

String Quartet no. 2, Notturmo

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arr. Paul De Bra

$\text{♩} = 70$ Andante

⊖ or ⊕ when this has no tremolo

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

p

mp cantabile ed espressivo

3

6

I

II

III

IV

B

3

String Quartet no. 2, Notturmo

11

Measures 11-15 of the String Quartet no. 2, Notturmo. The score is written for five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a steady eighth-note melody in the upper strings, with the cello and bass providing a rhythmic accompaniment of eighth notes and rests. The bass line includes a triplet in measure 14.

16

Measures 16-20 of the String Quartet no. 2, Notturmo. The score continues with the same instrumentation and key signature. The upper strings maintain their eighth-note melody, while the cello and bass continue their accompaniment. The bass line features a triplet in measure 17 and a half note in measure 20.

21

8

I *mp* cantabile ed espressivo

II *p*

III *p*

IV either 4rd or bass..... *p*

B *mp* *p*

26

8

I

II

III

IV

B

String Quartet no. 2, Notturmo

31

I

II

III

IV

B

36

I

II

III

IV

B

41

I

II

III

IV

B

dim.

dim.

dim.

dim.

dim.

46

rall.

Tempo più mosso

appass. e risoluto

I

II

III

IV

B

mf

cresc.

mf

mf

tr

String Quartet no. 2, Notturmo

51

I

II

III

IV

B

appass. e risoluto

mf

tr

tr

tr

tr

tr

56

I

II

III

IV

B

tr

tr

tr

tr

tr

60

I

II

III

IV

B

cresc.

cresc.

cresc.

cresc.

cresc.

64

I

II

III

IV

B

f

f

f

f

f

fp

fp

fp

fp

fp

stacc.

stacc.

stacc.

stacc.

stacc.

simile

simile

simile

simile

8

mp cantabile

3

69

Measures 69-73 of the String Quartet no. 2, Notturmo. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is B-flat major (two flats). Measure 69 shows the first four parts with various note values and rests. Measure 70 features a dynamic marking of *p* (piano) for the first part. Measure 71 shows a dynamic marking of *mp* (mezzo-piano) and the instruction *risoluto* (resolute) for the fourth part. Measure 72 continues the melodic lines. Measure 73 shows a dynamic marking of *p* (piano) for the first part.

74

Measures 74-78 of the String Quartet no. 2, Notturmo. The score continues for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). Measure 74 features a dynamic marking of *f* (forte) for the first part. Measure 75 shows a dynamic marking of *mp* (mezzo-piano) and the instruction *cantabile* (cantabile) for the first part. Measure 76 shows a dynamic marking of *p* (piano) for the fourth part. Measure 77 continues the melodic lines. Measure 78 shows a dynamic marking of *p* (piano) for the first part.

79

I *dim.* *p*

II *f risoluto* *p*

III *dim.* *p*

IV *dim.* *p mp cantabile*

B *8* *dim.* *p*

84

I *f risoluto* *p*

II *cresc.* *p*

III *cresc.* *p*

IV *fz* *p*

B *cresc.* *p mp*

89

93

93

I

II

III

IV

B

f

f risoluto

96

I *ff*

II *ff*

III *ff*

IV *ff*

B

101

I *fp*

II *dim.*

III *dim.*

IV (same note) *dim.*

B

p

p

p cantabile

3

106

I

II

III

IV

B

fp

f

f

f

f

tr

115

I

II

III

IV

B

119

I

II

III

IV

B

123

First system of music (measures 123-126) for String Quartet no. 2, Notturmo. The score is written for five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The bass line (B) is mostly silent, indicated by a whole rest.

127

Second system of music (measures 127-130) for String Quartet no. 2, Notturmo. The score continues for five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature remains two sharps (F# and C#). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The bass line (B) remains mostly silent, indicated by a whole rest.

131

I

II

III

IV

B

p

mf

mf

legg. (B.S.)

mp

legg. (B.S.)

mp

8 pizz.

either 4rd or bass.....

either 4rd or bass

135

I

II

III

IV

B

mf

mf

mf

mf

mf

8

8

139

I

II

III

IV

B

144

I

II

III

IV

B

149

8

I

II

III

IV

B

dim.

dim.

dim.

dim.

dim.

153

8

I

II

III

IV

B

p (B.S. or tremolo starting with C)

pp (B.S. or tremolo starting with A)

pp

p cantabile

arco

p

158

Measures 158-162 of the String Quartet no. 2, Notturmo. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is three sharps (F#, C#, G#). Measure 158 features a forte (*f*) melodic line in the first violin, which continues through measure 160. The second violin, viola, and cello parts have a crescendo leading to a pianissimo (*pp*) dynamic in measure 160. The bass part has a crescendo leading to a piano (*p*) dynamic in measure 160. Measure 161 shows the first violin playing a triplet of eighth notes. Measure 162 features a triplet of eighth notes in the bass and a triplet of eighth notes in the first violin.

163

Measures 163-167 of the String Quartet no. 2, Notturmo. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is three sharps (F#, C#, G#). Measure 163 features a forte (*f*) melodic line in the second violin, which continues through measure 165. The first violin part has a crescendo leading to a pianissimo (*pp*) dynamic in measure 165. The viola part has a crescendo leading to a piano (*p*) dynamic in measure 165. The cello part has a crescendo leading to a pianissimo (*pp*) dynamic in measure 165. The bass part has a crescendo leading to a pianissimo (*pp*) dynamic in measure 165. Measure 164 features a triplet of eighth notes in the first violin. Measure 165 features a triplet of eighth notes in the first violin. Measure 166 features a triplet of eighth notes in the first violin. Measure 167 features a triplet of eighth notes in the first violin.

167

I

II

III

IV

B

172

I

II

III

IV

B

176

I

II

III

IV

B

dim.

perdendosi

dim.

perdendosi

dim.

perdendosi

dim.

perdendosi

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