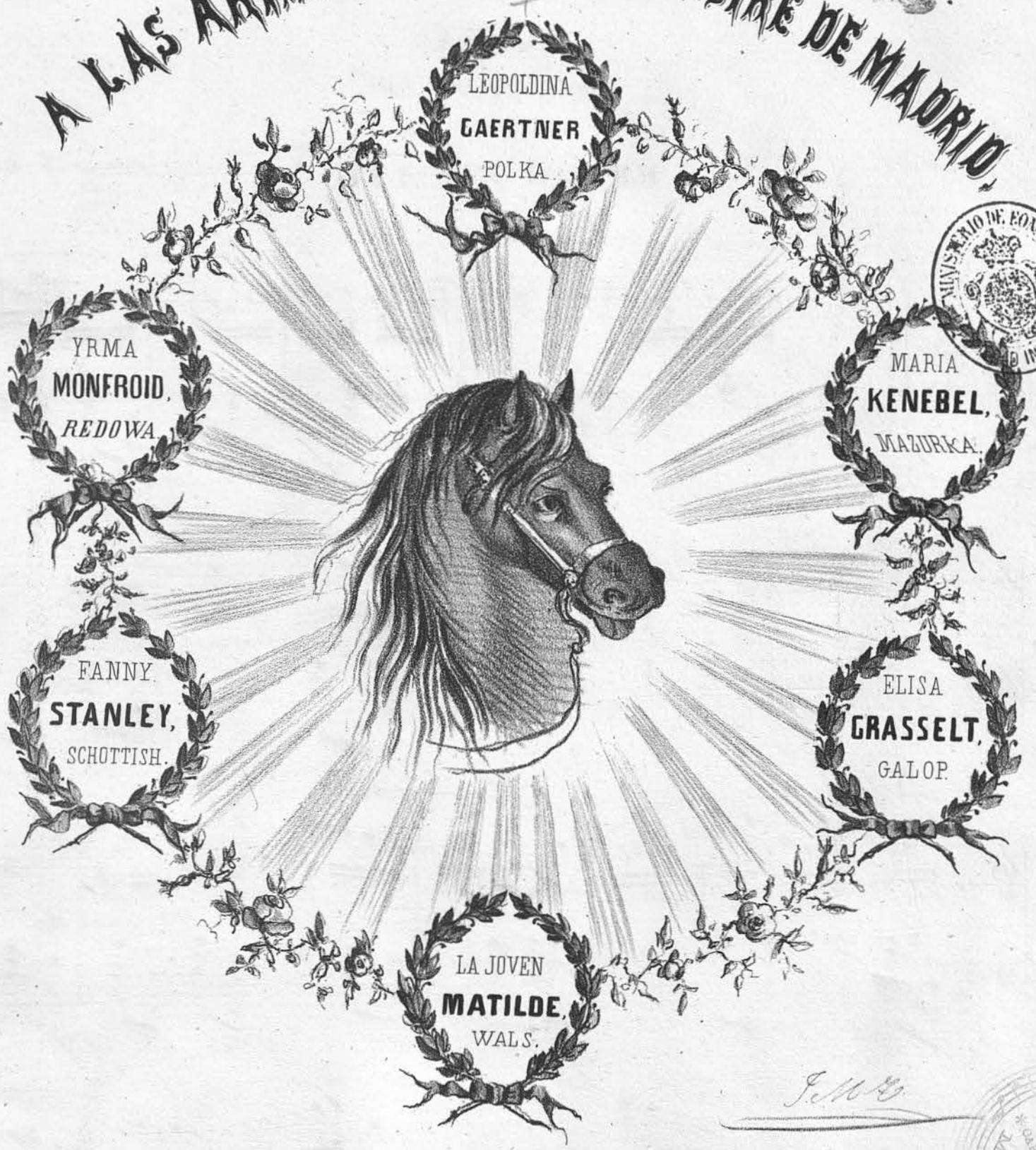


Mp 1804 67

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A LAS ARTISTAS DEL CIRCO ECUESTRE DE MADRID



por

EMILIO PASSUTI.

PROPIEDAD
Cada pieza 5r.
id. con retratos 8r.

DEPOSITADO.
La Colección 20r.
id. con retratos 38r.

Casimiro MARTIN editor.
Calle del Correo n.º 4 frente á Correos.
Los retratos sueltos á 4r. en Fotografía 40r.

Lit. de Sanchez Huertas 16y18

LEOPOLDINA

POLKA

compuesta para Piano

por

EMILIO PASSUTI.

Propiedad.

Precio 5 Rs.

Con elegancia.

Polka.

Musical staff system 1, featuring a treble and bass clef. The bass line includes six pedal points marked "Ped." with diamond symbols. The treble line contains sixteenth-note passages and rests.

Musical staff system 2, featuring a treble and bass clef. The bass line includes five pedal points marked "Ped." with diamond symbols. The treble line contains sixteenth-note passages. The system concludes with the word "FIN." and a double bar line.

Musical staff system 3, featuring a treble and bass clef. The section is marked "TRIO." with a greater-than sign. The bass line includes five pedal points marked "Ped." with diamond symbols. The treble line includes dynamic markings: "deciso.", "marcato.", "marcato.", and "p".

Musical staff system 4, featuring a treble and bass clef. The bass line includes six pedal points marked "Ped." with diamond symbols. The treble line contains sixteenth-note passages.

Musical staff system 5, featuring a treble and bass clef. The bass line includes five pedal points marked "Ped." with diamond symbols. The treble line contains sixteenth-note passages. The system concludes with the word "D.C." and a double bar line.

MARIA

POLKA-MAZURKA

compuesta para Piano

por

EMILIO PASSUTI.

Propiedad.

Precio 5 Rs.

apassionato.

POLKA
MAZURKA.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The first system begins with a dynamic marking of *mf* and concludes with a *f* dynamic. The second system features a *mf* dynamic. The third system is marked with a *f* dynamic. The fourth system starts with a *mf* dynamic. Pedal markings, indicated by the word "Ped." below the bass staff, are present throughout the piece. The notation includes slurs, accents, and various rhythmic values.

Musical notation system 1, first system. Treble and bass staves with notes, rests, and dynamic markings. Pedal points are indicated below the bass staff.

f *mf*

Ped. Ped. Ped. Ped. Ped.

Musical notation system 2, second system. Treble and bass staves with notes, rests, and dynamic markings. Pedal points are indicated below the bass staff.

f *FIN.*

Ped. Ped. Ped. Ped. Ped.

Musical notation system 3, third system. Treble and bass staves with notes, rests, and dynamic markings. Pedal points are indicated below the bass staff.

TRIO.
quasi tromba.
f

Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation system 4, fourth system. Treble and bass staves with notes, rests, and dynamic markings. Pedal points are indicated below the bass staff.

Ped. Ped. Ped. Ped. Ped.

Musical notation system 5, fifth system. Treble and bass staves with notes, rests, and dynamic markings. Pedal points are indicated below the bass staff.

D.C.

Ped. Ped. Ped. Ped. Ped.



Musical staff system 1, consisting of a treble and bass clef. The bass clef part features a steady accompaniment of chords with the instruction "Ped." and a circled cross symbol below it. The treble clef part contains a melodic line with various rhythmic values and slurs.

Musical staff system 2. The treble clef part begins with a trill (*tr*) and then a section marked *TRIO.* and *p*. The bass clef part continues with the chordal accompaniment. Pedal markings are present below the bass line.

Musical staff system 3. The treble clef part features a melodic line with a dynamic marking of *f*. The bass clef part continues with the chordal accompaniment. Pedal markings are present below the bass line.

Musical staff system 4. The treble clef part has a melodic line with a dynamic marking of *mf*. The bass clef part continues with the chordal accompaniment. Pedal markings are present below the bass line.

Musical staff system 5. The treble clef part has a melodic line with a dynamic marking of *f*. The bass clef part continues with the chordal accompaniment. Pedal markings are present below the bass line.

Musical staff system 6. The treble clef part has a melodic line with a dynamic marking of *p* and the instruction "con 8^a". The bass clef part continues with the chordal accompaniment. Pedal markings are present below the bass line. The system ends with the instruction "D.C." and a circled cross symbol.



FANNY

SCHOTTISH

compuesto para Piano

por

EMILIO PASSUTI.

Propiedad.



Precio 5 Rs.

con delicadeza. *mf* *tr*

SCHOTTISK.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr *1.^a tr*

Ped. Ped. Ped. Ped.

2.^a *8.^a* *f* *tr*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf

tr

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

TRIO

con 8^a ad libitum

con brabura

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

sempre brillante

Ped. Ped. Ped. Ped. Ped. Ped.

martellato

D.C.

Ped. Ped. Ped. Ped. Ped.



ELISA

GALOP

compuesta para Piano

por

EMILIO PASSUTI.

Precio 5 Rs.

Propiedad.



Tempo di Galop.

GALOP.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

plentiro

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

FIN *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tr

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff *D.C.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



MATILDE

VALS

compuesto para Piano
por

Propiedad.

Precio 5 Rs.

EMILIO PASSUTI.

Vals. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *p* *voltageando*



Musical notation system 1: Treble and bass clefs with notes, rests, and dynamic markings *f* and *ff*. Pedal markings are present below the bass line.

Musical notation system 2: Treble and bass clefs with notes, rests, and dynamic markings *mf*. A double bar line is followed by the word *FIN.* Pedal markings are present below the bass line.

Musical notation system 3: Treble and bass clefs with notes, rests, and dynamic markings *f*, *p*, and *mf*. Pedal markings are present below the bass line.

Musical notation system 4: Treble and bass clefs with notes, rests, and dynamic markings *f*, *p*, and *mf*. Pedal markings are present below the bass line.

Musical notation system 5: Treble and bass clefs with notes, rests, and dynamic markings *f*, *p*, and *mf*. Pedal markings are present below the bass line.

Musical notation system 6: Treble and bass clefs with notes, rests, and dynamic markings *f*, *p*, and *mf*. Pedal markings are present below the bass line. The system ends with the marking *D.C.*



4009



