

L'AMITIÉ.

VIOLON B.

1

FANTAISIE pour 2 Violons.

N. LOUIS Op. 140.

Maestoso.

INTRODUCTION.

Fl. *p* *alle* *TUTTI.* *accelerando.* *dim.* *SOLO.* *p* *piu lento.* *rit.* *risoluto.* *sf* *sempre ff* *pp.* *f* *p* *tr.* *ten. ad libitum.*

THÈME.

Allegretto. *p* *mf* *psans presser.* *a Tempo.* *TUTTI.* *ff* *p* *ff* *rall.* *ritard.*

Scherzando.

VIOLON B.

VARIATION.

0

3

3/p

leggeramente.

cres.

f

a Tempo.

TUTTI.

ff

p

molto

Piulento.

CAPRICE.

Solo

cres.

cantando con espress.

sanspresser.

p

vibrato.

a Tempo.

VOLON B.

VIOLETTES.

8^a

cres. vons

1^a

7

f

8^a

2^a

f

TUTTI.

f Basses.

ff

p

pp

ANDANTE. *Solo*

Cantabile

f

animato.

riten.

tr

cres.

p

mf

ritard ad libitum.

VIOLON B.
a Tempo del tema.

Violon B. musical score, a Tempo del tema. The score is written for Violon B. and consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a forte (f) dynamic and a rallentando (rall.) marking. The first staff features a melodic line with a forte (f) dynamic and a rallentando (rall.) marking. The second staff continues the melodic line with a forte (f) dynamic. The third staff features a melodic line with a forte (f) dynamic. The fourth staff features a melodic line with a forte (f) dynamic. The fifth staff features a melodic line with a forte (f) dynamic. The sixth staff features a melodic line with a forte (f) dynamic. The seventh staff features a melodic line with a forte (f) dynamic. The eighth staff features a melodic line with a forte (f) dynamic. The ninth staff features a melodic line with a forte (f) dynamic. The tenth staff features a melodic line with a forte (f) dynamic. The eleventh staff features a melodic line with a forte (f) dynamic. The twelfth staff features a melodic line with a forte (f) dynamic. The thirteenth staff features a melodic line with a forte (f) dynamic. The fourteenth staff features a melodic line with a forte (f) dynamic. The score concludes with a forte (f) dynamic and a largement (largement) marking.

L'AMITIÉ.

2 VIOLON M.

1

FANTAISIE pour 2 Violons.

N. LOUIS Op. 140.

INTRODUCTION. *Maestoso.* *v^{lle}* *p*

Fl. *accelerando.* *TUTTI.* *ff*

dim. *SOLO. più lento.* *cantando.* *f*

p *riten.* *sf*

risoluto. *ff* *sempre ff* *ten ad lib.* *p*

pp *All^{to}* *f*

THÈME. *p_V* *mf* *sans presser.* *rall.* *a Tempo.* *TUTTI.* *ff* *ritard.* *p* *ff*

Scherzando.

VARIATION.

p

leggiero.

p

cres

pesanteriten.

f

a Tempo.

p

f

1^a

2^a

TUTTI.

ff

p

ff

molto Piulento.

CAPRICE.

Solo

cres.

mf

cantando con espress.

sans presser.

a Tempo.

p

3

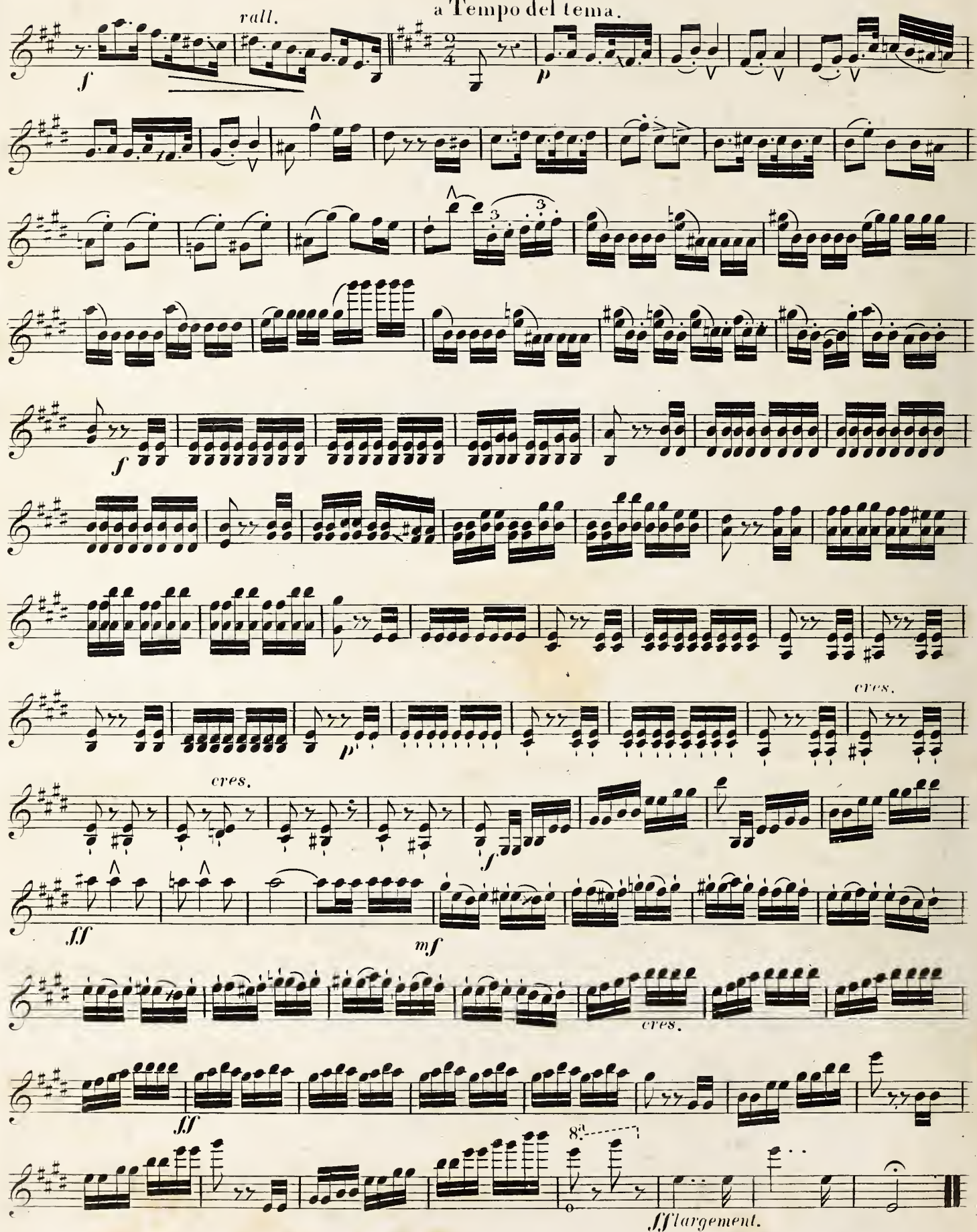
VOLON M.

3

This is a page from a musical score, likely for a string quartet, written in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *cres.* (crescendo), *p* (piano), *pp* (pianissimo), *f* (forte), *rit.* (ritardando), and *ad lib.* (ad libitum). There are also markings for *tr* (trill) and *una corda* (one string). The score includes various musical notations such as staves, notes, rests, and articulation marks. The tempo is marked *ANDANTE.* in the middle of the page. The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLON M.

a Tempo del tema.



Violon M. musical score, 12 staves. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff includes the markings *rall.* and *f*. The second staff includes *p*. The third staff includes *3* and *3*. The fourth staff includes *f*. The fifth staff includes *f*. The sixth staff includes *f*. The seventh staff includes *cres.*. The eighth staff includes *cres.*. The ninth staff includes *ff* and *mf*. The tenth staff includes *cres.*. The eleventh staff includes *ff*. The twelfth staff includes *ff* and *8^a*. The score concludes with the marking *ff* largement.

VIOLENO II?

W. Meves. Op. 11.

Allegro moderato.

Tutti.

f *p* *mf* *p* *f* *p*

crescen. *ritard.*

Allegretto.

Solo.

TEMA.

f *mf* *p* *mf*

Tutti.

Con moto.

Tempo 1?

VAR. I.

mf *Tutti.*

VIOLINO II?

Più Allegro.

VAR. 2.

Musical score for Violino II, Variation 2, Più Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several slurs and accents throughout the piece. The second staff continues the rapid sixteenth-note patterns. The third staff features a triplet of eighth notes marked with a '3' and a slur. The fourth staff includes a repeat sign followed by a first ending marked with a '1'. The fifth staff continues the rapid sixteenth-note passages. The sixth staff concludes the variation with a double bar line and a repeat sign.

Tutti.

Solo Più mosso.

VAR. 3.

Allegro.

Musical score for Violino II, Variation 3, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several slurs and accents throughout the piece. The second staff continues the rapid sixteenth-note patterns. The third staff features a triplet of eighth notes marked with a '3' and a slur. The fourth staff concludes the variation with a double bar line and a repeat sign.

VIOLINO II?

Tempo 1º
Tutti.
mf

VAR. 4. Allegro non troppo.

Tutti.

VIOLINO II?

Andante.

4^{me} Corde

VAR. 5.

Allegro. 2^{da} staccato

VAR. 6.

VIOLINO II?

Meno mosso.

Solo.

p

ritard.

Più Presto.

f

p

2

cre - - - *scen* - - - *do*

f

p *stringendo* *crescendo*

Tutti. *Solo.*

f

FINE.