

# III.

## Scherzo. Allegro molto.

Flauto I.  
Oboe I.  
Clarineti B I. II.  
Fagotti.  
Violino I.  
Violino II.  
Viola.  
Violoncello.  
Contrabasso.

VI. I.  
VI. II.  
Viola.  
Vcll.  
Cb.

A

Handwritten musical score for a symphony orchestra, page 50, measures 36-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. B.), Bassoon (Fag.), Horns (Corni B. III, IV, II, I), Violins (VI. I, VI. II), Viola, and Cello/Double Bass (Vcll. Cb.). The score features dynamic markings such as *sp* (sforzando) and *ppp* (pianissimo), and a section marked **A**. The notation includes various rhythmic values, accidentals, and articulation marks. The page number 50 is in the top left, and the measure number 36 is in the top left of the staff. The section marker **A** is placed above the first staff.

Fl. *sf marcato*

Ob. *sf*

Cl. B. *sf*

Fag. *sf*

Corni B. III. IV. basso. *sf*

Vi. I. *sf marcato* *Solo. sf*

Vi. II. *sf* *p*

Viola. *sf* *p*

Vcll. Cb. *sf* *p*

Fl. *I. p*

Ob. *I. p*

Cl. B. *I. p*

Fag. I. *I. p*

Vi. I. *b2*

Vi. II. *b2*

Viola. *b2*

Vcll. Cb. *b2*

A. J. B. 3466

Fl.

Fl.

Ob.

Cl. B.

Fag.

Vi. I.

Vi. II.

Viola.

Vcll. Cb.

Fl.

Ob.

Cl. B.

Fag.

Vi.

Vi.

Fl.

Ob.

Cl. B.

Fag.

Vi. I.

Vi. II.

Viola.

Vcll. Cb.

The first system of the musical score includes the following parts: Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The notation is in a key signature of two flats and a common time signature. The Flute I part has a first ending bracket labeled 'I.' starting in the second measure. The strings play a steady accompaniment with long notes and some rhythmic patterns.

The second system continues the orchestral parts. It includes Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The Flute I part has a first ending bracket labeled 'I.' starting in the second measure. The Oboe part also has a first ending bracket labeled 'I.' starting in the second measure. The Clarinet B-flat and Bassoon parts have a first ending bracket labeled 'I.' starting in the second measure. The strings continue their accompaniment, with some parts showing a change in dynamics to piano (p) in the second measure.

VI. I.  
VI. II.  
Viola.  
Vcll.  
Cb.

Fl.  
Ob.  
Cl. B.  
Fag.  
Corni Es.

VI. I.  
VI. II.  
Viola.  
Vcll.  
Cb.

This page of a musical score, numbered 61, contains parts for woodwinds and strings. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. B.), Bassoons (Fag.), and Bassoons in E-flat (Es. B.). The string section includes Violins I (Vl. I.), Violins II (Vl. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *sp* (sforzando) and *ppp* (pianississimo) are used throughout. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments (Es. B.) are mostly silent or play sustained notes.

Fl. *sf* *sf marcato*

Ob. *sf marc*

Cl. B. *sf* *sf*

Fag. *sf* *sf*

Es. *sf* *sf*

Corni B. *sf* *sf*

VI. I. *sf* *sf marc.* *sf*

VI. II. *sf* *sf* *p*

Viola *sf* *sf* *p*

Vcll. *sf* *sf*

Cb. *sf* *sf*





Fl. *pp*  
 Ob. *pp*  
 Cl. B. *pp*  
 Fag. *pp*  
 Vi. I. *pp*  
 Vi. II. *pp*  
 Viola. *pp*  
 Vcll. *pp*  
 Cb. *pp*

*pp cresc.*  
*cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*

Fl. *pp*  
 Ob. *pp*  
 Cl. B. *pp*  
 Fag. *pp*  
 Vi. I. *pp*  
 Vi. II. *pp*  
 Viola. *pp*  
 Vcll. *pp*  
 Cb. *pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*