

VP-R

Abel, C.F.

[Sonat, Violin-.] Six Sonates

...

La Haye. B.Hummel

Violin

K. M. A.

CLAVIER-DE-CHAMBER FOR VIOLIN

C.F. ABEL

SIX SONATES

OP. 10

LA HAYE

B. HUMMEL



SIX SONATES
Pour le
CLAVECIN ou PIANO FORTE

Accompagnées D'un Violon.

Composées Par

C. F. ABEL,

*Musicien de la Chambre de S. M.
La Reine de la Grande Bretagne.*

OEUVRE XIII^e

À LA HAYE chez B. HUMMEL
ET FILS.

Prix 1 fl.



VIOLINO

SONATA I

Moderato

ALLEGRO
Di Molto

VIOLINO

SONATA II

Moderato

TEMPO
Di Menuetto

VIOLINO

SONATA III Un Poco Allegro

ANDANTE

UN POCO Vivace

FINE.

D.C.

VIOLINO

SONATA IV

TEMPO Di Menuetto

D.C.

SONATA V

Allegro di molto

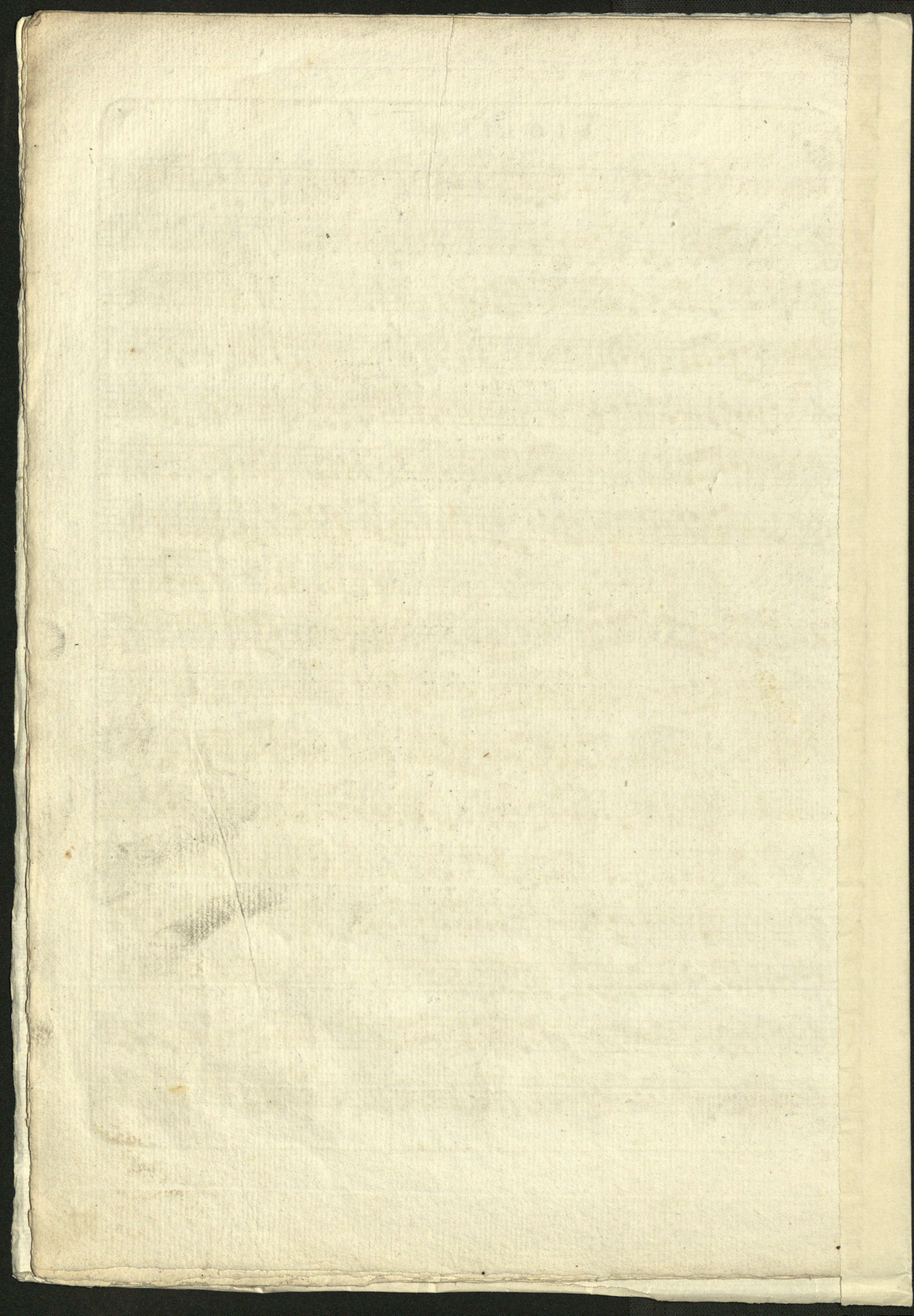
ALLEGRETTO
Ma non troppo

SONATA VI

Allegro assai

ANDANTE
ma non
Adagio

ALLEGRETTO



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La Haye. B.Hummel.

Piano

K. M. A.

8P-R

[Violon, Violin.]

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... Œuvre 13^e

La Haye, B. Hummel.

Piano

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SONATA I

Moderato

The musical score for Sonata I, Moderato, is written for violin and piano. It consists of eight systems of music, each with a violin staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'w' (weak). The piece concludes with a final cadence marked with a double bar line and a 'w' marking.



Handwritten musical score on page 4, featuring eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 5, continuing from page 4. It features eight systems of two staves each, with the same notation style as page 4. The manuscript is written in dark ink on aged, slightly yellowed paper.

6

ALLEGRO
Di Molto

Handwritten musical score for page 6, measures 1 through 8. The music is in 2/4 time, key of D major (one sharp), and is marked 'ALLEGRO Di Molto'. It features a treble and bass staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'f' and 'p', and articulation marks like 'acc' and 'tr'.

7

Handwritten musical score for page 7, measures 9 through 16. The music continues from page 6, maintaining the 2/4 time and D major key. It features a treble and bass staff with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'f' and 'p', and articulation marks like 'acc' and 'tr'.

SONATA II

Moderato

TEMPO
Di Menuetto

Handwritten musical score for page 10, measures 1 through 12. The music is in 3/4 time, key of B-flat major (two flats), and is marked 'TEMPO Di Menuetto'. The notation consists of two staves per system, with treble and bass clefs. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. Measure 12 ends with a double bar line and a repeat sign.

Handwritten musical score for page 11, measures 13 through 24. The music continues from page 10 in the same key and time signature. Measures 13-16 show a continuation of the melodic and harmonic themes. Measures 17-20 introduce a new section with a key signature change to three flats (B-flat major / D-flat minor). Measures 21-24 conclude the piece with a final cadence. The notation includes first and second endings (marked '1' and '2') in measures 20 and 23, leading to a 'Da Capo' instruction at the end of the score.

SONATA III

Un poco Moderato

Handwritten musical score for Sonata III, page 12. The score is written for piano in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Un poco Moderato". The score consists of six systems of two staves each. The first system includes a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some handwritten corrections visible.

Continuation of the handwritten musical score for Sonata III, page 13. The score continues from the previous page, maintaining the same key signature and time signature. It consists of six systems of two staves each. The music continues with various rhythmic patterns and rests, showing a consistent flow of the composition. The notation is clear and legible, with some handwritten corrections visible.

Page 14 contains six systems of musical notation. Each system consists of a piano (p) staff and a violin (v) staff. The key signature is D major (two sharps) and the time signature is 2/4. The piano parts feature dense, rapid sixteenth-note passages, while the violin parts have more melodic lines with some grace notes. The systems are connected by a single line, indicating a continuous piece of music.

ANDANTE

mezzo forte

Page 15 contains six systems of musical notation, continuing from page 14. The tempo is marked "ANDANTE". The first system is marked "mezzo forte". The notation continues with piano and violin staves. The piano parts maintain the dense sixteenth-note texture, while the violin parts have melodic lines. The systems are connected by a single line. The page ends with a double bar line.

UN POCO
Vivace

Handwritten musical score for page 16, measures 1 through 8. The music is in treble and bass staves, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'UN POCO Vivace'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first measure of the first system contains a 'hr' marking above the treble staff. The piece concludes with a double bar line and repeat dots at the end of the eighth measure.

Handwritten musical score for page 17, measures 9 through 16. The music continues from the previous page, maintaining the same key signature and time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first measure of the first system on this page contains a 'hr' marking above the treble staff. The piece concludes with a double bar line and repeat dots at the end of the sixteenth measure.

SONATA IV

Moderato

TEMPO
Di Menuetto

Handwritten musical score for page 20, measures 1 through 12. The music is in 3/4 time, key of B-flat major, and is marked 'TEMPO Di Menuetto'. It features a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and repeat signs.

Handwritten musical score for page 21, measures 13 through 24. The music continues from page 20, maintaining the 3/4 time and B-flat major key. It includes treble and bass staves with musical notation such as eighth and sixteenth notes, rests, and repeat signs.

SONATA V

Allegro di molto

ALLEGRETTO
Ma non troppo

Handwritten musical score for page 24, measures 1 through 12. The music is in 6/8 time, featuring a treble and bass staff with various notes, rests, and dynamic markings such as *f* and *hr*. The notation includes many beamed sixteenth and thirty-second notes, creating a lively, rhythmic texture.

Handwritten musical score for page 25, measures 13 through 24. The music continues in 6/8 time, maintaining the same notation style as page 24. It includes various musical symbols, including notes, rests, and dynamic markings like *f* and *hr*. The piece concludes with a double bar line at the end of measure 24.

SONATA VI

Allegro assai

Handwritten musical score for Sonata VI, page 26. The score is written for piano (p) and features a treble and bass staff. The tempo is marked 'Allegro assai'. The key signature is one flat (B-flat). The music consists of several measures of complex, flowing passages, including trills and rapid runs.

Continuation of the musical score for Sonata VI, page 27. The score continues with the same treble and bass staves. The tempo remains 'Allegro assai' and the key signature is one flat. The music features intricate patterns, including trills and rapid runs, characteristic of the 'Allegro assai' tempo.

ANDANTE
ma non adagio

Handwritten musical score for page 28, measures 1 through 12. The music is in 6/8 time, key of B-flat major (two flats). It features a piano (p) introduction, followed by a crescendo (Cres) and fortissimo (f) section. The notation includes various ornaments (trills, mordents) and dynamic markings (p, f, Cres). The piece concludes with a piano (p) marking.

Handwritten musical score for page 29, measures 1 through 12. The music is in 2/4 time, key of B-flat major (two flats). It begins with a piano (p) introduction, followed by a crescendo (Cres) and fortissimo (f) section. The notation includes various ornaments (trills, mordents) and dynamic markings (p, f, Cres). The piece concludes with a piano (p) marking.

ALLEGRETO

Volti Subito

