

II

Bb Bass Clarinet

Moderato e dolce (♩ = circa 75)

William Boyce (1711-1779)

Arr. Michel Rondeau

The musical score is written for Bb Bass Clarinet in 3/8 time. It consists of three staves of music. The first staff contains measures 1 through 10. The second staff begins at measure 11 and includes a repeat sign at measure 12, followed by a 7-measure rest in measure 15. The third staff begins at measure 27 and concludes the piece with a final double bar line at measure 30. The key signature has one flat (Bb), and the tempo/mood is 'Moderato e dolce' with a quarter note equal to approximately 75 beats per minute.

III

Bb Bass Clarinet

Allegro (♩. = circa 120)

William Boyce (1711-1779)

Arr. Michel Rondeau

9

19

28

38

46

54