TWELFTH

FANTASIA

for the

PIANO FORTE,

With the favorite

THEMES

IN

ROSSINI'S

SEMIRAMIDE.

Composed, & Dedicated to

MISS RICKETS,

BY

FERD: RIES.

Member of the Royal Academy of Music in Sweden.

N°1. OP.134.

at Sta Hall. Pr: 5/.

LONDON,

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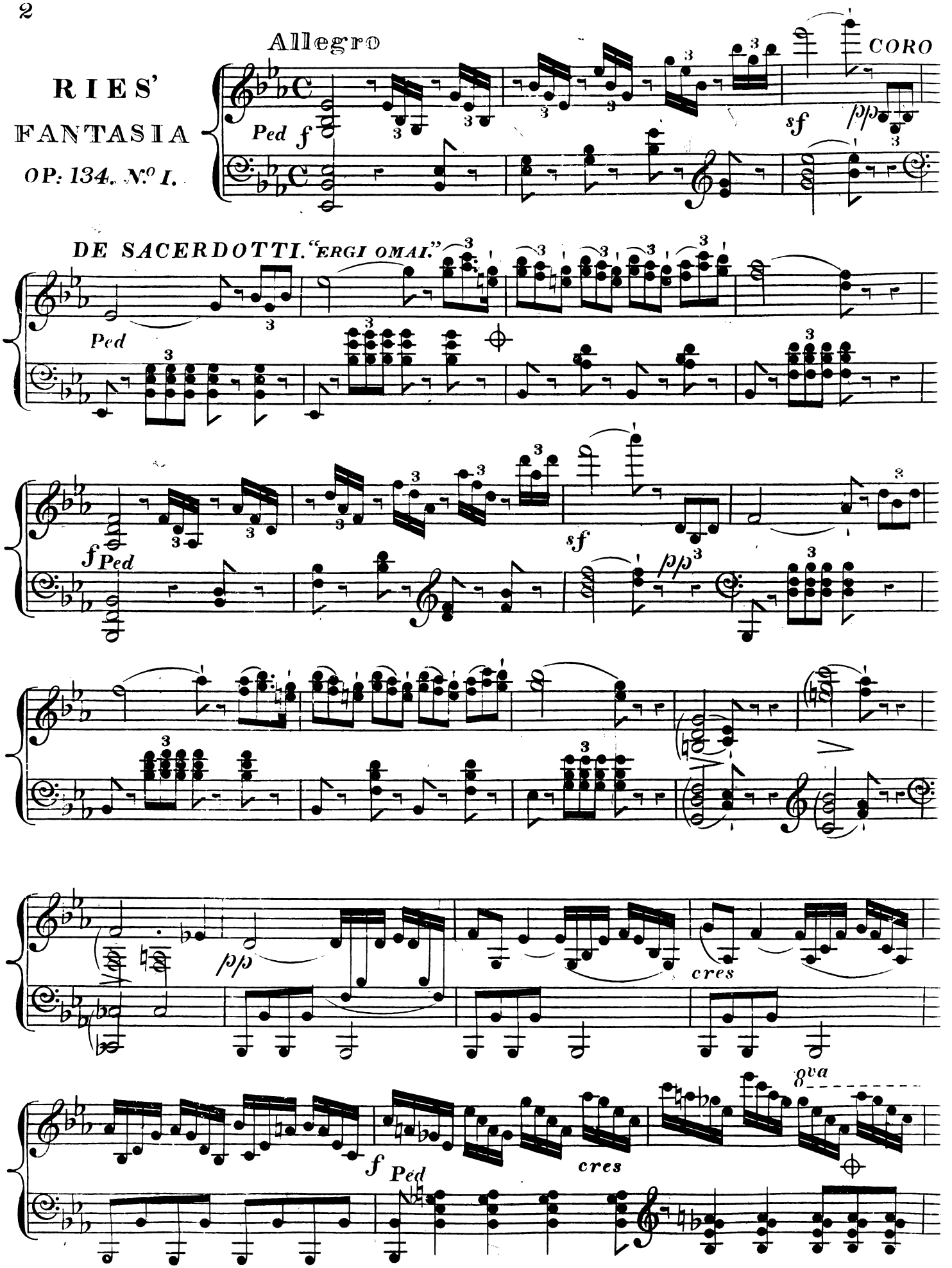
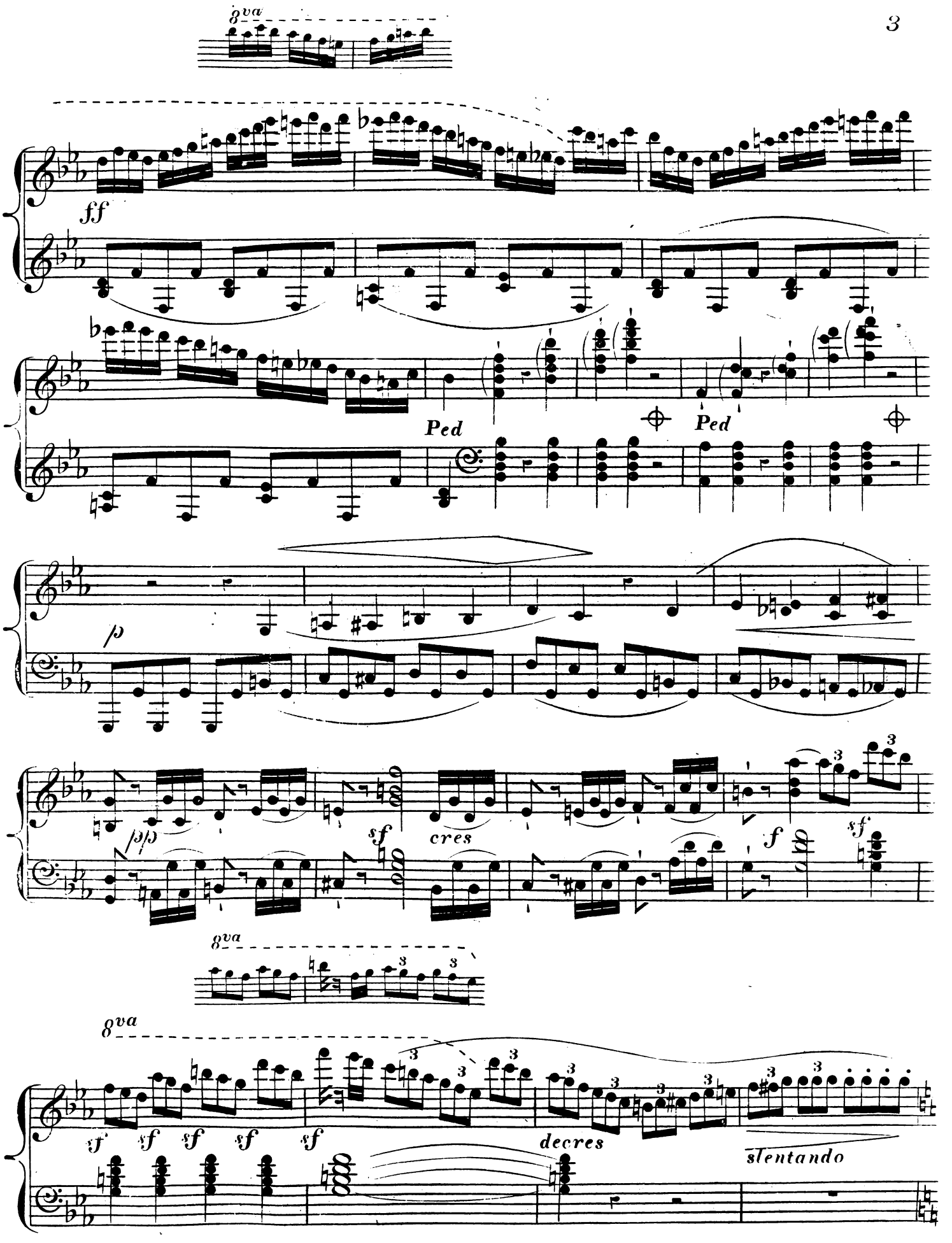
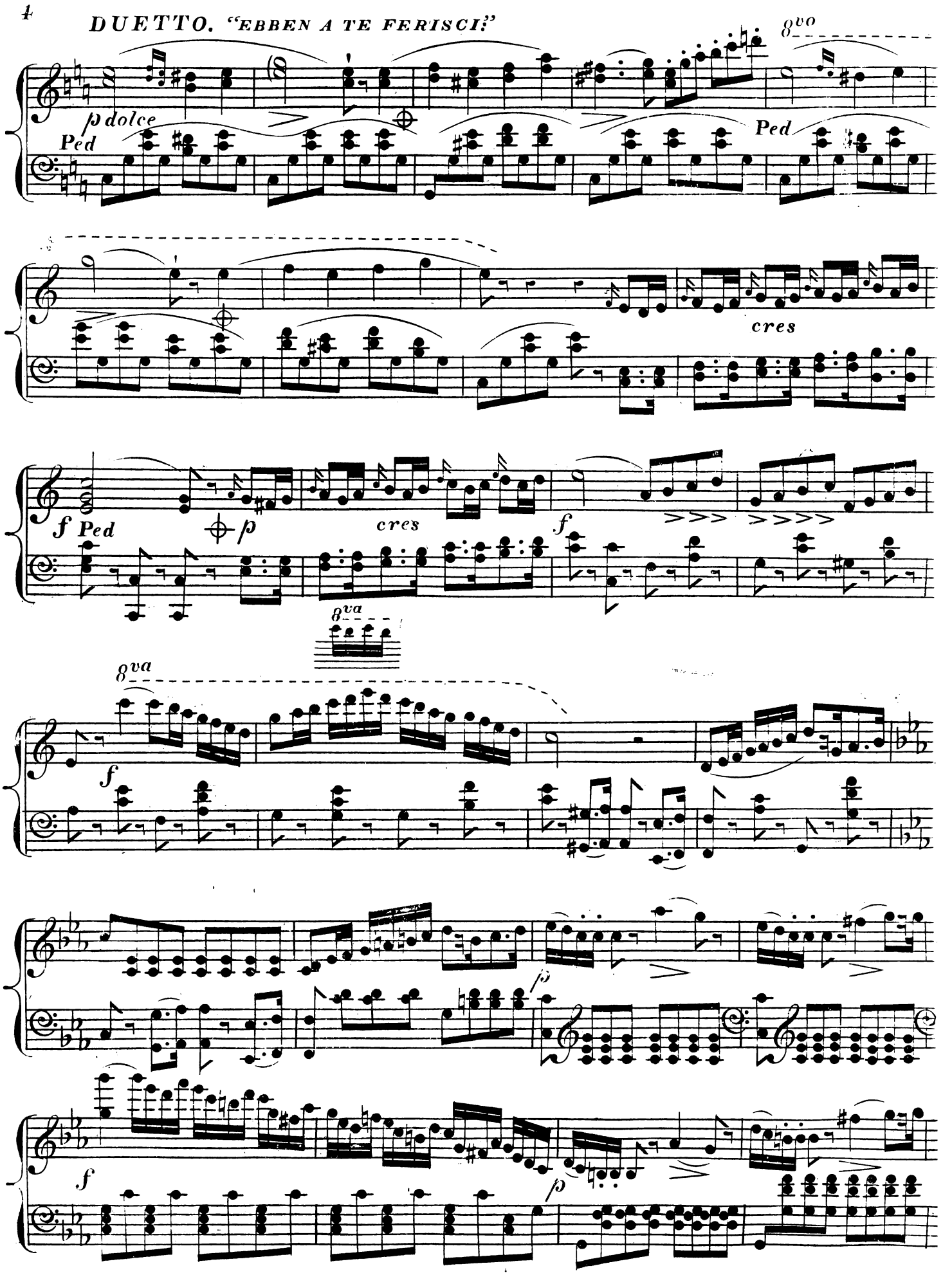
RIES'
FANTASIA
OP: 134. N.º I.

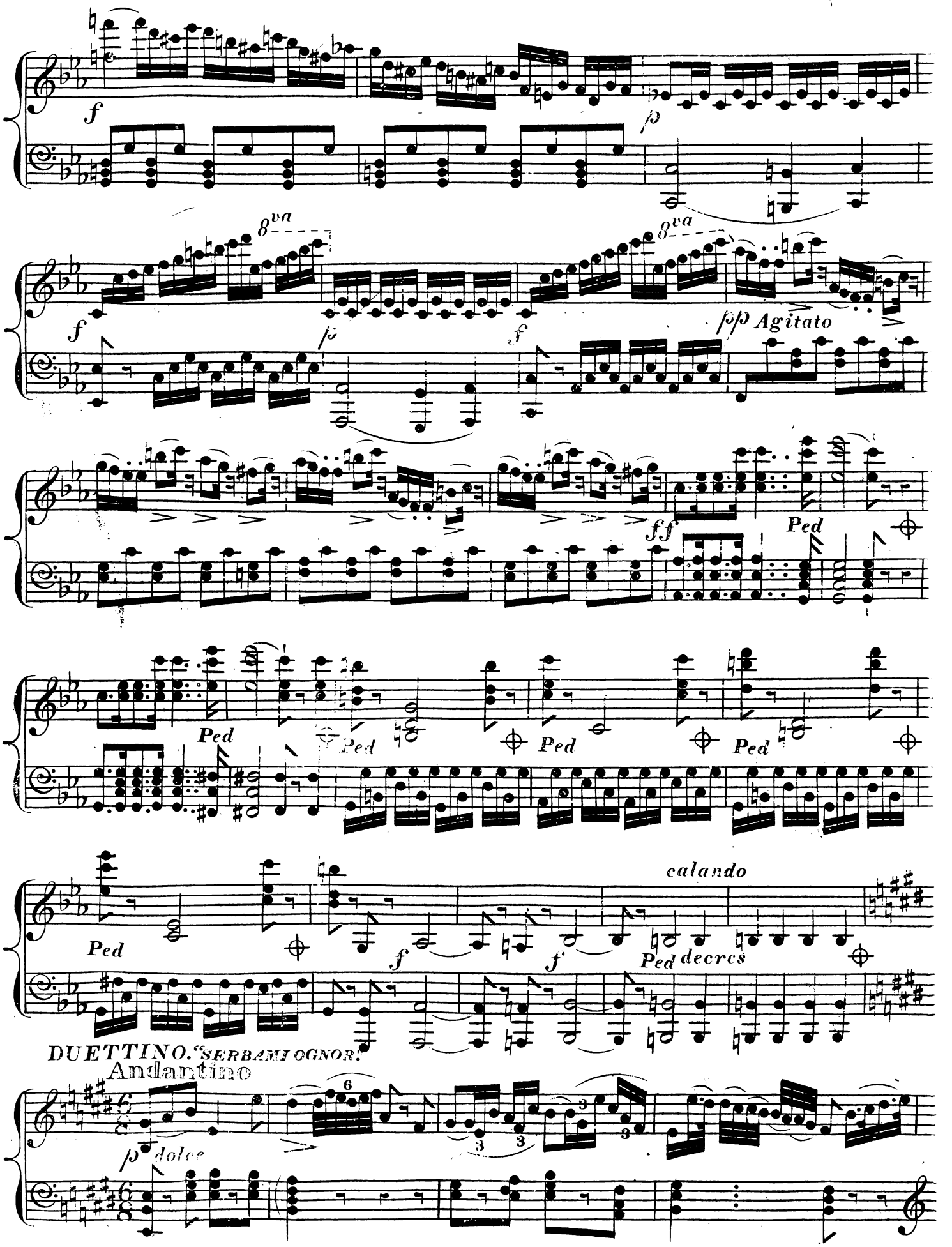
Allegro

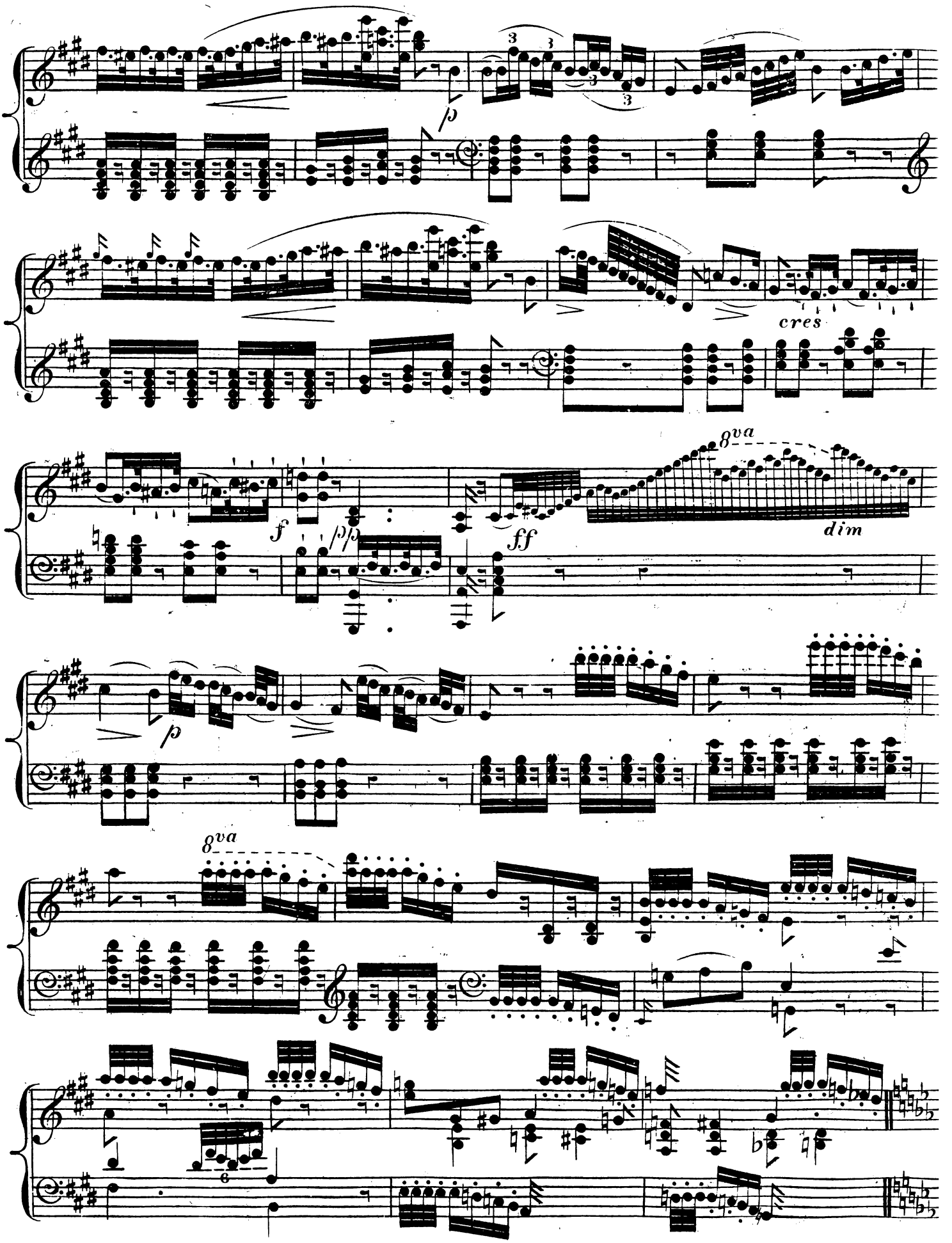


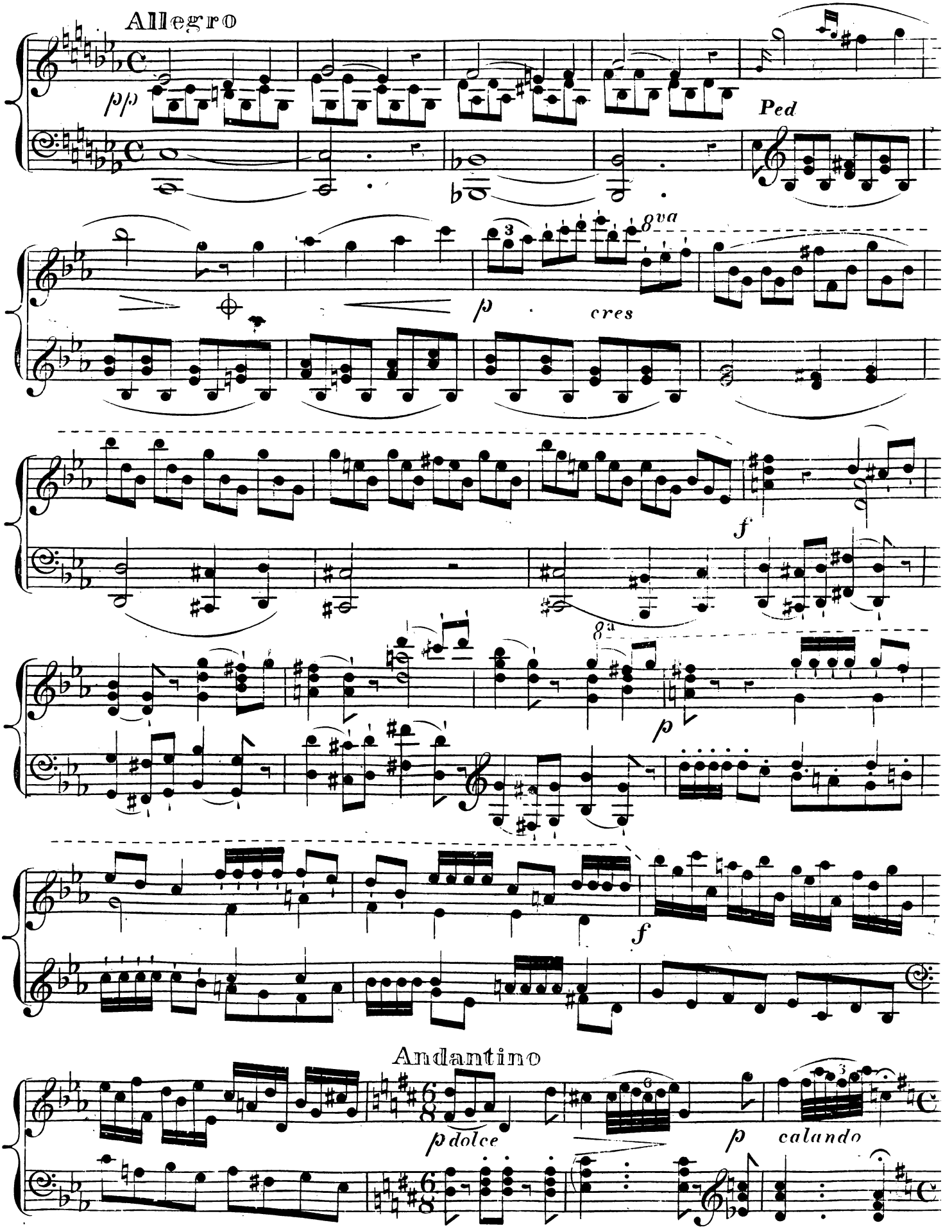

8va
ff
Ped
Ped
p
pp
sf
cres
f
sf
8va
8va
sf
sf
sf
sf
sf
decres
slentando

DUETTO. "EBBEN A TE FERISCI."



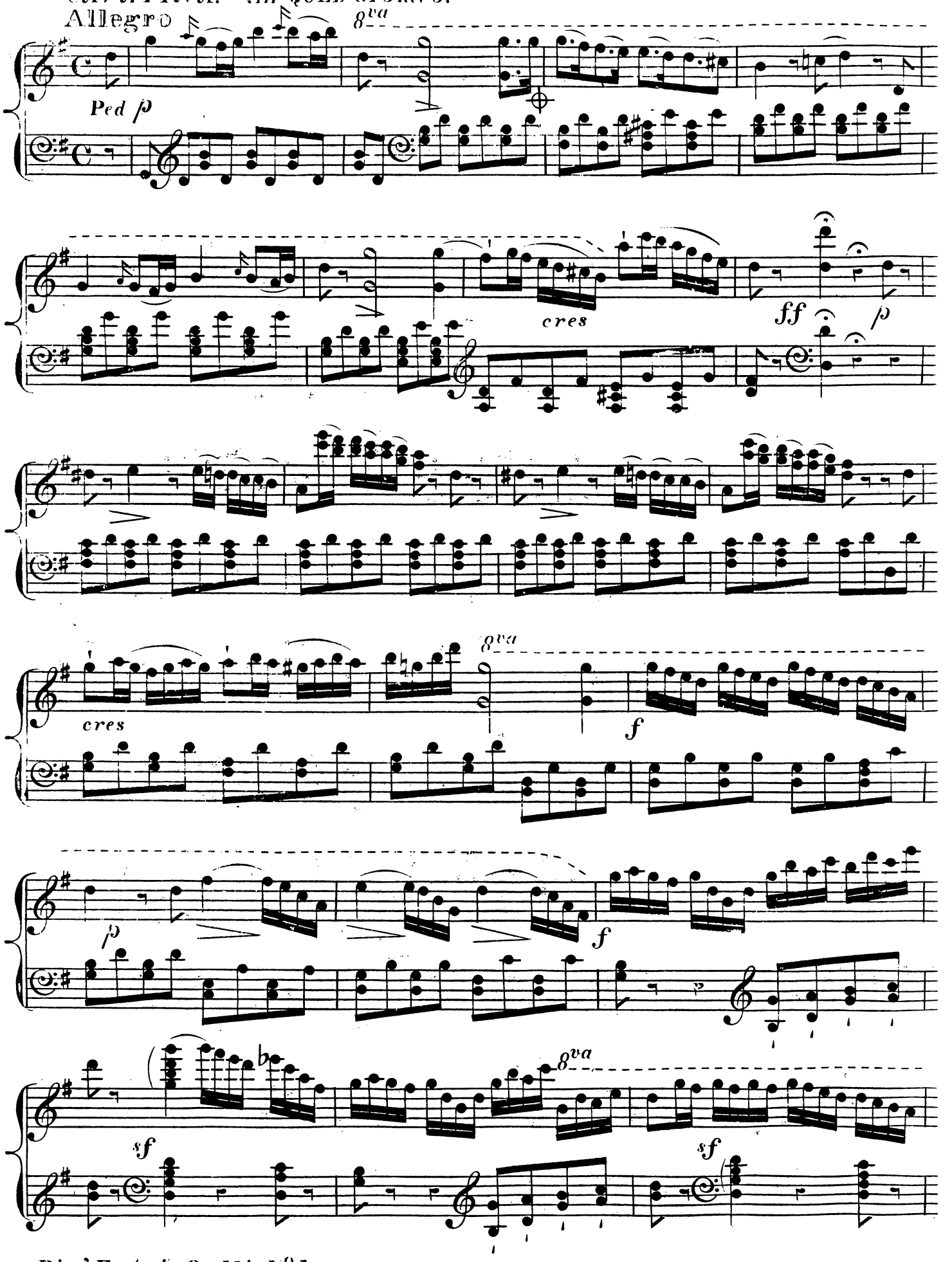

f
p
8va
f
p
8va
f
pp Agitato
ff
Ped
Ped
Ped
Ped
Ped
Ped
calando
f
f
Ped decres
DUETTINO. "SERBAMI OGNOR!"
Andantino
p dolce

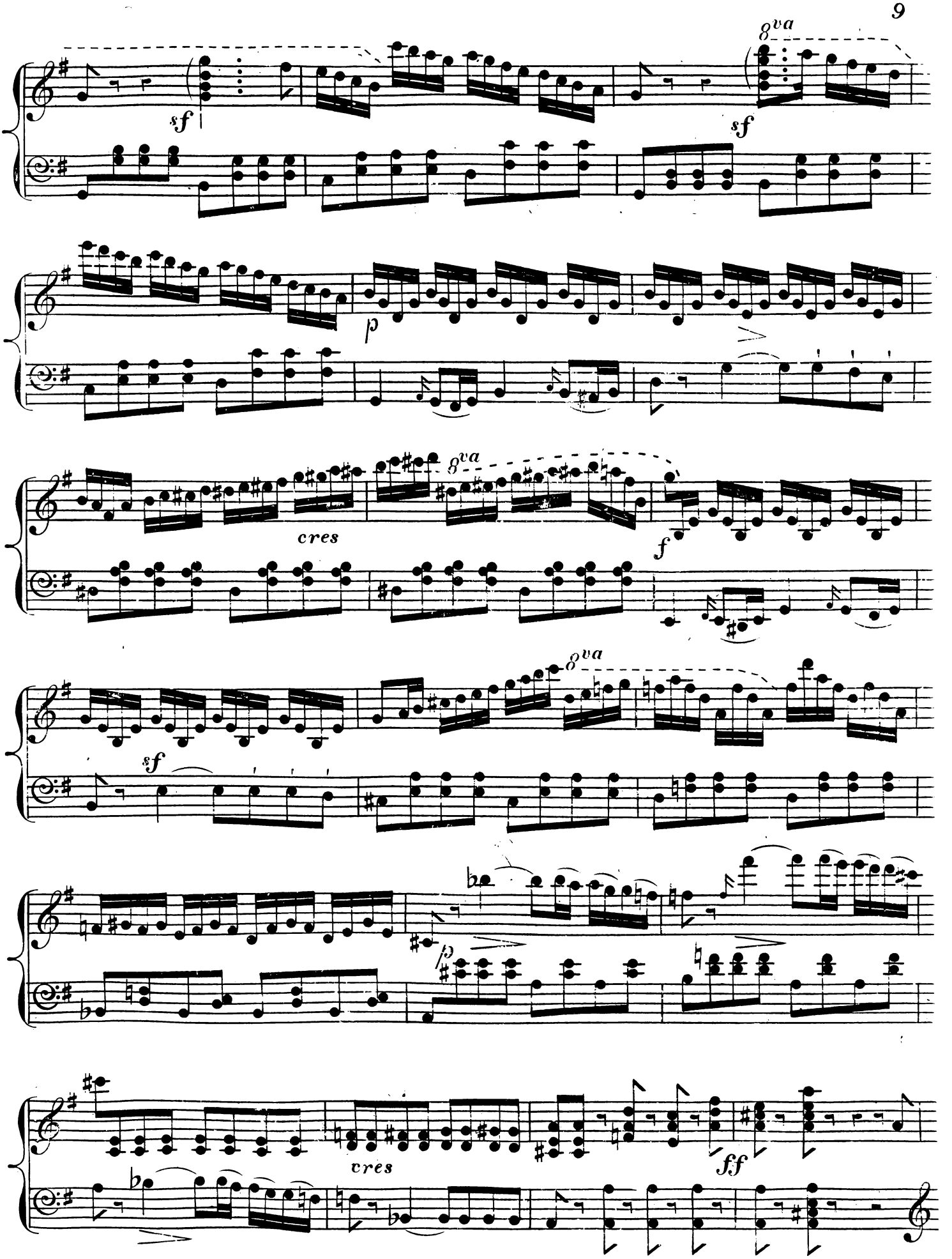

p
cres
f
pp
ff
8va
dim
p
8va


Allegro
pp
Ped
8va
p
cres
f
8a
p
f
Andantino
p dolce
p
calando

CAVATINA. "AH QUEL GIORNO:"

Allegro

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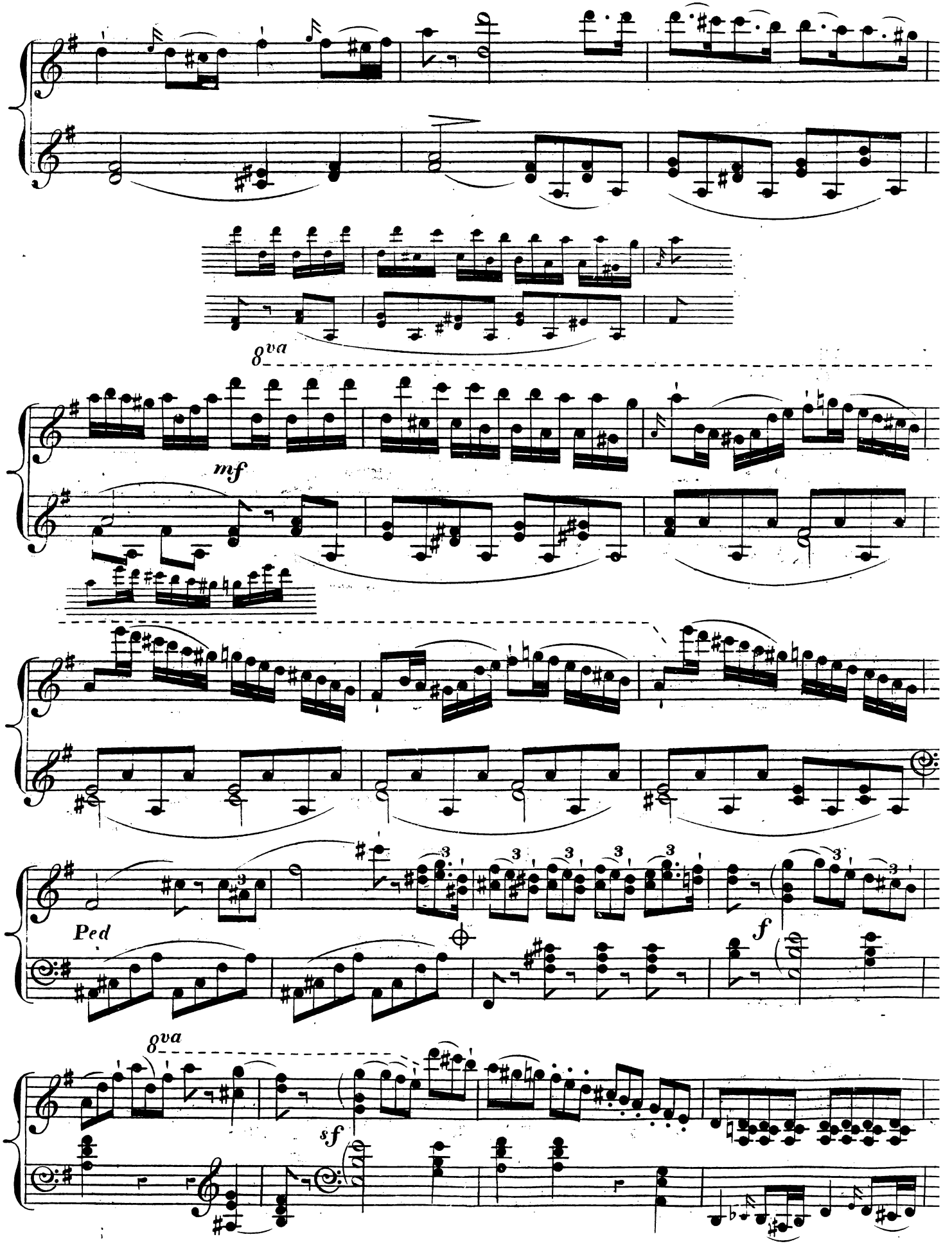
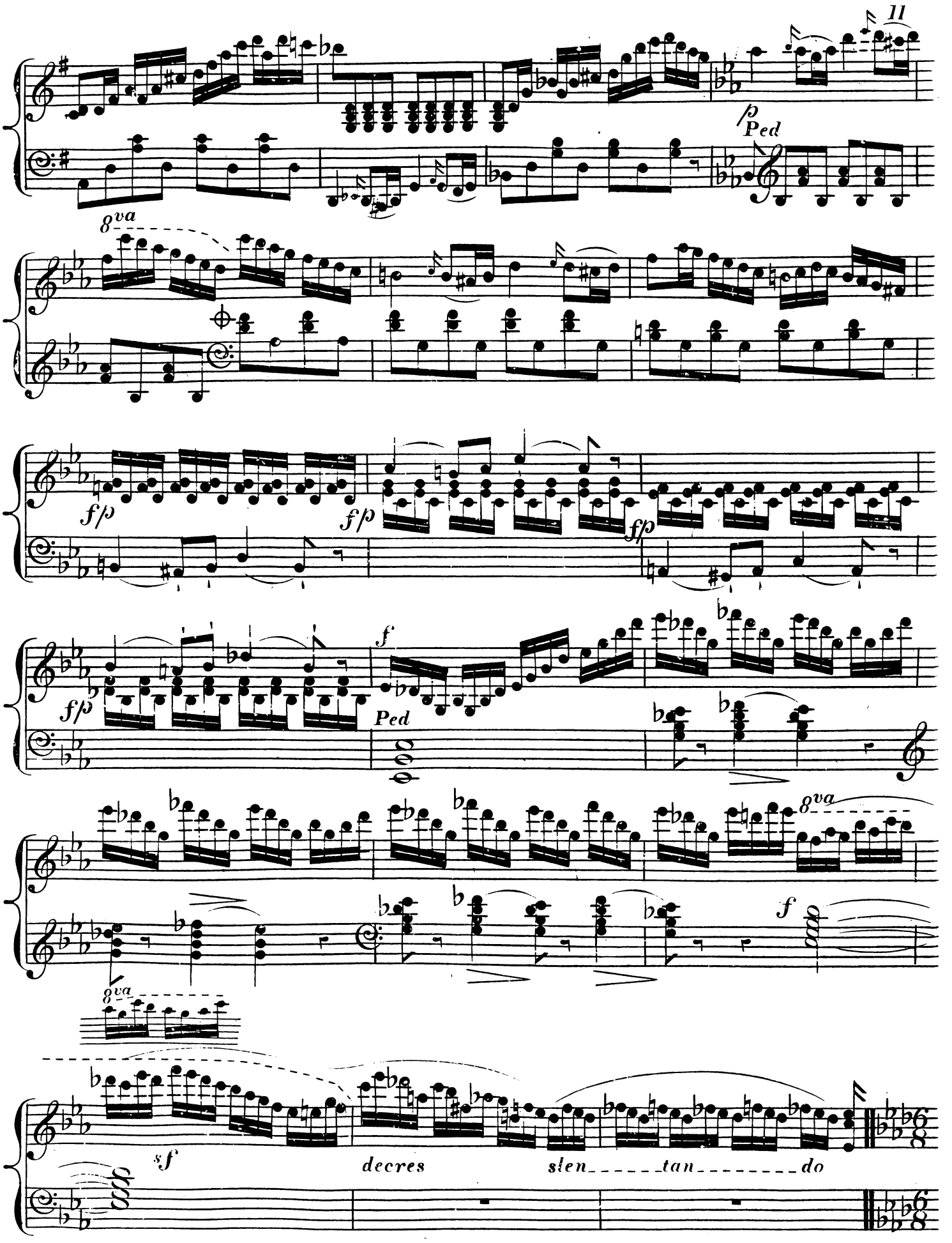
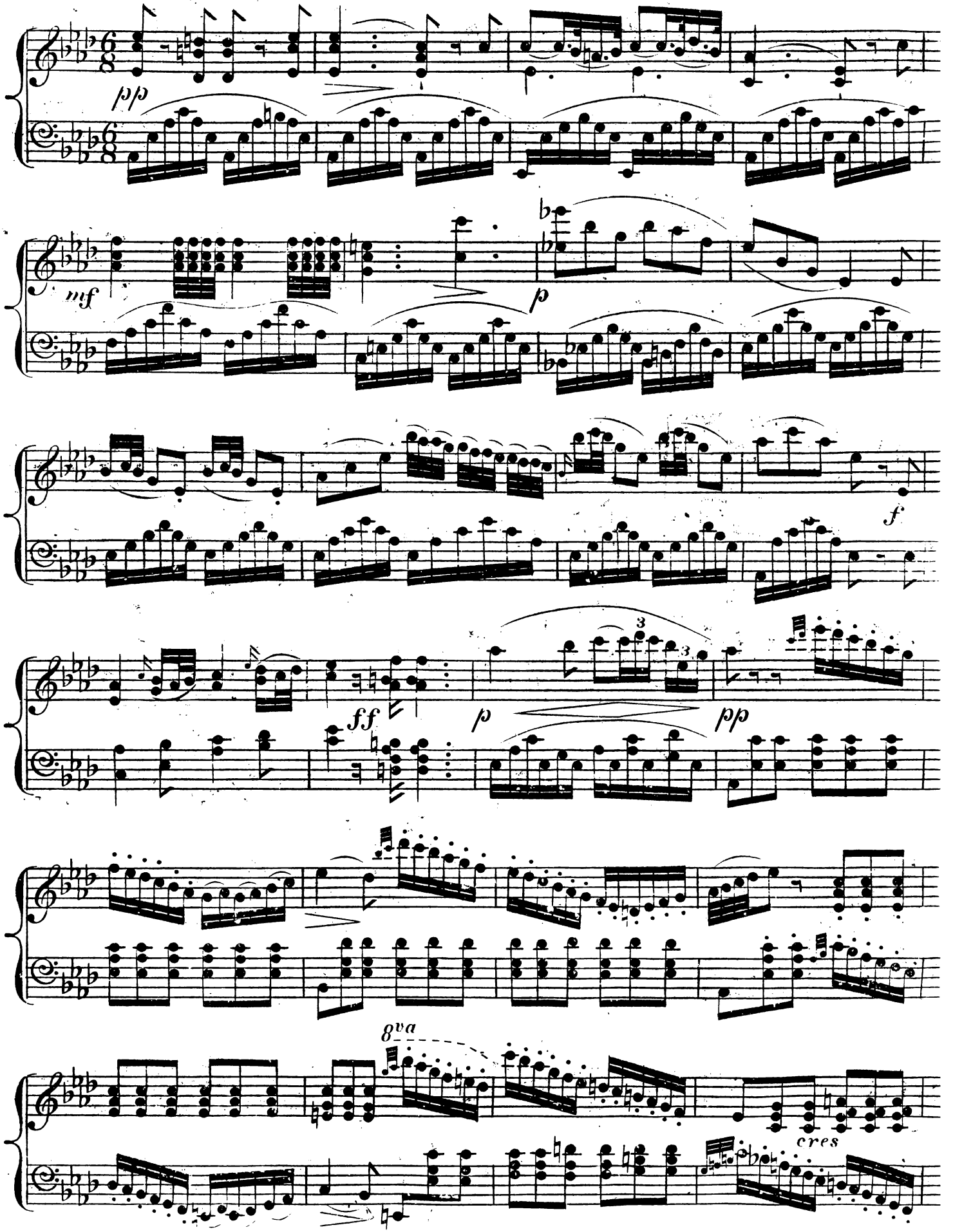
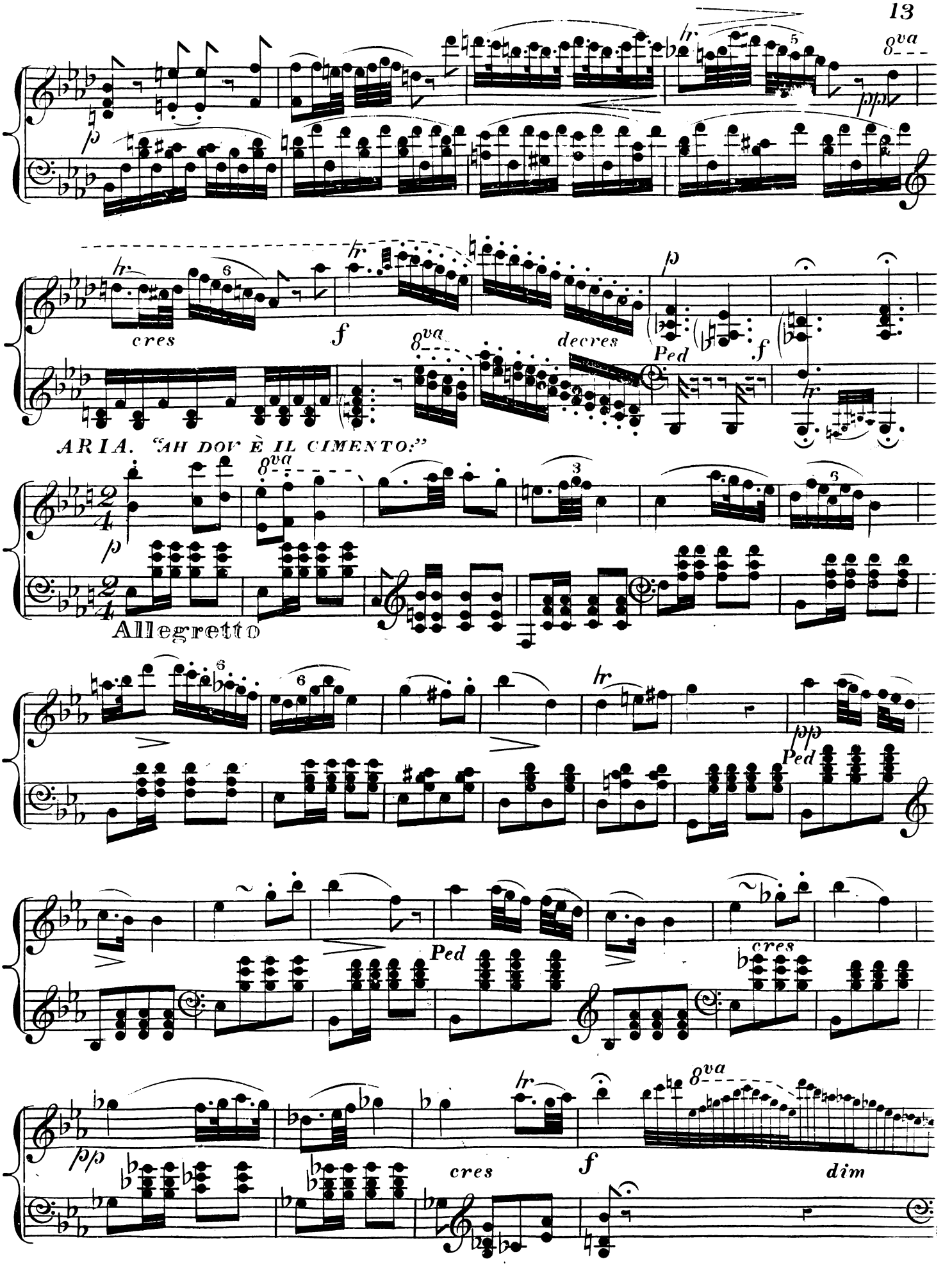
sf
sf
p
cres
8va
f
sf
8va
p
cres
ff

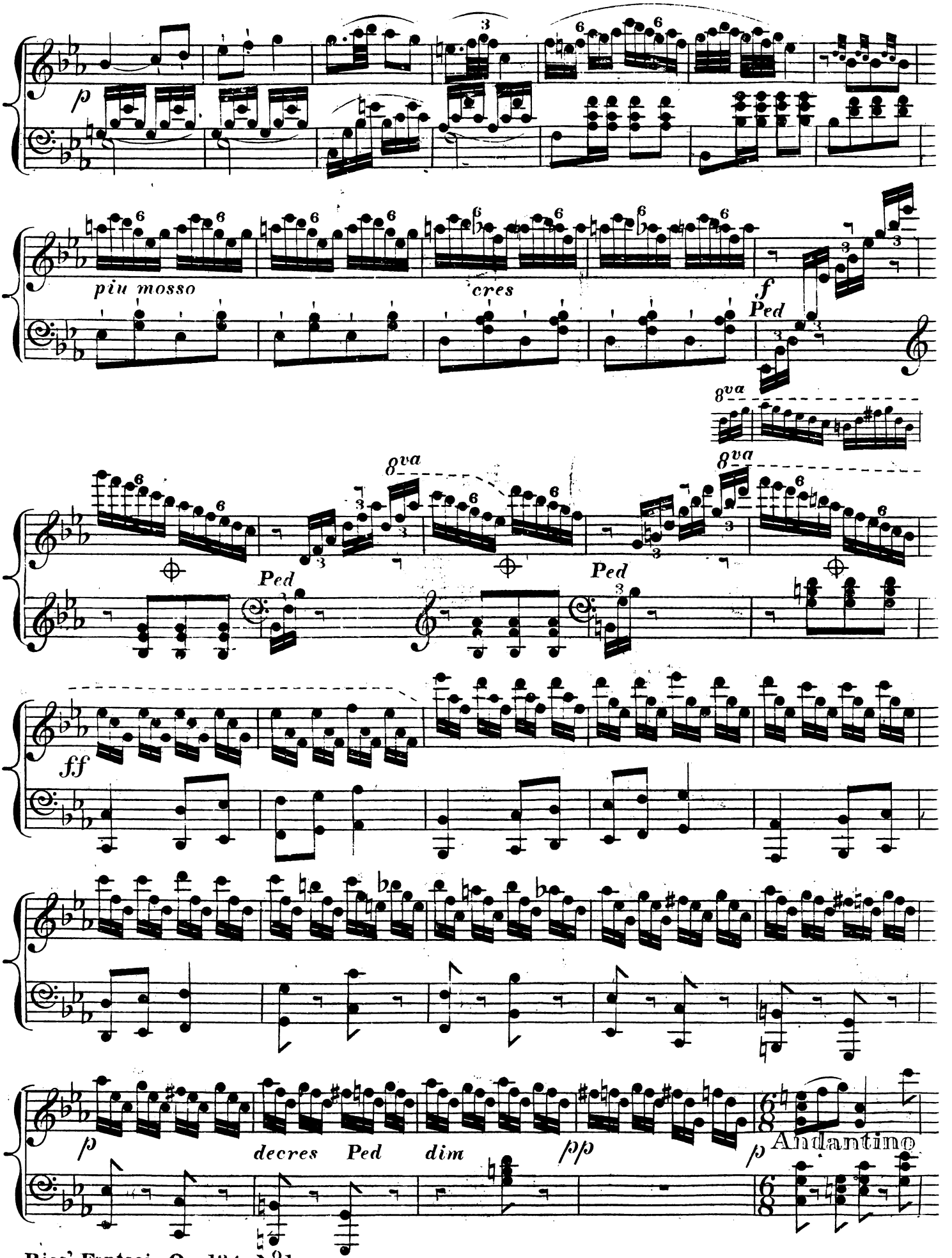

8va
mf
Ped
f
8va
sf


p
Ped
8va
f/p
f/p
f/p
f/p
Ped
f
8va
8va
f
sf
decres
slen tan do

CAVATINA. "BEL REGGIO LUSINGTIERI."




8va
cres
f
decres
Ped
ARIA. "AH DOV È IL CIMENTO:"
Allegretto
cres
dim


p
piu mosso
cres
f
Ped
8va
8va
Ped
Ped
ff
p
decres
Ped
dim
pp
p
Andantino

DUETTO

m:v:

dim

pp Allegretto

CORO

Ped

CAVATINA

CAVATINA

cres

DUETTINO.

p

"SERBAMI ORGNOR:"

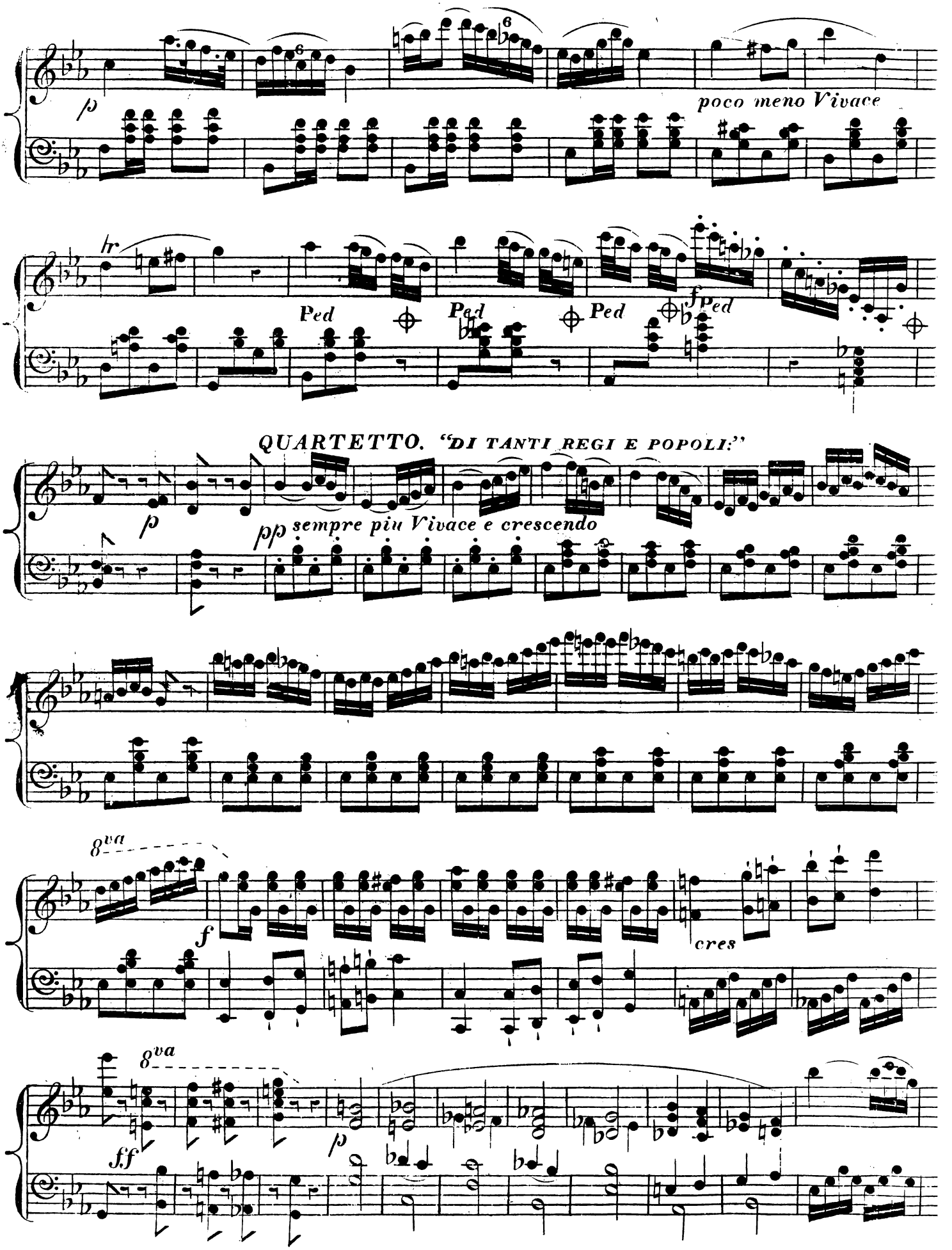
Ped

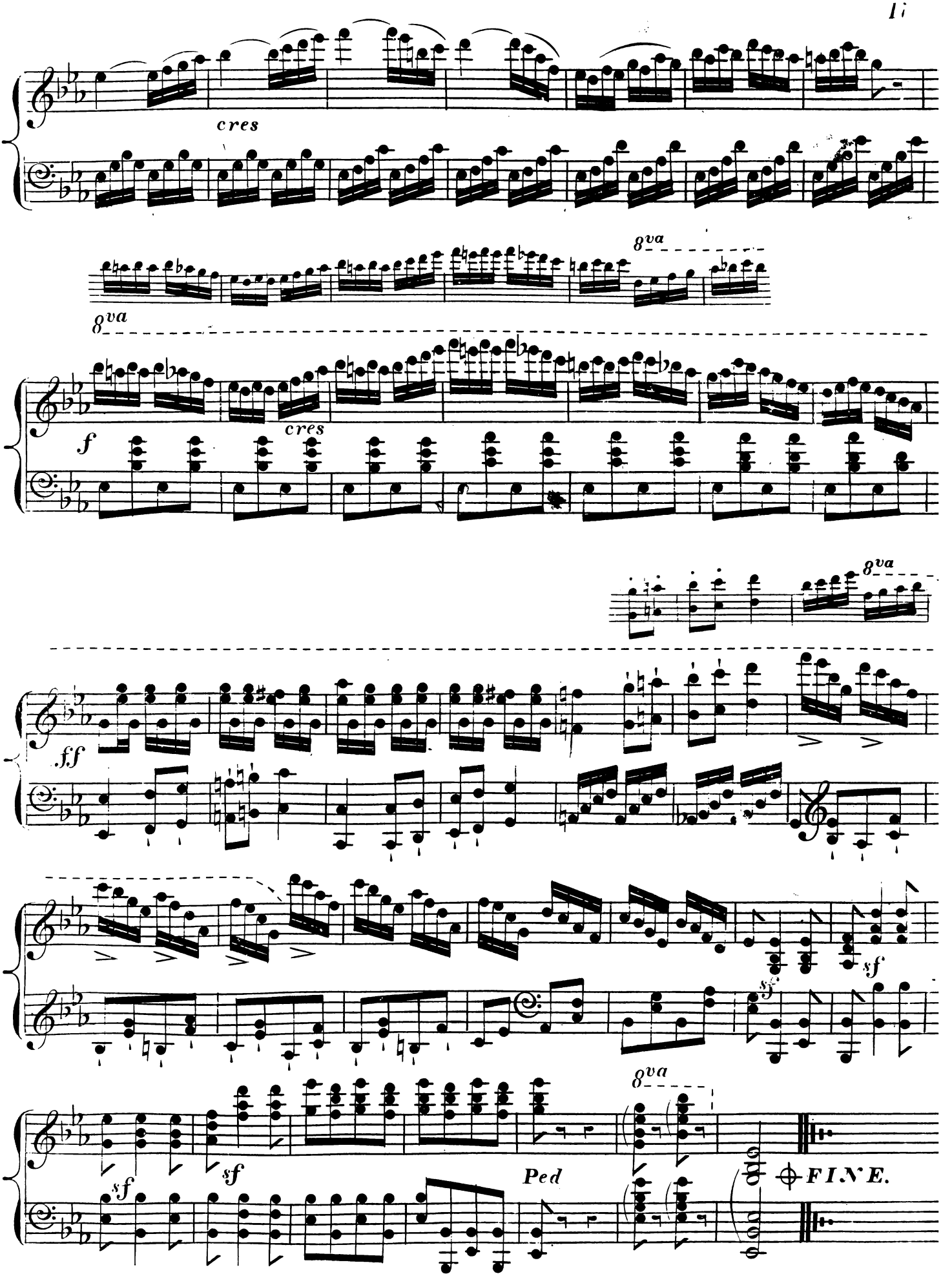
DUETTO. "EBBEN A TE FERISCI:"

piu mosso

ARIA

8va


p
poco meno Vivace
hr
Ped
Ped
Ped
fPed
QUARTETTO. "DI TANTI REGI E POPOLI:"
p
pp sempre più Vivace e crescendo
8va
f
cres
8va
ff
p


cres
8va
8va
cres
f
8va
ff
sf
sf
sf
sf
Ped
8va
FINE.