

Trois
CONCERTOS,
Pour le Clavecin, ou Piano-Forte.
Avec Accompagnement
de Deux Violons, et Basse.
Composés,

PAR
G. S. Loehlein.
Œuvre VII.
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6. Sonates po ^r le Clavecin Op. 1 L	7 ^{lt} 4.	6. Sonates Con Variations po ^r le Clavecin Op 2 ^e	7 ^{lt} 4
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4 Muspr 66043

Violino primo.

Allegro Moderato

2

CONCERTO. I

mezo
rinf
mezo
F
P
F
mezo
F
PP
cres
PF
P
cres
PF
PP
PF
P
PP
3
1
2
1
2
SF
F
mezo
PP
PP
P
3
PF
PP
PF
F
mezo
P
F
P



Violino primo

3

First system of musical notation for Violino primo, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *PP*, *cres*, *PF*, and *P*. Trills are indicated with 'tr' above notes in measures 1, 3, and 5. Fingering numbers 1, 2, and 3 are shown above specific notes.

Andantino grazioso

Second system of musical notation for Violino primo, measures 6-15. The tempo changes to *Andantino grazioso* with a 3/8 time signature. The music continues with similar note values and dynamics, including *Mezzo voce*, *cres*, *F*, *dolce*, *tr*, *P*, and *PP*. Trills and fingering are also present.

Rondo poco vivace

Third system of musical notation for Violino primo, measures 16-25. The tempo changes to *Rondo poco vivace* with a 6/8 time signature. The music features more rhythmic activity with eighth and sixteenth notes. Dynamics include *mezzo*, *PP*, *F*, *cres*, *tr*, and *P*. Trills and fingering are also present.

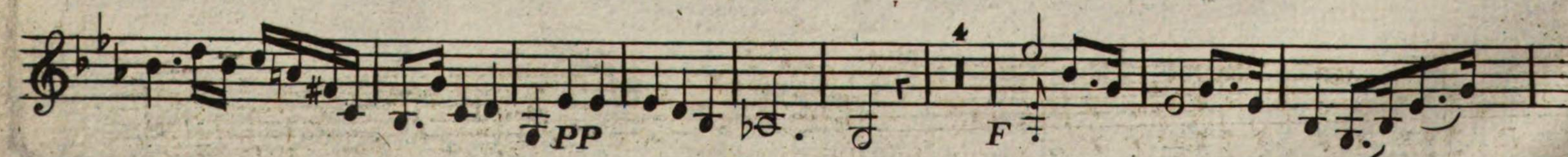
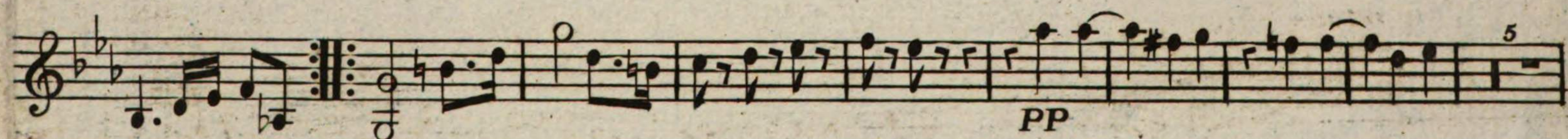
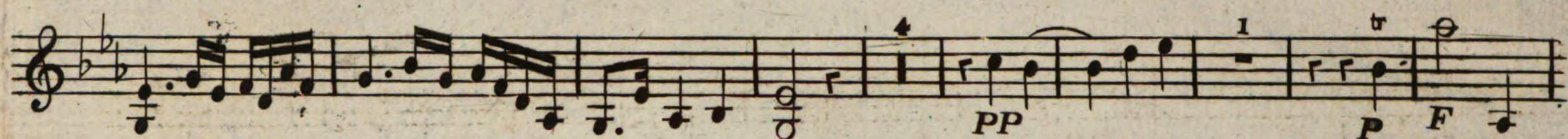
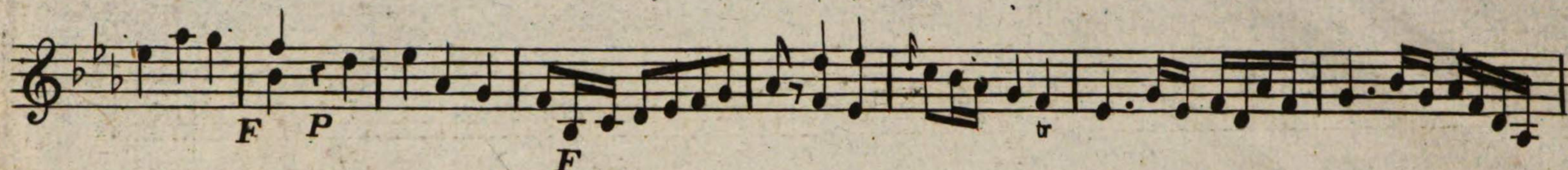
Violino primo

Handwritten musical score for Violino primo, page 4. The score consists of 13 staves of music. The key signature is G major (one sharp) for the first part and G minor (two flats) for the second part, indicated by the labels "Minore" and "Maggiore". The music includes various notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, p, mezzo, sf, ff). The score ends with a double bar line on the final staff.



Allegro

CONCERTO II



Violino primo

7

This page of a musical score for Violino primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures (4/4 and 3/8), and dynamic markings (pp, p, mezzo, f, sf, cresc, rinf, pizzi). Performance instructions like *dolce*, *poco adagio*, *mezzo solo*, and *colarco* are interspersed throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and triplets. The page is numbered 7 in the top right corner.

dolce

mezzo

poco adagio

mezzo solo

colarco

pizzi

Rondo tempo di gavoto

Violino primo score for Rondo tempo di gavoto, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece features various dynamic markings and articulations.

Dynamic markings and articulations include:

- PP** (Pianissimo) at the beginning of the first staff.
- F** (Forte) at the end of the first staff.
- P** (Piano) at the end of the second staff.
- SFP** (Sforzando Piano) and **rinf** (rinfacciato) at the beginning of the third staff.
- PP** (Pianissimo) at the end of the third staff.
- F** (Forte) at the end of the fourth staff.
- P** (Piano) at the end of the fifth staff.
- PP** (Pianissimo) at the beginning of the sixth staff.
- PP** (Pianissimo) at the end of the sixth staff.
- F** (Forte) at the end of the sixth staff.
- PP** (Pianissimo) at the end of the seventh staff.
- P** (Piano) at the end of the eighth staff.
- F** (Forte) at the end of the eighth staff.
- P** (Piano) at the end of the ninth staff.
- FF** (Fortissimo) at the beginning of the tenth staff.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 5, 7).

Allegro assai combrio

CONCERTO III

mezzo F FF

P cres

dolce F

FF P F

3 P mezzo

5 PP F P

3 P PP P P rinf

P PF PP P PP P F

tr

tr 4 F

P rinf P F

P PP F

mezzo F FF P cres

5

Violino primo

This page of musical notation is for a piano piece, likely a Scherzo or Rondo. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, trills, and dynamic markings. The piece is divided into sections, with the title "Rondo Schersante" appearing on the 10th staff. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked "Andante grazioso". The notation is in a standard musical style, with a focus on melodic and rhythmic development.

mezzo *tr* *P* *F*

3 *P* *1* *P*

2 *6* *1* *rinf P* *PP cres* *PP* *PF* *P*

F *mezzo* *P* *PF* *P*

6 *FF* *mezzo* *FF*

Andante grazioso

7 *5* *PF* *PF P* *PF P* *P* *P* *F*

P *SFP* *SFP* *PP* *mezzo* *4*

F *2* *PF* *P* *PF P* *PF P* *cres*

Rondo Schersante *6* *8* *PP*

3 *F* *tr* *PF*

4 *11* *P* *P*

2 *3* *P* *PF P* *PF P*

4 *3* *P*

Violino primo

II

F

P *PF* *P*

P

PP *PF* *F* *PP*

F *PP*

Minore

PP

P

PP *PF* *PF*

PP *cres* *PF* *P* *PF* *P* *PP*

Maggiore

F

PP *F*

P *mezo*

Smorz.