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Masses, Vespers, Titanies, Antiphons, Hymns, Motets, &c.

FOR THE SERVICE OF THE CATHOLIC CHURCH, AND PRIVATE DEVOTION.

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14 (b) " " (E b) " " " " " " " "	F. X. SCHMIDT. 35
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OFFERTORIES for CHRISTMAS & EASTER.

N^o 1.

LAETENTUR COELI.

F. SCHOEPE, Op. 55.

Allegretto.

f

Sopr. Alto.
Lae - ten - tur coe - li Lae - tentur coe - li et e - xul-tet ter -

Tenor.
Lae - ten - tur coe - li Lae - tentur coe - li et e - xul-tet ter -

Bass.
Lae - ten - tur coe - li Lae - tentur coe - li et e - xul-tet ter -

ORG.

-ra, an-te fa-ci-em Do - - mi-ni, an-te fa-ci-em Do - - mi-ni,

-ra, an-te fa-ci-em Do - - mi-ni, an-te fa-ci-em Do - - mi-ni,

-ra, an-te fa-ci-em Do - - mi-ni, an-te fa-ci-em Do - - mi-ni,

Violin.

ff quo-ni-am ve - - nit, quo-ni-am ve - - nit,

ff quo-ni-am ve - - nit, quo-ni-am ve - - nit,

ff quo-ni-am ve - - nit, quo-ni-am ve - - nit,

ff *Voce.* *Org.*

quo-niam ve - - nit. Laetentur coe - - li, lae-ten-tur
 quo-niam ve - - nit. Laetentur coe - - li, lae-ten-tur
 quo-niam ve - - nit. Laetentur coe - - li, lae-ten-tur

coe - - li et e - xul-tet ter - ra, et e - xul-tet ter - ra, an - te fa-ci-em
 coe - - li et e - xul-tet ter - ra, et e - xul-tet ter - ra, an - te fa-ci-em
 coe - - li et e - xul-tet ter - ra, et e - xul-tet ter - ra, an - te fa-ci-em

Do - mi - ni, Do - mi - ni, Do - mi - ni, Do - mi - ni,
 Do - mi - ni, Do - mi - ni, Do - mi - ni, Do - mi - ni,
 Do - mi - ni, Do - mi - ni, Do - mi - ni, Do - mi - ni,
 Do - mi - ni, Do - mi - ni, Do - mi - ni, Do - mi - ni,

quo-ni-am ve - - nit, quo-ni-am ve - -
 quo-ni-am ve - - nit, quo-ni-am ve - -
 quo-ni-am ve - - nit, quo-ni-am ve - -

-nit, *ff* quoniam ve-nit, quo-ni-am ve-nit, quo-ni-am ve-nit.

-nit, *ff* quoniam ve-nit, quo-ni-am ve-nit, quo-ni-am ve-nit.

-nit, *ff* quoniam ve-nit, quo-ni-am ve-nit, quo-ni-am ve-nit.

p *rit.*

N.º 2.

TUI SUNT COELI.

Allegro con fuoco.

f Tu-i sunt coe - - li tu - i sunt coe - - li et

f Tu - i sunt coe - - li tu - i sunt coe - - li et

f Tu - i sunt coe - - li tu - i sunt coe - - li et tu -

tu - a est ter - - ra et tu - a est ter - - ra,

tu - a est ter - - ra et tu - a est ter - - ra,

tu - a est ter - - ra et tu - a est ter - - ra,

p

p or-bem ter - ra - rum, orbem ter - ra - rum et ple - ni - tu - dinem e - - jus et pleni - tu - di - nem *mf*

p or-bem ter - ra - rum, orbem ter - ra - rum et ple - ni - tu - dinem e - - jus et pleni - tu - di - nem *mf*

p or-bem ter - ra - rum, orbem ter - ra - rum et ple - ni - tu - dinem e - - jus et pleni - tu - di - nem *mf*

p

e - jus tu fun - da - sti *mf*

e - jus tu fun - da - sti *mf*

e - jus tu fun - da - sti *mf*

e - jus tu fun - da - sti *mf*

p

p
 -sti-ti-a et ju-di-ci-um praepa-rati-o sedis tu - - ae.
 -sti-ti-a et ju-di-ci-um praepa-rati-o..... sedis tu - - ae.
 -sti-ti-a et ju-di-ci-um prae - pa - ra-ti-o sedis tu - - ae.

f
 Tu - i sunt coe - - li, tu - i sunt coe - - li et
 Tu - i sunt coe - - li, tu - i sunt coe - - li et
 Tu - i sunt coe - - li, tu - i sunt coe - - li et tu -

tu - a est ter - - ra et tu-a est et tu - a est ter - - ra.
 tu - a est ter - - ra et tu-a est et tu - a est ter - - ra.
 tu - a est ter - - ra et tu-a est et tu - a est ter - - ra.

rit.
pp

HAEC DIES.

(FOR EASTER.)

Haec di-es quam fe - cit Do - mi - nus, haec di - es quam fe - cit Do - mi -
Maestoso.

Sopr. *f*

Atto. *f*

Tenor. *f*

Bass. *f*

Org. *f*

nus;

ex-ul - te - mus in e - a ex-ul - te -

mf *mf* *f*

nus; ex-ul - te - mus in e - a et lae - te - mur in

nus; ex-ul - te - mus in e - a, et lae - te -

nus; ex-ul - te - mus in e - a, et lae - te - mur in

mf *f* *Con Ped.*

Man.

f

mus, ex-ul - te - mus, ex-ul - te - mus..... in e - a.

mf *mf* *f*

e - a et lae - te - mur in e - a et lae - te - mur in e - a.

mur et lae - te - mur et lae - te - mur in e - a.

e - a et lae - te - mur in e - a et lae - te - mur in e - a

Al-le-lu - ja,

f Al - le - lu - ja, Al - le -

p Al - le - lu - ja, Al - le - lu - ja, al - le - lu - ja,

Al-le-lu - ja,

Alto. *mf*

Tenor. *p*

Man.

Al - le - lu - ja, Al - le - lu - ja, al - le - lu -

lu - ja, Al - le - lu - ja, *f* *mf* Al - le -

Al - le - lu - ja, *mf* Al - le -

Al - le - lu - ja, *f* *mf* Al - le -

Sopr. *f*

- - - ja, Al - le - lu - ja, al - le - lu - ja, Al - le - lu - ja.

ff lu - ja, Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Con Ped.

Offertory for Easter.

4.

All^o molto.

H. OBERHOFER.

Sopr. *f* *pp* *ff* *pp*
 Ter-ra tre-mu-it, et qui-e - vit Ter-ra tre-mu-it, et qui-

Alto 1. *f* *pp* *ff* *pp*
 Alto 2. *f* *pp* *ff* *pp*

Tenor. *f* *pp* *ff*
 Ter-ra tre-mu-it, et qui-e - vit Ter-ra tre-mu-it,

Bass. *ff*
 Ter-ra tre-mu-it, Ter-ra tre-mu-it

un poco più lento. *f*
 - e - - vit dum re-surgetet in ju-di-ci-o De - us

un poco più lento. *f*
 et qui-e - vit, dum re-sur-go-ret in ju-di-ci-o De - us in ju-di-ci-o De - us, in ju-

pp *f* *un poco più lento.* *f* *un poco più lento.*
 et dum re-surgetet in ju-

più mosso.
 dum re-surgetet in ju-di-ci-o De - us Al - le - lu - ia,

più mosso.
 dum re-surgetet in ju-di-ci-o in ju-di-ci-o

più mosso.
 - di-ci-o De - us, dum re-surgetet in ju-di-ci-o De - us, Al - le -

f *più mosso.*
 - di-ci-o Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le -

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
più mosso. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
più mosso. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
più mosso. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

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