

Clarinet Concerto No. 1

2

Louis Spohr, Op. 26

Adagio

5

VIOLINO II

f *p* *f*

Allegro

p *p* *fz* *fz*

Solo

p *cresc.* *mf* *p* 3

f *p* *pp*

A Solo

pp

B

p

C 5

D

The musical score for Violino II of Clarinet Concerto No. 1 by Louis Spohr is written in G major (one sharp) and 4/4 time. It begins with an Adagio tempo and a 5-measure rest, followed by a series of chords and a melodic line. The tempo changes to Allegro. The score includes various dynamics (f, p, fz, cresc., mf, pp) and articulations (accents, slurs). There are four marked sections: A (Solo), B, C, and D. The score ends with a repeat sign.

VIOLIN II

3

Violin II musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *tutti*, *Solo*, and *cresc.* (crescendo). There are several triplet markings (3) and a 4-measure rest. The score ends with a double bar line and a key signature change to G major.

Violin II musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *tutti*, *Solo*, and *cresc.* (crescendo). There are several triplet markings (3) and a 4-measure rest. The score ends with a double bar line and a key signature change to G major.

[illegible]

VIOLIN II

5

Adagio

Solo
p

[A]

fz

fz

pp

pp

Rondo Vivace

p

[A]

4

G.P.

pp

p

tutti
f

Solo
ff

pp

[B]

p

3

4

3

VIOLIN II

Violin II musical score page 6. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a 'C' in a box, indicating common time. The score is divided into measures by bar lines. The first measure is marked 'pizz.' and 'p'. The second measure is marked 'arco'. The third measure is marked '2' and 'C'. The fourth measure is marked 'cresc.'. The fifth measure is marked 'mf'. The sixth measure is marked 'pp'. The seventh measure is marked 'f'. The eighth measure is marked 'p'. The ninth measure is marked 'tutti'. The tenth measure is marked 'Solo'. The eleventh measure is marked 'pizz.'. The twelfth measure is marked 'E' and 'arco'. The thirteenth measure is marked 'p'. The fourteenth measure is marked 'tutti'. The fifteenth measure is marked 'f'. The sixteenth measure is marked 'G.P.'. The seventeenth measure is marked 'G.P.'. The eighteenth measure is marked 'Solo'. The nineteenth measure is marked 'pp'. The twentieth measure is marked 'tutti'. The twenty-first measure is marked 'Solo'. The twenty-second measure is marked '4' and 'G'. The twenty-third measure is marked 'p'. The twenty-fourth measure is marked '3'. The twenty-fifth measure is marked 'pizz.'. The twenty-sixth measure is marked 'arco'. The twenty-seventh measure is marked 'p'.

Violin II musical score page 6. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a 'C' in a box, indicating common time. The score is divided into measures by bar lines. The first measure is marked 'pizz.' and 'p'. The second measure is marked 'arco'. The third measure is marked '2' and 'C'. The fourth measure is marked 'cresc.'. The fifth measure is marked 'mf'. The sixth measure is marked 'pp'. The seventh measure is marked 'f'. The eighth measure is marked 'p'. The ninth measure is marked 'tutti'. The tenth measure is marked 'Solo'. The eleventh measure is marked 'pizz.'. The twelfth measure is marked 'E' and 'arco'. The thirteenth measure is marked 'p'. The fourteenth measure is marked 'tutti'. The fifteenth measure is marked 'f'. The sixteenth measure is marked 'G.P.'. The seventeenth measure is marked 'G.P.'. The eighteenth measure is marked 'Solo'. The nineteenth measure is marked 'pp'. The twentieth measure is marked 'tutti'. The twenty-first measure is marked 'Solo'. The twenty-second measure is marked '4' and 'G'. The twenty-third measure is marked 'p'. The twenty-fourth measure is marked '3'. The twenty-fifth measure is marked 'pizz.'. The twenty-sixth measure is marked 'arco'. The twenty-seventh measure is marked 'p'.

VIOLIN II

7

Violin II musical score page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a triplet of eighth notes marked with a '3' and a box containing the letter 'H'. The second staff continues the melodic line. The third staff includes a crescendo marking 'cresc.' followed by a dashed line and a mezzo-forte 'mf' marking. The fourth staff starts with a piano 'pp' marking, followed by a forte 'f' marking, then a piano 'p' marking, and ends with a first ending bracket labeled 'I'. The fifth staff includes a 'ritard' (ritardando) marking followed by an 'a tempo' marking. The sixth staff continues the melodic line. The seventh staff begins with a fourth-note measure marked with a '4' and a piano 'p' marking. The eighth staff includes a 'tutti' marking followed by a forte 'f' marking. The ninth staff continues the melodic line. The tenth staff begins with a 'Solo G.P.' (Solo Grand Piano) marking, followed by a box containing the letter 'K', then a 'tutti' marking followed by a forte 'f' marking. The eleventh staff includes a 'Solo' marking followed by a piano 'pp' marking, then a 'poco -' marking. The twelfth staff begins with a 'poco -' marking, followed by a 'rit.' (ritardando) marking, and ends with a piano 'pp' marking.