

# Piano Trio in G Major, Op.35

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## Allegro con brio.

Violin

Cello

Piano

*p* *sfz* >

5

Vln.

Cel.

Pno.

*sotto voce.*

*p*

9

Vln.

Cel.

Pno.

*p*

13

Vln.

Cel.

Pno.

*cresc.*

Violin (Vln.) part: Measures 13-15. Measure 13 has a long note with a fermata. Measure 14 has a half note. Measure 15 has a quarter note.

Cello (Cel.) part: Measures 13-15. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has a half note.

Piano (Pno.) part: Measures 13-15. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has a half note. The marking *cresc.* is present in measure 13.

16

Vln.

Cel.

Pno.

*f*

*p*

*ff*

*p*

Violin (Vln.) part: Measures 16-19. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. The marking *f* is present in measure 16.

Cello (Cel.) part: Measures 16-19. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. The marking *f* is present in measure 16.

Piano (Pno.) part: Measures 16-19. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note. The marking *ff* is present in measure 16. The marking *p* is present in measures 18 and 19.

20

Vln.

Cel.

Pno.

*cresc.*

Violin (Vln.) part: Measures 20-23. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. The marking *p* is present in measure 20.

Cello (Cel.) part: Measures 20-23. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. The marking *p* is present in measure 20.

Piano (Pno.) part: Measures 20-23. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. The marking *cresc.* is present in measure 20.

23

Vln.

Cel.

Pno.

*p*

*f*

25

Vln.

Cel.

Pno.

*mf*

*f*

3

28

Vln.

Cel.

Pno.

*p*

32

Vln.

Cel.

Pno.

*cresc.*

*cresc.*

*cresc.*

36

Vln.

Cel.

Pno.

*p*

*tr*

*p*

40

Vln.

Cel.

Pno.

*tr*

*fz*

*fz*

*mf*

*p*

44

Vln.

Cel.

Pno.

*fz*

*fz*

*p*

48

Vln.

Cel.

Pno.

51

Vln.

Cel.

Pno.

*fp*

*mf*

53

Vln.

Cel.

Pno.

*fp*

55

Vln.

Cel.

Pno.

*p*

57

Vln.

Cel.

Pno.

59

Vln.

Cel.

Pno.

*cresc.*

*fz*

*fz*

62

Vln.

Cel.

Pno.

*tr*

*dolce*

*tr*

*cresc. \_*

*p*

66

Vln.

Cel.

Pno.

*pp*

*pp*

70

Vln.

Cel.

Pno.

73

Vln.

Cel.

Pno.

76

Vln.

Cel.

Pno.

79

Vln. *2.* *p* *f*

Cel. *2.* *p* *f*

Pno. *2.* *p* *f*

83

Vln.

Cel.

Pno. *fz* *p*

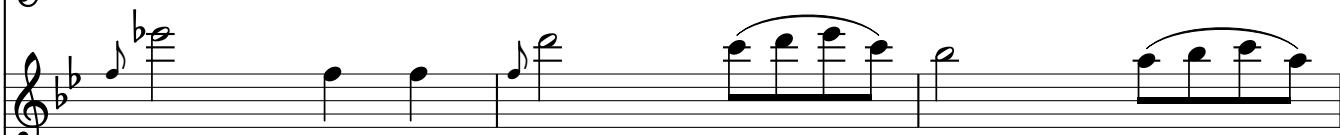
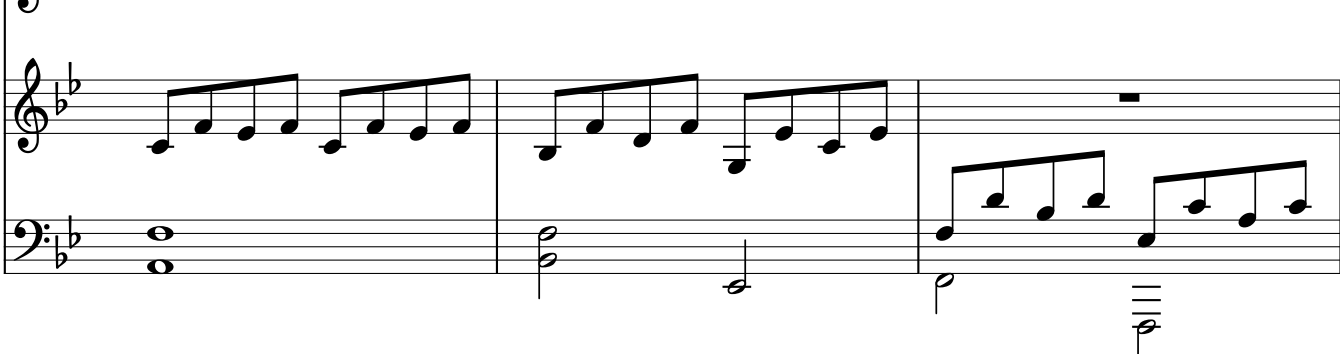
87

Vln.

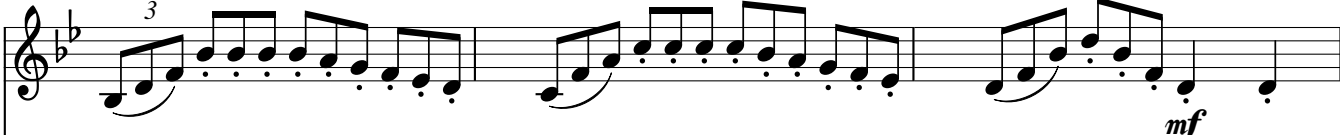
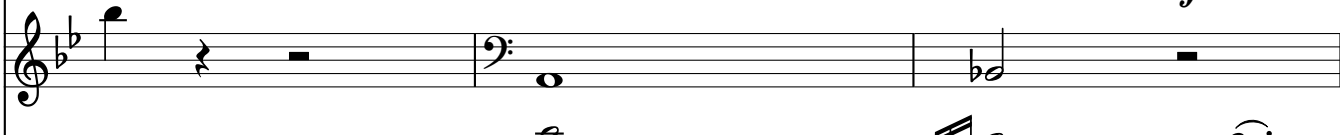
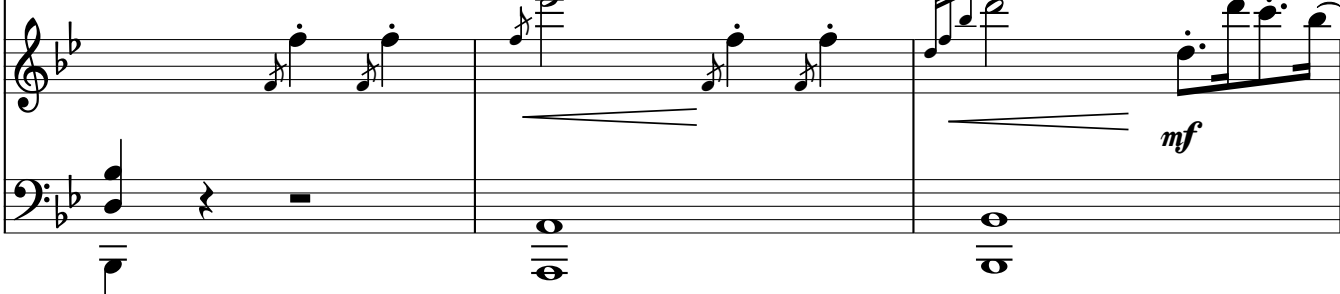
Cel. *dolce*

Pno. *cresc.* *fz* *p*

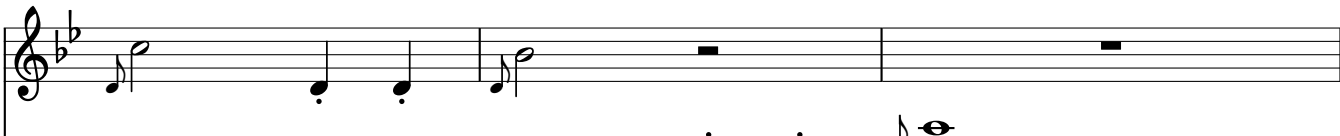
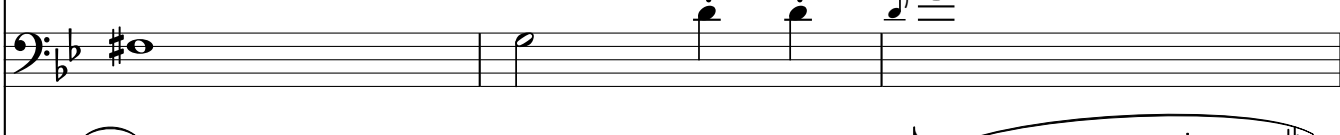
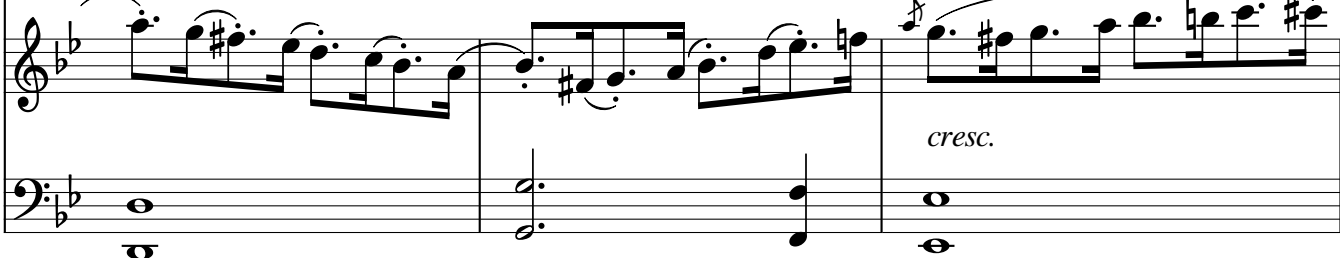
91

Vln. 
  
 Cel. 
  
 Pno. 

94

Vln. 
  
 Cel. 
  
 Pno. 

97

Vln. 
  
 Cel. 
  
 Pno. 

100

Vln.

Cel.

Pno.

*mf*

*f*

3 3

103

Vln.

Cel.

Pno.

105

Vln.

Cel.

Pno.

*p*

3

*p*

108

Vln.

Cel.

Pno.

*p*

110

Vln.

Cel.

Pno.

*pp*

*cresc. \_*

113

Vln.

Cel.

Pno.

*fp*

*fz*

*p*

117

Vln. *p* *f* *p*

Cel.

Pno. *fz* *ff* *p*

122

Vln.

Cel.

Pno.

125

Vln. *fp*

Cel. *p*

Pno.

128

Vln.

Cel.

Pno.

*cresc.*

130

Vln.

Cel.

Pno.

*mf*

133

Vln.

Cel.

Pno.

*f*

136

Vln. *p*

Cel. *f*

Pno. *ff*

138

Vln.

Cel. *p*

Pno.

141

Vln.

Cel.

Pno. *p*

145

Vln.

Cel.

Pno.

149

Vln.

Cel.

Pno.

153

Vln.

Cel.

Pno.

157

Vln.

Cel.

Pno.

*fz*

*p*

161

Vln.

Cel.

Pno.

*fp*

*p*

163

Vln.

Cel.

Pno.

*f*

*fp*

165

Vln.

Cel.

Pno.

*p*

*cresc.*

167

Vln.

Cel.

Pno.

*f*

169

Vln.

Cel.

Pno.

*mf*

*fp*

*fz*

*p*

172

Vln.

Cel.

Pno.

*f*

*p*

*dolce*

175

Vln.

Cel.

Pno.

*dolce*

178

Vln.

Cel.

Pno.

180 *dolce*

Vln.

Cel.

Pno.

*p*

183

Vln.

Cel.

Pno.

*p*

187

Vln.

Cel.

Pno.

*cresc. -*

*p*

*dim. .*

*cresc. -*

*p*

*dim. .*

*cresc. -*

*p*

# Tempo Di Minuetto.

Violin

Cello

Piano

Measures 1-5 of the musical score. The Violin part is in treble clef, 3/4 time, with a key signature of one sharp (F#). It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a series of eighth notes in measures 3-5. The Cello part is in bass clef, 3/4 time, with a key signature of one sharp. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a series of eighth notes in measures 3-5. The Piano part is in grand staff, 3/4 time, with a key signature of one sharp. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a series of eighth notes in measures 3-5. Dynamics include *p* (piano) and *fp* (fortissimo piano).

6

Vln.

Cel.

Pno.

Measures 6-11 of the musical score. The Violin part is in treble clef, 3/4 time, with a key signature of one sharp. It starts with a half note in measure 6, followed by a quarter note in measure 7, and then a series of eighth notes in measures 8-11. The Cello part is in bass clef, 3/4 time, with a key signature of one sharp. It starts with a half note in measure 6, followed by a quarter note in measure 7, and then a series of eighth notes in measures 8-11. The Piano part is in grand staff, 3/4 time, with a key signature of one sharp. It starts with a half note in measure 6, followed by a quarter note in measure 7, and then a series of eighth notes in measures 8-11. Dynamics include *p* (piano) and *fz* (forzando).

12

Vln.

Cel.

Pno.

Measures 12-15 of the musical score. The Violin part is in treble clef, 3/4 time, with a key signature of one sharp. It starts with a half note in measure 12, followed by a quarter note in measure 13, and then a series of eighth notes in measures 14-15. The Cello part is in bass clef, 3/4 time, with a key signature of one sharp. It starts with a half note in measure 12, followed by a quarter note in measure 13, and then a series of eighth notes in measures 14-15. The Piano part is in grand staff, 3/4 time, with a key signature of one sharp. It starts with a half note in measure 12, followed by a quarter note in measure 13, and then a series of eighth notes in measures 14-15. Dynamics include *f* (forte) and *tr* (trill).

Vln.

Cel.

Pno.

*cresc. -*

3

21

Vln.

Cel.

Pno.

*p*

*f*

*p*

24

Vln.

Cel.

Pno.

*f*

Vln. *f* *tr* *p*

Cel. *f* *p*

Pno. *fz* *f* *p*

33

Vln.

Cel. *p*

Pno. *fz* *fz* *p*

39

Vln.

Cel.

Pno. *tr* *cresc.* *p*

44

Vln.

Cel.

Pno.

*p*

Violin: Sixteenth-note runs in both hands, ending with a half note G4 and a quarter rest.

Cello: Eighth-note patterns in the right hand, with rests in the left hand. Ends with a half note G2 and a quarter rest.

Piano: Arpeggiated chords in the right hand and eighth-note accompaniment in the left hand. Ends with a half note G2 and a quarter rest.

Vln.

Cel.

Pno.

*rf*

*f*

3

Violin: Triplet of eighth notes (F#4, G4, A4) followed by a half note G4 and a quarter rest.

Cello: Triplet of eighth notes (F#2, G2, A2) followed by a half note G2 and a quarter rest.

Piano: Chords in the right hand and eighth-note accompaniment in the left hand. Ends with a half note G2 and a quarter rest.

52

Vln.

Cel.

Pno.

*p*

Violin: Sixteenth-note runs in both hands, ending with a half note G4 and a quarter rest.

Cello: Half notes in the right hand, with rests in the left hand. Ends with a half note G2 and a quarter rest.

Piano: Chords in the right hand and eighth-note accompaniment in the left hand. Ends with a half note G2 and a quarter rest.

56

Vln.

Cel.

Pno.

*p*

59

Vln.

Cel.

Pno.

*Calando.*

*Pizz.*

*arco.*

*p*

*fz*

*f*

64

Vln.

Cel.

Pno.

*tr*

*p*

69

Vln.

Cel.

Pno.

*mf*

*ff*

73

Vln.

Cel.

Pno.

*p*

*p dolce.*

*p*

*p*

77

Vln.

Cel.

Pno.

*f*

*ff*

80

Vln.

Cel.

Pno.

82

Vln.

Cel.

Pno.

*espressivo.*

*p*

*cresc.*

84

Vln.

Cel.

Pno.

*Calando.*

*p*

*cresc. -*

86

Vln.

Cel.

Pno.

*p*

*fz*

88

Vln.

Cel.

Pno.

*p*

*fz*

*p*

90

*Rallentando.*

Vln.

*Rallentando.*

Cel.

*Calando.*

Pno.

*cresc.*

*tr*

*mf*

93

Vln. *sotto voce.*

Cel. *p*

Pno. *p*

97

Vln.

Cel. *p*

Pno. *p* *mf* *p*

101

Vln. *pp*

Cel. *p* *calando* *pp*

Pno. *pp* *Rallentando.* *ppp*

**Rondo.**  
**Vivace e Scherzante.**

Violin

Cello

Piano

Measures 1-4: Violin and Cello parts are whole rests. Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

5

Vln.

Cel.

Pno.

Measures 5-9: Violin part enters with a melody. Cello part is whole rests. Piano part continues with a melody and bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

10

Vln.

Cel.

Pno.

Measures 10-13: Violin part continues with a melody. Cello part is whole rests. Piano part continues with a melody and bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

14

Vln.

Cel.

Pno.

*cresc.*

18

Vln.

Cel.

Pno.

*p*

*cresc.*

22

Vln.

Cel.

Pno.

*p*

26

Vln.

Cel.

Pno.

31

Vln.

Cel.

Pno.

*pizz.*

*f*

35

Vln.

Cel.

Pno.

*arco.*

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

39

Vln. *tr* *ff*

Cel. *p*

Pno. *ff* *p*

44

Vln. *f*

Cel. *f*

Pno. *mf* *fz* *ff*

49

Vln.

Cel. *fp*

Pno. *fz*

54

Vln.

Cel.

Pno.

*f*

*ff*

58

Vln.

Cel.

Pno.

*f*

*p*

*dolce*

63

Vln.

Cel.

Pno.

*pp*

*tr*

67

Vln.

Cel.

Pno.

*pizz.*

*p*

*dolce*

71

Vln.

Cel.

Pno.

*arco.*

*dolce*

*tr*

75

Vln.

Cel.

Pno.

*f*

79

Vln.

Cel.

Pno.

*p*

This system contains measures 79 through 82. The Violin and Cello parts are characterized by fast, continuous sixteenth-note runs. The Piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with a piano (*p*) dynamic marking.

83

Vln.

Cel.

Pno.

*mf*

This system contains measures 83 through 86. The Violin and Cello parts are silent, indicated by whole rests. The Piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

87

Vln.

Cel.

Pno.

*p*

This system contains measures 87 through 90. The Violin and Cello parts play sustained notes. The Piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, with a piano (*p*) dynamic marking.

91

Vln.

Cel.

Pno.

*p*

*pp*

*dim.*

96

Vln.

Cel.

Pno.

*dolce*

101

Vln.

Cel.

Pno.

*mf*

*p*

*f*

105

Vln.

Cel.

Pno.

110

Vln.

Cel.

Pno.

*pp*

*f*

114

Vln.

Cel.

Pno.

*f*

118

Vln.

Cel.

Pno.

*ff*

*mf*

*fz*

125

Vln.

Cel.

Pno.

*mf*

*ff*

130

Vln.

Cel.

Pno.

135

Vln.

Cel.

Pno.

*p*

*fz*

139

Vln.

Cel.

Pno.

*fz*

*p*

143

Vln.

Cel.

Pno.

*pizz.*

*mf*

147

Vln.

Cel.

Pno.

*f*

151

Vln.

Cel.

Pno.

*tr*

*dolce*

155

Vln.

Cel.

Pno.

*p*

*arco. p*

159

Vln.

Cel.

Pno.

*mf*

*tr*

162

Vln.

Cel.

Pno.

*mf*

166

Vln.

Cel.

Pno.

*p*

*dolce.*

*S*

170

Vln.

Cel.

Pno.

*p*

*dim.*

174

Vln.

Cel.

Pno.

*pp*

*p*

178

Vln.

Cel.

Pno.

*p*

183

Vln. *p*

Cel.

Pno.

187

Vln.

Cel. *mf*

Pno. *fz*

191

Vln. *mf*

Cel.

Pno. *p*

194

Vln.

Cel.

*p*

Pno.

197

Vln.

Cel.

*dolce*

Pno.

*mf*

200

Vln.

Cel.

Pno.

203

Vln.

Cel.

Pno.

*cresc. -*

206

Vln.

Cel.

Pno.

*f*

*p*

*mf*

*tr*

209

Vln.

Cel.

Pno.

*tr*

213

Vln.

Cel.

Pno.

Trill (tr) and forte (f) dynamic are indicated in the Violin part.

217

Vln.

Cel.

Pno.

Fortissimo (ff) dynamic is indicated in all parts.

221

Vln.

Cel.

Pno.