz* *poco rit. ff*

poco rit. *ffz*

D. C. al *c*

"A Game of Tag"

Drums
and Tympani in G-D.

Humoresque.

GEO. J. TRINKAUS.

All^{to} (M.M. ♩ = 116)

310.
6
Dr. *f* *ff* B.D.
15
Tymp. *f* *a.T. 4* Drs. *f marc.*
stacc. *1*
ffz *Fine.* *f*
1 *f* *1*
15
Tymp. *f*
Meno mosso. *3* *2* *ffz* B.D. *f*
Trio. *Tog.* *poco rit.* *ffz*
a.T. Agitato. *1* *ff* *ffz* *1*
2 *molto cresc. ffz*
Broad. *ff* *cresc. e accel.* *ffz* *poco rit.*
a.T. *ff* *poco rit.* *ffz* D.C. al fine

More effect.

"A Game of Tag"

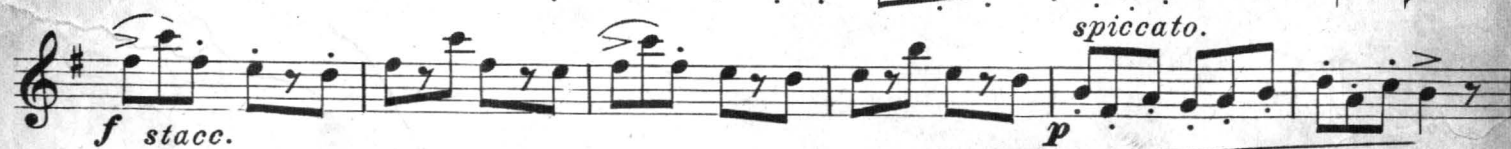
1st Violin.

Humoresque.

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Allegretto. (M.M. ♩ = 116)



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1st Violin.

Flute. 3

p *ffz* *mf*

mf Clar. *pizz.*

arco. *f* *divisi.* Clar.

poco rit.

Meno mosso.
Sul D.

Trio. *p* *cresc.*

fz *f* *pizz.* *Agitato.* *a.T.* *ff* *arco.*

poco rit. *ff* *mf*

molto cresc. *ffz* *ff* *Broad. divisi.*

cresc. e accel. *ffz* *poco rit.* *ff* *a.T.* *pizz.*

Cornet. *poco rit.* *ffz*

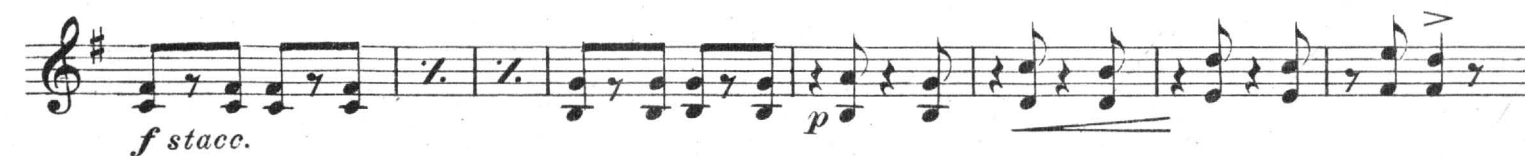
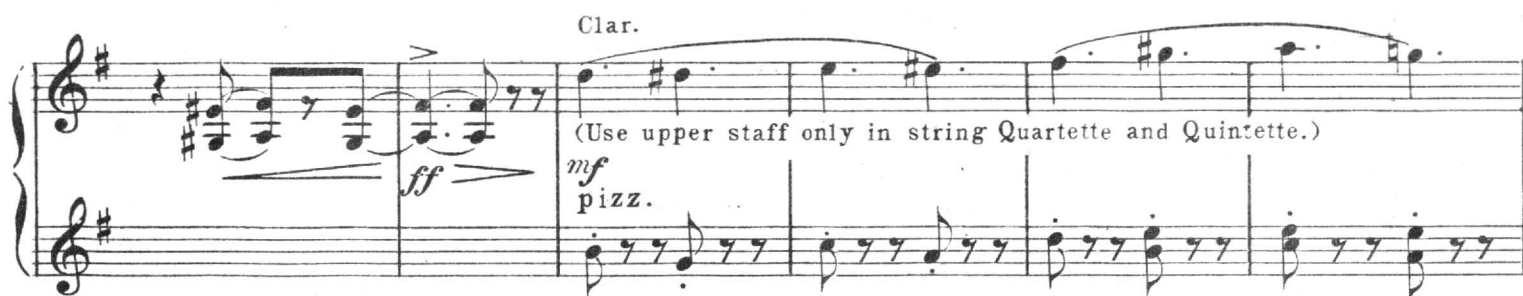
"A Game of Tag"

2nd Violin.

Humoresque.

GEO. J. TRINKAUS.

H. A. Beikstein

All^{to} (M. M. ♩ = 116)

2nd Violin.

3

mf
pizz.

arco.
f

poco rit.

Meno mosso.
Trio.
p
cresc.
ffz

pizz.
a.T.
Agitato.
poco rit.
ffz
ff arco.

ff

molto cresc.
mf

Broad.
ffz
ff
cresc. e accel.
poco rit.
pizz.

a.T.
ffz
poco rit.
pizz.
ffz

"A Game of Tag"

H. C. Bakstein

Viola.

Humoresque.

GEO. J. TRINKAUS.

All^{to} (M. M. ♩ = 116)

310.

 pizz.

 mf

 arco.

 f

 poco rit.

 a.T.

 mf

 f

 Fine. f stacc.

 p

 f

 p

 ff

 pizz.

 mf

 arco.

 f

 poco rit.

 Meno mosso.

 Trio.

 p

 cresc.

 f

 poco rit.

 ff

 a.T.

 Agitato.

 ff

 ff

 mf

 Broad.

 ff

 molto cresc.

 cresc e accel.

 a.T.

 ff

 poco rit.

 ff

 poco rit.

 ff

 pizz.

 ff

H. C. Beikman

"A Game of Tag"

Cello.

Humoresque.

GEO. J. TRINKAUS.

All^{to} (M.M. ♩ = 116)

310. *pizz.*
f *ff* *mf*
arco.
f *a.T. Solo.* *mf* *poco rit.*
ffz *Fine.* *f* *p*
f *pizz.* *arco.* *p* *ffz*
mf *poco rit.*
p *Meno mosso.* *cresc.*
Trio. *p* *fz* *pizz.*
f *Agitato.* *p poco rit.* *ffz*
a.T. *ff* *arco.* *ff* *molto cresc.*
mf *Broad.* *ff* *cresc.* *ffz poco rit.*
a.T. *ff* *cresc.* *poco rit.* *ffz* *pizz.*

"A Game of Tag"

Bass.

Humoresque.

GEO. J. TRINKAUS.

310. *All^{to}to* (M. M. $\text{♩} = 116$) *3* *Solo.* *pizz.* *pizz.* *mf*

f *arco.* *f* *poco rit.*

a. T. Bassoon Solo. *mf* *f marc.*

ff *Fine. f stacc.* *p*

f *p* *ffz*

pizz. *mf* *arco.*

f *poco rit.*

Meno mosso. *2* *3* *4* *p* *cresc.* *fz* *f*

Trio. *pizz.* *a. T. Agitato.* *1* *poco rit.* *ffz* *ff arco.*

1 *mf* *molto cresc.*

Broad. *2* *3* *4* *5* *6* *ff* *cresc. e accel.* *ffz poco rit.*

a. T. *ff* *poco rit.* *ffz* *pizz.*

D.C. al