

Bassoon

1. Pretty Little Eyes

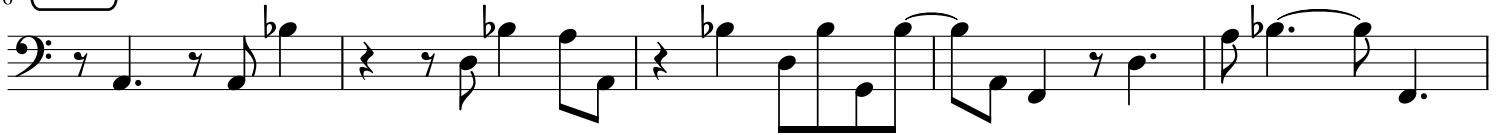
♩ = 60 exactly: anxious

Alex Ness

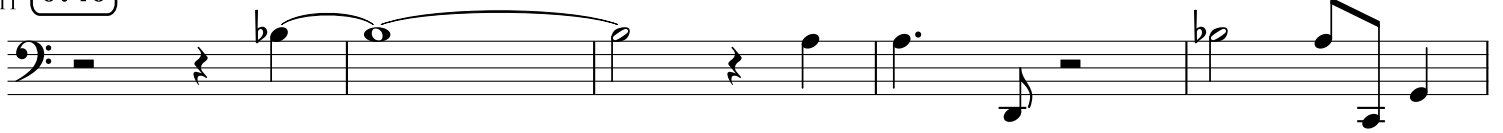
0:00



0:20



0:40



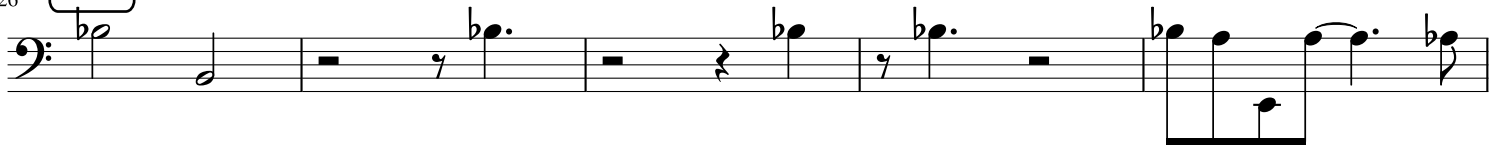
1:00



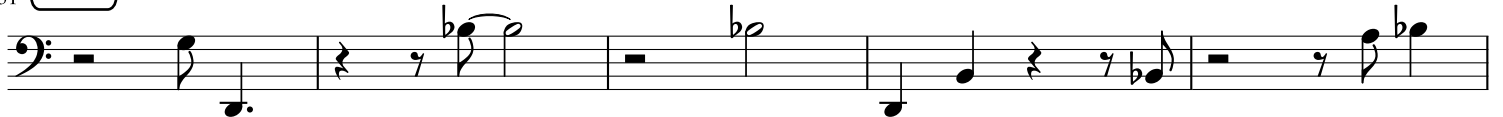
1:20



1:40



2:00



2:20



41 2:40

Musical notation for measure 41. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains six eighth notes: B-flat, A, G, F, E, and D. There are rests before the first and third notes.

46 3:00

Musical notation for measure 46. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a whole rest, followed by an eighth rest, then an eighth note B-flat. This is followed by a quarter rest, then an eighth note B-flat, an eighth note G, and a quarter note F. The measure ends with a quarter rest, followed by an eighth note B-flat, an eighth note G, and a quarter note F. The measure concludes with a quarter note E, a quarter note D, and a quarter note C.

51 3:20



56 **3:40**

56 **3:40**

Bassoon

2. You, You, You

♩ = 60 exactly: melancholy, cool

Alex Ness

0:00 0:20

11 0:40 1:00

21 1:20 1:40

31 2:00 2:20

41 2:40 3:00

51 3:20 3:40

61 4:00 4:20

71 4:40

Bassoon

3. Me, Me, Me

♩ = 60 exactly: hot!

Alex Ness

0:00



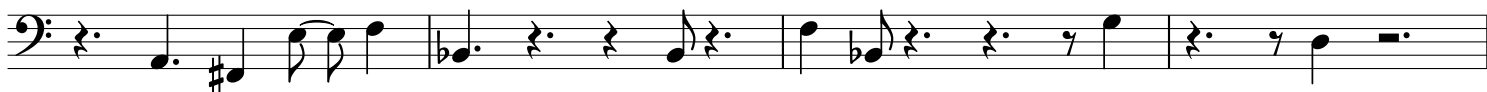
0:16



0:32



0:48



1:04



1:20



1:36



1:52



2:08



The musical notation for the bass staff shows four measures. The first measure contains a dotted quarter note G2, an eighth rest, an eighth note F#2, a dotted quarter note E2, and an eighth rest. The second measure contains a dotted half note D2. The third measure contains a dotted quarter note C2, an eighth rest, an eighth note B1, a dotted quarter note A1, and an eighth rest. The fourth measure contains an eighth rest, an eighth note G1, an eighth rest, a dotted quarter note F#1, an eighth rest, and an eighth note E1.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. The second measure contains a half note D2, a quarter rest, a quarter note C2, a quarter rest, and a quarter note B1. The third measure contains a half note A1, a quarter rest, a quarter note G1, a quarter rest, and a quarter note F1. The fourth measure contains a half note E1, a quarter rest, a quarter note D1, a quarter rest, and a quarter note C1.

49 

[illegible]

The bass line is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter rest, a quarter note A2, and a quarter note G2. The third measure contains a quarter rest, a quarter note G2, and a quarter note F#2. The fourth measure contains a quarter rest and a quarter note F#2.

The first measure of the bass line for 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a half note G (below the staff), a half note A (below the staff), and a whole note B (below the staff).