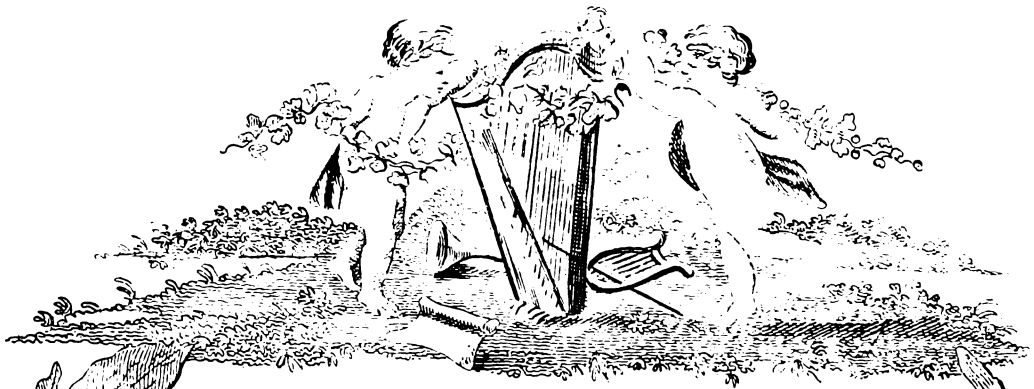




D U S S E K ' S , 4,
Grand Concerto
for the
Pedal Harp.
or
Piano Forte
with or without Additional Keys.
and with Accompaniments for VIOLINS &c.

as performed at
SALOMON'S CONCERTS HANOVER SQUARE

Dedicated
to
Mrs. Anne Thompson.
BY THE AUTHOR.

Ent^d at Sta. Hall,

OP. 30.

Price 8 Shill.
Single.

L O N D O N :

Printed by Mess^{rs} Goulding, D'Almaine, Potter & Co^s
20, Soho Square, ^{8th} Westmorland St. Dublin.

CONCERTO

VIVACE ALLEGRO

ASSAI

3/4.

Tutti

f

p

p

f

Dol

NB. This Concerto when played without Accompaniments, the Tutti may be omitted.

pp
f
p
Del
p
ff

Musical notation for a piano piece, featuring seven systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 3/4 time and features complex rhythmic patterns and melodic lines.

Soilo

ff

p Dolce

f *rf*

rf

sfz *sfz* *rfz*

sfz *rf* *sfz*

sfz *Dim*

Dusseck Op:30.

This musical score consists of eight systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *sfz* (sforzando), and *pp* (pianissimo). The piece concludes with the instruction "Legate Tutti" and a final *pp* marking.

6

concs press

pp

pp

p

slentando

sfz

8va -

loco

ff

ff

ff

ff

Cres

Sempre piu Forte

This page of musical notation consists of eight systems, each containing a piano (piano) part and a violin (VOLI) part. The piano parts are written in treble and bass staves, while the violin parts are in a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *ff*, *sfz*, and *rf*. The piece concludes with a *Tutti* section and a *VOLI Solo* section.

Solo
ff
Dolce
pp
rf
ff
sfz
p
f
sfz
p
sfz
f
sfz

Dussek Op. 30.

This page of musical notation consists of eight systems, each with a piano (piano) and violin (violin) staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The piano staff begins with a forte (*f*) dynamic. The violin staff has a *Sempre piu forte* marking.

System 2: The piano staff features dynamics of *rf*, *p*, and *ff*.

System 3: The piano staff has a *Cres* (crescendo) marking.

System 4: The piano staff has a *p* (piano) marking.

System 5: The piano staff has a *rf* (rassordito forte) marking.

System 6: The piano staff has a *f* (forte) marking.

System 7: The piano staff has a *Cres* (crescendo) marking.

System 8: The piano staff has a *sfz* (sforzando) marking.

Page-Footer: The page is numbered 43. The title is "Dussek Op. 30." and the signature is "V.S."

p *pp*

Dol *rf* *rf*

Tutti *p*

ff

Solo *Dolce* *

This page of musical notation, numbered 11, contains seven systems of music. Each system consists of a grand staff (treble and bass clefs) and a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *p* (piano), *sfz* (sforzando), *rf* (riforma), *p* (piano), *pp* (pianissimo), *rf* (riforma), *dol* (dolce), *rf* (riforma), and *pp* (pianissimo). The notation is in a single key signature and time signature, with a variety of note values and rests.

Dol

8va

Loco

f

sfz

sfz

6

6

tr

tr

Cres

sfz

sfz

Dusseck Op: 30.

33.

sfz

sfz

sfz *sfz*

f *Dim* *pp* *pp* *ff*

h *h* *3* *3*

* Volti Rondo

RONDO

MOLTO

ALLEGRO

38.

Solo

p

Tutti

p *ff*

p *fz*

8va *loco*

rf *p* *pp*

Solo *Tutti*

Solo *mf*

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system features a forte (ff) marking in the bass. The third system includes a 'Piano Forte' marking in the treble. The fourth system has a 'Harp' marking in the bass and sfz (sforzando) markings in both staves. The fifth system is marked 'Minore' in the treble and p (piano) in the bass. The sixth system continues the melodic and harmonic development. The page is numbered 15 in the top right corner.

Piano Forte

Harp

sfz

sfz

Minore

p

Piano Forte

ff

Harp

ff

Piano Forte

ff

Harp

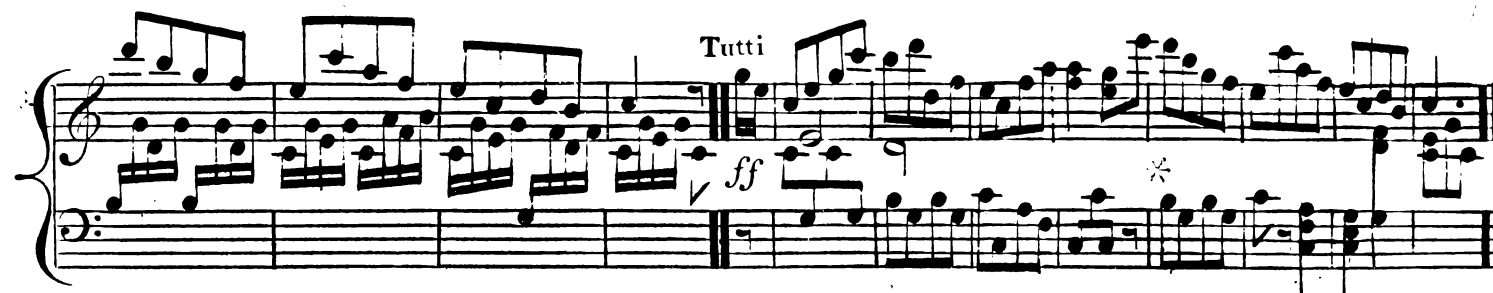
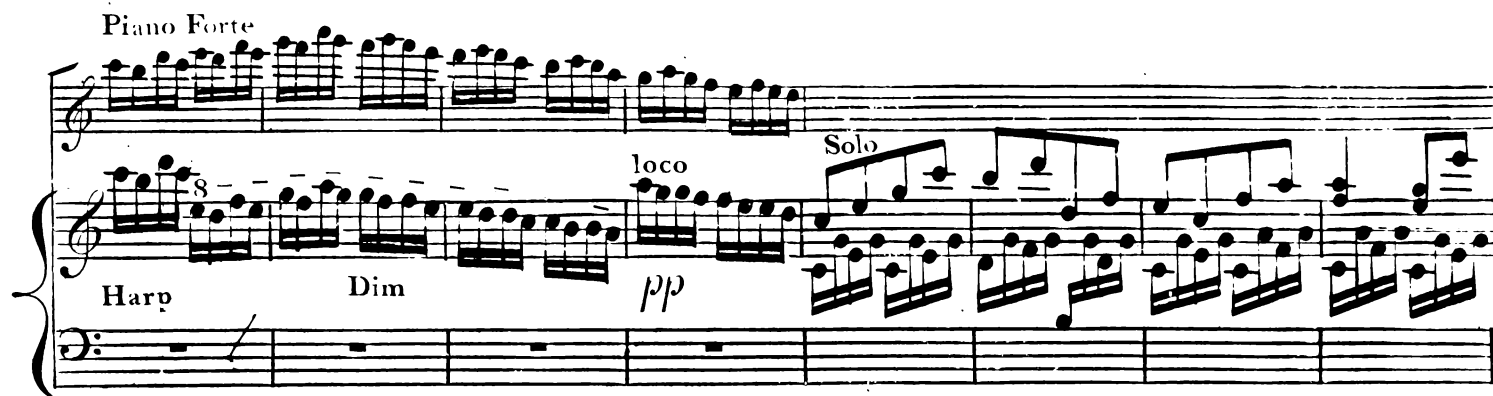
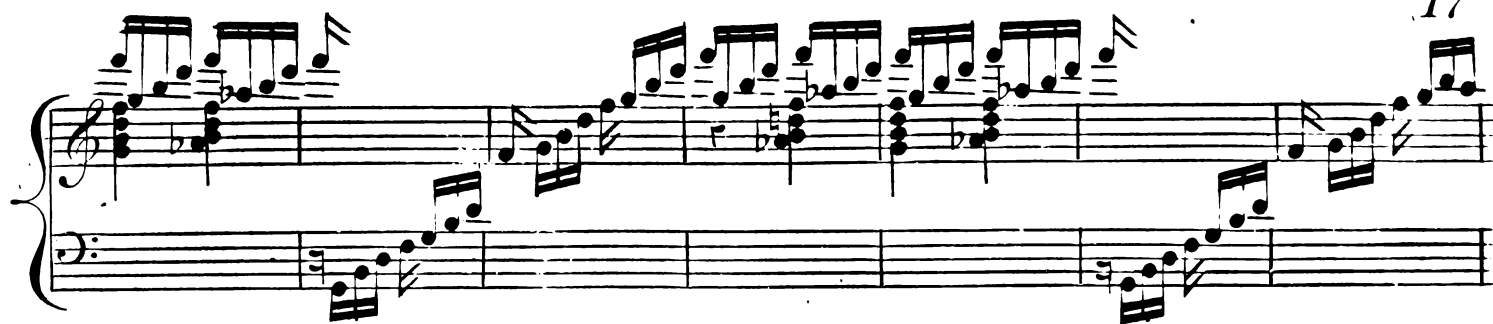
ff

Majore *p*

pp

f

ff



rf

Piano Forte

Harp ff

p *rf* *p* *rf*

Dim *Loco* *pp* *p*

Tutti *ff*

Solo *Tutti* *p*

Solo *Tutti* *f* *Fine*

Dussek Op. 30.