

Квартет [№8]

(соч. в 1883 году)

I

Редакция Г. Киркора

С. ТАНЕЕВ
(1856-1915)

Allegro con brio

Violino I

Violino II

Viola

Violoncello

5

10

15

20

25

30

35

36

37

38

39

40

41

42

43

*) В партитуре здесь , в отдельной партии трель вычеркнута.

45

50

M. 22408 F.

55

mp dolce

pp

p

[h]

60

cresc.

cresc.

cresc.

65

p

p espress.

p

v

p dolce

70

70

cresc.

cresc.

cresc.

cresc.

75

cresc.

cresc.

cresc.

cresc.

80

cresc.

cresc.

cresc.

cresc.

85

mp dolce

mp dolce

p

Musical score for orchestra and piano, page 16, measures 90-95. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom three are for the piano. Measure 90 starts with 'poco a' dynamics. Measure 91 begins with 'poco cresc.' followed by a dynamic change. Measure 92 continues with 'poco cresc.' Measure 93 starts with 'mp' and 'poco a'. Measure 94 begins with 'poco cresc.'. Measure 95 starts with 'cresc. 3' and 'mf 3'. Measure 96 begins with 'mf'.

Musical score for orchestra and piano, featuring four systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Piano. Measure 100 starts with dynamic *f*, followed by measures with 3/8 time signature and various dynamics including *v*, *f*, *dim.*, [f], and *dim.*. Measure 105 begins with dynamic *p*, followed by measures with 3/8 time signature and dynamics *v*, *p*, and *pp*.

1. 12.

120

125

130

135

140

M. 22408 F.

145

145

più f *ff*

più f *ff*

dim.

dim.

dim.

ff

ff

ff

ff

ff

150

155

animato

rit.

p

a tempo tranquillo

160 sul G

a tempo tranquillo

165

dim.

espress.

170

pp ma

p

pp

p

pp

p

pp

175

espress.

espr.

p

p

p

p

p

p

180

185

190

195

200

205

210

Musical score page 94, measures 215-218. The score consists of five staves. Measure 215 starts with dynamic *sf*. Measures 216-218 show eighth-note patterns with dynamics *sf*, *f*, and *sf*. Measure 219 concludes with *sf*.

Musical score page 94, measures 219-220. The score consists of five staves. Measure 219 starts with *ff*. Measures 220-221 show eighth-note patterns with dynamics *ff*, *ff*, and *ff*.

Musical score page 94, measures 220-225. The score consists of five staves. Measures 220-224 show eighth-note patterns with dynamics *ff*, *ff*, *ff*, and *ff*. Measure 225 concludes with *v*.

Musical score page 94, measures 225-228. The score consists of five staves. Measures 225-228 show eighth-note patterns with dynamics *v*, *v*, *v*, and *v*.

Musical score page 95, measures 276-279. The score consists of five staves for different instruments. Measure 276 starts with a forte dynamic (f) in common time. Measures 277-279 show various rhythmic patterns and dynamics, including a sharp key signature.

280

Musical score page 95, measures 280-284. Measure 280 begins with a dynamic of **f**. Subsequent measures feature various dynamics like **mp**, **mf**, **p**, and **pizz.** Measure 284 ends with a dynamic of **p**.

285

Musical score page 95, measures 285-289. Measures 285-287 show a mix of dynamics including **p**, **tr**, and **arco**. Measures 288-289 show **arco tr** and **pizz.**

240

Musical score page 95, measures 290-294. Measures 290-293 show a mix of dynamics including **+ arco tr**, **pizz.**, and **+ arco br**. Measures 294 shows a dynamic of **f**.

245

245

p

p *areo*

areo

p

mp dolce

250

255

mp

v

v

p

255

p *espress.**mp* *espress.*

260

mp

pp

p

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

260

265

270

275

7. Танеев. Квартеты т. III М. 22408 Г.

280

Musical score page 280. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom a bass clef. Measure 1 starts with a forte dynamic (f) and eighth-note patterns. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic (f) and continues with eighth-note patterns. Measure 5 concludes with a dynamic (f).

Continuation of musical score page 280. The score continues with four staves. Measure 1 starts with eighth-note patterns. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic (p) and continues with eighth-note patterns. Measure 5 concludes with a dynamic (p).

285

Musical score page 285. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom a bass clef. Measure 1 starts with eighth-note patterns. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic (mf) and continues with eighth-note patterns. Measure 5 concludes with a dynamic (mf).

Continuation of musical score page 285. The score continues with four staves. The top staff uses a treble clef, the second staff an alto clef, the third a bass clef, and the bottom a bass clef. Measure 1 starts with eighth-note patterns. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 begins with a dynamic (f) and continues with eighth-note patterns. Measure 5 concludes with a dynamic (f).

290



295

Musical score page 295. Measures 1-3: Treble clef, 2/4 time, eighth-note patterns. Measure 4: Bass clef, 2/4 time, eighth-note patterns. Measure 5: Treble clef, 2/4 time, sixteenth-note patterns. Measure 6: Bass clef, 2/4 time, sixteenth-note patterns. Dynamics: p, pp, pp.

Musical score page 296. Measures 1-3: Treble clef, 2/4 time, eighth-note patterns. Measure 4: Bass clef, 2/4 time, eighth-note patterns. Measure 5: Treble clef, 2/4 time, sixteenth-note patterns. Measure 6: Bass clef, 2/4 time, sixteenth-note patterns. Dynamics: p, pp, pp.

300

Musical score page 300. Measures 1-3: Treble clef, 2/4 time, eighth-note patterns. Measure 4: Bass clef, 2/4 time, eighth-note patterns. Measure 5: Treble clef, 2/4 time, sixteenth-note patterns. Measure 6: Bass clef, 2/4 time, sixteenth-note patterns. Dynamics: pp, pp, pp.

305

310

315

320

cresc.

dim.

cresc.

dim.

cresc.

dim.

poco rit.

325

a tempo

Musical score for measures 325-330. The score consists of five staves. The first three staves are woodwind instruments (Flute, Clarinet, Bassoon) playing eighth-note patterns. The fourth staff is a brass instrument (Trombone) with sustained notes. The fifth staff is a brass instrument (Tuba). Measure 325 starts with dynamic *pp*. Measure 326 begins with *tr* (trill) over the bassoon staff. Measures 327-328 continue the eighth-note patterns. Measure 329 ends with a dynamic *#* (sharp). Measure 330 begins with *sempre pp* dynamics.

330

accelerando

Musical score for measures 330-335. The instrumentation remains the same: Flute, Clarinet, Bassoon, Trombone, and Tuba. The dynamics transition from *sempre pp* to *cresc.* (crescendo) across the measures. Measure 330 shows eighth-note patterns. Measures 331-332 continue with similar patterns. Measures 333-334 show more complex sixteenth-note figures. Measure 335 concludes with a dynamic *f*.

Musical score for measures 335-340. The instrumentation and dynamics remain consistent. Measures 335-338 feature eighth-note patterns. Measure 339 begins with a dynamic *f*, followed by sixteenth-note patterns in measure 340.

335 Animato

Musical score for measures 335-340. The instrumentation and dynamics remain consistent. Measures 335-338 feature eighth-note patterns. Measure 339 begins with a dynamic *f*, followed by sixteenth-note patterns in measure 340.

340

345

* В отдельной партии здесь:

ff

ff

ff

850

355

360

II

Adagio ma non troppo

5

10

15

20

Musical score page 105, measure 20. The score consists of six staves. Measures 1-3 show eighth-note patterns with dynamics mp, p, and p espr. Measure 4 shows eighth-note patterns with dynamics p and p.

25

Musical score page 105, measure 25. The score consists of six staves. Measures 1-3 show eighth-note patterns with dynamics p, p, and p. Measures 4-6 show eighth-note patterns with dynamics cresc., cresc., cresc., and cresc.

Musical score page 105, measure 30. The score consists of six staves. Measures 1-3 show eighth-note patterns with dynamics fp, fp, and fp. Measures 4-6 show eighth-note patterns with dynamics sfp, p, and p.

30

Musical score page 105, measure 30. The score consists of six staves. Measures 1-3 show eighth-note patterns with dynamics mp, mp, and mp. Measures 4-6 show eighth-note patterns with dynamics mp, mp, and mp.

35

35

p

cresc.

mf

mf

mf

mf

p

mp

mf

8

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc. 40

ff

f

ff

ff

mf

p

ff

ff

ff

mf

p

45

pp

pp

pp

pp

p

p

pp

pp

pp

p

p

50

dim.

dim.

dim.

55

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

f

M. 22408 Г.

60

dim.
dim.
dim.
dim.
pp

espress.
p
v

cresc.
cresc.
cresc.
cresc.
f

65

70

v

mf

v

p

p

p

pp

pp

pp

p

75

poco a poco cresc.

cresc.

f

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

80

Musical score page 80. The score consists of five staves. The first three staves are in common time, while the last two are in 12/8 time. Measure 1 starts with eighth-note patterns in the treble and bass staves. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with a dynamic *p*. Measures 5-6 feature eighth-note patterns. Measure 7 ends with a dynamic *v*. Measures 8-9 show sixteenth-note patterns. Measure 10 ends with a dynamic *p*. Measure 11 concludes with a dynamic *mp express.*

85

Musical score page 85. The score consists of five staves. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a dynamic *p*. Measures 7-8 show eighth-note patterns. Measure 9 ends with a dynamic *p*. Measure 10 concludes with a dynamic *mp express.*

Musical score page 85 continued. The score consists of five staves. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a dynamic *v*. Measures 7-8 show eighth-note patterns. Measure 9 ends with a dynamic *p*. Measures 10-11 show sixteenth-note patterns. Measure 12 concludes with a dynamic *mf*.

Musical score page 85 continued. The score consists of five staves. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a dynamic *p*. Measures 7-8 show eighth-note patterns. Measure 9 ends with a dynamic *p*. Measure 10 concludes with a dynamic *mp express.*

90

mf *espress.*

mp

pizz.

mf

sf

sf

95

più f

sf

f

arco

espress.

f

mf espress.

f

espress.

A musical score for orchestra, page 113, featuring two systems of music. The top system starts with a dynamic of *f* express., followed by *erese.* The bottom system begins at measure 100 with a dynamic of *più f*, followed by *più f*. Both systems show various instruments playing eighth and sixteenth note patterns, with dynamic markings like *f cresc.*, *f cresc.*, *[f cresc.]*, *ff*, and *ff*.

105

110

115

Musical score for orchestra, page 115, measures 120-125.

The score consists of five staves:

- Measures 120-121:** Violins play eighth-note patterns. Dynamics: *f*, *f*, *sf*, *f*. Measure 121 includes a dynamic bracket labeled **120**.
- Measure 122:** Dynamics: *dim.*, *p*, *p*, *pp*.
- Measure 123:** Dynamics: *dim.*, *pp*.
- Measure 124:** Dynamics: *dim.*
- Measure 125:** Dynamics: *molto cresc.*, *f*, *molto cresc.*, *f*, *molto cresc.*, *f*, *molto cresc.*

116

125

Musical score page 116, measures 125-126. The score consists of four staves. Measure 125 starts with eighth-note patterns on the top two staves. Measure 126 begins with a sixteenth-note pattern on the first staff, followed by eighth-note patterns on the second and third staves, and a bass line on the fourth staff.

130

Musical score page 116, measure 130. The score continues with four staves. Dynamics include *mf*, *p*, *mp*, and *pp*. Measure 130 concludes with a dynamic of *pp*.

135

Musical score page 116, measure 135. The score continues with four staves. Dynamics include *sf*, *ff*, and *ff*. Measure 135 concludes with a dynamic of *ff*.

Musical score page 116, measure 136. The score continues with four staves. Dynamics include *mp*, *mf*, *f*, *pp*, *mf*, and *pp*. Measure 136 concludes with a dynamic of *pp*.

140

Musical score page 140. The score consists of five staves. Measure 140 starts with dynamic *pp*, followed by *f mp*, *pp*, *pp*, and *pp*. Measures 141-144 show various dynamics including *ff*, *pp*, *pp*, and *pp*.

145

Musical score page 145. The score consists of five staves. Measures 145-149 show dynamics *mp*, *pp*, *pp*, *pp*, *pp*, and *p*.

150

Musical score page 150. The score consists of five staves. Measures 150-154 show dynamics *p*, *p*, *mp*, *p*, *p*, and *p*.

155

Musical score page 155. The score consists of five staves. Measures 155-160 show dynamics *p*, *dim.*, *pp*, *pp*, *pp*, *dim.*, *pp*, *pp*, *pp*, *dim.*, and *p*.

160

160

165

p

cresc.

mf

cresc.

cresc.

cresc.

165

170

f

p

mf

pp

p

pp

p espress.

pp

170

175

p

p

175

180

185

190

* В отдельной партии этот такт изложен так:

III

Tempo di minuetto (Moderato)

The musical score consists of four staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and includes dynamic markings 'v' (slur), 'p' (piano), and 't' (tie). The second staff is also in common time (C) and has a key signature of one sharp (F#). It features a treble clef and includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The third staff is in common time (C) and has a key signature of one sharp (F#). It features a bass clef and includes dynamic markings 'v' (slur), 'p' (piano), and 'mf' (mezzo-forte). The bottom staff is in common time (C) and has a key signature of one sharp (F#). It features a bass clef and includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte).

Musical score for orchestra, page 15, measures 1-8. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass. The Violin I part features eighth-note patterns with grace notes. The Violin II part has eighth-note chords. The Cello part has eighth-note chords. The Double Bass part has eighth-note chords. Measure 1 starts with a dynamic of $\frac{4}{4}$. Measures 2-4 show a repeating pattern of eighth-note chords. Measures 5-8 show a more complex pattern with grace notes and eighth-note chords. The score includes crescendo markings ("CRESO.") in measures 2, 4, 6, and 8.

20

25

30

35

40

45

50

55

60

60

cresc.

cresc.

cresc.

cresc.

65

pizz.

mfpizz.

f

fz

v

arco *mf*

tr

tr

70

dim.

p

arco

dim.

p

arco

dim.

p

rit. *a tempo*

tr

tr

pp

tr

pp

tr

pp

v

v

p

p

80

cresc.

cresc.

cresc.

cresc.

90

mf

mf

mf

mf

95

<cresc.

<cresc.

<cresc.

<cresc.

100

105 tr 1.

2. v 110

115 dim.

120

p
cresc.
sf p
cresc. pp
cresc. pp

125

p
cresc.
cresc. mf
cresc.

130

mf
mp

135

p
cresc. f
cresc.
cresc.

140

dim.

145

tr

150

p

155

pp

[pp]

[160]

p

dim.

p *dim.*

p *dim.*

pp

dim.

pp

pp

IV. ФИНАЛ

Allegro molto

[5]

p

pizz.

p *pizz.*

p *pizz.*

p *pizz.*

[10]

pizz.

dim.

arco

dim.

[p]

dim.

[arco]

dim.

p

15

dim.

arco v.

p

dim.

arco v.

20

dim.

p

pizz.

pizz.

pizz.

arco v.

dim.

p

25

sf

p

cresc.

mf

cresc.

mf

arco v.

sf

sf

p

cresc.

mf

arco v.

sf

sf

mf

sf

29

sf

pp

sf

pp

fpp

v

pp

30

ff.

[p] cresc.

[p] decresc.

[p] cresc.

p cresc.

35

f

sf

ff

ff

ff

ff

40

ff

sf

ff

ff

ff

sf

45

ff

sf

ff

ff

ff

ff

50

55

60

65

70

sf *sf*

p dolce

pp *pp*

80

f *p* *pp*

85

mp *p* *mp* *mp*

90

p *mp*

*) Так в отдельной партии. В партитуре этот тakt изложен так:

-lerando 120 poco rit.

120 poco rit.

125 rit. a tempo 130

135 cresc. 140 sf

(

145

150

M. 22408 E.

155

[mf] cresc.

mf cresc.

mf cresc.

f cresc.

più f cresc.

ff

160

fp

fp

p *sf*

sf

fp

fp

p

165

sf

sf

f

f

f

più f

170 v
crescendo
crescendo
più f crescendo
crescendo ff

175 ff
ff

180

185 v
pizz. p arco
pizz. p arco
pizz. p arco
p

190 v
p cresce. sf pp
p cresce. sf pp
p pp plizz.
p pp

195

cresc.
cresc.
arco
cresc.
cresc.

200

cresc.
cresc.
cresc.
cresc.

205

ff

Fuga (L'istesso tempo) 210

215

220

225



230



235



240



245

250

255

260

265

270

275

280 *sf*

sempr eff

sempr eff

sempr eff

sempr eff

285 *sf* *dim. sf*

sf *dim. sf*

sf *dim. sf*

sf *dim. sf*

290 *sf* *p* *f* *f* *f* *sf*

p *f* *f* *f* *f* *sf*

295

300

305 v

310

315 pizz.

p

pizz.

pizz.

p

320

ff
v
arco
arco
ff
v

325

ff
ff
v

330

sf
pp
sf
sf
sf
sf
pp
v

335

pp
peresō
peresō
peresc.

v
v
v
v
v
v

340

cresc.

[f] f ff ff ff ff

345

G. P.

G. P.

G. P.

G. P.

350

p

p

p

mp dolce

dolce.

355

mf

mp

mp

mp

360

mf

mp

mp

mp

mp

365

370

375

380

385

390

poco acceler.

poco riten.

cresc. 400
[a tempo]

405

410
pp cresc.

*) В отдельной партии этот такт изложен следующим образом:

415



420

pìù f ff ff

pìù f

425

f sf f

ff sf ff

f sf

426
427
428
429

sf

mf *cresc.*

sf *mf* *cresc.*

sf *f cresc.*

430

cresc.

cresc.

cresc.

più f cresc.

430

435

436

437

438

ff

sf

sf

440

445

446

447

448

sf

f *sf*

sf

450



455



460



465



470

A page from a musical score for orchestra, page 475. The score consists of five staves of music. The first staff uses a treble clef, the second a bass clef, and the third, fourth, and fifth staves use a C-clef. The key signature is one sharp. Measure 1 starts with a forte dynamic (f) in the bass and tenor voices. Measures 2 and 3 show various melodic lines and dynamics, including a forte dynamic (ff) in measure 3. Measures 4 through 7 continue with different patterns, including another forte dynamic (ff) in measure 7. Measures 8 and 9 conclude the section.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) followed by a decrescendo (sf). Measure 12 begins with a forte dynamic (f) followed by a decrescendo (sf). Measures 11 and 12 conclude with a fermata over the final note.

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. Measure 485 starts with a dynamic 'cresc.' followed by two 'v' markings. Measures 486-487 show a continuous eighth-note pattern with dynamics 'ff' and 'v'. Measures 488-489 continue this pattern. Measure 490 begins with a dynamic 'ff' and ends with a final dynamic 'ff'.

Musical score page 495, measures 1-2. The score consists of five staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom two staves have bass clefs. Measure 1 starts with a dynamic *ff*. The first two measures feature various rhythmic patterns and dynamics, including *p*, *pizz.*, and *arco*. Measure 2 concludes with a dynamic *p*.

a tempo [500]

Meno mosso

151

ff
pizz.
pp
ff pizz.
arc
pp
pp
pp

505

poco cresc.
dim.
pp
poco cresc.
poco cresc.
poco cresc.

510

poco cresc.
pp
p
p

(sul G.).
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dimin.
dimin.
dimin.
dimin.

515

poco cresc.
dimin.
poco cresc.
poco cresc.
poco cresc.
dimin.
dimin.

520

pp
pp
pp
pp

accelerando

525

sui G

cresc.

p

mf

p

mf

mf

p

mf

f

molto

ff

molto

ff

molto

ff

molto

Presto

530

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

535

cresc.

cresc.

cresc.

cresc.