

Cello

A little round rug in c minor

for cor anglais and orchestra

by ME
matias ekert 2018

mf

5

10

15

23

31

39

ppp

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A little round rug in c minor

Clarinet in A

for cor anglais and orchestra

by ME

matias ekert 2018

Musical notation for measures 1-9. The key signature is C minor (three flats). The time signature is common time (C). The music begins with a whole rest for 9 measures, followed by a melodic phrase starting on G4, moving stepwise up to C5, marked *mf*.

Musical notation for measures 10-19. Measures 10-11 are whole rests. Measures 12-13 contain a descending eighth-note scale from C5 to G4. Measures 14-19 continue the melodic line from measure 9, marked *mf*.

Musical notation for measures 20-22. Measures 20-22 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked *mf*.

Musical notation for measures 23-30. Measures 23-24 are whole rests. Measures 25-30 contain a melodic line with eighth-note patterns, marked *mf*.

Musical notation for measures 31-35. Measures 31-32 are whole rests. Measures 33-35 contain a melodic line with eighth-note patterns, marked *f*.

Musical notation for measures 36-38. Measures 36-38 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked *sfz ff* and *sfz*.

Musical notation for measures 39-40. Measures 39-40 contain a melodic line with eighth-note patterns, marked *mp* and *p*.

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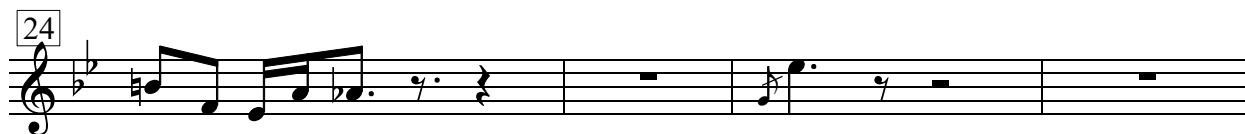
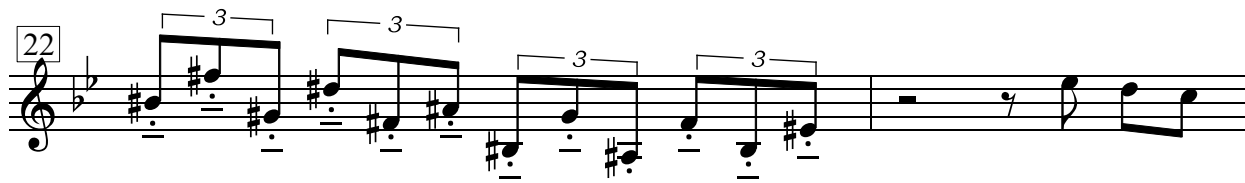
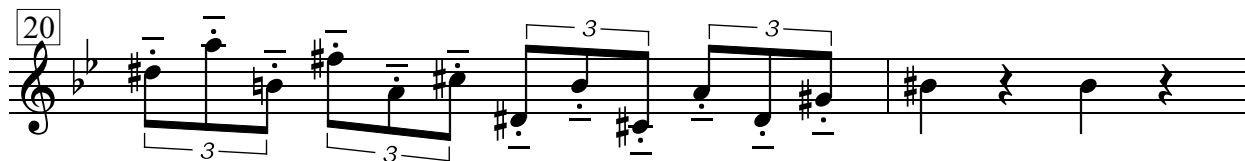
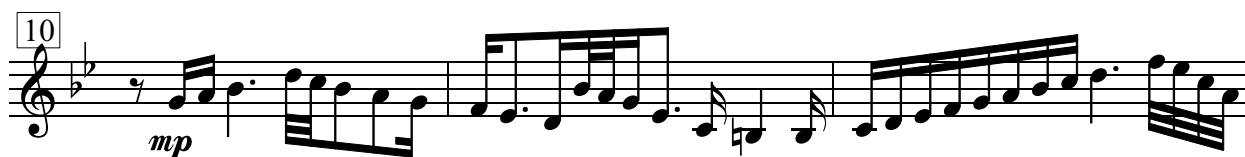
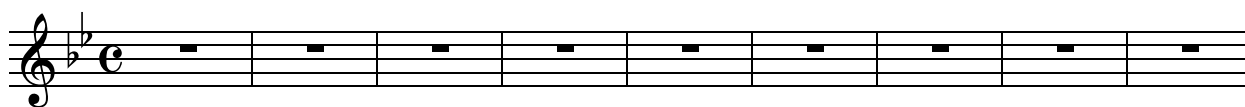
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A little round rug in c minor

Cor Anglais Solo

for cor anglais and orchestra

by ME
matias ekert 2018



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28 *mf*

Musical notation for measure 28, starting with a treble clef and a key signature of two flats. The measure contains a series of eighth-note triplet runs, each marked with a '3' and a slur. The dynamic marking *mf* is placed below the staff.

29 *f* *mf*

Musical notation for measure 29, starting with a treble clef and a key signature of two flats. It features eighth-note triplet runs (marked '3') followed by an eighth-note quintuplet run (marked '5'). The dynamic marking *f* is placed below the staff, and *mf* is placed below the end of the measure.

32 *f*

Musical notation for measure 32, starting with a treble clef and a key signature of two flats. The measure contains eighth-note runs that become more dense towards the end. The dynamic marking *f* is placed below the staff.

36

Musical notation for measure 36, starting with a treble clef and a key signature of two flats. The measure contains eighth-note runs. The dynamic marking *f* is placed below the staff.

39

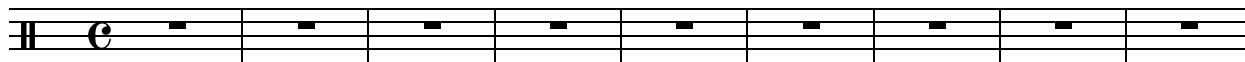
Musical notation for measure 39, starting with a treble clef and a key signature of two flats. The measure contains eighth-note runs. The dynamic marking *f* is placed below the staff.

A little round rug in c minor

Cymbal

for cor anglais and orchestra

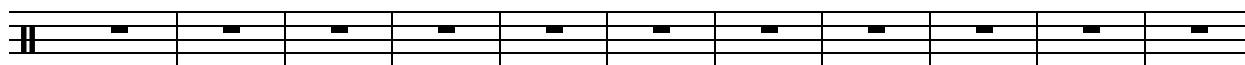
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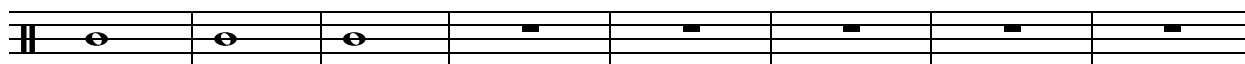
10



20



31



ff *f* *mf*

39



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Double Bass

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for cor anglais and orchestra

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matias ekert 2018

The musical score is written for Double Bass in C minor, 8/8 time. It consists of eight systems of music, each starting with a measure number in a box. The first system (measures 1-4) features a long, sweeping slur over four half notes: G2, F2, E2, and D2. A dynamic marking of *f* is placed above the second measure. The second system (measures 5-8) contains a melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1. The third system (measures 9-12) repeats the first system's four half notes. The fourth system (measures 13-16) continues the melodic line with quarter notes: G1, F1, E1, D1, C1, B0, A0, and G0. The fifth system (measures 17-20) has rests for the first two measures, followed by quarter notes G1, F1, E1, and D1. The sixth system (measures 21-24) has rests for the first two measures, followed by quarter notes C1, B0, A0, and G0. The seventh system (measures 25-30) features a long, sweeping slur over eight quarter notes: G1, F1, E1, D1, C1, B0, A0, and G0. The eighth system (measures 31-38) repeats the eighth system's eight quarter notes. The final measure (39) is a half note G0, followed by a dynamic marking of *ppp*.

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Harp

A little round rug in c minor

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Musical score for measures 1-3. The piece is in C minor (three flats) and common time. The tempo is marked *mp*. The right hand starts with a melody in the 15^{ma} register, and the left hand has a bass line in the 8^{va} register.

Musical score for measures 4-5. Measure 4 is marked with a box containing the number 4. The right hand continues the melody in the 8^{va} register, and the left hand has a bass line.

Musical score for measures 6-7. Measure 6 is marked with a box containing the number 6. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand has a bass line with triplets. The 8^{va} register is indicated.

Musical score for measures 8-9. Measure 8 is marked with a box containing the number 8. The right hand has a melodic line with triplets. The left hand has a bass line with triplets.

Musical score for measure 10. Measure 10 is marked with a box containing the number 10. The right and left hands are shown with rests, indicating a full measure of silence.

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18

8va

23

24

25

27

28

8va

29

30

f

31

32

8va

39

(8va)

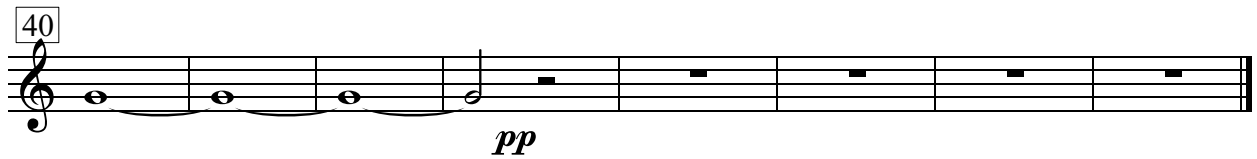
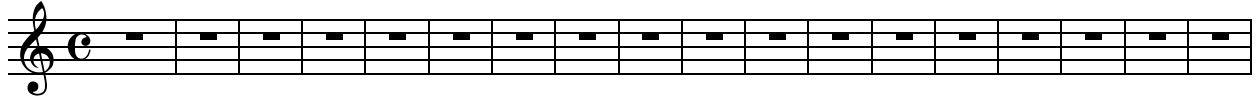
pp

A little round rug in c minor

Horn 1

for cor anglais and orchestra

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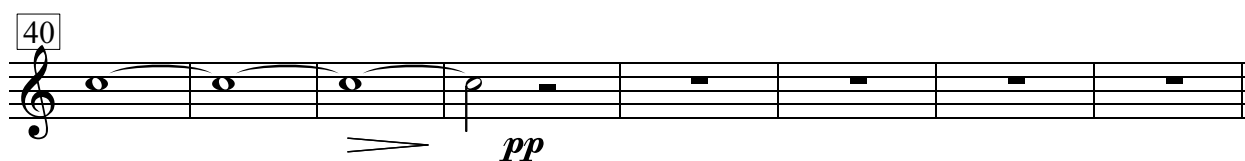
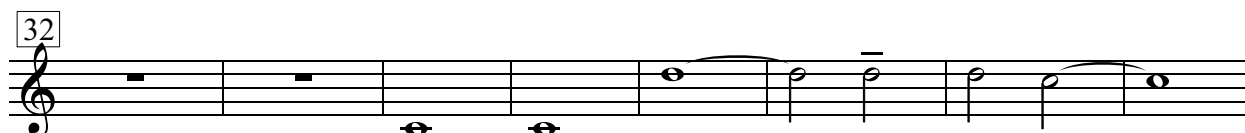
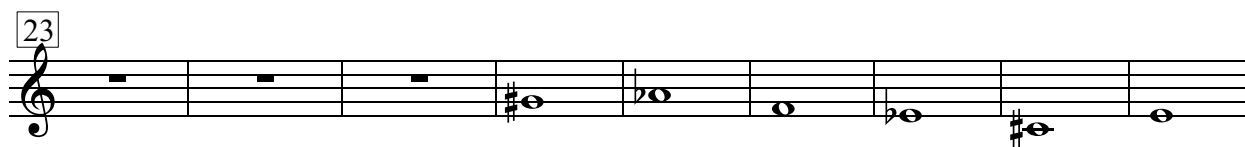
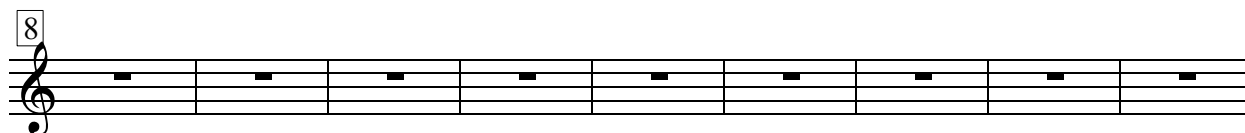
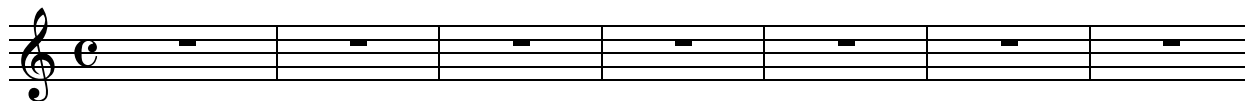
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A little round rug in c minor

Horn 2

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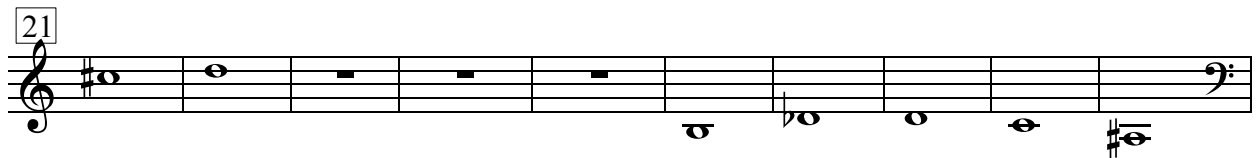
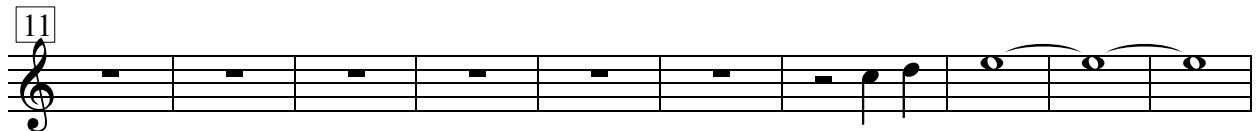
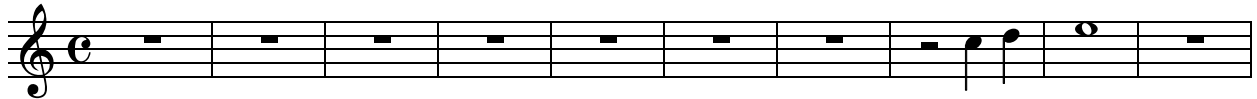
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A little round rug in c minor

Horn 3

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> *pp*

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A little round rug in c minor

Horn 4

for cor anglais and orchestra

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The musical score for Horn 4 in C minor, measures 1-40, is presented in a single staff with a treble clef and a common time signature (C). The piece begins with a dynamic marking of *p* (piano) at measure 1. The melody starts with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The piece continues with various rhythmic patterns and dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte) markings. A section starting at measure 23 is marked *8va* (octave higher) and features a series of notes with a dashed line indicating the octave shift. The score concludes at measure 40 with a dynamic marking of *pp* (pianissimo).

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Viola

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for cor anglais and orchestra

by ME

matias ekert 2018

Musical notation for measures 1-13. The piece begins with a piano (*p*) dynamic. The music consists of a series of chords and single notes in a descending sequence.

14

Musical notation for measures 14-25. The music continues with a series of chords and single notes, maintaining the piano (*p*) dynamic.

26

Musical notation for measures 26-27. Measure 26 is marked *pizz.* (pizzicato) and *f* (forte). It features a triplet of eighth notes. Measure 27 continues with a triplet of eighth notes.

27

Musical notation for measures 28-29. Both measures feature triplet eighth notes.

28

Musical notation for measures 30-33. All four measures feature triplet eighth notes.

29

Musical notation for measures 34-38. Measure 34 is marked *arco* and *f* (forte). Measures 35-38 show a dynamic shift from *f* to *p* (piano) and back to *f*.

34

Musical notation for measures 39-42. Measure 39 is marked *f* (forte). Measure 40 is marked *sfz* (sforzando) and *f*. Measures 41-42 show a dynamic shift to *ppp* (pianissimo).

39

Musical notation for measures 43-46. Measures 43-44 are marked *ff* (fortissimo). Measures 45-46 are marked *ppp* (pianissimo).

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Violin 1

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The musical score is written for Violin 1 in C minor, 4/4 time. It consists of nine staves of music, each starting with a measure number in a box. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-9): *ppp*
- Staff 2 (measures 10-19): *pp*
- Staff 3 (measures 20-21): *mf* to *fp*
- Staff 4 (measures 22-25): *mf* to *fp*
- Staff 5 (measures 26-27): *pizz.* *f*
- Staff 6 (measures 28-34): *arco* *mp*
- Staff 7 (measures 35-38): *mf*, *sfz*, *mf*, *sfz*, *sfz*, *sfz*
- Staff 8 (measures 39-40): *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *f*, *ppp*

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Violin 2

A little round rug in c minor

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by ME

matias ekert 2018

The musical score is written for Violin 2 in C minor, 3/4 time. It consists of ten staves of music. The first staff begins with a *ppp* dynamic and a *pp* dynamic. The second staff is marked with measure number 13. The third staff begins with *pizz.* and *f* dynamics, followed by several triplet markings. The fourth, fifth, sixth, and seventh staves continue the triplet patterns. The eighth staff is marked with measure number 30 and includes *arco* markings. The ninth staff begins with measure number 37 and features *ff* and *sfz* dynamics. The final staff, marked with measure number 40, concludes with a *ppp* dynamic.

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