

# II.

*Adagio.*

The first system of the musical score consists of five staves. The top three staves are labeled 'I.' and contain melodic lines for three different instruments. The bottom two staves are labeled 'vi.' and contain a piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics include 'p' (piano) and 'pp' (pianissimo). The tempo is marked 'Adagio'.

*Adagio.*

The second system of the musical score consists of five staves. The top two staves are labeled 'o I.' and 'o II.' and contain melodic lines. The bottom three staves are labeled 'vi.', 'cello.', and 'basso.' and contain a piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics include 'p' (piano) and 'ppp' (pianississimo). The tempo is marked 'Adagio'.

The third system of the musical score consists of four staves. The top two staves are labeled 'I.' and 'II.' and contain melodic lines. The bottom two staves are labeled 'vi.' and 'basso.' and contain a piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics include 'pp' (pianissimo).

The fourth system of the musical score consists of five staves. The top two staves are labeled 'I.' and 'II.' and contain melodic lines. The bottom three staves are labeled 'vi.', 'cello.', and 'basso.' and contain a piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics include 'pp' (pianissimo) and 'p' (piano).

Fl. *p* *mf*

Ob. *mf*

Cl. A. *pp* *mf*

Fag. *mf*

A. Corni *mf*

D. *mf*

Tr. D. *mf*

Trb. *mf*

Timp. *mf*

Vi. I. *mf*

Vi. II. *mf*

Viola. *mf*

Vcll. *pp* *mf*

Cb. *mf*

A

Fl. *ppp*

Ob. *ppp*

Cl. A. *ppp*

Fag. *ppp*

A. Corn. *ppp*

D. *ppp*

Ti. D. *f ppp*

Tr. b. *ppp*

Timp. *f ppp*

Vi. I. *ppp*

Vi. II. *ppp* *marcato*

Viola. *ppp* *marcato*

Vcll. *ppp* *marcato*

Cb. *ppp* *marcato*

*A ppp*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe) with *ppp* marking
- Cl. A.** (Clarinet in A) with *ppp* marking
- Fag.** (Bassoon) with *ppp* marking
- A. Corni** (Trumpets in A)
- D.** (Trumpets in D)
- Tr. D.** (Trumpet in D)
- Trb.** (Trombones)
- Timp.** (Timpani)
- Vi. I.** (Violin I) with *ppp* marking
- Vi. II.** (Violin II) with *ppp* and *marc.* markings
- Viola.** (Viola) with *ppp* and *marc.* markings
- Vcll.** (Violoncello) with *ppp* and *marc.* markings
- Cb.** (Double Bass) with *ppp* and *marc.* markings

Fl.

Ob.

Cl. A.

Fag.

A. Corni

D.

Tr. D.

Trb.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

*mf* *f* *pp*

*cresc.*

*p* *f*

*cresc.* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

**B**

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Horn in A (A. Corni), Horn in E-flat (Es.), Trumpet in D (Tr. D.), Trombone (Tr. b.), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *pp*, and *p*. A large **B** section marker is positioned at the top of the page.

Musical score for string instruments: Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics, including *f* and *p*. A large **B** section marker is positioned at the bottom of the page.

Fl. I. II. *I. 4/4* *al* *cresc.*

Ob. I. *cresc.*

Cl. A. I. II. *cresc.*

Fag. *p* *cresc.*

Vi. I. *cresc.*

Vi. II. *cresc.* *pp*

Viola. *cresc.* *pp*

Vcll. Cb. *al* *cresc.* *pp*

Fl. *pp*

Cl. A. *pp*

Corni A. I. II. *pp*

Vi. I. *pp*

Vi. II. *pp*

Viola. *pp*

Vcll. Cb. *al* *pp*

Fl. I

Ob.

Cl. A.

Fag.

A. Corni

D.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll. Cb.

Fl. I

Ob.

Cl. A.

Fag.

Vi. I.

Vi. II.

Viola.

Vcll. Cb.



Fl.

Ob.

Cl. A.

Fag.

A.  
Corni

D.

Tr. D.

Tr. b.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

A. J. B. 3466

Fl.

Ob.

Cl. A.

Fag.

Corni

Tr. D.

Tr. B.

Timp.

*poco ritard.*

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

*pizz.*

*arco*

*poco ritard.*