

Lesson

Orig. in D minor

John Christopher Pepusch
(1667-1752)

Bearbeitung - Anton Höger

1. Prelude

Git.1

3

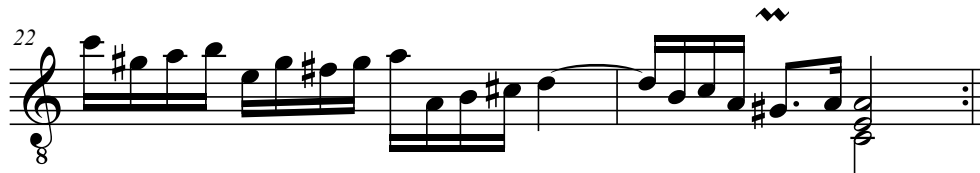
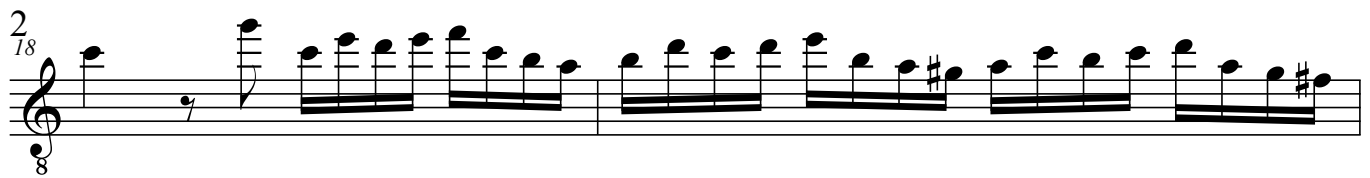
6

9

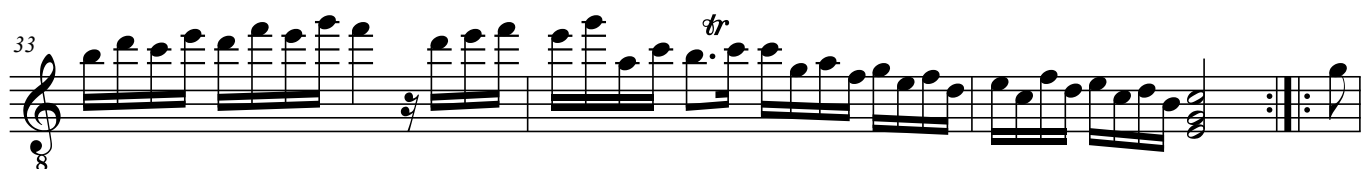
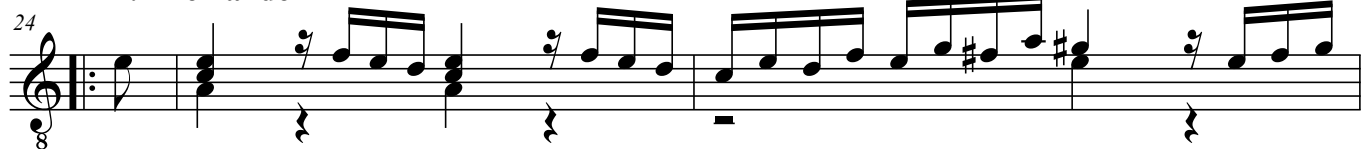
12

14

16



2. Allemande



41 3

44

46

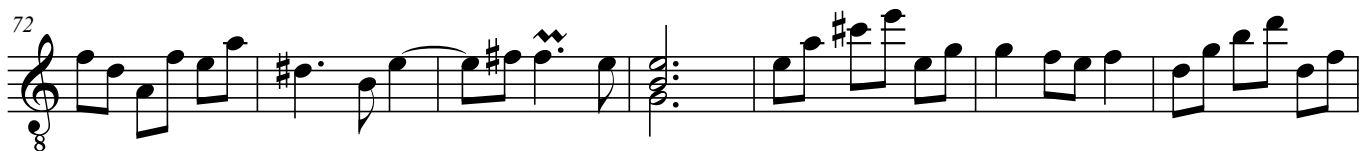
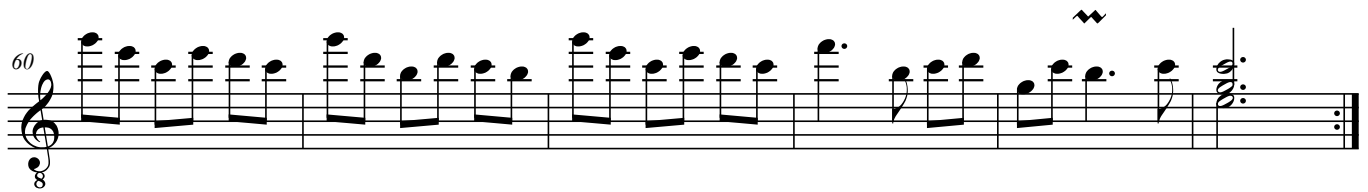
48

50

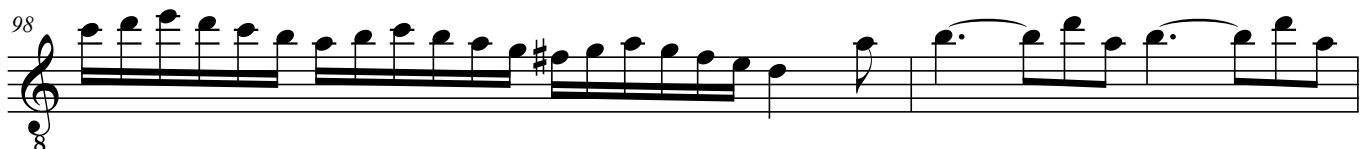
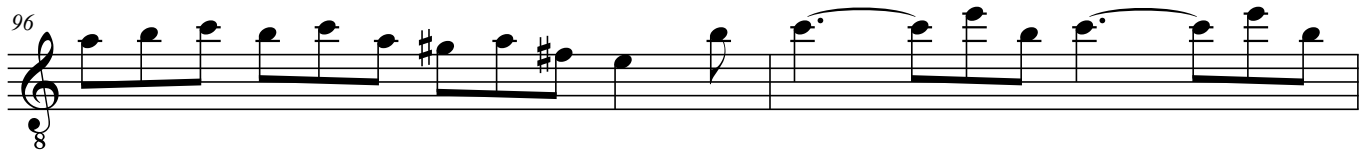
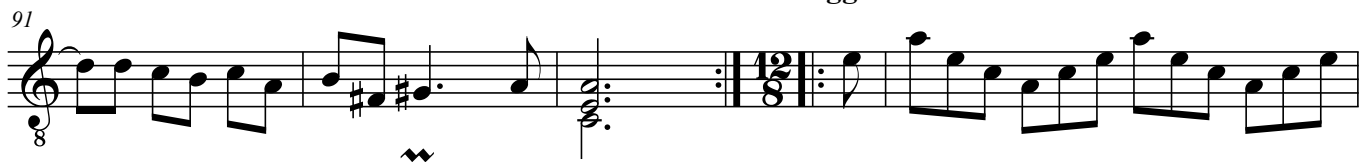
52 *tr*

Detailed description: This image shows a musical score for guitar, measures 41 through 52. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 41 starts with a treble clef and a '3' above it, indicating a triplet. The melody consists of eighth and sixteenth notes. Measure 44 has a sharp sign (#) above the first measure. Measure 46 has a sharp sign (#) above the first measure. Measure 48 has a sharp sign (#) above the first measure. Measure 50 has a sharp sign (#) above the first measure. Measure 52 has a trill (tr) above the first measure. The piece ends with a double bar line and a 3/4 time signature.

4 3. Sarabande



IV. Jigg



100 5

102

104 *attacca* **a tempo**

106

110

113

116

119

122

